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PUBLICATION OFFICE, 298 BROADWAY, NEW YORK.

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NOTES IN SEASON.

A. C. McCLURG & Co. announce "Ben Blair: a story of a plainsman," by Will Lillibridge, for October 21, and "Sword of the Old Frontier," by Randall Parrish, for October 28. Of the first they printed 15,000 and of the second 25,000, and they already see the need of a second printing order in both cases.

D. APPLETON & Co. publish this week "At the Emperor's Wish," a Japanese story by Oscar King Davis, which the publishers have illustrated with Japanese designs and colored pictures; also, Kirk Monroe's postponed juvenile, entitled "The Outcast Warrior." On October 15 the house will issue *de luxe* editions of Kipling's "The Seven Seas" and Gilbert Parker's "The Seats of the Mighty."

G. P. PUTNAM'S SONS have just ready "The Companionship of Books and Other Papers," by Frederick Rowland Marvin, composed of literary and instructive essays on many subjects; "What to Have For Breakfast," by Olive Green; and two novels, one entitled "Our Best Society," which is so very outspoken a satire on the prominent people of the day that the author's name is withheld for the present; and the other called "Under Guiding Stars," which is a Massachusetts story of the end of the nineteenth century by Agnes Blake Poor, author of "Boston Neighbors."

HARPER & BROTHERS have just issued "The Travelling Thirds," by Gertrude Atherton, in which the Moultons decide to see Spain, even if they travel third class. Puck and Cupid meet them early in their trip, and the story is told with the author's fine technique to its surprising end. They have also just ready "The Pleasant Tragedies of Childhood," consisting of verses by Burges Johnson and drawings by F. Y. Cory; and "Mrs. Raffles," in which John Kendrick Bangs has amusingly parodied the adventures of the celebrated Raffles and given many little flings at the foibles of the fashionable world.

L. C. PAGE & Co. have just ready "Celebrated Crimes of the Russian Court," a translation into English, for the first time, of Dumas's "En Russie," which was written just after the trip through Russia which Dumas made at the expense of the French Government, full of keen observations on the history and everyday life of the Russians; "Cathedrals and Churches of the Rhine," the new volume in the *Cathedral Series*, by Francis Miltoun, with illustrations and decorations by Blanche McManus; "The Art of the National Gallery," by Julia DeW. Addison, the new volume of the *Art Galleries Series;* also, "Red Fox," the new animal story by Professor Charles G. D. Roberts, with illustrations by Charles Livingston Bull.

BOBBS-MERRILL COMPANY have just ready "The Deluge," by David Graham Phillips, which cleverly deals with the great financial problems which every patriotic American knows are seriously menacing this country; and on October 15 they will bring out their chief holiday book, which is again provided by James Whitcomb Riley and Will Vawter. It is entitled "Songs o' Cheer," and is a selection of the poet's favorite songs of gladness and consolation, beautified with nearly 100 Hoosier pictures of the artist who catches Riley's spirit so remarkably. Also just ready are "The Best Policy," life insurance stories by Elliott Flower; and "Banjo Talks," poems of negro life by Anne Virginia Culbertson, illustrated from photographs by Mary Morgan Keipp and Heustis Pratt Cook.

WEEKLY RECORD OF NEW PUBLICATIONS.

☞ The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word net follows the price. The prices of *fiction* (not net) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word net follows the price. ☜

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A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimetres high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); sr. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

American Academy of Political and Social Science. The government regulation of banks and trust companies: addresses at the eighth annual meeting, and papers by W: Barret Ridgely, F: D. Kilburn, F. A. Cleveland and others. Phil., American Academy of Political and Social Science, 1904. 70 p. 8°, (Publications of the American Academy of Political and Social Science.) pap., 50 c.

Contents: Government control of banks and trust companies, by W. B. Ridgely; Control and supervision of trust companies, by F. D. Kilburn; The financial reports of national banks as a means of public control, by F. A. Cleveland; State regulation of insurance, by L. G. Fouse; The relation of trust companies to industrial combinations, as illustrated by the United States shipbuilding company, by L. Walter Sammis.

American digest, annot.; continuing without omission or duplication the century ed. of the Am. digest, 1658 to 1896; 1905A, prepared and ed. by the editorial staff of the Am. digest system. St. Paul, West Pub. Co., 1905. c. 12 p. 4828 columns, O. (Am. digest system, 1905.) shp., $6.

A digest of all current decisions of all the Am courts, as reported in the national reporter system, the official reports, and elsewhere, together with important Eng. cases, from Oct. 1, 1904, to Mar. 31, 1905, and digested in the bimonthly advance sheets for Dec., 1904, and Feb. and Apr., 1905 (nos. 184-186.)

American Jewish year book, 5666, September 30, 1905, to September 19, 1906; ed. by Cyrus Adler and Henrietta Szold. [Also Report of the seventeenth year of the Jewish Publication Society of America, 1904-1905.] Phil., Jewish Publication Society of America, 1905. c. 271+86 p. D. cl., 75 c.

Contents: Calendars; Peuina Moise, by Lee C. Harby; Biographical sketches of Jewish communal workers in the U. S.; Biographical sketches of Rabbis and Cantors officiating in the U. S.; Jews in the Congress of the U. S.; National organization: Jewish statistics; One hundred available books in English on Palestine, comp. by W: Popper; A syllabus of Jewish history; List of books and articles by Jews in the U. S.; List of Jewish periodicals appearing in the U. S.; Appointments and honors; Elections to national, state and municipal offices; Bequests and gifts to Jews and to Jewish institutions; Necrology; Leading events in 5665; The year, by Marx L. Margolis.

Annandale, Nelson. The Faroes and Iceland: studies in island life; il. and an appendix on the Celtic pony by F. H. A. Marshall. N. Y., Oxford Univ. Press, (Amer. Branch.) 1905. 8+238 p. 8°, cl., $1.50.

Ashley, Carroll. Practical planer kinks for planer hands. N. Y., Hill Publishing Co., 1905. 80 p. pls., por. diagrs., 12°, cl., $1.

Ashton, W: Easterly. Essentials of obstetrics arranged in the form of questions and answers; prepared especially for students of medicine. 6th ed., rev. Phil., W. B. Saunders & Co., 1905. c. 17-256 p. il. 12°, (Saunders' question-compends.) cl., *$1 net.

Atkinson, Fred. Washington. The Philippine Islands. Bost., Ginn, 1905. c. 4+426 p. O. cl., *$3 net.

The author, as the first General Superintendent of Education for the Philippines, had special opportunities for learning the actual conditions by visits to practically every part of the archipelago and by conferences with Filipinos as well as Americans, both civil and military. Trips to Java, China, Japan and India have, furthermore, given him standards of comparison. After a general introduction the geography and history of the Islands are separately treated; then follows much information concerning climate, public health, the people, their superstitions and religion, the native and foreign government, education, etc. Mr. Atkinson is optimistic concerning the future of the Philippines, though he thinks "the Filipinos are incapable of self-government" at present, and that "granting independence in any near future would be a great error."

Ayer, *Mrs.* Harriet Hubbard. Woman's guide to health and beauty. N. Y., Prudential Book Co., [1905.] c. 143 p. il. 16°, (Wakefield ser.) pap., 20 c.

Bagg, Helen. A game of bridge: a monologue. Phil., Penn Publishing Co., 1905. c. 7 p. D. pap., 15 c.

Bagg, Helen. If Morning Glory wins: a comedy in one act. Phil., Penn Pub. Co., 1905. c. 20 p. D. pap., 15 c.

Bagot, R: The passport. N. Y., Harper, 1905. [S.] c. 3+417 p. D. cl., †$1.50.

Montefiano, a little Italian hill-village, is the scene. Donna Bianca, the heiress to the village estates, is brought here by her step-mother to prevent her marrying a young Roman engineer not of noble birth. Her step-mother's brother aspires to her hand and the house priest, a man of no character, aids him in his plots. The village priest, an ideal character, comes to the rescue. The rents on the estates went up; the peasants rose, and a most dramatic riot is quelled by the village priest. He learns all the facts and helps the young people to lasting happiness.

Baker, Louise Regina. Mrs. Pinner's little girl. Phil., G: W. Jacobs & Co., [1905. Ag.] c. 6-232 p. il. D. (Little maid ser.) cl., †$1.

The story of a little family left orphans and penniless. They have a cousin, Cynthia, who comes from Boston to look after them, but she is very poor herself. The best she can do is to find good homes for them all. Mary the elder, a girl of ten years, is adopted by the Pinners, rich people who have lost their own child of that age, and who are very good to her. Mary learns to love them, but is never happy until she gathers together again her little brothers and sisters.

Baker, Moses Nelson. Sewerage and sewage purification. 2d ed., rev. and enl. N. Y.,

D. Van Nostrand Co., 1905. c. 4+152 p. S. (Van Nostrand's science ser., no. 18.) bds., 50 c.

In the nearly ten years that have elapsed since the appearance of the first edition of this little book, the newer and so-called bacterial processes of sewage treatment have been announced, passed through an experimental stage and come into extensive use. Meanwhile the author has improved many opportunities to visit American sewage purification works, old and new, and during 1904 spent several months abroad, chiefly in Great Britain, visiting sewage works. As a consequence, the section which deals with the purification of sewage has been largely rewritten and extended.

Baker, Theodore, *ed.* A pronouncing pocket-manual of musical terms, together with the elements of notation and condensed biographies of noteworthy musicians. N. Y., G: Schirmer, 1905. c. 16+176 p. 16°, bds., 25 c.

Balch, Lewis. A manual for boards of health and health officers. Alb., Banks & Co., 1905. c. 242 p. D. cl., $1.50.

Banks, Helen Ward. The Boynton pluck; il. by Clyde O. Deland. Phil., Penn Publishing Co., 1905. c. 2+193 p. cl., †$1.

A story for boys, teaching self-reliance and courage under difficulties. Billy Boynton is wrongfully suspected by his teacher of poisoning his cow, and gets "licked." His father takes him from school and sends him to the country with his elder brother for the summer. The boys fall into the clutches of a wicked old man, who pretends he is the uncle they are seeking, and need all their "pluck" to bear the succession of disagreeable incidents that follow.

Barnes, Annie Maria, ["Cousin Annie," *pseud.*] An American girl in Korea; il. by Carl Strehlau. Phil., Penn Publishing Co., 1905. c. 392 p. D. cl., †$1.25.

The story of two girls who go with a party to Korea; the book gives a good idea of the Korean people and their customs, and has some unusual episodes.

Barney, Walter Hammond, *ed.* Whist and duplicate whist. 12th ed., rev. and corrected to date. Cin., United States Playing Card Co., 1904. 99 p. il. 16°, cl., 25 c.; pap., 15 c.

Barr, *Mrs.* Amelia Edith Huddleston. Cecilia's lovers. N. Y., Dodd, Mead & Co., 1905. c. 8+389 p. D. cl., †$1.50.

Cecelia was left by an artist father totally without means to earn her living in New York City. She aims to become a great cook and earn an immense salary. She accidentally meets a business-like young artist who makes her his secretary. Her lovers are interesting young men all with ideals and aspirations and after many days, during which she learns much of life and of her own needs and capacities, she makes an intelligent choice of a helpmate for life.

Barrows, D: P. A history of the Philippines. N. Y., Amer. Book Co., [1905.] c. 332 p. il. maps, 12°, cl., 80 c.

Prepared at the suggestion of the educational authorities for pupils in the public high schools of the Philippines, as an introduction to the history of their country. Prof. Barrows is General Superintendent of Public Instruction for the Philippine Islands.

Baum, Lyman Frank. Queen Zixi of Ix; or, the story of the magic cloak; il. by F: Richardson. N. Y., Century Co., 1905. [O.] c. 6+303 p. col. pls., sq. O. cl., †$1.50.

A fairy story in which a magic cloak grants to each possessor one wish; hence all kinds of amazing complications. By the author of "The wizard of Oz."

Bayne, C: J. Perdita, and other poems. Atlanta, Ga., Cole Book Co., 1905. c. 7+147 p. D. cl., *$1.25 net.

A collection of poems that have previously appeared in various periodicals, such as *The Atlantic, Century, Bookman*, etc. Full of music and rich imagery.

Beane, Joshua Fillebrown. From forecastle to cabin; the story of a cruise in many seas, taken from a journal kept each day, wherein was recorded the happenings of a voyage around the world in pursuit of whales; il., including cover design, by the author. [Bangor, Me., Mrs. G. B. Hamilton,] 1905. c. 8+341 p. il. pls., fold. map, chart, 8°, cl., $1.50.

Benson, J. P. The woozlebeasts: pictures and rhymes. N. Y., Moffat, Yard & Co., 1905. [S.] c. 135 p. D. cl., **$1.25 net.

A collection of remarkable looking beasts utterly unknown to the zoologist. They are meant to create a laugh and they certainly will; the verses accompanying the pictures are equally funny.

Bible. Old Testament. Song of Solomon. The song of songs, by G: E. Merrill. Phil., American Baptist Publication Society, 1905. c. 27-38 p. 8°, pap., **75 c. net.

Billings, J: S., Eliot, C: W., Peabody, Francis Greenwood, *and others.* The liquor problem: a summary of investigations conducted by the committee of fifty, 1893-1903; prepared for the committee by J: S. Billings, C: W. Eliot, H: W. Farnam, Jacob L. Greene and Francis G. Peabody. Bost., Houghton, Mifflin & Co., 1905. c. 9+182 p. D. cl., **$1 net.

Contents: Introduction by F. G. Peabody; A summary of investigations concerning the physiological aspects of the liquor problem, by J. S. Billings; A summary of investigations concerning the legislative aspects, by C. W. Eliot; A summary of investigations concerning the economic aspects, by H. W. Farnam; A summary of investigations concerning the ethical aspects, by J. L. Greene; A summary of investigations concerning substitutes for the saloon, by R. Calkins.

Birrell, Augustine. Andrew Marvel. N. Y., Macmillan, 1905. [S6.] c. 7+241 p. 12°, (English men of letters.) cl., **75 c. net.

Blackmore, R: Doddridge. Lorna Doone: a romance of Exmoor; ed., with introd. and notes, by Albert L. Barbour. N. Y., Macmillan, 1905. 16+642 p. il. 16°, (Macmillan's pocket American and English classics.) cl., *25 c. net.

Blaisdell, Albert Franklin. The child's book of health in easy lessons for schools. Rev. ed. Bost., Ginn, [1905.] c. 8+167 p. il. 16°, cl., 30 c.

Blanchard, Amy Ella. Little grandmother Jo. Phil., G: W. Jacobs & Co., [1905. S.] c. 7-235 p. il. D. (Little maid ser.) cl., †$1.

The school life of the children of fifty years ago finds illustration in this experience related by a grandmother to her granddaughter. Little Joanna Marston is sent to a boarding school when about ten years old; while she is treated with a great deal of harshness, she has some happy episodes also in her school life.

Blaney, C: E. The boy behind the gun. N. Y., J: S. Ogilvie Publishing Co., 1905. [S10.] 128 p. 12°, pap., 25 c.

Bogle, Artemus Melvin. Comprehensive bookkeeping: a first book. N. Y., Macmillan, 1905. 11+142 p. 8°, (Macmillan's commercial ser.) cl., *90 c. net.

Book (A) of old English love songs; with an introd. by Hamilton Wright Mabie and decorative drawings by G: Wharton Edwards. New ed. N. Y., Macmillan, 1905. 25+158 p. il. 12°, cl., **$1.25 net.

Borrow, G: Romano Lavo-Lil: word-book of the Romany; or, English gypsy language; with specimens of gypsy poetry and an account of certain gypsyries or places inhabited by them and of various things relating to gypsy life in England. N. Y., Putnam, 1905. 8+274 p. O. cl., *$2 net.

Bouvé, *Mrs.* Pauline Carrington Rust. American heroes and heroines. Bost., Lothrop Publishing Co., [1905.] 8+299 p. por. 12°, cl., $1.25.

Contents: Father Marquette; Anne Hutchinson; Sir William Pepperell; Hannah Weston; Captain John Paul Jones; Israel Putnam; Molly Pitcher; Nathan Hale; Haym Salomon; Betty Zane; Stephen Decatur; Dolly Madison; Stephen Van Rensselaer; Maria Mitchell; Doctor Kane; Margaret Haughery; Daniel Boone; Kit Carson; Samuel Houston.

Brady, Cyrus Townsend. Three daughters of the Confederacy: the story of their loves and their hatreds, their joys and their sorrows, during many surprising adventures on land and sea; il. by J. N. Marchand. N. Y., G: W. Dillingham Co., [1905.] c. 2+440 p. D. cl., †$1.50.

The separate histories of three Southern girls in war-time. The adventures of one take place on the Atlantic Coast and the sea, and her lover is a sailor. The Mississippi River furnishes the background for the adventures of the second maiden, who marries in spite of herself a Yankee non-combatant from whom she flees, not to be won again till the fall of Vicksburg. The last of the trio has a lover who is a Southerner through and through and a captain of cavalry under Stonewall Jackson. While romance is the motif of these three stories, historical events play an important part.

Brainerd, Eleanor Hoyt Concerning Belinda; il. by Harrison Fisher and Katharine N. Richardson. N. Y., Doubleday, Page & Co., 1905. c. '04, '05. [S.] 6+193 p. D. cl., †$1.50.

The experiences of the youngest teacher in a New York girls' finishing school. Here are the stage-struck girl, and the sentimental damsel; the girl who makes her last will and testament even arranging for the funeral and the poor little western girl who pines for the prairies, and starves herself sick so that she may be taken home; as well as many other varieties of the typical boarding school miss.

Brockelmann, Karl. Syrische grammatik, mit paradigmen, literatur, chrestomathie, und glossar. 2. verm. und verb. aufl. N. Y., Lemcke & Buechner, 1905. c. 16+144+198 p. 8°, cl., **$3 net.

Buckingham, Elinor M. The tale of Robin Hood and his merry men: a new and original setting. N. Y., Manhattan Press, [1905.] c. 250 p. il. (Wonderland ser.) cl., 30 c.

Buckwalter, Geoffrey. The easy primer. N. Y., Parker P. Simmons, [1905.] c. 112 p. il. D. (Buckwalter readers.) cl., 25 c.

Bulwer-Lytton, *Sir* E: G: Earle Lytton, [*Lord* Lytton.] The last days of Pompeii. N. Y., T: Y. Crowell & Co., [1905.] 18+422 p. O. (Crowell's thin paper classics.) limp leath., †$1.25.

Burdick, Francis Marion. Cases on torts; sel. and arr. for the use of law students in connection with Burdick's law of torts. 3d ed. Alb., Banks & Co., 1905. c. 13+1000 p. O. buckram, $4; shp., $4.50.

Butler, Glentworth Reeve. The diagnostics of internal medicine: a clinical treatise upon the recognized principles of medical diagnosis; prepared for the use of students and practitioners of medicine; with 5 col. pls. and 288 il. and charts in the text. 2d rev. ed. N. Y., Appleton, 1905. [S1.] c. 24+1168 p. diagrs., 8°. cl., **$6 net.

Byron, G: Gordon Noël Byron, [*Lord* Byron.] The prisoner of Chillon, Mazeppa, and other selections from Lord Byron; ed., with introd. and notes, by C: Maurice Stebbins. Bost., Sibley & Co., [1905.] c. 5+154 p. (Students' ser. of English classics, Handy ed.) cl., 25 c.

Caffyn, *Mrs.* Kathleen Mannington, ["Iota," *pseud.*] Patricia: a mother. N. Y., Appleton, 1905. [S.] 2+368 p. D. cl., †$1.50.

Study of mother love—one woman blind adoring, idealizing; the other, forgiving, comprehending and unselfish, Patricia, an Australian girl, brimming over with vitality, beautiful and trusting, has married an Englishman of irreproachable character and many acres. Years later she finds out he has deeply wronged her; yet to spare his mother, she keeps silent even after her husband's death and the reading of his iniquitous will wherein he protects himself at his wife's expense. But Patricia also has an only son and it is her effort to gain his love and confidence, and at the same time keep peace with her saintly though misjudging mother-in-law, that the story records. County neighbors play an important part in the history.

Camp, W:, *ed.* Spalding's official foot ball guide, 1905. N. Y., American Sports Publishing Co., 1905. c. 215 p. il. 16°, (Spalding's athletic lib., v. 20, no. 240.) pap., 10 c.

Candler, Allen D., *comp.* The colonial records of the state of Georgia; comp. and pub. under authority of the legislature. Atlanta, Ga., [For sale by C. J. Wellborn, Georgia State Library,] 1904. 4°, cl., $1.50.

Contents: 1. Charter of the colony; List of the Trustees for establishing the colony of Georgia; Bylaws and laws, 1733-1750; Journal of the Trustees for establishing the colony of Georgia in America, July 20, 1732-June 23, 1752. 2. The minutes of the Common council of the Trustees for establishing the colony of Georgia in America, August 3, 1732-April 29, 1752.

Carey, Rosa Nouchette. The household of Peter: a novel. Phil., Lippincott, 1905. [S.] c. 453 p. D. cl., †$1.50.

Peter was a doctor of thirty, in a little English country town. His household consisted of three maiden sisters, all devoted to him but occasionally shocked at his rather democratic ways among his patients. One of these leaves him a small fortune and leaves the rest to a faithful housekeeper. Love comes to Peter and his household and finally four happy couples are accounted for in a story full of love to all that is good and true.

Carroll, Phidellia Patton. Soul-winning: a problem and its solution; with an introd. by Bp. C: H. Fowler. N. Y., Eaton & Mains, [1905.] c. 2-110 p. D. cl., **50 c. net.

A practical attempt to solve the problem confronting pastors and Christian workers—"how to bring men to Christ."

Chambers, Rob. W: The reckoning. N. Y., Appleton, 1905. [S.] c. 20+386 p. D. cl., †$1.50.

The fourth of the series of novels devoted to the history of the old New York frontier in the days of the American war for Independence. The third story is not yet published. For notice of first, "Cardigan,"

See P. W., Weekly Record, Sept. 21, '01; for. second, "Maid at arms," October 4, '02. The hero of this story is a spy in New York risking a traitor's dishonorable death for the cause. He is discovered by a man bent on seeing General Clinton to submit a plan for the defeat of Washington, but a woman stands between them and he is given a chance of flight. The story is strikingly romantic but rests upon historic facts.

Champney, *Mrs.* Elizabeth Williams. Romance of the French abbeys. N. Y., Putnam, 1905. c. 21+407 p. il. O. cl., **$3 net.

Fourteen of the romantic stories or legends connected with as many French abbeys are embraced in this handsome volume, which is profusely illustrated with reproductions of paintings, photographs, etc., in photogravure and through other methods.

Chase, Leslie. Political X-rays. N. Y., Grafton Press, 1905. 5+343 p. D. cl., **$1.50 net.

Critical letters that apparently have been published in leading newspapers under many different signatures. They are gathered together by subjects, some of the divisions being: Mr. Theodore Roosevelt, President Wm. McKinley; the Spanish war; Political conditions in the United States; Mr. Richard Croker; Admiral Dewey; Mr. Andrew Carnegie; United States passports; The Dreyfus case; Jay Gould and the Dreyfus case; Mr. Joseph Chamberlain; The Boer war; Queen Victoria; Mr. Rudyard Kipling, etc.

Cheney, J: Vance. Poems. Bost., Houghton, Mifflin & Co., 1905. [S.] c. 16+297 p. D. cl., **$1.50 net.

Contains a selection of the best of Mr. Cheney's poems, that he wishes to stand.

Clemens, S: Langhorne, ["Mark Twain," *pseud.*] Editorial wild oats. N. Y., Harper, 1905. [S.] c. '75, '05. 83 p. O. cl., $1.

Humorous sketches of journalistic life. *Contents:* My first literary venture; Journalism in Tennessee; Nicodemus Dodge—printer; Mr. Blake's item; How I edited an agricultural paper; The killing of Julius Cæsar "localized."

Clute, Willard Nelson. The fern allies of North America north of Mexico; with more than 150 il. by Ida Martin Clute. N. Y., F: A. Stokes Co., [1905. S.] c. 14+278 p. O. cl., **$2 net.

The fern allies, by reason of their curious forms and often great abundance, seldom fail to attract the attention of the student of plants, but their identification has always proved more or less of a puzzle to beginners. Like the ferns, they bear neither flowers nor seeds, and at first glance seem to offer few points by which they may be distinguished. The species are usually included in botanical manuals, but the necessary brief and technical descriptions have tended to discourage rather than to aid the novice. In reality, however, most of the species are easily identified, and it is one of the purposes of this book to point out how this may be done.—*Preface.*

Coffin, Ida Gardner. The oldest house on Nantucket Island; [*also*] Echoes from Nantucket's oldest house, by Anna Starbuck Jenks. N. Y., C: Francis Press, 1905. c. 13-128 p. il. por. D. pap., 50 c.

Converse, C: Allen, *ed. and comp.* Some of the ancestors and descendants of Samuel Converse, jr., of Thompson Parish, Killingly, Connecticut; Major James Convers, of Woburn, Mass., Hon. Herman Allen, M.C., of Milton and Burlington, Vt.; Captain Jonathan Bixby, jr., Killingly, Connecticut. Bost., Eben Putnam, 1905. 2 v., nearly 1000 p. 8°, cl., $10.

Cook, Theodore Andrea. Old Provence. N. Y., Scribner, 1905. [S.] c. 2 v., 16+348; 13+445 p. il. D. cl., **$4 net.

As in his previous work on "Old Touraine," the author has here written not only a history of Provence, but also a descriptive account of its towns and antiquities with their legendary and romantic associations. The first volume is "devoted to the Phœnicians, Greeks and Romans who have left traces upon the soil of France that are as remarkable as any to be found in Italy;" the second brings the story of Provence through the transition period to the year 1484 when Provence, ceasing to be an independent kingdom, was ceded to France.

Cooley, T: McIntyre. Michigan: a history of governments; with a supplementary chapter by C: Moore. [New ed.] Bost., Houghton, Mifflin & Co., 1905. c. '85, '05. 10+402 p. map, D. (American commonwealths ser.; ed. by Horace E. Scudder.) cl., $1.25.

During the quarter of a century since Judge Cooley completed this history of Michigan students have given much attention to the early history of the Northwest. Although a large mass of details has been gathered to enrich the story, little has been discovered to change the general outlines as here sketched. Mr. Charles Moore has taken advantage of the opportunity now presented to extend the record of the State, by means of a supplementary chapter covering the most important events in the history of Michigan during the last part of the nineteenth century, and setting forth the conditions that prevail at the opening of the twentieth century.

Cooper, Ja. Fenimore. The last of the Mohicans: a narrative of 1757. N. Y., T: Y. Crowell & Co., [1905.] 9+421 p. 1 il. (Crowell's thin paper classics.) limp leath., †$1.25.

Cooper, Ja. Fenimore. The spy: a tale of the neutral ground. N. Y., T: Y. Crowell & Co., [1905.] 3-455 p. por. D. (Crowell's thin paper classics.) limp leath., †$1.25.

Cooper, Walter G. Fate of the middle classes. N. Y., Consolidated Retail Booksellers, 1905. c. 4+200 p. D. cl., *$1.25 net.

"The consumer is between the upper and the nether millstone." This is the motto printed on the cover of this study of the economic future of this country and the world at large. The consumer, says Mr. Cooper, is ground between labor and capital when they disagree, between overproduction and the present-day efforts to control it when it is too late, between competition and its restraint by trusts, which, he holds, are but a means to an end, as feudalism was a means to reach monarchism, and monarchism a necessary step toward the rule of the people. What this author seeks is the organization of the consumer, as capital has already been organized and labor.

Crawford, J: Wallace. Lariattes: a book of poems and favorite recitations, by Captain Jack Crawford. Sigourney, Ia., W: A. Bell, 1904. c. 85 p. por. O. cl., $1; pap., 50 c.

Curtis, Alice Turner. Marjorie's way; il. by E. M. Nagel. Phil., Penn Publishing Co., 1905. c. 194 p. D. cl., †$1.

Marjorie was a little girl of twelve who had two aims — to be like her aunt, whom she loved and admired, and to help Luke Sanders, who was worth helping.

Curtis, Olin Alfred. The Christian faith; personally given in a system of doctrine. N. Y., Eaton & Mains, [1905.] c. 11+541 p. O. cl., *$2.50 net.

Author is Professor of Systematic Theology in the Drew Theological Seminary. He says in his preface: "Neither in claim nor in spirit is this book dogmatic. As indicated in several ways by the book itself, there is no attempt to speak the final word, no aim to be, or to become, 'the recognized authority' of any church, or of any school, or of any man. After years of preparatory waiting I have, I believe, caught an important vision of the Christian faith as an organic whole of doctrine, and I am eager to help other men to catch the same vision. In reading the book, many peculiarities of scheme

and method will be discovered; but the main clue to all can be found in one thing, namely, in the junction of the two ideas, personal responsibility and racial solidarity. . . . In this peculiar junction there may be, I sometimes hope, a fair mediation between Arminianism and Calvinism."

Daniell, Moses Grant. New Latin composition: pt. 1, Cæsar; pt. 2, Cicero; pt. 3, A systematic grammatical review; by Moses Grant Daniell, rev. with assistance of Seldon L. Brown. Bost., B: H. Sanborn & Co., 1905. c. 6+273 p. por. 12°, (Students' ser. of Latin classics.) cl., $1.

Davies, D: Ffrangcon-. The singing of the future; with a preface by Sir E: Elgar. N. Y., J: Lane, 1905. [S25.] c. 23+269 p. 8°, cl., *$2.50 net.

Devins, J: Bancroft. On the way to Hwai Yuen; or, the story of a mule ride in China visiting the Presbyterian mission in the An-Hui province carried on under the direction of the foreign board, by the Central Presbyterian Church of New York City; with a foreword by the Rev. Wilton Merle Smith. N. Y., New York Observer, 1905. c. 90 p. il. D. cl., 50 c.; pap., 25 c.

De Voe, Walter. Healing currents from the battery of life; teaching the doctrines of the positive and negative mind of God, and of the Lord Jesus Christ as the mediator between the two states of being. [2d ed., rev. and enl.] Woodlawn, Chicago, Ill., College of Freedom, [1905. Ag9.] c. 229 p. 8°, cl., $2.

Dickens, C: A tale of two cities; il. by H. K. Browne; with an introd., biographical and bibliographical, by C: Dickens, the younger. N. Y., Macmillan, 1905. 25+324 p. il. 12°, (Macmillan's illustrated pocket Dickens.) cl., $1; leath., $1.50.

Dix, Beulah Marie. The fair maid of Graystones. N. Y., Macmillan, 1905. [S.] c. 5+351 p. D. cl., †$1.50.

The author's knowledge of the stress of the time of the Cavaliers and Roundheads is again shown in this story that is laid in a great country house called Graystones, situated in Suffolkshire, England. The time is 1648 just after the surrender of the Cavalier stronghold of Colchester to the Parliamentary forces. The hero is Cavalier, the maiden Roundhead. The form of fiction makes attractive the thoroughly authentic history.

Donnell, Annie Hamilton. Rebecca Mary; il. by Elizabeth Shippen Green. N. Y., Harper, 1905. [S.] c. 4+194 p. D. cl., †$1.50.

Old New England is the scene of a succession of episodes in the life of the child Rebecca Mary, brought up in good old fashion by her Aunt Olivia. They were Plummers and the Plummers never showed their feelings. Aunt Olivia was upheld by her sense of duty, Rebecca by a white rooster, her only source of sympathy. Warm human nature and loving hearts at last subdue even the Plummer characteristics. About a child but written for grown people.

Douglas, Amanda Minnie. A little girl in old San Francisco. N. Y., Dodd, Mead & Co., 1905. c. 5+330 p. D. ("Little girl" ser.) cl., †$1.50.

This little girl went from Maine to San Francisco more than fifty years ago. The city then was primitive enough, but even in her short life there she saw it grow to something like its present proportions. Laverne Westbury has a checkered life. Left an orphan when scarcely more than a child, she is adopted by an old friend of her mother's and taken to California. After some years her father, whom she thought dead, discovers her. He has made a fortune and married again, and carries Laverne to London, where she narrowly escapes marrying a lord.

Douglas, Ja. Old France in the new world: Quebec in the 17th century. Cleveland, O., Burrows Bros. Co., 1905. c. 597 p. O. cl., *$2.50 net.

From the first advent of the European in America — 1492 — the reader is carried through the most interesting periods, historically, the world has ever known, the gradual making of the American Continent. The final chapters dealing with the Hudson Bay Company, colonization companies, past and present, are contributions in themselves, as also are the portions of the volume devoted to the Aborigines. The book is comprehensively indexed.

Duncan, W: Annal. Bag punching for health, strength and symmetrical development; il. with original drawings by the author. N. Y., Vim Publishing Co., [1904.] c. 42 p. por. D. pap., 25 c.

Dunning, W: Archibald. A history of political theories from Luther to Montesquieu. N. Y., Macmillan, 1905. [Ag30.] c. 10+459 p. 8°, cl., **$2.50 net.

Eagle, Walter Ja., *ed.* American negligence cases, [cited Am. neg. cas.:] a complete coll. of all reported negligence cases decided in the U. S. supreme court, the U. S. circuit court of appeals, all the U. S. circuit and district courts, and the courts of last resort of all the states and territories, from the earliest times, with selections from the intermediate courts; topically arr. with notes of Eng. cases and annots. v. 16, (Master and servant.) N. Y., Remick, Schilling & Co., 1905. c. 42+999 p. O. shp., $6.50.

Eliot, George, [*pseud.* for *Mrs.* J: W. Cross.] Adam Bede. N. Y., T: Y. Crowell & Co., [1905.] 5+482 p. 1 il. D. (Crowell's thin paper classics.) limp leath., †$1.25.

Eliot, George, [*pseud.* for *Mrs.* J: W. Cross.] Romola. N. Y., T: Y. Crowell & Co., [1905.] 5+530 p. 1 il. D. (Crowell's thin paper classics.) limp leath., †$1.25.

Eno, H: Lane. The Baglioni: a play in five acts. N. Y., Moffat, Yard & Co., 1905. [S.] c. 4+148 p. O. bds., **$1.25 net.

A play having its scene in Italy in the 16th century. The characters are mostly taken from a family called Baglioni; the subject is the acts of an unfaithful wife which lead to a tragedy.

Erman, Adolf, *ed.* Aegyptische chrestomathie, zum gebrauch auf universitäten und zum selbstunterricht: [Egyptian language study, German text.] N. Y., Lemcke & Buechner, 1904. 22+156+78 p. 8°, (Porta linguarum Oriental ser.) pap., *$4.20 net.

Farm buildings: a compilation of plans for general farm barns, cattle barns, horse barns, sheep folds, swine pens, poultry houses, silos, feeding racks, etc., all representing construction in actual use. Chic., Sanders Publishing Co., 1905. c. 9-185 p. il. diagrs., 8°, cl., $2.

Favorite poems. Chic., W. B. Conkey Co., [1905.] 335 p. por. D. cl., $1.50.

Fercken, G. J. The divine philosophy. Phil., Nunc Licet Press, 1905. c. 201 p. D. cl., $1.

An explanation of the philosophy of Emmanuel Swedenborg, written in the form of letters to a friend, in simple, modern style. Aims to be an introduction to the Swedish philosopher's voluminous writings. Chapters on: God; Esse-Existere; Duality; Correspondence; Matter; Creation; Origin of man; Origin of life; Mind; The human soul; The brute soul; Heredity; Memory; Conscience; Providence; Origin of evil; The incarnation; Prayer; Miracles; Death; Immortality, etc.

Fine, H: Burchard. A college algebra. Bost., Ginn, [1905.] c. 8+595 p. 12°, cl., $1.50.

Fletcher, Margaret. Light for new times: a book for Catholic girls; with a preface by W. D. Strappini. N. Y., Benziger Bros., 1905. 9+84 p. D. cl., 60 c.

Contains suggestions on conduct for girls, particularly those with their own way to make, and is written from the English Catholic viewpoint.

Flower, Elliott. The best policy; il. by G: Brehm. Indianapolis, Ind., Bobbs-Merrill Co., [1905. O.] c. 6+268 p. D. cl., †$1.50.

A series of a dozen short sketches in which the chief figure is a life insurance agent, a thoroughly fine man who does good to the many sad people that are brought to his notice through his profession. The stories bring out how far-reaching are the facts that influence the business of insurance and also that no good company will stoop to shabby tricks or seek to escape obligations through technicalities or petty subterfuges.

Ford, Paul Leicester. His version of it; with il. by H: Hutt; decorations by Theodore B. Hapgood. N. Y., Dodd, Mead & Co., 1905. [O.] c. '98. 109 p. O. cl., †$1.50.

An old saddle horse is the spokesman, and the other horses in the stable his audience. He tells the love story of his master, a wounded major of the Northern Army, showing how the human romance would have gone away but for the interposition of horse sense and dumb tricks.

Forman, Justus Miles. The Island of Enchantment; il. by Howard Pyle. N. Y., Harper, 1905. [S.] c. 5+106 p. O. cl., †$1.75.

Romantic episode in Venetian history. When the Huns appeared before Venice, in 1335, bent on pillage and conquest, a young nobleman was dispatched in command of three galleys to drive out the invaders from the neighboring island of Arbe. Landed on the island a prisoner, a young girl was brought before him and acknowledged herself to be the hated Princess Yaga, the leader of the Huns. But both man and girl immediately developed an all-consuming love for each other, which involved them in a series of surprising adventures leading to a wholly unexpected climax. The book is embellished by full-page colored illustrations, and there are decorations in tint on each page, and artistic binding.

Foster, Walter Bertram. The lost expedition; il. by Clare Victor Dwiggins. Phil., Penn Publishing Co., 1905. c. 382 p. D. cl., †$1.25.

The story of a professor and two young companions, who go on an expedition to Alaska and get lost on a glacier; their many wonderful escapes from death, and their remarkable adventures are not only thrilling, but full of information.

Francé, R. H. Germs of mind in plants; tr. by A. M. Simons. Chic., C: H. Kerr & Co., 1905. c. 3-151 p. il. nar. S. (Library of science for the workers.) cl., 50 c.

The idea worked out is that plants are living beings which receive impressions from the outside world, and act on those impressions for their own advantage, just as people do. The author brings a wealth of interesting facts to illustrate his theories.

Frost, E: Justin. The essential data of bevel gearing: a reference book for shop and drafting room; being a compilation of upwards of 70,000 computed items, together with numerous drawings, tables and explanatory matter, calculated to eliminate much of the mathematical drudgery. [Detroit, J. Mack Printing House, 1905.] c. 243 p. tables, diagrs., D. limp leath., $5.

Gardner, Nathaniel Lyon. A new genus of ascomycetous fungi. Berkeley, Cal., University of California, [1905.] 160-180 p. il. Q. (University of California publications, botany, v. 2, no. 6.) pap., 15 c.

General digest, Am. and Eng., annot.; embracing all matter digested in the Dec., 1904, Feb. and Apr., 1905, bi-monthly advance sheets; refers to all reports, official and unofficial. v. 19, new ser. Rochester, N. Y., Lawyers' Co-op. Pub. Co., 1905. c. 5 p. 4828 columns, O. shp., $6.

Gilder, R: Watson. "In the heights": [poems.] N. Y., Century Co., 1905. [O.] c. '03-'05. 7+95 p. S. cl., **$1 net.

The author's eighth volume of poems; contains nearly all he has written since the publication in 1901 of his "Poems and Inscriptions." The collection begins with "In the heights" and "Home acres," first published in the *Atlantic Monthly*, followed by other poems of nature; several suggested by music, including "Music in darkness," from *Scribner's Monthly;* several elegiac poems, including those on Alice Freeman Palmer, Abram S. Hewitt, and Joseph Jefferson; a number of songs of experience and impromptus.

Goodnow, Frank Johnson. The principles of the administrative law of the United States. N. Y., Putnam, 1905. c. 27+480 p. O. cl., **$3 net.

Some twelve years ago Professor Goodnow wrote a work entitled "Comparative administrative law." The great interest in administrative subjects, now so manifest in this country, has led him since to believe that a fuller treatment of American administrative conditions than was possible in a book devoted to a comparison of different administrative systems was desirable. This is his reason for preparing this work. It follows the same plan adopted in his "Comparative administrative law," retaining in a number of instances the language used in the former work. In the main, however, the portions of the former work dealing with American conditions have been greatly amplified, if not absolutely rewritten.

Goldsmith, Oliver. The deserted village, and other poems; with She stoops to conquer and The good-natured man; ed., with introd. and notes, by Rob. N. Whitford. N. Y., Macmillan, 1905. 38+390 p. 16°, (Macmillan's pocket American and English classics.) cl., *25 c. net.

Goss, C: Frederic. Husband, wife, and home; with introd. by Sylvanus Stall, D.D. Phil., Vir Publishing Co., 1905. c. 276 p. por. 12°, cl., $1.

Graves, Algernon, *comp.* The Royal Academy of Arts: a complete dictionary of contributors and their work from its foundation and their work in 1769-1904; comp. with the sanction of the president and council of the Royal Academy. v. 2, Carroll to Dyer. N. Y., Macmillan, 1905. 402 p. 4°, hf. mor., *$11 net.

Griffith, Frank Carlos, *comp.* Maine's hall of fame; Griffith's list of men and women born

in Maine who have risen to distinction. South Poland, Me., Frank Carlos Griffith, 1905. c. 12 p. 8°, pap., gratis.

Griffith, J. Quinton, *M.D.* Helps and hints in nursing. Family ed. Phil., J: C. Winston Co., [1905. Ag.] c. 480 p. D. cl., *$1.50 net.

The book explains the details of nursing which the ordinary working doctor wishes carried out in everyday maladies—changing the bed, changing the clothing, isolating infection, destroying germs, limiting the spread of disease, ventilating, bathing the patient; care of teeth, hair, nails; bandaging; managing wounds, burns, scalds, hemorrhages, fractures, fainting, sunstroke, accidents, poisoning, bites, stings. Also tells about diseases peculiar to women, treatment and various home remedies which the nurse or mother may adopt, what to do in cases of emergency, etc.

Haggard, H: Rider. Ayesha, the return of "She." N. Y., Doubleday, Page & Co., 1905. [O.] c. '04, '05. 4-359 p. il. D. cl., †$1.50.

A conclusion to the author's "She." Several years after the return of Ludwig Horace Holly and his ward, Leo Vincey, from their extraordinary adventures recorded in "She," the two men receive a summons to start again in search of the elusive queen Ayesha, or She. For sixteen years their quest carries them through the mountains of Central Asia; they meet with almost insuperable difficulties, natural and supernatural, but at last their goal is reached. The story of these years of wandering is here given in the words of Ludwig Horace Holly.

Haines, H: S. Restrictive railway legislation. N. Y., Macmillan, 1905. c. 9+355 p. D. cl., **$1.25 net.

Hale, G: Consider. History of the world's greatest fires. Kansas City, Mo., Press of Franklin Hudson Publishing Co., [1905.] c. 141 p. il. pors. 8°, pap., 50 c.

Hamilton, J: McLean. Home, sweet home: a book to help us make a good home and be happy in it; by a country pastor. Chic., W. B. Conkey Co., [1905.] c. 15-472 p. il. pls., pors. 8°, cl., $2.50; hf. rus., $3.50; Presentation ed., rus., $5.

Hammond, Harold. Pinkey Perkins, just a boy; il. by G: Varian. N. Y., Century Co., 1905. [O.] c. 11+327 p. il. por. D. cl., †$1.50.

Story for boys about a bright mischievous American boy who has a supreme faculty for playing pranks on his school and village friends.

Hammurabi, *King of Babylonia, and* Moses. The codes of Hammurabi and Moses; with copious comments, index and Bible references, by W. W. Davies. Cin., Jennings & Graham, [1905.] 3-126 p. D. cl., *75 c. net.

The discovery of the Hammurabi Code is one of the greatest achievements of archæology, and is of paramount interest not only to the student of the Bible, but also to those interested in ancient history. This code was written by Hammurabi, King of Babylon about 2250 B. C. Its similarity to the Code of Moses, is set forth in this volume, the texts of both following each other, with remarks and comments and Bible reference. A list of helpful books and pamphlets are given in the appendix.

Hanifen, Michael. History of Battery B, First New Jersey Artillery. Ottawa, Ill., [Michael Hanifen, pr.,] 1905. c. 5-174 p. il. pors. 8°, cl., $1.25. Limited to 500 copies.

Harvard University Law School. Quinquennial catalogue of Harvard University, 1817-1904. Cambridge, Mass., Harvard University, 1905. 8°, cl., $2; pap., $1.75.

Hatt, W: Kendrick. Flexure of reinforced concreate beam. Chic., Western Society of Engineers, 1904. 14 p. il. diagrs., 8°, pap., 50 c.

Hawkins, Anthony Hope, ["Anthony Hope," *pseud.*] A servant of the public; il. by Harold Percival. N. Y., F: A. Stokes Co., 1905. [S.] c. 4+362 p. il. D. cl., †$1.50.

The interest centres entirely in Ora Pinsent a popular English actress with a husband somewhere in the background and Ashley Mead, a barrister of few briefs, who falls in love with her. The study of Ora's character is a most careful one. She is only met in private life, with her friends and admirers, where she seems to be as much of an actress as on the stage. Her excitable, superficial nature and her love for dramatic situations, which often carry her to the very brink of immorality, are illustrated through a wealth of witty dialogue, and worldly philosophy. Ashley Mead is a good type of the modern society man, not without noble impulses. Ora sacrifices to her love of the stage both friends and lover.

Hawthorne, Nathaniel. The marble faun; or, the romance of Monte Beni. N. Y., T: Y. Crowell & Co., [1905.] 26+216 p. D. (Crowell's thin paper classics.) limp leath., †$1.25.

Hawthorne, Nathaniel. Wonder book for girls and boys; with 60 designs by Walter Crane. [New ed. from new plates.] Bost., Houghton, Mifflin & Co., 1905. c. '51, '05. 10+210 p. sq. O. cl., †$3.

Hazelton, G: Cochrane, *comp. and ed.* The dedicatory proceedings of the soldiers' monument at Chester, New Hampshire, August 22, 1904. N. Y., [G: Cochrane Hazelton,] 1905. 126 p. por. facsim., 8°, cl., $1.

Healy, Patrick J., *D.D.* The Valerian persecution: a study of the relations between church and state in the third century, A.D. Bost., Houghton, Mifflin & Co., 1905. c. 15+285 p. D. cl., **$1.50 net.

This historical monograph, although by a professor in the department of history in the Catholic University of America, and published with the approval of Archbishop Williams of Boston, is in no sense a sectarian work. His preface says: "Recent investigation into the relations between the Christian church and the Roman State during the first three centuries of our era has thrown new light on the history of this long period of persecution, and has served to show that the opposition to Christianity on the part of the Roman authorities arose from a deep-seated adherence to time-honored state policy rather than from blind hatred for the followers of the new religion."

Henty, G: Alfred. The young buglers. Chic., W. B. Conkey Co., [1905.] 6+336 p. il. D. (Varsity ser. for boys.) cl., 50 c.

Hewett, Waterman, T: Cornell University: a history. N. Y., University Publishing Society, 1905. c. 4 v., 1600 p. 8°, buckram, $25.

Hiroi, Isami. The statically-indeterminate stresses in frames commonly used for bridges. N. Y., D. Van Nostrand Co., 1905. c. 9+174 p. D. cl., **$2 net.

The outgrowth of a series of lectures given to the students of Civil Engineering in the Tokyo Imperial University where the author is professor of Civil Engineering. The work contains the solution of those problems most commonly met in the practice of a bridge engineer, the aim of the author being to save time and labor of those intent on a more rational design of the class of the structures treated, than is generally followed, by furnishing them with necessary formulas for which rough approximation or even guess-work frequently forms a substitute.

Holley, Marietta, ["Josiah Allen's Wife," *pseud.*] Round the world with Josiah Allen's wife; il. by H. M. Pettit. N. Y., G: W. Dillingham Co., [1905. S.] c. '99-'05. 6-471 p. O. cl., †$1.50.

Samantha, her grandson, Tommy and her rich young relative Dorothy, with her chaperon, maid and admirer, start from Jonesville for a trip around the world. Having visited Niagara, Chicago, interviewed a Mormon elder in Salt Lake City, etc., they are about to embark for a voyage across the Pacific when Josiah appears, having found it impossible after all to let Samantha go without him. They visit Hawaii, the Philippines, India, China, the Holy Land, as well as European countries, of all of which Samantha gives characteristic descriptions.

Holmes, *Mrs.* Mary Jane. The abandoned farm and Connie's mistake. N. Y., G: W. Dillingham Co., [1905. O.] c. '01, '02, '05. 5-319 p. D. cl., †$1.

A New England farm passed into the hands of a man who made much money out West and spent his life in philanthropic work. On his death he sends his grand-nephew his last wish that the farm should be restored to rightful owners whom he had dispossessed in his youth. The love-story involved introduces a girl of good old family who goes as waitress to the abandoned farm and finds herself among the possessions of her ancestors. "Connie's mistake" appeared many years ago.

Holmes, *Mrs.* Mary Jane. Millbank: [a novel.] Chic., W. B. Conkey Co., [1905.] 3-493 p. D. cl., 50 c.

Howard, Clifford. Curious facts; interesting and surprising information regarding the origin of familiar names, words, sayings and customs. Phil., Penn Publishing Co., 1905. c. 199 p. sq. T. cl., 50 c.

Howe, Malverd Abijah. Cross-bending tests on steel-concrete beams. Chic., Western Society of Engineers, 1904. 15 p. il. diagrs., 8°, pap., 50 c.

Howe, W: Wirt. Studies in the civil law and its relations to the jurisprudence of England and America, with references to the law of our insular possessions. 2d ed. Bost., Little, Brown & Co., 1905. c. 13+391 p. 8°, buckram, $3; shp., $3.50.

Hoyt, C: O., *and* Ford, R. Clyde. John D. Pierce, founder of the Michigan school system: a study of education in the northwest. Ypsilanti, Mich., The Scharf Tag and Label Co., 1905. c. 12+162 p. por. D. cl., $1.

"The chief idea underlying the preparation of this volume has been to present to the people of Michigan a true account of the life and work of John D. Pierce, our first superintendent of Public instruction. Almost seventy years have gone since he entered upon his educational work, and more than twenty years since his death, and as yet no adequate study of his career has appeared. . . . Falling as Mr. Pierce's labors in education did in the period coincident with the beginnings of our statehood, it has been thought desirable as an introduction to his life and work to offer some preliminary observations concerning our national and local educational inheritances, as well as to sketch briefly the course of Michigan history up to the close of the Territorial days."—*Preface.*

Huffcut Ernest W. Elements of business law; with illustrative examples and problems. Bost., Ginn, [1905.] c. 14+329 p. O. cl., $1.

Hutchins, Edgar Burton. A contribution to the chemistry of the tellurates: a thesis submitted for the degree of doctor of philosophy, University of Wisconsin, 1905. Madison, Wis., University of Wisconsin, 1905. 39-84 p. O. (Bulletin of the University of Wisconsin, Science ser., v. 3, no. 3.) pap., 25 c.

Hutten, Bettina, (*Baroness* v.) He and Hecuba: a novel. N. Y., Appleton, 1905. [O.] c. 4+299 p. D. cl., †$1.50.

King Hardy, an English clergyman, in his youth had loved an Italian woman and unintentionally killed her husband. Later he marries an English girl, and between poverty, pride, numerous children and an incompetent wife, he finds life a grim struggle to which remorse for the unsuspected tragedy of his youth is an added burden. At the home of his friends, Lord and Lady Yarrow, he meets a beautiful Spanish woman, supposed to be a widow, but whom he finds out is the wife of Lord Yarrow's dearest friend. Driven by poverty, Hardy turns the story of his early folly into a novel, which, published anonymously as "He and Hecuba," becomes the book of the hour, denounced for its immorality while admired for its power. But the Spanish woman, recognizing Hardy as its author and original, becomes madly infatuated with the man of the book. Hardy, wearied out with life's struggle, hating and distrusting himself, loses his life in a diphtheria epidemic, and the woman meets her deserved end.

Jacob, Violet, [*Mrs.* Arthur Jacob.] The golden heart, and other fairy stories; with il. by May Sandheim. N. Y., Doubleday, Page & Co., 1905. 10+171 p. sq. O. cl., **$1.25 net.

Contents: The golden heart; The sorcerer's sons and the two princesses of Japan; Grimaçon; The dovecote; The peacock's tail; The pelican; The cherry trees; Jack Frost. By the author of "The interloper" and "The sheepstealers."

Jefferson, Jos. Immortality; decorated by Henry Holcomb Bennett. Akron, O., Saalfield Publishing Co., [1905.] c. 18 l. il. 12°, cl., $1.

Jenks, Tudor. Captain Myles Standish. N. Y., Century Co., 1905. [O.] c. 8+250 p. il. pors. D. cl., **$1.20 net.

Prefaced by a description of England in the 17th century and the religious conditions which induced the pilgrims to abandon home and family, the author tells the story of Myles Standish, and his connection with the Plymouth Colony, in which he played an important though little understood part. Designed for young people.

Jenks, Tudor. In the days of Milton. N. Y., A. S. Barnes & Co., 1905. c. 10+306 p. (Lives of great writers.) cl., **$1 net.

Not only a biography of Milton but also a history of the Civil War in England and the events which led up to it, with all of which Milton was more or less associated. The manners and customs of the times are likewise described, picturing the contrast between Puritan and cavalier life. Bibliography (4 p.)

Jones, Amanda T. Rubáiyát of Solomon, and other poems; [introduction by J. N. Larned.] N. Y., Alden Bros., 1905. c. 15-210 p. 12°, cl., $1.25.

Karns, T: Conner. Tennessee history stories. Richmond, Va., B. F. Johnson Publishing Co., [1904.] c. 274 p. il. 12°, cl., 60 c.

Keats, J: The poems of John Keats; ed., with an introd. and notes, by E. De Sélincourt; with a frontispiece in photogravure. N. Y., Dodd, Mead & Co., 1905. 68+613 p. por. O. cl., $2.25.

Kentucky. Insurance law of Kentucky; all statutes in full; all decisions of appellate courts. Louisville, Office of Courier-Journal Co., 1905. c. 42+863 p. Q. shp., $6.

Both statutes and discussions thoroughly annot. and indexed, with head notes, citations, comment, references and cross-references and appropriate subheads.

Kerr, Rob. Pollok, *D.D.* The blue flag; or, the Covenanters who contended for "Christ's crown and covenant." Richmond, Va., Presbyterian Committee of Publication, 1905. c. 3-146 p. il. sq. O. cl., *75 c. net.

An account of the origin and history of the Covenanters.

Kingsley, C: Hypatia; or, new foes with an old face. N. Y., T: Y. Crowell & Co., [1905.] 16+477 p. D. (Crowell's thin paper classics.) limp leath., †$1.25.

Kingsley, *Mrs.* Florence Morse. The resurrection of Miss Cynthia; with frontispiece by Martin Justice. N. Y., Dodd, Mead & Co., 1905. c. 3+321 p. D. cl., †$1.50.

Miss Cynthia at the age of thirty-five was informed by her physician that she had only one more year to live. She had lived a narrow life, tormented by a New England conscience and controlled first by her mother and then by an old family servant. She had plenty of means but lived a very frugal life. She decides to follow her own inclinations for the last year of her life. She shows her natural generous nature, makes all about her happy and finds herself growing stronger day by day. Finally, an old lover, now a doctor, takes her into his keeping and completes her cure.

Knowles, Rob. E. St. Cuthbert's: a novel. N. Y. and Chic., Revell, 1905. c. 3-339 p. D. cl., $1.50.

The author is in charge of the largest Presbyterian church in Canada, which is in Galt, one of the smaller towns. The story, told in first person, is of a call to the parish of St. Cuthbert's where he has some up-hill work owing to his being of Irish descent. His wife and daughter are ideal women and the daughter's love story strongly influences her father's work in the parish. The details of parish life among orthodox Scotchmen in Canada are told with humor and pathos.

Knowlton, W: Smith. The old schoolmaster; or, forty-five years with the girls and boys. [Foxcroft, Me., W: Smith Knowlton,] 1905. 269 p. il. por. 8°, art cl., $1.50.

Kobbé, Gustav. Wagner and his Isolde. N. Y., Dodd, Mead & Co., 1905. [S.] c. 14+255 p. por. D. cl., **$1 net.

A little book based upon a correspondence recently published in Germany that was carried on for many years between Richard Wagner and Mathilde Wesendonk. Frau Wesendonk is said to have inspired Wagner's most impassioned creation, his "Isolde," and to have been his confidant in all his musical inspirations. Gustav Kobbé tells his story through a selection of these letters and journals, to which he gives an introduction and the connecting narrative. It is a most romantic episode in the life of a great genius, and has stirred the musical world strongly.

Krausé, Lyda Farrington, ["Barbara Yechton," *pseud.*] Sunday talks with boys and girls. N. Y., T: Whittaker, [1905.] c. 3+212 p. D. cl., *$1.25 net.

Fifty-two talks on Bible texts.

Laird & Lee's diary and time-saver; including territorial acquisitions of the United States and Panama canal; also moon phases for 1906. 7th annual ed., 1906. Chic., Laird & Lee, [1905.] c. 96 p. map, nar. T. mor., 25 c.

Lamb, C: The essays of Elia; with introd. and notes by Helen J. Robins. N. Y., Macmillan, 1905. 8+403 p. 16°, (Macmillan's pocket American and English classics.) cl., *25 c. net.

Lancaster, *Rev.* R: Venable. The creed of Christ: a study in the gospels. Richmond, Va., Presbyterian Committee of Publication, [1905.] c. 206 p. D. cl., 60 c.

Lawson, J. D. Principles of the American law of contracts at law and in equity. 2d ed. St. Louis, Mo., F. H. Thomas Law Book Co., 1905. c. 26+688 p. O. shp., $5.

Lay, Matthias, ["Matthias v. Bremscheid," *pseud.*] The Christian maiden; from the German by members of the Young Ladies' Sodality, Holy Trinity Church, Boston; with additional prayers; preface by the Rev. Wm. Stang. Bost., Angel Guardian Press, 1905. c. 118 p. 12°, cl., 50 c.

Leech, J: Pictures of life and character. N. Y., Putnam, [1905.] 3+195 p. il. obl. S. cl., $1.50.

Nearly two hundred drawings by John Leech that have appeared in *Punch*. They are mostly caricatures with amusing text attached.

Lind, J: Wilhelm. Handbook for carpet measurers, cutters and salesmen, including topics of general interest to the trade; with il. and diagrams by J: W. Lind. N. Y., G. Lyndoe, [American Carpet and Upholstery Journal,] 1905. c. 9+137 p. il. diagrs., 12°, cl., *$1 net.

Livingston, Luther S:, *ed.* Auction prices of books: a representative record arranged in alphabetical order from the commencement of the English book-prices current in 1886 and the American book-prices current in 1894 to 1904, and including some thousands of important auction quotations of earlier date; ed. by Luther S. Livingston. In 4 v. v. 3. N. Y., Dodd, Mead & Co., 1905. c. 580 p. Q. cl., **$40 special net. (Sold only in sets.)

See note, "Weekly Record," P. W., April 22, 1905 [1734]: also review P. W., page 1330, May 13, 1905 [1737].

Long, J: Luther. Heimweh; The siren; The loaded gun; Liebereich; Jupiter Tonans; "Sis"; Thor's emerald; Guile: [stories.] N. Y., Macmillan, [1905. Ag.] c. 25+345 p. il. D. cl., †$1.50.

Lowery, Woodbury. The Spanish settlements, within the present limits of the United States: Florida, 1562-1574. N. Y., Putnam, 1905. c. 15+500 p. por. map, O. cl., **$2.50 net.

While this work is a continuation of the author's previous volume (covering the years 1513-1561), the subject has been treated as a distinct episode in the history of the Spanish colonial enterprises, so that the story is complete in itself, irrespective of its relation to the preceding volume. The work embraces the period of the French settlement in Florida under Ribaut and Laudonniere, their expulsion of Pedro Menendez de Aviles, and the foundation of the first permanent Spanish colony. In addition to the relation of the events in Florida, the volume contains a review of the Spanish policy with regard to French aggression in North America, and the diplomatic relations between Philip II., and Catherine de' Medici in respect to their conflicting claims to Florida, both previous and subsequent to the massacre of the Huguenots by the Spaniards. It also gives the history of the various missions in Florida, South Carolina, and Virginia undertaken at the instigation of Spain.

Loyson, *Mme.* Emilie Jane Butterfield Meriman. To Jerusalem through the lands of Islam among Jews, Christians, and Moslems; preface by Prince de Polignac. Chic., Open Court Publishing Co., 1905. 8+325 p. il. O. cl., $1.25.

Mme. Loyson is the wife of Père Hyacinthe Loyson, the leader of the Catholic reform movement in France. During 1894-6 two journeys in the Orient were made by them, in the course of which they visited Algiers, Tunis, Egypt, and the Holy Land. These journeys, taken primarily for pleasure and recuperation, became inspired by the higher purpose of a reconciliation of races and religions. Père Hyacinthe and his wife mixed freely with the Mohammedans, studied their customs and faith, and held conferences with their leading men, so that they might ascertain the points of similarity between the religion of Islam and Christianity, with a view to a broader toleration and permanent peace between Christians and Mohammedans. Mme. Loyson's book is therefore both a record of travel and a study of Mohammedanism.

Lyons, Ja. A. Modern accountant; designed for the use of schools and for private study. Chic., Powers & Lyons, [1905.] c. 9-130 p. 8°, cl., $1.

McAlilly, Alice. The Larkins wedding. N. Y., Moffat, Yard & Co., 1905. [S.] c. 5-192 p. il. D. cl., †$1.

Mrs. Larkins was left a widow when her oldest daughter was fourteen and made a living doing family washing. A man who has buried four wives asks for the daughter's hand when she is eighteen. After some argument Mrs. Larkins consents. A young lover and a girl's club interfere. There is a great surprise on the wedding night and Mrs. Larkins, pitying the old suitor, takes him herself. The story is told with much humor.

McCaleb, Ida Harwood. Triumphs and failures. N. Y., Broadway Publishing Co., [1905.] c. 4+293 p. 12°, cl., $1.50.

McCarty, L: P., *ed.* The statistician and economist, 1905-1906. 23d year. [Issued biennially.] San Francisco, Louis P. McCarty, 1905. c. 672 p. 12°, cl., $3.50; leath., $4.50.

MacDonald, *Rev.* J. H., *comp. and ed.* The revival: a symposium; by Bp. W: F. McDowell. Rev. E: B. Crawford, Rev. J. H. MacDonald, and others. Cin., Jennings & Graham, 1905. c. 2-147 p. D. cl., *75 c. net.

Contents: The minister as a soul-winner, by Bp. W. F. McDowell; Personal evangelism, by Rev. E: B. Crawford; The religious revival in history, by the Rev. C: J. Little; The human and divine elements in a revival, by Rev. J. H. MacDonald; Continuous evangelism and the Sunday-night service, by Rev. J: Thompson; Chicago methodism, by the Rev. W. E. Tilroe; New paths through an old forest, by Rev. P. H. Swift.

McIntyre, J: T. Fighting King George; il. by J. A. Graeber. Phil., Penn Publishing Co., 1905. c. 372 p. D. cl., †$1.25.

A story of the Revolution, 1775-6.

Malone, Paul B. A plebe at West Point; il. by F. A. Carter. Phil., Penn Publishing Co., 1905. c. 430 p. D. cl., †$1.25.

Douglas Atwell, the hero of "Winning his way to West Point," who won his cadetship by his bravery in a Philippine campaign, is shown in his first year at the famous Military Academy. His adventures throw a good deal of light on the hazing incidents so much discussed a few years ago.

Marble, T: Littlefield. A clergyman's courtship: a play in three acts. Phil., Penn Publishing Co., 1905. c. 30 p. D. pap., 15 c.

Marble, T: Littlefield. Mademoiselle Prudence: a sketch in one act. Phil., Penn Publishing Co., 1905. c. 11 p. D. pap., 15 c.

Margoliouth, D. S. Mohammed and the rise of Islam. N. Y., Putnam, 1905. c. 26+481 p. il. D. (Heroes of the nations; ed. by H. W. C. Davis.) cl., **$1.35 net; hf. leath., **$1.60 net.

The author in his preface says: "The stand-point from which this book is written is suggested by the title of the series. I regard Mohammed as a great man, who solved a political problem of appalling difficulty—the construction of a state and an empire out of the Arab tribes. I have endeavored, in recounting the mode in which he accomplished this, to do justice to his intellectual ability and to observe toward him the respectful attitude which his greatness deserves, but otherwise this book does not aim at being either an apology or an indictment. Indeed neither sort of work is now required."—Bibliography (3 p.)

Marshall, Archibald. The house of Merrilees. Bost., Herbert B. Turner & Co., 1905. [S.] c. 4+387 p. il. D. cl., †$1.50.

The scene is laid in the English lake district. A young boy living alone with his mother and a little girl the mother had adopted is puzzled all through his school and college life about the relationship of a man who takes full charge of his mother's affairs and of whom his mother seems to stand in awe. He becomes a barrister and is set to unravel the mystery of the "House of Merrilees" and finds it closely connected with his own life history. The plot is intricate and seasoned novel readers are kept mystified to the end.

Martin, *Mrs.* Helen Reimensnyder. Sabina: a story of the Amish. N. Y., Century Co., 1905. [O.] c. 5+233 p. D. cl., †$1.25.

As in her previous story, "Tillie: a Mennonite maid," the author has found her characters among the Pennsylvania Germans, but in this case they are of the Amish sect—people quite as uneducated, narrow-minded, and stolid, but judging from Sabina's family, less hard and unloving than the Mennonites. This is a pathetic little love story of eighteen-year-old Sabina who comes in contact with an artist from the outside world and is made dissatisfied and unhappy with her life. A face seen in a vision plays an important part in the story.

Mary, Mary, quite contrary, and other good stories. Phil., Henry Altemus Co., [1905.] c. 5-64 p. il. col. pl. (Altemus' Bo-Peep ser.) hf. vellum, †50 c.

Maxtee, J: The dog; all that it is necessary to know about choosing, feeding, curing and training one. Phil., Penn Publishing Co., 1905. c. 140 p. sq. T. cl., 50 c.

Maxwell, Laura. In Suabia-land (Würtemberg): an appreciation. Plainfield, N. J., Honeyman & Co., 1905. [Ag28.] 100 p. (Library of the great world.) cl., 40 c.; mor., 60 c.

Miller, Fred Sherman. The dental family's friend. Wausau, Wis., Fred S. Miller, [1905.] c. 415 p. il. por. 12°, cl., $1.75.

Miller, *Mrs.* Harriet Mann, ["Oliver Thorne Miller," *pseud.*] Kristy's surprise party; il. by Ethel N. Farnsworth. Bost., Houghton, Mifflin & Co., 1905. c. 4+251 p. D. cl., †$1.25.

Contains fifteen short stories told to Kristy when her uncles and cousins and aunts gave her a birthday surprise party, each telling a story and bringing a book.

Minard, J: Stearns. Recollections of the log school house period and sketches of life and customs in pioneer days; il. by R. J. Tucker. Cuba, N. Y., [J: S. Minard,] 1905. 7+137+3 p. por. 8°, cl., $1.50.

Moore, Clement Clarke. The night before Christmas, and other popular stories for children. Chic., W. B. Conkey Co., [1905.] unp. il. sq. O. bds., 60 c.

Moore, Walter W., *D.D.* A year in Europe. 3d ed. Richmond, Va., Presbyterian Com-

mittee of Publication, 1905. c. '04. 16+366 p. il. O. cl., *$1.25 net.

More, Paul Elmer. Shelburne essays. 3d ser. N. Y., Putnam, 1905. c. 4+265 p. D. cl., **$1.25 net.

Contents: The correspondence of William Cowper; Whittier, the poet; The centenary of Sante-Beauve; The Scotch novels, and Scotch history; Swinburne; Christina Rossetti; Why is Browning popular? A note on Byron's "Don Juan;" Laurence Sterne; J. Henry Shorthouse; The quest of a century.

Morrison, R. S., *and* De Soto, Emilio D. Mining reports; containing the cases on the law of mines found in the Am., Eng. and Canadian reports chronologically arr., with notes and references, by R. S. Morrison and Emilio D. De Soto. v. 21. Chic., Callaghan & Co., 1905. c. 25+813 p. O. shp., *$5 net.

Nebraska. *Supreme ct.* Reports of cases, Jan. and Sept. terms, 1903, [unofficial.] v. 4; Harry C. Lindsay, rep. Lincoln, State Journal Co., 1905. c. 55+987 p. O. shp., $1.25.

New England Water Works Association. Notes on New York City and vicinity, describing engineering works and places of general interest; comp. for the annual convention of the New England Water Works Association, to be held in New York City, September 13 to 16, 1905. N. Y., McGraw Publishing Co., 1905. 5+88 p. il. maps (in pocket), 8°, buckram, $1.

New York. *Ct. of appeals.* Reports of cases, from and including decisions of Feb. 21 to and including decisions of May 30, 1905; with notes, references and index; by Edwin A. Bedell, state rep. v. 181. Alb., J. B. Lyon Co., 1905. c. 32+640 p. O. shp., $2.50.

Northeastern reporter, v. 74. Permanent ed., May 26-Aug. 11, 1905. St. Paul, West Pub. Co., 1905. c. 17+1237 p. O. (National reporter system, state ser.) shp., $4.

Contains all the current decisions of the supreme courts of Mass., O., Ill., Ind., appellate court of Ind., and the court of appeals of N. Y., with tables of northeastern cases published in vs. 215, Ill. reports; 187, Mass. reports; 180, N. Y. reports. A table of statutes construed is given in the index.

Ober, F: Albion. Hernando Cortés, conqueror of Mexico. N. Y., Harper, 1905. c. 6+292 p. D. (Heroes of American history.) cl., **$1 net.

Tells how Cortez, Spanish adventurer and bankrupt Cuban planter, with a band of only five hundred untrained soldiers and sailors, in the brief period of seven months conquered Mexico and established himself as ruler. Incidentally there is a graphic picture of Mexican customs, pagan rites and sixteenth century modes of warfare. By the author of "Camps in the Caribbees," "Travels in Mexico," etc.

O'Donnell, Edith, (*il.*,) Chapman, Gerard, *and others*. Painting pastimes for young artists; drawings by Edith O'Donnell; verses by Gerard Chapman and others. Chic., Thompson & Thomas, 1905.] c. 119 p. il. 8°, bds., $1.25.

Ohio. Encyclopedic digest of reports: being a complete encyclopedia and digest of all the O. case law up to and including v. 70, O. state reports, [etc.;] under the editorial supervision of T: Johnson Michie. In 10 v. v. 5, (Dismissal to executions.) Charlottesville, Va., Michie Co., 1905. c. 8+1064 p. O. shp., $6.

Older, *Mrs.* Fremont. The giants. N. Y., Appleton, 1905. [S.] c. 3+285 p. D. cl., †$1.50.

The story opens in Southern California some years back. A settler, almost ruined, "strikes oil" upon his property and all looks bright until the Standard Oil machinations lead to the loss of everything, even the settler's life. His son arrives in New York to earn a living and meets the head of the oil combination who offers him a fine position, as he has brains; the one requisite for success in the intricate scheme of monopoly. The son refuses and fights all his life to kill the giant of monopoly by opposing the giant of true American independence. Many facts of recent business transactions are realistically worked into an intricate plot.

Orczy, (*Baroness* —.) The scarlet pimpernel. N. Y., Putnam, 1905. 8+312 p. il. D. cl., †$1.50.

A romance of the French Revolution, 1792-3. The "Scarlet Pimperel" was the mysterious chief of a daring band of young Englishmen who worked to rescue the Emigré nobles from the French Terrorists. The scene shifts between Paris and London. The French heroine is as brave and enthusiastic as the English hero. The author also produced her story as a play in London, and the illustrations are photographs of the scenes and actors. She dedicates her novel to Julia Neilson and Fred Terry who made its success as a play.

Osbourne, Lloyd. Baby Bullet: the bubble of destiny. N. Y., Appleton, 1905. [S.] c. 4+288 p. il. D. cl., †$1.50.

The step-son of Robert L. Stevenson has written a rollicking story of ninety days sport in England. "Baby Bullet," is a little French automobile in which two southern California ladies take their vacation. Baby Bullet brought four people together and intertwined the threads of their lives. The author makes clear that "within the ranks of the Gasolene Brotherhood there exists a feeling only comparable to the primitive church. . . . Rank is forgotten in the common danger and the common need."

Ostrander, Fannie E. The little pixies abroad; il. by Will Carqueville. Chic., W. B. Conkey Co., 1905. 3-67 p. sq. O. hf. cl., 50 c.

Parsons, Langdon Brown. History of the town of Rye, New Hampshire, from its discovery and settlement to December 31, 1903. Rye, N. H., L. B. Parsons, 1905. 6+675 p. il. por. 2 maps, O. cl., $5.

Among the many things embraced in this history of Rye is the account of the settlement of the town; the measures attending the setting off of Rye as a parish of the town of New Castle; of the several boundary disputes, and their settlement; and the final complete separation of the parish from New Castle, and its erection into the town of Rye; attention is also given to the making of highways, from the earliest times down to the present; the churches and ministers; schools and schoolhouses; mills and bridges; inns and taverns of the olden days, and summer hotels of recent years; and many other subjects, are each allotted generous space, and an historical sketch of the Isles of Shoals and the former town of Gosport, now a part of Rye, is given. The genealogical notes occupy nearly four hundred pages.

Passano, Leonard Magruder. Maryland: stories of her people and of her history. Balt., Williams & Wilkins Co., [1905.] c. 3-220 p. il. pors. maps, facsim., 12°, cl., 80 c.

Peele, G: The arraignment of Paris: a play; ed., with preface, notes and glossary, by Oliphant Smeaton. N. Y., Macmillan, 1905. 16+83 p. 16°, (Macmillan's Temple classics.) cl., 45 c.; limp leath., 65 c.

Pennsylvania Cavalry, 3d Regiment. History of the Third Pennsylvania Cavalry, Sixtieth Regiment Pennsylvania Volunteers, in the American Civil War, 1861-1865; comp.

by the regimental history committee, in accordance with a resolution of the Third Pennsylvania Cavalry Association. Phil., [J: C. Hunterson, Treas. 3d Pennsylvania Cavalry Association,] 1905. c. 26+614 p. 8°, cl., $4.

Perry, Sarah Ann, *comp.* Spiritual flashlights from godly men and women. Chic., Solomon B: Shaw, [1905.] c. 407 p. D. cl., $1.

Excerpts from the discourses and writings of notable preachers and writers on religious subjects; gathered under subject-headings.

Phillpotts, Eden. Knock at a venture. N. Y., Macmillan, 1905. [Ag.] c. 2-353 p. il. D. cl., †$1.50.

Ten short stories of Dartmoor, namely: Mound by the way; "Corban"; "A pickaxe, and a spade, a spade"; Jonas and Dinah; Benjamin's mess; Crossways; Joseph; A traveller's tale; The two widows; With bell, book and candle.

Pictures and stories for little people. Chic., W. B. Conkey Co., 1905. unp. il. sq. O. bds., 25 c.

Pier, Arthur Stanwood. The ancient grudge. Bost., Houghton, Mifflin & Co., 1905. c. 4+477 p. D. cl., †$1.50.

At a water carnival in Massachusetts, Floyd Halkett saves the life of Stewart Lee. Later the young men go to Harvard University and Stewart resents all advice from Halkett, always bearing him a grudge because he thinks Halkett presumes on having saved his life. The boys love the same girl and Stewart Lee marries her. Halkett's grandfather has made a fortune in steel manufacturing. The young man enters the works at the lowest round and works up. Incidentally the story tells much of labor and capital and modern monopoly methods. The climax is brought about by Stewart Lee who has become an architect and has stooped to dishonest trickery.

Pollard, E: Bagby. Paul Judson: a story of the Kentucky mountains. Louisville, Ky., *Baptist Argus*, 1905. [S18.] c. 448 p. il. 8°, cl., $1.

Pope, Alex. The Rape of the Lock, and other poems; ed., with notes and introd., by Elizabeth M. King. N. Y., Macmillan, 1905. 27+197 p. 16°, (Macmillan's pocket American and English classics.) cl., *25 c. net.

Pottenger, Milton Alberto. Symbolism: a treatise on the soul of things; how the natural world is but a symbol of the real world; the modern church with its spire and cross, and the Bible account of Noah's ark symbols of the Phallic religion; the pack of playing cards, or book of fifty-two, an ancient masonic Bible, each card a symbol of universal law; the United States a masonic nation, whose duty and history are read in these ancient sacred symbols. San Francisco, A. M. Robertson, [1905.] c. 19+275 p. por. O. cl., $2.50.

Raymond, *Mrs.* Evelyn Hunt. Polly the gringo: a story for girls; il. by Alice Stewart Saylor. Phil., Penn Publishing Co., 1905. c. 333 p. D. cl., †$1.25.

The story of a little Maine girl whose father comes after years from San Francisco to see her and her brother and carries the latter back with him to California, promising to come back for his daughter later. But she cannot bear to be separated from her dearly-loved brother, and runs away from her Maine home, following her father to California, going through many hardships and having adventures of all kinds.

Reed, R. C., *D.D.* John Knox, his field and work: an address delivered before the General Assembly of the Presbyterian Church in the United States at Fort Worth, Texas, May 21, 1905. Richmond, Va., Presbyterian Committee of Publication, 1905. 32 p. S. pap., 10 c.

Richards, *Mrs.* Laura Elizabeth Howe. Mrs. Tree's will. Bost., Dana Estes & Co., [1905.] c. 5-319 p. il. S. (Handy volume eds. of copyrighted fiction.) bds., †75 c.

A sequel to "Mrs. Tree" (July 12, 1902) laid in the seaboard New England village that was the scene of "Geoffrey Strong" (August 17, 1901.) At the age of 102 the long widowed sea-captain's wife, who had been autocrat of the little town for most of the life-time of her neighbors, died quietly and left a will that equally surprised those who benefited and those who were disappointed. The consequences of this will affected the lives of many characters described with insight and humor. Old fashioned love triumphs after much tribulation.

Rongetti, *Rev.* J: New Italian-American method of musical instruction for beginners. N. Y., Ettore De Stefane, 1905. c. 18 p. obl. 8°, pap., 25 c.

In English and Italian.

Rose, Achilles, *M.D.* Carbonic acid in medicine; with the portraits of Van Helmont, Priestley and Lavoisier. N. Y., Funk & Wagnalls Co., 1905. [S.] c. 9+259 p. D. cl., **$1 net.

The history of carbonic acid in medicine is very little known. At least text-books hardly speak of it. The material for the historical sketch here given the writer found in great part in French and German books not translated into English. Among the transactions of the Congress of Balneologists, which met in Berlin from March 9 to March 13, 1905, perhaps the most important were the papers read by Homberger and Fellner on the effect of carbonic-acid baths. Dr. Rose availed himself of these publications; they reached him just before he had finished his manuscript.

Routh, Ja. E:, *jr.* Two studies on the ballad theory of the Beowulf, together with an introductory sketch of opinion. Balt., J. H. Furst Co., 1905. 2-57 p. 8°, pap., 50 c.

Rush, Philip A: The teller's tale: a banking story for bankers, a law story for lawyers, a love story for lovers. N. Y., Phil. A. Rush, 1905. 12+217 p. 12°, cl., $1.25.

Sandys, Edwin. Sporting sketches. N. Y., Macmillan, 1905. [S6.] c. 6+389 p. il. 12°, cl., **$1.75 net.

Sargent, Porter E: The optic reflex apparatus of vertebrates for short-circuit transmission of motor reflexes through Reissner's fibre; its morphology, ontogeny, phylogeny and function. Cambridge, Mass., [University Publishing Co.,] 1904. c. (Contributions from the zoölogical laboratory of the museum of comparative zoölogy at Harvard College.) pap., *$1.20 net.

Contents: pt. 1, The fish-like vertebrates, Nervous system; pt. 2, Vertebrates. Bibliography.

Scott, *Sir* Walter. Ivanhoe: a romance. N. Y., T: Y. Crowell & Co., [1905.] 29+472 p. D. (Crowell's thin paper classics.) limp leath., †$1.25.

Scott, *Sir* Walter. Kenilworth. N. Y., T: Y. Crowell & Co., [1905.] 13+473 p. 1 il. D. (Crowell's thin paper classics.) limp leath., †$1.25.

Scott, *Sir* Walter. Kenilworth. N. Y., T: Y. Crowell & Co., [1905.] 13+473 p. il. por. O. (Luxembourg illustrated lib. of standard fiction.) cl., †$1.50.

Sewell, Anna. Black Beauty: the autobiography of a horse. Chic., W. B. Conkey Co., [1905.] 168 p. il. D. (Childhood classics.) cl., 50 c.

Sharkey, T: J. United States navy drill; known as the physical drill without arms; il. with photographs specially posed for this book by Sharkey and photographed by Newman. N. Y., R: K. Fox, [1905.] c. 73 p. por. (Fox's athletic lib.) pap., 10 c.

Shaw, Judson Wade. Uncle Sam and his children. N. Y., A. S. Barnes & Co., 1905. 10+360 p. il. D. cl., **$1.20 net.

A sketch of our country's development, greatness and present conditions, designed for supplementary reading. After describing the settlement of America by the Pilgrims and others, the author points out the various phases of its growth, and then examines its natural resources, its perils, such as the drink habit, trusts, immigration, wealth and suggests methods of better progress.

Shearer, J: Bunyan, *D.D.* Modern mysticism; or, the covenants of the spirit; their scope and limitations. Richmond, Va., Presbyterian Committee of Publication, [1905.] 116 p. D. (Davidson College divinity lectures, Ott's foundation, 3d ser., 1905.) cl., *75 c. net.

Shepperd, J: H., *and* McDowell, J. C. Elements of agriculture: a text book for public schools. St. Paul, Minn., Webb Publishing Co., [1905.] c. 254 p. il. 12°, cl., $1.

Sherman, Ellen Burns. Taper lights. Springfield, Mass., Gordon Flagg Co., 1904. c. 6-253 p. D. bds., $1.25.

Eleven essays: The Salt Lake of literature; The difference 'twixt word and word; Nature's game of hide-and-seek; Just a few of the reasons why love grows cold; Ethical balances; Several words to the wise; Between the lines; Nature's economies; What's in an eye; The devil's fancy-work; The lifting of veils in literature.

Shields, C: W., *D.D.* Philosophia ultima; or, science of the sciences. In 3 v. v. 1, An historical and critical introduction on the final philosophy as issuing from the harmony of science and religion. 3d ed., abridged and rev.; v. 2, The history of the sciences and the logic of the sciences; v. 3, The scientific problems of religion and the Christian evidences of the physical and psychical sciences, by C: Woodruff Shields, D.D.; with a biographical sketch by W: Milligan Stone. N. Y., Scribner, 1905. c. por. 8°, ea., **$3 net.

Shockley, W: Penn. Forest leaves: poems. Dover, Del., [W: Penn Shockley, 1905. Ag18.] c. 96 p. O. pap., 50 c.

Sienkiewicz, Henryk. Quo Vadis: a tale of the time of Nero; from the Polish by Dr. S. A. Binion. N. Y., T: Y. Crowell & Co., [1905.] c. '97, '05. 4+515 p. il. por. O. (Luxembourg illustrated lib. of standard fiction.) cl., †$1.50.

Simms, Evelyn. A packet for Popsy: a farce comedy in one act. Phil., Penn Publishing Co., 1905. c. 23 p. D. pap., 15 c.

Sinclair, W: J. New or imperfectly known rodents and ungulates from the John Day series. Berkeley, Cal., University of California Press, 1905. 125-143 p. Q. (University of California publications, Bulletin of the Department of Geology, v. 4, no. 6.) pap., 25 c.

Sisk, B: Franklin. The foundations of higher arithmetic. N. Y., Silver, Burdett & Co., [1905.] c. 10+203 p. 12°, (Standard ser.) cl., 65 c.

Slater, J. Herbert. How to collect books. N. Y., Macmillan, 1905. 12+205 p. il. 8°, cl., $2.

Smith, D: Eugene. Algebra for beginners. Bost., Ginn, [1905.] c. 6+154+27 p. 12°, cl., 50 c.

Appended: Answer book to grammar school algebra, by David Eugene Smith. 27 p.

Smith, *Mrs.* Elizabeth T., [" L. T. Meade," *pseud.*] The palace beautiful. Chic., W. B. Conkey Co., [1905.] 2-292 p. il. D. (Rosalind ser.) cl., 50 c.

Smythe, W: Ellsworth. Constructive democracy: the economics of a square deal. N. Y., Macmillan, 1905. 7+457 p. 12°, cl., **$1.50 net.

Socin, Albert. A. Socin's Arabische grammatik, paradigmen, literatur, übungsstücke, und glossar. 5. verb. aufl., bearb. von Karl Brockelmann. N. Y., Lemcke & Buechner, 1904. 14+176+156 p. 8°, (Porta linguarum orientalium.) pap., *$2.35 net.

Somerville, F: Howland. First year in algebra. N. Y., Amer. Book Co., [1905.] c. 208 p. D. cl., 60 c.

Aims to provide an introductory course as a foundation to elementary algebra.

Spears, J: Randolph. David G. Farragut. Phil., G: W. Jacobs & Co., [1905. S.] c. 407 p. por. D. (American crisis biographies; ed. by Ellis Paxson Oberholtzer.) cl., **$1.25 net.

Presents the life of the first admiral of the U. S. Navy, from the time he was a backwoods boy, then as a midshipman in the American Navy, and through his many commands and battles down to the battle of Mobile Bay, which made him world-renowned. Bibliography (3 p.)

Squire, Frances, [*Mrs.* Frances Boardman Squire Potter.] The Ballingtons: a novel. Bost., Little, Brown & Co., 1905. [O.] c. 4+445 p. D. cl., †$1.50.

The story of two marriages. In one the husband was rich but allowed his wife no money for herself and forced her to stoop to deception to aid her mother and sister in their dire distress. In the other the woman was rich, but when she could not make her husband leave his position as bank-clerk and live on her income, became reckless and almost lost her reputation for one of the Ballingtons. How far a husband or wife must respect each other's individuality and grant each other freedom in the marriage relation is the author's study. The scene is laid in New York State.

Steiner, Harry Lee. How to keep farm accounts: a practical book for the practical farmer. Toledo, O., Steiner & Co., 1905. c. 150 p. 8°, cl., $2.

Stewart, Wentworth F. The evangelistic awakening. Cin., Jennings & Graham, [1905.] c. 2-201 p. D. cl., *75 c. net.

First, the aim is, "to give a general view of the present evangelistic situation, to indicate some things

that have led up to this condition and to set forth the signs of better days"; secondly and more especially, "to set forth some fundamental principles which need emphasis, and to outline what are to be, in the author's judgment, the conditions of successful evangelism in the Church of the future."

Stillman, T: Bliss. Engineering chemistry: a manual of quantitative chemical analysis, for the use of students, chemists and engineers. 3d ed. Easton, Pa., Chemical Publishing Co., 1905. c. 22+597 p. il. diagrs., 8°, cl., $4.50.

Stone, G: E: The Oxford descendants of Gregory Stone of Cambridge, Massachusetts. Amherst, Mass., [G: E: Stone,] [1905.] 4+50 p. 8°, pap., 50 c.

Story of Bluebeard, and other stories. Chic., W. B. Conkey Co., [1905.] 50 p. il. sq. S. (Fairy gift ser., no. 10.) bds., 40 c.

Stowe, *Mrs.* Harriet Beecher. Uncle Tom's cabin; or, life among the lowly. N. Y., T: Y. Crowell & Co., [1905.] 4+490 p. D. (Crowell's thin paper classics.) limp leath., †$1.25.

Street, G: E: Mount Desert: a history; ed. by S: A. Eliot, with a memorial introd. by Wilbert L. Anderson. Bost., Houghton, Mifflin & Co., 1905. [S.] c. 16+370 p. pors. map, plan, facsim., cl., **$2.50 net.

For a quarter of a century Dr. Street passed his summers at Southwest Harbor, Mount Desert, becoming thoroughly familiar with the beautiful island, and by acquaintance with the permanent residents of Mount Desert and neighboring islands learning a great deal of local history and legend. This first-hand knowledge has been supplemented by exhaustive study of letters and documents relating to the early history of our country. At the time of his death, in 1904, Dr. Street had not entirely completed this work, so that it fell to the share of Samuel E. Eliot to put it into shape for publication. Herein are described the discovery of Mount Desert in 1604 by Champlain; the French Jesuit settlements on the island some years later; then the English occupation after the French and Indian War, and supsequent history as pioneer colony and summer resort. Bibliographical notes (12 p.)

Sutton, Adah Louise. Sweeter still than this: [poems;] il. by Carll B. Williams; decorated by Ida May Rockwell. Akron, O., Saalfield Publishing Co., [1905.] c. 130+2 p. 8°, cl., $1.50.

Taburno, J. The truth about the war: a Russian book on the Russo-Japanese war; tr. by V. Von Kreuter. Kansas City, Mo., Franklin Hudson Publishing Co., 1905. 12°, cl., $1.50.

Taylor, Marie Hansen, [*Mrs.* Bayard Taylor,] *and* Kiliani, Lilian Bayard Taylor. On two continents: memories of half a century, by Marie Hansen Taylor; with the co-operation of Lilian Bayard Taylor Kiliani; il. from contemporary portraits and paintings by Bayard Taylor. N. Y., Doubleday, Page & Co., 1905. [O.] c. 11+309 p. O. cl., **$2.75 net.

Written by the wife of Bayard Taylor who was the daughter of Hansen the noted mathematician and astronomer, Mrs. Taylor's life with her husband in Europe and America brought her into contact with the brightest minds of her time. Her book abounds with anecdotes of such famous figures as the Brownings, Thackeray, the Stoddards, George William Curtis, Boker, Aldrich, the Warner and Cary sisters, Horace Greeley, Bryant, Stedman, Swinburne, Freytag, Bismarck, General Grant, and so on; and naturally contains the most intimate picture yet published of Bayard Taylor and his work.

Tennessee. Annots. on decisions, with table of cases and citations; consisting of an alphabetical list of Tenn. decisions, direct and indirect, with citations and notes on each particular point of decision, rule, or principle of law, [etc.,] by Rob. T. Shannon. v. 2, (Easley-Kennedy.) Nashville, Marshall & Bruce Co., 1906. c. '05. 1003-2042 p. O. shp., *$8 net.

Terhune, *Mrs.* Mary Virginia Hawes, ["Marion Harland, *pseud.*,] Lincoln, *Mrs.* Mary Johnson Bailey, [*and others.*] 365 breads and biscuits: a bread or biscuit for every day in the year; selected from Marion Harland, Mrs. Lincoln, *Good Housekeeping*, *Table Talk* and others. Phil., G: W. Jacobs & Co., [1905. S.] c. 2-189 p. S. cl., **40 c. net.

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The last volume of the "Winner series." It completes the story of Will Phelps' life at Winthrop, carrying him through his junior term ending with his winning of his degree of B.C.

Tooker, Lewis Frank. Under rocking skies. N. Y., Century Co., 1905. [O.] 4+282 p. D. cl., †$1.50.

A sailing vessel bound for Santa Cruz has taken aboard at her home port on Long Island the captain's wife and daughter, the village minister and a new mate who has long been in love with the captain's daughter. After days of calm they run into a frightful storm which tests the grit of each man and at last enables the girl to make up her mind.

Townsend, C: Too much married: a farce in one act. Phil., Penn Publishing Co., 1905. c. 24 p. D. pap., 15 c.

United States Commission on International Exchange. Gold standard in China and Panama; report on the introduction of the gold-exchange standard into China, Panama, and other silver-using countries, and on the stability of exchange; submitted to the secretary of state October 22, 1904, by the Commission on International Exchange, Hugh H. Hanna, C: A. Conant, Jeremiah W. Jenks, commissioners. Wash., D. C., United States Office Superintendent of Documents, 1905. 512 p. 8°, cl., 45 c.

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The author is an English barrister who wrote "Secrets of the courts of Europe" in 1897; and "Secret history of to-day: the revelations of a diplomatic spy," in 1904, both showing prophetic insight into the problems of the monarchs of Europe. In this story the author makes clear the sinking of the English fishing schooners by the Baltic fleet of Russia and brings in all kinds of events that seemed hallucinations when the story appeared serially, but which have since come true in startling manner.

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Continues the story of Betty Wales in her second year at Harding College; her story begins in "Betty Wales, Freshman."

Warner, G: H. The Jewish spectre. N. Y., Doubleday, Page & Co., 1905. [S.] c. 6+ 377 p. D. cl., **$1.50 net.

A study of the Jew of history and of to-day. The author is an American and thinks the Jew will amalgamate with all the other foreigners in time. He thinks the religion of the Jews will resolve itself in time with all other religions into the one lasting religion which he words: "The human being is the thing." What the Jew really was and is and his contribution to civilization are put with effectiveness, clearness and humor. The author claims that every theology separated from state control works toward the same end, the survival of the truth regardless of fixed doctrine.

Waters, T: Franklin. Ipswich in the Massachusetts Bay Colony; with seven appendices. Ipswich, Mass., Ipswich Historical Society, 1905. 6+586 p. il. por. maps, fold. plan, facsims., diagrs., 8°, cl., *$5 net.

Contents: pt. 1, Historical: a history of the town from 1633 to 1700, containing the letters of Major Samuel Appleton, lists of soldiers in the Indian wars, records and depositions of the usurpation period, and facsimiles of ancient documents, bearing many autographs of the early settlers; pt. 2, Houses and lands: an account of the original grants of house lots and the successive owners of lands and houses to the present time, illustrated with diagrams, ancient maps and photographs of many ancient houses.

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Wells, Herbert G: Kipps: the story of a simple soul. N. Y., Scribner, 1905. c. 6+ 479 p. D. cl., †$1.50.

In a little rural spot in England Kipps was brought up by an aunt and uncle until at the age of fourteen he was apprenticed for seven years to a draper in a little town. The old system of "bound help" is described in detail. Kipps inherits a fortune and is launched into society. A girl captures him and tries to educate him in the frills and fads of modern social circles. Kipps does not respond, the engagement is broken and a girl of his own class and from his old home finally makes him happy. He has no aspirations higher than a shop. He deals in second-hand books as merchandise and other articles needed by average people. Kipp's views of life afford the author room for many facts of modern social inanity.

Whitcomb, Charlotte. The Whitcomb family in America: a biographical genealogy with a chapter on our English forbears "by the name of Whetcombe." Minneapolis, Minn., [Charlotte Whitcomb,] 1904. 621 p. il. pors. map, facsims., 4°, buckram, $7; hf. mor., $10.

White, Eliza Orne. An only child; il. by Katherine Pyle. Bost., Houghton, Mifflin & Co., 1905. c. 6+167 p. D. cl., †$1.

Lois Page was a very unhappy little girl because she had no one to play with, being an only child. Her especial friend—Daisy, the daughter of the minister—had left the town with her father, when the story opens, and Lois is in the depths of woe. But consolation comes with the new minister and his flock of nice boys and girls, with whom Lois has "lots of fun."

Whitney, Caspar. Jungle trails and jungle people; travel, adventure and observation in the far east. N. Y., Scribner, 1905. [S.] c. 15+310 p. O. cl., **$3 net.

Besides thrilling stories of adventure, with the big game of the far east—that is India, Sumatra, Malay, and Siam—information abounds relative to the natives, their lives, customs, etc. Nearly all the illustrations are from photographs taken by the author.

Wiborg, Frank. A commercial traveller in South America: being the experiences and impressions of an American business man on a trip through Panama, Ecuador, Peru, Chile, the Argentine and Brazil. N. Y., McClure, Phillips & Co., 1905. c. 26+ 159 p. il. D. cl., **$1 net.

The author's route lay across Panama; thence, stopping at frequent ports, down the western coast of South America; over the Andes to the Argentine and by water up the eastern coast, thus visiting the chief countries of South America. Aside from interesting observations of people, places and customs, there is an informing chapter on the existing trade relations between South America and England, Germany and France, and the slight part the United States plays in the South American markets.

Wiggin, Kate Douglas Smith, [*now Mrs.* G: Christopher Riggs.] Rose o' the river; il. by G: Wright. Bost., Houghton, Mifflin & Co., 1905. [S.] c. 5+177 p. D. cl., †$1.25.

The Saco Valley, Maine, is the scene of a pretty love story. The heroine is the village belle, whose vanity leads her for a time away from the man who sincerely loves her. The hero is a logger, although a college man. Logging and jam-breaking on the Saco river play important parts in the narrative. The minor characters are quaintly humorous, realistic portraits of New England village types.

Wilson, J: Churchwood. The struggle for religious liberty in the fifteenth and sixteenth centuries: being a series of six lectures delivered on Sunday evenings in the South Congregational Church, Brooklyn, in the winter of 1903; [prefatory note by Albert J. Lyman.] N. Y., [J: Churchwood Wilson,] 1905. c. 12+231 p. por. D. cl., $1.

Winnington, Laura, *ed.* Outlook fairy book for little people; il. by J. Conacher. New ed. N. Y., Macmillan, 1905. 10+207 p. il. 12°, cl., †$1.

Winnington, Laura, *ed.* Outlook story book for little people; il. with drawings and photographs. New ed. N. Y., Macmillan, 1905. 10+207 p. il. 12°, cl., †$1.

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Woodhull, J: F. Elementary physical science, for grammar schools. 1, Mechanics, fluids, heat. N. Y., Amer. Book Co., [1905. S13.] c. 109 p. il. D. cl., 40 c.

Woods, Walter V., *M.D.* Health, how to get and keep it; the hygiene of dress, food, exercise, rest, bathing, breathing and ventilation. Phil., Penn Publishing Co., 1905. c. 2+196 p. sq. T. cl., 50 c.

Wyss, Johann Rudolf, *and* Montolieu, J. I. P. de B., (*Baronne* de.) The Swiss family Robinson; or, the adventures of a shipwrecked family on an uninhabited island. Chic., W. B. Conkey Co., [1905.] 4-185 p. il. D. (Varsity ser. for boys.) cl., 50 c.

Xanto, *Madame*, (*pseud.*) Dream book. Phil., Penn Publishing Co., 1905. c. 177 p. S. pap., 25 c.

Yost, Fielding Harris. Football for player and spectator. Ann Arbor, Mich., University of Michigan, 1905. 304 p. il. por. diagrs., 12°, cl., $1.50.

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PRUDENTIAL BOOK CO., 38 Park Row, New York.

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Borrow, Romano Lavo-Lil: book of Romany..... .....net, *2.00
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Ashton, Essentials of obstetrics in the form of questions and answers, 6th ed.....net, *$1.00

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Baker, Pronouncing pocket manual of musical terms..... 25

Charles Scribner's Sons, 153-157 Fifth Ave., New York.
Cook, Old Provence, 2 v.....net, **4.00
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Wells, Kipps, the story of a simple soul. †1.50
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Byron, Prisoner of Chillon..... 25

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Sisk, Foundations of higher arithmetic. 65

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William Knowlton Smith, Foxcroft, Me.
Knowlton, The old schoolmaster..... 1.50

State Journal Co., Lincoln, Neb.
Nebraska, *Supreme ct.*, Repts., v. 4 (Lindsay)..... 1.25

Ettore de Stefano, 4 Mulberry St., New York.
Rongetti, New Italian-American method of musical instruction..... 25

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Steiner, How to keep farm accounts... 2.00

F. A. Stokes Co., 5-7 E. 16th St., New York.
Clute, The fern allies.....net, **2.00
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George E. Stone, Amherst, Mass.
Stone, Oxford descendants of Gregory Stone of Cambridge..... 50

F. H. Thomas Law Book Co., 14 S. Broadway, St. Louis, Mo.
Lawson, Principles of the American law of contract..... 5.00

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Marshall, The house of Merrilees..... †1.50

United States Playing Card Co., Cincinnati.
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Gardner, A new genus of ascomycetous fungi..... 15
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Yost, Football for player and spectator. $1.50

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Sargent, Optic reflex apparatus of vertebrates for short circuit transmission.....net, *1.20

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D. Van Nostrand Co., 23 Murray St., New York.
Baker, Sewerage..... 50
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Vim Publishing Co., 132 Nassau St., New York.
Duncan, Bag punching for health..... 25

Vir Publishing Co., cor. Broad and Chestnut Sts., Philadelphia.
Goss, Husband, wife and home..... 1.00

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Shepperd, Elements of agriculture.... 1.00

E. Welch, 109 Corning Ave., Syracuse, N. Y.
Welch, "Grip's" historical souvenir of Wolcott, N. Y.....$1; $1.25; 1.75

C. J. Wellborn, Libn. State Library, Atlanta, Ga.
Candler, Colonial records of Georgia. 1.50

West Publishing Co., 52-58 W. 3d St., St. Paul, Minn.
American digest annotated, 1905..... 6.00
Northeastern reporter, v. 74..... 4.00

Western Society of Engineers, Chicago.
Hatt, Flexure of reinforced concrete beams..... 50
Howe, Cross-bending tests on steel-concrete beams..... 50

Charlotte Whitcomb, Minneapolis, Minn.
Whitcomb (The) family in America, $7; 10.00

Thomas Whittaker, 2 Bible House, New York.
Krause, Sunday talks with boys and girls.....net, *1.25

Williams & Wilkins Co., Baltimore.
Passano, Maryland stories..... 80

John Churchwood Wilson, 30 Strong Pl., Brooklyn, N. Y.
Wilson, Struggle for religious liberty in the fifteenth and sixteenth centuries..... 1.00

John C. Winston Co., 1006 Arch St., Philadelphia.
Griffith, Helps and hints in nursing, Family ed.....net, *1.50

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 7, 1905.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE HARPER RE-REORGANIZATION.

FIVE years ago the Harper corporation was reorganized for the second time along the lines of the drastic methods of "high finance" on a financial basis which Colonel Harvey, the new president of the corporation, declared to be "absolutely impregnable," "equitable in every respect," and "assuring the ultimate payment of every dollar of indebtedness in full." Previous to this date the embarrassments into which the old firm of Harper & Brothers had fallen had been temporarily relieved by a loan from J. P. Morgan & Co. of $850,000, and a Harper & Brothers corporation had been formed which issued $3,000,000 first mortgage bonds as security for the Morgan loan. This scheme of tying up the assets of the corporation at a valuation of $3,000,000 in security for a loan of $850,000 produced the natural result, and a second reorganization was worked out, under a committee representing J. P. Morgan & Co. and the banks involved. This plan provided for $2,000,000 (instead of $3,000,000) first mortgage five per cent. bonds, of which $1,250,000 was turned over to J. P. Morgan & Co. as collateral for the $850,000 loan, $80,000 paid to secured creditors, and $170,000 placed in the treasury of the corporation to provide working capital; for $2,000,000 income bonds (to pay one per cent. for two years, two per cent. for three years and five per cent. thereafter) to be delivered in unstated amount to general creditors, the unstated excess to remain in the corporation treasury; and for $2,000,000 capital stock to be paid to "present stockholders" (of the preceding corporation) or to Colonel Harvey for his services as president for five years. It was stated by Colonel Harvey that the plan provided a working capital in cash of $175,000, supplemented by $170,000 treasury bonds. The hopes based upon this plan have not been realized, and but one per cent. per year has been paid upon income bonds.

On the expiration of the five-year period, September 30, 1905, the reorganization committee issued under date of September 25 a scheme for a still further reorganization, being the third, which is printed elsewhere. Comparison may be made with the earlier scheme of the same committee, printed in THE PUBLISHERS' WEEKLY for February 24, 1900. The circular letter of the committee fails to give several important facts which are necessary for a judgment of the plan and the future prospects of the corporation under the proposed shape; for instance, it is not stated to what extent depreciation charges upon plant have been written off as operating expenses. It is stated, however, that the reorganized company "has prospered sufficiently" to pay out in cash in addition to operating disbursements the sum of $903,179.25—made up of $420,036.24 interest upon loans and the one per cent. on income bonds; $128,477.79 authors' royalties and taxes accrued under the old company; $154,531.37 other indebtedness incurred by the old company, whose liquidation in cash was necessitated, which it was difficult to trace in the former statement; and necessary additions to manufacturing plant costing $200,133.85. It is not stated whether this amount represents actual earnings or whether it was to some extent advanced from capital. The statement is made that the total indebtedness of the company other than income bonds can be liquidated at $1,370,161.78, "covering the entire amount stated in the reorganization plan" and also all accounts payable. As the secured indebtedness stated in the reorganization plan aggregated $930,000, there is an amount approximating $400,000, the nature of which, unless accounts payable, does not seem to be explained.

The committee's new plan proposes a new five per cent. first mortgage to the amount of $2,000,000 (in place of the $1,500,000), of which $1,500,000 are to be sold or exchanged to provide for or secure present indebtedness, and $500,000 left in the treasury for future requirements; and a new feature of $1,000,000 preferred stock, with non-cumulative dividends up to six per cent., for which the old creditors are to be asked to exchange their income bonds, on which it is declared no interest

could be paid for many years to come, at the rate of fifty cents on the dollar, this compromise requiring $889,386.66, while of the balance, $53,363.20, is to be used to pay the additional one per cent. for three years which was not paid on the income bonds, a payment of interest from capital which is seriously open to criticism, and the remaining $57,250.14 is to remain as treasury stock for future use, this new class of preferred stock to have representation on the Board of Directors. Under this plan the capitalization and indebtedness of the company as reorganized will be the $2,000,000 stock which for five years has been in the hands of a voting trust holding it in the interest of Colonel Harvey, $942,149.86 issued preferred stock, and $1,500,000 five per cent. first mortgage bonds, providing further as working capital any excess of the bonds issued above amounts liquidated, which is not stated, and the unissued $500,000 first mortgage bonds, and $57,250.14 unissued preferred stock.

We have endeavored to translate the circular from the language of high finance into plain English, in comparison with the previous reorganization schemes, and for the present we prefer to let these facts speak for themselves.

PROPOSED READJUSTMENT OF THE AFFAIRS OF HARPER & BROTHERS.

THE following circular has been issued by the Harper & Brothers Reorganization Committee, consisting of Alexander E. Orr, chairman, William A. Nash, William M. Laffan, Stephen Baker and Augustine Smith:

To the Holders of Securities of Harper & Brothers (Incorporated):

The five years of operation of the business of Harper & Brothers, under the plan and agreement dated February 17, 1900, being about to expire on September 30, 1905, your committee begs to report that, under the executive direction of Mr. George Harvey as President, and of Messrs. Orr, Nash and Laffan as Finance and Advisory Committee, the reorganized company, without being obliged to raise new capital, has prospered sufficiently to pay out in cash, in addition to the disbursements required, in operation of the business, the sum of $903,179.25, as follows:

(1.) Authors' royalties accrued under the old company.....	$51,138 77
(2.) Taxes accrued under the old company, amounting to.....	77,339 02
(3.) Other indebtedness incurred by the old company, whose liquidation by cash was essential to the continuance of the business and reorganization expenses, amounting to...	154,531 37
(4.) Necessary additions to manufacturing plant, costing.....	200,133 85
(5.) Interest upon loans and income bonds, amounting to.....	420,036 24
Total.....	$903,179 25

It is not too much to say, in addition, that, despite its distressed condition at the time of voluntary liquidation, the company to-day is fully re-established in the confidence of the public, and has demonstrated a growing earning capacity eminently satisfactory.

Your committee, therefore, feels that the time has now come for a definite adjustment of securities upon a conservative and enduring basis.

The total indebtedness of the company, other than income bonds, can be liquidated at $1,370,161.78, that covering the entire amount stated in the reorganization plan and also all accounts payable.

It was provided in the original agreement that until the indebtedness secured by the outstanding mortgage bonds should be paid in full, and the bonds themselves cancelled, dividends upon the income bonds should not exceed two per cent. In view of the extraordinary payments out of net earnings to meet the heavy requirements under the reorganization plan, amounts equal to but one per cent. have been available for interest payments upon the income bonds. In order to secure an extension of the loans stated in the plan, it would be necessary to apply all net earnings, in excess of operating cost and interest, to payments on account of the principal of such indebtedness, so that no further payments of interest upon the income bonds could be anticipated for a considerable number of years.

In order to render net earnings immediately available for dividend purposes, your committee begs to submit a proposal designed to enable the company to cancel its outstanding mortgage bonds, by the sale of new first mortgage bonds, reserving in the treasury a sufficient number to meet the possible requirements of further expansion of business.

The proposal, in brief, is as follows:

1. That the Company make a new first mortgage for $2,000,000, bearing interest at the rate of five per cent. per annum, to be represented by 2,000 bonds of $1,000 denomination, of which $1,500,000 par value are to be sold, or used in exchange, to provide for the security of present indebtedness and the cancellation of the present outstanding bonds and mortgage (any surplus to revert to the treasury for uses of the Company); the remaining $500,000 to be retained in the treasury for future requirements of the Company.

2. That the Company authorize an issue of $1,000,000 par value of new preferred stock entitled to non-cumulative dividends at the rate of six per cent. per annum, such stock to the extent of $889,386.66 par value to be issued in exchange for outstanding income bonds pro rata — *i. e.*, at the rate of $100 par value of new preferred stock for $200 par value of present income bonds; $53,363.20 of new preferred stock to be delivered to the holders of income bonds to represent an additional one-per-cent. interest per annum upon such bonds for the past three years; the remaining $57,250.14 of preferred stock to remain in the treasury for future uses of the Company; the preferred stock to have representation upon the Board of Directors.

In the event of the adoption of this plan and the liquidation of its present indebtedness from the proceeds of a sale of $1,500,000 of the new bonds, the total interest charge upon the company would be $75,000; six per cent. upon the new preferred stock would amount to $56,564.99—a total of $131,564.99 per annum.

The management expresses confidence in the belief that the company will be able to earn and pay these amounts out of net earnings, after making adequate allowance for depreciation and providing requisite sums for maintenance of plant.

Your committee, recognizing the unvaryingly considerate attitude of J. P. Morgan & Co., recommends assent to this proposal, not merely as the only alternative to a necessarily long period of waiting for payment of interest upon the present income bonds, but also as an equitable adjustment distinctly advantageous to the holders of the income bonds.

Pending negotiations for the sale of the proposed new bonds, the holders of the existing mortgage bonds have agreed to accept an equal amount of new bonds as collateral security for their loans.

In the event of the formation of a syndicate for the purchase of the new bonds, the holders of the present income bonds who exchange their holdings for new preferred stock will be given an opportunity to participate in proportion to their holdings.

HARPER & BROTHERS' REORGANIZATION COMMITTEE,
By ALEXANDER E. ORR, *Chairman.*

NEW YORK, September 25, 1905.

SCRIBNER'S MAGAZINE, 1887-1905.

A VERY interesting pamphlet comes to us from Charles Scribner's Sons, giving a brief retrospect of *Scribner's Magazine* during the eighteen years in which it has provided good literature in the widest sense to an ever-increasing public. After a short introduction the more important articles that have appeared in the magazine are classified, and brought together in this shape it is certainly a showing of which any house may be proud. The magazine has been specially rich in biographies, diaries and correspondence and reminiscences of notable people by others almost as notable. A special feature of *Scribner's* has always been the practical articles on the conditions of modern life and its contributions on railroads, ships, electricity, strikes, building and loan associations, trusts and various kinds of business have taught the people regularly about their own and other lands. Governments and political and social conditions have also always been impartially and fairly explained and criticized. Almost every author of renown has had novels run serially in *Scribner's*, and it has been unusually fortunate in the short stories it has selected and produced. Its articles descriptive of the organization, equipment and activities of the army and navy have been read throughout the world; and the wars that have taken place during the period it has covered were always brought carefully and dispassionately before its readers. The illustrations of *Scribner's* have always been of the best, and this pamphlet is specially interesting because it contains some of the most notable pictures that have appeared, reduced to a quarter of their original size.

HIGHER RATES OF DUTY ON FANCY POST CARDS.

IN a decision by I. F. Fischer, the Board of United States General Appraisers on September 20 overruled a protest filed by Meffert & Co., of New York, and held that elaborate postal cards made of paper and rubber must pay duty under the provision in the Dingley tariff law for manufactures of paper at the rate of 35 per cent. ad valorem. The board denied claims by the importers that the cards are dutiable at the specific rates provided for lithographic prints, or at 25 per cent., the rate prescribed for printed matter. The cards imported by Meffert & Co. are among the most elaborate that have so far reached this port. The cards are made of two layers of paper pasted together, with a thin sheet of soft rubber between. A portion of the message side has been cut out in different forms, such as balloons, bubbles, etc., while a small hole has been pierced in the front of the card. By blowing through this hole the rubber is distended in the form of the cut-out.

OBITUARY NOTES.

T. EDGAR PEMBERTON, dramatist and author, died at Broadway, Worcestershire, Eng., on September 28. Mr. Pemberton was born in Birmingham, July 1, 1849. In the sixties he became dramatic critic of the Birmingham *Daily Post*. He was the author of biographies of E. A. Sothern, T. W. Robertson, John Hare, Bret Harte and the Kendals; "Dickens's London," "Charles Dickens and the Stage," and of a number of plays.

HARRY M. TRASK, of Silver, Burdett & Company, died in Bridgeton, N. J., on September 20. For upwards of seventeen years Mr. Trask had been a member of the business staff of his firm, and for fifteen years had been manager of the Philadelphia General Agency. In every relation both within and without the business of the Silver, Burdett Company Mr. Trask had won the confidence and affection of all who knew him. His business associates all mourn him as a personal friend.

FRANK BEARD, the illustrator, died at his home in Chicago, on September 28, of cerebral hemorrhage. He was widely known as the originator of "Chalk Talks," and for many years had been connected with *The Ram's Horn*, a religious publication. Beard was born in Cincinnati sixty-three years ago. During the Civil War he acted as a special artist for the Harpers and other publishers. For seventeen years he lectured at Chautauqua, and for a considerable period he was Professor of Fine Arts in Syracuse University. While connected with *The Ram's Horn* his cartoons, directed against the evils of the liquor traffic, were often extremely effective.

JOSÉ MARIA DE HEREDIA, the poet and member of the French Academy, died in Paris on Tuesday, October 3. De Heredia, son of José Maria de Hérédia, who was considered to be the greatest of the Spanish-American poets,

was born at Santiago, Cuba, in 1842, and received his preliminary education in Havana. He went to Paris and entered the Ecole des Chartes. On leaving college he engaged in literary journalism. His style at that time was terse and incisive, and this, with the vigor of his views on contemporary writers, especially the poets, speedily attracted attention, as did also his own poems, and as his talent matured and his verse became more realistic he had many followers. He was elected to the academy in 1894, following the publication of "Les Trophées," which was much talked about. Among other things he translated Diaz del Castello's "History of the Conquest of New Spain" and the "Life of the Nun Alferez."

PERSONAL NOTES.

JOHN C. WINSTON, the head of the publishing house of The John C. Winston Company, returned on October 27 after a three months' absence in Europe, much improved in health and with new ideas for the coming season. Mr. Winston, as chairman of the Committee of Seventy, has taken an active part in the reform movement of Philadelphia politics.

MISS FLORENCE E. BATE, well known through her connection with McClure, Phillips & Co., and for some time proprietor of a literary agency, has sold out to Miss F. M. Holly, at 156 Fifth Avenue, New York. Miss Bate has gone to San Francisco to engage in a new work which she thinks of taking up permanently. Miss Bate's successor here, Miss Holly, has been connected for nine years with the editorial department of *The Bookman*, and for a year or more has been in charge of the short-story department at the office of Paul R. Reynolds.

LITERARY AND TRADE NOTES.

THE first annual convention of the National Association of Stationers and Manufacturers of the United States of America will be held at St. Louis, October 10, 11, 12. This association was organized with enthusiasm a year ago, and it is hoped that this year's meeting will bring together the fraternity from ocean to ocean.

THE CENTURY COMPANY publish to-day "The Northerner," a love story by Norah Davis; "Plain Mary Smith," a romance of Red Saunders, by Henry Wallace Phillips; "The Long Day," the true story of a New York working girl; "Washington and the West," the diary of George Washington, with notes by Archer Butler Hulbert; and "How to Study Pictures," by Charles H. Caffin.

HOUGHTON, MIFFLIN & Co. publish to-day Henry James's recent addresses, entitled "The Question of Speech and the Lesson of Balzac," John Burroughs's "Ways of Nature;" Ferris Greenslet's "Biography of James Russell Lowell;" Margaret Sherwood's "The Coming of the Tide;" Alice M. Bacon's Japanese stories, entitled "In the Land of the Gods;" and Everett T. Tomlinson's "The Red Chief."

A. WESSELS COMPANY will publish shortly "Contrite Hearts," by Herman Bernstein, giving a dramatic picture of Russian Jewish life; "The Perfume of Eros," by Edgar Saltus, dealing with a Fifth Avenue incident; and "The Struggle," by the Hon. Sidney C. Tapp, of Atlanta, Ga., a novel said to give a startling picture of Wall Street and other American gambling combinations. They also have a long list of holiday books which will be described shortly.

THE BUTLER-WARD CO., New York City, have on hand a number of the books they were binding for Merrill & Baker, which they now propose to sell to cover in part the cost of manufacture. Among them are "Tale of Two Cities," "Ivanhoe," "Last Days of Pompeii," "Jane Eyre," "Thelma," "John Halifax, Gentleman," "The Sketch Book," "Emerson's Essays," "Prince of the House of David," and "Descent of Man." They will be sold in sets of ten volumes and the price will depend upon quantity ordered.

LITTLE, BROWN & Co. publish to-day "The Ballingtons," a novel of modern social relations, by Frances Squire, a new Western author; "The Race of the Swift," a book of animal stories, by Edwin Carlile Litsey, illustrated by Charles Livingston Bull; "The Ward of the Sewing Circle," an appealing story of an adopted orphan, by Edna Edwards Wylie; "Amy in Acadia," the first of a new series of stories for girls, by Helen Leah Reed, author of the popular Brenda books; and "Wilderness Babies," stories of the babyhood of sixteen different mammals, by Julia A. Schwartz.

FLEMING H. REVELL COMPANY have in press "The Wisdom of the Simple," by Owen Kildare, author of "My Mamie Rose," the story of two friends who became rivals in politics and in love in New York City. Norman Duncan's novelette of New York life, called "The Mother," is leading to much discussion; and Coulson Kernahan's little book, "The World Without a Child," draws a vivid picture of the world when the Anglo-Saxon race has died out. There is a constant increasing demand for "Esperanto," the new text-book of a universal language, which promises to have a greater following than Volapuk attained in its day.

DOUBLEDAY, PAGE & Co. have postponed the publication of "Life and Religion," by Max Muller until October 19. This volume will contain much hitherto unpublished matter. The firm also announce for publication on the same date "The Country House," by E. C. Holtzoper. It is a complete manual of house building in the country, alternated by new Zoo photographs. The volume gives special advice on the site, planning and building of the house; on its outside finish, the style of doors, windows and fireplaces; on plumbing, heating, lighting and ventilation, water supply and drainage, and the style, size and equipment of every room. A chapter of specimen contracts and specifications is added.

THE MACMILLAN COMPANY will publish about the middle of this month Winston Churchill's play, entitled "The Title Mart;"

also, Emerson Hough's new story, "Heart's Desire, the story of a contented town, certain peculiar citizens and two fortunate lovers," with illustrations by F. B. Masters and N. C. Wyeth. Later in the month, or in November, they will publish "Miss Desmond," a new novel by Miss Marie Van Vorst, which is said to show that brilliant young writer in a new light; also, a work entitled "The Menace of Privilege," by Henry George, Jr., which is said to cover remarkably well the whole ground of social economic conditions in America to-day, and to treat the theme in all its complications in a scientific spirit.

G. P. PUTNAM'S SONS will publish shortly, in two volumes, an "American Political History, 1763-1876," by the late Professor Alexander Johnston, of Princeton College, edited and supplemented by Professor James Albert Woodburn, of Indiana University, which presents the principal features in the political history of the United States from the opening of the American Revolution to the close of the era of Reconstruction. The first volume treats of the Revolution, the Constitution, and the growth of Nationality, 1763-1832. The second volume covers the Slavery Controversy, Secession, Civil War and Reconstruction, 1820-1876. They have in preparation "Pictures of Life and Character," a collection of 212 of John Leech's drawings with the humorous anecdotes which originally appeared in the London *Punch;* "Australian Life," by E. C. Buley, in the *Asiatic Neighbors Series;* "When It Was Dark," a novel by Guy Thorne, the theme of which is a conspiracy in modern days to overthrow the Christian religion; also, "In Fairyland," a collection of fairy stories by Louey Chisholm, with 30 full-page colored pictures by Katherine Cameron.

MCCLURE, PHILLIPS & Co. will publish shortly "The Work of Our Hands," a new novel by Mrs. H. A. Mitchell Keays, author of "He That Eateth Bread with Me." Mrs. Keays's new novel deals with the morals of American business life and the responsibility of wealth. She has made it a dramatic picture of a young woman brought up in a God-fearing atmosphere and struggling against the hypocrisy of professing Christians and the selfishness of wealth. Her chief masculine figure, Chris Bronsart, is a strong and faithful picture of the typical business man whose absorption in affairs has undermined his conscience. Another book to be brought out early this month is "The Fortunes of the Landrays," by Vaughan Kester. It is a big panoramic novel dealing with the pioneers in the Mississippi valley, and into its story come frontier days in Ohio, the gold rush to California, immigrants on the plains, the Civil War, the boom town period in the Middle West, and the beginning of the manufacturing epoch. The author narrates the lives and loves of four generations of the Landray family, and his book is so thoroughly an American novel that it may enter the lists for "the great American novel."

A. C. MCCLURG & Co. have just ready "Arts and Crafts of Old Japan," by Stewart Dick, the new volume in the *World of Art Series;* and "The Spalding Year Book," quotations from the writings of Bishop Spalding for each day of the year, selected by Minnie R. Cowan, the latest addition to the *Helpful Thought Series.* To the *Library of Standard Biographies* Thomas Carlyle's "Oliver Cromwell" is added, which has been abridged and edited by Edgar Sanderson; and to the *Library of Standard Biographies* are added Lockhart's "Life of Sir Walter Scott" and "Life of Robert Burns," both abridged and edited by J. M. Sloan; and Agnes Strickland's "Queen Elizabeth," abridged and edited by Ida A. Taylor. For young people the house has just issued a new edition of "The Widow O'Callaghan's Boys," by Gulielma Zollinger, from new plates; and "Lady Dear: the little mistress of a castle in Spain," by Millicent E. Mann. To the *Life Stories for Young People* are added Ferdinand Schrader's "Frederick the Great," translated by George P. Upton, who also has translated Ludwig Ziemssen's "Johann Sebastian Bach;" W. D. Van Horn's "Maria Theresa" and Franz Hoffmann's "The Little Dauphin."

DODD, MEAD & Co. will publsh shortly "The Artist's Way of Working," by Russell Sturgis. The work is addressed not to artists or art students, but distinctly to the art loving public. It tries to disclose to them in untechnical language so much of the methods by which the artist produces his effects as will enable them to enjoy and appreciate art works much more fully than ever before. It describes the processes of the sculptor, or worker in form; the processes of the painter, or worker in color, on the flat; in light and shade; the working of the different mechanical trades: building (giving us architecture when treated artistically); working in wrought metal (iron, lead, silver); working in cast metal (bronze, gold and silver); working in glass and enamel; working in baked clay (pottery, terra cotta, including tiles); working in textiles; working with the needle; and the decoration of books, both within and without. The illustrations will be a special feature of this book. They have nearly ready two new books by Esther Singleton. One is entitled "Great Portraits Described by Great Writers," and is a companion volume to "Great Pictures" and other of her books, fully illustrated with full-page halftone plates; the other is a volume of fairy tales selected from the folk-lore of all nations, entitled "The Wild Flower Fairy Book," handsomely illustrated and decorated.

THE JOHN C. WINSTON COMPANY are the publishers of the *International* line of Bibles, and during the four years of their possession of this line have added many new features, and have improved the various editions of the Bible published by them. They have added specialties from time to time which have attracted a great deal of attention. The "Christian Workers' Testament," which was issued two years ago, seemed to meet such a demand that they felt warranted in bringing out a month ago a "Christian Workers' Bible." Dr. Jesse Lyman Hurlbut, the distinguished lec-

turer at Chautauqua and former director of the Sunday-school work of the M. E. Church, undertook the task of marking the Old Testament in the same manner as the New Testament. It is indexed and marked in red on all subjects pertaining, for example, to the theme of salvation, enabling the reader to turn rapidly, and in consecutive order, to all texts bearing upon any particular subject selected. There are more than 3000 texts indexed and marked in this way. The book is published in six forms, including various bindings and with or without Teachers' Helps. The *International* "Complete Red Letter Bible" is also one of the new features of this year's trade. In this Bible both the Old Testament and the New Testament are printed in red and black. In the Old Testament the prophetic types and prophecies relating to Christ are printed in red, while in the New Testament the words of Christ are printed in red. This brings out in a striking manner the important portions of the Old and New Testaments. This Bible is also issued in six forms according to bindings and the helps that are issued for teachers' uses, and are printed in large and small type. Both the "Christian Workers' Bible" and "Red Letter Bible" are published in *Art editions;* that is, they are supplied with numerous half-tone engravings and color plates.

The Oxford University Press, (American Branch,) have now ready an entirely new series of Oxford Teachers Bibles, with new and up-to-date helps, being a practical Bible dictionary, including index, concordance, glossary, weights, measures, coins, botany, etc., all arranged under one alphabet. These helps in one alphabet also appear in "The Oxford Sunday School Scholars' Bible," making this a very useful and practical Bible for study. Also among the triumphs of Bible making are the two new black-faced type editions of "Oxford Text, Reference and Teachers' Bibles" on fine white paper and also on the famous Oxford India papers, or printed in pearl and gotten up as a 32mo, the other in brevier as a 16mo. These books seem to solve the problem how to get large type in a handy size. There are ten editions of the Oxford Prayer Books and Hymnals, and also the recently issued Oxford Elongated Red Rubric editions. There is also a new edition of "The Altar Service," printed in great primer type on exquisitely fine paper. The house is now publishing *Oxford Bijou editions* of "The Four Gospels," "The Book of Psalms" (prayer-book version); "Dickens Christmas Books," and the "Ellen Terry Shakespeare," in forty volumes. The *Standard Oxford editions* of poetry and prose now include Browning, Burns, Byron, Milton, Scott, Shakespeare, Tennyson, Wordsworth, and "Pilgrim's Progress," with Cruikshank's illustrations. The Oxford University Press also issues Archibald Little's "The Far East," a new volume in *Regions of the World* series; "The Elements of Railway Economics," by W. M. Acworth; volumes 11 and 12 of the "Letters of Horace Walpole;" and "The Complete Poetical Works of Shelley," edited by Thomas Hutchinson. Beautiful editons are also forthcoming of Grimm's "Fairy Tales" and the Lambs' "Tales from Shakespeare."

BUSINESS NOTES.

Bluffton, Ind.—A new bookstore will shortly be installed in the Central Building by Professor Myers.

Chehalis, Wash.—E. M. Vaughn has sold his book and stationery business to Stawally & Duncan.

Chicago, Ill.—Robert N. Hays, publisher and bookseller, 195 State Street, has been succeeded by Hays, Cushman & Co.

Harper, Kan.—Francis & Francis, booksellers, have sold out to H. C. McDonald.

New York City.—The D. M. MacLellan Book Manufacturing Company has removed from 111 Fifth Avenue to No. 1 Madison Avenue.

New York City.—The Pan American Review Company has been incorporated to do publishing, with a capital of $100,000.

New York City.—H. Williams, dealer in periodicals, etc., has removed to 307 Fifth Avenue.

Parsons, Kan.—Mrs. C. L. Hubbard and Dave Lott have opened a book and stationery store, with Mr. Lott in charge.

Rock Island, Ill.—R. Crampton & Co., dealers in books and stationery, are succeeded by Alvord Crampton.

AUCTION SALES.

October 12, 13, 3 P.M.—Americana, art, Indians, architecture, first editions, New York, sporting, etc., with portraits for extra illustrating. (648 lots.)—*Anderson Auction Co.*

October 17-20, 10 A.M. and 2 P.M.—Library of the late Dr. Israel T. Hunt, of Charlestown, Mass., including rare Americana and early almanacs, 1690 to 1800, rare medical and surgical works, old newspapers, broadsides, portraits, prints, etc. (2295 lots.)—*Libbie.*

SALES IN PREPARATION.

The Anderson Auction Co. make announcement of some interesting sales they have in preparation, but are not yet ready to give definite dates for them. Among other lots they are cataloguing are the private library of Wilberforce Eames; the law library of Judge George C. Barrett, of New York City; Frederick S. Tallmadge's library of Shakespeareana; William H. Terry's private library of Americana and the drama; Anton W. M. Mensing's library of rare Americana; a private collection of engraved portraits of George Washington; the print collection of an English nobleman; a fine collection of American and English prints; the choice private library of T. Stafford Drowne; Sir John Bourinot's collection relating to British America; the topographical and genealogical collection of Gustave Anjou; a collection of Colonial and Revolutionary letters; the final portion of the famous McKee collection; Part 5 of the collection of the Hon. John H. V. Arnold; typographical works gathered by Albert De Follett, and an uncommon gathering by a New England collector.

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents a line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents a nonpareil line for each insertion. No deduction for repeated matter.*

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 *cents a nonpareil line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

William Abbatt, 281 Fourth Ave., N. Y.

Howe's History of Virginia; or, Historical Collections of Virginia.
Memorial Day Ceremonies, 1868. Moore.
The Bread Winners.

Charles Dexter Allen, 1144 83d St., Dyker Heights, Brooklyn, N. Y. [*Cash.*]

Club Men of N. Y., last ed.

Almy, Bigelow & Washburn, Salem, Mass.

History of the Consulate and Empire of France under Napoleon, second-hand.
History of the U. S. Navy, vol. 1, in blue cloth, by Maclay. App.
The Threshold Covenant, by Trumbull. Pub. by Scribner.

Amer. Bap. Pub. Soc., 37 S. Pryor St., Atlanta, Ga.

Hebrew Monarchy, by Woods.
A Great Mistake, by the author of Suzanne Clorissa's Ordeal.

American Magazine Exchange, 920 Locust St., St. Louis, Mo.

Darley-Townsend edition of Miles Wallingford.
Afloat and Ashore. Mercides.
Hamlin Garland, Land of the Straddlebug.
Buck's Cosmic Consciousness.
Robert Fludd, the mystic, anything by or about.

Amer. Tract Soc., 131 Wabash Ave., Chicago, Ill.

Holly Books. Pub. by Am. Tract Society.
Very Little Tales. Pub. by Am. Tract Society.

American Tract Society, 150 Nassau St., N. Y.

Crawford, Ave Roma Immortalis, 2 vols., 1st ed.
Barnard, Progress of Doctrine in the New Testament.

Americus Book Co., Americus, Ga.

The Branded Hand; or, Imprisonment at Pensacola.
Brownlow, W. G., Americanism Contrasted.
McAfee, J. J., Kentucky Politicians.
Gilmer, G. R., Georgians.
N. C., Florida and Ky. items.

Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.

Blessing of Esau.
Draper's Organization of Plants.
Wyatt's Phosphates of America.
Sandow's Strength and How to Obtain It.
DeWitt's Life of Jefferson.
Sailor King.
Trollope's Small House in Allington.
Morris's Historical Tales.
Noll, How to Wire Buildings.
Cyclopædia of Applied Electricity, 5 vols.

John R. Anderson, 67 Fifth Ave., N. Y.

Fitz-Edward Hall's Modern English. Scrib.
Paige's History of Hardwick, Mass.
Freeman's History of Cape Cod.

The Anderson Auction Co., 5 W. 29th St., N. Y.

Metrical History of Napoleon I.

Antiquarian Book Concern, Americus, Ga.

New Mexico Bar Assn. Reports, 1887, 1890, 1892.
Kansas Bar Assn. Reports, any years.
North Dakota Bar Assn. Reports, 1888 to 1896.
Florida Constitutional Convention Journals, 1861.
Michigan Constitutional Convention Journals, 1850.
Louisiana Constitutional Convention Journals, 1870.
South Carolina Constitutional Convention Journals, 1833, 1860-1, 1865.
West Va. Constitutional Convention Journals, 1872.
Illinois Constitutional Convention Journals, 1847.
Wisconsin Constitutional Convention Journals, 1848.
Maryland Constitutional Convention Debates, 1851.
Texas Constitutional Convention Journals, 1832.

Antiquarian Book Store, 43 E. Van Buren St., Chicago, Ill.

Chicago Directory for 1871.
McGuffy's Eclectic 1st, 2d and 3d Readers, before 1865.
Peerage of England, Scotland and Ireland. 3 vol. 1769 ed.

The Baker & Taylor Co., 33 E. 17th St., N. Y.

R. H. Stoddard, Poems. Scribner.
Stainer, Music of the Bible.
Hughes, Essential Christianity.
Macmillan, Mystery of Grace.

Wm. Ballantyne & Sons, 428 7th St., Washington, D. C.

Langford, Vigilantes of Montana.
Sudermann, Magda.

Baltimore Book Co., 305 St. Paul St., Baltimore, Md.

Randall's Life of Jefferson, 3 vols., cloth or sheep.
Life and Correspondence Jas. Iredell.

Baptist Book Store, 113 Fayetteville St., Raleigh, N. C.

10,000 second-hand school books of all kinds, latest editions at lowest prices, send lists; works of Webster, Blaine, Benton, Calhoun, and Masoury.
Grasses of the South, Jeffries.

C. H. Barr, Lancaster, Pa.

Life of Robert Fulton, by Reigert.

C. E. Barthell, Ann Arbor, Mich.

Warvelle on Abstracts.
Novy's Bacteriology.
Novy's Phy. Chemistry.
Warthin's Pathology.
Pacific Reporter, sets or odd vols.

N. J. Bartlett & Co., 28 Cornhill, Boston.

Life of Truman Marcellus Post.

G. Blatchford, Pittsfield, Mass.

Tommy's Tricks and Toby's Tricks, Ewing.
Timothy's Shoes, Ewing.
Chinese Ghosts, Hearn.

The Bobbs-Merrill Co., Indianapolis.

Knoebel, Sedges, Grasses and Rushes.

Bonnell, Silver & Bowers, 48 W. 22d St., N. Y.

Benton's Debates of Congress, vol. 15, cloth.
History of England, Lord Mahan, 8vo ed.
Dictionnaire Raissonné de l'Arch by V. le-Duc.

The Book Shop, 65 Spring St., Rochester, N. Y. [*Cash.*]

A View of the Western Parts of the State of New York, called the Genesee Country. Frederick-Town, 1804.

BOOKS WANTED.—Continued.

The Book Shop (H. R. Huntting & Co.), 204 Worthington St., Springfield, Mass.

Massachusetts Regiments, 15th, 21st, 25th, and 37th.
Meisterschaft System of Italian.
Reminiscences of Carlyle, ed. by J. A. Froude. London, 1881.
American Dictionary of Printing and Book-making. New York, 1894.

The Boston Book Co., 83 Francis St., Back Bay, Boston, Mass.

Amer. Hist. Rev., v. 3, Jy., '04.

Estate of J. W. Bouton, 10 W. 28th St., N. Y.

Pinero, Sweet Lavender.
Wilkins, Love of an Uncrowned Queen, 1 vol. ed.
Any book on equestrian statues.
Draper, History of the Late Civil War.
Burke's Peerage, old issue.

L. S. Boyd, 312 C St., N. W., Washington, D. C.

Anything on Maryland. Dealers will please send their catalogues as issued.

Brentano's, Union Sq., N. Y.

Nature's Finer Forces.
History of Newport Co., R. I.
Kirk's Physiology, 3d London ed.
Arnold's India Revisited.
Peter's Thumb.
Warden of the Marshes.
The Beagle, by Pulley.
M. V's Golden Legend.
Morfill's Simplified Grammar, Polish Language.
Hobson's Imperialism.
Short History of Tapestry. Cassell.
Comic Poets 19th Century.
Dobson's Literary Frivolities.
Hardenbrook's Financial New York.
Cavour's Life, by Dicey. About 1870.
Squibob Papers.
Clans of Scotland, 2 vols.

Brentano's, 1228 F Street, N. W., Wash., D. C.

Diaz's Cat's Arabian Nights.
Edgar's General Brock.
McMurray's 20th Tennessee Volunteer.
Stenthal's Bandage Drills.
Rawlinson's Origin of Nations, 1st edition.
Index to Engineering Periodicals, 1883-1896.
Beauties of Shakespeare, 16mo.

Bridgman & Lyman, 108 Main St., Northampton, Mass.

Margaret Catchpole, by Richard Cobbold.
Any of Ralph Erskine's Works.

Edmund D. Brooks, 605 1st Ave., South, Minneapolis, Minn.

Audubon's Birds of No. Am.
The Voyages of Radisson. Boston, 1885.

Henry B. Brown Co., 496 Main St., Buffalo, N. Y.

Biographical Dictionary, 1 vol. ed.
Gazette of the World.
Century Atlas.
Dictionary of Names.
Life of Rev. John Newton.

The Brown, Eager & Hull Co., 411 Summit St., Toledo, O.

Trench on Parables.
Geber the Astrologist, 50 c. edition.

H. F. Burnham, 943 Fulton St., Brooklyn, N. Y. [*Cash.*]

Poems of Fenelon, in French.

The Burrows Bros. Co., 133 Euclid Ave., Cleveland, O.

Century Dictionaries, ½ morocco.
Stoddard's Lectures, all bindings.
Johnston's Narrative Mil. Operations.
White and Payne's Rhymes of Two Friends.
Tale of Two Cities, red leather, Temple, Dickens.
Vidocq, The French Spy. Routledge.
Dunlap's Vestiges of The Spirit History of Man. 1858.

Walter S. Butler, 1010 Broad St., Selma, Ala.

A Fascinating Sinner, paper binding.

J. W. Cadby, 66 Hamilton St., Albany, N. Y.

Littell's Living Age, 1897-1900.
Knickerbocker Magazine, vol. 3, at $4.00; July, 1835 and Aug., 1863, $1.00 each.
Southern Review, Charleston, vol. 8, 1832.
Princeton Review, Jan., 1875.
Chatauquan, March, 1900.
Portfolio, Phila., 1808.
Thomas, History of Printing, vol. 1. 1810.
Winterbotham's America, vol. 4.
Hinman's Early Settlers, odd parts.
Long's Expedition, vol. 2. 1824.
Lossing's Field Book of Revolution, vol. 1.
Witte's History of Portland, part 1.
Williamson's History of N. C., vol. 2.
Hunt's Merchants' Magazine, vols. 52, 57, 62.

Campion & Co., 1305 Walnut St., Philadelphia, Pa.

Ockley's Saracens. Eng. ed. 8vo.
Ranke's History of the Popes, 3 vols., 8vo.
Gladstone, Studies in Homer, 3 vols.
Wilkinson, Ancient Egyptians, 3 vols. 8vo.
Yeats' Land of Heart's Desire, 2 copies.
Memorial papers, etc., of Joseph Hewes. Wilmington, N. C., 1818, also M. S. Cor.
Historical Anecdotes of the Court of Louis XVI., anonymous.
Campaigns of Suwarrow, by Kaulbars. Moscow, 1829. Translation.

The Carnegie Library of San Antonio, Texas.

Scribner's Magazine, v. 1-20, bound.
Scribner's Monthly, v. 1-16 bound.

Cincinnati Book Sale, 404 Central Ave., Cincinnati, O.

Donnelly's Cryptogram.
Books about Ireland, job lot.
Jones' Grammar of Ornament.
Racinet's Polo Chromatic Ornaments.
Campbell and Purcell Debate.
Set of Field, Riley, Smollett.

Clapp & Jones, Brattleboro, Vt.

Salem Witchcraft in Outline.

The A. H. Clark Co., Garfield Bldg., Cleveland, O.

Catesby, Piscium Serpentum, etc. 1777.
Campion, On the Frontier.
Federalist (The), any edition.
Federalist (The), Hallowell. 1831.
Fletcher, History of the American War.
Featherstonhaugh, The Slave States.
Flint, Geog. and Hist. of Western States.
Kennedy, Ethnolog. and Philolog. Essays.
Sigourney, Traits of the Aborigines.
Smith, Col. Jas., Captivity with the Indians.
U. S. Cavalry Assoc. Journal, vol. 1.
U. S. Artillery Journal, vol. 1.
Wetmore, Gazetteer of Mo.

The Robert Clarke Co., 14 E. 4th St., Cincinnati, O.

Wit and Wisdom from Editor's Drawer. Harper.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.

Fyfe's Submarine Warfare, Past, Present and Future
Pan and the Young Shepherd.
Tyne and Nienwenkamp's Old Dutch Towns.
Tears of Heliades.
Joan the Maid.

Columbus Memorial Library, Bureau of the American Republics, Washington, D. C.

Complete files or single copies of any official newspapers of the Republics of Central and South America, the West Indies and Mexico, published before 1900. State conditions and prices of papers.

H. M. Connor, 232 Meridian St., E. Boston, Mass.

Scottish Worthies.
Bible Biographies, by Beecher.
Mass. Adj.-Gen. Report, 1861.
Kabe and Kalid.
Check for 3000.

Cranston & Co., 158 Main St., Norwich, Conn.

On Physical Training, by Eugene Sandow, $3.50 ed.

R. W. Crothers, 246 4th Ave., N. Y. [*Cash.*]

Dewey's Outlines of a Critical Theory of Ethics.
Dewey's Psychology.

Crusoe & Co., 81 Vermont St., Brooklyn, N. Y.

Grosart's ed. of Nash's works.
Any other Grosart eds.

BOOKS WANTED.—Continued.

Charles T. Dearing, Louisville, Ky.

Sinlessness of Jesus, Ulmann.
Philosophy of History, Shedd.
Life of Cassius Clay.

Denholm & McKay Co., Worcester, Mass.

Americans of Royal Descent, Browning. Coates.
Fireside edition Dickens, odd vols.
Dictionary of Music, Grove. Mac., 4 vols.

DeWitt & Snelling, 236 Stockton St., San Francisco, Cal.

Treatise on Beverages, C. H. Sulz.
Soda and mineral water production, anything on.
Grubb Street, Gissing.
Odd Woman, Gissing.

Dives, Pomeroy & Stewart, Reading, Pa.

Flames, Hichens. Stone.
Green Carnation, Hichens. Appleton.
International Library of Technology, vol. 34.

Dixie Book Shop, 41 Liberty St., N. Y.

Hist. Rockland Co., N. Y. 1884.
Railroad reports, mortgages, etc., old.
R. R. Commissioner's reports, all States.

Dodd, Mead & Co., 372 Fifth Ave., N. Y.

Allen, James Lane, first editions, any.
Dead Souls, any ed.
Van Ostersee's Theology of New Testament.
Life of J. M. W. Turner, by W. Thornbury.
Children of the Night, by Robinson, 2 copies.

Chas. H. Dressel, 559 Broad St., Newark, N. J. [*Cash.*]

Haret, N. E. France; N. W. France; S. E. France; S. W. France.

Daniel Dunn, 677-679 Fulton St., Brooklyn, N. Y.

Sea Gift, by Thos. J. Fuller, good price; North Carolina booksellers look for this.
The War Cry of the Nations.
St. Nicholas, early vols., bound or unbound.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

Millais and His Work. 1898.
Watched by the Dead, by R. A. Proctor.
Flash of Summer. Clifford.

Eaton & Mains, 21 Adams Ave. E., Detroit, Mich.

Life of Dorothy Trudel.
Biography of Lorenzo Dow.
Animals and Plants under Domestication, Chas. Darwin.
Expression of the Emotions in Man and Animals, Chas. Darwin.
Wundt's Human and Animal Psychology, Chas. Darwin.

W. C. Edwards, Sibley Block, Rochester, N. Y.

Coupland, Spirit of Goethe's Faust.
Historians' History of the World.
Finney, Sermons on Important Subjects.
Stevenson, Thistle ed., vols. 1, 3, 5, 7, 9, 10, 13 to 16, 18, 21 to 26.
Seaver and others, Report Commission.
Manual Training, etc.

The Eichelberger Book Co., 308 N. Charles St., Baltimore, Md.

Lee, Dictionary of Biography.
Wolfe, Other Things Being Equal.
House of Dreams.

F. Laurence Embree, 1170 Broadway, N. Y.

1st vol., 1st ed., or reprint Laurence Sterne.

Everitt & Francis Co., 9 E. 22d St., N. Y.

Fisher's Hawks and Owls of the United States.
Leidy's Rhizopods, 4to, cloth.
Richardson, Fauna Borali Americana, any vol.
Holbrook, Fishes of South Carolina.
Coues and Allen, North American Rodentia.
Allen, Mammals and Winter Birds of Florida.
Baird, Brewer and Ridgway, Birds of North America, 5 vols.
Girard, Birds of Long Island.
Dixon, Lost and Vanishing Birds.
Beddard, Animal Coloration.
Ridgway, Nomenclature of Colors.
Insect Life, odd vols or odd numbers.
Binney, Manual of N. A. Land Shells.

Everitt & Francis Co.—*Continued.*

Gould, Binney's Edition, Invertebrata of Massachusetts.
Tuckerman, Lichens.
Lesquereux and James, Mosses.
The Auk, complete vols. or odd numbers.
The American Naturalist, complete vols. only.
Bulletin Torrey Botanical Club, vols. 1 to 16, quote any odd vols.
Bates, Naturalist on the Amazons.
Belt, Naturalist in Nicaragua.
Knight, Moulting of Birds.
Bulletins American Museum of Natural History.
Bulletins 28, 34, 47, 50 U. S. National Museum.
Storer, Fishes of Massachusetts, 4to edition. 1839.
Any New York State Forestry, Game and Fish Reports.
First Report, New York Forest Preserve, 2 copies.
Books and pamphlets on Forestry.
Day's Fishes of India.
Day's Fishes of Malabar.

H. W. Fisher & Co., 127 S. 15th St., Philadelphia, Pa.

Freeman's Historical Essays, 1st and 2d series.
Memoirs of Baroness Bunsen, 2 vols.

Fitzgerald & Co., Holyoke, Mass.

Ovid's Art of Making Love.

W. Y. Foote Co., University Block, Syracuse, N.

Gospe's Canadians of Old.

The Franklin Bookshop (S. N. Rhoads), 1105 Walnut St., Phila., Pa.

The Auk, vs. 1, 2-9, pt. 1.
Nuttall Bull., vs. 5 to 8 incl.
Snow Genealogy, Mass, 1645, repr. 1899.
Desoen, F. Newton, Conn. Chicago, 1897.
Worthington Geneal., Conn. Cleveland, 1894.

Free Public Library, New Haven, Conn.

International Studio, Dec., '04.
American Machinist, March 14 and April 25, 1901.
United Service, July, '03.
Journal of Geography, March, '04.
Rudder, March and Oct., '04.

W. R. Funk, Agt., Dayton, O.

Whately's Rhetoric.

Funk & Wagnalls Co., 23d St. and 4th Ave., N. Y.

Leaders of Christian and Anti-Christian Thought, by Renan.
As It Is In The Philippines, by Bellairs.
Leaders of Christian and Anti-Christian Leaders, by Renan.

Wm. J. Gerhard, 2209 Callowhill St., Phila., Pa.

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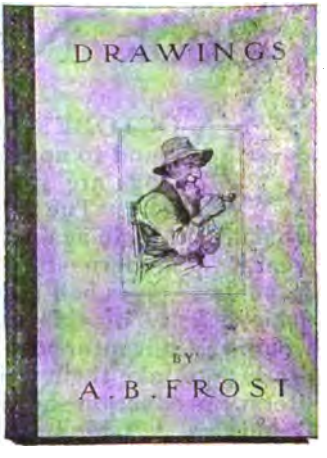
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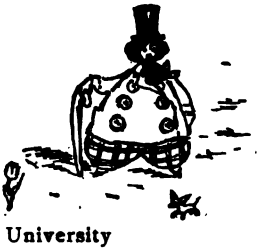
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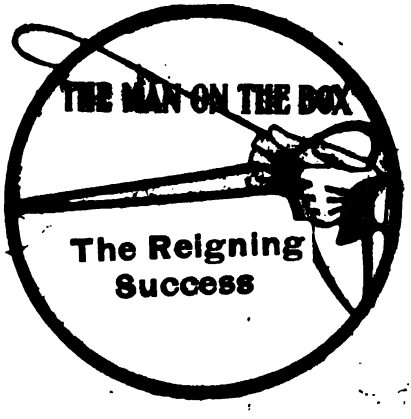
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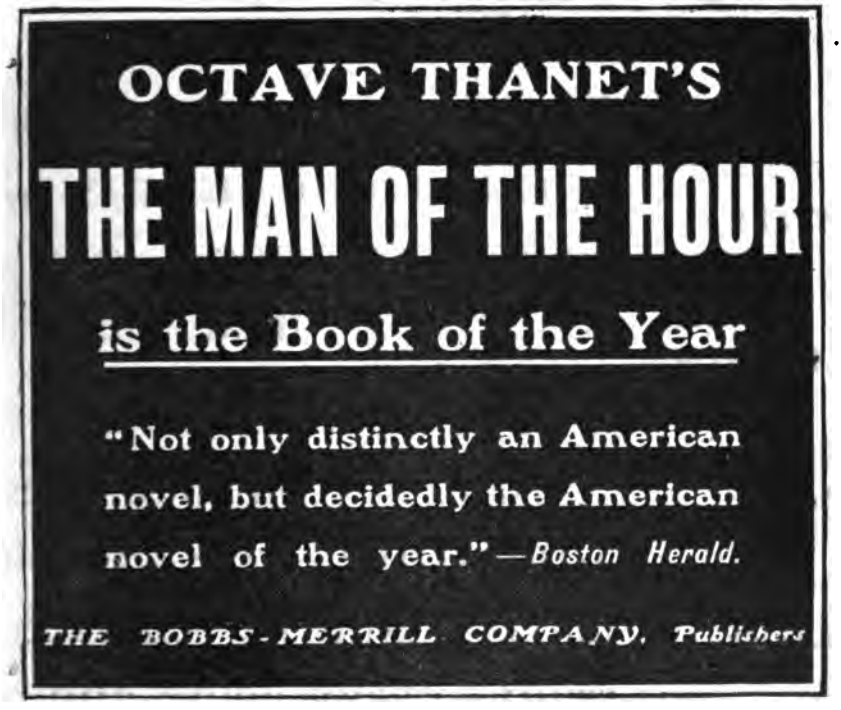
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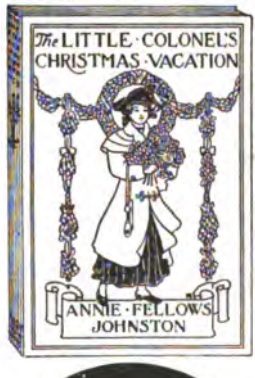
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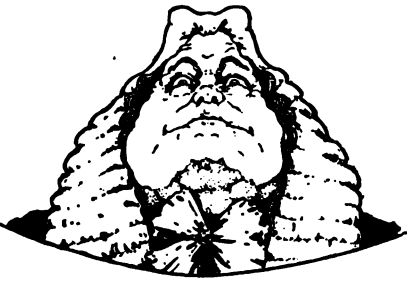
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NOTES IN SEASON.

THE CENTURY COMPANY have in preparation "Versailles and the Court Under Louis XIV.," by James Eugene Farmer, who is Master in History and English Literature at St. Paul's School, Concord, N. H., and has made research studies on the spot for this work.

LITTLE, BROWN & Co. publish to-day "The True Story of Paul Revere," by Charles Ferris Gettemy, with fine illustrations; "Sidney: Her Summer on the St. Lawrence," the first of a new series of stories for girls by Anna Chapin Ray; "The Divining Rod," a romance of the Pennsylvania oil regions, by Francis N. Thorpe; and Captain A. T. Mahan's important new book, "Sea Power in Its Relations to the War of 1812," which appears in two sightly volumes.

BOBBS-MERRILL COMPANY have issued a truly original story in "Heart's Haven," by Katherine Evans Blake, of which the scene is laid in the Rappite Community of celibates and Second Adventists at New Harmony in early Indiana. The book gives a truthful and picturesque description of the place and the peculiar tenets of the sect. Adopted children were brought up by this community, and among two of these began the love story that finally influenced the whole community.

CHARLES SCRIBNER'S SONS publish to-day "The House of Mirth," Edith Wharton's powerful story, with illustrations by A. B. Wenzell; "Visionaries," by James Huneker, a new volume of extraordinary tales, showing all the queer genius and brilliancy of this suggestive writer; the last four volumes of the *Biographical edition* of "The Works of Stevenson;" and a holiday edition of "A Child's Garden of Verses," with illustrations by Jessie Willcox Smith, many of which appear in rich colors. Just out are: E. W. Hornung's "A Thief in the Night;" Carolyn Wells's "A Satire Anthology;" Ernest Thompson Seton's "Animal Heroes;" Clement K. Shorter's "Charlotte Brontë;" Edward Arlington Robinson's "The Children of the Night," the book of poems so highly praised by President Roosevelt; and "The City: the Hope of Democracy," by Frederic C. Howe.

HOUGHTON, MIFFLIN & Co. will publish October 18 "Her Letter," by Bret Harte, of which they make a very beautiful holiday book. Bret Harte's famous poems, "Her Letter," "His Answer to Her Letter" and "Her Last Letter," are published with nine full-page pictures in colors and thirty full-page pictures in tint, besides sketchy head and tail pieces by Arthur I. Keller, whose sympathy with his author shows in every line. The Riverside Press has done its best work and this will be one of the most artistic of the holiday books. On the same date are promised: "The English Works of George Herbert," in three volumes, with George Herbert Palmer's notes; "Paradise," a story of country firesides by Alice Brown; "Part of a Man's Life," by Thomas Wentworth Higginson, a series of literary reminiscences and anecdotes; "A Romance of the Milky Way, and Other Studies and Stories," by Lafcadio Hearn, a final collection of seven essays and stories; "The England and Holland of the Pilgrims," by the late Morton Dexter, edited and largely rewritten by his son; a new edition of Lew Wallace's "The Fair God;" and the *Riverside Press edition* of Laurence Sterne's "Sentimental Journey."

WEEKLY RECORD OF NEW PUBLICATIONS.

☞ The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word net follows the price. The prices of *fiction* (not net) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word net follows the price. ☜

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n.p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); ob. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Adam, G: Concepts of the electrical phenomena of planetary systems: a monograph applying a fundamental hypothesis to astronomical facts. San Francisco, G: Adam, [San Francisco News Co.,] 1905. c. 84 p. il. 12°, cl., 75 c.

Adams, W: Taylor, ["Oliver Optic," *pseud.*] Do something. N. Y., Hurst & Co., 1905. 220 p. 12°, (Home ser. for girls.) cl., 50 c.

Addison, Julia de Wolf. The art of the National Gallery: a critical survey of the schools and painters as represented in the British collection. Bost., L. C. Page & Co., 1905. [S.] c. 10+389 p. il. plan, D. (Art galleries of Europe.) cl., **$2 net.

By the author of "The art of the Pitti Palace." Follows as far as possible the arrangement of the National Gallery in which the various schools appear in their historic order. Gives a floor plan of the Gallery and about fifty of the most celebrated pictures produced in duogravure from photographs. Bibliography (2 p.). Index. Cover decorated with English coat of arms in gold and colors.

Alger, Horatio, *jr.* Herbert Carter's legacy. N. Y., Hurst & Co., 1905. 266 p. 12°, (Alger ser.) cl., 35 c.

Alger, Horatio, *jr.* In a new world. N. Y., Hurst & Co., 1905. 244 p. 12°, (Alger ser.) cl., 35 c.

Alger, Horatio, *jr.* Jack's ward. N. Y., Hurst & Co., 1905. 272 p. 12°, (Alger ser.) cl., 35 c.

Alger, Horatio, *jr.* Shifting for himself. N. Y., Hurst & Co., 1905. 270 p. 12°, (Alger ser.) cl., 35 c.

Allen, C: Dexter. American book-plates: a guide to their study, with examples; with a bibliography by Eben Newell Hewins; il. with many reproductions of rare and interesting book-plates, and in the finer editions with many prints from the original coppers, both old and recent. New ed. N. Y., Macmillan, 1905. [S13.] 14+437 p. il. 8°, cl., **$2.50 net.

Austin, Martha W. Tristram and Isoult: [poem.] Bost., [R: G. Badger,] 1905. c. 64 p. D. bds., $1.

Auto fun: pictures and comments from *Life*. N. Y., T: Y. Crowell & Co., [1905.] c. 71 p. il. obl. S. cl., **$1 net.

Drawings and skits on the automobile by such artists as Gibson, Kemble, C. F. Taylor, Read and many others.

Baker, Cornelia. The queen's page; il. by Fanny Y. Cory. Indianapolis, Ind., Bobbs-Merrill Co., [1905. S.] c. 6+319 p. D. cl., †$1.25.

Story for children about a boy and his twin sister, descendants of a noble family in Navarre. They come to the court of Francis I. of France, attached to the suite of Jeanne, Duchess of Cleves, the king's niece, and they meet all kinds of famous historical personages and take part in wonderful court shows.

Baldwin, Ja. A guide to systematic readings in the new Werner twentieth century edition of the "Encyclopedia Britannica"; rev. by F. T. Jones, 1900; rev. by Alexander Ross Read, 1904. Trade ed. Akron, O., Werner Co., 1905. c. 17+241 p. 8°, cl., $2.50.

Baldwin, Moe H. Some Indiana insurance faces. Indianapolis, Ind., Scott-Miller Co., 1905. c. 109 p. il. pors. 8°. Sold only to subs. (Apply to publishers for price.)

Bannerman, Helen. The story of little black Sambo; with introd. by L. Frank Baum. Chic., Reilly & Britton Co., 1905. c. 5 p. col. pls., 32°, (Christmas stocking ser.) cl., 35 c.

Barr, Robert, ["Luke Sharp," *pseud.*] The speculations of John Steele; il. by F. R. Cruger. N. Y., F: A. Stokes Co., [1905. S.] c. 5+308 p. D. cl., †$1.50.

The hero is a young man who bids fair to become the most capable railroad man in the United States. He rises from switchman to division superintendent, then he gets a fortune which is swept away by misplaced confidence. He grows desperate, plunges into speculation, acquires great wealth and comes in contact with the greatest monetary force in the world. Here the plot becomes intricate and murder and suicide are threatened. In the course of events John Steele in the wild scenery of Lake Superior meets the richest, most capricious and discontented of her sex and both their lives are changed in a clever, original manner.

Beebe, C. W: Two bird-lovers in Mexico; il. with photographs from life taken by the author. Bost., Houghton, Mifflin & Co., 1905. c. 12+408 p. O. cl., **$3 net.

Mr. Beebe, Curator of Ornithology of the New York Zoölogical Park, here records the experiences and observations of a trip across Mexico from Vera Cruz to the Pacific and back made during the winter of 1903-04. He and his wife roughed it, camping out with their guide and living in the saddle or on foot. Although birds were the author's chief interest he studied attentively the other forms of animal life about him. A concluding chapter by Mrs. Beebe gives hints for outfit, travelling, etc., and an appendix contains a list of the birds and mammals observed, with descriptive notes.

Beldam, G:, *and* Fry, C: B. Great batsmen: their methods at a glance; il. by 600 action photographs; the most thorough treatise of the science of batting in the English game

of cricket. N. Y., Macmillan, 1905. 14+716 p. il. 8°, cl., *$6.50 net.

Berg, Walter Gilman. American railway shop systems. N. Y., Railroad Gazette, 1905. c. 198 p. il. diagrs., 8°, cl., $2.

Beveridge, Albert J. The young man and the world. N. Y., Appleton, 1905. [O.] c. 6+404 p. D. cl., **$1.50 net.

Contents. The young man and the world; The old home; The college; The young man who goes; The young man who cannot go; The new home; The young lawyer and his beginnings; Public speaking; The young man and the pulpit; Great things yet to be done; Negative fundamentals; The young man and the nation; The world and the young man; The young man's second wind; or, facing the world at fifty. These papers originally appeared in the Philadelphia *Saturday Evening Post*. The author is United States Senator from Indiana.

Bible. The self-interpreting Bible, with commentaries, references, harmony of the gospels and the helps needed to understand and teach the text; illustrated and explained by over four hundred photographs showing the places of Bible events as they appear today; references, explanatory notes and tabulated statistics, ed. and revised by Rev. James W. Lee; geographical, historical and explanatory illustrations by Josiah L. Porter; expository notes, dissertations and side lights by Henry Cooke; references, reflections, tabulated statistics and comments by John Brown; photographs by Prof. Robert E. M. Bain; selections of photographs and descriptions of places by Rev. James W. Lee. St. Louis, Mo., N. D. Thompson Publishing Co., [1905.] c. 4 v., il. maps, 4°, cl., $14; $18; $24; $35.

Published in 1901 under title: The Bible encyclopedia.

Billings, Frank, *and* Salisbury, J. H., *eds.* General medicine. Chic., Year Book Publishers, 1905. c. 5-336 p. 12°, (Practical medicine ser. of year books, ser. of 1905.) cl., $1.

Blake, Katharine Evans. Hearts' Haven; il. by E. M. Ashe. Indianapolis, Ind., Bobbs-Merrill Co., [1905. O.] c. 8+496 p. D. cl., †$1.50.

Describes the Rappito Community of celibates in early Indiana which was known as New Harmony. The peculiar tenets of this sect of Second Adventists and their strange system of rearing adopted children are worked into a telling plot. The author shows how much stronger than all loyalty to a religious leader is the true love a man to a woman and the love of good parents to their children.

Boston, L. Napoleon. A text-book of clinical diagnosis by laboratory methods; for the use of students, practitioners and laboratory workers. 2d ed., rev. and enl. Phil., W. B. Saunders & Co., 1905. c. 563 p. il. (partly col.) 8°, cl., *$4 net; shp. and hf. mor., *$5 net.

Bowne, Borden Parker. The immanence of God. Bost., Houghton, Mifflin & Co., 1905. [O.] c. 5+153 p. D. cl., **$1 net.

The author's aim is to correct the popular confusion in regard to the natural and the supernatural; to show that there is no such thing as a natural world existing and acting on its own account while God is away in some remote realm of space, but that the world continually depends upon the ever-living, ever-present, ever-working God. He presents the practical results of this truth under four heads: God and nature; God and history; God and the Bible; God and religion. Prof. Bowne has for nearly thirty years held the chair of philosophy in Boston University.

Brickner, Walter Max, *M.D.* The surgical assistant: a manual for students, practitioners, hospital internes and nurses. N. Y., International Journal of Surgery Co., [1905.] c. 363 p. il. O. cl., $2.

Part 1 gives suggestions for the surgeon's assistant, discussing arrangement of operating room, preparation of patient, care of instruments, etc. Part 2 describes the most commonly performed operation; while an appendix gives rules for preparing surgical materials, routine of cases, etc.

Brown, Abbie Farwell. The star jewels, and other wonders; pictures by Ethel C. Brown. Bost., Houghton, Mifflin & Co., 1905. c. 7+133 p. il. D. cl., †$1.

Five fairy tales, the first giving an account of the origin of star-fish. Five small poems, connected with the stories, come between.

Brown, O. E., *D.D.* Jesus as a missionary. Nashville, Tenn., Missionary Training School, 1905. 30 p. por. D. (Missionary Training School ser., 1905, no. 3.) pap., 10 c.

Brown, O. E., *D.D.* Paul as a missionary. Nashville, Tenn., Missionary Training School, 1905. 30 p. D. (Missionary Training ser., 1905, no. 2.) pap., 10 c.

Browning, W: Dale. Dimensions of pipe fittings and valves; compiled and arranged for engineers, architects and draftsmen; also containing some information on steam heating, bath room fixtures, etc. 2d ed. Cleveland, O., *The Draftsman*, [1905.] c. 82 p. il. diagrs., 8°, cl., 50 c.; leatherette, 75 c.

Budgett, Sidney Payne. Essentials of physiology; prepared especially for students of medicine. 2d ed., rev. by Haven Emerson; arranged with questions following each chapter. Phil., W. B. Saunders & Co., 1905. c. 240 p. il. D. (Saunders' question-compends, no. 1.) cl., *$1 net.

Burkholder, J. F. The anatomy of the brain; with an introd. by H: Donaldson. Chic., G: P. Engelhard & Co., 1905. c. 174 p. il. 8°, cl., $2.

Burnett, *Mrs.* Frances Hodgson, [*now Mrs.* Stephen Townesend.] A little princess: being the whole story of Sara Crewe now told for the first time; with il. in col. by Ethel Franklin Betts. N. Y., Scribner, 1905. [S.] c. 8+266 p. sq. O. cl.,†$2.

"After the play of 'A little princess' was produced in New York and so many children went to see it and liked Becky and Lottie and Melchisedec, my publishers asked me if I could not write Sara's story over again and put into it all the things and people who had been left out before, and so I have done it and when I began I found there were actually pages and pages of things which had happened that had never been put even into the play. So in this 'Little princess,' I have put in all that I have been able to discover."—*The Preface.*

Cabell, Ja. Branch. The line of love; il. in col. by Howard Pyle. N. Y., Harper, 1905. [S.] c. 291 p. O. cl., †$2.

A group of seven love stories of the Middle Ages in France and England put into dainty binding and showing ten full-page illustrations in color and marginal illustrations in tint throughout the volume. The titles of the stories are: The episodes called

Adhelmar at Puysange; Love-letters of Falstaff: Sweet Adelais; In necessity's mortar; The conspiracy of Arnaye; The Castle of Content; In Ursula's garden.

Caffin, C: H: How to study pictures by means of a series of comparisons of paintings and painters from Cimabue to Monet; with historical and biographical summaries and appreciations of the painters' motives and methods. N. Y., Century Co., 1905. [O.] 15+513 p. O. cl., **$1.80 net.

In each chapter two artists are compared to contrast their motives and methods. This comparison gives the history of the times the artists lived; a short biography of each artist; the influences which helped to shape him and his special point of view; the method of his technique as illustrated in the examples selected. Twenty-eight double insets, full-page reproductions of notable paintings and a complete glossary of technical terms and a good index give the book value as a work of reference. There is also a parallel chronology of the painters included and a bibliography of works of art readily procurable.

Call, W: Timothy. R. D. Yates, checker player. N. Y., [Winthrop Press,] 1905. c. 5-152 p. por. 12°, cl., $1.

Carlstrom, J: A. Carlstrom's proportions of the human form: a scientific treatise on proportions as they apply to garment construction; heights and widths reduced to rules applicable to practice. N. Y., John J. Mitchell Co., 1905. c. 162 p. il. pors. diagrs., 4°, cl., $10.

Carlyle, T: Oliver Cromwell; with a selection from his letters and speeches; abridged and newly edited [by Edgar Sanderson.] Chic., A. C. McClurg & Co., 1905. 2+382 p. por. S. (Library of standard biographies.) cl., *60 c. net; limp leath., *$1 net.

Carter, T: John Wesley as a philanthropist; and The social mission of Methodism. Nashville, Tenn., Missionary Training School, 1905. 40 p. por. D. (Missionary Training School ser., 1905, no. 1.) pap., 10 c.

Cawein, Madison Julius. The vale of Tempe: poems. N. Y., Dutton, 1905. [S.] 5+274 p. 8°, hf. vellum, *$1.50 net.

Chapin, H: Dwight, *M.D.* Vital questions. N. Y., T: Y. Crowell & Co., [1905.] c. 9+189 p. D. cl., **$1 net.

It is evident that a physician has abundant opportunities for forming judgment upon many of life's problems, since he comes in contact with all classes of humanity. Dr. Chapin, a New York physician of wide reputation, here discusses some of the vital questions of society and the individual. Inequality, mental and physical, the unfit, the child, poverty, health, education, happiness, success, religion, are some of the topics treated in a scientific, broad minded and helpful manner.

Chesebrough, Rob. A. Christmas guests, and other poems. N. Y., J. J. Little & Co., 1905. c. 86 p. il. 8°, cl., $1.50.

Cobb, B: Franklin. Business philosophy. N. Y., T: Y. Crowell & Co., [1905. S.] c. 4+292 p. D. cl., **$1.20 net.

Out of a long and practical experience, the author discusses many important subjects connected with every-day buying and selling—credit, system, letter-writing, how to treat employees, trading stamps, advertising, collections, etc., with a closing chapter on labor unions.

Cone, Joe. The waybackers; il. by Eliot Keen; portrait studies by Horace Dummer. Bost., Colonial Press, [1905.] c. 379 p. il. 12°, cl., $1.50.

Conley, Kate Thecla, *ed.* La fille de Thuiskon: Teuton ideals in French prose arr. and ed. with notes and vocabulary by Kate Thecla Conley. N. Y., American Book Co., [1905. S29.] c. 3-208 p. il. D. cl., 65 c.

"This book is published with the design of furnishing for both school and home use prose selections which embody beautiful ideas expressed in simple and elegant language. All the selections will be found within easy reach of readers who have acquired only an elementary knowledge of French."—*Preface.*

Connolly, Ja. Bennet. The deep sea's toll; il. by W. J. Aylward and H. Reuterdahl. N. Y., Scribner, 1905. [S.] c. 5+315 p. D. cl., †$1.50.

Sea stories, some of which have appeared in *Scribner's. Contents:* The sail-carriers; The wicked "Celestine"; The truth of the "Oliver Cromwell"; Strategy and seamanship; Dory-mates; The salving of the bark "Fuller"; On Georges shoal; Patsie Oddie's black night.

Cook, Webster. Michigan, its history and government. N. Y., Macmillan, 1905. c. 12+270 p. 12°, (Handbooks of American government.) cl., *90 c. net.

Couch, Arthur T: Quiller-, ["Q," *pseud.*] The mayor of Troy. N. Y., Scribner, 1905. [S.] c. 4+344 p. D. cl., †$1.50.

Another of the author's half-humorous, half-pathetic tales of the Delectable Duchy of Cornwall, telling of a mayor who is the perfect pattern of all virtues yet not above abetting smuggling operations, and of how he prepared for the invasion of Bonaparte, and after strange mischances was impressed on board an English war vessel, and later captured by the French; and of his return to his native town ten years later to find himself unrecognized, almost forgotten.

Cracknell, A. G. Practical mathematics, (stage 1.) 3d ed. N. Y., Longmans, Green & Co., 1904. 6+378 p. D. cl., $1.10.

Culbertson, Anne Virginia. Banjo talks; il. from photographs by Mary Morgan Keipp and Heustis Pratt Cook. Indianapolis, Ind., Bobbs-Merrill Co., [1905.] 8+171 p. D. cl., $1.

Verses in negro dialects, illustrated with numerous pictures of negro characters taken from life.

Daring, Hope, [*pseud.* for Anna Johnson.] The appointed way: a tale of the Seventh Day Adventists. Phil., Griffith & Rowland Press, 1905. [S.] c. 3-336 p. il. D. cl., **$1 net.

This sect believes that Christ will appear again on earth and that only those holding the tenets of this sect will be saved. A preacher of the sect, a man of great personal magnetism converts the father of a little family living a serene life in a pretty New York town. He dies shortly after, but has made promises to the Adventist that completely change the future of his household. The moral inculcated by a pretty story is that the foundation of all religious systems is love and that noble lives are best preachers of every doctrine.

Davis, Norah. The northerner. N. Y., Century Co., 1905. [O.] c. 8+324 p. D. cl., †$1.50.

A northern capitalist purchases a railroad and a lighting plant in a little Alabama town and goes there expecting to make money by northern energy and push. He meets southern sectional prejudice and is ostracized by the aristocratic families. The negro problem is also worked into the tale and the southerners' point of view is clearly shown. The busy Yankee falls in love with a southern belle and this leads to complications which finally bring about a satisfactory ending.

Davis, Oscar King. At the emperor's wish:

a tale of the New Japan. N. Y., Appleton, 1905. [O.] c. 5+149 p. il. D. cl., †$1.25.

An old Japanese nobleman lost his income when the government paid up its bonds and could not reinvest to advantage. His neighbor, a commoner and business man started a military school in which the old soldier nobleman could teach. At the emperor's wish all duty became a pleasure to him. The younger generation of both houses had various heart-burnings regarding rank and new methods of life in Japan. The Russian-Japanese war just ended made heroes of the sons of nobleman and commoner, and the nobleman's daughter finally makes all about her happy.

Davis, Sydney Brian. Immortality: reason and revelation. Plainfield, Ind., Printing Department Indiana Boys' School, 1904. c. 9-45 p. 16°, pap., 15 c.

"Lecture on Plato's argument for the immortality of the soul contrasted with the evidence of revelation."—*Introd.*

Dawson, W: Ja. The makers of English fiction. N. Y. and Chic., Revell, [1905.] c. 4-316 p. D. cl., *$1.50 net.

Contains critical essays on leading English novelists, including Defoe, Richardson, Fielding, Jane Austen, Scott, Thackeray, Dickens, Hardy, Stevenson, George Eliot, Kingsley, Charles Reade, George Meredith, the Brontes, and others, with a chapter on American novelists and a concluding survey.

Dayton, Hughes. Practice of medicine: a manual for students and practitioners. Phil., Lea Bros. & Co., 1905. c. 7+324 p. 12°, (Medical epitome ser.) cl., $1.

Diary of a bride. N. Y., T: Y. Crowell & Co., [1905. S.] c. 3+162 p. D. cl., **$1 net.

A dainty gift book is made of these thoughts of a loving wife during the first year of married life. The bride confesses her emotions, hopes, fears, joys and sorrows during the first year of married life. There is much humor and feminine philosophy in this story of home-making. Printed on cream-colored paper with delicate decorated margins in blue tints.

Dickinson, G. Lowes. A modern symposium. N. Y., McClure, Phillips & Co., 1905. [O.] c. 6+160 p. D. cl., **$1 net.

The author sketches the different view points of life of a Tory, a Liberal, a Conservative, a socialist, an anarchist, a professor, a man of science, a journalist, a man of business, a poet, a gentleman of leisure, a member of the Society of Friends, and of a man of letters. These different people all belong to a club called "The Seekers" and make week-end visits to each other's houses where the host is always chairman. Every man tries to make his theories clear to his associates and the various theories of life are made vital for character and life by the different speakers. By the author of "Letters from a Chinese official" published anonymously.

Dickson, Harris. Duke of devil-may-care. N. Y., Appleton, 1905. [S.] c. 5+295 p. il. D. cl., †$1.50.

Noel Duke inherited a plantation in the delta of the Mississippi which he managed with great success, and with such liberality in all things towards whites and negroes that it gained the name of Devil-May-Care. He fell in love and his affections and a cock-fight took him to New Orleans just before the Mardi Gras festivities of 1898. He got into unexpected difficulties, was suspected of murder and a hustling detective story led to his final happiness.

Diok, Stewart. Arts and crafts of old Japan; with 30 il. Chic., A. C. McClurg & Co., 1905. c. 8+153 p. sq. D. (World of art ser.) bds., *$1.20 net.

"Not intended for the collector or the connoisseur, but merely for those who require an introduction to a field of art hitherto little explored but which will well repay further study."—*The Preface.* The subjects of painting, color printing, sculpture and carving, metal work, ceramics, lacquer, landscape gardening and the arrangement of flowers are treated in separate chapters.

D'Ooge, B: Leonard. Latin composition for secondary schools. Bost., Ginn, [1904.] c. 12+131+190 p. 12°, cl., $1.50.

Doub, W: Coligny. Topical discussion of American history: constituting a teachers' manual and course of study in history and civics for use in the elementary schools. San Francisco, Whitaker & Ray Co., 1905. c. '04, '05. 297 p. D. cl., $1.10.

Dowden, E: Michel de Montaigne. Phil., Lippincott, 1905. 383 p. 12°, (French men of letters; ed. by A. Jessup.) cl., $1.50.

Bibliography (9 p.).

Dudley, Emilius Clark, *and* Bachellé, C. v., *eds.* Gynecology. Chic., Year Book Publishers, [1905.] c. 224 p. il. 12°, (Practical medicine ser. of year books, 1905.) cl., $1.

Dumas, Alexandre. Celebrated crimes of the Russian court; [tr. by M. Gortshakow.] Bost., L. C. Page & Co., 1905. [S.] c. 24+321 p. pors. O. cl., $3; ¾ mor., $6.

Translated into English for the first time by Mikael Gortshakow. Descriptions of imperial intrigue and the secret history of the Russian court under many rulers. Full chronological list of rulers is given. Profusely illustrated from rare portraits. Full index.

Dunn, *Mrs.* Martha Baker. Cicero in Maine, and other essays. Bost., Houghton, Mifflin & Co., 1905. [S.] c. 3+280 p. D. cl., **$1.25 net.

Nine essays dealing with the following topics: Cicero in Maine; A plea for the shiftless reader; The meditations of an ex-school-committee woman; Piazza philosophy; The Browning tonic; The book and the place; Concerning temperance and judgments to come; Book-dusting time; Education. These essays have all appeared within the past few years in the *Atlantic Monthly.*

Edwards, Matilda Barbara Betham-. Home life in France; with il. from photographs and famous paintings. Chic., A. C. McClurg & Co., 1905. 12+310 p. O. cl., *$2.50 net.

Much of Miss Betham-Edwards's life has been spent in France, where, as an officer of Public Instruction, she has become acquainted with many phases of national character and life. Her observations of many years are found in this volume of comments and recollections, wherein intimate home details are given concerning French housekeeping, holiday making, the boy, the girl, conscripts, brides and bridegrooms, the young business lady, domestic help, the country doctor, schools, restaurants, New Year's etiquette, etc. The author shows full appreciation for the beauties of French family life.

Eeles, F. C., *and* Brown, *Rev.* J. E., *eds.* The Edwardian inventories for Bedfordshire; ed. by F. C. Eeles from transcripts by Rev. J. E. Brown. N. Y., Longmans, Green & Co., 1905. 43 p. Q. (Alcuin Club collections, no. 6.) bds., $1.50.

Transcripts with explanatory introduction, of the inventories of plate, vestments and ornaments of the churches of the several parishes in Bedfordshire (England) prepared by order of Edward VI. at the time of the confiscation of church properties by the state. The Alcuin Club, responsible for the publication of this book, was formed "to encourge and assist in the practical study of ceremonial, and the arrangement of churches, their furniture and ornaments in accordance with the rubrics of the Book of common prayer."

Ellis, E: Sylvester. Land of mystery. N. Y.,

Hurst & Co., 1905. c. '89, '01. 324 p. 12°, (Young America lib. for boys.) cl., 50 c.

Ellis, Howard, *ed.* Banking decisions of the United States and Canada: a compendium of condensed reports of the banking cases of the Am. continent, with index, upon the plan and method of the ed.; under the direction of a board of eds. N. Y., Case Law Co., [1905.] c. 1717+2+269 p. Q. shp., $10; mor., $12.

Epworth League year-book for 1905-1906; prepared under the supervision of Rev. Stephen J. Herben. Cin., Jennings & Graham, 1905. c. 138 p. il. por. 16°, pap., **10 c. net.

Fischman, P. L., *and* Liebermann, M. M Living tongue (*Sopho chavo*), the illustrated Hebrew instructor; rev., reset and improved, 1905, according to the work of P. L. Fischman and M. M. Liebermann. Brookiyn, N. Y., Hebrew Publishing Co., 1905. c. 97 p. il. 8°, pap., 15 c.

Flint, Austin, *M.D.* Handbook of physiology for students and practitioners of medicine; with il. and col. pls., including 48 original figures taken from actual stained microscopical preparations. N. Y., Macmillan, 1905. 26+877 p. 8°, cl., *$5 net; shp., *$6 net.

Foster, Frank A:, *comp.* Ancestry and descendants of Joshua Clark and of Susannah Smith. North Attleboro, Mass., Frank A: Foster, 1905. 77 p. 8°, cl., $1.

Fraser, W: A. The Sa'zada tales; il. by Arthur Heming. N. Y., Scribner, 1905. [S.] c. 12+231 p. D. cl., †$2.

Twelve animal stories supposed to have been told during hot summer evenings by different animals in the zoo to the other dwellers in the animal town and Sa-zada, their keeper. *Contents:* The white, yellow and black leopard; Hathi Ganesh, the white-eared elephant; Gidar, the jackal, the Coyote, the prairie wolf; Raj Bheh, the king tiger; The tribe of King Cobra; The story of the monkeys, etc.

French, Allen. Heroes of Iceland; adapted from Dasent's tr. of "The story of Burnt Njal," the great Icelandic Saga; with a new preface, introd. and notes by Allen French; il. by E. W. D. Hamilton. Bost., Little, Brown & Co., 1905. [S.] c. 46+297 p. D. cl., †$1.50.

A simplified version of the Icelandic saga, "The story of Burnt Njal," first translated into English in 1861 by Sir George Webbe Dasent. It narrates the heroic deeds of actual persons, and shows the life and habits of these Norsemen of the tenth century.

French, Allen. The reform of Shaun; il. by Philip R. Goodwin. Bost., Little, Brown & Co., 1905. [S.] c. '03, '05. 4+158 p. D. cl., †$1.

"The reform of Shaun" tells the story of a troublesome Irish terrier; while the second tale, "Mystic and his master," is about a pointer puppy.

Fry, Lewis Cass. Catechism of Karl Marx's "Capital": "a critical analysis of capitalist production." [St. Louis, Mo., Economic Publishing Co., 1905.] c. 4+138 p. 8°, pap., 50 c.

Garrison, W: Lloyd. The words of Garrison: a centennial selection, (1805-1905,) of characteristic sentiments from the writings of William Lloyd Garrison; with a biographical sketch, list of portraits, bibliography and chronology. Bost., Houghton, Mifflin & Co., 1905. [O.] c. 9+137 p. por. D. cl., **$1.25 net.

In December of the present year occurs the centenary of the birth of the great anti-slavery reformer. This little volume consequently is peculiarly timely and appropriate. In it are gathered many of Mr. Garrison's most forcible and eloquent enunciations of the principles advocated by him during a long life. The appendix, with its list of the best authentic portraits of Garrison, its bibliography of works by and about him, and its chronology of the principal events in his career, will be especially appreciated by librarians.

Gasquet, Francis Aidan, (*Abbot.*) The eve of the Reformation: studies in the religious life and thought of the English people in the period preceding the rejection of the Roman jurisdiction by Henry VIII. N. Y., Macmillan, 1905. 6+406 p. 8°, cl., *$2 net.

Georgia (Colony) Trustees for Establishing the Colony of Georgia in America. Journal of the trustees for establishing the colony of Georgia in America, [July 20, 1732-June 23, 1752.] Atlanta, Ga., [J. C. Wellborn, State Libn.,] 1905. 578 p. 8°, (Colonial records of the state of Georgia, v. 1.) cl., $1.50.

Georgia. *Supreme ct.* Reports of cases, part of Jan. and July terms, 1873. v. 48 and 49, annot.; ed. by H: Jackson, rep. Charlottesville, Va., Michie Co., 1905. c. 8+784; 8+749 p. O. shp., $3. (paged to agree with original vs.)

Gladden, Washington, *D.D.* The opportunity of Congregationalism: an address delivered before various Congregational assemblies in 1904 and 1905. Bost., Pilgrim Press, [1905.] c. 67 p. T. pap., 10 c.

Goodnow, Frank Johnson, *ed.* Selected cases on the law of taxation. Chic., Callaghan & Co., 1905. c. 19+661 p. O. shp., $4.50.

Gould, Hialmer Day. New practical spelling: a text book for use in commercial schools, colleges, normal schools, high schools and academies. Cleveland, O., Practical Text Book Co., [1905.] c. 122 p. 12°, cl., 25 c.

Graham, *Mrs.* Margaret Collier. The wizard's daughter and other stories. Bost., Houghton, Mifflin & Co., 1905. [S.] c. 4+231 p. D. cl., †$1.25.

Contents: The wizard's daughter; Marg'et Ann; At the foot of the trail; Lib.; For value received; The face of the poor. The scene of most of the stories is in California. Mrs. Graham is known as the author of "Stories of the Foot-Hills."

Green, Olive. What to have for breakfast. N. Y., Putnam, 1905. c. 5+283 p. S. (Putnam's homemaker ser., no. 1.) gingham, **90 c. net.

The first volume in a new series devoted to cooking and housekeeping. Contains an exhaustive account of the American breakfast, followed by tried recipes conveniently classified and by 365 breakfast menus appropriate to their season chosen for every day in the year. Blanks for additional recipes and index. Bound in gingham like a kitchen apron.

Green, T: H: Pathology and morbid anatomy. 10th Amer. rev. from the 10th English ed.; rev. and enl. by W. Cecil Bosan-

quet. Phil., Lea Brothers & Co., 1905. c. 17-610 p. il. col. pl. 8°, cl., $2.75.

Greene, Frances Nimmo, *and* Kirk, Dolly Williams. With spurs of gold; heroes of chivalry and their deeds. Bost., Little, Brown & Co., 1905. [S.] c. 21+290 p. D. cl., †$1.50.

Stories for young people of famous knights of chivalry, including the Cid, Roland and Oliver, Godfrey de Bouillon, Richard Cœur de Lion, the Chevalier Bayard, and Sir Philip Sidney.

Guthrie, Anna Lorraine, *ed.* Readers' guide to periodical literature [cumulated]: a consolidation of the cumulative index to a selected list of periodicals and the Readers' guide to periodical literature. In 2 v. v. 1, 1900-1904. Minneapolis, Minn., H. W. Wilson Co., 1905. [Ag.] 9+1640 p. Q. hf. leath., per set, $15.

Indexes 67 magazines for five years in one alphabet. The compiler was formerly reference librarian at the University of Minnesota. She has brought together the material which was scattered through seventeen alphabets in seventeen separate numbers of "The cumulative index to a selected list of periodical literature" and "The readers' guide to periodical literature." The work is closely modelled on the original Poole's Index begun in 1882 which has appeared in five yearly volumes till 1902, but in some ways the work has been made more practical. Still "The readers' guide" as yet only indexes 67 periodicals as against 137 now covered by the "Annual literary index" in one alphabet year by year.

Haggard, H: Rider. The poor and the land: being a report on the Salvation Army colonies in the United States and at Hadleigh, England, with scheme of national land settlement and an introd. by H. Rider Haggard. N. Y., Longmans, Green & Co., 1905. 30+157 p. il. D. cl., 75 c.

Harben, Will N. Pole Baker: a novel. N. Y., Harper, 1905. [Ag.] c. 4+358 p. D. cl., †$1.50.

The author of "Abner Daniel" takes from it Pole Baker who supplied so much humor in that story of Georgia and makes this shrewd, kindly, shirt-sleeves philosopher his hero. He plays an important part in the love affairs of a young couple and continually bubbles over with good stories.

Harnack, Carl Gustav Adolf. The expansion of Christianity in the first three centuries; tr. and ed. by Ja. Moffatt. N. Y., Putnam, 1904. c. 8°, (Theological translation lib.) cl., **$3 net.

Harrington, C: A manual of practical hygiene for students, physicians, and medical officers. 3d ed., rev. and enl. Phil., Lea Bros. & Co., 1905. 17+793 p. il. col. pl. 8°, cl., $4.25.

Hart, Edwin Kirkham. Claire: a romance of American nursehood. Phil., published by the author, [Edwin Kirkman Hart,] 1905. c. 13+280 p. il. 12°, cl., *75 c. net.

Hartshorne, C: H. Courts and procedure in England and New Jersey. Newark, N. J., Soney & Sage, 1905. c. 13+233 p. D. buckram, $2.

Hendrix, Eugene Russell. (*Bp.*) The call and qualifications of a missionary. Nashville, Tenn., Missionary Training School, 1905. 30 p. por. D. (Missionary Training School ser., no. 4.) pap., 10 c.

Hirst, Barton Cooke. A text-book of diseases of women. 2d ed., rewritten and enl. Phil., W. B. Saunders & Co., 1905. c. 7-741 p. il. 8°, cl., *$5 net; shp. and hf. mor., *$6 net.

Hitchcock, Ja. Ripley Wellmann. The Lewis and Clark expedition. Bost., Ginn, 1905. c. 8+117 p. il. pors. maps, D. cl., 50 c.

Holleman, Arnold F: A text-book of inorganic chemistry; issued in English in co-operation with Herman C: Cooper. 2d English ed., rewritten. N. Y., J: Wiley & Sons, 1905. c. 4+487 p. il. diagrs., 8°, cl., $2.50.

Hood, Grant. Modern methods in horology: a book of practical information for young watchmakers. Kansas City, Mo., Kansas City Jeweler and Optician, 1905. c. 253 p. il. por. diagrs., 12°, cl., $2.50.

Howe, F: Clemson. The city, the hope of democracy. N. Y., Scribner, 1905. [O.] c. 13+319 p. O. cl., **$1.50 net.

"This volume is a reversal of method. It is an attempt at the economic interpretation of the city. It holds that the corruption, the indifference, the incompetence of the official and the apathy of the citizen, the disparity of wealth, the poverty, vice, crime, and disease, are due to causes economic and industrial. They are traceable to our institutions, rather than to the depravity of human nature. Their correction is not a matter of education or of the penal code. It is a matter of industrial democracy. The incidental conditions are personal and ethical. Whether we adopt the personal or the economic interpretation will determine our attitude towards the problems of modern city life."—*Preface.*

Huckel, O: The melody of God's love: a new unfolding of the Twenty-third Psalm. N. Y., T: Y. Crowell & Co., [1905. S.] c. 3+50 p. por. D. cl., **$1.50 net.

Hume, Fergus W. The opal serpent. N. Y., G: W. Dillingham Co., [1905.] c. 315 p. 12°, cl., †$1.25.

Humphrey, Seth K. The Indian dispossessed. Bost., Little, Brown & Co., 1905. [S.] c. 5+298 p. il. D. cl., **$1.50 net.

Narrative of the dealings of the United States government, with the subdued, or Reservation Indian, during the last fifty years. The confiscation of Indian property, the forced removals of Indians to less attractive regions—all the story of government oppression and ill-faith, Mr. Humphrey supports with quotations from official records. The tribes of the Umatillas, the Flatheads of the Bitter Root, the Nez Perces, the Poncas, the Mission Indians, the Cherokees, are each treated separately.

Hurll, Estelle M. The Bible beautiful: a history of biblical art. Bost., L. C. Page & Co., 1905. [S.] c. 15+336 p. D. cl., **$2 net.

Aims to trace the development of Bible illustration from the crude pictures of the catacombs through the art of various countries to the present day. Three appendices composed of selections from mediæval literature throw light upon the study of art origins; and there are three indexes: one of artists for the art student; one of places for the tourist; and one of Bible subjects for theological students. By the author of "The Madonna in art," and "Child-life in art. Illustrated in duogravure from photographs selected by the author from 43 of the old masters. Gotten up as a holiday book.

Ingersoll, Ernest, *ed.* Rand, McNally & Co.'s illustrated guide to the Hudson River and Catskill Mountains. 13th ed. Chic., Rand, McNally & Co., 1905. c. 5-245 p. il. pls., maps, 12°, pap., 25 c.

Irving, Christopher. Irving's catechism of astronomy; rewritten by Anselm Ortmann;

adapted to the use of schools in the United States. Balt., Md., John Murphy Co., [1905.] c. 8+134 p. il. diagrs., D. cl., 15 c.

Irving, Christopher. Irving's catechism of botany; with an appendix on the formation of an herbarium; rewritten by Ja. Hansen; adapted to the use of schools in the United States. Balt., Md., John Murphy Co., [1905.] c. 4+90 p. il. D. cl., 15 c.

Irving, Christopher. Catechism of chemistry; rewritten by Severin Gertken; adapted to the use of schools in the United States. Balt., Md., John Murphy Co., [1905.] 4+100 p. D. cl., 15 c.

Jackson, Gabrielle Emilie. The adventures of Tommy Postoffice: the true story of a cat. Chic., A. C. McClurg & Co., 1905. 4-137 p. il. D. cl., *75 c. net.

Jarvis, G: Millen. The Bible allegories: an interpretation by George Millen Jarvis. Chic., published by the author, [G: Millen Jarvis,] 1905. c. 342 p. por. 12°, cl., $1.50.

The author considers many stories of the Bible are allegorical, and do not admit of a literal interpretation. His interpretation based upon research and study is here given. He states "he has approached his subject from a literary point of view, with no idea of disturbing the faith of any one or of endeavoring to change existing landmarks."

Johnson, Burges. Rhymes of little boys. N. Y., T: Y. Crowell & Co., [1905. S.] c. 9+103 p. D. cl., **$1 net.

Pathetic and amusing verses, for all lovers of children and for children themselves. Bound in plaid gingham with pictures in colors on cover lining and title page by Rue Carpenter of Chicago.

Jones, S: M. Letters of labor and love; with an introd. by Brand Whitlock. Indianapolis, Ind., Bobbs-Merrill Co., [1905. S.] c. 5-248 p. por. D. cl., **$1 net.

These letters by the Mayor of Toledo, O., were dictated and reproduced in duplicate to be given to the workmen in Mayor Jones's machine shops with their weekly wages. Later they were collected, and after his death last summer were prepared for wider circulation. They contain the opinions of this self-made, broadminded, conscientious, Christian man on every-day topics, such as vacations, the aristocracy of labor, coöperative insurance, politics, labor day and its meaning, brotherhood and sisterhood, equality, etc.

Jones, W: Russell. A text-book of chemistry; for the use of students and practitioners of medicine, dentistry and pharmacy. Phil., P. Blakiston's Son & Co., 1905. c. 13+462 p. il. diagrs., 8°, cl., $2.50.

Jordan, Clara B. Elementary Latin writing. N. Y., American Book Co., [1905. S25.] c. 3-270 p. por. D. cl., $1.

Assumes that the pupil has studied Latin one year, and is ready to make use of the regular forms of the Latin language. The book is planned for the second, third and fourth year's work in secondary schools. In the arrangement of topics the aim has been to follow in some degree the order in which these are presented in Latin grammars.

Keays, H. A. Mitchell. The work of our hands. N. Y., McClure, Phillips & Co., 1905. [S.] c. 3+319 p. D. cl., †$1.50.

The son of the millionaire mill-owner of an American town, marries the daughter of the man who has lost almost everything through the millionaire's grasping methods. She hopes to do much good with her husband's money among the unfortunate workers of the town. She soon grows doubtful of the methods by which the money is earned and husband and wife have some conversations that bring out many of the convictions of the author of "He that eateth bread with me." In the end good conquers and husband and wife start a work of reform together.

Kester, Vaughan. The fortunes of the Landrays; il. by the Kinneys. N. Y., McClure, Phillips & Co., 1905. [S.] c. 5+481 p. D. cl., †$1.50.

The fortunes of four generations of Landrays are described in this story which tells of prairie schooners across the plains and Mormon Utah, with Indian massacres, the frontier days of Ohio, the gold excitement of 1849 and the great struggle of the Civil War. One strong romance gives unity to the narrative and the men and women of the Landray family are depicted on a large canvas. The various industries of the past sixty years are also worked into the story with historical accuracy.

Kidder, Frank Eugene. Strength of beams, floors and roofs; including directions for designing and detailing roof trusses, with criticism of various forms of timber construction; prepared especially for carpenters and builders; il. from original drawings. N. Y., David Williams Co., 1905. c. 8+222 p. diagrs., 8°, cl., $2.

Kip, Abraham Lincoln. The mind and the body. N. Y., Knickerbocker Press, 1905. c. 5+296 p. 8°, cl., $1.50.

Kobbé, Gustav. The loves of great composers. N. Y., T: Y. Crowell & Co., [1905. S.] c. '04, '05. 6+176 p. por. O. cl., **$1.50 net; art leath., **$2.50 net.

Contents: Mozart and his Constance; Beethoven and his "Immortal Beloved"; Mendelssohn and his Cécile; Chopin and the Countess Delphine Potocka; The Schumanns, Robert and Clara; Franz Liszt and his Caroline; Wagner and Cosima. Sixteen portraits are given from celebrated pictures.

Kolle, F: Strange. Fifty and one tales of modern fairy land; il. by Flora Sheffield. N. Y., Grafton Press, [1905.] c. 6+270 p. 12°, cl., †$1.50.

Krausé, Lyda Farrington, ["Barbara Yechton," *pseud.*] Some adventures of Jack and Jill; with il. by Anna M. Upjohn. N. Y., Dodd, Mead & Co., 1905. c. 7+316 p. D. cl., †$1.50.

The doings of two little English children who live on an island, with their father and mother and brothers and sisters. They are all happy, healthy vigorous children whose club and other social pleasures are full of fun.

Leroy, L: Essentials of histology; arranged with questions following each chapter. 3d ed., rev. and enl. Phil., W. B. Saunders & Co., 1905. 11-278 p. il. 12°, (Saunders' question-compend.) cl., *$1 net.

Lewis, Angelo J:, ["Professor Hoffmann," *pseud.*] Modern magic: a practical treatise on the art of conjuring; with an appendix containing explanations of some of the best known specialties of Maskelyne and Cooke. American ed. Phil., David McKay, [1904.] c. 17+563 p. il. 8°, cl., $1.50.

Lewis, E. C., *comp.* After dinner stories. Bost., Mutual Book Co., [1905.] c. 96 p. 12°, cl., 75 c.; ooze, $1.50.

Litsey, Edwin Carlile. The race of the swift; il. from drawings by C: Livingston Bull. Bost., Little, Brown & Co., 1905. [O.] c. '03, '04, '05. 7+151 p. D. cl., †$1.25.

Stories of wild animals in their haunts, namely: The race of the swift; The robber baron; The ghost

coon; The spoiler of the folds; The fight on the tree-bridge; The guardian of the flock; The king of the northern slope.

Livius *Patavinus*, Titus. Selections from Livy; ed., with notes and introd., by Harry Edwin Burton. N. Y., American Book Co., [1905. S29.] c. 165 p. 12°, (Morris and Morgan's Latin ser.) cl., $1.50.

Chapters have been selected which treat the most important periods and events in the history of Rome which are found in Livy's work, thus serving a historical purpose and giving college students a better appreciation of Livy than can be gained from reading any single book. The editor is Professor of Latin in Dartmouth College.

Lockhart, J: Gibson. The life of Robert Burns; to which is added Thomas Carlyle's "Review essay"; newly edited, with notes, etc., [by J. M. Sloan.] Chic., A. C. McClurg & Co., 1905. 7+376 p. por. S. (Library of standard biographies.) cl., *60 c. net; limp leath., *$1 net.

Lockhart, J: Gibson. The life of Sir Walter Scott; abridged and newly ed., with notes, etc., [by J. M. Sloan.] Chic., A. C. McClurg & Co., 1905. 8+376 p. por. S. (Library of standard biographies.) cl., *60 c. net; limp leath., *$1 net.

London, Jack. Tales of the Fish Patrol; il. by G: Varian. N. Y., Macmillan, 1905. [S.] c. 4-243 p. D. cl., †$1.50.

Jack London was for a year or two a member of the Fish Patrol in San Francisco Bay and its environs. The six tales here given relate adventures that befell him in pursuit of his duty in conquering the law-breaking Greeks and Italians and Chinese of that great region. *Contents:* White and yellow; The king of the Greeks; A raid on the oyster pirates; The siege of the "Lancashire Queen"; Charley's coup; Demetrios Contos; Yellow handkerchief.

Long day (The): story of a New York working girl, as told by herself. N. Y., Century Co., 1905. 8+303 p. D. cl., **$1.20 net.

A young country girl from Pennsylvania came to New York City to earn her living. Gives a truthful, intimate picture of the unfortunate, underpaid working girl. She worked in a box factory, she lined jewel cases, she sewed, she folded clothes in a laundry. She met every type of working girl. The author points out that the working-girl is largely responsible for what she suffers at the hands of her employers. Few girls have any definite training and they go from one kind of work to another in an irresponsible way and are often scarcely worth the pittance they earn.

Lucas, Abner H., *D.D.* The call of to-day: sermons preached in the first Methodist Episcopal Church, Montclair, N. J. Cin., Jennings & Graham, [1905] c. 4-152 p. por. D. (Methodist pulpit.) cl., *50 c. net.

Lucian, [*Lucianus Samosatensis.*] Lucian; selected writings; ed. by Francis Greenleaf Allinson. Bost., Ginn, [1905.] c. 133 p. 16°, (College ser. of Greek authors.) cl., $1.40.

Luckock, Herbert Mortimer, *D.D.* Footprints of the apostles as traced by St. Luke in the Acts: being sixty portions for private study and instruction in church: a sequel to "Footprints of the Son of man as traced by Saint Mark." New ed. N. Y., Longmans, Green & Co., 1905. 30+330 p. D. cl., $1.75.

Lyman, Elmer A. Advanced arithmetic. N. Y., American Book Co., [1905. S29.] c. 253 p. D. hf. leath., 75 c.

McKinney, W: M., *ed.* Supplement to the encyclopædia of pleading and practice. v. 3, (Legatees to writs.) Northport, N. Y., E: Thompson Co., 1905. c. 1179 p. O. shp., $6.

McLaughlin, Andrew Cunningham. A history of the American nation. [10th ed.] N. Y., Appleton, 1905. c. 16+594 p. il. pors. maps, (partly double,) facsim., 12°, (Twentieth century text-books.) cl., **$1.40 net.

McMurry, W. F., *D.D.* Problems of the down-town church. Nashville, Tenn., Missionary Training School, 1905. 31 p. por. D. (Missionary training ser., 1905, no. 5.) pap., 10 c.

Mann, Hugh. Bound, and Free: two dramas. Bost., R: G. Badger, 1905. c. 2-80 p. D. bds., *50 c. net.

Mann, Millicent E. Lady Dear, the little mistress of a castle in Spain; il. by Troy and Margaret Kinney. Chic., A. C. McClurg & Co., 1905. [S30.] c. 4-222 p. sq. O. cl., *$1 net.

Lady Dear was a ten-year-old girl whose father was a brave Spanish nobleman and sailed with Christopher Columbus to find the New World. Lady Dear left in the ruined castle was visited by a wicked kinsman and her life was only saved through the help of a hunchback jester who conducted her secretly to Queen Isabella's court. There she stayed in safety till her father returned.

Marvin, F: Rowland. The companionship of books, and other papers. N. Y., Putnam, 1905. c. 11+320 p. D. cl., **$1.50 net.

About a hundred short essays chiefly on literary subjects, most of which have already appeared in magazines and periodicals. The author is a clergyman in the Congregational Church at Albany, N. Y., who has met many interesting people and learned much by wide reading and extensive trouble.

Massachusetts. Laws relating to pharmacy, the sale of intoxicating liquors by druggists and apothecaries and the establishment of boards of police; digest of decisions of supreme court, [etc.,] by W: W. Bartlett. [Bost.,] Massachusetts State Pharmaceutical Assoc., [1905.] c. 108 p. O. pap., 75 c.; cl., $1.

Mather, *Mrs.* Persis. The counsels of a worldly godmother. Bost., Houghton, Mifflin & Co., 1905. [S.] c. 6+30 p. D. cl., †$1.50.

A series of letters dealing with the daily round of modern society life, written to a young girl just entering society. Their subjects are how to walk gracefully and grow old gracefully, on learning to talk, the value of ancestors, the folly of bridge, the fad of philanthropy, snobbishness, vulgarity, marriage and divorce, etc. Humorous stories illustrate the writer's points, making the letters most entertaining reading.

Mellor, J. W. Higher mathematics for students of chemistry and physics; with special reference to practical work. 2d ed., enl. N. Y., Longmans, Green & Co., 1905. 21+631 p. il. O. cl., $4.50.

Merriman, Mansfield. Mechanics of materials. 10th ed., rewritten and enl. N. Y., John Wiley & Sons, 1905. c. 11+507 p. il. diagrs., 8°, cl., $5.

Methodist Episcopal Church, *and* Methodist Episcopal Church, South. The Methodist hymnal; official hymnal of the Methodist

Episcopal Church and the Methodist Episcopal Church, South. N. Y., Eaton & Mains; Cin., Jennings & Graham, [1905.] c. 11+227 p. 12°, hf. leath., 50 c.; $1; mor., $1.75; $3.50; $5; $8; Turkey mor., $4.

Miller, H: K., *ed.* History of the Japan mission of the Reformed Church in the United States, 1879-1904. Phil., [Reformed Church Publication Board,] 1904. 8+127 p. il. O. cl., 50 c.

In 1879 the Dutch Reformed Church of the United States sent two missionaries, Rev. A. D. Gring and his wife, to begin missionary work in Japan. This volume, published in connection with the twenty-fifth anniversary contains the story by various workers of Evangelistic work in different provinces, the finances, property, etc., of the missions, and educational and literary advance.

Miltoun, Francis, [*pseud.* for Milburg F. Mansfield.] The cathedrals and churches of the Rhine; with 90 il., plans and diagrams by Blanche McManus. Bost., L. C. Page & Co., 1906, [1905. S.] c. 11+370 p. D. (Cathedral ser.) cl., **$2 net.

The author has already described the cathedrals of northern and southern France. This volume takes the reader on an architectural tour from Constance to Leyden and travelling along the historic river looks into the various religious edifices with which the cities and towns are crowded. Map of the Rhine country. Eighty illustrations from original drawings and many decorations by Blanche McManus. Appendix of chronological tables and diagrams of celebrated churches. Index.

Monroe, Paul. A text-book in the history of education. N. Y., Macmillan, 1905. 23+772 p. 8°, cl., *$1.90 net.

Morris, W: The earthly paradise: a poem. N. Y., Longmans, Green & Co., 1905. 4 v., 16+324; 3+313; 2+489; 3+413 p. D. cl., $5.

Munroe, Kirk. The outcast warrior: a tale of the red frontier. N. Y., Appleton, 1905. [O.] c. 6+279 p. il. O. cl., †$1.50.

The story of two New England men, college graduates, who for different reasons, seek forgetfulness in the western wilderness. One makes his home with an Indian tribe, the Aricarees, and becomes a great medicine chief. He is the hero of many surprising adventures.

Murray, Michael W: Problems in woodworking. Peoria, Ill., Manual Arts Press, [1905.] c. 9-50 p. diagrs., 8°, pap., 75 c.

Nebraska. The compiled statutes of the state, 1881. 12th ed., with amendments 1882 to 1905; comprising all laws of a general nature in force Nov. 1, 1905; pub. under authority of the legislature by Guy A. Brown and Hiland H. Wheeler. Lincoln, State Journal Co., prs., 1905. c. 10+2153 p. O. shp., $5.

New York. Statutory revision of the laws affecting railroads, enacted in 1892 and amended in 1893-1905, [etc.;] indexed, prepared by Andrew Hamilton. Alb., Banks & Co., 1905. c. various paginations, O. pap., $1.50.

North, S. N. D. Old Greek, an old-time professor in an old-fashioned college: a memoir of Edward North; with selections from his lectures. N. Y., McClure, Phillips & Co., 1905. c. 13+417 p. O. cl., **$3.50 net.

Dr. North, familiarly and lovingly known as "Old Greek," was professor of Greek in Hamilton College (Clinton, N. Y.), during fifty-eight years, his long and useful life having been brought to a close in 1903. The intimate personal relations between professor and student possible in a small college are here exemplified. The author has made this work largely autobiographical—Dr. North's life as written by himself in poem, journal, lecture, and reminiscence. Incidentally the book may be considered as a plea for the restoration of the classics in the modern curriculum.

Our best society. N. Y., Putnam, 1905. c. 5+362 p. D. cl., $1.50.

A brisk satire on the inane features of so-called "best society" in the large cities of the United States at present. The idle rich and their imitators and hangers on are realistically described. A young author desiring peace and quiet is thrust into the giddy whirl by his wife who is at first fascinated by meeting authors, playwrights, painters and society leaders. The decadent stage of the day and the idiocy of the wit and repartee are done to the life. Some startling methods of social progress make the plot. After a pretty hard year the couple who have seen much decide that "our best society" may be found within their own cosy apartment.

Pennsylvania. A digest of the statute law of the state, from the year 1700 to 1903, (with the laws of 1905 in the appendix;) originally compiled in 1811 by J: Purdon. 13th ed., comp., annot and rev. by Ardemus Stewart. v. 1, (A to D.) Phil., G: T. Bisel Co., 1905. c. 22+1280 p. O. (Stewart's Purdon's digest.) shp., $6.

Perry, J: Wiley. Religious work among miners. Nashville, Tenn., Missionary Training School, 1905. 26 p. por. D. (Missionary Training School ser., 1905, no. 7.) pap., 10 c.

Phillips, H: Wallace. Plain Mary Smith: a romance of Red Saunders; il. by Martin Justice. N. Y., Century Co., 1905. [O.] c. 4+218 p. D. cl., †$1.50.

Red Saunders here tells the story in his own picturesque style of his early years at home when he was qualifying to become the village pride, and of his hurried departure by sailing vessel for Panama. On shipboard he becomes involved with a pair of lovers, one of whom is "plain Mary Smith." Arrived in Panama, this eighteen-year-old giant is employed on a ranch, and of course gets mixed up with a small revolution and also plays the part of good angel to the lovers in unmasking the villain, a hypocritical missionary.

Pinson, W. W., *D.D.* The church and the boy. Nashville, Tenn., Missionary Training School, 1905. c. 32 p. por. D. (Missionary Training School ser., no. 6.) pap., 10 c.

Plympton, Almira George. The schoolhouse in the woods; with il. from drawings by Clara E. Atwood. Bost., Little, Brown & Co., 1905. [S.] c. 5+272 p. D. cl., †$1.50.

Rosalie Ludlow, a little orphan girl, after having been passed around among various relatives, falls to the guardianship of two old bachelor uncles. They go to live in the country and Rosalie is brought in contact with children in the village school, especially a little darky girl. There is much both of nature and out-door life.

Poor, Agnes Blake. Under guiding stars: a Massachusetts story of the century end. N. Y., Putnam, 1905. c. 5+324 p. D. cl., †$1.25.

A typical New England town is the scene. The chief characters are the rich more or less related "upper ten" and the family of a mental healer who is an "impossible" woman controlled a little by her daughter. This daughter is a beautiful, capable, uneducated girl of fine character who is shop-girl in the village dry-goods store. The fortunes of Roland Wentworth and Bertha the seer's daughter become one; a marriage takes place and Bertha becomes

head of the biggest house in town. She is a fine woman and has good influence in her new surroundings. By the author of "Boston neighbors."

Preston, Laura Fitzhugh. Uncle Bob, his reflections; with frontispiece by R. F. Outcault. N. Y., Grafton Press, [1905.] 4+210 p. D. cl., †$1.50.
Uncle Bob is an old darkey preacher who is as loquacious as he is loyal and devoted. He is never happier than when interrogated on questions of theology. Herein are set down his reflections on Palm Sunday and Lent, Marse Adam an' Miss Eve and foot washin', as well as glimpses of him at the circus, at Palm Beach, etc.

Pryor, Sara Agnes Rice, [*Mrs.* R. A. Pryor.] Reminiscences of peace and war. Rev. and enl. ed. N. Y., Macmillan, 1905. c. 18+418 p. il. pors. double map, 8°, cl., **$2 net.

Railroad reports, (v. 38 Am. and Eng. railroad cases, new ser.:) a coll. of all cases affecting railroads of every kind decided by the courts of last resort in the U. S.; ed. by T: J. Michie. v. 15. Charlottesville, Va., Michie Co., 1905. c. 8+932 p. O. shp., $5.

Reed, Helen Leah. Amy in Acadia: a story for girls; il. by Katharine Pyle. Bost., Little, Brown & Co., 1905. [O.] c. 6+344 p. il. D. cl., †$1.50.
The first volume of a second series of the popular "Brenda" books. Amy Redmond, with her mother and Priscilla and Martine, her two school friends, travel through Acadia for a summer rest. The history of the country is cleverly brought in, in conversations.

Reinsch, Paul S: Colonial administration. N. Y., Macmillan, 1905. 8+422 p. diagrs., 12°, (Citizen's lib. of economics, politics and sociology; ed. by R. T. Ely.) cl., *$1.25 net.

Roberts, C: G: Douglas. Red Fox: the story of his adventurous career in the Ringwaak wilds and of his final triumph over the enemies of his kind, told by C. G. D. Roberts; with il. by C: Livingston Bull. Bost., L. C. Page & Co., 1905. [S.] c. 15+340 p. O. cl., †$2.
In this book Prof. Roberts has traced the career of a fox of the backwoods of Eastern Canada and each of the events narrated can be vouched for by careful observers. Red Fox may be considered as a typical fox both in his characteristics and experiences.

Roe, E. T., *and others, comps.* Webster's new standard dictionary of the English language: definitions, pronunciations, synonyms, etymology, comprising hundreds of new words; based on the original Webster and other eminent authorities; comp. by E. T. Roe, with the assistance of prominent specialists. Chic., Laird & Lee, 1905. c. '03-'05. Library ed., 5+774 p. col. pls., sq. D. limp leath., $2.50; High school and collegiate ed., 2+774 p. sq. D. thumb index, hf. cl., $1.50; Students' common school ed., 746 p. sq. D. without thumb index, cl., 75 c.; with thumb index, 85 c.

Roe, E. T., *comp.* Webster's modern dictionary of the English language; adapted for elementary schools. Elementary school ed. Chic., Laird & Lee, [1905.] c. '99-'05. 416 p. il. T. cl., 30 c.

Roe, E. T., *comp.* Webster's modern dictionary of the English language; adapted for intermediate grades; special engravings, with pors. of famous men and flags of the nations in col. Intermediate school ed. Chic., Laird & Lee, [1905.] 443 p. T. cl., 42 c.

Rolfe, G: W: The polariscope in the chemical laboratory: an introduction to polarimetry and related methods. N. Y., Macmillan, 1905. 7+320 p. il. 12°, cl., *$1.90 net.

Routh, Ja. E:, *jr.* The fall of Tollan: [poems.] Bost., R: G. Badger, 1905. c. 51 p. D. cl., $1.

Sanborn, Mary Farley. Lynette and the congressman. Bost., Little, Brown & Co., 1905. [S.] c. 4+396 p. D. cl., †$1.50.
A love story with the scene laid in Washington, giving glimpses of political life. The hero is a congressman from Michigan, a widower with two sons, and the heroine is a young Virginian, whose southern accent is not the least of her charms.

Saxelby, F. M. A course in practical mathematics. N. Y., Longmans, Green & Co., 1905. 7+438 p. O. cl., $2.25.

Schillings, C. G. With flash-light and rifle; photographing by flash-light at night the wild animal world of equatorial Africa; tr. and abridged by H: Zick. N. Y., Harper, 1905. 11+421 p. il. por. O. cl., **$2 net.
The translator has adhered as closely as possible to the original, but has omitted certain portions of the narrative that were somewhat in the nature of repetitions or of slighter interest to American readers. Describes perfectly marvellous adventures in the African wilderness. The illustrations are reproductions of photographs all taken by the author, some of them at very long range. The author is a prominent German naturalist and he had nearly 100 assistants to help him in his great undertaking.

Schock, Edson B. The cabin plan book; containing the accommodation plans of twenty-sail craft. N. Y., Rudder Publishing Co., 1904. 3 p. 20 plans, 8°, (Rudder-on ser.) cl., $1.

Schouler, Ja. Law of domestic relations embracing husband and wife, parent and child, infancy and master and servant. Bost., Little, Brown & Co., 1905. c. 39+421 p. O. shp., $3.50.
Abridged from the author's larger work on the same subject.

Schwartz, Julia Augusta. Wilderness babies; il. from drawings by J: Huybers and from photographs. Bost., Little, Brown & Co., 1905. [O.] c. 20+234 p. D. cl., †$1.50.
Stories of the babyhood of the squirrel, the opossum, the manatee, the whale, the buffalo, the elk, the beaver, the rabbit, the fox, the wolf, the panther, the fur seal, the shrew, the mole and the bat.

Scott, Ja. Brown, *ed.* Cases on quasi-contracts; ed., with notes and references. N. Y., Baker, Voorhis & Co., 1905. c. 16+772 p. O. canvas, $5.

Scott, Olivia R. The misadventures of a gingerbread man, and other stories. N. Y., Cupples & Leon, [1905.] c. 70 p. col. il. 32°, (Juvenile gems.) bds., 50 c.

Scott, Olivia R. Tumbletoes and Ted, and other stories. N. Y., Cupples & Leon, [1905.] [Ag10.] c. 70 p. col. il. 32°, (Juvenile gems.) bds., 50 c.

Seeberg, Reinhold. Text-book of the history of doctrines; rev. 1904 by the author; tr. by C: E. Hay. In 2 v. v. 1, History of doctrines in the ancient church; v. 2, History of doctrines in the middle and modern

ages. Phil., Lutheran Publication Society, [1905.] c. 413; 492 p. O. cl., $4.

"The appearance of the present work is in response to the expressed desire of the teachers of dogmatic theology in a number of institutions in various portions of the church. . . . The 'Lehrbuch,' of Dr. Seeberg has since its appearance (1895) been constantly used as a book of reference in our theological seminaries. The unchallenged pre-eminence of the author in this, his chosen field, the conservatism of his views, so well reflecting the spirit of our churches in America, and the condensation and lucidity of his style combine to commend his work as the most suitable for the purpose above indicated."—*Translator's Preface.*

Seton, Ernest Thompson. Animal heroes: being the histories of a cat, a dog, a pigeon, a lynx, two wolves and a reindeer, and in elucidation of the same over 200 drawings. N. Y., Scribner, 1905. 2-362 p. O. cl., $2.

The title covers the contents of this book. It is a beautifully made book of wide margins with sketches and rough edge paper; the general make-up as well as the designs for cover and title page were done by Grace Gallatin Seton.

Shaw, G: Bernard. The irrational knot, by G: Bernard Shaw: being the second novel of his nonage. N. Y., Brentano's, 1905. [S.] c. 26+422 p. D. cl., **$1.50 net.

Marriage is the irrational knot. The hero is an inventor who is wholly guided by self-interests. He marries an English lady and is soon bored by her conventionality and her total lack of sympathy in his life-work. The inventor's sister is a vaudeville actress. She refuses to marry but lives with a ne'er-do-well of the upper classes. Many characters are introduced and Shaw makes a repelling psychological study, full of wit and satire but hopelessly pessimistic. This story was written twenty-five years back and a new preface to the American edition gives its history.

Sherman, H: C. Methods of organic analysis. N. Y., Macmillan, 1905. 12+245 p. 8°, cl., *$1.75 net.

Shiel, Matthew Phipps. The lost viol. N. Y., E. J. Clode, 1905. c. 4+309 p. D. cl., †$1.50.

A wild story of three women who loved the same artistic, visionary, erratic artist. He married one of them, loved another, and allowed himself to be specially influenced by the third. Letters and diaries tell the complicated plot. The scene shifts from the wild English coast of Norfolk to London and Paris. The "lost viol" was taken to be used as proof of a very startling situation. The gradual wearing off of the coast of England by the ocean leads to a peculiar combination of scenes.

Simonds, F: W: The geography of Texas, physical and political. Bost., Ginn, [1905.] c. 19+237 p. il. maps, 12°, cl., 80 c.

Singleton, Esther, *ed.* The wild flower fairy book; decorated and il. by C: Buckles Falls. N. Y., Dodd, Mead & Co., 1905. [S.] c. 6+354 p. O. cl., †$2.

Twenty-four fairy tales from the French, German, English, Hindu, Japanese, Danish, Italian, Norwegian, etc. Every page is adorned with wild-flowers, printed in a delicate green.

Skinner, Harriet Pearl. Boys who became famous men: stories of the childhood of poets, artists, and musicians; il. by Sears Gallagher. Bost., Little, Brown & Co., 1905. [S.] c. 6+221 p. D. cl., $1.25.

Incidents in the childhood of eight famous men have been used as the framework on which these stories have been built. Giotto, Bach, Byron, Gainsborough, Handel, Coleridge, Canova, and Chopin are each portrayed in some interesting moment of their lives.

Smeaton, W: H: Oliphant. The story of Edinburgh; il. by Herbert Railton and J. Ayton Symington. N. Y., Macmillan, 1905. 12+415 p. il. 12°, (Macmillan's mediæval town ser.) cl., $2; leath., $2.50.

Smith, *Mrs.* Elizabeth T., ["L. T. Meade," *pseud.*] A gay charmer. N. Y., Hurst & Co., 1905. 380 p. 12°, (Home ser. for girls.) cl., 50 c.

Smith, Erwin F. Bacteria in relation to plant diseases. v. 1, Methods of work and general literature of bacteriology exclusive of plant diseases. Wash., D. C., Carnegie Institution of Washington, 1905. 12+285 p. il. por. Q. (Carnegie Institution of Washing publication, no. 27.) pap., $4.

"The subject of bacterial diseases of plants is older that the pomed-plate method of Koch, but until recently our knowledge of it has been in a very chaotic state, it having been for the most part for twenty-five years a recognized but uncultivated field. In recent years, however, publications on plant bacteria have multiplied and they now amount to several hundred titles. The writer's studies of the bacteria themselves and of the diseases which they cause, as distinct from the literature of the subject, began in 1893. At that time there was very little reliable information on this subject. The literature is now more extensive, but it is nowhere gathered together in one place and properly summarized. It has seemed, therefore, for a long time, that a work of the scope of the treatise here presented might be clarifying and useful to many people. . . More than 125 diseases will be treated or touched upon in this monograph. . . . The present volume contains an "outline method of work" which was written up four years ago in connection with the investigations of the Laboratory of Plant Pathology, Bureau of Plant Industry, U. S. Department of Agriculture. . . . The bibliography (64 p.) at the end of this volume covers the general subject and bacteriology, exclusive of plant diseases, and is arranged chronologically by subjects."—*Preface.*

Smith, Mary Prudence Wells. The boy captive in Canada; il. from drawings by Arthur E. Becher. Bost., Little, Brown & Co., 1905. [S.] c. 14+352 p. D. cl., †$1.25.

Tells the exciting adventures of little Stephen Williams, the son of the Deeerfield minister, during his wanderings as a captive with the Indians in northern Vermont and Canada, and of his redemption and return home.

Snyder, Harry. Soils and fertilizers. 2d ed. Easton, Pa., Chemical Publishing Co., 1905. c. 10+294 p. il. 8°, cl., $1.50.

Spalding, J: Lancaster, (*Bp.*) The Spalding vear-book: quotations from the writings of Bishop Spalding for each day of the year; selected by Minnie R. Cowan. Chic., A. C. McClurg & Co., 1905. c. 169 p. por. S. (Helpful thoughts ser.) cl., *75 c. net.

Speed, J: Gilmer. The horse in America: a practical treatise on the various types common in the United States, with something of their history and varying character. N. Y., McClure, Phillips & Co., 1905. [O.] c. 12+287 p. il. O. cl., **$2 net.

Sixteen chapters on various breeds of horses illustrated with eighteen photographs of celebrated horses, many of them in color. A good index makes the book a valuable assistant in the care of fine horses.

Sterner, Ira I. Picture gallery of souls: sonnets and short poems. Bost., R: D. Badger, 1905. c. 109 p. D. cl., $1.

Storey, F: Davis. The higher criticism cross-examined: an appeal and a warning. Phil., Griffith & Rowland Press, 1905. [Ag.] c. 3-262 p. D. cl., $1.25.

The author's aim has been to call the attention of Christians to the results which, in his judgment,

must necessarily follow the acceptance of critical theories regarding the Bible. He does not claim to meet the critics on their own ground, but makes his appeal to ordinary Christian believers.

Strang, Herbert. The adventures of Harry Rochester: a tale of the days of Marlborough and Eugene; il. by W: Rainey. N. Y., Putnam, 1905. 9+418 p. O. cl., †$1.50.

The war of the Spanish Succession is the historical background of this tale of fighting, plotting, and adventure. The Duke of Marlborough and Prince Eugene appear repeatedly as characters. Harry Rochester is a daring English boy under twenty, who is pursued by the enmity of an English squire. Rescued from a slave ship, he goes to Holland where he rescues helpless women, sees much fighting and at length gets to the bottom of a mystery and finds himself a rich English landowner—no longer a soldier of fortune.

Stratemeyer, E: The Rover boys on the river; or, the search for the missing houseboat. N. Y., Stitt Publishing Co., 1905. 6+254 p. il. 12°, (Rover boys' ser. for young Americans.) cl., 60 c.

Strickland, Agnes. The life of Queen Elizabeth; abridged and newly ed., with notes, etc., by Ida A. Taylor. Chic., A. C. McClurg & Co., 1905. 5+379 p. S. (Library of standard biographies.) cl., *60 c. net; limp leath., *$1 net.

Stringer, Arthur J: Arbuthnot Lonely O'Malley: a story of boy life; with il. by Frank T. Merrill. Bost., Houghton, Mifflin & Co., 1905. [S.] c. 11+383 p. D. cl., †$1.50.

The story of a boy who was neither a very good boy nor a very bad one. He was the ringleader in all the boyish mischief perpetrated in the small town in which he lived—but he had also to his credit several heroic acts. The story is interspersed with original poetry. Mr. Stringer has published a volume of poems, and also a novel—"The Silver Poppy."

Sweet, Frank H. Hobby camp. Bost., Pilgrim Press, [1905.] c. 308 p. il. D. cl., $1.

A girl, worn out from six years' office work, is given a long vacation and determines to spend it in the country. She joins a camping party, each member of which has some special hobby, and her artistic ability opens a way to a new life for her.

Tennyson, Hallam. Alfred Lord Tennyson: a memoir by his son. New ed. [2 v.] in 1 v. N. Y., Macmillan, 1905. [S20.] 23+516+551 p. 8°, cl., *$4 net.

Thompson, Arthur Ripley. Shipwrecked in Greenland; il. from photographs. Bost., Little, Brown & Co., 1905. [S.] c. 8+310 p. D. cl., †$1.50.

A story of adventures with the scene laid in northern waters. A party of boys with a sea-captain and an older young man, having found a drifting steamer not far from St. John, set sail to rescue the passengers and crew. Their wanderings take them to the Greenland and Labrador coasts where they visit several Eskimo settlements.

Thompson, Ernest Lee. Partakers of His sufferings. Shabbona, Ill., L. R. Ufford Printery, 1905. c. 53 p. 1 il. 12°, pap., 25 c.

Turnbull, Coulson. The divine language of celestial correspondences: a study in planetary and spiritual vibrations; with an account of the involution and evolution of the soul. Rev. and enl. Spokane, Wash., [Gnostic Publishing Co.,] 1905. 341+13 p. O. cl., $3.

First published by the Alliance Publishing Co. (March 22, 1902). Presents the zodiac and planetary vibrations and colors, with their relation to the human family. Traditions gathered from Arabian, Chaldean, Hebraic, Egyptian and Indian sources. The mathematical work is simple. Part 1 deals with esoteric astrology and pt. 2 with practical. Thirty-two lessons with tables of superior planets for the next forty years.

United States. *Supreme ct.* Cases argued and decided Oct. terms, 1903, 1904, in 195, 196, 197, 198, U. S. Book 49, lawyers' ed.; complete with headlines, headnotes, statements of cases, points and authorities of counsel, footnotes and parallel references. Rochester, N. Y., Lawyers' Co-op. Pub. Co., 1905. c. 1280 p. O. shp., $5.

Upton, G: Putnam, (*tr.*) Frederick the Great and the Seven years' war; from the German of Ferdinand Schrader, with appendix, by G: P. Upton. Chic., A. C. McClurg & Co., 1905. [S16] 145 p. por. sq. S. (Life stories for young people.) cl., *60 c. net.

Deals with only seven years of the life of Frederick the Great—the period of the Seven Years' War.

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Upton, G: Putnam, (*tr.*) Maria Theresa; from the German of W. D. Von Horn; [with appendix.] Chic., A. C. McClurg & Co., 1905. [S.] c. 7+141 p. por. sq. S. (Life stories for young people.) cl., *60 c. net.

Van Dyke, Paul, *D.D.* Renascence portraits. N. Y., Scribner, 1905. [S.] c. 12+425 p. O. cl., **$2 net.

These studies illustrate the period of the Renascence by describing three typical characters who were all living at the same time in Germany, England and Italy. These three men are the German Emperor, Maximilian 1.; the English chief minister, Thomas Cromwell; and the Venetian *litterateur*, Pietro Aretino. An introductory chapter on the Renascence prepares the reader for the separate treatment of each man; and there is an appendix relating to Cromwell and Reginald Pole, and also a seven-page list of books cited. Dr. Van Dyke is Professor of History in Princeton; and author of "The age of the Renascence."

Wagner, R: Lohengrin, son of Parsifal: a mystical drama, by R: Wagner; freely tr. by O: Huckel. N. Y., T: Y. Crowell & Co., [1905. S.] c. 19+77 p. il. D. cl., **75 c. net.

A translation into English blank verse of the libretto of Wagner's opera in similar manner to Mr. Huckel's "Parsifal."

Waller, Mary Ella. A daughter of the rich and her friends the Blossoms of Mount Hunger. New ed.; il. by Ellen Bernard Thompson. Bost., Little, Brown & Co., 1905. c. '03, '05. 5+349 p. D. cl., †$1.50.

War songs of the blue and the gray; with preface by H: L. Williams. N. Y., Hurst & Co., 1905. 215 p. 16°, (Ideal ser.) leath., $1.

Warner, Anne, [*Mrs.* C: Ellis French.] The rejuvenation of Aunt Mary. Bost., Little, Brown & Co., 1905. [O.] c. 5+323 p. il. D. cl., †$1.50.

The author of "Susan Clegg and her friend Mrs. Lathrop" has created a new character in "Aunt Mary," who will be found quite as amusing as her predecessors. She is an extremely deaf and extremely rich maiden lady, who late in life becomes the guardian of several nieces and nephews. The chief of these is her nephew Jack, whom she quite adores. He is a tall, handsome fellow, who comes out of one scrape only to fall into another. Finally he is expelled from college and disinherited by "Aunt Mary." Jack represents himself broken-hearted and persuades "Aunt Mary" to visit New York. How he reinstates himself in her affections, with the aid of his college friends, by giving her "the time of her life" is a story of the wildest fun.

Washington, G: Washington and the west: being George Washington's diary of September, 1784, kept during his journey into the Ohio Basin in the interest of a commercial union between the great lakes and the Potomac river, and A commentary upon the same by Archer Butler Hulbert. N. Y., Century Co., [1905. O.] c. 6+217 p. il. maps, O. cl., **$2 net.

Presents Washington's attitude toward one of the great national policies of the early Republic—expansion and internal improvements. This is the first time this diary, which shows Washington as country squire and landowner, has been printed in toto. The commentary prepared by the author of "Historic highways of America" combines an historical essay and explanatory footnotes. There are carefully drawn maps of Braddock's Road, Washington County, the route of Washington's trip in 1784 and Washington's own map of the country between the Potomac and Youghiogheny.

Wasson, G: Savary. The green shay; with frontispiece by the author. Bost., Houghton, Mifflin & Co., 1905. [O.] c. 4+305 p. D. cl., †$1.50.

A series of sketches depicting the present condition along the Maine coast where the inhabitants, fine old American stock, have somewhat degenerated. The characters are mostly retired fishermen. A "shay" is an old local type of fishing boat. Two connecting threads run through the book—one, the love of a young sea-captain for Clara Fairway, the niece and ward of his friend, a retired veteran; the other, the experience of a young minister who works sensibly and hard for the regeneration of Kentle Harbor.

Watson, E. O. The church and the cotton mills of the south. Nashville, Tenn., Missionary Training School, 1905. 30 p. D. (Missionary Training School ser., 1905, no. 8.) pap., 10 c.

Weaver, Ida. Clouds and sunshine: poems, Tacoma, Wash., Ida Weaver, [1905.] c. '04. 62 p. D. cl., $1.

Weil, Melanie Alice. Driftwood; selected sketches in prose and verse. Chic., Laird & Lee, [1905.] c. 3-128 p. il. S. cl., 75 c.

Wells, Carolyn. A satire anthology; collected by Carolyn Wells. N. Y., Scribner, 1905. [O.] c. 22+369 p. D. cl., **$1.25 net.

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Wentworth, G: Albert, *and* Hill, G. A. A text-book of physics. Rev. ed. Bost., Ginn, 1905. [Ag30.] c. 8+480 p. il. diagrs., 12°, cl., $1.15.

Weston, Ja. H. The electro-platers handbook; il. by L. Elliott Brookes. Chic., F: J. Drake & Co., 1905. c. 178 p. il. diagrs., 16°, leath., $1.50.

Whiffen, Edwin T. Samson marrying, Samson at Timnah, Samson Hybristes, Samson blinded: four dramatic poems. Bost., R: G. Badger, 1905. c. 190 p. D. bds., $1.50.

Whyte, Alex., *D.D.* The Apostle Paul. Cin., Jennings & Graham, [1905.] 5-231 p. D. cl., *$1 net.

A comprehensive study of the Apostle Paul, in sixteen lectures. The book also contains five sermons and an appreciation of Walter Marshall.

Williams, H: Graham, *ed. and comp.* Ohio examinations and answers for 1904-'05; containing complete discussions of the questions used in teachers' examinations for the year ending August, 1905. Athens, O. H: G. Williams, 1905. c. 304 p. diagrs., 12°, cl., $1.

Wolf, Edmund Jacob, *D.D.* The higher rock: sermons, addresses and articles; comp. by a committee of the Board of Publication [of the Lutheran Publication Society.] Memorial ed. Phil., Lutheran Publication Society, [1905.] c. 379 p. por. D. cl., $1.50.

Woodberry, G: E: The torch: eight lectures on race power in literature delivered before the Lowell Institute of Boston, 1903. N. Y., McClure, Phillips & Co., 1905. [O.] c. 4+217 p. D. cl., **$1.20 net.

The idea underlies the book that as each race reaches perfect development, it normally dies and passes on to another race, with the results of its own culture, the mission of the humanization of mankind. The titles of lectures are: Man and the race; The language of all the world; two papers on The Titan myth; Spencer; Milton; Wordsworth; Shelley. The author is equally interested in every race and in literature as the possession of the human spirit.

Woodruff, Edwin H. A selection of cases on domestic relations and the law of persons. 2d ed., enl. N. Y., Baker, Voorhis & Co., 1905. c. 15+624 p. O. canvas, $3.50.

Wylie, Edna Edwards. The ward of the sewing-circle. Bost., Little, Brown & Co., 1905. [O.] c. 3-202 p. 1 il. D. cl., †$1.

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Allegorical tale in which a little girl and Dream come to a strange town, inhabited by bad and good thoughts. Christian science in tone.

Zollinger, Gulielma, [*pseud.* for W: Z. Gladwin.] The Widow O'Callaghan's boys. New ed. from new pls., with il. in col. by Florence Scovel Shinn. Chic., A. C. McClurg & Co., 1905. [S.] c. '98-'05. 5-317 p. D. cl., $1.50.

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DAVID WILLIAMS CO., 236-238 William St., New York.

Kidder, Strength of beams..... 2.00

H. G. WILLIAMS, Athens, O.

Williams, Ohio examinations and answers, 1904-05..... ..... 1.00

K. M. YATES & CO., Chicago.

Yates, At the door..... 50

YEAR BOOK PUBLISHERS, 40 Dearborn St., Chicago.

Billings, General medicine, 1905..... 1.00
Dudley, Gynecology..... ..... 1.00

RECENT ENGLISH BOOKS.

BEACONSFIELD Maxims. A. L. Humphreys. Roy. 16mo. 6⅝ x 5¼, pp. 184, swd. 6s. net (*Royal Lib.*)

BERRY, W. G. Heroes and Pioneers: Lives of Great Leaders in Thought and Action. Rel. Tract Soc. Cr. 8vo, 8 x 5, pp. 384, 3s. 6d.

BROWN, J. A. Harvie. Travels of a Naturalist in Northern Europe. 2 vols. Unwin. 8vo. 63s. net.

CAEMMERER Von. Development of Strategical Science during Nineteenth Century. Authorised trans. by Karl von Donat. Rees. 8vo. 8½ x 5½, pp. 294 7s. 6d. net.

CANNING, S. G., Hon. History in Scott's novels. Literary Sketch. Unwin. 8vo. 8⅞ x 5½, pp. 312, 10s. 6d. net.

CARTER, T. Shakespeare and Holy Scripture, with the Version he used. Hodder & S. 8vo. 9¼ x 5⅞, pp. 498, 15s. net.

CLOUGH'S History of the Stuart Period, 1603-1714. Sketch of Literature of the Period. Ralph & H. Cr. 8vo. 7½ x 4⅞, pp. 288, 3s. 6d.

GIBSON, C. R. Romance of Modern Electricity. Describing in Non-Technical Language what is known about Electricity and many of its Interesting Applications. Seeley. Illus. Cr. 8vo. 7⅞ x 5, pp. 348, 5s.

MORTON, E. R. Essentials of Medical Electricity. H. Kimpton. Cr. 8vo. 4s. 6d. net.

WEEDON, L. L. Child Characters from Dickens. Retold for Children. Nister. Illus. 8vo, 8½ x 6, pp. 320, 7s. 6d. net.

WOOD, W. B., Edmonds, J. E. History of the Civil War in the United States, 1861-5. Intro. by Spenser Wilkinson. Methuen. Maps, plans. 8vo. 9 x 5¾, pp. 572, 12s. 6d. net.

IMPORTS AND EXPORTS OF BOOKS AND OTHER PRINTED MATTER.

THE summary statement of the value of the imports and exports of books and other printed matter of the United States for the month ending July, 1905, and for the seven months ending the same, compared with the corresponding periods of 1904, makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

Values of Books and other printed matter, free, imported from other countries.

Imported from:	Month ending July		Seven months ending July	
	1904.	1905.	1904.	1905.
United Kingdom	$68,655	$143,518	$545,764	$860,686
France	8,312	23,696	107,195	130,058
Germany	55,842	56,962	365,826	409,974
Other Europe	21,721	25,836	208,150	148,461
British North America	4,726	4,821	27,891	32,225
Other Countries	3,739	2,750	18,390	15,791
Totals	162,985	257,583	1,273,216	1,597,195

Values of Books and other printed matter, dutiable, imported from other countries.

Imported from:				
United Kingdom	$117,811	$127,118	$648,503	$674,294
France	5,628	5,150	53,039	45,431
Germany	28,440	52,269	189,659	300,668
Other Europe	5,638	6,467	52,599	56,022
British North America	5,727	5,219	30,420	32,458
China	725	307	2,190	3,095
Japan	1,785	2,744	7,866	10,366
Other Countries	823	803	4,116	3,596
Totals	166,577	200,077	988,392	1,125,930

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

Countries to which Exported:				
United Kingdom	$78,890	$90,006	$571,424	$683,075
Belgium	1,259	2,606	11,995	30,161
France	4,872	3,431	44,288	29,773
Germany	13,531	12,266	130,326	99,400
Italy	1,582	1,641	13,989	10,966
Netherlands	384	1,021	5,084	4,958
Other Europe	2,137	1,744	26,212	18,479
British North America	141,796	162,298	947,243	1,034,310
Central American States and British Honduras	7,977	3,764	46,423	32,019
Mexico	8,059	24,409	71,388	127,663
Cuba	5,004	13,411	52,524	128,380
Other West Indies and Bermuda	29,487	5,291	122,772	21,715
Argentina	7,376	1,215	47,748	30,860
Brazil	8,788	2,894	102,911	16,137
Chili	2,638	3,683	27,518	61,707
Colombia	476	1,246	3,862	6,149
Venezuela	1,844	83	17,885	3,050
Other South America	3,155	5,215	18,220	21,338
Chinese Empire	6,194	7,022	16,062	20,035
British East Indies	1,065	1,925	11,743	14,721
Japan	3,818	8,524	25,350	44,547
British Australasia	20,012	19,851	110,979	115,780
Philippine Islands	1,551	2,302	23,230	37,902
Other Asia and Oceanica	674	3,106	11,241	7,288
British Africa	3,426	2,617	24,398	22,385
All other Africa	472	416	3,336	4,285
Other countries	.....	.....	24	.....
Totals	356,467	381,987	2,488,175	2,627,083

Values of Exports of Books and other printed matter, of Foreign Manufacture.

Free of Duty.				
Books and other printed matter	$12,107	$1.033	$18,281	$17,376
Dutiable.				
Books and other printed matter	4 707	2,840	17,401	24,191

Merchandise remaining in warehouse July, 1904, $40,678; July, 1905, $40,224

Failures in the Book and Printing Trades, January-July.

Books and Papers.—Liabilities.				*Printing and Engraving.—Liabilities.*			
	1903.	1904.	1905.		1903.	1904.	1905.
January	$57,215	$90,956	$66,915	January	$701,766	$348,866	$180,767
February	7,417	119,927	63,967	February	123,439	821,246	91,157
March	35,542	8,900	75,150	March	549,413	191,775	142,364
April	18,496	32,500	34,067	April	115,678	101,375	295,808
May	11,400	42,056	8,500	May	236,211	79,256	270,615
June	2,000	11,764	28,176	June	39,689	177,625	52,440
July	28,274	7,038	3,488	July	149,607	40,750	47,598

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 14, 1905.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE "FLASHLIGHT BOOK" CONTROVERSY.

THE remarkable achievement of the German naturalist, C. G. Schillings, in "flashlighting" African wild beasts in their native lair, which naturally attracted the admiration of the mighty hunter of the White House, has unfortunately led to a revival of the publishing controversies of a generation ago, before the passage of the International Copyright Amendment in 1891. Harper & Brothers are publishing this week an edition of the book which is met by the announcement of Doubleday, Page & Company that they have in press the only authorized and complete edition, and that the Harper edition is a "pirated" and incomplete one.

The facts, as seen from the two sides, seem to be as follows: The book was published in Germany nearly a year ago, before the passage of the recent amendment to the copyright law, which permits the rights in such a book to be held over for a year before an American-printed translation is issued. Had this amendment been then in force the present controversy would scarcely have arisen. Arrangements were made with an English publisher for the English and American markets, and the American market, which had for some time been held at a high asking price, was sold with sheets to Messrs. Doubleday, Page & Company. The Harpers meantime, finding the book "in the public domain," to use a phrase of copyright law, prepared an American edition, reproducing the illustrations from the German work. On learning of the Harper announcement the Doubleday house called the attention of the Harper house to the fact that they had an authorized edition in preparation and were met by the statement that the Harper edition was already printed, that the work was scheduled for immediate publication, and that the house had agreed to pay the author the usual royalty, coupled with an offer to transfer the edition at cost, provided the royalty agreement should remain in force. On learning of this agreement the Doubleday house cabled to the author or his representatives and were informed that no such agreement was known to them. The Harper house then explained that they had no knowledge that the German and English publishers had already disposed of the book, but had, in conformity with their custom, promised to pay the author a royalty of 10 per cent., though under no legal obligations to do so, and finally fell back upon their legal position, and, consequently there are to be rival editions in the market, though happily without the useless under-cutting which used to be resorted to in the bad old times.

All this emphasizes the need of the revision of the copyright law now under way, which should assure to authors and publishers such definite rights that there can be no misunderstandings "as to what is whose."

THE long-awaited decision of Judge Colt in the Ogilvie-Merriam cases was handed down last week and is given elsewhere. These cases took the intricate shape of a complaint by Mr. Ogilvie that the Merriams were interfering with his business by threatening legal proceedings against the customers, and of a cross bill from the Merriam house against Mr. Ogilvie, seeking to enjoin his publication of Webster's Imperial Dictionary. Judge Colt has denied the Ogilvie application for an injunction on the ground that the Merriams are within their legal rights, and has declined to issue a preliminary injunction against Mr. Ogilvie pending full hearing of the case. The principles and proofs on the main issue, Judge Colt held, were not sufficiently established to justify a preliminary injunction. In fairness to the trade it seems the duty of the Merriam Company to press the final hearing, and we are glad to learn that a hearing is noticed for October 17. At present nothing is decided. Injunctions have been formally granted against Webster's dictionaries issued by the Federal Book Company and the Hampden Publishing Company, but this action was in default of defence by these two companies, and though it restrains the sale of the editions published by them, has no real bearing on the general case.

THE GENERAL PAPER COMPANY CASE.

In the suit of the United States against the paper trust known as the General Paper Company, of Milwaukee, the trust from which secession by several of the individual companies was reported in The Publishers' Weekly of July 15, Judge Vandeventer, of the United States District Court, sitting in St. Paul, has denied the motion for stay of proceedings pending an appeal to the United States Supreme Court on the ground that the matter in question is not appealable, and ordered that the component companies must answer the questions of the special examiner and produce the company books. The court held that a corporation under the Constitution stood in the same relation to the statute of immunity as an individual. It held that a corporation could testify against itself so far as a corporation could speak through its officers, its books and receipts, and that in the case at issue it should give the testimony desired, but that under the statute of immunity it could not be prosecuted criminally for any revelations that might be made on the witness stand.

In respect to this case J. A. Kimberly, president of the General Paper Company, said in a recent interview:

"The General Paper Company has saved its individual company's money in various ways. Formerly there were sixteen men on the road fighting for the trade over each other's shoulders. They were all high salaried men, too, getting from $5000 to $6000 a year. Their work is now done by four men. All the wood for the several mills is now bought by one company and distributed.

"Since the beginning of this suit the price of print paper has gone down from $2.25 a hundred to $1.90. The Eastern mills have come in here. There is no money in paper at $1.90. Before the formation of the General Paper Company the price ranged from $1.75 to $1.80, but the conditions are very different now. Three of my mills are not paying a dollar, and I have two more that have not paid a dividend in three years.

"The public should understand that. As far as I am concerned I am willing that the Government should see my books. If we are wrong we might as well know it. I do not believe that the company is doing anything in violation of the anti-trust laws. The company has not the power to close any mill in restriction of trade or to compel any member to sell for the posted price."

WEBSTER'S DICTIONARIES SUITS.

In the cases of George W. Ogilvie *vs.* G. & C. Merriam Company, and G. & C. Merriam *vs.* George W. Ogilvie regarding rival editions of Webster's Dictionary, Judge Colt of the Circuit Court of the United States, District of Massachusetts, has on October 5, 1905, handed down the following decision:

These are counter motions for a preliminary injunction, brought under the original bill filed by the complainant (Geo. W. Ogilvie) and the cross-bill filed by the defendant (G. & C. Merriam Co.).

The complainant and defendant are publishers of rival dictionaries. The complainant's book is entitled "Webster's Imperial Dictionary," and the defendant's book, "Webster's International Dictionary."

The complainant contends that he has the right to publish and sell a book under the title of Webster's Imperial Dictionary, and he seeks a preliminary injunction against the defendant to restrain it from interfering with the "publication, circulation and distribution" of his book.

The bill charges that "the defendant corporation has undertaken to unlawfully interfere with your orator in the prosecution of this enterprise, and in order to embarrass your orator in connection therewith and to frighten the trade from purchasing the work has threatened the trade that if they purchase and the publisher if he issues said work, they will commence suits against them 'all along the line,' and thus has attempted to prevent if possible, the issuance of said Webster's Imperial Dictionary."

It appears from the affidavits that this interference consists in certain letters written by the defendant to the complainant, stating that the publication of the complainant's book will be an infringement upon the rights of the defendant, and its purpose to use all legal means to prevent the issue; and, further, certain circulars sent out by the defendant to the trade and to publishers declaring substantially that the defendant has the exclusive right to the use of the word "Webster" as applied to dictionaries; that long and exclusive use has made the word "Webster" the trade name of the dictionaries prepared and published by the defendant; that the publication by the complainant of his proposed book is a wrong committed against the defendant, and that the defendant will hold all parties responsible for any damage which may arise by reason of the wrongful sale of the complainant's book.

It is not charged in the bill, nor is there any proof, that these acts of the defendant were not done in good faith. On the contrary, it appears that the defendant or its predecessors acquired in 1847 all the rights then existing in "Webster's Dictionary," and that since that time it or its predecessors have published numerous editions of these dictionaries, all of which have borne the name and been known and described as the production of the defendant or its predecessors. Upon this state of facts, and certainly before any judicial determination adverse to its claim, the defendant was clearly within its legal rights in sending out the letters and circulars in question. It follows that the complainant's motion for a preliminary injunction must be denied.

The defendant's counter motion, under its cross-bill, for an injunction against the complainant, presents a more serious question. If it were perfectly clear that the defendant was entitled to the exclusive use of the name "Webster" as applied to dictionaries, either upon the ground of a technical trademark, or upon the ground that the word had acquired a secondary meaning, and now indicated to

the public the dictionaries published and sold by the defendant, or if it were perfectly clear that the use of this name by the complainant is of necessity misleading, especially when supplemented by the complainant's printed notices and circulars, and therefore constitutes unfair competition, I should not hesitate to grant the injunction prayed for. But upon the face of these papers it is not entirely clear that the defendant is entitled to this relief upon any one of the several grounds upon which it is urged.

The questions raised are of very great importance to the defendant. These questions cannot be satisfactorily considered or determined upon the present record, and the case should stand over until the full proofs are presented on final hearing. The defendant's motion for a preliminary injunction is denied.

INJUNCTION AGAINST THE HAMPDEN PUBLISHING COMPANY.

On Tuesday, February 8, 1905, the following injunction was given under default before the justices of the Circuit Court of the United States within the District of Massachusetts regarding the publishing and sale by the Hampden Publishing Company of Webster's "Common Sense Dictionary:"

You shall not directly or indirectly publish, offer for sale, or sell any dictionary bearing the title Webster's Common Sense Dictionary, nor publish, offer for sale, or sell any dictionary bearing the title Webster's Dictionary, either alone or in conjunction with other word or words, other than those of the complainant, nor publish nor circulate any notices or advertisements wherein said dictionaries are designated by a name or title in which the word Webster or Webster's appears either alone or in conjunction with other words or any other notices or advertisements, in such manner and form that the natural and probable tendency and effect thereof will be to deceive and mislead the public into purchasing such dictionaries as and for the genuine dictionaries of said complainant, or as and for an edition or the latest edition of either of the series of said dictionaries published by the complainant or its predecessors or either of them.

A similar injunction was granted in default against the Federal Book Co. in respect to "White's Peoples Webster."

PUBLISHERS' BOWLING LEAGUE.

Several book houses have signified their intention of joining the proposed Publishers' Bowling League, and if the Oxford University Press team hear from a few more the league will be assured. If there are five men in any one concern who will represent it on the bowling alley the league can be organized and the games started. There are to be no expenses or charges of any kind excepting that the losing teams will pay for the use of the alley, as is customary in regular open games. The only purpose of the league ought to be good, clean sport and a closer acquaintance among the men of the publishing trade.

LIPPINCOTT'S NEW GAZETTEER.

On October 28 J. B. Lippincott Company will bring out "Lippincott's New Gazetteer," edited by Angelo and Louis Heilprin, whose names stand for the most learned scholarship and conscientious work that can be obtained. This dictionary of universal geography is the successor of "Lippincott's Pronouncing Gazetteer," which in its various editions has been before the English-speaking world for half a century. It is a new publication, printed from new type from title-page to cover. Only the framework or skeleton of its predecessor has been retained, together with the system of pronunciation introduced by that great master, Dr. Joseph Thomas. The present publication will be found to present an accurate picture of the globe in its minutest details as it exists in the twentieth century. Each one of its 100,000 notices, varying in length from a single line to thousands of words, speaks for itself. An important adjunct to the geographic treatment of places is the historic reference, which has been subjected to the same rigid scrutiny as the more purely geographical data, and the student in history will find this publication a most valuable and reliable guide in the prosecution of his own particular work. The gazetteer presents, further, the most complete and accurate guide in the pronunciation of place names that has yet appeared in the English language—in this respect holding a distinctive position of its own. Particular attention has been bestowed upon the proper rendering of East European and Oriental names—Russian, Hungarian, Asiatic, etc. A most valuable feature of the work is the mention of classical names. As an evidence of its comprehensiveness, it need only be remarked that the present work contains upward of 27,000 titles that do not appear in its predecessor.

LECTURES ON PRINTING.

"Printing" was the subject of the meeting of the New York Library Club, held on Thursday evening, October 12. Mr. Ingalls Kimball, of the Cheltenham Press, described modern bookmaking from the printing side, saying that nowadays the manufacturing man, not the printer, was the real book maker. The quality of the paper used in modern books is such that few are likely to survive a century. Illustrations for any other than technical books are superfluous and generally undesirable. In books where illustrations are needed great care should be taken to make them explanatory and effective, but with the utmost skill in diagrams, plates and explanations it has not yet been found possible to "make a book fool-proof." The Government carries on one of the greatest printing plants in existence, but in its management the technical excellence of its work is little regarded. The public printer is criticised or considered as a government appointee, as a maker of contracts, as head of a Government department, but no one ever asks whether he knows the book-making business or what kind of books he turns out. Government publications as a whole are among the worst made and most poorly bound of any class of books.

Henry Lewis Johnson, editor of *Printing Art*, spoke on some of the influences affecting modern printing. He said that a very strong influence in raising public taste in matters of printing was the work done by pupils in the public schools in preparing their school themes in neatly made pamphlets, with artistic decorations and covers. Samples of some of this work were shown. Mr. Johnson spoke also of the Boston Society of Printers and the recent establishment, under its auspices, of a school of printing, which he regarded as a great step toward advancement of the printing art.

The meeting was held in the dining hall of the General Theological Seminary, in Chelsea Square, and was attended by about 150 persons. An exhibition of examples of fine printing and of rare books from the society's collection were shown in the library of the seminary.

The officers of the New York Library Club this year are: Henry W. Kent, Metropolitan Museum of Art, president; Miss Alice Wilde, New York Public Library, secretary; and Victor H. Paltsits, Lenox Library, treasurer.

BOOKS PRINTED IN THE SOUTH DURING THE CIVIL WAR.

Most of the new books read by the people of Alabama during the war between the States, 1860-1865, according to an article in *The Magazine of History*, written by Walter L. Fleming, were published in Atlanta, Ga., Richmond, Va., or Charleston, S. C., though during the last two years of the war. Mobile, (Ala.,) publishers sent out many thousand volumes. W. G. Clark & Co., of Mobile, confined their attention principally to text books, works on military science and tactics, fiction, translations, music, etc. The best-selling Southern novel published during the war was "Macaria," by Augusta J. Evans, of Mobile. It was printed by S. H. Goetzel, who also published Mrs. Ford's "Exploits of Morgan and His Men," which was pirated or reprinted by Richardson, of New York. Walker, Evans & Cogswell, of Charleston, published Miss Evans's "Beulah." Both "Macaria" and "Beulah" were reprinted in the North. Goetzel bound his books in rotten pasteboard and in wall paper. In 1864 he published (on wrapping paper) a four-volume translation, by Adelaide de V. Chaudron, of Mühlbach's "Joseph II. and His Court." He published other translations of Miss Mühlbach's historical novels—indeed, he was her first American publisher. Wagner's "Tannhauser" was first printed in America in Mobile. Hardee's "Rifle and Infantry Tactics," in two volumes, and Wheeler's "Cavalry Tactics" were printed in large editions by Goetzel for the use of Alabama troops. Clark published "The Confederate States Almanac and Repository of Useful Knowledge," a kind of annual encyclopædia. Lieutenant Colonel Fremantle's book, "Three Months in the Southern States," was published in Mobile in 1864, and in the same year the works of Dickens and George Eliot were reprinted by Goetzel.

OBITUARY NOTES.

Professor Baron Ferdinand von Richthofen died on Saturday, October 14, in Berlin. He was born in 1833. He was the author of many works, including "The Comstock Lode," "Principles of the Natural System of Volcanic Rocks," and "Letters to the Shanghai Chamber of Commerce."

Edward Francis Weeks, fifty-eight years old, a manufacturer of stationery at 68 Pine Street, New York City, was taken sick on a Jersey Central Railroad train on Thursday evening, October 5, while en route from Jersey City to his home in Elizabeth. He was removed from the train at the Greenville station in a dying condition. He lived only a few minutes. Mr. Weeks lived at 44 Monroe Avenue, Elizabeth.

Henry B. Hoyt, of the firm of Hoyt & Adams, booksellers and stationers of Rochester, N. Y., died October 1. At a meeting of the booksellers and stationers of Rochester, at the store of Scrantom, Wetmore & Company, Richard G. Powers was made chairman, William H. Williamson, secretary, Erastus Darrow and Lansing G. Wetmore Committee on Resolutions. The following resolution was unanimously adopted:

Resolved, That we hear with profound regret of the death of Henry B. Hoyt. Born to the trade, the son of the eminent bookseller of his time, David Hoyt, and afterward of the firm of Hoyt & Adams, and until the death of the late Charles E. Morris active in the book and stationery business with him. We express our sincere sympathy with his wife and surviving sister and brothers. That a copy of these resolutions be sent to his family and the trade and daily papers.

NOTES ON AUTHORS.

Helen Pitkin, author of "Angel by Brevet," a story of aristocratic life in old New Orleans, is at work on a new story of Southern life, which is expected to be ready this fall.

Before sailing for Europe last Thursday as director of the Egyptian Expedition of the University of Chicago, Professor James H. Breasted read the final proofs of his book, "A History of Egypt," which the Scribners will publish the end of this month. Professor Breasted's book is addressed both to scholars and to tourists. Its scholarship rests upon the surviving original records themselves, of which new translations have been made; while the clearness, freshness, picturesqueness and vigor of the narrative will make the book acceptable to the general reader. In the preparation of the work, the popular character of which, by the way, is emphasized by the fact that it will contain no fewer than two hundred illustrations and maps, a related enterprise was of the greatest assistance to the author. A mission to the museums of Europe to collect their Egyptian monuments for a commission of the four Royal Academies of Germany (Berlin, Leipzig, Goettingen and Munich), in order to make these documents available for a great Egyptian dictionary endowed by the German Emperor, enabled Professor Breasted to copy from the originals practically all the historical monuments of Egypt in Europe.

JOURNALISTIC NOTES.

THE MOODY CORPORATION, 35 Nassau Street, New York City, will shortly begin the publication of *Moody's Magazine,* a monthly review for investors, bankers and men of affairs. It will present in the most popular form all the essential facts for investors. It will exhibit the underlying social and economic forces that govern prices and values. It will discuss railroad rate legislation, municipal ownership, insurance scandals, reciprocity, the tariff, and other public and political questions from the standpoint of the ordinary business man and investor. It will analyze and criticize, freely, fairly and fully, reports of railroads and large industrial corporations. The first number will contain a symposium on the effects of the increasing supply of gold. The fact that the world's yearly output of gold is now twice what it was in 1895, and four times what it was in 1885, and that the effects of a depreciating standard of value upon prices, wages, interest, etc., are many and varied, will make this discussion by banking, financial anl economic experts most timely and interesting.

THE first two numbers are out of *The New York Review,* a periodical to be issued bimonthly and to stand for what are considered advanced views amongst Catholics in questions of philosophy and theology. No article will be published which does not recognize and do justice to modern points of views and modern scholarship. It is true that many Catholic scholars, especially in Europe, are doing excellent work along the lines above indicated. But, as their productions are, for the most part, scattered through various reviews, many of which are not available for the average English-speaking public, there will be a manifest advantage in bringing together in one special periodical the combined results of their scientific labors. Among the contributors are Wilfrid Ward, Brunetière, Francis E. Gigot, Padre E. Ginocchi and many known through the religious and scientific world. The periodical will be edited by professors of the Diocesan Seminary at Yonkers.

BIBLIOGRAPHIC NOTES.

DE WITT & SNELLING, 236 Stockton Street, San Francisco, Cal., have in press a catalogue of the Americana in the collection of the late I. W. Lees, for some time chief of police of San Francisco, the sale of whose library is progressing favorably. They desire to sell as a whole the very complete and valuable collection of criminology, comprising upwards of 800 bound volumes, 1000 pamphlets and 60 scrap books, representing a thirty years' search through the book markets of the world. They also offer in one lot the Spanish collection of 300 bound volumes and many early manuscripts and prints.

THE AMERICAN NEWS COMPANY have already issued their catalogue for the holiday season, and to the initiated it shows at once how generous has been the outlay to make it attractive at first glance. Bound in blue stiff paper covers, it has decorations of embossed books bearing the titles of the great favorites of the hour, gotten out by all the publishers of note. It contains upwards of 250 pages, well printed and profusely illustrated with pictures from all the books expected to be the holiday sellers. It has also many fine tinted and colored illustrations, several of them just tacked in as insets and worthy to be taken out from their business surroundings and neatly framed to decorate the home. Every page is certainly a temptation, and any one who receives the handsome volume from the American News Company ought certainly to study it carefully and select wisely from its vast embarrassment of riches, books, calendars and pictures that will need to be replaced over and over again throughout the season.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Americus Book Co.,* Americus, Ga., Choice rare Kentucky books. (No. 18, 32 p. 12°,)—*B. H. Blackwell,* 50, 51 Broad St., Oxford, Eng., Educational books, second-hand and new; Pt. 1, Classical literature, comprising standard school and college editions of Greek and Latin classics. (No. 103, 54 p. 16°.)—*F. A. Brockhaus,* Leipzig, September list of new books. (Vol. 50, No. 9, 496 titles.)—*Francis Edwards,* 83 High St., Marylebone, London, W., American catalogue, Pt. 4, Books, pamphlets, maps relating to Mexico, the West Indies, Central America and Guiana. (951 titles.)—*The Bibliomaniacs,* 15 Carlingford Road, London, N. W., Gravures et livres anciens, portraits français, typography, maps, Americana, engravings, with prices in francs. (461 lots); Typographies et histoire (Province, L'Ancienne France.) (12 p. 12°.)—*De Witt & Snelling,* 236 Stockton St., San Francisco, Cal., Americana, selected mainly from the library of ex-Chief of Police Isaiah W. Lees, of San Francisco. (No. 2, 20 p. 8°.)—*Joseph McDonough,* 39 and 41 Columbia St., Albany, N. Y., Scarce Americana, drama, heraldry, South Seas, trials, criminology, sets of standards. (No. 211, 619 lots.)—*Maggs Bros,* 109 Strand, London, W. C., Engravings, etchings, drawings from XVIth to XIXth centuries. (No. 214, 1319 lots.)—*A. Maurice & Co.,* 23 Bedford St., Covent Garden, London, Annual Clearance; Pt. 1, Choice extra-illustrated books. (New series, No. 159, 516 lots.)—*Noah Farnham Morrison,* 314-318 West Jersey St., Elizabeth, N. J., Miscellaneous. (No. 71, 569 lots.)—*Clement S. Palmer,* 88 Bedford Hill, Balham, S. W., Scarce, curious and valuable books, selected from a varied stock of 40,000 volumes. (No. 166, 668 lots.)—*J. Pearson & Co.,* 5 Pall Mall Place, London, Rare autograph letters, historical documents and authors' manuscripts; Pt. 2, M-L. (332 lots.)—*Herbert A. Thayer,* 61 Prescott St., Newtonville, Mass., Second-hand books, chiefly theological. (No. 28, 16 p. 8°.)—*Union Library Association,* 44 to 60 East 23d St., New York City, Bargain catalogue, chiefly of English importations. (12 p. 8°.)

BUSINESS NOTES.

CHADRON, NEB.—W. D. Burkett, bookseller and stationer, is succeeded by O. B. Unthank.

DES MOINES, IA.—Jordan Bros., (University Bookstore,) have been succeeded by C. H. Aurner.

DETROIT, MICH.—Anna Mason has sold out her business, formerly at 33 State Street.

NEW YORK CITY.—James F. Drake, who was three years with J. W. Bouton, two and a half years with George H. Richmond and five years with Dodd, Mead & Co., and is well known in the trade, has opened business for himself at 4 West 40th Street under the name of Association Book Company. Here he hopes to have a fine selection of first editions, fine bindings, Americana, sporting books, dramatic works, etc. He will make a specialty of autographs.

NEW YORK CITY.—James Pott & Co. have incorporated in New York to carry on their publishing business. The directors are James Pott, R. M. Pott, New York, and F. W. Hallam, Brooklyn.

WAYNE, NEB.—M. S. Davies has sold his bookstore to Jones & Felver.

LITERARY AND TRADE NOTES.

D. APPLETON & COMPANY have just ready "The Young Man and the World," by Senator A. J. Beveridge; "The Game and the Candle," a new story by Frances Davidge, author of "The Misfit Crown;" also, "The Duke of Devil-May-Care," by Harris Dickson.

THOMAS WHITTAKER has just published a new volume of meditations by the Rev. Dr. A. G. Mortimer, rector of St. Mark's, Philadelphia, entitled "It Ringeth to Even Song: Thoughts for Advancing Years." The purpose is to afford suggestion and help towards usefulness and happiness in the autumn time of life.

BRENTANO'S are fortunate in securing Bernard Shaw's "The Irrational Knot," which with "Man and Superman" is now discussed throughout the land. "The Irrational Knot," written some years ago, now appears for the first time in book form. Mr. Shaw has written one of his most characteristic prefaces which whets curiosity for this novel that is a severe study of marriage.

THE HOBART COMPANY, New York City, announce a new story by General Charles King, entitled "A Soldier's Trial: an episode of the canteen crusade." This will be a strong story in favor of re-establishing the canteen, as this privilege has proved the one sensible way of dealing with the evils of army life. The general has written another stirring tale of border warfare.

JOHN C. WINSTON CO. have a valuable contribution to the literature of the time in "The United States a Christian Nation," by the Hon. David C. Brewer; and a book deserving careful study in "The American Boy and the Social Evil," by Dr. Robert N. Wilson, physician to the University of Pennsylvania. Also important is Dr. J. G. Griffith's "Helps and Hints on Nursing."

LITTLE, BROWN & Co. have issued "The Rejuvenation of Aunt Mary," by Anne Warner, a story of Aunt Mary's adventures in New York City, combined with a pretty love story of irresistible humor and of the pathos that always lies so near true humor. "The Ballingtons," by Frances Squire, issued last week, is a psychologic story of marriage relations worked out with insight and, at times, daring logic.

HOUGHTON, MIFFLIN & Co. will bring out during the fall "In the March and Borderland of Wales," by A. G. Bradley, with sketches by W. M. Meredith; and "Counsels and Ideals from the Writings of William Osler. The following announced books have been put off until spring: "Charles Godfrey Leland," by Mrs. Pennell; "The Subconscious," by Joseph Jastrow; and "The Fixed Period," by William Osler.

W. C. KEENER & Co. have just ready a third edition of "A Manual of Chemistry," by A. P. Luff and Frederick James M. Page, the ninth revised edition of Hygiene and Public Health," by B. Arthur Whitelegge and George Newman; "The Care and Management of Delicate Children," by Lewis Percy; and a third revised edition of George Herschell's "Indigestion: treatment of functional derangements of the stomach."

WILLIAM R. JENKINS, New York City, will bring out this autumn Dr. Robert Ostertag's "Handbook of Meat Inspection;" Dr. Kenelm Winslow's "Veterinary Materia Medica and Therapeutics;" Dr. G. Moussu's "Diseases of Cattle, Sheep, Goats and Swine;" P. J. Cadiot's "Treatise on Surgical Therapeutics of Domestic Animals;" Dr. Fred. Smith's "Manual of Veterinary Hygiene;" Neumann's "Parasites and Parasitic Diseases of Domesticated Animals;" a second edition of Dr. T. M. Legge's "Cattle Tuberculosis," translated by Harold Sessions.

DANA ESTES & Co. have a find in "Eve's Daughters," compiled by a Mere Man and portrayed by Arthur G. Learned. It consists of epigrams about woman drawn from the literatures of the world, breathing eulogy, satire, philosophy and wit, all set off by dainty line illustration, marginal decorations and full-page illustrations, making a holiday gift-book in its bright gold-stamped cover. The house have just ready "The Brass-Bound Box," by Evelyn Raymond; "Mary 'n' Mary," by Edith Francis Foster, a finely illustrated story for young girls.

B. W. HUEBSCH, New York City, will publish shortly "In Peril of Change," essays on the present times and the possibilities of coming events by C. F. G. Masterman, with a look back on the times of Gladstone, Huxley, Spencer and others that have worked for their day and generation; and "Moral Leaders," a handbook of twelve lectures by Edward Howard Griggs, covering leaders from Socrates to Tolstoi. It is a preparation for the lectures Professor Griggs will deliver in the large cities this winter, suggesting topics for study and giving a carefully selected bibliography.

MCCLURE, PHILLIPS & Co. have just ready "The Pang Yanger," by Dr. Elma A. Travis, which has been awaited for some time, publication having been postponed for a time to get enough ready for the great advance demand. The book is a novel of American life,

with scene in the Catskill Mountains. The hero, Abijah Beade, has been deserted by his wife, who took advantage of there being no witnesses to her marriage, and he, a son of the soil, vigorous and primitive, seeks revenge upon her. She has married again and the complications of the plot are full of interest.

DODGE PUBLISHING COMPANY have ready "The Chronicles of the Little Tot," by Edmund Vance Cooke, whose verses always show such deep understanding of child nature; and "Thought Transference," by Northcote W. Thomas, who deals critically and sympathetically with the question in a manner to be understood by the average reader. In rapid succession they will bring out the *Oriental edition* of "The Rubaiyat" with photogravure illustrations by Adelaide Hanscombe; "Mother Stork's Baby Book," with verses by Field and Stevenson; and "What to Have for Dinner," by Fannie Merritt Farmer.

THE CENTURY COMPANY are bringing out a delightful children's book in "Queen Zixi of Ix," in which L. Frank Baum, the inventor of "The Wizard of Oz," again shows his rare genius at pure fun and nonsense, in which he is ably aided and abetted by his illustrator, Frederick Richardson; and also promise the boys a wonderfully stirring book in "Pinkey Perkins, Just a Boy," by Captain Harold Hammond, of the United States Army. Pinkey is a genius and as full of adventure, fun and frolic as the immortal "Tom Sawyer." The books bear the Century imprint; needless to say they are models of bookmaking.

J. B. LIPPINCOTT COMPANY have just published "The Old Road," by H. Belloc. The illustrations are fine examples of the skill of artist and engraver. The volume contains eleven photogravure plates and seventeen line illustrations, besides a map in six sections. The same house have also just issued "Facts and Fancies About Java," by Augusta De Wit. A most interesting and informing description of Java, its life and its people, with something of its history and legend. The author has drawn her material from a long residence in the island. The book has more than 160 illustrations finely reproduced in half tone from original photographs.

HARPER & BROTHERS have just ready "Caroline of Courtland Street," by Weymer J. Mills, a captivating tale of old New York, illustrated in color by Anna Whelan Betts and gotten out in holiday attire, as are also "London Films," by W. D. Howells, in which Mr. Howells's mental kodak has taken humorous snap-shots of contrasts between the English and American metropolis, all happily illustrated in pictures; "The Pleasant Tragedies of Childhood," drawings by F. Y. Cory and verses by Burges Johnson; and "Wee Winkles and Wide Awake," by Gabrielle E. Jackson, a story for little folk just beginning to read for themselves, very happily illustrated.

G. P. PUTNAM'S SONS have just ready "Romance of the French Abbeys," by Elizabeth W. Champney, which fully carries out Guizot's advice, "If you are fond of romance. read history;" "Mohammed: the Rise of Islam," by D. S. Margoliouth, professor of Arabic, Oxford University, the newest in the *Heroes of the Nations Series;* "The Principles of the Administrative Law of the United States," by Frank J. Goodnow, intended for the general student of American institutions; and two novels: "At the Sign of the Jack O' Lantern," a story of a New York newspaper man and his young wife, by Myrtle Reed; and "The Scarlet Pimpernel, a romance of the French Revolution by Baroness Orczy.

GEORGE W. JACOBS & Co., Philadelphia, are preparing a most attractive gift book under the title "Shakespeare's Sweetheart," a story by Sara Hawks Sterling, with full-page illustrations in color by Clara Elsene Peck. The text will be printed in two colors throughout and the pretty book will be neatly boxed to look more festive. "The Girl and the Deal," by Karl Edward Harriman, is meeting with deserved success. The hero, who is a finished product of Boston culture, learns much on a trip to San Francisco to put through a "deal" for his father, and the descriptions of the beauties of our vast country are remarkably well written. The book is to be steadily advertised and dealers will no doubt be asked for it.

DOUBLEDAY, PAGE & Co. on October 19 will issue "Life and Religion," by Max Muller; "Child's Rainy Day Book," by Mary White Talbot; "The Home Library of Law," by Albert S. Bolles; and Part 5 of "The Dog Book," by James Watson. On the 26th they will publish "The Tree Book," by Julia S. Rogers, illustrated by 350 photographs taken by A. Radcliffe Bugmore, the skilled nature photographer; and "Country Homes of Famous Americans," by Oliver Bronson Capen, with introduction by T. Wentworth Higginson. We note with pleasure that "The Clansman" has reached its eightieth thousand, and that "The Missourian," by Eugene P. Lyle, is at the moment among the "six best sellers" in the United States.

FLEMING H. REVELL COMPANY have a fine story in James M. Ludlow's new novel, entitled "Sir Raoul: a story of the theft of an empire, a fitting successor of "The Captain of the Janizaries" and "Deborah." The plot is based upon historical facts concerning the failure of that crusade of the thirteenth century, which was diverted from conquering the Moslems to the capture of the Christian city of Constantinople. Ludlow has again made his readers acquainted with a woman that they can never forget. Also ready and most promising are "St. Cecilia of the Court," by Isabella R. Hess; "The Village Artist," by Adeline M. Teskey; "The Wisdom of the Simple: a tale of lower New York," by Owen Kildare; and W. J. Dawson's "Makers of English Fiction."

FREDERICK A. STOKES COMPANY will issue "The Black Spaniel," by Robert Hichens, author of "The Garden of Allah;" and "The Heart of Lady Anne," by Agnes and Egerton Castle, a new story of the charming circle made famous in "The Bath Comedy." Two instant successes have been "The Speculations of John Steele," by Robert Barr, a won-

derful story of railroads and "trusts;" and "A Servant of the Public," by Anthony Hope, of which there is already a second large edition almost exhausted. During the month they will have ready a handsome edition of Lewis Carroll's "Through the Looking Glass," and "Sir Toady Crusoe," another of S. R. Crockett's juveniles, telling of the adventures of two boys and a girl in a picturesque spot on an English seacoast.

THE novelists are not the only authors whose books are entitled to be classed as "best sellers." Not infrequently books of which the general public rarely hears achieve this enviable distinction, as, for example, Dr. Frederick H. Sykes's "Elementary English Composition." In the short time since its publication, last May, by Charles Scribner's Sons, Dr. Sykes's book has been adopted for exclusive use for a period of five years in all of the schools of Mississippi. In addition to this, three editions have been required by the demand resulting from the adoption of the book throughout the country in many of the largest and most representative cities, the sales in these few months amounting to about 16,000 copies. Dr. Sykes is connected with the Teachers' College, Columbia University.

HENRY HOLT & COMPANY will issue next week "The Professor's Legacy," by Mrs. Alfred Sidgwick, a novel of German university and English country life; "The Lincoln and Douglas Debates," edited by Professor Archibald Lewis Bouton, of New York University; and "The Wizards of Ryetown," by A. C. Smedley and L. A. Talbot, a charming fairy story reinforced by Miss McGregor's quaint and funny illustrations. Very shortly will be issued Professor E. Ray Lankester's "Extinct Animals," by arrangement with Archibald & Co., of London, with the remarkable illustrations of the English edition. These English publishers have also contracted to bring out on the other side Beers's two books on "English Romanticism" on the 18th and 19th centuries, respectively; and Henry S. Pancoast's "An Introduction to English Literature."

THE MACMILLAN COMPANY have among their latest books "The Elements of Sociology," by Frank W. Blackmar; "The Garnett and Gosse "English Literature," in a cheaper edition in four volumes; "Roman Education," by A. S. Wilkins; "Surgical Aspect of Digestive Disorders," by James G. Mumford; "Government Regulations of Railway Rates," by Hugo Richard Meyer; a new edition of Arthur Lachman's "The Spirit of Organic Chemistry; "Tables and Constants to Four Figures," compiled by William Hall; "The Works of Mr. Abraham Cowley;" "On Models of Cubic Surfaces," by W. H. Blythe; and "Vedic Metre in Its Historical Development," by E. Vernon Arnold. In lighter vein are Emerson Hough's "Heart's Desire," the story of a contented town; Jack London's "Tales of the Fish Patrol;" and Samuel Merwin's "The Road Builders," an exciting story of railroad building in Texas.

A. S. BARNES & Co. have just ready "The Cherry Ribband," by S. R. Crockett, specially dedicated to the readers of "The Lilac Sunbonnet;" "Squire Phin," by Holman F. Day, a story of "Down East" full of pathos and humor about people who are not rubbed down to a commonplace by the friction of cities; "Lodgings In Town," by Henry Arthur, who here completes a delightful trilogy of which the first two books, "An Island Cabin," and "The House In the Woods," gain in popularity day by day; and "The Shakespeare Story Book," by Mary McLeod with introduction by Sidney Lee, giving the story of all the best known plays in animated narrative. The popularity of Prof. R. K. Duncan's "The New Knowledge" remains unabated and England has just called for a fourth edition. Quite new and of great importance is "The Business of Life Insurance," by Miles Menander Dawson, a comprehensive work for the public on which the author has spent twenty-five years of earnest study.

THE UNIVERSITY OF CHICAGO PRESS will issue for the first week of November "General Sociology," by Albion W. Small," which is an exposition of the development of social theory from Spencer to Ratzenhofer; "A Decade of Civic Improvement," by Charles Zueblin, a vigorous optimist who reviews the work done in the past ten years for the betterment of our cities; and "Primary Facts in Religious Thought," by Alfred W. Wishart, who starts with the conception of religion as a universal, inevitable, human experience, and shows how the essence of religion can be kept and do its work in the life of society in spite of changing views on minor points. Important books of recent issue are Milyoukov's "Russia and Its Crisis," "Christian Belief Interpreted by Christian Experience," by Charles Cuthbert Hall; "The Prophetic Element in the Old Testament," by William R. Harper, who is also author of "Religion and the Higher Life" and of "The Trend in Higher Education; and "Place of Industries in Elementary Education," by Katharine E. Dopp.

ROBERT GRIER COOKE, of New York, has in hand a sumptuous edition of the proceedings at the Nineteenth Annual Lincoln Dinner of the Republican Club of New York, which will be published privately by the club. The volume will contain President Roosevelt's notable address, and the instructive speech Senator Dolliver made on that occasion, and also Senator Knight's address in response to the toast, "The Republican Party." Mr. Cooke has also brought out for J. Pierpont Morgan an edition of 250 copies of a work describing Mr. Morgan's collection of "Chinese Porcelains," with over 70 plates in many colors; a booklet for the Peary Arctic Club, which contains a portrait of Commander Peary and a picture of *The Roosevelt*, in which Peary expects to reach the North Pole; also a limited edition, on Japan paper, in colors, of the "Portrait of Mme. Sarah Bernhardt," drawn from life by Gardner C. Teall, which will prove of unusual interest in anticipation of Mme. Bernhardt's forthcoming American tour. These books are all exquisite works of typographic art and decoration.

JOHN LANE COMPANY, The Bodley Head, call attention to "Great Japan," a study of national efficiency by Alfred Stead, with introduction by the Earl of Rosebery; "Heretics," by Gilbert K. Chesterton, who sets forth the heresies of Kipling, Yeats, Shaw, Omar Khayyám, etc.; "The Ford," a novel by A. E. J. Legge; "The Duke of Reichstadt," the life of Napoleon's son L'Aiglon, by Edward de Wertheimer; "Napoleon, the First Phase," an account of the youth and boyhood of the emperor, by Oscar Browning; "The Singing of the Future," by David Ffrangcon-Davies, with a preface by Sir Edward Elgar; "Life and Romance in the Indian Jungle," by Captain A. I. R. Glasfurd, of the Indian Army; "Moorish Remains in Spain," by Albert F. Calvert, of which the first volume, now ready, deals with Cordova, Seville and Toledo; "The Poems of William Watson," edited by J. A. Spender, in two volumes; "Last Poems," by Laurence Hope; "Collected Poems of Ernest Dowson, with illustrations by Aubrey Symons; "The Creed of Christ," said to be as remarkable as "Ecce Homo;" and "Memoirs of a Royal Chaplain, 1729-1763," edited by Albert Hartshorne; "Jane Austen: Her Homes and Friends," by Constance Hill, has been added to the *Crown Library*; and there is also a volume on "Jane Austen's Sailor Brothers," by J. H. and Edith C. Hubback.

L. C. PAGE & Co. will issue late in the month "China," by the late Colonel Charles Denby. This famous diplomat served under four administrations as minister to China for thirteen years, and splendidly improved this rarest of opportunities to gain an insight into the life and heart of the Orient. His book of observations, reminiscences and conclusions is a most valuable contribution to the literature on China, and even to the casual reader is a fascinating volume. Colonel Denby's son, Charles Denby, at present a resident of China, which he bids fair to know nearly as well as his father, has added a chapter or two on the events subsequent to his father's death. The illustrations are from photographs owned by Colonel Denby, many of which were presented to him by his Chinese friends and associates, and enhance the personal atmosphere of the book which renders it so attractive. The house also announces the following new printings: "The Rival Campers," the juvenile by Ruel P. Smith issued a few weeks ago, second impression; "Poetry of American Wit and Humor," third impression; "Cathedrals of Southern France," by Francis Miltoun, fourth impression; "Among English Inns," Miss Josephine Tozier's delightful book of travel in rural England, sixth impression; and "The Heart of the Ancient Wood," Professor Charles G. D. Roberts's nature romance, the tenth impression.

THOMAS Y. CROWELL & Co. have just ready a handsome edition of Scott's Waverley Novels, in twenty-five volumes, printed from new large type on fine paper, with a number of illustrations from paintings, photographs and drawings. They have nearly ready "The Diary of a Bride," which deals with intimate matters of the heart; "The Happy Life," a new edition of a book, by Charles W. Eliot, of Harvard, which has aroused some discussion as to its similarity of theme with Pastor Wagner's books, though originally published some time before Wagner's books appeared; "Benjamin Franklin's Selected Essays," edited by U. Waldo Cutler; "Best Hundred American Poems," selected by John R. Howard; "Lohengrin," by Oliver Huckel, who retells Wagner's music drama in the spirited English verse which distinguished his "Parsifal," published last year; "The Melody of God's Love," a study of the twenty-third Psalm, by Oliver Huckel; "Irving's Selected Works," in the *Crowell's Miniature edition*, printed on India paper from readable type, forming the smallest and daintiest edition of Irving on the market; "The Minister as Prophet," by Charles E. Jefferson, who defines some of the duties of the minister and explains his mission in a practical way; "The Loves of Great Composers," by Gustav Kobbé, containing entertaining accounts of the romances of Chopin, Schuman, Mendelssohn, Liszt and others, with twenty-four full-page illustrations printed in colors; "Is Life Worth Living?" by Frederick Lynch, a well-worded brief discussion of the subject, thoroughly logical and to the point; "The Life That Counts," by Samuel Valentine Cole, president of Wheaton Seminary, who describes the life that serves other lives and counts for something in the world, and shows this good life has been essentially the same in all ages; also, "Greatness in Literature, and Other Papers," by William P. Trent, of Columbia University, consisting of eight papers, the first dealing with great names in authorship, the second giving a word for the smaller authors and for popular judgment, and the other six treating of all kinds of aims and methods in literary study.

AUCTION SALES.

OCTOBER 17, 3 P.M.—Americana, including rare and early items; standard sets of the best authors, publications of the Caxton Club, etc. (346 lots.)—*Anderson Auction Co.*

OCTOBER 17, 18, 19, 20, 3 P.M.—Library of J. Le Moyne, of New York City. Pt. 1, Drama and dramatic biography, old plays and play bills; Shakespeare's plays and Shakespeareana; books, illustrated by Cruikshank, Leech and others; jest books; Mormon Bible; first editions; bibliography; Dunlop Society publications, etc. (1210 lots.)—*Merwin-Clayton.*

OCTOBER 23, 24, afternoon and evening.—Balance of the valuable library of Nathaniel C. Mook.—*Harry Simmons, Albany.*

OCTOBER 24, 3 P.M.—Law library of the Honorable George C. Barrett, Justice of the Supreme Court of New York. (316 lots.)—*Anderson Auction Co.*

OCTOBER 25, 3 P.M.—Books on printing and kindred arts, bibliography, bookplates, issues of the Roycroft Press, first editions, etc., largely from the collection of the late Albert De Follett, Brooklyn, N. Y.—*Anderson Auction Co.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers; to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

William Abbatt, 281 Fourth Ave., N. Y.

First Annual Catalogue of the Burlington, Iowa, University.
Musiciens d'Aujourd'hui, Jullien.
Gov't Regulation of R. Rs., Dabney.
Lanman and Garden's Anecdotes.

The Acme Book Store, Morgantown, W. Va.

Larned, History for Ready Reference, 5 vols., good second-hand edition.

Adam, Meldrum & Anderson Co., Buffalo, N. Y.

Hardy's Wessex Tales.
Green Fire.
Mountain Lovers.

Almy, Bigelow & Washburn, Salem, Mass.

Spain and the Spaniards, De Amicis.

Amer. Bapt. Pub. Soc., 37 S. Pryor St., Atlanta, Ga.

Emmanuel, Story of the Messiah. Pub. by Dodd, Mead Co.
Set New International Encyclopedia, 2d-hand ed. Pub. by Dodd, Mead & Co.
Book of Poems, by Carl McKinley, containing a poem entitled "Sapelo."

American News Co., 39 Chambers St., N. Y.

Encyclopædia Britannica, Stoddard's 9th edition, 20th volume to the end inclusive, or complete set.

American Press Co., Baltimore, Md.

Life and Letters of Madame Bonaparte, Didier.
William Bingham, U. S. Senator, 1795-1801, anything about him.
Portrait of Gen. Bertrand and Montholon.
Napoleon, books and magazine articles.

Americus Book Co., Americus, Ga.

McPherson's Reconstruction.
Any reconstruction items.
Louisiana and Florida Historical Collections.
Any Mississippi, Texas or Florida items.
Our Women in the War. Charleston, 1883.
Life of John Dickerson, by C. J. Stile.
Books by R. M. Johnson or Jerry Clemens.

Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.

Prescott's Conquest of Mexico. Ed. pub. by Phillips, Sampson & Co.
Men of Our Times, by Harriet B. Stowe.
Biographies of Eminent Persons. Pub. by Macmillan, any vols.
Sawyer's Inhabitants of the Philippines.
Russia in the 19th Century.
Knight's Cruise of the *Falcon*.
Crane's Claims of Decorative Art.
Schmidt's Training of the Body.
N. Y. Historical Society, vol. 1, 1868.

John R. Anderson, 67 Fifth Ave., N. Y.

Merriman, Elements of Sanitary Engineering.
Gerhard, Sanitary Engineering of Buildings.
Cousins, Chemistry of the Garden.
Roberts, Gas Engine Hand Book.
Bucknill, Submarine Mines and Torpedoes.

The Anderson Auction Co., 5 W. 29th St., N. Y.

Medallic History of Napoleon I. Pub. in Liverpool in 1864.

Antiquarian Book Concern, Americus, Ga.

Land We Love, complete or odd nos.
Journals and Debates of Constitutional Conventions.
Bar Association Reports, all states.
Second-hand catalogs and requests for our catalog.

Antiquarian Book Store, 43 E. Van Buren St., Chicago, Ill.

Warner, C. D., World's Best Literature, vol. 46, cloth.
De Smet, Letters and Sketches. Phil., 1843.
Lea, Albert M., Notes on Wisconsin Territory. Phil., 1836.
Neill, Ed., Dakotah and Dakotah Life.
Cook, Nicholas Francis, Satan in Society. Pub. by C. F. Vent Co., Chicago, 1889.

Robert Appleton Co., 1 Union Square, N. Y.

Set Leslie Stephen's Dictionary of National Biography complete, second-hand; quote lowest terms.

Bailey & Sackett, Syracuse, N. Y.

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Annals of the American Academy of Political and Social Science, to 1904.
Freemantle, W. H., The World Subject to Redemption.
Bampton's Lectures. 1883, Longmans.
Paulson, F. System of Ethics. Scribner.
Mill, J. S. Utilitarianism. Longmans.
Schurman, J. G., Agnosticism and Religion.
Balfour, Defense of Philosophic Doubt.
Romanes, G. J., Candid Examination of Theism. Open Court Pub. Co.
Martineau, James, Study of Religion. Oxford Univ. Press.
Martineau, James. Types of Ethical Theory. Oxford Univ. Press.
Bradley, T. H., Appearance and Reality. Macmillan.
Ward, J., Naturalism and Agnosticism.
Stephen, Leslie, Science of Ethics.
Greene, T. H., Works of, vol. 1. Longmans.
Ladd, Philosophy of Mind.
Spencer, Data and Ethics.

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Thatcher's Indian Biography, 2 vols. 1832.
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Prince and Pauper, Twain, old black 8vo ed.
History of English Rhythms, by Guest. Pub. by Bell.

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Dunham, S. A., History of Spain and Portugal to 1768, 5 vols.
World's Work, August, 1904.

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Lemcke & Buechner, 11 E. 17th St., N. Y.

Appleton's Cyclopedia of American Biography, ed. by Wilson & Fiske, vol. 5. New York, 1888.
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H. M. Reynolds, 246 S. Broadway, Los Angeles, Cal.

Isis Very Much Unveiled.
Life and Genius of Goethe, W. T. Harris.
Leaves from Our Tuscan Kitchen, Janet Ross.
Vignettes of Travel in England and Italy, W. W. Nevin.

Fleming H. Revell Co., 158 5th Ave., N. Y.

Edwin Pears, The Fall of Constantinople. A story of the Fourth Crusade. Longmans-Harper, 1886. New or second-hand copies.

George H. Richmond, 358 Fifth Ave., N. Y.

Noli Me Tangere, by Rizal, English translation.
Life of Marshall Davout.
Milk-an-Watha.

Robson & Adee, Saratoga Springs, N. Y.

Century Dictionary, latest edition.
Junius Letters.
Stoddard's Lectures, vols. 2, 3, 7, and 11, full mor.

Philip Roeder, 616 Locust St., St. Louis, Mo.

Velasquez, by Pachecco.
Velasquez, by Palomino.
Velasquez, by Stirling. Maxwell.
For Each Day—Prayer.
Modern American Pistols and Revolvers, by Gould.

The Rosenbach Co., 1320 Walnut St., Phila., Pa.

Jowett, Dialogues of Plato.
Germantown, Philadelphia, Anything on.
Rare Philadelphia views.
Lewis and Clark's Travels. Phila., 1814.
Gass' Journal. Phila., 1812.

J. Francis Ruggles, Bronson, Mich.

Rogers's Journal. Providence, 1879.
Zylyff's Ponce Chiefs. Boston, 1880.
Thompson, Alienation of Indians. Phila., 1867.
Mrs. Larrimore's Captivity. Phila., 1869.
Carrington's Indian Question. 1884.
Lyman's Hist. Oregon. Portland.
Brinton's American Hero Myths.
Poole's Among the Sioux. N. Y.
Barrow's Indian Side of Ind. Question. 1888.
Isham's The Mud Cabin. Appleton.

St. Paul Book and Stationery Co., St. Paul, Minn.

Richardson's Children of the Night.

Theo. E. Schulte, 132 E. 23d St., N. Y.

Liddy, Answers to State Board Questions.

Scrantom, Wetmore & Co., Rochester, N. Y.

Maspero, The Dawn of Civilization.
Rawnsley, Literary Associations of the English Lakes.
Smiley, Garden Graith.
3 Sudermann, Magda in English.
Heron, Allen, The Rubaiyat edition.
Vol. 18, Britannica. Allen reprint.

BOOKS WANTED.—Continued.

Charles Scribner's Sons, 153 Fifth Ave., N. Y.

Boston Tower Records. Rockwell & Churchill, 1885.
Biography of Signers of Declaration, Saunders, 5 vols. 1837.
Whitman's Calamus.
Bucke's Walt Whitman. McKay.
Mitford's Tales of Old Japan, 2 vol. edition.
Halevy's Abbe Constantin, illus. by Lemaire.
Scott's Sultan of Solitude and Other Poems. Philadelphia, 1820.
Lesquereux and James' Manual of Mosses of North America.
Vernon Lee's Miss Brown.
Keary's Castle Daly.
Her Answer, No Name Series. Little,Brown & Co.
Schuyler's Colonial New York. Scribner.
Thompson's Art of Fiction.
Olmsted's Incidents of a Whaling Voyage. Appleton, 1841.
Rennell Rodd's Apple Leaf and Rose Leaf, 1st ed.
Goldwin Smith's Bay Leaves. Macmillan.
Gorst's Curse of Education.
Tennyson's Demeter, 1st edition.
Oliver Herford's Pen and Inklings.
Kate Douglas Wiggin's Story of Patsy, 1st edition. 1889.
Kate Douglas Wiggin's Timothy's Quest, 1st edition. 1894.

Shepard Book Co., Salt Lake City, U.

Any book or pamphlet on the American Indian.
John Burroughs's Works. Pub. several years ago in 9 or 10 vols., paper labels at $1.50 per vol. net.
Infantry Tactics, Double and Single Rank, Upton. Revised edition. D. Appleton & Co., 1885, 20 copies.

R. E. Sherwood, 144 Fulton St., N. Y.

Etymological Dict., by Arthur.
British Family Names, by Barber.
Patronamatology, by Bradley.
Critical Dissertation on Names, by Bradley.
Surnames, by Dixon.
English Surnames, by Ferguson.
Teutonic Name System, by Fernow.
New Amsterdam Family Names, by Fernow.
Altdeutschen Namenbuch, by Forstemann.
Origin and Meaning of English and Dutch Surnames, by Howell.
Origin and Significance of Scottish Surnames, by Sims.

Rev. E. L. Shettles, Pittsburg, Texas.

The Bible in Court, by Sagebeer.

Simpson-Crawford Co., 6th Ave. and 19th St., N. Y.

Self Interpretation of Bible, 4 vols.

George D. Smith, 50 New St., N. Y.

Cussans' Handbook of Heraldry.
Choate's Address Before Mass. Constitutional Convention.
Newman's Development of Christian Doctrine.

P. A. Smith, Lock Box 915, Fishkill-on-Hudson, N.Y.

Charlotte Cushman, Nurse and Spy.
La Tour de Nelse, Margaret of Burgundy.
Theill, Ad. Early Settlers. Wildwood.
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William H. Smith, Jr., 515 W. 173d St., N. Y.

Works of L. H. Bailey, Botany.
Works of Mrs. Caroline Lee Hentz.
Works of Sherwin Cody.
Burroughs's Works, paper label edition.
Am. Men of Letters, paper label ed.

E. Steiger & Co., 25 Park Place, N. Y. [*Cash.*]

Snear, Law of Extradition. 1885.
Patent Office Gazette, 1885 to 1902, complete or odd vols.

Stix, Baer & Fuller D. G. Co., St. Louis, Mo.

The Philosophy of History. Hegel.
Phenomenology of the Spirit.

C. L. Thatcher & Son, Hillsdale, Mich.

Stories from Browning. Mrs. Sutherland Orr.
North Amer. Review, May, '61.
Scribner's, Dec., '74.

Theodore's Book Store Co., 905 Pacific Avenue, Tacoma, Wash. [*Cash.*]

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Adventures of Harry Marline.
Both by Porter.

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R. A. Proctor, Watched by the Dead.
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How to Behave and How to Amuse, by G. H. Sanderson.
Her Letters and His.

The University of Nebraska Library, Lincoln, Neb.

Bridges, Robert, Poems.
Hart, Federal Government, 3 copies.
Lewins, History of Banks and Savings.
McPherson, History of Reconstruction, 1865 to 1870.
McPherson, Handbooks of Politics, 1867-1870.

Henry K. Van Slclen, 413 W. 23d St., N. Y. [*Cash.*]

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Spanish Papers, 2 vols.
Life and Letters of W. Irving, 4 vols.
Water Softening and Purification, by Harold Callet. Spon & Co., New copy preferred, though clean second-hand copy would answer.

W. A. S., Box 943, N. Y.

American Steam Vessels, by Samuel Ward Stanton. Pub. by Smith & Stanton, N. Y., 1895; printed by Blanchard Press, 241 W. B'way.

John Wanamaker, New York.

Bachelor and Chafing Dish, by Welsh.

John Wanamaker, Philadelphia.

Englishman's Greek Concordance.
Biography of Goethe, by Geo. H. Calvert.
Lloyd's Register of Vessels.
Wilkin's Telegraph Code.
Unconditional Freeness of the Gospel.
Old Inns on the Lancaster Roadside, by Sachse.

Weber's Book Store, Louisville, Ky.

Prairie Flower and Lena Leota, by Emerson Bennett.

William Wesley & Son, 28 Essex St., Strand, London, Eng.

Langstroth, Honey Bee. 1852.
Kidder's Apiarian Science.

West Virginia University, Morgantown, W. Va.

Longstreet, Georgia scenes, with chapters on Squirrel Hunt and Hog Killing.
Longstreet, Master William Mitten.

C. E. H. Whitlock, 154 Elm St., New Haven, Conn.

De Norvin's History of Napoleon, in Spanish. Pub. in Mexico, 1843, two volumes leather bound, good condition. Make offer.

Thomas Whittaker, 2 Bible House, N. Y.

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Keble's Sermons Christian Year.
History of Early Days of Georgia.
History of Georgia from Earliest Settlement to the Present Day.
Georgia Historical Collection, vols. 1 and 2 bound in one volume.

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Monumental Remains for Georgia, C. C. Jones.
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Historical Collection of Georgia, by Rev. George White.
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Bancroft's History of the United States.
Collection of Georgia Historical Society, by Spaulding.
Hannah Moore's Letters.
Memoir of Oglethorpe, by Wright.
Annals of America, Holmes.
Journal by Wesley.
History of Georgia, Hewatt.
Letters by Whitefield.
Life of Wesley, Moore.
Account of the Provinces of Georgia and South Carolina, by Oglethorpe.
Rainbows for Children, edited by L. Maria Child.

The H. W. Wilson Co., Minneapolis, Minn.

Pan and Young Shepherd, by Maurice Hewlett.
Cumulative Book Index, August, 1903, January, 1904 and February, 1904.

C. Witter, 19 South Broadway, St. Louis, Mo.

E. H. Plumptre, Spirits in Prison.

W. M. Wood & Co., 8 E. Main St., Springfield, O.

Mathews', Field Books Wild Flowers, Wild Birds.
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Scharf's History of Maryland.
Two Pinches of Snuff, by W. Westall.
Life of Sir William Phipps.

J. O. Wright & Co., 6 E. 42d St., N. Y.

Dunlap, Wm., Darby's Return, 8°. N. Y., 1789, must have plate.
Minshull, John, Rural Felicity, 8°. N. Y., 1801.
Minshull, John, The Sprightly Widow, 8°. N. Y., 1804.

Wm. H. Ziesenitz, 532 Warren St., Hudson, N. Y.

The Reckoning, by F. B. Read. Lippincott.

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Supplement IV, Poole's Index to Periodical Literature (Jan., 1897 to Jan., 1902), good condition; make offer.

R. M. Merrill, S. W. Boulevard and Summit St., Kansas City, Mo.

Plays of Terence, 1 vol. Milan, 1509.
2 Chaucer's Canterbury Tales, 2 vols. Oxford University Press, 1798, 4to, leather.
Fitzgerald's Rubaiyat of Omar Khayyam, illustrated, limited. New Amsterdam Book Co., 1901.
Laurent's Classical Tour Through Greece, etc., 2 vols. 1822.
Claude Dorat's The Kisses. Vizetelly & Co.
The Origin of the Graces. Vizetelly & Co.

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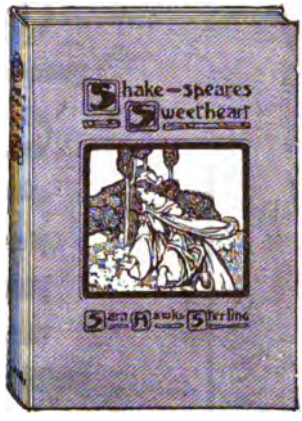
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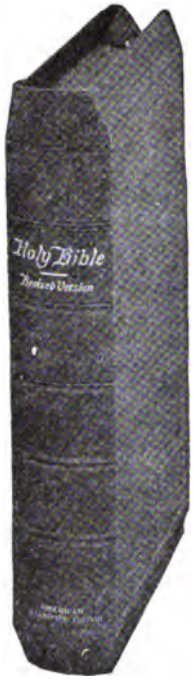
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NINE MONTHS' CUMULATION, JANUARY 1–SEPTEMBER 30, 1905

This Reference List enters the books recorded during the month under (1) *author, in* **Clarendon** *type, anonymous books having* **Clarendon** *type for the first word;* (2) *title in* Roman; (3) *subject-heading in* SMALL CAPS; (4) *name of series in Italics. The figures in parentheses are not the imprint date, but refer to the date of "The Publishers' Weekly" in which full title entry will be found and not to the day of publication, for which information should be sought in the full title entry thus indicated. Where not specified, the binding is cloth.*

A B C manual of materia medica and therapeutics. Clark, G: H. $1.25. Boericke & T.

A B C Mother Goose. Frisbie, W: A. $1. Rand, McN. & Co.

A. L. A. Publishing Board library tracts. S. pap. A. L. A.

—Cutter. Notes from the art section of a library. 5 c.

Abbé (L') Daniel. Theuriet, A. 85 c.; 60 c. W: R. Jenkins.

Abbot, H: Larcom.

Problems of the Panama canal. '05(Ap29) map, 12°, **$1.50 net. Macmillan.

ABBOTSFORD, Scotland.

Smith, W:, *jr., il., and* Crockett, W: S. Abbotsford. *$3 net. Macmillan.

Abbott, A. J., rep.

See New Mexico Territory. *Sup. ct.* Repts.

Abbott, Lyman, D.D.

Christian ministry. '05(My20) D. **$1.50 net. Houghton, M. & Co.

The Great Companion. New ed. '05 (Ap22) 12°, **$1 net. Macmillan.

Industrial problem: W: Levi Bull lectures for 1905. '05(Je10) D. **$1 net. Jacobs.

Personality of God. '05(Mr11) D. (What is worth while ser.) leatherette, **30 c. net. Crowell.

Abbott's N. Y. Digest. *See* New York. Digest.

ABBREVIATIONS.

Latham, E:, *comp.* Dict. of abbreviations. 50 c. Dutton.

ABDOMEN.

Holmes, B. T. Surgery of the abdomen. pt. 1. $2. Appleton.

Rolleston, H. D. Clinical lectures and essays on abdominal and other subjects. *$1.50 net. Blakiston.

Rose, A., *and* Kemp, R. C. Atonia gastrica (abdominal relaxation). *$1 net. Funk.

See also Intestines;—Stomach;—Viscera.

Abenteuer (Das) der Neujahrsnacht. Zschokke, J. H. 35 c. Heath.

Abolition of grade crossings in Massachusetts. Blackmore, A. W. 75 c. Little, B. & Co.

Abraham, W. H., D.D.

Church and state in England. '05(Je3) D. (Oxford lib. of practical theology; ed. by W. C. E. Newbolt and D. Stone.) *$1.40 net. Longmans.

Abundant harvest. Daring, H. $1. Jennings.

Accessory sinuses of the nose. Killian, G. *$7.50 net. Keener.

ACCIDENTS.

Pilcher, J. E. First aid in illness and injury. **$2 net. Scribner.

See Elevators.

Accolade (The). Phelps, C. E. D. †$1.50. Lippincott.

Accomplice (The). Hill, F: T. †$1.50. Harper.

Accountancy of investment. Sprague, C: E. $2. Business.

ACCOUNTING.

See Bookkeeping.

Acharnians (The). Aristophanes. *90 c. net. Macmillan.

Achilles and Hector. *See* Gale, A. C.

Act in a backwater. Benson, E: F: †$1.50. Appleton.

ACTING.

See Drama and dramatists;—Plays.

Action, imitation and fun ser. sq. D. Educ. Pub.

—Chadwick. Primer: Three bears.—Three little kittens. ea., 30 c.

Action on the intestine of solutions containing two salts. MacCallum, J: B. 25 c. Univ. of Cal.

Acton, J: Emerick E: Dalberg-Acton, [Lord Acton.]

Cambridge modern hist.; ed. by A. W. Ward, G. W. Prothero, S. Leathes. In 12 v. v. 3, The wars of religion. '05 (F4) 8°, **$4 net. Macmillan.

Acute contagious diseases. Welch, W: M. *$6 net; *$6.50 net. Lea.

Adam, Graeme Mercer.

Life of General Robert E. Lee. '05(Ag5) 12°, (Franklin ser.) $1. Burt.

Adams, Andy.

The outlet. '05(Ap15) il. D. †$1.50. Houghton, M. & Co.

Adams, C: Kendall, ed.

See Universal cyclopædia.

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Anastatic reprints. various sizes. Stechert.

—Arnold. Roman system of provincial administration. *$4 net.

—Bradley. Principles of logic. *$5 net.

—Munro. Criticisms and elucidations of Catullus. *$4 net.

ANATOMY.

Laughlin, W: R. Anatomy in a nutshell: its relation to osteopathy. $6.50. J. F. Janisch.

Marshall, A. Trainer's anatomy. $1.60. Physical Culture.

Schultze, O. M. S. Atlas and text-bk. of topographic and applied anatomy. *$5.50 net. Saunders.

Young, J. K. Synopsis of human anatomy. *$1.50 net. Davis.

See also Abdomen;—Ear;—Eye;—Heart;—Histology; — Muscles; — Nervous system;—Nose; — Pathology; — Physiology; — Surgery; — Viscera.

ANCIENT HISTORY.

See History.

Ancient landmark. Waltz, E. C. †$1.50. McClure, P.

Ancient religion of the Delaware Indians. Adams, R: C. $1. Law Reporter.

Ancient world. Buxton, E. M. W. *$1 net. Dutton.

Ancren riwle. *See* Morton, J.

Ande Trembath. Kemp, M. S. $1.50. C. M. Clark.

Andersen, Hans Christian.

Danish fairy legends and tales; fr. the Danish by Caro. Peachey and H. W. Dulcken; biog. notes and introd. by Sa. C. Brooks. '05(Ag5) 16°, (Pocket Am. and Eng. classics.) *25 c. net. Macmillan.

Anderson, E: Lowell, and Collier, Price.

Riding and driving. '05(My13) il. 12°, (Am. sportsman's lib.) **$2 net. Macmillan

Anderson, J: Piter.

Angelic wisdom concerning the opening of the first of the seven seals and the constitution and marriage statutes of the most ancient Appagejans 650,000 years ago. '05(Je10) por. 8°, $2.50. Statesman Pub.

Anderson, M. Margarite.

Cabinet of blue and purple and gold. '05 (Mr25) D. 75 c. B'way Pub.

Anderson, W: Lincoln.

American phonography. '05(Ap22) 12°, $1.20. Ginn.

Anderson, Woodford Dulaney.

Manu-mental computation. '05(Je17) il. S. $1. W. D. Anderson.

ANDERSONVILLE PRISON, Georgia.

Lyon, W. F. In and out of Andersonville prison. 35 c. Harland.

Andersson, Joh. Gunnar.
See Nordenskjöld, O. G.

Andre, Maj. J:
See Winfield, C. H.

ANDRÉ, *Maj.* John.
Hensel, W. U. Major John André as a prisoner of war at Lancaster, Pa., 1775-6. n. p. New Era Print.

Andreini, J. M.
Puerto-Principe: an interesting issue of stamps in Cuba. '05(My13) 16°, pap., bds. (Not for sale.) Blue Sky Press.

Andrews, C: McLean.
Colonial self-government, 1652-1689. '05 (My20) por. maps, 8°, **$2 net. Harper.

Andrews, Homer L.
Facsimile typewriting manual. 2d ed. '05 (Je10) 12°, $1. Andrews & McC.

Andrews, Rev. S: Ja.
Man and the Incarnation; man's place in the universe as determined by his relations to the Incarnate Son. '05(My20) D. **$1.50 net. Putnam.

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Anecdotes faciles et poésies. Super, O. B. 25 c. Heath.

Angel of Syon. Hamilton, *Dom* A. *$1.10 net. Herder.

Angelic wisdom concerning the opening of the first of the seven seals. Anderson, J: P. $2.50. Statesman Pub.

Angler's hours. Sheringham, H. T. *$1.50 net. Macmillan.

ANGLICAN CHURCH.
See Church of England;—Protestant Episcopal church.

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See South Africa.

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Chadwick, H. M. Studies on Anglo-Saxon institutions. *$2.50 net. Macmillan.

ANGORA GOAT.
Practical Angora goat raising. 50 c.; 40 c. C. P. Bailey.

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Japan, the eastern wonderland. '05(Je17) D. $1. Cassell.

Animal autobiographies. *See* Macmillan's.

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See Personality.

ANIMALS.
Glasfurd, A. I. R. Rifle and romance in the Indian jungle. *$5 net. Lane.
Long, W: J. Little brother to the bear. 50 c. Ginn.
Rigney, W: J., *ed.* Little folks' natural hist. 35 c. McLaughlin.
Roberts, C: G: D. Little people of the sycamore.—Return to the trails. ea., †50 c. L. C. Page.
Seton, E. T. Woodmyth and fable. **$1.25 net. Century Co.
See also Cattle;—Mammalia;—Natural history;—Sports and sportsmen;—Veterinary medicine and surgery;—Zoology;—*also* names of animals.

Annandale, C:, and others, eds.
See New and complete universal self-pronouncing encyclop.

Annesley, C:, ed.
Standard opera-glass. New ed. '05(F11) pors. 12°, $1.50. Brentano's.

Annual literary index. *See* Fletcher, W: I.

Annual register: review of public events at home and abroad, for 1904. New ser. '05 (Jl15) O. *$6 net. Longmans.

ANNULAR THEORY.
See Deluge.

ANNUNZIO, Gabriele d'.
Herrmann, O. Living dramatists: Pinero, Ibsen, D'Annunzio. *$5 net. Brentano's.

Another hardy garden book. Ely, H. R. **$1.75 net. Macmillan.

Another man's wife. White, *Mrs.* G. M. 25 c. J. S. Ogilvie.

Anshutz, E: Pollock.
See Boericke, F. A.

Ansen, W. S. W.
Mottoes and badges. '05(Ja7) 16°, (Routledge's miniature ref. lib.) limp leath., 50 c. Dutton.
Who wrote that? '05(Ja7) 16°, (Routledge's miniature ref. lib.) limp leath., 50 c. Dutton.

Answers to questions prescribed by medical state boards. Ludy, R. B. *$3.50 net. McVey.

ANTARCTIC REGIONS.
Nordenskjöld, O. G., *and* Andersson, J. G. Antarctica. *$5 net. Macmillan.
See also Arctic regions.

Antarctica. Nordenskjöld, O. G. *$5 net. Macmillan.

Antcliffe, Herb.
Brahms. '05(My13) 16°, (Bell's miniature ser. of musicians.) 50 c.; leath., $1. Macmillan.

Anthem angelic. Bancroft, W: H: $1.50. Jacobs.

ANTHROPOLOGY.
See Archæology; — Ethnology; —. Man; — New thought.

Anti-confusion business methods. Sweetland, C: A: $1; 50 c. C: A: Sweetland.

Anti-coupon tobacco bill. U. S. *Congress. House Committee on Ways and Means.* gratis. Gov. Pr.

Anti-worry recipe. Porter, D. L. *25 c. net. Am. Tr.

ANTIQUITIES.
See Archæology;—*also* names of countries.

Antoinette. Brown, A. 25 c. Westbrook.

Antoninus, Marcus Aurelius.
Thoughts. '05(Je17) 16°, (Bell's pocket classics.) *50 c. net; tr. by G: Long; with an essay by Matt. Arnold. '05 (Mr18) 12°, (York lib.) 80 c.; leath., $1.25. Macmillan.

Antrim, Mrs. Minna Thomas.
At the sign of the golden calf. '05(S2) T. 50 c. Altemus.
Sweethearts and beaux. '05(S2) T. 50 c. Altemus.

ANUS AND RECTUM.
Goodsall, D. H., *and* Miles, W. E. Diseases of the anus and rectum. In 2 pts. pt. 2. *$2 net. Longmans.
Tuttle, J. P. Diseases of the anus, rectum and pelvic colon. $6; $6.50. Appleton.

AORTA.
See Heart.

APHORISMS.
See Epigrams.

APOLLONIUS *of Tyana.*
Guthrie, K. S., *ed. and tr.* Gospel of Apollonius of Tyana, acc. to Philostratos. $1. Theo. Soc.

Apologetica. Halpin, P. A. *40 c. net. Wagner.

APOLOGETICS.
See Christianity.

Apostle Peter (The). Griffith, T: W. H. *$1.25 net. Revell.

APOSTLES.
Murray, W: D. Message of the twelve apostles. 75 c.; 50 c. Y. M. C. A.

Apparitions and shrines of heaven's bright queen. *See* Walsh, W: J.

APPENDICITIS.
Battle, W. H., *and* Corner, E. M. Surgery of disease of appendix vermiformis and their complications. *$2.50 net. Keener.
Deaver, J: B. Appendicitis. *$7 net; *$8 net. Blakiston.
Kelly, H. A., *and* Hurdon, E. Vermiform appendix and its diseases. *$10 net; *$11 net. Saunders.

Apple (The) of discord; or, temporal power in the Catholic church, by a Roman Catholic. '05(Jl15) 12°, $3. Apple of Discord.

Apple of Eden. Thurston, E. T. †$1.50. Dodd.

Appleton's artistic crafts ser. See Artistic crafts.

Appleton's business ser. il. 12°. Appleton.
—Alexander. Life insurance company. **$1.50 net.
—Calkins *and* Holden. Modern advertising. **$1.50 net.

Appleton's modern clinical medicine ser. il. 8°. Appleton.
—Wilson. Infectious diseases. $6; $6.50.

Appleton's twentieth century text-books. See Twentieth century text-books.

Applied theology. Monfort, F. C. $1. Monfort.

Approach to philosophy. Perry, R. B. **$1.50 net. Scribner.

Aprilwetter. Arnold, H. 35 c. Heath.

Apuleius, Lucius.
Story of Cupid and Psyche: tr. by W. Adlington and ed. by W. H. D. Rouse. '05 (S16) 16°, (King's classics.) bds., 60 c. Dodge.

ARABIA.
Forder, A. Ventures among the Arabs: 13 years of missionary life. $1.25. Hartshorn.
See also Petra.

Arabian nights' entertainments: Ali Baba and the forty thieves. '05(Ag19) il. sq. 16°, (Banbury Cross ser.) hf. vellum, †50 c. Altemus.

Arachnia. Robertson, J. *$1.60 net. Macmillan.

Arbitrary price-making through the forms of law. Wood, H: 10 c. Lee & S.

Arblay, Mme. Fes. d', [Fanny Burney.]
Diary and letters, (1778-1840;) ed. by her niece, Charlotte Barrett; with preface and notes by Austin Dobson. In 6 v. v. 1. '05(Ja7); v. 2 (F4); v. 3 (Mr18); v. 4 (Ap15); v. 5 (Je3); v. 6 (Ag19) il. pors. 8°, ea., *$2.50 net. (Sold only in sets.) Macmillan.

Arblay, Mme. Fes. d', [Fanny Burney.]—*Continued.*
Diary and letters; with notes by W. C. Ward; pref. by Lord Macaulay's Essay. '05(My13) 3 v., 12°, (Chandos classics.) cheaper ed., per set, $2.25. Warne.
Evelina. '05(Jl15) 12°, (Home lib.) †$1. Burt.

ARCAS.
See Paleontology.

ARCHAEOLOGY.
Fewkes, J. W. Porto Rican stone collars and tripointed idols. 25 c. Smith. Inst.
Hubbard, A. J: *and* G: Neolithic dewponds and cattle-ways. *$1.25 net. Longmans.
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ARCHITECTURE.
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Fletcher, B. Hist. of architecture. *$6 net. Scribner.
Keith, W. J. Historic architecture for the home builder. $2. Keith.
Marks, P. L. Principles of planning and analyt. treatise for architects and others. *$3.50 net. W: T. Comstock.
Richey, H. G. Hdbk. for superintendents of construction, architects, builders and building inspectors. $4. Wiley.
Snider, D. J. Architecture as a branch of æsthetic psychologically treated. $1.50. Sigma.
Spiers, R. P. Architecture east and west: essays. *$4.50 net. Scribner.
Towne, H: R. Locks and builders' hardware: hdbk. for architects. $3. Wiley.
Wicks, W: S. Log cabins and cottages: how to build and furnish them. $1.50. Forest.
See also Aesthetics;—Archæology;—Architectural drawing;—Barns;—Bridges;—Building laws;—Building materials;—Carpentry;—Concrete;—Decoration and ornament;—Heating;—Roofs;—Sanitary engineering;—Stair-building;—Steel;—Strength of materials;—*also* Paris;—Rome.

Archko library. Mahan, W. D., *comp.* $1. W. C. Fisk.

ARCTIC REGIONS.
Honeyman, A. Van D. Reindeerland. 30 c.; 45 c. Honeyman.
Nansen, F., *ed.* Norwegian North Polar expedition. v. 6. $14. Longmans.
See also Antarctic regions.

Ardleigh, Hugh.
American garment cutter: treatise on the cutting of men's garments. '05(Jl22) il. 4°, $15. Am. Fashion.

Aretino.
See Bruni, L.

Argument in symbols. Rankin, A. R. 15 c. Flanagan.

ARGUMENTATION.
See Debating.

Aristophanes.
The Acharnians; ed. by C. E. Graves. '05 (Ag19) 16°, (Pitt Press ser.) *90 c. net. Macmillan.

—, and Lucian, [Lucianus Samosatensis.]
Selections; tr. by F. A. Paley. '05(Ja7) 8°, (Breviary treasures, Delphic ed.) $5. (privately printed.) N. H. Dole.

ARISTOPHANES.
Rutherford, W: G. Aristophanes: chap. in the hist. of annotation. v. 3, Scholia Aristophanica. *$8 net. Macmillan.

ARITHMETIC.
Anderson, W. D. Manu-mental computation. $1. W. D. Anderson.
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Complete solutions of problems in the text on Grammar school arithmetic, and A manual on grammar school arithmetic. *$1 net. Whitaker & R.
Gildemeister, T. Multiplication tables. 10 c. Flanagan.
Jones, J. S. W: Review of practical arithmetic. 15 c. J. S. W: Jones.
McClymonds, J. W., *and* Jones, D. R. Elem. arith., oral and written. 40 c. Am. Bk.
McMurry, C: A. Special method in arithmetic. *70 c. net. Macmillan.
Mecutchen, S:, *and* Sayre, G: M. New Am. arithmetic. pt. 1, 20 c.; pt. 2, 30 c.; pt. 3, 42 c. Am. Bk.
Morgan, W. P. Teachers' manual for Walsh's New grammar school arithmetic. $1. Inland Pub.
Nicholson, J. W. New intermediate arithmetic. 35 c.—New primary arithmetic. 18 c. University.
Ray, J. New intellectual arithmetic. 25 c. —New primary arithmetic. 15 c. Am. Bk.
Robinson, H. N. Progressive pract. arithmetic. 68 c.—Rudiments of written arithmetic. 32 c. Am. Bk.
Smith, D: E. Advanced arithmetic.—Intermediate arithmetic; with ans. ea., 40 c. —Hdbk. to Smith's arithmetics. 50 c.—Practical arithmetic. 65 c. Ginn.
See also Bookkeeping;—Chemistry;—Mensuration: —Percentage.

Arizona Territory. *Supreme ct.* Repts. (E. W. Lewis.) v. 5. '05(Je10) O. shp., $4.25. Bancroft-W.

ARIZONA TERRITORY.
De Long, S. R. Hist. of Arizona. *$1 net. Whitaker & R.

Arkansas. Digest of the statutes, emb. laws in force 1903; (W: F. Kirby.) '05(Jl8) O. shp., $2.50. Gammel.

Arkansas. *Supreme ct.* Repts., v. 72; (T. D. Crawford.) '05(Jl1) O. shp., $3.50. Arkansas.

Arkansaw Traveller, pseud.
See Read, O. P.

Arles, Henri d'.
Pastels. '05(Mr11) il. 8°, $1. Wien.

Armstrong, Fk. Spear.
Post exchange; methods of running a post exchange, accounts to be kept, preparation of reports, etc. '05(My20) 12°, $1. Hudson.

Armstrong, Jerome Boneypart.
Improved methods of corn growing and intense cultivation. '05(Ap29) 8°, $1; pap., 75 c. J. B. Armstrong.

Armstrongs (The). Richards, *Mrs.* L. E. H. †$1.25. Estes.

ARMY.
See Military art and science;—*also* names of countries.

Arneill, Ja. Rae.
Clinical diagnosis and urinalysis. '05(Jl1) il. 12°, (Medical epitome ser.) *$1 net. Lea.

Arnold, Birch, pseud.
See Bartlett, *Mrs.* A. E.

Arnold, Hans, [pseud. for Babbette von Bülow.]
Aprilwetter; ed. by L. Fossler. '05 (Ap22) S. (Modern lang. ser.) 35 c. Heath.

Arnold, Marg. Wells.
Stories of the Christ-child. '05(F11) D. pap., $1. C. F. Summy Co.

Arnold, Matt.
Sohrab and Rustum. '05(F18) il. 16°, (Broadway booklets.) lambskin, 75 c. Dutton.
Sohrab and Rustum, and other poems; ed., with introd. and notes, by J. C. Castleman. '05(Je17) por. 16°, (Pocket Am. and Eng. classics.) *25 c. net. Macmillan.

ARNOLD, Matthew.
Ewing, L. L. George Frederick Watts, Sandro Botticelli, Matthew Arnold. **$1 net. Grafton Press.

Arnold, W. T.
Roman system of provincial administration to the accession of Constantine the Great: Arnold prize essay for 1879. '05(Je24) D. (Anastatic repr.) *$4 net. Stechert.

Arnold, Wa. Watson.
A Missourian's honor. '05(Mr18) il. 12°, $1. B'way Pub.

Arrowsmith, Ja.
Paper hanger's companion. Rev. ed., enl. '05(My6) 12°, $1. Baird.

Art life primer. Jacobs, N. C. 30 c. Flanagan.

Art of coppersmithing. Fuller, J:, *sr.* $3. D: Williams.

Art of creation. Carpenter, E: *$1.50 net. Macmillan.

Art of expression. Burt, G: A. $1. Heath.

Art of generating gear-teeth. Coombs, H. A. 50 c. Van Nostrand.

Art of lead burning. Fay, C. H. $2. D: Williams.

Art of organ-building. Audsley, G: A. subs., $15; $25. Dodd.

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THE PUBLISHERS' WEEKLY

Reference List of New Publications

JANUARY-SEPTEMBER, 1905

NINE MONTHS' CUMULATION, JANUARY 1-SEPTEMBER 30, 1905

This Reference List enters the books recorded during the month under (1) *author, in* **Clarendon** *type, anonymous books having* **Clarendon** *type for the first word;* (2) *title in* Roman; (3) *subject-heading in* SMALL CAPS; (4) *name of series in Italics. The figures in parentheses are not the imprint date, but refer to the date of "The Publishers' Weekly" in which full title entry will be found and not to the day of publication, for which information should be sought in the full title entry thus indicated. Where not specified, the binding is cloth.*

A B C manual of materia medica and therapeutics. Clark, G: H. $1.25. Boericke & T.

A B C Mother Goose. Frisbie, W: A. $1. Rand, McN. & Co.

A. L. A. Publishing Board library tracts. S. pap. A. L. A.

—Cutter. Notes from the art section of a library. 5 c.

Abbé (L') Daniel. Theuriet, A. 85 c.; 60 c. W: R. Jenkins.

Abbot, H: Larcom.

Problems of the Panama canal. '05(Ap29) map, 12°, **$1.50 net. Macmillan.

ABBOTSFORD, Scotland.

Smith, W:, *jr., il., and* Crockett, W: S. Abbotsford. *$3 net. Macmillan.

Abbott, A. J., rep.

See New Mexico Territory. *Sup. ct.* Repts.

Abbott, Lyman, D.D.

Christian ministry. '05(My20) D. **$1.50 net. Houghton, M. & Co.

The Great Companion. New ed. '05 (Ap22) 12°, **$1 net. Macmillan.

Industrial problem: W: Levi Bull lectures for 1905. '05(Je10) D. **$1 net. Jacobs.

Personality of God. '05(Mr11) D. (What is worth while ser.) leatherette, **30 c. net. Crowell.

Abbott's N. Y. Digest. *See* New York. Digest.

ABBREVIATIONS.

Latham, E:, *comp.* Dict. of abbreviations. 50 c. Dutton.

ABDOMEN.

Holmes, B. T. Surgery of the abdomen. pt. 1. $2. Appleton.

Rolleston, H. D. Clinical lectures and essays on abdominal and other subjects. *$1.50 net. Blakiston.

Rose, A., *and* Kemp, R. C. Atonia gastrica (abdominal relaxation). *$1 net. Funk.

See also Intestines;—Stomach;—Viscera.

Abenteuer (Das) der Neujahrsnacht. Zschokke, J. H. 35 c. Heath.

Abolition of grade crossings in Massachusetts. Blackmore, A. W. 75 c. Little, B. & Co.

Abraham, W. H., D.D.

Church and state in England. '05(Je3) D. (Oxford lib. of practical theology; ed. by W. C. E. Newbolt and D. Stone.) *$1.40 net. Longmans.

Abundant harvest. Daring, H. $1. Jennings.

Accessory sinuses of the nose. Killian, G. *$7.50 net. Keener.

ACCIDENTS.

Pilcher, J. E. First aid in illness and injury. **$2 net. Scribner.

See Elevators.

Accolade (The). Phelps, C. E. D. †$1.50. Lippincott.

Accomplice (The). Hill, F: T. †$1.50. Harper.

Accountancy of investment. Sprague, C: E. $2. Business.

ACCOUNTING.

See Bookkeeping.

Acharnians (The). Aristophanes. *90 c. net. Macmillan.

Achilles and Hector. *See* Gale, A. C.

Act in a backwater. Benson, E: F: †$1.50. Appleton.

ACTING.

See Drama and dramatists;—Plays.

Action, imitation and fun ser. sq. D. Educ. Pub.

—Chadwick. Primer: Three bears.—Three little kittens. ea., 30 c.

Action on the intestine of solutions containing two salts. MacCallum, J: B. 25 c. Univ. of Cal.

Acton, J: Emerick E: Dalberg-Acton, [Lord Acton.]

Cambridge modern hist.; ed. by A. W. Ward, G. W. Prothero, S. Leathes. In 12 v. v. 3, The wars of religion. '05 (F4) 8°, **$4 net. Macmillan.

Acute contagious diseases. Welch, W: M. *$6 net; *$6.50 net. Lea.

Adam, Graeme Mercer.

Life of General Robert E. Lee. '05(Ag5) 12°, (Franklin ser.) $1. Burt.

Adams, Andy.

The outlet. '05(Ap15) il. D. †$1.50. Houghton, M. & Co.

Adams, C: Kendall, ed.

See Universal cyclopædia.

Adams, C: Laban.

Mechanical drawing. '05(Ap22) il. diagrs., Q. $3. C: L. Adams.

Adams, F: Upham.

John Henry Smith. '05(Je3) il. D. †$1.50. Doubleday, P.

Adams, H: Saxton.

Little brown book of Dutch bulbs, 1905. '05(S16) il. 16°, pap., gratis. H: S. Adams.

Adams, Maurice Bingham, ed.

Modern cottage architecture; with introd. essay on cottage building. '05(Jl22) il. f°, $1.50. Lane.

Adams, Oscar Fay.
Dict. of American authors. 5th ed., rev. and enl. '05(Mr4) O. $3.50. Houghton, M. & Co.

ADAMS, Ralph Randolph.
Lethwidge, A. Bookbindings of Ralph Randolph Adams. (privately pr.) Lit. Collector.

Adams, R: Calmit.
Ancient religion of the Delaware Indians and observations and reflections. '05 (Ap22) 8°, pap., $1. Law Reporter.

Adams, T: Sewall, and Sumner, Helen L.
Labor problems: a text-bk. '05(F18) 8°, *$1.60 net. Macmillan.

Adams, W: Taylor, ["Oliver Optic."]
Little merchant. '05(S16) 12°, (Young America lib. for boys.) 50 c. Hurst.
Proud and lazy. '05(S16) 12°, (Home ser. for girls.) 50 c. Hurst.

Addington, Keene H., ed.
See Illinois. *Appellate cts.* Repts.

Adeler, Max, pseud.
See Clark, C: H.

ADIRONDACK INDIANS.
Brewer, K. Fanciful tales fr. legends of the Adirondack Indians. $1. Neale.

ADIRONDACK MOUNTAINS, New York.
New York. Forest, fish and game law. 50 c. M. Bender.

Adjutant's manual. Nixon, C. $1. Wiley.

Adler, Elkan Nathan.
Jews in many lands. '05(My6) il. D. $1.25. Jewish Pub.

Adler, Felix.
Marriage and divorce. '05(Ap29) S. bds., **50 c. net. McClure, P.
Religion of duty. '05(Je3) D. **$1.20 net. McClure, P.

Adler, Harry, and Cannon, T. Harris.
Manual for the clinical laboratory. '05 (Mr11) 8°, *$3 net. Saumenig.

ADMINISTRATORS.
See Executors and administrators.

Adolphe. Constant de Robecque, H. B: *$1 net. Putnam.

Adoration of the Virgin. Slocum, G. L. 50 c. G. L. Slocum.

ADULTERATION.
See Food adulteration.

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Adventurous life and heroic deeds of Theodore Roosevelt; introd. by Murat Halstead. '05(My13) il. pors. 12°, $1.50. Nat. Pub.

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Alabama. *Supreme ct.* Repts., (Coleman). '05(Je10) v. 140. O. shp., $3.75. Brown Pr. Co.

Alabama. *Supreme ct.* Repts. 2d ed., unabr. Bk. 44, cont. a verbatim repr. of v. 69, 70 of the Ala. repts. '05(F11); Bk. 43, repr. of v. 67, 68 (My13); Bk. 42, repr. of v. 65, 66 (Je3); Bk. 41, repr. of v. 63, 64 (Je10); Bks. 36-40, repr. of v. 53-62 (Jl22); Bk. 35, repr. of v. 51, 52 (Ag5) O. shp., per v., $6; (for set of 49 bks., $294.) (Sold only in complete sets. Repr. backwards.) West Pub.

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Oberdorfer, A. L. Alabama justice's practice. $5. Michie.

Alabama Historical Society reprint. O. Ala. Hist. Soc.

—Owen. Dr. Basil Manly. 50 c.

ALAMO (The), San Antonio, Tex.

Bennett, L. Hist. sketch and guide to the Alamo. 50 c. L. Bennett.

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American bankruptcy repts.; annot.; ed. by J: T. Cook and W: M. Collier. v. 12. '05 (F11); v. 13 (Ag12) O. shp., ea., $5. M. Bender.

American bibliography. Evans, C: $15. (privately pr.) C: Evans, [Blakeley Press.]

American catalog (The), 1900-1905; with a directory of publishers. '05(Je3) Q. hf. mor., $6. Pub. Weekly.

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Banks' New York state lawyers' diary, for 1905. 3d year. '05(Ja14) O. hf. roan, $1.50. Banks & Co.

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Chinese life in town and country; adpt. fr. the Fr. by H. Twitchell. '05(Je17) il. D. (Our Asiatic neighbours; ed. by W: H. Dawson.) **$1.20 net. Putnam.

BARGE, Benjamin F.
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Manual of general or experimental pathology. 2d ed., rev. '05(F4) il. 8°, *$6.50 net. Blakiston.

Barnaby Rudge. Dickens, C: $1; $1.50. Macmillan.

Barnard College, *Undergraduate Association.*
Barnard College song book. '05(Ag12) 8°, pap., 50 c. (Sold only to students.) Barnard College.

Barnes, Carl Lewis.
Atlas of the arterial and venous system; also a treatise on modern embalming, with a descrip. of operations upon the arteries and veins. '05(Mr11) il. f°, full mor., $25; hf. rus., $20. C. L. Barnes.

Barnes, Ja.
The blockaders, and other stories. '05(F25) il. S. †60 c. Harper.

Barnett, Percy Arth.
Little book of health and courtesy; for boys and girls. '05(S9) S. pap., 10 c. Longmans.

Barns, Lucy.
Familiar letters and poems, principally on friendship and religion; also some facts concerning her father, Rev. Thomas Barns, and his descendants. '05(F11) S. 50 c. L. W. Brown.

BARNS.
Shawver, J: L. Plank frame barn construction. 50 c. D: Williams.

Baronet rag-picker. Coom, C: S. $1.50. C. M. Clark.

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Eagle guide to the Catskill Mountains. '05 (Je24) map, T. (Brooklyn Eagle lib.) pap., 10 c. Brooklyn Eagle.

Barrett, Wilson Alfr.
Silver pin. '05(Ag5) 12°, $1.50. Saalfield.

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Barron, Elwyn Alfred.
Marcel Levignet. '05(Mr25) 12°, $1.50. H. S. Stone.

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Barrows, M. E. John Henry Barrows: a memoir. *$1.50 net. Revell.

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John Henry Barrows: a memoir. '05 (Ap22) 12°, *$1.50 net. Revell.

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Value of simplicity; introd. by Julia W. Howe. '05(S16) O. $1.50; ooze, $2.50. Caldwell.

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See Lord, E.

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Barry, W:, D.D.
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Bartholomew Fair. Jonson, B. $2. Holt.

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Birch leaves: homely verse. '05(My6) D. bds., *$1 net. Franklin Press.

Barton, G: Aaron.
A year's wandering in Bible lands. '05 (F25) fold. map, pls., 12°, $2. Ferris.

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Foster, J: B., *comp. and ed.* How to pitch. —Ready reckoner of baseball percentages. ea., 10 c. Am. Sports.
McGraw, J: J. Official baseball guide. 10 c. R: K. Fox.
Matteson, J. F., *ed.* How to bat.—How to play the out-field. ea., 10 c. Am. Sports.
Murnane, T. H., *ed.* How to play baseball. 10 c. Am. Sports.
Spalding's Buffalo amateur baseball year bk., 1905. — Denver. — Minneapolis. — St. Louis.—Washington. ea., 10 c. Am. Sports.
Wray, J. E:, *ed.* How to catch.—How to play first base.—How to play second base.—How to play shortstop.—How to play third base.—How to run the bases. ea., 10 c. Am. Sports.

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See Guilbeault, Z. J.

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See Hertzberg, G. F.

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Whitcomb, R. P. First hist. of Bayonne, N. J. $1.25. R. P. Whitcomb.

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Pardners. '05(Ap29) il. D. †$1.50. McClure, P.

Beacon search-lights on pioneers and millionaires. Brady, J. B. (Not for sale.) Cushman.

Beaconsfield, Earl of.
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Beal, Ma. Barnes.
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Beall, Edg. C:
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Practical treatise on nervous exhaustion, (neurasthenia;) ed., with notes and add., by A. D. Rockwell. 5th ed., enl. '05 (Mr4) il. 12°, $2. Treat.

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THE PUBLISHERS' WEEKLY

Reference List of New Publications

JANUARY–SEPTEMBER, 1905

NINE MONTHS' CUMULATION, JANUARY 1–SEPTEMBER 30, 1905

This Reference List enters the books recorded during the month under (1) *author, in* **Clarendon** *type, anonymous books having* **Clarendon** *type for the first word;* (2) *title in* Roman; (3) *subject-heading in* SMALL CAPS; (4) *name of series in Italics. The figures in parentheses are not the imprint date, but refer to the date of "The Publishers' Weekly" in which full title entry will be found and not to the day of publication, for which information should be sought in the full title entry thus indicated. Where not specified, the binding is cloth.*

A B C manual of materia medica and therapeutics. Clark, G: H. $1.25. Boericke & T.

A B C Mother Goose. Frisbie, W: A. $1. Rand, McN. & Co.

A. L. A. Publishing Board library tracts. S. pap. A. L. A.

—Cutter. Notes from the art section of a library. 5 c.

Abbé (L') Daniel. Theuriet, A. 85 c.; 60 c. W: R. Jenkins.

Abbot, H: Larcom.

Problems of the Panama canal. '05(Ap29) map, 12°, **$1.50 net. Macmillan.

ABBOTSFORD, Scotland.

Smith, W:, *jr., il., and* Crockett, W: S. Abbotsford. *$3 net. Macmillan.

Abbott, A. J., rep.

See New Mexico Territory. *Sup. ct.* Repts.

Abbott, Lyman, D.D.

Christian ministry. '05(My20) D. **$1.50 net. Houghton, M. & Co.

The Great Companion. New ed. '05 (Ap22) 12°, **$1 net. Macmillan.

Industrial problem: W: Levi Bull lectures for 1905. '05(Je10) D. **$1 net. Jacobs.

Personality of God. '05(Mr11) D. (What is worth while ser.) leatherette, **30 c. net. Crowell.

Abbott's N. Y. Digest. *See* New York. Digest.

ABBREVIATIONS.

Latham, E:, *comp.* Dict. of abbreviations. 50 c. Dutton.

ABDOMEN.

Holmes, B. T. Surgery of the abdomen. pt. 1. $2. Appleton.

Rolleston, H. D. Clinical lectures and essays on abdominal and other subjects. *$1.50 net. Blakiston.

Rose, A., *and* Kemp, R. C. Atonia gastrica (abdominal relaxation). *$1 net. Funk.

See also Intestines;—Stomach;—Viscera.

Abenteuer (Das) der Neujahrsnacht. Zschokke, J. H. 35 c. Heath.

Abolition of grade crossings in Massachusetts. Blackmore, A. W. 75 c. Little, B. & Co.

Abraham, W. H., D.D.

Church and state in England. '05(Je3) D. (Oxford lib. of practical theology; ed. by W. C. E. Newbolt and D. Stone.) *$1.40 net. Longmans.

Abundant harvest. Daring, H. $1. Jennings.

Accessory sinuses of the nose. Killian, G. *$7.50 net. Keener.

ACCIDENTS.

Pilcher, J. E. First aid in illness and injury. **$2 net. Scribner.

See Elevators.

Accolade (The). Phelps, C. E. D. †$1.50. Lippincott.

Accomplice (The). Hill, F: T. †$1.50. Harper.

Accountancy of investment. Sprague, C: E. $2. Business.

ACCOUNTING.

See Bookkeeping.

Acharnians (The). Aristophanes. *90 c. net. Macmillan.

Achilles and Hector. *See* Gale, A. C.

Act in a backwater. Benson, E: F: †$1.50. Appleton.

ACTING.

See Drama and dramatists;—Plays.

Action, imitation and fun ser. sq. D. Educ. Pub.

—Chadwick. Primer: Three bears.—Three little kittens. ea., 30 c.

Action on the intestine of solutions containing two salts. MacCallum, J: B. 25 c. Univ. of Cal.

Acton, J: Emerick E: Dalberg-Acton, [Lord Acton.]

Cambridge modern hist.; ed. by A. W. Ward, G. W. Prothero, S. Leathes. In 12 v. v. 3, The wars of religion. '05 (F4) 8°, **$4 net. Macmillan.

Acute contagious diseases. Welch, W: M. *$6 net; *$6.50 net. Lea.

Adam, Graeme Mercer.

Life of General Robert E. Lee. '05(Ag5) 12°, (Franklin ser.) $1. Burt.

Adams, Andy.

The outlet. '05(Ap15) il. D. †$1.50. Houghton, M. & Co.

Adams, C: Kendall, ed.

See Universal cyclopædia.

Adams, C: Laban.

Mechanical drawing. '05(Ap22) il. diagrs., Q. $3. C: L. Adams.

Adams, F: Upham.

John Henry Smith. '05(Je3) il. D. †$1.50. Doubleday, P.

Adams, H: Saxton.

Little brown book of Dutch bulbs, 1905. '05(S16) il. 16°, pap., gratis. H: S. Adams.

Adams, Maurice Bingham, ed.

Modern cottage architecture; with introd. essay on cottage building. '05(Jl22) il. f°, $1.50. Lane.

Adams, Oscar Fay.
Dict. of American authors. 5th ed., rev. and enl. '05(Mr4) O. $3.50.
Houghton, M. & Co.

ADAMS, Ralph Randolph.
Lethwidge, A. Bookbindings of Ralph Randolph Adams. (privately pr.)
Lit. Collector.

Adams, R: Calmit.
Ancient religion of the Delaware Indians and observations and reflections. '05 (Ap22) 8°, pap., $1. Law Reporter.

Adams, T: Sewall, and Sumner, Helen L.
Labor problems: a text-bk. '05(F18) 8°, *$1.60 net. Macmillan.

Adams, W: Taylor, ["Oliver Optic."]
Little merchant. '05(S16) 12°, (Young America lib. for boys.) 50 c. Hurst.
Proud and lazy. '05(S16) 12°, (Home ser. for girls.) 50 c. Hurst.

Addington, Keene H., ed.
See Illinois. *Appellate cts.* Repts.

Adeler, Max, pseud.
See Clark, C: H.

ADIRONDACK INDIANS.
Brewer, K. Fanciful tales fr. legends of the Adirondack Indians. $1. Neale.

ADIRONDACK MOUNTAINS, New York.
New York. Forest, fish and game law. 50 c. M. Bender.

Adjutant's manual. Nixon, C. $1. Wiley.

Adler, Elkan Nathan.
Jews in many lands. '05(My6) il. D. $1.25. Jewish Pub.

Adler, Felix.
Marriage and divorce. '05(Ap29) S. bds., **50 c. net. McClure, P.
Religion of duty. '05(Je3) D. **$1.20 net. McClure, P.

Adler, Harry, and Cannon, T. Harris.
Manual for the clinical laboratory. '05 (Mr11) 8°, *$3 net. Saumenig.

ADMINISTRATORS.
See Executors and administrators.

Adolphe. Constant de Robecque, H. B: *$1 net. Putnam.

Adoration of the Virgin. Slocum, G. L. 50 c. G. L. Slocum.

ADULTERATION.
See Food adulteration.

Advanced mechanical drawing. Jamison, A. P. $2. Wiley.

Adventures among books. Lang, A. *$1.60 net. Longmans.

Adventures of an office seeker. Porter, D. $1.25. Waddey.

Adventures of Ned Minton. Miller, E. J. $1.25. Furbush.

Adventures of Philip. *See* Thackeray, W: M.

Adventurous life and heroic deeds of Theodore Roosevelt; introd. by Murat Halstead. '05(My13) il. pors. 12°, $1.50. Nat. Pub.

ADVERTISING.
Calkins, E. E., *and* Holden, R. Modern advertising. **$1.50 net. Appleton.

Æneid. *See* Virgil.

Æquanimitas. Osler, W: *$2 net. Blakiston.

AERIAL NAVIGATION.
Bacon, G. Balloons, airships and flying machines. *50 c. net. Dodd.
See also Flying.

Aeschylus.
Prometheus; with introd. by Jos. E: Harry. '05(My6) il. D. (Greek series for colleges and schools.) $1.50; Text ed., pap., 30 c. Am. Bk.
Prometheus bound; ed., with introd., tr. and notes, by Janet Case. '05(Jl8) por. Tt. (Temple dramatists.) 45 c.; leath., 65 c. Macmillan.

Aesop.
Fables. '05(F11) 4°, $2.50. Cassell.

AESTHETICS.
Puffer, E. D. Psychology of beauty. **$1.25 net. Houghton, M. & Co.
See also Fine arts;—Music.

AFRICA.
Carpenter, F. G: Africa. 60 c. Am. Bk.
McLean, C: Contemporary Europe, Asia and Africa.
See Wright, J: H:, *ed.* Hist. of all nations, v. 20.
Parsons, E. C. Christus liberator: outline study of Africa. **50 c. net; **30 c. net. Macmillan.
See also Barbary;—Congo Free State;—East African Protectorate;—Masai;—Somali language;—South Africa;—Transvaal.

After dinner verse. Blake, R. 75 c. Burt.

After the divorce. Deledda, G. †$1.50. Holt.

Aftermath of slavery. Sinclair, W: A. **$1.50 net. Small.

AGENTS.
See Principal and agent.

AGNEW, G. Harry.
Hogue, W. T: G. Harry Agnew, a pioneer missionary. *$1 net. Free Meth.

AGRA, India.
Havel, E. B. Hdbk. to Agra and the Taj Sikandra, etc. *$1.50 net. Longmans.

AGRICULTURE.
Bailey, L. H. Outlook to nature. **$1.25 net. Macmillan.
Jackson, C. R., *and* Daugherty, *Mrs.* L. S. Agriculture through the lab'y and school garden. *$1.50 net. Judd.
Shepperd, J. H., *and* McDowell, J. C. Elements of agriculture. $1. Webb.
See also Botany; — Corn; — Dairy; — Farms and farming;—Fruit;—Gardens and gardening;—Irrigation;—Poultry;—Soils;—Trees.

Ainsworth, W: Harrison.
Guy Fawkes: a romance. '05(F25) 12°, †$1; (Je17) 2 v., il. 12°, †$1.80. Burt.
Jack Sheppard. '05(Je17) 2 v., il. 12°, †$1.80. Burt.
Tower of London: historical romance. '05 (F18) 12°, †$1. Burt.
Windsor Castle: historical romance. '05 (F18) 12°, †$1; (Je17) 2 v., 12°, †1.80. Burt.

AIR-BRAKE.
Burgess, E. 20th cent. triple air brake questions and answers. $1.50. E. Burgess.
McShane, C. New York and Westinghouse air-brakes. *$1.50 net. Caspar.

AIR MACHINERY.
See Fans;—Ventilation.

AIRSHIPS.
See Aërial navigation.

Akin, Eliz. Hall.
Nina Hilt: [a story.] '05(Je24) S. 75 c. Cattell.

Alabama. *Department of Archives and History.* Check list of newspaper and periodical files; comp. by T: M. Owen. '05(Je3) O. (State of Alabama, Dept. of Archives and Hist., Bull.) pap., 50 c. Brown Pr. Co.

Alabama. *Supreme ct.* Repts., (Coleman). '05(Je10) v. 140. O. shp., $3.75. Brown Pr. Co.

Alabama. *Supreme ct.* Repts. 2d ed., unabr. Bk. 44, cont. a verbatim repr. of v. 69, 70 of the Ala. repts. '05(F11); Bk. 43, repr. of v. 67, 68 (My13); Bk. 42, repr. of v. 65, 66 (Je3); Bk. 41, repr. of v. 63, 64 (Je10); Bks. 36-40, repr. of v. 53-62 (Jl22); Bk. 35, repr. of v. 51, 52 (Ag5) O. shp., per v., $6; (for set of 49 bks., $294.) (Sold only in complete sets. Repr. backwards.) West Pub.

ALABAMA.

Oberdorfer, A. L. Alabama justice's practice. $5. Michie.

Alabama Historical Society reprint. O. Ala. Hist. Soc.

—Owen. Dr. Basil Manly. 50 c.

ALAMO (The), San Antonio, Tex.

Bennett, L. Hist. sketch and guide to the Alamo. 50 c. L. Bennett.

Alarcón, Pedro A. de.

Novelas cortas escogidas; ed. by A. Remy. '05(F4) S. (Heath's mod. language ser.) 50 c. Heath.

ALASKA.

McLain, J: S. Alaska and the Klondike. **$2 net. McClure, P.

Alaska Club's 1905 almanac. 1st annual. '05 (Jl1) maps, 8°, $1. Alaska Club.

Alcott, Louisa May.

Jack and Jill. [New il. ed.] '05(S30) D. †$2. Little, B. & Co.

Modern Cinderella. '05(Je24) il. 12°, (Holly-tree ser.) 50 c. Altemus.

Under the lilacs. [New il. ed.] '05(S30) D. †$2. Little, B. & Co.

Alden, Mrs. Isabella Macdonald, [Mrs. G. R. Alden; "Pansy."]

David Ransom's watch. '05(Je10) il. D. †$1.50. Lothrop.

Four girls at Chautauqua. '05(Je24) 12°, (Pansy books) †$1.50. Lothrop.

The Randolphs. '05(F25) 12°, †$1.50. Lothrop.

Alden, W: Livingston.

Jimmy Brown trying to find Europe. '05 (Je17) D. †60 c. Harper.

Alderman's wife. Scott, H: E. 50 c. Laird.

Alderson, W: A.

Practical treatise on the law of receivers as applicable to individuals, partnerships, and corporations. '05(Ap8) O. shp., $6. Baker, V. & Co.

Aldrich, J: Merton.

Catalogue of North American *diptera,* (or two-winged flies.) '05(S23) 8°, (Smithsonian miscellaneous coll.) pap., $1.25. Smith. Inst.

ALEXANDER *the Great.*

Mahaffy, J: P. Progress of Hellenism in Alexander's empire. *$1 net. Univ. of Chic.

Alexander, Mrs., pseud.

See Hector, *Mrs.* A. F.

Alexander, Taylor.

Wina. '05(Ap8) 12°, pap., 25 c. T. Alexander.

Alexander, T:, and Thomson, A. W.

Graphic statics: series of problems and practical examples. '05(F18) il. 8°, *50 c. net. Macmillan.

Twenty-six graded exercises in graphic statics, some in two colors; supp. to the author's Elementary applied mechanics. '05(Je17) obl. f°, pap., *$2.50 net. Macmillan.

Alexander, W:

The Chadwick case: [a love story.] '05 (F25) il. 12°, pap., 25 c. Royal.

Alexander, W:

Life insurance company. '05(My13) D. (Business ser.) **$1.50 net. Appleton.

Alexander & Co.'s hub coin book: encyc. of rare coins. New ed., enl., rev. and il. [13th ed.] '05(Ap29) sq. S. pap., 25 c. Alexander.

ALGAE.

See Seaweeds.

ALGEBRA.

Clay, C: M. Examples in algebra. *90 c. net. Macmillan.

Marsh, W. R. Elem. algebra. **$1 net. Scribner.

Newson, H: B. Graphic algebra for secondary schools. 10 c. Ginn.

Payne, E. L. Natural methods in algebra. 60 c. Crane.

Rankin, A. R. Argument in symbols il. algebraic factoring by explanations of problems. 15 c. Flanagan.

Schultze, A. Elem. algebra. *$1.10 net. Macmillan.

Short, R. L: Supplementary algebra. 10 c. Heath.

Smith, D: E. Grammar school algebra. 50 c. Ginn.

Stone, J: C., *and* Willis, J. F. Essentials of algebra. $1.20. B: H. Sanborn.

Tanner, J: H. Key to Elementary algebra. $1. Am. Bk.

See also **Equations.**

Alger, Horatio, jr.

Andy Grant's pluck. '05(S16) 12°, (Alger ser.) 35 c. Hurst.

Chester Rand. '05(S16) 12°, (Alger ser.) 35 c. Hurst.

Driven from home. '05(S16) 12°, (Alger ser.) 35 c. Hurst.

Fairy in the wold. '05(S16) 12°, (Alger ser.) 35 c. Hurst.

Helping himself. '05(S16) 12°, (Alger ser.) 35 c. Hurst.

Jed, the poorhouse boy. '05(S16) 12°, (Alger ser.) 35 c. Hurst.

Mark Manning's mission. '05(Ag5) 12°, (Alger ser.) †$1. Burt.

Sink or swim. '05(S16) 12°, (Alger ser.) 35 c. Hurst.

Try and trust. '05(S16) 12°, (Alger ser.) 35 c. Hurst.

Alger, Philip Rounseville.

Elastic strength of guns. '05(Je10) diagrs., 12°, $1.50. P. R. Alger.

Alger ser. il. 12°, †$1. Burt.

—Alger. Mark Manning's mission.

—Ely. Boy truckers.

Ali Baba. *See* Arabian nights' entertainments.

Alice's adventures in Wonderland. *See* Dodgson, C: L.

ALKALI.

Lunge, G: Manufacture of sulphuric acid and alkali. 3 v. ea., $15. Van Nostrand.

All about Japan. Brain, B. M. *$1 net. Revell.

All countries and all periods exhibited on 100 plates. Dolmetsch, H. $13. Hessling.

All the year round: a nature reader. In 4 pts. pt. 1-3, by Fes. L. Strong; pt. 4, by M. A. L. Lane and Marg. Lane. '05(Jl15) il. 16°, ea., 35 c. Ginn.

Allbutt, T: Clifford, M.D.

Historical relations of medicine and surgery to the end of the 16th cent. '05 (Je3) 12°, *$1 net. Macmillan.

—, **ed.** System of medicine and gynæcology, Eng. and Am. New cheaper ed. '05(F18) 9 v., 8°, subs., per set, *$25 net. Macmillan.

Allen, E. T.

See Day, A. L.

Allen, E: Archibald, and Hawkins, W: J.

Grammar of the Eng. language, with exercises in composition. Rev. ed. '05 (My20) 12°, (School course in Eng.) 50 c. Heath.

Pract. language book. Rev. ed. '05(My6) il. 12°, (School course in Eng.) 35 c. Heath.

Allen, Emory Adams.

Planter's guide. Rev. ed. '05(My20) il. 12°, $2.50. Central Pub.

Allen, Gardner Weld.

Our navy and the Barbary corsairs. '05 (Mr11) il. maps, D. **$1.50 net. Houghton, M. & Co.

Allen, Marcus De Lafayette.

Siamene home treatment. '05(My6) il. 12°, $5: mor., $6. Siamene.

Allen, Mrs. Ma. Wood-, and Stall, Sylvanus.

What a young woman ought to know. New rev. ed. '05(Ap22) (Self and sex ser. for women.) *$1 net. Vir

Alling, Arth. Nathaniel, and Griffin, Ovidus Arth.

Diseases of the eye and ear. '05(My20) il. 12°, (Ser. of medical epitomes.) *$1 net. Lea.

All's well that ends well. Shakespeare, W: 56 c. Am. Bk.

Allsop, F: C.

Practical electric light fitting. 6th ed., rev. and enl. '05(Ap1) il. 12°. *$1.50 net. Macmillan.

Allyn & Bacon's ser. of German texts. 16°, 50 c. Allyn & B.

—Picard. Der neffe als onkel.

ALMANACS AND ANNUALS.

Alaska Club's 1905 almanac. $1. Alaska Club.

Annual register: review of public events at home and abroad, 1904. *$6 net. Longmans.

Brooklyn Daily Eagle almanac, 1905. 50 c.; 25 c. Brooklyn Eagle.

Collier's self-indexing annual, 1905. $5.20. Collier.

Hawaiian almanac and annual, 1905. 75 c. Thrum.

ALMANACS AND ANNUALS.—*Continued.*

Little folks' annual, 1905. 10 c. Benziger.

Statesman's year-book, 1905. *$3 net. Macmillan.

Tribune almanac and political register, 1905. 25 c. Tribune Assoc.

Whitaker and Sons, *comps.* Almanac, 1905. *$1.25 net. Scribner.

World almanac and encyclopedia, 1905. 25 c. Press Pub.

See also under special subjects.

Almost a genius. Rouse, A. L. †75 c. Burt.

Alone in the world. White, G. M. 25 c. J. S. Ogilvie.

Along the line. Swan, E: W. $1. B'way Pub.

Alphabet of athletics. Miles, E. *75 c. net. Dutton.

Alphabet story of famous cities; told in rhymes and jingles. '05(S9) il. 4°, $1.50. Nat. Pub. Co.

Alston, Leonard.

Modern constitutions in outline: introd. study in pol. science. '05(Mr25) O. 90 c. Longmans.

Altemus' Banbury Cross ser. il. sq. 16°, hf. vellum, †50 c. Altemus.

—Arabian nights' entertainments: Ali Baba.

Altemus' Bo-Peep ser.; il. 12°, 50 c. Altemus.

—Sing a song of sixpence.

Altemus' holly tree ser. il. 12°, 50 c. Altemus.

—Alcott. Modern Cinderella.

—Carové. Story without end.

ALTERNATING CURRENTS.

Scott, A. C. Investigation of rotations produced by current from a singlephase alternator. 50 c. Univ. of Wis.

Thompson, S. Polyphase electric current motors. $5. Spon.

Townsend, F. Short course in alternating current testing. *75 c. net. Van Nostrand.

See also Electricity.

Altsheler, Jos. Alex.

The candidate: a political romance. '05 (Mr25) D. †$1.50. Harper.

Amanda of the mill. Van Vorst, M. †$1.50. Dodd.

Amateur fruit growing. Green, S: B. 50 c.; 25 c. Webb.

Amateur gardener's rose book. Hoffman, J. *$2.50 net. Longmans.

AMERICA.

Blaisdell, A. F., *and* Ball, F. K. Short stories from Am. hist. 40 c. Ginn.

Croffut, W: A: Folks next door. $2. Eastside.

Driggs, J: B. Short sketches from oldest America. **75 c. net. Jacobs.

Eggleston, G: C. Our first century. **$1.20 net. Barnes.

Fiske, J: Colonization of the New World. —Independence of the New World.—Modern development of the New World. *See* Wright, J: H:, *ed.* Hist. of all nations, v. 21-23.

Glimpses of Am. scenery; life and hist.: a panorama of America's progress. $2.50. Thompson & T.

Gregg, D:, *and others.* Makers of the Am. republic. $2. Treat.

AMERICA.—*Continued.*

Hart, A. B. Essentials in Am. hist. $1.50. Am. Bk.

Hart, A. B., *ed.* American nation. v. 6, Provincial America; v. 7, France in America. ea., $2. Harper.

Hulbert, A. B., *ed.* Crown coll. of photographs of Am. maps, to il. the early hist. of America. In 5 v. v. 1, $150; v. 2, $100. A. H. Clark.

Kaye, P. L. Eng. colonial administration under Lord Clarendon, 1660-1667. 50 c. Johns Hopkins.

McKinley, A. E: Suffrage franchise in the 13 Eng. colonies in Am. $2.50. [Ginn]; Univ. of Penn.

Makers of Am. hist. 20 v., subs., per set, $25; $27. Univ. Soc.

Montgomery, D: H: Student's Am. hist. $1.40. Ginn.

Mowry, W: A: *and* B. S. American pioneers. 65 c. Silver.

Turpin, E. H: L. Stories from Am. hist. 40 c. Maynard, M. & Co.

Winsor, J. Kohn collection of maps rel. to America. $1. Gov. Pr.

See also Canada; — Central America; — North America;—United States.

American Abelard and Heloise. Todd, *Mrs.* M. I. †$1.50. Grafton Press.

American Academy of Pol. and Soc. Science pubs. O. pap. Am. Acad. Pol. Sci.

—Lewis, *and others.* Scope and limits of federal anti-trust legislation. 50 c.

American and English decisions in equity: with notes. v. 10, (A. Stewart.) '05(S9) O. shp., $6.50. M. Murphy.

American and Eng. encyclopedia of law; ed. by D: S. Garland and C: Porterfield. 2d ed. v. 29. '05(Ja28); v. 30 (My13); v. 31 (Jl1); v. 32 (Ag19) O. shp., ea., $7.50. E: Thompson.

American bankruptcy repts.; annot.; ed. by J: T. Cook and W: M. Collier. v. 12. '05 (F11); v. 13 (Ag12) O. shp., ea., $5. M. Bender.

American bibliography. Evans, C: $15. (privately pr.) C: Evans, [Blakeley Press.]

American catalog (The), 1900-1905; with a directory of publishers. '05(Je3) Q. hf. mor., $6. Pub. Weekly.

American citizen ser.; ed. by A. B. Hart. D. Longmans.

—McClain. Constitutional law in the United States. $2.

American college fraternities. Baird, W: R. $2. Alcolm.

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JANUARY–SEPTEMBER, 1905

NINE MONTHS' CUMULATION, JANUARY 1–SEPTEMBER 30, 1905

This Reference List enters the books recorded during the month under (1) *author, in* **Clarendon** *type,* ANONYMOUS *books having* **Clarendon** *type for the first word;* (2) *title in* Roman; (3) *subject-heading in* SMALL CAPS; (4) *name of series in Italics. The figures in parentheses are not the imprint date, but refer to the date of "The Publishers' Weekly" in which full title entry will be found and not to the day of publication, for which information should be sought in the full title entry thus indicated. Where not specified, the binding is cloth.*

A B C manual of materia medica and therapeutics. Clark, G: H. $1.25. Boericke & T.

A B C Mother Goose. Frisbie, W: A. $1. Rand, McN. & Co.

A. L. A. Publishing Board library tracts. S. pap. A. L. A.

—Cutter. Notes from the art section of a library. 5 c.

Abbé (L') Daniel. Theuriet, A. 85 c.; 60 c. W: R. Jenkins.

Abbot, H: Larcom.

Problems of the Panama canal. '05(Ap29) map, 12°, **$1.50 net. Macmillan.

ABBOTSFORD, Scotland.

Smith, W:, *jr., il., and* Crockett, W: S. Abbotsford. *$3 net. Macmillan.

Abbott, A. J., rep.

See New Mexico Territory. *Sup. ct.* Repts.

Abbott, Lyman, D.D.

Christian ministry. '05(My20) D. **$1.50 net. Houghton, M. & Co.

The Great Companion. New ed. '05 (Ap22) 12°, **$1 net. Macmillan.

Industrial problem: W: Levi Bull lectures for 1905. '05(Je10) D. **$1 net. Jacobs.

Personality of God. '05(Mr11) D. (What is worth while ser.) leatherette, **30 c. net. Crowell.

Abbott's N. Y. Digest. *See* New York. Digest.

ABBREVIATIONS.

Latham, E:, *comp.* Dict. of abbreviations. 50 c. Dutton.

ABDOMEN.

Holmes, B. T. Surgery of the abdomen. pt. 1. $2. Appleton.

Rolleston, H. D. Clinical lectures and essays on abdominal and other subjects. *$1.50 net. Blakiston.

Rose, A., *and* Kemp, R. C. Atonia gastrica (abdominal relaxation). *$1 net. Funk.

See also Intestines;—Stomach;—Viscera.

Abenteuer (Das) der Neujahrsnacht. Zschokke, J. H. 35 c. Heath.

Abolition of grade crossings in Massachusetts. Blackmore, A. W. 75 c. Little, B. & Co.

Abraham, W. H., D.D.

Church and state in England. '05(Je3) D. (Oxford lib. of practical theology; ed. by W. C. E. Newbolt and D. Stone.) *$1.40 net. Longmans.

Abundant harvest. Daring, H. $1. Jennings.

Accessory sinuses of the nose. Killian, G. *$7.50 net. Keener.

ACCIDENTS.

Pilcher, J. E. First aid in illness and injury. **$2 net. Scribner.

See Elevators.

Accolade (The). Phelps, C. E. D. †$1.50. Lippincott.

Accomplice (The). Hill, F: T. †$1.50. Harper.

Accountancy of investment. Sprague, C: E. $2. Business.

ACCOUNTING.

See Bookkeeping.

Acharnians (The). Aristophanes. *90 c. net. Macmillan.

Achilles and Hector. *See* Gale, A. C.

Act in a backwater. Benson, E: F: †$1.50. Appleton.

ACTING.

See Drama and dramatists;—Plays.

Action, imitation and fun ser. sq. D. Educ. Pub.

—Chadwick. Primer: Three bears.—Three little kittens. ea., 30 c.

Action on the intestine of solutions containing two salts. MacCallum, J: B. 25 c. Univ. of Cal.

Acton, J: Emerick E: Dalberg-Acton, [Lord Acton.]

Cambridge modern hist.; ed. by A. W. Ward, G. W. Prothero, S. Leathes. In 12 v. v. 3, The wars of religion. '05 (F4) 8°, **$4 net. Macmillan.

Acute contagious diseases. Welch, W: M. *$6 net; *$6.50 net. Lea.

Adam, Graeme Mercer.

Life of General Robert E. Lee. '05(Ag5) 12°, (Franklin ser.) $1. Burt.

Adams, Andy.

The outlet. '05(Ap15) il. D. †$1.50. Houghton, M. & Co.

Adams, C: Kendall, ed.

See Universal cyclopædia.

Adams, C: Laban.

Mechanical drawing. '05(Ap22) il. diagrs., Q. $3. C: L. Adams.

Adams, F: Upham.

John Henry Smith. '05(Je3) il. D. †$1.50. Doubleday, P.

Adams, H: Saxton.

Little brown book of Dutch bulbs, 1905. '05(S16) il. 16°, pap., gratis. H: S. Adams.

Adams, Maurice Bingham, ed.

Modern cottage architecture; with introd. essay on cottage building. '05(Jl22) il. f°, $1.50. Lane.

Adams, Oscar Fay.
Dict. of American authors. 5th ed., rev. and enl. '05(Mr4) O. $3.50.
Houghton, M. & Co.

ADAMS, Ralph Randolph.
Lethwidge, A. Bookbindings of Ralph Randolph Adams. (privately pr.)
Lit. Collector.

Adams, R: Calmit.
Ancient religion of the Delaware Indians and observations and reflections. '05 (Ap22) 8°, pap., $1. Law Reporter.

Adams, T: Sewall, and Sumner, Helen L.
Labor problems: a text-bk. '05(F18) 8°, *$1.60 net. Macmillan.

Adams, W: Taylor, ["Oliver Optic."]
Little merchant. '05(S16) 12°, (Young America lib. for boys.) 50 c. Hurst.
Proud and lazy. '05(S16) 12°, (Home ser. for girls.) 50 c. Hurst.

Addington, Keene H., ed.
See Illinois. *Appellate cts.* Repts.

Adeler, Max, pseud.
See Clark, C: H.

ADIRONDACK INDIANS.
Brewer, K. Fanciful tales fr. legends of the Adirondack Indians. $1. Neale.

ADIRONDACK MOUNTAINS, New York.
New York. Forest, fish and game law. 50 c. M. Bender.

Adjutant's manual. Nixon, C. $1. Wiley.

Adler, Elkan Nathan.
Jews in many lands. '05(My6) il. D. $1.25. Jewish Pub.

Adler, Felix.
Marriage and divorce. '05(Ap29) S. bds., **50 c. net. McClure, P.
Religion of duty. '05(Je3) D. **$1.20 net. McClure, P.

Adler, Harry, and Cannon, T. Harris.
Manual for the clinical laboratory. '05 (Mr11) 8°, *$3 net. Saumenig.

ADMINISTRATORS.
See Executors and administrators.

Adolphe. Constant de Robecque, H. B: *$1 net. Putnam.

Adoration of the Virgin. Slocum, G. L. 50 c. G. L. Slocum.

ADULTERATION.
See Food adulteration.

Advanced mechanical drawing. Jamison, A. P. $2. Wiley.

Adventures among books. Lang, A. *$1.60 net. Longmans.

Adventures of an office seeker. Porter, D. $1.25. Waddey.

Adventures of Ned Minton. Miller, E. J. $1.25. Furbush.

Adventures of Philip. *See* Thackeray, W: M.

Adventurous life and heroic deeds of Theodore Roosevelt; introd. by Murat Halstead. '05(My13) il. pors. 12°, $1.50. Nat. Pub.

ADVERTISING.
Calkins, E. E., *and* Holden, R. Modern advertising. **$1.50 net. Appleton.

Æneid. *See* Virgil.

Æquanimitas. Osler, W: *$2 net. Blakiston.

AERIAL NAVIGATION.
Bacon, G. Balloons, airships and flying machines. *50 c. net. Dodd.
See also Flying.

Aeschylus.
Prometheus; with introd. by Jos. E: Harry. '05(My6) il. D. (Greek series for colleges and schools.) $1.50; Text ed., pap., 30 c. Am. Bk.
Prometheus bound; ed., with introd., tr. and notes, by Janet Case. '05(Jl8) por. Tt. (Temple dramatists.) 45 c.; leath., 65 c. Macmillan.

Aesop.
Fables. '05(F11) 4°, $2.50. Cassell.

AESTHETICS.
Puffer, E. D. Psychology of beauty. **$1.25 net. Houghton, M. & Co.
See also Fine arts;—Music.

AFRICA.
Carpenter, F. G: Africa. 60 c. Am. Bk.
McLean, C: Contemporary Europe, Asia and Africa.
See Wright, J: H:, *ed.* Hist. of all nations, v. 20.
Parsons, E. C. Christus liberator: outline study of Africa. **50 c. net; **30 c. net. Macmillan.
See also Barbary;—Congo Free State;—East African Protectorate;—Masai;—Somali language;—South Africa;—Transvaal.

After dinner verse. Blake, R. 75 c. Burt.

After the divorce. Deledda, G. †$1.50. Holt.

Aftermath of slavery. Sinclair, W: A. **$1.50 net. Small.

AGENTS.
See Principal and agent.

AGNEW, G. Harry.
Hogue, W. T: G. Harry Agnew, a pioneer missionary. *$1 net. Free Meth.

AGRA, India.
Havel, E. B. Hdbk. to Agra and the Taj Sikandra, etc. *$1.50 net. Longmans.

AGRICULTURE.
Bailey, L. H. Outlook to nature. **$1.25 net. Macmillan.
Jackson, C. R., *and* Daugherty, *Mrs.* L. S. Agriculture through the lab'y and school garden. *$1.50 net. Judd.
Shepperd, J. H., *and* McDowell, J. C. Elements of agriculture. $1. Webb.
See also Botany; — Corn; — Dairy; — Farms and farming;—Fruit;—Gardens and gardening;—Irrigation;—Poultry;—Soils;—Trees.

Ainsworth, W: Harrison.
Guy Fawkes: a romance. '05(F25) 12°, †$1; (Je17) 2 v., il. 12°, †$1.80. Burt.
Jack Sheppard. '05(Je17) 2 v., il. 12°, †$1.80. Burt.
Tower of London: historical romance. '05 (F18) 12°, †$1. Burt.
Windsor Castle: historical romance. '05 (F18) 12°, †$1; (Je17) 2 v., 12°, †1.80. Burt.

AIR-BRAKE.
Burgess, E. 20th cent. triple air brake questions and answers. $1.50. E. Burgess
McShane, C. New York and Westinghouse air-brakes. *$1.50 net. Caspar

AIR MACHINERY.
See Fans;—Ventilation.

AIRSHIPS.
See Aërial navigation.

Akin, Eliz. Hall.
Nina Hilt: [a story.] '05(Je24) S. 75 c. Cattell

Alabama. *Department of Archives and History.* Check list of newspaper and periodical files; comp. by T: M. Owen. '05(Je3) O. (State of Alabama, Dept. of Archives and Hist., Bull.) pap., 50 c. Brown Pr. Co.

Alabama. *Supreme ct.* Repts., (Coleman). '05(Je10) v. 140. O. shp., $3.75. Brown Pr. Co.

Alabama. *Supreme ct.* Repts. 2d ed., unabr. Bk. 44, cont. a verbatim repr. of v. 69, 70 of the Ala. repts. '05(F11); Bk. 43, repr. of v. 67, 68 (My13); Bk. 42, repr. of v. 65, 66 (Je3); Bk. 41, repr. of v. 63, 64 (Je10); Bks. 36-40, repr. of v. 53-62 (Jl22); Bk. 35, repr. of v. 51, 52 (Ag5) O. shp., per v., $6; (for set of 49 bks., $294.) (Sold only in complete sets. Repr. backwards.) West Pub.

ALABAMA.

Oberdorfer, A. L. Alabama justice's practice. $5. Michie.

Alabama Historical Society reprint. O. Ala. Hist. Soc.

—Owen. Dr. Basil Manly. 50 c.

ALAMO (The), San Antonio, Tex.

Bennett, L. Hist. sketch and guide to the Alamo. 50 c. L. Bennett.

Alarcón, Pedro A. de.

Novelas cortas escogidas; ed. by A. Remy. '05(F4) S. (Heath's mod. language ser.) 50 c. Heath.

ALASKA.

McLain, J: S. Alaska and the Klondike. **$2 net. McClure, P.

Alaska Club's 1905 almanac. 1st annual. '05 (Jl1) maps, 8°, $1. Alaska Club.

Alcott, Louisa May.

Jack and Jill. [New il. ed.] '05(S30) D. †$2. Little, B. & Co.

Modern Cinderella. '05(Je24) il. 12°, (Holly-tree ser.) 50 c. Altemus.

Under the lilacs. [New il. ed.] '05(S30) D. †$2. Little, B. & Co.

Alden, Mrs. Isabella Macdonald, [Mrs. G. R. Alden; "Pansy."]

David Ransom's watch. '05(Je10) il. D. †$1.50. Lothrop.

Four girls at Chautauqua. '05(Je24) 12°, (Pansy books) †$1.50. Lothrop.

The Randolphs. '05(F25) 12°, †$1.50. Lothrop.

Alden, W: Livingston.

Jimmy Brown trying to find Europe. '05 (Je17) D. †60 c. Harper.

Alderman's wife. Scott, H: E. 50 c. Laird.

Alderson, W: A.

Practical treatise on the law of receivers as applicable to individuals, partnerships, and corporations. '05(Ap8) O. shp., $6. Baker, V. & Co.

Aldrich, J: Merton.

Catalogue of North American *diptera*, (or two-winged flies.) '05(S23) 8°, (Smithsonian miscellaneous coll.) pap., $1.25. Smith. Inst.

ALEXANDER *the Great.*

Mahaffy, J: P. Progress of Hellenism in Alexander's empire. *$1 net. Univ. of Chic.

Alexander, Mrs., pseud.

See Hector, *Mrs.* A. F.

Alexander, Taylor.

Wina. '05(Ap8) 12°, pap., 25 c. T. Alexander.

Alexander, T:, and Thomson, A. W.

Graphic statics: series of problems and practical examples. '05(F18) il. 8°, *50 c. net. Macmillan.

Twenty-six graded exercises in graphic statics, some in two colors; supp. to the author's Elementary applied mechanics. '05(Je17) obl. f°, pap., *$2.50 net. Macmillan.

Alexander, W:

The Chadwick case: [a love story.] '05 (F25) il. 12°, pap., 25 c. Royal.

Alexander, W:

Life insurance company. '05(My13) D. (Business ser.) **$1.50 net. Appleton.

Alexander & Co.'s hub coin book: encyc. of rare coins. New ed., enl., rev. and il. [13th ed.] '05(Ap29) sq. S. pap., 25 c. Alexander.

ALGAE.

See Seaweeds.

ALGEBRA.

Clay, C: M. Examples in algebra. *90 c. net. Macmillan.

Marsh, W. R. Elem. algebra. **$1 net. Scribner.

Newson, H: B. Graphic algebra for secondary schools. 10 c. Ginn.

Payne, E. L. Natural methods in algebra. 60 c. Crane.

Rankin, A. R. Argument in symbols il. algebraic factoring by explanations of problems. 15 c. Flanagan.

Schultze, A. Elem. algebra. *$1.10 net. Macmillan.

Short, R. L: Supplementary algebra. 10 c. Heath.

Smith, D: E. Grammar school algebra. 50 c. Ginn.

Stone, J: C., *and* Willis, J. F. Essentials of algebra. $1.20. B: H. Sanborn.

Tanner, J: H. Key to Elementary algebra. $1. Am. Bk.

See also Equations.

Alger, Horatio, jr.

Andy Grant's pluck. '05(S16) 12°, (Alger ser.) 35 c. Hurst.

Chester Rand. '05(S16) 12°, (Alger ser.) 35 c. Hurst.

Driven from home. '05(S16) 12°, (Alger ser.) 35 c. Hurst.

Fairy in the wold. '05(S16) 12°, (Alger ser.) 35 c. Hurst.

Helping himself. '05(S16) 12°, (Alger ser.) 35 c. Hurst.

Jed, the poorhouse boy. '05(S16) 12°, (Alger ser.) 35 c. Hurst.

Mark Manning's mission. '05(Ag5) 12°, (Alger ser.) †$1. Burt.

Sink or swim. '05(S16) 12°, (Alger ser.) 35 c. Hurst.

Try and trust. '05(S16) 12°, (Alger ser.) 35 c. Hurst.

Alger, Philip Rounseville.

Elastic strength of guns. '05(Je10) diagrs., 12°, $1.50. P. R. Alger.

Alger ser. il. 12°. †$1. Burt.

—Alger. Mark Manning's mission.

—Ely. Boy truckers.

Ali Baba. *See* Arabian nights' entertainments.

Alice's adventures in Wonderland. *See* Dodgson, C: L.

ALKALI.

Lunge, G: Manufacture of sulphuric acid and alkali. 3 v. ea., $15. Van Nostrand.

All about Japan. Brain, B. M. *$1 net. Revell.

All countries and all periods exhibited on 100 plates. Dolmetsch, H. $13. Hessling.

All the year round: a nature reader. In 4 pts. pt. 1-3, by Fes. L. Strong; pt. 4, by M. A. L. Lane and Marg. Lane. '05(Jl15) il. 16°, ea., 35 c. Ginn.

Allbutt, T: Clifford, M.D.

Historical relations of medicine and surgery to the end of the 16th cent. '05 (Je3) 12°, *$1 net. Macmillan.

—, **ed.** System of medicine and gynæcology, Eng. and Am. New cheaper ed. '05(F18) 9 v., 8°, subs., per set, *$25 net. Macmillan.

Allen, E. T.

See Day, A. L.

Allen, E: Archibald, and Hawkins, W: J.

Grammar of the Eng. language, with exercises in composition. Rev. ed. '05 (My20) 12°, (School course in Eng.) 50 c. Heath.

Pract. language book. Rev. ed. '05(My6) il. 12°, (School course in Eng.) 35 c. Heath.

Allen, Emory Adams.

Planter's guide. Rev. ed. '05(My20) il. 12°, $2.50. Central Pub.

Allen, Gardner Weld.

Our navy and the Barbary corsairs. '05 (Mr11) il. maps, D. **$1.50 net. Houghton, M. & Co.

Allen, Marcus De Lafayette.

Siamene home treatment. '05(My6) il. 12°, $5; mor., $6. Siamene.

Allen, Mrs. Ma. Wood-, and Stall, Sylvanus.

What a young woman ought to know. New rev. ed. '05(Ap22) (Self and sex ser. for women.) *$1 net. Vir

Alling, Arth. Nathaniel, and Griffin, Ovidus Arth.

Diseases of the eye and ear. '05(My20) il. 12°, (Ser. of medical epitomes.) *$1 net. Lea.

All's well that ends well. Shakespeare, W: 56 c. Am. Bk.

Allsop, F: C.

Practical electric light fitting. 6th ed., rev. and enl. '05(Ap1) il. 12°. *$1.50 net. Macmillan.

Allyn & Bacon's ser. of German texts. 16°, 50 c. Allyn & B.

—Picard. Der neffe als onkel.

ALMANACS AND ANNUALS.

Alaska Club's 1905 almanac. $1. Alaska Club.

Annual register: review of public events at home and abroad, 1904. *$6 net. Longmans.

Brooklyn Daily Eagle almanac, 1905. 50 c.; 25 c. Brooklyn Eagle.

Collier's self-indexing annual, 1905. $5.20. Collier.

Hawaiian almanac and annual, 1905. 75 c. Thrum.

ALMANACS AND ANNUALS.—*Continued.*

Little folks' annual, 1905. 10 c. Benziger.

Statesman's year-book, 1905. *$3 net. Macmillan.

Tribune almanac and political register, 1905. 25 c. Tribune Assoc.

Whitaker and Sons, *comps.* Almanac, 1905. *$1.25 net. Scribner.

World almanac and encyclopedia, 1905. 25 c. Press Pub.

See also under special subjects.

Almost a genius. Rouse, A. L. †75 c. Burt.

Alone in the world. White, G. M. 25 c. J. S. Ogilvie.

Along the line. Swan, E: W. $1. B'way Pub.

Alphabet of athletics. Miles, E. *75 c. net. Dutton.

Alphabet story of famous cities; told in rhymes and jingles. '05(S9) il. 4°, $1.50. Nat. Pub. Co.

Alston, Leonard.

Modern constitutions in outline: introd. study in pol. science. '05(Mr25) O. 90 c. Longmans.

Altemus' Banbury Cross ser. il. sq. 16°, hf. vellum, †50 c. Altemus.

—Arabian nights' entertainments: Ali Baba.

Altemus' Bo-Peep ser.; il. 12°, 50 c. Altemus.

—Sing a song of sixpence.

Altemus' holly tree ser. il. 12°, 50 c. Altemus.

—Alcott. Modern Cinderella.

—Carové. Story without end.

ALTERNATING CURRENTS.

Scott, A. C. Investigation of rotations produced by current from a singlephase alternator. 50 c. Univ. of Wis.

Thompson, S. Polyphase electric current motors. $5. Spon.

Townsend, F. Short course in alternating current testing. *75 c. net. Van Nostrand.

See also Electricity.

Altsheler, Jos. Alex.

The candidate: a political romance. '05 (Mr25) D. †$1.50. Harper.

Amanda of the mill. Van Vorst, M. †$1.50. Dodd.

Amateur fruit growing. Green, S: B. 50 c.; 25 c. Webb.

Amateur gardener's rose book. Hoffman, J. *$2.50 net. Longmans.

AMERICA.

Blaisdell, A. F., *and* Ball, F. K. Short stories from Am. hist. 40 c. Ginn.

Croffut, W: A: Folks next door. $2. Eastside.

Driggs, J: B. Short sketches from oldest America. **75 c. net. Jacobs.

Eggleston, G: C. Our first century. **$1.20 net. Barnes.

Fiske, J: Colonization of the New World. —Independence of the New World.— Modern development of the New World. *See* Wright, J: H:, *ed.* Hist. of all nations, v. 21-23.

Glimpses of Am. scenery; life and hist.: a panorama of America's progress. $2.50. Thompson & T.

Gregg, D:, *and others.* Makers of the Am. republic. $2. Treat.

AMERICA.—*Continued.*

Hart, A. B. Essentials in Am. hist. $1.50. Am. Bk.

Hart, A. B., *ed.* American nation. v. 6, Provincial America; v. 7, France in America. ea., $2. Harper.

Hulbert, A. B., *ed.* Crown coll. of photographs of Am. maps, to il. the early hist. of America. In 5 v. v. 1, $150; v. 2, $100. A. H. Clark.

Kaye, P. L. Eng. colonial administration under Lord Clarendon, 1660-1667. 50 c. Johns Hopkins.

McKinley, A. E: Suffrage franchise in the 13 Eng. colonies in Am. $2.50. [Ginn]; Univ. of Penn.

Makers of Am. hist. 20 v., subs., per set, $25; $27. Univ. Soc.

Montgomery, D: H: Student's Am. hist. $1.40. Ginn.

Mowry, W: A: *and* B. S. American pioneers. 65 c. Silver.

Turpin, E. H: L. Stories from Am. hist. 40 c. Maynard, M. & Co.

Winsor, J. Kohn collection of maps rel. to America. $1. Gov. Pr.

See also Canada; — Central America; — North America;—United States.

American Abelard and Heloise. Todd, *Mrs.* M. I. †$1.50. Grafton Press.

American Academy of Pol. and Soc. Science pubs. O. pap. Am. Acad. Pol. Sci.

—Lewis, *and others.* Scope and limits of federal anti-trust legislation. 50 c.

American and English decisions in equity: with notes. v. 10, (A. Stewart.) '05(S9) O. shp., $6.50. M. Murphy.

American and Eng. encyclopedia of law; ed. by D: S. Garland and C: Porterfield. 2d ed. v. 29. '05(Ja28); v. 30 (My13); v. 31 (Jl1); v. 32 (Ag19) O. shp., ea., $7.50. E: Thompson.

American bankruptcy repts.; annot.; ed. by J: T. Cook and W: M. Collier. v. 12. '05 (F11); v. 13 (Ag12) O. shp., ea., $5. M. Bender.

American bibliography. Evans, C: $15. (privately pr.) C: Evans, [Blakeley Press.]

American catalog (The), 1900-1905; with a directory of publishers. '05(Je3) Q. hf. mor., $6. Pub. Weekly.

American citizen ser.; ed. by A. B. Hart. D. Longmans.

—McClain. Constitutional law in the United States. $2.

American college fraternities. Baird, W: R. $2. Alcolm.

American commentary on the Old Testament. *See* Marshall, J. T.

American commonwealths ser. D. Houghton, M. & Co.

—Dunn. Indians. $1.25.

American corporation legal manual. v. 13; ed. by E: Q. Keasbey and A. V. D. Honeyman. '05(My13) O. shp., $5. Corp. Leg. Co.

American criminal repts.; cases determined in federal and state courts in the U. S., as well as sel. cases fr. Eng., Irish, Scotch and Canadian law repts.; with notes and ref. v. 12; (J: F. and H: C. Geeting.) '05 (Jl1) O. shp., *$5 net. Callaghan.

American crisis biographies; ed. by E. P. Oberholtzer. D. **$1.25 net. Jacobs.

—Rogers. Thomas H. Benton.

American digest, annot.; 1904B. '05(Ap1) O. shp., $6. West Pub.

American digest: main heads and subdivisions of classification scheme. 4th ed. '05(F11) O. pap. (free to subs.) West Pub.

American Economic Association. Papers and proceedings of 17th annual meeting. pt. 1. '05(Ap8) O. (Pub. of Am. Economic Assoc.) pap., $1. Macmillan.

American Economic Assoc. pubs. O. pap. Macmillan.

—Bevan. Sir William Petty. *75 c. net.

American fur garment cutter. Engelmann, G. $15. Am. Fashion.

American garment cutter. Ardleigh, H. $15. Am. Fashion.

American girl in Munich. Daniels, M. W. †$1.25. Little, B. & Co.

American government. Hinsdale, B. A. $1.25. Am. Bk.

American in New York. Read, O. P. †$1.50. Thompson & T.

American insects. Kellogg, V. L. **$5 net. Holt.

American Jersey Cattle Club. Jersey herd in the dairy cow demonstration, Louisiana Purchase Exposition. '05(Jl15) il. por. f°, pap. Free. Am. Jersey Cattle.

American judiciary. Baldwin, S. E. **$1.25 net. Century Co.

American law directory. *See* Martindale, J. B.

American lectures on the history of religions. O. **$1.50 net. Putnam.

—Steindorff. Religion of the ancient Egyptians.

AMERICAN LITERATURE.

Sinclair, U. Our bourgeois literature. 5 c. Kerr.

Trent, W: P., *ed.* Southern writers: selections. *$1.10 net. Macmillan.

Wenner, W. E. Outline in Eng. and Am. literature. 30 c. Flanagan.

See also Authors;—Bibliographies;—English literature;—Poetry;—*also* Brown, C: B.

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Miller, A. S. Manual of assaying. $1. Wiley.

See also Metals and metallurgy;—Mineralogy.

ASSIMILATION.

See Digestion;—Metabolism.

Associate Reformed Synod of the South. Centennial hist. of the Associate Ref. Presb. Church, 1803-1903. '05(My6) il. por. 12°, $1.50. J. Boyce.

ASSUAN RESERVOIR, Egypt.

Willcocks, *Sir* W: Assuan reservoir and Lake Mœris. $2. Spon.

ASTROLOGY.

Guthrie, K. S. Regeneration. $1. Theo. Pub. Co.

Knapp, E. A. More than you know about yourself. $1. E. A. Knapp.

Magnus, H. Superstition in medicine. **$1 net. Funk.

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Lord, H: C. Elements of geodetic astronomy, for civil engineers. *$1.50 net. H: C. Lord.

Proctor, R: A. Other worlds than ours. subs. (App. to pubs. for price.) J. A. Hill & Co.

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Atherton, W: H.

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Missouri Athletic Club, St. Louis. Year bk. and roster, 1905. v. 1. $1. Hellmuth.

Public Schools Athletic League. Official handbook. 10 c. Am. Sports.

Spalding's official athletic almanac, 1905. 10 c. Am. Sports.

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Atlantic reporter, v. 58. Permanent ed. '05 (Ja28); v. 59 (My13); v. 60 (Ag19) O. (Nat. reporter system, state ser.) shp., ea., $4. West Pub.

Atlas and epitome of general pathologic histology. Dürck, H. *$5 net. Saunders.

Atlas and epitome of operative ophthalmology. Haab, O: *$3.50 net. Saunders.

Atlas and text-book of topographic and applied anatomy. Schultze, O. M. S. *$5.50 net. Saunders.

Atlas of dermatology. Dockrell, M. *$15 net. Longmans.

Atlas of the arterial and venous system. Barnes, C. L. $20; $25. C. L. Barnes.

ATLASES.

Hammond's modern atlas of the world. $3. C. S. Hammond.

Hulbert, A. B., *ed.* Crown coll. of photographs of Am. maps. In 5 v. v. 1, 2. v. 1, $150; v. 2, $100. A. H. Clark.

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Atonia gastrica. Rose, A. *$1 net. Funk.

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ATTORNEYS.

Joyce, W: B. National list: directory of bonded attorneys, Oct., 1904. gratis. Nat. Surety.

See also Lawyers.

Atwater, Emily Paret.

Trixey's travels. '05(S9) il. D. 50 c. Jacobs.

Atwood, Eliz. Fes.

Practical commercial speller. '05(F25) 12°, 40 c. Ginn.

Aucassin and Nicolette; tr. by And. Lang. '05(Ag5) il. 8°, $1.50. Dutton.

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AUDITING.

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Audsley, G: Ashdown.

Art of organ-building. '05(My13) 2 v., 8°, Ordinary ed., subs., $15; Ed. de luxe, subs., $25. Dodd.

Audubon, J: W.

Western journal, 1849-1851; fr. ms. records of an overland trip through Texas, Mexico, and Arizona to the gold fields of California; ed., with biog. introd., notes and index, by Maria R. Audubon. '05 (S23) il. por. map, 8°, *$3 net. A. H. Clark.

Augur, Edn. Prosper, comp.

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Augustine, St.

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—Seawell. Great scoop.

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Moody's coupon and dividend register, 1905. $5. Moody Pub.

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Crawford, T. D., rep.

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CREATION.

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Credit man and his work. Lewis, E. St. E. $2. Book-Keeper.

Creed (The) of Christ: an interpretation of the personal faith of Christ himself. '05 (Jl1) 12°, *$1.25 net. Lane.

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See also Athanasian creed.

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New York. Code of criminal procedure. 1905; (L. R. Parker.)—Penal code, 1905; (A. J. Parker, jr.) ea., *$2 net. Banks.
New York. Code of criminal procedure. 24th rev. ed.—Penal code. 24th rev. ed. ea., $2. Banks & Co.
New York. Code of criminal procedure; (Rust.) 19th ed.—Penal code; (Rust.) 19th ed. ea., $3.50. M. Bender.
New York. Code of criminal procedure and penal code, 1905; (Cook.) *$5 net. H: B. Parsons.
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Reynolds, C: B. Standard guide to Cuba. 50 c. Foster & R.
Robinson, A. G. Cuba and the intervention. **$1.80 net. Longmans.
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Daranyi, Ignatius.
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Stoddard, W: O. The boy Lincoln. †$1.50. Appleton.
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Missouri. *St. Louis and Kansas City Cts. of appeals.* Cases. (White and Guthrie.) v. 105. '05 (F4); v. 106 (Ap1); v. 107 (My13); v. 108 (Je10); v. 109 (Ag19); v. 110 (S23) O. shp., ea., $5. Stephens.

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Ohio. Municipal code, incl. the act of Oct. 22, 1902; with amendments and supps., annots. 2d ed., by W. H. Ellis. '05(Ap15) O. shp., $5. W. H. Anderson.

Ohio. Nisi prius reports, new ser., v. 2: cases decided by the superior, common pleas, insolvency and probate courts; ed. by V. R. Shepard. '05(Je3) O. shp., $2.50. Ohio Law.

Ohio. *Supreme ct.* Repts. (Emilius O. Randall.) New ser. v. 71. '05(My20) O. shp., $2.50. Laning.

Ohio. Treatise on the laws pertaining to the powers and duties of and practice and procedure before justices of the peace; also as to powers and duties of mayors, marshals, etc., by J. R. Swan. 21st ed., rev. '05(F11) por. O. shp., $6. Clarke.

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Ortigue, Jos.
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Tables of moments of inertia and squares of radii of gyration, add. tables of the working strengths of steel columns, timber beams and columns, [etc.) 5th ed., rev. '05((Ag12) 12°, limp, mor., $3. Osborn Eng.

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Osgoodby, W: W.
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O'Shea, J: J.
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OXFORD UNIVERSITY PRESS.
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Pacific reporter, v. 78. Permanent ed. '05 (Mr18); v. 79 (Je3); v. 80 (Ag12) O. (Nat. reporter system, state ser.) shp., ea., $4. West Pub.

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PAINTING (*mechanical*).
Hasluck, P. N., *ed.* Painters' oils, colours and varnishes. $1. McKay.
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Palais (Le) du Louvre; exterieur et interieur: architecture, sculpture, decoration, ensembles et details; publié sous la direction de H: Guedy. '05(Ag19) pls., f°, portfolio, $18. Hessling.

Palamon and Arcite. *See* Chaucer, G.

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World's S.-S. Convention. Glimpses of Bible lands. $1.75. W. N. Hartshorn.
See also Jews;—Syria.

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Vital records of Palmer, Mass., to 1850. $3. N. E. Hist.

Palmer groups. Leavitt, E. W. (privately pr.) L. M. Palmer.

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PANAMA.
Cattell, E: J., *ed.* Foreign commercial guide, pt. 1, sect. 27, Panama. 50 c. Phila. Com. Mus.
Luff, J: N: Ref. list of stamps of Panama. 25 c. Scott Stamp.

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Parker, W. Thornton, M.D., comp.
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Parkes, Mrs. G. R.
See Robins, E.

Parks, Isabella Webb.
Story of Joseph, for young people. '05(F4) S. *25 c. net. Jennings.

Parks, T: N., comp.
See West Virginia. Supp. to annot. digest.

Parlane, W: Alex.
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Poole's index. *See* Fletcher, W: I:

POOLS.
See Trusts.

POOR (The).
Capen, E: W. Historical development of the poor law of Conn. *$3.50 net; *$3 net. Macmillan.
Free, R: Seven years hard: work among the poor of London. *$1.50 net. Dutton.
Hunter, R. Poverty. **25 c. net. Macmillan.
Rees, S. C. Miracles in the slums. $1. S. C. Rees.
See also Charities; — Immigration; — Labor and laboring classes.

Poor's manual of the railroads of the U. S., 1904. '05(Ja21) maps, 8°, $10. Poor.

Pope, G. U., D.D.
Hdbk. of the ordinary dialect of the Tamil language. pt. 3, A compedious Tamil-Eng. dict. 7th ed. '05(Jl1) O. $1.75. Oxford Univ.

Pope, W. H.
See Shaw, L. H. De V.

Popular edition of recent fiction. D. †75 c. Little, B. & Co.
—Crowley. Heroine of the strait.—Love thrives in war.
—Thruston. Girl of Virginia.
—Whitson. Barbara.

Popular mechanics shop notes, 1905. '05 (My6) 8°, pap., 50 c. Popular Mechanics.

POPULATION.
Stangeland, C: E. Pre-Malthusian doctrines of population. *$2.50 net. Macmillan.

PORCELAIN.
See Ceramics.

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Villiers, F: Port Arthur: three months with the besiegers. *$2.50 net. Longmans.
See also Russo-Japanese war.

Port of storms. Sholl, A. M. †$1.50. Appleton.

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Anti-worry recipe, and other stories. '05 (S9) 12°, *25 c. net. Am. Tr.

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Porter, F. F., comp.
"Chicagoans as we see 'em"; cartoons and caricatures. '05(Je3) il. 8°, $17.50. Newspaper Cartoonists'.

Porter, Fk. Chamberlin, D.D.
Messages of the Apocalyptical writers: Books of Daniel and Revelation and some uncanonical apocalypses, with hist. introd. and a free rendering in paraphrase. '05(Ap29) sq. S. (Messages of the Bible.) **$1.25 net. Scribner.

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Freckles. '05(S9) il. D. †$1.50. Doubleday, P.

Porter, Mary, [Mrs. Horace Porter.]
The secret of a great influence: notes on Bp. Westcott's commentaries by Rev. Arth. Westcott. '05(Mr4) 12°, *$1 net. Macmillan.

Porter, W: Townsend.
Physiology at Harvard. 4th ed. '05(Ap1) 12°, pap., 35 c. Univ. Press, (Camb.)

Porterfield, C:, ed.
See Am. and Eng. ency. of law.

PORTLAND, Me.
See Longfellow, H: W.

Porto Rican stone collars and tripointed idols. Fewkes, J. W. 25 c. Smith. Inst.

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O'Shea, H: G: Guide to Spain and Portugal. *$2.60 net. Macmillan.

Post-embryonal stages of the laminariaceæ. Setchell, W: A. 25 c. Univ. of Cal.

Post exchange. Armstrong, F. S. $1. Hudson.

Post-mortem pathology. Cattell, H: W. $3. Lippincott.

POST-OFFICE.
Holmes, R. J., *comp.* Index to postal laws and regulations. 50 c. R. J. Holmes.
St. John, E:, *comp.* Postal dictionary. **25 c. net; **15 c. net. Grafton Press.

POSTAGE-STAMPS.
Andreini, J. M. Puerto-Principe: issue of stamps in Cuba. (Not for sale.) Blue Sky Press.
Luff, J: N: Ref. list of stamps of Panama. 25 c. Scott Stamp.

Postal dictionary. St John, E: **25 c. net; **15 c. net. Grafton Press.

Posthumous papers of the Pickwick Club. Dickens, C: $1; $1.50. Macmillan.

Postl, Karl, pseud.
See Sealsfield, C:

POTATO.
Fraser, S: The potato. 75 c. Judd.

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Potter, H: Codman, Bp.
The drink problem in modern life. '05 (Mr11) D. (What is worth while ser.) leatherette, **30 c. net. Crowell.

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POUGHKEEPSIE, N. Y.
Platt, E. Eagle's hist. of Poughkeepsie, 1683-1905. $5; $7.50; $10. Platt & P.

Poulsson, Emilie.
Runaway donkey, and other rhymes for children. '05(S23) il. O. $1.50. Lothrop.

POULTRY.
Johnson, *Mrs.* R. How to hatch, brood, feed and prevent chicks from dying in the shell. $1.25. L. R. Shepherd.
Reliable Poultry Journal Pub. Co. Leghorns, brown, white, black, buff and duckwing. 50 c. Reliable Poultry Journ.
Robinson, J: H. Broilers and roasters. 50 c. Farm-Poultry.
Warren, E. 200 eggs a year per hen: how to get them. 50 c. De Puy.

Pounds, Mrs. Jessie Brown.
Rachel Sylvestre. '05(Je10) 12°, 75 c. Standard Pub.

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Powell, F. E.
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Family prayers; introd. by O. W. Whitaker, D.D. '05(Je17) S. **50 c. Jacobs.

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Saunders' pocket medical formulary; with app. 7th ed., rev. and enl. '05(Je10) 16°, flex. mor., wallet style, *$1.75 net. Saunders.

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Graded speller. '05(J11) D. 28 c. Lippincott.

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Practical and comprehensive shorthand dictionary. Day, A. $1. Burrows.

Practical and devotional commentary; ed. by W. Robertson Nicoll. 8°. Armstrong.
—Parker. Epistle to the Ephesians. **$1.25 net.

Practical Angora goat raising. '05(S16) il. por. 12°, 50 c.; pap., 40 c. Bailey.

Practical arithmetic. Smith, D: E. 65 c. Ginn.

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Practical coal mining. Cockin, T. H. $2.50. Henley.

Practical commercial speller. Atwood, E. F. 40 c. Ginn.

Practical cooking and dinner giving. Henderson, *Mrs.* M. N. F. $1.50. Harper.

Practical dietetics. Pattee, A. F. *$1 net. A. F. Pattee.

Practical dietetics. Thompson, W: G. $5; $5.50. Appleton.

Practical gas and oil engine hand-book. Brookes, L. E. $1; $1.50. Drake.

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Practical German grammar. Thomas, C. $1.12. Holt.

Practical grammar and composition. White, B. 65 c. Acme.

Practical language book. Allen, E: A. 35 c. Heath.

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Practical methods of electro-chemistry. Perkin, F. M. $1.60. Longmans.

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Practical problems of diet and nutrition. Einhorn, M. 75 c. Wood.

Practical science ser. il. D. *50 c. net. Dodd.
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Practical staircase joinery. Hasluck, P. N. $1. Cassell.

Practical thoughts for the old and the young. Hamilton, F. M. 35 c. Pub. Ho. of C. M. E. Ch.

Practical treatise on gearing. 8th ed. '05 (My6) il. 8°, $1; cardboard, 75 c. Browne & S.

Practice of medicine. Hughes, D. E. *$2.50 net. Blakiston.

Practitioners' handbooks; ed. by H. Roberts. 12°, *$1.50 net. Lane.
—Clarke. Hysteria and neurasthenia.
—Symes. Rheumatic diseases.

PRAGUE, Bohemia.
See Rudolph II.

Präirie (Die) am Jacinto. Sealsfield, C: 35 c. Holt.

Prairie breezes. Foley, J. M. $1.25. Badger.

Pratt's digest: laws rel. to national banks; with notes, digest, [etc.] '05(J11) O. $2. A. S. Pratt.

PRAYERS.
Davis, E. H., *comp.* For each day—a prayer. $1; $2. Dodge.
Flecker, W. H., *comp.* Morning prayer for schools. *50 c. net. Longmans.
Pell, E: L. Superintendent's book of prayer. 50 c. Harding.
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Pre-Malthusian doctrines of population. Stangeland, C: E. *$2.50 net. Macmillan.
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Wilkinson, W: C. Modern masters of pulpit discourse. **$1.60 net. Funk.
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Prehistoric relics. Moorehead, W. K. $1. Andover.
Prehistoric times. *See* Lubbock, *Sir* J:

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Earth and rock excavation. '05(Je3) il. O. **$3 net. Van Nostrand.
Premium lib. S. Kilner.
—O'Shea. That scamp. 60 c.

Prentys, E. P., and Sasamoto, Kamekaro.
Japanese for daily use. '05(Je24) T. (Commonsense ser.) leatherette, *75 c. net. W: R. Jenkins.
Preparatory Latin writer. Bennett, C: E. 80 c. Allyn & B.
Preparing manuscript for the press. Wilson, L: N. 50 c. Clark Univ.
Prerogative Court of Canterbury, Somerset House, London, Eng. Historical, genealogical and topographical abstracts of wills, Register Soame, 1620; ed. by H: J. Lea. '05(Ja21) 8°, subs., $6. N. E. Hist.

PRESBYTERIAN CHURCH.
Associate Reformed Synod of the South. Centennial hist. of A. R. P. church, 1803-1903. $1.50. Boyce.
Reed, R. C. Hist. of the Presbyterian churches of the world. **$1.25 net. Westminster.
See also Catechisms;—Church of Scotland;—Free Church of Scotland.

Prescott, W: Hickling.
Works. '05(Jl22) 22 v., il. pors. maps, Montezuma ed., $77; hf. mor., $115; Aztec ed., $165; hf. mor., $275. Lippincott.

PRESCOTT, William Hickling.
Peck, H. T. William Hickling Prescott. **75 c. net. Macmillan.

PRESCRIPTIONS.
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Present day life and religion. Dixon, A. C. $1. F. M. Barton.
Preservation of antiquities. Rathgen, F. *$1.50 net. Macmillan.

PRESIDENTS.
See United States.

Preyer, Edg. Reuben.
Information and guide for the liquor business. '05(My13) il. por. 12°, $1. E. R. Preyer.

Price, Warren Eldridge.
Catalogue of paper covered books: title-author-subject key to the publishers and retail prices of all paper bound books now in print in Am. '05(Je3) D. ¼ leath., $5. Pub. and Ret.
Price of freedom. Marchmont, A. W. †25 c. Am. News.

PRICES.
Benner, S: Prophecies of future ups and downs in prices. $1. Clarke.
See also Cost;—Political economy;—Wages.
Priestly element in the Old Testament. Harper, W: R. $1. Univ. of Chic.

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Sanford, A. E. Pastoral medicine: hdbk. for Cath. clergy. $1.50. Wagner.
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Michigan Political Science Assoc. Papers and addresses on primary reform. $1. Mich. Pol. Sci.

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Primary speller. Reed, A. 20 c. Maynard, M. & Co.
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Banta, N. M., *and* Benson, A. B. Brownie primer. 35 c. Flanagan.
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Chadwick, M. L. P. Three bears.—Three little kittens. ea., 30 c. Educ. Pub.
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PRINCETON UNIVERSITY, N. J.
Williams, J: R. Hdbk. of Princeton. **$1.50 net. Grafton Press.

PRINCIPAL AND AGENT.
Clark, W: L., *and* Skyles, H: H. Law of agency. 2 v. $12. Keefe-D.
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Principal navigations, voyages, traffiques and discoveries of the English nation. *See* Hakluyt, R:

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Principles of heredity. Reid, G. A. *$3.50 net. Dutton.

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Prindiville, Kate Gertrude.
Two of the guests. '05(Ap8) D. †$1.25. Pott.

PRINTERS AND PRINTING.
American printer. Am. manual of typography. $3. Oswald.
Collins, F. H. Author and printer. $2.25. Oxford Univ.
Hart, H. Rules for compositors and readers employed at the Univ. Press, Oxford. 25 c. Oxford Univ.
Jacobi, C: T: Printing. *$2.50 net. Macmillan.
Lee, C: W. The stoneman: science and art of imposition. $1. C: W. Lee.
Molitor, R. Deutsche choral-wiegendrucke. *$6.50 net. Pustet.
Stanhope Press, Boston. Book of specimens. $7.50. Gilson.
Stuart, E. B. Money-making system for the employing printer. $1. Statesman Pr.
See also Proof-reading.

PRINTS.
See Engravers and engraving.

Prioress' tale. Chaucer, G. $1. Dodge.

Prison life of Jefferson Davis. Craven, J: J. **$1.20 net. G: W. Dillingham.

Prisoner of Zenda. Hawkins, A. H. 75 c. Stitt.

Private papers of Henry Ryecroft. Gissing, G: R. *$1.50 net. Dutton.

Private prescriptions and lectures. Lowrey, D: J. $2.50; $3.25. A. Smith.

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See Wills.

Probationer (The). Whitaker, H. †$1.50. Harper.

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Problems in manœuvre tactics. Crowe, J. H. V. *$1.60 net. Macmillan.

Problems of life insurance. '05(Je24) Q. (Brooklyn Eagle lib.) pap., 10 c. Brooklyn Eagle.

Problems of number and measure. Pierce, R. M. $1. Languages Pr.

Problems of philosophy. Hyslop, J. H. *$5 net. Macmillan.

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Proctor, R: Anthony.
Light science for leisure hours. Ed. de luxe. '05(F18) 8°, (New science lib.) subs. (App. to pubs. for price.) J. A. Hill & Co.
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Progressive practical arithmetic. Robinson, H. N. 68 c. Am. Bk.

Progressive spelling book. Wedgwood, G: S. 25 c. Newson.

PROHIBITION.
See Temperance.

PROJECTION.
Hendrickson, W: W. Notes on stereographic projection and the astronomical triangle. (Sold to midshipmen only.) U. S. Naval Inst.
See also Perspective.

Prometheus. *See* Aeschylus.

PRONUNCIATION.
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Smith, A. M. Exercises in proof-reading. 60 c. A. M. Smith.
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Properties of steel sections. Sample, J: C. *$3 net. McGraw.

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New York. Domestic relations law, real property law, personal property law, 1905, etc. 50 c. M. Bender.
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Prophecies of future ups and downs in prices. Benner, S: $1. Clarke.

PROPHETS.
Batten, L. W. Hebrew prophets. $1.50. Macmillan.
Fowler, H: T. The prophets as statesmen and preachers. 30 c. Pilgrim Press.
Macfarland, C: S. Jesus and the prophets. *$1.50 net. Putnam.

Proposal under difficulties. Bangs, J: K. 50 c. Harper.

Prose and poetry of the live stock industry of the U. S. '05(Je10) il. por. 8°, $27.50. Nat. Live Stock.

PROSTATE.
See Urine and urinary organs.

PROTESTANT EPISCOPAL CHURCH.
Church Congress in the U. S. Papers, addresses and discussions of the 23d Church Congress. $1.50; $1. Whittaker.
Little, A. W. Reasons for being a churchman. *$1.25 net. Young Churchman.
Westcott, F. N. Heart of Catholicity. *$1 net. Young Churchman.
Whittaker's church-almanac, 1905. 25 c. Whittaker.
See also Church history;—Church of England;—Good Friday; — Holy Week; — Lent; — Lord's supper;—Ministers (*of the Gospel*);—Sacraments;—Sunday-school.

PROTESTANTISM.
Hunkey, J: Why I did not become a Protestant after I left the Catholic church. 15 c. J: Hunkey.
See also Reformation.
Proud and lazy. Adams, W: T. 50 c. Hurst.

PROVENCAL LANGUAGE.
Grandgent, C: H. Outline of the phonology and morphology of old Provençal. $1.50. Heath.

PROVERBS.
Christy, R., *comp.* Proverbs, maxims and phrases of all ages. 2 v. in 1. **$3.50 net. Putnam.
Handbook of proverbs. 75 c. Burt.
See also Epigrams;—Quotations.

PROVERBS (Book of).
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Provincial America. *See* Hart, A. B.

Provincial committees of safety of the American Revolution. Hunt, A. $1. Western Reserve.

Provincial letters. Pascal, B. 50 c.; 75 c. Macmillan.

Prudentius, Aurelius Clemens.
Hymns; tr. by Martin Pope. '05(J18) 16°, (Temple classics.) 50 c.; limp leath., 75 c. Macmillan.

Prutz, Hans.
Age of Charlemagne.—Age of feudalism and theocracy.—Age of the Renaissance. *See* Wright, J: H:, *ed.* Hist. of all nations, v. 8-10.

PSALMS.
See Bible.

Psyche. Cramp, W. S. †$1.50. Little, B. & Co.

PSYCHIATRY.
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Psychic treatment of nervous disorders. Dubois, P. **$3 net. Funk.

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Maxwell, J. Metapsychical phenomena: method and observations. $3.50. Putnam.
See also Hypnotism; — Mental science; — New thought;—Spiritualism;—Telepathy.

Psychological year book, second series; quotations; gathered by Janet Young. '05 (S23) 12°, limp sultana, **50 c. net; bds., **$1 net; limp suede, **$1.50 net. P. Elder.

PSYCHOLOGY.
Carpenter, E: Art of creation: essays on the self and its powers. *$1.50 net. Macmillan.
Engle, J: S. Analytic interest psychology and synthetic philosophy. $1. King Bros.
McDougall, W. Physiological psychology. *40 c. net. Macmillan.
Salisbury, A. Theory of teaching and elem. psychology. $1.25. Century Bk.
Thorndike, E: L. Elements of psychology. *$1.50 net. Seiler.
Thorndike, E: L. Introd. to the theory of mental and social measurements. $1.50. Science Press.
Wundt, W. M. Principles of physiological psychology. v. 1, pt. 1. *$1 net. Macmillan.
See also Brain:—Character; — Children: — Education;—Ethics;—Future life;—Heredity;—Hypnotism;—Insanity; — Logic;—Memory;—Mental science;—Mind;—Mind and body;—Personality;—Philosophy; — Phrenology;—Sex; — Telepathy.

Psychology and pathology of handwriting. Thumm, M. K. *$2 net. Fowler & W.

Psychology of beauty. Puffer, E. D. **$1.25 net. Houghton, M. & Co.

PSYCHOTHERAPY.
Dubois, P. Psychic treatment of nervous disorders. **$3 net. Funk.

Public elementary school curricula. Payne, B. R. $1. Silver.

PUBLIC SCHOOLS.
See Schools.

Public Schools Athletic League. Official handbook; ed. by Dr. Luther H. Gulick and W: C. J. Kelly. '05(Ag26) pors. 16°, (Spalding's athletic lib.) pap., 10 c. Am. Sports.

Publisher's (A) confession. '05(Ap22) S. **60 c. net. Doubleday, P.

PUBLISHERS AND PUBLISHING.
Quirk, L. W., *and others, comps.* 1001 places to sell mss. [Also] 500 places to sell mss. $1. Oquaga.
Wood, W: C. 100 years of publishing, 1804-1904: hist. acc. of the house of W: Wood & Co. (for private circulation.) Wood.
See also Copyright;—Printers and printing.

Publishers' trade list annual, 1905. 33d year. '05(Ag19) O. $2. Pub. Weekly.

Puddicombe, Mrs. Beynon.
See Raine, A.

Puerto-Principe. Andreini, J. M. (Not for sale.) Blue Sky Press.

Puffer, Ethel Dench.
Psychology of beauty. '05(Je3) D. **$1.25 net. Houghton, M. & Co.

Pug family entertains. Heroy, F. L. 50 c. Cupples & L.

PUGET SOUND, Wash.
Meeker, E. Pioneer reminiscences of Puget Sound. $3; $4. E. Meeker.

Pulitzer, Wa.
Cynic's meditations. [New issue.] '05 (S2) 16°, bds., 75 c.; leath., $1. Dodge.

Pullan, Rev. Leighton.
Church universal the church of the Fathers: hist. of the church, A.D. 98 to 461. v. 2. '05(Ap29) 12°, *$1.50 net. Macmillan.

Pumpelly, Raphael W.
See Exploration of Turkestan.

Pup. Bragdon, O. H. $1.50. Caldwell.

Purchas, Rev. S:
Hakluytus posthumus; or, Purchas his pilgrimes; hist. of the world in sea voyages and lande travells by Englishmen and others. In 20 v. v. 1, 2. '05(Ap22) il. map, 8°, ea., **$3.25 net. (Sold only in sets.) Macmillan.

PURDEE, Bill.
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State government in Maryland. Bond, B. W. 50 c. Johns Hopkins.

STATE UNIVERSITIES.
See Colleges and universities.

STATEN ISLAND, N. Y.
See New York (*City*).

Statesman's year book, 1905; ed. by J. Scott Keltie, with assistance of J. P. A. Renwick. '05(My20) map, 8°, *$3 net. Macmillan.

STATICS.
Alexander, T:, *and* Thomson, A. W. Graphic statics. *50 c. net.—Twenty-six graded exercises in graphic statics. *$2.50 net. Macmillan.

Atherton, W: H. Introd. to the design of beams, girders and columns in machines and structures. *$2 net. Lippincott.
See also Dynamics;—Mechanics.

Staunton, Schuyler.
Fate of a crown. '05(Je17) il. D. $1.50. Reilly & B.

Stead, W: T:
The Welsh revival: a narrative of facts. [Also] The revival: its power and source, by G: C. Morgan. '05(Mr4) D. pap., 10 c. Pilgrim Press.

STEAM.
Benjamin, C: H: Notes on heat and steam. $1.75. C: H. Holmes.

Engineering staff of the Stirling Co., *eds.* Book on steam for engineers. (Not for sale.) Stirling.

Rateau, A. Experimental researches on the flow of steam through nozzles and orifices. **$1.50 net. Van Nostrand.

Swingle, C. F., *and* Horstman, H: C: Twentieth cent. hdbk. for steam engineers. $3. Drake.
See also Automobiles; — Steam engine; — Steam pipes.

STEAM ENGINE.
Hawkins, N. New catechism of the steam engine. $2. Audel.

Heck, R. C. H. Steam-engine and other steam-motors. In 2 v. v. 1. **$3.50 net. Van Nostrand.

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Metcalfe, H. W. Elem. steam engineering. *$2 net. Longmans.
See also Air-brake; — Engineering; — Engines; — Locomotives;—Marine engineering;—Railroads; —Steam;—Turbines.

STEAM PIPES.
Booth, W: H. Steam pipes, their design and construction. $2. Henley.

Stearns, Fk. Preston.
Cambridge sketches. '05(My6) por. D. **$1.50 net. Lippincott.

True republicanism; or, the real and ideal in politics. '05(S2) 12°, **$1.50 net. Lippincott.

STEBBINS FAMILY.
Greenlee, R. S., *and* R. L. Stebbins genealogy. $50. (privately pr.) Donohue.

Stedman, Edm. Clarence and T: L., eds.
Complete pocket-guide to Europe. [New ed., rev.] '05(My6) maps, T. leath., *$1.25 net. W: R. Jenkins.

Stedman, J: Moore.
Treatise on spraying; with desc. of insects attacking apple, peach and strawberry. '05(My6) il. T. (Brother Jonathan ser.) pap., 25 c. Fruit-Grower.

STEEL.
Farnsworth, A. W. Constructional steel work. *$3.50 net. Lippincott.

Lowe, H. Hints on painting structural steel. $1: 50 c. Lowe.

Mellor, J. W: Crystallization of iron and steel. *$1.60 net. Longmans.

Sample, J: C. Properties of steel sections. *$3 net. McGraw.

Twelvetrees, W. N. Concrete steel. *$1.90 net. Macmillan.

Steele, Rob., ed.
Kings' letters; letters of the kings of Eng. fr. Alfred to the coming of the Tudors; newly ed. fr. the originals. '05(S16) 2 v., 16°, (King's classics.) bds., $3. Dodge.

Some old French and English ballads. '05 (My13) 8°, (Eragny Press ser.) bds., *$12.50 net. Lane.

Steindorff, Georg.
Religion of the ancient Egyptians. '05 (Ag19) O. (Am. lectures on the hist. of religions, 5th ser., 1904.) **$1.50 net. Putnam.

Stelwagon, H: Weightmann.
Essentials of diseases of the skin, incl. the syphilodermata; arr. in the form of questions and answers. 6th ed., rev. '05 (Mr4) il. 12°, (Question-compends, no. 11.) *$1 net. Saunders.

STENOGRAPHY.
Anderson, W: L. Am. phonography. $1.20. Ginn.

Buckelew, S. F. Stenographic word list; based on the Isaac Pitman system. 60 c. Pitman.

Buckelew, S. F., *and* Lewis, M. W. Phonic word list. 30 c. Pitman.

Business correspondence in shorthand, no. 6. 25 c. Pitman.

Crane, W: A. Fundamentals of Crane's script. 75 c. Clifford & L.

Day, A. Pract. and comprehensive shorthand dictionary. $1. Burrows.

Day, A. Standard shorthand. $2; $1.25. A. Day.

STENOGRAPHY.—*Continued.*

Heath, F. R., *comp.* Peirce school shorthand drill bk., Benn Pitman system. $1. Peirce Sch.

Hiráldez de Acosta, F., *and* Navarro, B. La fonografía española. $1.25. Appleton.

Howard, C: M. The new short-hand. 35 c. C: M. Howard.

Irving, W. Rip Van Winkle; in reporting style of Pitman's shorthand. 25 c. Pitman.

Janes, A. Manual of shadeless shorthand. 50 c. Toby.

Lindsay, H. P. *and* A. H. Simplified shorthand. $1.50. Lindsay's Sch.

Musick, W: L. Shorthand pocket dict., eclectic.—Shorthand pocket dictionary, Pernin [system.] ea., $1. Musick Pub.

Osgoodby, W: W. Theory and practice of phrase-writing. $1.50. W: W. Osgoodby.

Pitman, *Sir* I: Graduated tests in Pitman's shorthand. 20 c.—Shorthand instructor. $1.50. Pitman.

Rogers, H. E. Special contractions for advanced work in Graham shorthand. 50 c. Review and Herald Pub.

Thomas, B. R. Letter dictation from the beginning. 20 c. Pitman.

Ward, M. The dictater: coll. of exercises. $1. Phonograph.

See also Typewriting.

Step, E:

Wayside and woodland blossoms: pocket guide to British wild flowers. 1st ser. Rev. ed. '05(Je24) 12°, *$2.25 net. Warne.

Stephen, Sir Leslie.

Essays on free thinking and plain speaking; with introd. essays on Leslie Stephen and his works by Ja. Bryce and Herb. Paul. '05(Ap15) por. O. $1.50. Putnam.

Stephen Ellicott's daughter. Needell, *Mrs.* J: H. †75 c. Burt.

Stephens, C: Asbury, M.D.

Natural salvation: message of science, outlining the first principles of immortal life on the earth. '05(F25) D. $1. C. A. Stephens.

Stephens, Kate.

American thumb-prints. '05(My6) 12°, **$1.50 net. Lippincott.

Stephens, Louise G., ["Katharine."]

Letters from an Oregon ranch. '05(Ap22) sq. O. *$1.25 net. McClurg.

Stephens, Rob. Neilson.

Flight of Georgiana. '05(S16) il. D. †$1.50. L. C. Page.

Philip Winwood. '05(Jl15) 12°, (Lib. of pop. fiction.) pap., 25 c. Am. News.

Stephenson, H: Thew.

Shakespeare's London. '05(Je17) il. map, 12°, *$2 net. Holt.

Stepniak, Sergius, pseud.

Russian peasantry; their agrarian condition, social life and religion. New ed. '05(Ap8) 8°, *$1.25 net. Dutton.

Sterling, G:

Testimony of the suns, and other poems. [New 2d ed.] '05(Ja14) D. *$1.25 net. A. M. Robertson.

Sterrett, Ja. Macbride.

Freedom of authority: essays in apologetics. '05(Je17) 8°, *$2 net. Macmillan.

Steuart, W. M., comp.

See United States. *Bureau of the Census.*

Stevens, C: Ellis.

Stevens genealogy: descendants of the Fitz Stephen family in England and New England. '05(Jl22) il. facsims., 8°. (privately pr.) C: E. Stevens.

Stevens, C: McClellan.

Norwegian-Danish and English conversation teacher. '05(Ag19) 12°, (Complete self-teaching language ser.) 75 c.; pap., 25 c. Donohue.

Spanish-English conversation teacher. '05(Ag19) 12°, (Complete self-teaching language ser.) 75 c.; pap., 25 c. Donohue.

Swedish-English conversation teacher. '05(Ag19) 12°, (Complete self-teaching language ser.) 75 c.; pap., 25 c. Donohue.

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Stevens, F. H.

See Hall, H. S.

Stevens, G: W., rep.

See Georgia. *Sup. ct.* Repts.

Stevens, Wa. Barlow.

The Forest City; official photographic views of the universal exposition held in Saint Louis, 1904: with introd. and desc. Library ed. '05(Ap8) il. 8°, $4.75; hf. mor., $5.75; mor., $12. N. D. Thompson.

STEVENS FAMILY.

Stevens, C: E. Stevens genealogy: descendants of the Fitz Stephen family in Eng. and New Eng. (privately pr.) C: E. Stevens.

STEVENS INSTITUTE OF TECHNOLOGY, Hoboken, N. J.

Furman, F. D., *ed.* Morton memorial: hist. of Stevens Inst. $10. Stevens Inst.

Stevenson, Burton Egbert.

At odds with the regent. '05(Je24) D. (Ser. of select novels.) †$1; pap., †50 c. Lippincott.

Young section hand. '05(Ag19) il. D. †$1.50. L. C. Page.

Stevenson, C: Yates, ["Keiro."]

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Stevenson, Rob. L:

Black arrow; pref. by Mrs. Stevenson. Biog. ed. '05(Ag5) S. $1; limp leath., **$1.25 net. Scribner.

Child's garden of verses. New il. ed. '05(S2) il. 8°, $1.50; leath., $2. Dodge.

Complete poems: A child's garden of verses; Underwoods; Ballads; with pref. by Mrs. Stevenson. Biog. ed. '05(S30) S. $1; limp leath., **$1.25 net. Scribner.

David Balfour; pref. by Mrs. Stevenson. Biog. ed. '05(My13) S. $1; limp leath., **$1.25 net. Scribner.

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Familiar studies of men and books; pref. by Mrs. Stevenson. Biog. ed. '05(Jl1) S. $1; limp leath., **$1.25 net. Scribner.

Father Damien: an open letter. '05(My13) por. 4°, Van Gelder pap. bds., *$1 net. [600 cops.] T: B. Mosher.

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Wrong box; pref. by Mrs. Stevenson. Biog. ed. '05(S30) S. $1; limp leath., **$1.25 net. Scribner.

Steward, J: Fletcher.

Lost Maramech and earliest Chicago: hist. of the Foxes [Indian tribe.] '05(Ag12) il. 8°, $2. J: F. Steward.

Stewart, Ardemus, ed.

See Am. and Eng. decisions in equity.

Stewart, C: D:

Fugitive blacksmith. '05(F18) il. D. †$1.50. Century Co.

Stewart, Mrs. Ella Seass, comp.

Guest book. '05(Jl22) 12°, $1.50; $2; leatherette, $2.50; leath., $3.50. Dodge.

Stewart, Merch Bradt.

Catechismal manual of arms for the U. S. service magazine rifle, caliber .30. Rev. ed. '05(Je3) 16°, 50 c. Hudson.

Handbook for non-commissioned officers of infantry. 3d ed., rev. '05(Ap22) 16°, 50 c. Hudson.

Still, C: E.

See Young, P. F.

Stillé, A.

See Wharton, F.

Stimson, H: Alb.

The right life and how to live it; introd. by W: H. Maxwell. '05(Mr11) D. **$1.20 net. Barnes.

Stimson, Lewis Atterbury.

Practical treatise on fractures and dislocations. 4th ed., rev. and enl. '05(Jl8) il. 8°, *$5 net; leath., *$6 net; hf. mor., *$6.50 net. Lea.

Stimson, Melvin Oscar, ["Rambler."]

Hunting and shooting incidents in the life of Bill Purdee. '05(F11) pls., pors. O. pap., 25 c. H. F. Stimson.

Stingaree. Hornung, E. W: †$1.50. Scribner.

STOCK.

See Cattle.

Stockdale, Rev. Fairbank B.

Divine opportunity: sermons. '05(Ap1) D. *50 c. net. Eaton & M.

STOCKS.

Dewey, T. H: Legislation against speculation and gambling in the forms of trade. $1.50. Baker, V. & Co.

Dos Passos, J: R. Law of stock-brokers and stock-exchanges. 2 v. $12. Banks.

See also Coupons;—Investments.

Stoddard, W: Osborn.

Boy Lincoln. '05(S23) D. †$1.50. Appleton.

Dan Monroe. '05(S23) il. D. (Revolutionary ser.) †$1.25. Lothrop.

Stodola, Aurel.

Steam turbines, with an appendix on gas turbines and the future of heat engines; author. tr. from the 2d enl. and rev. Germ. ed. by L: C. Lowenstein. '05 (Mr4) il. fold. diagrs., O. **$4.50 net. Van Nostrand.

Stokeley, Edith Keeley, and Hurd, Marian Kent.

Miss Billy. '05(Ap22) il. D. †$1.50. Lothrop.

Stokes, Hugh.

Sir Anthony Van Dyck: life sketch and a list of the principal works in the public galleries. '05(F18) il. 8°, (Newnes' art lib.) bds., $1.25. Warne.

Stoll, Elmer Edg.

John Webster; periods of his work as determined by his relations to the drama of his day. '05(My6) facsims., 8°, pap., $2. Harvard Co-op.

STOMACH.

Rose, A., *and* Kemp, R. C. Atonia gastrica. *$1 net. Funk.

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Stone, A. P.

Hist. of England. New ed., brought down to 1904, by Wa. H. Cushing. '05(F25) 12°, 85 c. Thompson, B.

Stone, J: C:

Method in geometry. '05(Mr25) diagrs, (Mathematical monographs.) pap., 10 c. Heath.

—, and Millis, Ja. F.

Essentials of algebra; for secondary schools. '05(Je24) D. hf. leath., $1.20. B: H. Sanborn.

Stoneman (The). Lee, C: W. $1. C: W. Lee.

Stoner, Burton.
Jim Crow tales. '05(Ag5) il. 4°, bds., $1. Saalfield.

Stoney, Emily Marjory Armstrong.
Bacteriology and surgical technic for nurses. 2d ed., rev. and enl. by F. R. Griffith. '05(Mr4) il. 12°, *$1.50 net. Saunders.

Stories from American history. Turpin, E. H: L. 40 c. Maynard, M. & Co.

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Stories of great musicians. Scobey, K. L. 40 c. Am. Bk.

Stories of little fishes. Mulets, L. E. $1. L. C. Page.

Stories of old Oregon. Waggoner, G: A. $1.50. Statesman Pub.

Stories of the Christ-child. Arnold, M. W. $1. C. F. Summy Co.

Stories of the Civil War in prose and poem. Seeley, N. B. 25 c. N. B. Seeley.

Stories of the states. il. 12°. Silver.
—Chappell. Georgia history stories. $1.

Storm, Theodor.
Geschichten aus der tonne; ed. by Fk. Vogel. '05(Ap1) por. S. (Modern lang. ser.) 40 c. Heath.

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Storm of London. Dickberry, F. †$1.50. Turner.

Story, Douglas.
Campaign with Kuropatkin. '05(Je10) il. pors. 8°, *$3 net. Lippincott.

Story of a literary career. Wilcox, *Mrs.* E. W. $1. E. Towne.

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Story of Cupid and Psyche. Apuleius. 60 c. Dodge.

Story of Cupid and Psyche. Guerber, H. A. 18 c. Heath.

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Story of little Metzu. Campbell, H. L. 30 c. Educ. Pub.

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Strad library. 12°. Scribner.
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Japanese illustration: hist. of the arts of wood-cutting and color printing in Japan. 2d ed., with preface. '05(Ja7) il. 8°, **$2 net. Macmillan.

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STREET RAILROADS.
American street railway investments, 1905. $5. McGraw.
United States. *Bureau of the Census.* Street and electric railways, 1902. 75 c. Gov. Pr.
See also Electric railroads.

Street railway repts., annot., U. S.; (Fk. B. Gilbert.) v. 2. '05(Ja21) O. shp., $5. M. Bender.

Streeter, J: W:
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Strength and diet. Russell, R. *$4.40 net. Longmans.

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Heller, A. H: Stresses in structures and the accompanying deformations. $2.50. A. H: Heller.

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Strong, A: Hopkins.
Our denominational outlook; address del. at the general denominational meeting in connection with the Baptist anniversaries at Cleveland, O., May 19, 1904. '05 (My20) por. 8°, pap., gratis. Am. Bapt.

Strong, Fes. L.
See All the year round.

Strong, Isobel.
Girl from home. '05(Ap29) D. †$1.50. McClure, P.

Strong, Josiah, ed.
Social progress: a year bk., 1905. '05(Ap8) D. **$1 net. Baker & T.

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South African sermons to boys and girls. '05(Ja28) il. 12°, pap., 10 c. Açorn.

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Structure of the text of the book of Hosea. Harper, W: R. *$1 net. Univ. of Chic.

Struwel Peter. Hoffmann, H. 50 c. McLoughlin.

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Second wooing of Salina Sue, and other stories. '05(Ap15) il. D. †$1.25. Harper.

Stubbs, W:
Letters of William Stubbs, Bp. of Oxford, 1825-1901; ed. by W: H. Hutton. '05 (Ja7) il. 8°, *$4 net. Dutton.

Students' American history. Montgomery, D: H: $1.40. Ginn.

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Students' chronological New Testament. Robertson, A. T. *$1 net. Revell.

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Sturgeon, Harold M., comp.
See Pennsylvania. Law of divorce.

Sturgis, Howard Overing.
Belchamber. '05(Mr11) D. †$1.50. Putnam.

Sturgis, Russell.
Interdependence of the arts of design: lectures del. at the Art Institute of Chicago: Scammon lectures for 1905. '05(Je24) il. O. *$1.75 net. McClurg.

Sturmsee: man and man, by the author of "Calmire." '05(Je3) D. †$1.50. Macmillan.

Styles in ornament. Speltz, A. $4. Hessling.

Sub Rosa, pseud.
Drifting. '05(Ja21) il. 12°, $1.50. Elysian.

Submarine tour. Balch, F. $1.25. B'way Pub.

SUCCESS.
Hardwicke, H: Art of rising in the world. 25 c. J. S. Ogilvie.
Macfadden, B. A. How success is won. $1.60 net. Physical Culture.
See also Business.

Success of defeat. Babcock, M. D. **50 c. net. Scribner.

Successful fruit culture. Maynard, S: T. $1. Judd.

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Sanborn, K. Old time wall papers. $5; $15. Lit. Collector.

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Wallin, J: E: Wallace.

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WAR OF 1812.

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Whitaker, Jos., & Sons, compa.
Whitaker's almanac, for 1905. '05(Ja21) D. hf. roan, *$1.25 net. Scribner.

Whitaker, Rob.
My country, and other verse. '05(Je3) 12°, $1.50. Barry.

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First hist. of Bayonne, N. J. '05(F18) il. maps, 12°, $1.25. R. P. Whitcomb.

Whitcomb, Rubert H:
French review sentences. '05(Mr11) 12°, pap., 30 c. Rumford Press.

White, A. C.
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[ESTABLISHED 1852.]

PUBLICATION OFFICE, 298 BROADWAY, NEW YORK.

Entered at the Post Office at New York, N.Y., as second-class matter.

VOL. LXVIII., No. 17. NEW YORK, October 21, 1905. WHOLE NO. 1760

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(Continued on page 2, col. 2.)

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No! Almost. Our Reporter made a Slight Error. It was 60,000 SOLD

A reporter for THE OZMAPOLITAN was riding home in a wireless trolley car last night when he overheard a conversation between two strap hangers in which he heard the words, sixty thousand. Of course he thought it had to do with a war or an accident and accordingly telephoned the office. We at once set our headline writer (employed at $500 a week,) to work on this extra.

It turns out that one of the strap hangers is in the book business and was telling of the wonderful sale—60,000 copies—of the **Christmas Stocking Series**—six little books for little children, published by The Reilly & Britton Co., of Chicago. These little books are put up in miniature book cases made of Japanese wood, with doors that open and shut. They are sure to please all children. The titles embrace "The Night Before Christmas," "Fairy Tales from Grimm," "Little Black Sambo," "Cinderella," "A Child's

(Continued on page 4, col. 5.)

THE YELLOW PERIL

WASHEE WASHEE

Oz Endangered by Invasion of Heathon Chinee!

Mars, 8th day, 4th period. (Special wireless aerogram to The Ozmapolitan—Delayed.) Bulletins from hundreds of bookdealers in the United States announce the remarkable popularity of Washee Washee—a heathen Chinee.

The local government at first feared that the Yellow Peril was about to engulf Mars and extend to Oz and Jupiter but late advices dispel all apprehension.

Washee Washee is not a real Chinaman but a "shape-book," an original idea of W. M. Rhoads and published by The Reilly & Britton Co. of Chicago. It contains Laundry Lists for a year—is cut out on the outlines of a Chinaman and is printed on firecracker-red paper. Each page contains a quip or maxim—funny, wise or cynical. It is a useful novelty that

(Continued on page 3, col. 1.)

PERSONAL MENTION

L. Frank Baum, the official historian of The Marvelous Land of Oz, will spend the winter in Italy. (His publishers will remain at home.) While abroad Mr. Baum will write a weekly letter exclusively for THE OZMAPOLITAN—subscribe now.

Schuyler Staunton has just delivered to his publishers, The Reilly & Britton Co., the Ms. of a new novel. It will probably be published early next year.

EMPIRE FALLS

DOM PEDRO OVERTHROWN

This news is a little old, but our wireless telegraph system is out of gear and we had to have a good display head for this column. But whether it is old or new news, you will enjoy reading Schuyler Staunton's novel called The Fate of a Crown (The Reilly & Britton Co., Chicago.) It grips your attention at once, and the quick, snappy action with its plots and mysteries, romance and love, sustains your interest to the final chapter and a denoument as unlooked for as it is satisfying.

The scene is laid in Brazil at the time of the revolution which dethroned Dom Pedro, but the hero is an American. Of the character drawing we can only speak in the highest terms of praise. Every Ozmanite should buy a copy of The Fate of a Crown.

It is handsomely bound, well illus-

(Continued on page 3, col. 2.)

THE LEADING AUTUMN BOOK

RED FOX RED FOX RED FOX

The Story of His Adventurous Career in the Ringwaak Wilds and of His Final Triumph Over the Enemies of His Kind

Square 12mo, with cover design, 50 full-page plates and many decorations from drawings by CHARLES LIVINGSTON BULL. $2.00.

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Professor Charles G. D. Roberts's First Long Animal Story

"The absorbing adventures of Red Fox are depicted with the rarest skill, in addition to which the book makes a brilliant chapter in Natural History." — WILLIAM R. LESTER in *North American.*



"The reader gives himself up eagerly to the charm of Prof. Roberts's delightful style, and becomes wholly absorbed in the fascinating adventures of Red Fox." —F. DANA REED in *Brooklyn Eagle.*

Roberts's Other Nature and Animal Books Are Always in Demand

THE WATCHERS OF THE TRAILS	**$2.00**
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"The most brilliant collections of animal stories that have appeared."—*John Burroughs.*

"His books are full of delight."—*Literary Digest.*

"Exquisite in refinement and yet robust in their appreciation of woodcraft."—*The Outlook.*

"Roberts is the most literary, the most imaginative and the most vivid of all the nature writers."—*Brooklyn Eagle.*

From Page's List



"BEN, FORGIVE ME, I'VE HURT YOU"

Black and white reproduction of the frontispiece of "BEN BLAIR." *Reproduced in full color from the painting by Maynard Dixon*

Practical Selling Points About

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We believe that this story of South Dakota, by a new writer, has more *selling possibilities* than almost any novel we have yet published.

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Have You "Ben Blair" in Stock

A. C. McCLURG & CO., Publishers

THE MOON PRINCESS

The new fairy book by Mrs. Carter Harrison, is now ready. It is uniform with Mrs. Harrison's two previous successes, "Prince Silverwings" (Fourth Edition) and "The Star Fairies" (Second Edition)

It is illustrated in color and black and white by Lucy Fitch Perkins, and is without doubt the most attractive juvenile at this price issued this Fall. ($1.25 *net.*)

A. C. McCLURG & CO. 9 PUBLISHERS

A GARDEN IN PINK

In a few weeks we shall publish a Holiday gift-book which is likely to be regarded as the most beautiful volume, at the price, of the Fall season.

In every respect the book will be marked by the most exquisite delicacy *and originality.*

A. C. McCLURG & CO. 9 PUBLISHERS

On account of the unexpectedly large orders for this book it has been necessary to send a second large edition to the press. The Date of Publication will be Announced Later

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FREDERICK A. STOKES COMPANY, Publishers

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Will Publish To-Day

The Mystery of June 13th

A New Novel by Melvin L. Severy

Author of "THE DARROW ENIGMA"



IN the heart of this book there is a mystery as extraordinary as any in the realm of sensational fiction. It is a mystery which absolutely defies a solution by the most ingenious student of the plots and the contrivances of the novelist. We read of the apocryphal performances of the Fakirs of India—how in plain sight of a hundred onlookers, the magician will throw a rope up in the air, climb up it and actually disappear. In a literary way, the author of "June 13th" does something fully as extraordinary. Sherlock Holmes at his best would have been unable to find the slightest theory to explain the extraordinary disappearance of James Moreton. Those who read the same author's "The Darrow Enigma," which was so popular last year, were vividly impressed with its absolute originality, its difference from the conventional story of the kind. Yet when compared with "The Mystery of June 13th," "The Darrow Enigma" itself seems almost trite and usual.

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EARLY ORDERS SOLICITED

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DODD, MEAD & COMPANY, Publishers

Little, Brown & Co.'s New Books

PUBLISHED TO-DAY

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In this work the author concludes his study of the influence of sea power upon history. He has succeeded in unearthing a large amount of new material from government and private documents, and throws a flood of new light on the subject of the imprisonment of American seamen and on the records of American privateers.

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LITTLE, BROWN & CO., Publishers, Boston, Mass.

(*From New York Times Saturday Review, Oct. 14.*)

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IT must be confessed that when a novel by an unknown author comes into the hands of a reviewer he is likely to open it with the listless mental exclamation of "Yet another!" The most sated reader, however, cannot turn many pages of "The Ballingtons" without becoming aware that it is by no means "another," but distinctly itself, a book of striking originality and power, and of intense human interest.

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*THE BALLINGTONS. By Frances Squire. Pp. 445. 12mo. Cloth. Boston: Little, Brown & Co. $1.50.

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The Publishers' Weekly.

OCTOBER 21, 1905.

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NOTES IN SEASON.

JOHN LANE COMPANY. Bodley Head, has ready "The Little Farm," a new volume in the *Country Handbooks*, which deals specially with fruit and poultry; and "Underneath the Bough," by Theodora Thompson, who has made a very good anthology which bears as sub-title "A Posie of Other Men's Flowers," and is gotten up as a holiday book.

A. C. MCCLURG & Co. publish to-day "Ben Blair: a Story of a Plainsman," by Will Lillibridge, a tale of ranch life in South Dakota, full of dashing love making and stern fighting, of which they have printed 15,000 before putting it on the market; and "The Moon Princess," a new fairy book by Mrs. Carter Harrison, illustrated in color and black and white by Lucy Fitch Perkins, and gotten up uniform with the author's great successes, "Prince Silverwings," now in the fourth edition, and "The Star Fairies," already in the second edition. Very shortly the house will have ready a holiday gift book by Blanche Elizabeth Wade, entitled "A Garden in Pink," which tells an idyllic love story of two young married people who take delight in making themselves a garden, and for which the illustrations are also furnished by Lucy Fitch Perkins.

LITTLE, BROWN & Co. publish to-day Captain A. T. Mahan's new work, entitled "Sea Power in Its Relations to the War of 1812," in two handsome volumes, illustrated with photogravure frontispieces, maps, battle plans and twenty-three full-page plates in half-tone, from original illustrations by Henry Reuterdahl, Stanley M. Arthurs, Carlton T. Chapman, etc.; "The Divining Rod," a realistic romance of the oil regions of Pennsylvania in their early days, by Francis N. Thorpe; "Select Poems of Robert Browning," arranged in chronological order, with biographical and literary notes, by A. J. George, editor of "Poetical Works of Wordsworth," etc; also, "The Joy That No Man Taketh from You," by Lilian Whiting. They will publish on the 30th inst. "The Brotherhood War," by John C. Reed; "Two in Italy," by Maud Howe; also, "French Pathfinders in North America," by William Henry Johnson.

DODD, MEAD & COMPANY publish to-day "Old-Fashioned Flowers," by Maurice Maeterlinck, illustrated in colors; "The Mystery of June 13," by Melvin L. Severy; "My Lady's Slipper," by Cyrus Townsend Brady; "Humpty Dumpty," by Anna Alice Capen, author of "Babes in Toyland," with illustrations in color by Ethel Franklin Betts; "The Great World," a book of essays by Hamilton Wright Mabie; Tennyson's "Maud," illustrated and decorated by Margaret and Helen Maitland Armstrong; and "The Romance of Royalty," by Fitzgerald Molloy, published in two volumes, with portraits and illustrations. The royalty includes Isabella II. of Spain, Ludwig II. of Bavaria, the Duchess d'Alençon and the Empress Eugenie. "Ancient Legends of Roman History," by Dr. Ettore Pais, is translated by Mario E. Casenza, of the College of the City of New York; "The Silken East," by V. C. Scott O'Connor, is a record of life and travel in Burma; and A. Barbara has written an important book on "The World of Fashion and of Letters at Bath Under Queen Anne and the Georges." All these books are now on the market.

WEEKLY RECORD OF NEW PUBLICATIONS.

☞ The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word net follows the price. The prices of *fiction* (not net) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word net follows the price. ☜

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); sq. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fc. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Addison, Jos. Selections from the writings of Joseph Addison; ed., with introd. and notes, by Barrett Wendell and Chester Noyes Greenough. Bost., Ginn, [1905.] [S7.] c. 61+346 p. por. (Athenæum Press ser.) cl., 80 c.

"The text is precisely that of Tickell's edition of 1721, except for the correction of misprints."—*Preface.* Bibliography.

Aldin, C: Windsor, (*il.*) A gay dog; pictured by Cecil Aldin. N. Y., Dutton, 1905. [S.] 52 p. 4°, hf. cl., $1.50.

Alger, Horatio, *jr.* The young book agent; or, Frank Hardy's road to success. N. Y., Stitt Publishing Co., 1905. 6+272 p. 12°, cl., 60 c.

Anders, Ja. Meschter. A text-book of the practice of medicine. 7th ed., rev. Phil., W. B. Saunders & Co., 1905. c. 5-1297 p. il. pls. (partly col.) 8°, cl. and hf. mor., *$6.50 net.

Andrews, Gibson Callaway. A story of humanity. Atlanta, Ga., Mutual Publishing Co., 1905. c. 356 p. il. por. 12°, cl., 50 c.

Appleby, W: The physical constitution of the sun; or, the physical laws of decomposition by a balance in material of the universe; Appleby theory. San Francisco, Whitaker & Ray Co., 1905. 510 p. il. 8°, cl., *$4.50 net.

Argall, Philip H: Western mill and smelter methods of analysis: a practical laboratory handbook for the assayer and chemist, describing the methods of analysis in everyday use in western mills, smelters and custom assay offices. Denver, Col., Industrial Printing & Publishing Co., 1905. c. 124 p. diagrs., 12°, cl., $1.50.

Armour, J. P. Edenindia: a tale of adventure. N. Y., G: W. Dillingham Co., [1905. S.] c. 4-317 p. D. cl., †$1.50.

The hero, a rich young man about New York City, is suddenly informed by his mother that his fortune is gone and on the same day learns that his fiancée has broken her engagement. He goes to work and for a rest goes to Vermont. On a hot night he goes to sleep in his uncle's airship after pulling it up 200 feet above the ground. It breaks loose, and when the young man awakens he is in Edenindia, somewhere the other side of the world. He meets many adventures, finds a long-lost sister and returns to retrieve the fortunes of his family.

Atherton, *Mrs.* Gertrude Franklin Horn. The travelling thirds. N. Y., Harper, 1905. [O.] c. 3+295 p. D. cl., †$1.25.

Mr. and Mrs. Moulton and their two daughters, intensely proper and quite commonplace Americans, decide to include Spain in their itinerary even if they have to travel third-class for obvious reasons. Catalina Shore, a California heiress who has lived her days on a ranch, is a member of their party and is constantly outraging their ideas of conventionality. Complications arise with the appearance of an English army officer and an enamoured Spanish peasant, and love making even in the Alhambra and Toledo and at a bull fight becomes difficult and full of surprises.

Bacon, Alice Mabel. In the land of the gods: some stories of Japan. Bost., Houghton, Mifflin & Co., 1905. [O.] c. 7+273 p. D. cl., †$1.50.

The author of "Japanese girls and women," who was a teacher at the Peeresses' School in Tokyo, here gives ten stories dealing with some of the popular beliefs and superstitions of Japan which even today actuate the lives of some forty million wide-awake, progressive and intelligent people. The Japanese stand out among the nations for their actual, practical faith in the close relations between the invisible and visible world and the continuity of all existing life.

Baldwin, May. The girls of St. Gabriel's; il. by Percy Tarrant. Phil., Lippincott, 1905. 3+296 p. D. cl., †$1.25.

Story of a young English girl who is sent to a French boarding school, kept by the Sisters. Descriptions of school customs are given and glimpses of French home life in the beautiful old chateau owned by Ursula's uncle. A mystery connected with the chateau proves Ursula's undoing.

Bangs, J: Kendrick. Mrs. Raffles: being the adventures of an amateur crackswoman narrated by Bunny; ed. by J: Kendrick Bangs; il. by Albert Levering. N. Y., Harper, 1905. [O.] c. 5+180 p. S. cl., †$1.25.

A clever parody of Hornung's famous stories. Mrs. Raffles, left a widow, follows in her husband's footsteps. She is connected with many burglaries and finally elopes with another woman's husband. Among her adventures she induces Andrew Carnegie to donate a library to Raffles-Hurst-by-the-Sea, and she also obtains a magnificent loan on the strength of a few steel bonds.

Bates, Lindon Wallace: The Panama canal; system and projects of Lindon W. Bates. N. Y., Lindon Wallace Bates, [1905.] c. 178 p. il. fold. pl., maps, plans, diagrs., 4°, cl., $5. (privately printed.)

Baxter, Ja. Phinney. Agamenticus, Bristol, Gorgeana, York: an oration del. in York, Maine, on the two hundred and fiftieth anniversary of the town; with a brief history of York and a descriptive account of the celebration of this anniversary, with a complete index of names and historic events, August 5, 1902. York, Me., Old York Historical and Improvement Society, 1904. c. 136 p. 8°, cl., $2.25; pap., $1.25.

Blake, Katherine D., *and* Alexander, Georgia. Graded poetry readers. In 7 nos. nos. 1 and 2; 3; 4, 5. N. Y., Maynard, Merrill & Co., 1905. c. 95; 96; 95; 92 p. S. bds., ea., 20 c.

Contents: Nos. 1 and 2 in 1 v.; first and second years; no. 3, third year; no. 4, fourth year; no. 5, fifth year.

Bolton, *Mrs.* Sarah Knowles. Famous American authors. N. Y., T: Y. Crowell & Co., [1905.] c. '87, '05. 6+197 p. il. por. O. cl., $2; art leath., $3.

Essays dealing with the life and literary gifts of Emerson, Hawthorne, Longfellow, Whittier, Holmes, and Lowell.

Bonner, J: Sturgis K., ["K. Lamity," *pseud.*] K. Lamity's Texas tales. Austin, Tex., [J: S. Bonner,] [1904.] 256 p. 12°, cl., 50 c.

Bonner, *Mrs.* Kate Lee Langley. "Bobbie": a story of the Confederacy. Phil., Henry Altemus Co., [1905.] c. '99-'05. 128 p. il. 12°, hf. vellum, 50 c.

Breasted, Ja. H: Egypt through the stereoscope: a journey through the land of the Pharaohs, conducted by Ja. H: Breasted. N. Y., Underwood & Underwood, [1905.] c. 360 p. maps, plans, 12°. (Subs. apply to pubs. for price.)

Brewer, D: Josiah. The United States: a Christian nation. Phil., J: C. Winston Co., 1905. [S.] c. 4-98 p. D. (Haverford lib. lectures.) cl., $1.

Three lectures by Justice Brewer, delivered to the students of Haverford College. In the title lecture he shows why our republic should be classified as a Christian nation. The second is devoted to "Our duty as citizens," to the compatibility between Christianity and patriotism; and the third to the promise and the possibilities of the future; being an appeal to the young men of America to temper their devotion to country with fidelity to the teachings of the Gospel.

Brewster, W: T., *ed.* Representative essays on the theory of style; chosen and ed. by W: T. Brewster. N. Y., Macmillan, 1905. 27+341 p. 12°, cl., *$1.10 net.

Burdick, Lewis Dayton. Magic and husbandry, the folk-lore of agriculture; rites, ceremonies, customs, and beliefs connected with pastoral life and the cultivation of the soil; with breeding and the care of cattle; with fruit-growing, bees, and fowls. Binghamton, N. Y. Otseningo Publishing Co., 1905. c. 9+315 p. 8°, cl., $2.

Burr, W: H:, *and* Falk, Myron S. The design and construction of metallic bridges. N. Y., John Wiley & Sons, 1905. c. 13+532 p. il. pls., 8°, cl., $5.

Burroughs, J: Ways of nature. Bost., Houghton, Mifflin & Co., 1905. [O.] c. 6+280 p. por. D. cl., **$1.10 net.

A series of essays on animal life and nature study written since March, 1903, when Mr. Burroughs contributed a paper to the *Atlantic* on "Real and sham natural history," which was a vigorous protest against the growing tendency to humanize the lower animals. This article brought down upon its author both good and harsh criticism. The essays here collected are answers to these attacks made upon him, embodying the author's opinions concerning the modern school of romantic nature writers. Some of the separate titles are Bird-songs; The wit of a duck; Animal communication; Do animals think and reflect, etc.

Call, Annie Payson. A man of the world. Bost., Little, Brown & Co., 1905. [O.] c. 2+61 p. S. cl., **50 c. net.

The author of "Power through repose" defines her conception of "a man of the world." He is in her sense a gentleman in the broadest meaning of the term, full of knowledge, intelligent and brave.

Campbell, Douglas Houghton. The structure and development of mosses and ferns (archegoniatæ). 2d ed., rev., with considerable additional matter. N. Y., Macmillan, 1905. 657 p. 8°, cl., *$4.50 net.

Carden, W. T:, ["Major Tom Noodle," *pseud.*] The Squash family; or, a history of a Methodist preacher and his family. Pulaski, Tenn., W. T: Carden, [1905.] c. 175 p. il. por. 12°, pap., 50 c.

Castle, Frank. Machine construction and drawing. N. Y., Macmillan, 1905. 8+275 p. il. 12°, cl., *$1.25 net.

Clinkscales, J: G: How Zach came to college. Spartansburg, S. C., [Du Pre Book Store,] 1904. c. 175 p. il. 16°, cl., 75 c.

Cole, G: E. Early Oregon; jottings of personal recollections of a pioneer of 1850. Spokane, Shaw & Borden Co., 1905. c. 95 p. por. 12°, cl., $1.

Cole, Josephine R., *comp.* Socialist songs, dialogues and recitations. Chic., C: H. Kerr & Co., 1906, [1905.] c. 55 p. D. pap., 25 c.

Cole, S: Valentine. The life that counts. N. Y., T: Y. Crowell & Co., [1905. S.] c. 11+124 p. D. cl., **75 c. net.

President Cole, of Wheaton Seminary, says "The life that counts is the life that serves." The book deals with some aspects of service, and with the ideal traits of the life that would serve. Its nine chapters grew out of a series of addresses given before young people, and the tone throughout is one of practical uplift and terse wisdom.

Colorado. Laws passed at the 15th session of the general assembly of the state, convened at Denver, the 4th day of Jan., 1905. Denver, Smith-Brooks Print. Co., 1905. c. 454 p. O. hf. shp., $1.25.

Coman, Katherine. The industrial history of the United States; for high schools and colleges. N. Y., Macmillan, 1905. 18+343+24 p. il. 12°, cl., *$1.25 net.

Comber, *Rev.* E. B. Helps for the catechist and aids to teaching. N. Y., T: Whittaker, 1905. [O12.] c. 121 p. 12°, cl., *80 c. net.

Cooke, Edmund Vance. Rimes to be read. Rev. and enl. ed. N. Y., Dodge Publishing Co., [1905.] 166 p. 8°, cl., $1.50; leath., $2.

Corbett, *Mrs.* G: The adventures of Princess Daintipet. Phil., Lippincott, 1905. 7-194 p. col. il. D. cl., †$1.25.

A self-willed little princess, running away from home in order to escape being married, reaches an enchanted forest where the most extraordinary things happen to her, and she has many strange escapes, all of which teaches her that "happiness consists in being good to others as well as to yourself."

Corbett, *Mrs.* G: Little Miss Robinson Crusoe; with col. frontispiece and other il.

Phil., Lippincott, 1905. 6-269 p. D. cl., †$1.25.

A girl of fourteen is carried out to sea in an open boat; later is rescued from drowning by the vessel that has run her down. This ship is driven on the rocks some weeks later, and when the girl regains consciousness she is alone in a tropical land. Then begin her Crusoe-like experiences; geysers, rich jewels, deserted cottages, and a monkey are discovered, and after months of incredible adventures endured alone, she finds other human beings, including survivors of the wreck; and wealth and happiness eventually come to pass for all hands.

Cornaro, L: The art of living long: a new and improved English version of the treatise, by the celebrated Venetian centenarian, Louis Cornaro; with essays by Joseph Addison, Lord Bacon, and Sir Willam Temple. Milwaukee, Wis., W: F. Butler, 1905. c. '03. 5-214 p. por. O. cl., $1.50.

Louis Cornaro, who died at the age of 98 in 1566, wrote three discourses on "The temperate life," wherein he advocates temperance, simple diet and a quiet life as means to health and a long life. These discourses are now newly translated and supplemented by historical matter relating to Cornaro, his family and house by W: F. Butler. There are also selections from Bacon's "History of life and death," Sir William Temple's "Health and long life" as well as an introduction by Addison.

Coyle, Rob. Francis, *D.D.* The church and the times: sermons. N. Y., A. C. Armstrong & Son, 1905. 11+307 p. O. cl., *$1.50 net.

Dr. Coyle was Moderator of the 115 General Assembly of the Presbyterian Church in the United States. With three exceptions, the sermons in this volume were preached to his own people. The theme of the first, from which the book receives its title, runs through them all.

Cragin, Edwin Bradford. Essentials of gynecology, arranged in the form of questions and answers; prepared especially for students of medicine. 6th ed., rev., by Frank S. Mathews. Phil., W. B. Saunders & Co., 1905. 9-215 p. il. (Saunders' question-compends.) cl., *$1 net.

Crawford, Francis Marion. Southern Italy and the rulers of the South; with 100 original drawings by H: Brokman. New ed. in 1 v. N. Y., Macmillan, 1905. [S.] c. 15+376+411 p. il. 8°, cl., **$2.50 net.

Crockett, S: Rutherford. The cherry ribband: a novel; il. by Claude Shepperson. N. Y., A. S. Barnes & Co., 1905. c. 8+410 p. D. cl., †$1.50.

Scotland in the 17th century is the scene of this romance, centering in the adventures of Raith Ellison, a young Covenanter, who, because of his love for Ivie Rysland, the daughter of a sergeant in the King's army, was disowned by his father and forced out into the world. Surprises, plots, duels and fighting compass round the various characters, giving both hero and heroine unlimited opportunities to prove their mettle.

Culler, *Mrs.* Lucy Yeend. Lectures, addresses. [Waspakoneta, O., Mrs. Lucy Yeend,] 1905. 9-363 p. il. pors. 12°, cl., $1.50.

Cyr, Ellen M., ["*Mrs.* Ruel P. Smith."] The children's primer; comp. by the state textbook committee and approved by the State Board of Education. Sacramento, Cal., [T: J. Kirk,] [1905.] c. 4+108 p. il. 12°, (California state ser.) cl., 20 c.

Cyr, Ellen M., ["*Mrs.* Ruel P. Smith."] The children's second reader; comp. by the state text-book committee and approved by the State Board of education. Sacramento, Cal., [T: J. Kirk,] [1905.] c. 6+197 p. il. 12°, (California state ser.) cl., 28 c.

Day, Holman Francis. Squire Phin: a novel. N. Y., A. S. Barnes & Co., 1905. [S.] c. 7+393 p. 1 il. D. cl., †$1.50.

The first long story of the author deals with quaint old characters in a Maine village. The "Squire" is a lawyer who knows the hearts and lives of his neighbors. His brother, who has made great trouble in his day, arrives after long absence in charge of a circus in which he has made money to pay his debts. This brings in the comic element of the story. Squire Phin feels the responsibility of the whole town and lives a useful life wholly for others.

Dole, Nathan Haskell. The Latin poets: an anthology. N. Y., T: Y. Crowell & Co., 1905. c. 13+365 p. O. cl., $2; hf. cf., $3.50.

Follows the same method as "Greek poets." Gives short sketches of the poets from Plautus and Terence to Juvenal and Lucan, then gives selections in the most celebrated translations from the greatest poets. Should be of utility to schools, colleges and libraries, and also furnishes a compact anthology for the general reader of the reading that has influenced all other reading.

Dunbar, Paul Laurence. Howdy, honey, howdy; il. with photographs by Leigh Richmond Miner; decorations by Will Jenkins. N. Y., Dodd, Mead & Co., 1905. [O.] c. '96, '05. unp. O. cl., **$1.50 net; Presentation ed., cl., **$2 net.

The name is the title of the first of a collection of twenty-one poems in negro dialect that the author has written within the past ten years. The poems are set in frames of tinted decoration and the elaborate cover makes the book a showy holiday publication.

Duncan, Norman. The mother. N. Y. and Chic., Revell, [1905.] c. 220 p. il. 12°, cl., $1.25.

Eliot, C: W: The happy life. [New ed.] N. Y., T: Y. Crowell & Co., [1905. S.] c. '96, '05. 3+40 p. por. D. cl., **75 c. net; art leath., **$1.50 net.

President Eliot of Harvard wrote "The happy life" about six years before Charles Wagner gave the world his "Simple life." Certain striking parallels between the two books have been pointed out by leading reviews. They both make a plea for simple living and expound the philosophy of the life worth living. This new edition of "The happy life" was printed at the Merrymount Press, in two colors, and contains a portrait in photogravure of President Eliot.

Ellis, E: Sylvester. Deerfoot in the forest; il. by J. Steeple Davis. Phil., J. C. Winston Co., 1905. c. 366 p. col. front., D. (New Deerfoot ser., no. 1.) $1.

"Deerfoot, the Shawanoe," whom the boys learned to love through the Log Cabin and Deerfoot Series, is again brought to the fore, though he shuffled off the mortal coil in the final volume of the Deerfoot series. This new Deerfoot series, chronologically precedes the old Deerfoot series. The time as in the other books is when Lewis and Clark and their little band of devoted followers, journeyed through the wilderness and prairies from the Ohio to the Pacific. George and Victor our old friends again appear.

Emerson, H: P., *and* Bender, Ida C. Modern English. bk. 2: a practical English grammar, with exercises in composition. N. Y., Macmillan, 1905. 14+396 p. 12°, cl., *60 c. net.

Emerson, Ralph Waldo. An Emerson calendar; ed. by Huntington Smith. N. Y., T: Y. Crowell & Co., [1905.] c. 118 p. por. D. (Chiswick ser.) cl., **50 c. net.
Offers an utterance of the Sage of Concord for each day in the year, with its source cited. Printed at the Merrymount Press.

Farrow, G. E. The wallypug in the moon; or, his badjesty; il. by Alan Wright. Phil., Lippincott, 1905. 3-256 p. D. cl., †$2.
Cyril, who was always spoken of as "boy," was "Girlie" brother—the little girl who once went to Why and made the acquaintaince of the Wallypug. He also visits the Wallypug with his sister and has a succession of funny adventures similar to those of "Alice in Wonderland."

Field, E: Salisbury, ["Childe Harold," *pseud.*] A child's book of abridged wisdom. San Francisco, Paul Elder & Co., [1905.] c. 24 p. il. 12°, bds., **75 c. net.

Fiske, J: The discovery and colonization of North America. Bost., Ginn, 1905. 14+224 p. il. pors. map, diagr., 12°, cl., $1.25.

Floyd, Silas X., *D.D.* Floyd's flowers; or, duty and beauty for colored children: being one hundred short stories gleaned from the storehouse of human knowledge and experience; simple, amusing, elevating; il. by J: H: Adams. Atlanta, Ga., Hertel, Jenkins & Co., 1905. 326 p. pors. O. cl., $1; hf. mor., $1.50; mor., $2.

Forbes, Stephen Alfred. The kind of economic entomology which the farmer ought to know; read to the Illinois State Farmers' Institute at Decatur, Illinois, February 24, 1904. Bloomington, Ill., Pantagraph Printing & Stationery Co., [1904.] c. 16 p. 8°, pap., 10 c.

Fox, Franklin Skinner. Essential steps in reading and speaking; for teachers, professional speakers, students, and persons seeking general culture; [introd. by Rev. Henry Ware.] N. Y., Hinds, Noble & Eldredge, 1905. c. 18+409 p. il. por. 12°, cl., $1.50.

Gettemy, C: Ferris. The true story of Paul Revere, his midnight ride, his arrest and court-martial, his useful public services; il. from photographs. Bost., Little, Brown & Co., 1905. [O.] c. 27+294 p. D. por. cl., **$1.50 net.
Paul Revere's midnight ride out of Boston, on April 18, 1775, to notify the patriots of the movement of the British, is the subject. Many stories have been told of Revere and this ride, but we have here, probably, an authentic account supported by original documents of the picturesque fact Longfellow immortalized in poetry.

Gibbons, E: E., *M.D.* The eye; its refraction and disease: diseases of and operations upon the eyeball and its adnexa. N. Y., Macmillan, 1905. [S20.] c. 8+632 p. il. 4°, cl., **$5 net; hf. mor., **$6.50 net.

Gibeon, Agnes. The romance of the mighty deep: a popular account of the ocean: the laws by which it is ruled; its wonderful powers and strange inhabitants. [2d ed.] Phil., Lippincott, 1905. 10+289 p. il. D. cl., **$1.50 net.
This new edition has been enlarged and re-edited and is designed for young people who are anxious to inform themselves concerning the ocean.

Gibson, C: R. The romance of modern electricity; describing in non-technical language what is known about electricity and many of its interesting applications. Phil., Lippincott, 1906, [1905.] 347 p. il. diagrs., O. cl., **$1.50 net.
The author's aim is to tell the story of the discovery, development and applications of electricity in simple language, suitable to young people. Its uses in the coal mine, as a heating agent, in medicine and surgery, etc., are described, as well as the better known manifestations of electrical energy.

Gifford, *Mrs.* Augusta Hale. Italy, her people and their story; a popular history of the beginning, rise, development, and progress of Italy from the time of Romulus to that of Victor Emanuel III.; il. from portraits and famous paintings. Bost., Lothrop Publishing Co., [1905.] c. 15+351 p. il. pors. maps, O. cl., **$1.40 net.
Mrs. Augusta Hale Gifford, author of "Germany, her people and their story," has prepared a companion book upon Italy, telling the story of this noted country and its people from the earliest period of traditional record to the present time. Much of the information in pt. 2, devoted to Italy, is of exceptional value, as it was gathered by the author from original sources during foreign residence.

Gladden, Washington. Christianity and socialism. N. Y., Eaton & Mains, [1905.] c. 244 p. D. cl., *$1 net.
Five lectures of which the subjects are: The sermon on the mount as the basis of social reconstruction; Labor wars; The programme of socialism; The true socialism; Lights and shadows of municipal reform.

Gray, J: Chipman. Select cases, and other authorities on the law of property. v. 1. 2d ed. Cambridge, Mass., C: W. Sever & Co., 1905. c. 17+702 p. O. cl., $4.

Greenslet, Ferris. James Russell Lowell, his life and work. Bost., Houghton, Mifflin & Co., 1905. [O.] c. 10+309 p. il. por. D. cl., **$1.50 net.
The author has tried to make Lowell tell his own story as far as possible in brief extracts from letters, journals and private note books. He has with special pains traced out the chronology of Lowell's life and has endeavored to present him in the many-sided phases of his activity, and to give the reader a sense of his personal attraction. There are two concluding chapters containing an analysis of his prose and poetical work based on long study of Lowell's writings. Dr. Greenslet is the author of a life of "Walter Pater," and is also associate editor of the *Atlantic Monthly*.

Grimsley, G: Perry. The gypsum of Michigan and the plaster industry. Lansing, Mich., [G: P. Grimsley,] 1904, c. 9+246 p. il. pls., maps, 8°, cl., $1; pap., 75 c.

Haines, Jennie Day, *comp.* Sovereign woman versus mere man: a medley of quotations. San Francisco, Paul Elder & Co., [1905.] c. 6+91 p. front., 12°, cl., **75 c. net; limp leath., **$2 net.

Harper, W: Rainey. The prophetic element in the Old Testament: an aid to historical study for use in advanced Bible classes. Chic., University of Chicago Press, 1905. c. 5+142 p. O. (Constructive Bible studies, college ser.; ed. by W: R. Harper and E. D. Burton.) cl., $1.
A suggestive study of the prophetic element shown to be interwoven with every period of biblical history. This volume traces the history of prophecy through Amos. Accompanying each chapter are bibliographical lists.

Henry, Arthur. Lodgings in town. N. Y., A. S. Barnes & Co., 1905. [S.] c. 7-327 p. D. cl., †$1.50.

Like "An island cabin" and "The house in the woods," this last story, completing the trilogy, tells of experiences in New York City where the narrator first came with only a poem to seek his fortunes. His descriptions of New York scenes and conditions are vivid and the illustrations are excellent. The author did not want to be rich or successful in the usual adaptation of the term. He found a helpmeet and chose the obscurity of a farm in the Catskills from where he sent his optimistic messages to the toilers in lodgings. They are burnt out and make a visit to the city and take an automobile tour in which all the characteristic sights are described in a manner to convey much information.

Herrington, Arthur. The chrysanthemum; its culture for professional growers and amateurs: a practical treatise on its propagation, cultivation, training, raising for exhibition and market, hybridizing, origin, and history. N. Y., Orange Judd Co., 1905. c. 8+160 p. il. D. cl., 50 c.

Herschell, G: Indigestion: the diagnosis and treatment of the functional derangements of the stomach. 3d ed., rev. Chic., W. T. Keener & Co., 1905. 293 p. 8°, cl., *$1.50 net.

Hibbard, B: Horace. History of agriculture in Dane County, Wisconsin: a thesis submitted for the degree of doctor of philosophy, University of Wisconsin, 1902. Madison, Wis., University of Wisconsin, 1904. 67-214 p. O. (Bulletin of the University of Wisconsin, no. 101, Economics and political science ser., v. 1, no. 2.) pap., 75 c.

The purpose is to give a view of the agriculture of Wisconsin, both past and present. As it is, however, impracticable to deal with the state as a whole, the county of Dane has been chosen, as fairly representative of the agricultural activities and possibilities of the entire state.

Hoffman, Alice Spencer. The story of Hamlet from the play of Shakespeare, retold by Alice Spencer Hoffman; il. by Patten Wilson. N. Y., Dutton, 1905. 98 p. 16°, (Stories from Shakespeare for children ser.) cl., *40 c. net; leath., *60 c. net.

Hoffman, Alice Spencer. The story of Macbeth from the play of Shakespeare, retold by Alice Spencer Hoffman; il. by G. H. Robinson. N. Y., Dutton, 1905. 83 p. 16°, (Stories from Shakespeare for children ser.) cl., *40 c. net; leath., *60 c. net.

Holt, Luther Emmett. The diseases of infancy and childhood, for the use of students and practitioners of medicine. 3d ed., rev. and enl. N. Y., Appleton, 1906, [1905.] c. 19+1174 p. il. col. pls., diagrs., 8°, cl., $6.

Hornung, Ernest W: A thief in the night; further adventures of A. J. Raffles, cricketer and cracksman; with il. by Cyrus Cuneo. N. Y., Scribner, 1905. [O.] c. 5-372 p. D. cl., †$1.50.

The same pair of fascinating rascals that amused the readers of "The amateur cracksman" and "Raffles" are the leading figures, and in their new pranks rival in ingenuity, audacity and humor all their earlier experiences. This is the last heard of Raffles. He is supposed to have been drowned and a letter from a friend tells all about his last hours to Harry.

Houssaye, H: 1815, Waterloo; tr. by S. R. Willis. Kansas City, Mo., Franklin Hudson Publishing Co., [1905.] c. 268 p. 8°, (International military ser.) cl., $1.50.

Howard, J: R., *comp.* One hundred best American poems; selected by J: R. Howard. N. Y., T: Y. Crowell & Co., [1905.] 14+320 p. por. S. (Handy volume classics.) cl., 35 c.; limp leath., 75 c.

This selection excludes all living poets, and represents sixty-four of our best American poets of the past.

Howells, W: Dean. London films. N. Y., Harper, 1905. [O.] 5+241 p. il. O. cl., **$2.25 net.

Impressions of London gathered by Mr. Howells during a recent sojourn there. *Contents:* Meteorological emotions; Civic and social comparisons, mostly odious; Shows and side-shows of state; The dim year's brilliant flower; The sights and sounds of the streets; Some misgivings as to the American invasion; In the gallery of the Commons; The means of sojourn; Certain traits of the London springtime; Some voluntary and involuntary sightseeing; Glimpses of the lowly and the lowlier; Twice-seen sights and half-fancied facts; An afternoon at Hampton Court; A Sunday morning in the country; Fishing for white bait; Henley Day; American origins—mostly Northern; American origins — mostly Southern; Aspects and intimations; Parting guests.

Illinois. *Appellate cts.* Reports of cases; with a directory of the judiciary of the state, corrected to May 17, 1905. v. 116, 1905; ed. by W. Clyde Jones and Keene H. Addington. Chic., Callaghan & Co., 1905. 18+697 p. O. shp., $3.75.

Ingersoll, Ernest. An island in the air: a story of singular adventures in the Mesa country. N. Y., Macmillan, 1905. [S.] c. 6+303 p. D. cl., †$1.50.

More than 50 years ago, Captain Manning, an ex-U. S. A. trooper, started with his family and servants across the plains to California, tempted not only by the gold craze, but by the opportunities offered his boys and girls to find occupations. The story deals with one special episode of the little band. The young people travel ahead of the father and mother, and are separated from them by a cloudburst, finding themselves isolated on a portion of land separated from the main land. Being attacked by a puma, finding an Indian who has been bitten by a rattlesnake, with other equally wonderful adventures, are among the things which happen to the young people before they rejoin the rest of their party.

Inskip, G: D. Tables for roof framing, etc., rev. and extended, with logarithms of 32ds from zero to 60 feet; sines, tangents, etc., for draughtsmen. Phil., G: D. Inskip, 1904. c. 206 p. diagrs., 16°, cl., *$2.50 net.

Irwin, Mabel MacCoy. Whitman, the poet-liberator of woman. N. Y., published by the author, Mabel MacCoy Irwin, 1905. c. 77 p. por. D. cl., $1.

An essay upon Walt Whitman's literary work, from which the author quotes many evidences of the poet's belief in woman's equality with man. The article is divided into nineteen chapters, the subjects of a few being: Woman's subordination; Generic man; Whitman's estimate of woman; Whitman celebrates two great loves; No sex inequality; Sex-function and parenthood; Changed attitude toward sex; Whitman needs no apologist; Whitman's all-inclusive love; Sacredness of the body; "Race suicide"; Woman's sex freedom imperative, etc.

Jackson, Gabrielle Emilie. Wee Winkles and Wideawake; il. by Mary Theresa Hart. N. Y., Harper, 1905. [O.] c. 153 p. O. cl., †$1.25.

Wee Winkles and Wideawake are two small children, a brother and sister, who find life a very di-

verting matter. Their exploits at home and while travelling are here set forth in simple language adapted to other little folk.

James, H: The question of our speech, The lesson of Balzac: two lectures. Bost., Houghton, Mifflin & Co., 1905. [O.] c. 2+116 p. D. cl., **$1 net.

These two lectures were delivered by Mr. James last spring when he was in this country. The first severely criticises the press, public schools and other institutions which "help to keep our speech untidy and slovenly," and contains wholesome advice in regard to American carelessness in speech. "The lesson on Balzac" is a discussion of the principles of the art of fiction, using Balzac as a representative exponent.

Jefferson, C: E: Faith and life. N. Y., T: Y. Crowell & Co., [1905. S.] c. 25 p. D. (What is worth while ser.) leatherette, **30 c. net.

By the pastor of the Broadway Tabernacle, New York City. A plea for old-time faith, and for more leisure in the present day life.

Johnson, Burges. Pleasant tragedies of childhood; pictures by F. Y. Cory; verses by Burges Johnson. N. Y., Harper, 1905. [O.] c. 118 p. il. sq. O. cl., $1.50.

Full-page illustrations, accompanied by verses, set forth some of the major ills of childhood from the point of view of a child, such as the bath, the first tooth, the first colic, supplanted, baby's first Christmas, running away from home, etc.

Kayser, H. Die elektronentheorie; with notes and vocabulary by Arthur S. Wright. Bost., Heath, 1905. c. 3+37 p. D. (Heath's modern language ser.) bds., 20 c.

The purpose is to help supply good reading for classes in scientific German. The address covers briefly and clearly the history of the investigations which have led to the modern view of the constitution of matter, and embodies the most recent thought on that subject.

Key, A. Cooper. A primer of explosives; for the use of local inspectors and dealers; ed. by Captain J. H. Thomson. N. Y., Macmillan, 1905. 8+95 p. 12°, cl., *35 c. net.

King, H: Churchill. Rational living: some practical inferences from modern psychology. N. Y., Macmillan, 1905. [S27.] c. 17+271 p. 12°, cl., **$1.25 net.

Kipling, Rudyard. The seven seas. N. Y., Appleton, 1905. c. '96, '05. 3+209 p. il. O. cl., $2.

Forty-three poems and ballads first brought out in book form and noticed P. W. "Weekly Record," Dec. 5, 1896 [1297.] This *de luxe* edition is in light green binding with page decorations and borders of the same tint throughout. Also ten full-page illustrations of sea scenes.

Klein, Joe. Good things. New ed., rev. and enl. N. Y., M. Witmark & Sons, 1905. c. 95 p. pors. 16°, pap., 50 c.

Knapp, Miland Austin. The Knapp system of teeth regulation for major protrusion. Minneapolis, Minn., [Michael A. Knapp,] 1905. 24 p. il. 12°, pap., 25 c.

Knight, *Rev.* G. H. In the secret of his presence: helps for the inner life when alone with God. N. Y., A. C. Armstrong & Son, 1905. 9+230 p. D. cl., $1.25.

The author of "The master's questions" asks "has secret communion with God come to be one of the lost arts of the church?" and further says "this volume is meant to set forth in some degree the sacred privilege of secret fellowship with God, and to urge the need of making that intercourse with Him more frequent and more prolonged."

La Baere, Clémence de. Fables and symbols; truth and humor for old and young. Sacramento, Cal., Clémence de la Baere, 1905. c. 3-38 p. D. pap., 35 c.

La Fontaine, Rachel Adelaide. The days and hours of Raphael; with key to the hours. N. Y., Grafton Press, [1905.] c. 49 p. il. por. 8°, cl., $1; leath., $2.

Laking, Guy Francis. The furniture of Windsor Castle, by Guy Francis Laking, keeper of the king's armory; published by command of His Majesty King Edward VII. N. Y., Dutton, 1905. [S21.] 200 p. 47 pls., 4°, hf. levant, $35.

Lawler, T: Bonaventure. A primary history of the United States. Bost., Ginn, [1905.] c. 3+266 p. il. maps, 12°, cl., 60 c.

Lawrence, C:, *comp.* History of Philadelphia almshouses and hospitals from the beginning of the eighteenth to the ending of the nineteenth centuries; showing the mode of distributing public relief through the management of the boards of overseers of the poor, guardians of the poor and the directors of the department of charities and correction; with an appendix containing a list of former visiting and resident physicians; il. from photographs. Phil., C: Lawrence, 1905. c. 398 p. 8°, cl., $3; leath., $4.

Le Blanc, Max. The production of chromium and its compounds by the aid of the electric current; authorized English tr. by Jos. W. Richards. Easton, Pa., Chemical Publishing Co., 1904. c. 122 p. 8°, (Monographs on applied electrochemistry.) cl., $1.25.

Lentz, Max, *ed.* Two German tales: Wigo, von Karl Jacobsen and Der tschokoi, von Johannes Kraner, with composition exercises; ed. by Max Lentz. N. Y., Silver, Burdett & Co., [1905.] c. 7+108 p. (Silver ser. of modern language text-books.) 40 c.

Lewis, Percy. The care and management of delicate children. Chic., W. T. Keener & Co., 1905. 193 p. il. 12°, cl., *$1.25 net.

Lillibridge, Will. Ben Blair: the story of a plainsman; with frontispiece in full col. by Maynard Dixon. Chic., A. C. McClurg & Co., 1905. [O21.] c. 6+333 p. O. cl., $1.50.

Story of a South Dakota cattle ranch; contrasting life in the open with the nervous, distorted existence of city dwellers. The hero is one of those brave, unconquerable, implacable plainsmen, handicapped by a dishonored parentage; but he wins success from circumstances and by sheer daring saves the girl who has scorned him from a wretched marriage. A man-hunt in the wilds figures in the story.

Linnet, Brown. The kidnapping of Ettie, and other tales. Phil., Lippincott, 1905. 2+312 p. il. D. cl., ††$1.25.

Short stories for children. *Contents:* The kidnapping of Ettie; The "pruperty;" Marygold; A little Bohemian; Sonnie; The grass ring; A sea-dog; Booty bay; The snarer; 'Annah 'Oad; Simples.

Linthicum, R: War between Japan and Russia; with historical and descriptive sketches of Russia, Siberia, Japan, Korea and Manchuria; with introd. and special chapters by Trumbull White. Chic., Richard Linthicum, 1904. c. 13-448 p. il. por. 8°, cl., $1.50.

Little Bo-Peep, and other good stories. Phil., Henry Altemus Co., [1905.] c. 5-64 p. il. 4°, (Altemus' Bo-Peep ser.) cl., 50 c.

Little Miss Muffet, and other good stories. Phil., Henry Altemus Co., [1905.] c. 5-64 p. il. 4°, (Altemus' Bo-Peep ser.) cl., 50 c.

Long, J: Luther. Miss Cherry-blossom of Tôkyo. [Illustrated holiday ed.] Phil., Lippincott, 1905. c. '95, '05. 13+364 p. O. cl., †$2.50.

A gift-book edition of a novel of Japanese life, first published in 1895. There are nine full-page illustrations in tints of characteristic scenes aside from colored page decorations; and the book has a cover of artistic design and comes in a pretty box.

Lott, H: C: Nuggets gathered, with the trust that in this form they may be of helpful service to teachers and to the boys and girls in the schools. Lansing, Mich., Hammond Publishing Co., [1905.] c. 5-141 p. 12°, cl., 60 c.

Many poems and some prose extracts; they are optimistic in tone and make good reading for the young people.

Lovett, C: W. Legal forms of assignment of wages and powers of attorney for use in avoiding the effects of chapter 308, acts of 1905 of the commonwealth of Mass. [Lynn, Mass.,] C: W. Lovett, [1905.] c. front., 3 leaves, Q. pap., gratis.

Low, Albert H. Technical methods of ore analysis. N. Y., John Wiley & Sons, 1905. c. 10+273 p. il. 8°, cl., $3.

Ludlow, Ja. Meeker. Sir Raoul: a tale of the theft of an empire. N. Y. and Chic., Revell, 1905. c. 370 p. il. D. cl., $1.50.

A story based upon the historical facts concerning the failure of the crusade of the 13th century, which was diverted from conquering the Moslems to the capture of the Christian city of Constantinople. It was directed by the Emperor Barbarossa and Richard Lion Heart. Lady Renee was a relative of the emperor and Sir Raoul was her devoted knight. By the author of "The Captain of the Janizaries."

Luff, A. P., *and* Page, F: Ja. M. A manual of chemistry; inorganic and organic. 3d rev. ed. Chic., W. T. Keener & Co., 1905. 555 p. il. 12°, cl., *$1.75 net.

Lynch, F: Is life worth living? N. Y., T: Y. Crowell & Co., [1905. S.] c. 29 p. D. (What is worth while ser.) leatherette, **30 c. net.

An address, delivered in many places and afterward published in a prominent periodical. The little book is inspired by hope and promise, and is sent out in the desire that it may bring comfort to some doubting soul.

McAll, Reginald Ley. Church singing, how to improve it; practical hints. N. Y., Seabury Society, [Reginald Ley McAll,] 1905. c. 7+41 p. 12°, pap., 25 c.

Macleod, Fiona. The isle of dreams. Portland, Me., Thomas B. Mosher, 1905. [O1.] c. 3-131 p. 12°, (Old world ser.) Limited ed. Van Gelder pap., *$1 net; *$1.25 net; *$2.50 net.

Macleod, Mary. The Shakespeare story book; with introd. by Sidney Lee; il. by Gordon Browne. N. Y., A. S. Barnes & Co., [1905.] 21+460 p. O. cl., †$1.75.

A new rendering for young people of sixteen of Shakespeare's comedies and tragedies. Sidney Lee in his introduction criticizes Lamb's Tales from Shakespeare as leaving out a great many of the characters and much of the plots of the plays they interpreted for young readers, claiming truthfully that these renderings are fuller and more representative of the spirit of the author.

McSpadden, Jos. Walker. Stories from Wagner. N. Y., T: Y. Crowell & Co., [1905.] c. 14+329 p. il. S. cl., †60 c.; limp leath., †75 c.

The book is directed primarily to the needs of young people, but readers of all ages will find it instructive and entertaining. The author takes the legends and dramas which form the basis of Wagner's operas and has woven each into a direct story. Thus the Ring Cycle, which opens the series is told in four chapters, and the long gaps which come between the librettos of the operas are filled with easy-flowing continuous narrative.

Marble, *Mrs.* Annie Russell. Books in their seasons. N. Y., T: Y. Crowell & Co., [1905.] c. 60 p. D. (What is worth while ser.) leatherette, **30 c. net.

Aims to point out the best paths in literature, but urging times and seasons in one's reading, to obtain the best results.

Marsland, Frank. Occupations in life: a fund of practical information and business advice for boys and young men. N. Y., Press of C. E. Fitchett, 1905. c. 9+289 p. 12°, cl., $1.50.

Martzolff, Clement Luther. Zane's trace. Columbus, O., Press of F. J. Heer, 1904. 297-331 p. il. 8°, pap., 25 c.

Mason, Rufus Dodd. The office treatment of rectal diseases explained and simplified: being an exposition of the treatment of all those diseases, both medical and surgical, of the rectum, anus, and sigmoid flexure, the cure of which may be accomplished without surgical anæsthesia. 3d ed. Kansas City, Mo., Burton Co., 1905. c. 7-222 p. il. 8°, cl., $2.

Matheson, G:, *D.D.* The representative men of the New Testament. N. Y., A. C. Armstrong & Son, 1905. c. 7+352 p. O. cl., $1.50.

Contents: Introduction; John the expanded; John the self-surrendered; Nathanael the invigorated; Peter the emboldened; Nicodemus the instructed; Thomas the convinced; Philip the disillusioned; Matthew the exalted; Zaccheus the conscious-struck; James the softened; Barnabas the chastened; Mark the steadied; Cornelius the transplanted; Timothy the disciplined; Paul the illuminated.

May, J: Wilder. The law of crimes. 3d ed.; ed. by Harry A: Bigelow. Bost., Little, Brown & Co., 1905. c. 54+366 p. O. shp., $3.50.

Memorial record of western Kentucky. Chic., Lewis Publishing Co., 1904. c. 2 v., 11-402; 403-805 p. pors. 8°, cl., subs., $16.

Merwin, S: The road-builders; il. by F. B Masters. N. Y., Macmillan, 1905. [O.] c. 7+313 p. D. cl., †$1.50.

Part of the story of the building of railroads in

Southern Texas appeared serially in *The Saturday Evening Post* under the title "A link in the girdle." The leading spirit in the enterprise is a man of fine character, great knowledge of human nature, and inexhaustible resource. The petty vengeances of rival contractors and the great ingenuity and quick judgment necessary to outwit and baffle old railroad men make an intricate plot, of which the details are really instructive.

Metchnikoff, Élie. Immunity in infective diseases. N. Y., Macmillan, 1905. 16+591 p. il. 8°, cl., net, *$5.25.

Miller, Ja. Russell. The beauty of kindness. N. Y., T: Y. Crowell & Co., [1905.] c. 31 p. D. (What is worth while ser.) leatherette, **30 c. net.
A brief, earnest plea for the life of self-forgetfulness and service.

Miller, Ja. Russell, *D.D.* The inner life; il. by V: Prout and Hilda Cargett. N. Y., T: Y. Crowell & Co., [1905. S.] c. '04. 32 p. D. (Chiswick Press ser.) cl., **50 c. net.
The title of this booklet indicates its trend—the strengthening of the inner forces, and deepening of character.

Miller, Ja. Russell, *D.D.* When the song begins. N. Y., T: Y. Crowell & Co., [1905. S.] c. 6+256 p. S. cl., **65 c. net.
Dr. Miller says, "The chapters of this little book are intended to help people in learning how to live. They are meant to translate the teachings of the Christian Scriptures into the language of the common days and the common experiences of life, so that even a child may understand them." Some of the titles are "The mystery of suffering," "The blossoming of our thorns," "The quest of happiness," "Finishing our work," "Courage to live nobly," etc.

Minahan, W: Burke. Headlight flashes; or, facts in verse; political, biographical, historical and social. Oshkosh, Wis., Castle-Pierce Printing Co., 1905. c. 126+2 p. pors. sq. D. pap., 60 c.

Mitchell, Ernest Pryce. A practical poultry plant for southern California. Los Angeles, Cal., Out West Publishing Co., 1904. c. 105 p. il. pls., 8°, cl., $1.25.

Moler, Arthur B. The manual on hairdressing, manicuring, facial massage, electrolysis and chiropody as taught in the Moler system of colleges by A. B. Moler. Chic., A. B. Moler, [1905.] c. 162 p. il. por. 16°, cl., $1.
Also issued as book II of the author's Manual on barbering, hairdressing, manicuring.

Moore, Clement Clarke. The night before Christmas; with introd. by L. Frank Baum. Chic., Reilly & Britton Co., 1905. c. 105 p. il. 48°, (Christmas stocking ser.) cl., 35 c.

Moreland, *Rev.* Mary Leona. Under His wings. Normal, Ill., Rev. Mary L. Moreland, 1905. c. 127 p. 16°, cl., 50 c.
Bible quotations for every day in the year.

Morgan, J. Livingston R. The elements of physical chemistry. 3d ed., rev. and enl. N. Y., John Wiley & Sons, 1905. c. 12+510 p. il. 8°, cl., $3.

Morse, Harmon Northrop. Exercises in quantitative chemistry. Bost., Ginn, [1905.] [S13.] c. 20+556 p. il. diagrs., 8°, cl., $2.

Mracek, Franz. Atlas and epitome of diseases of the skin; authorized tr. from the German. 2d ed., rev. and enl.; ed. by H: W. Stelwagon. Phil., W. B. Saunders & Co., 1905. 273 p. pls. (partly col.) 12°, (Saunders' medical hand-atlases.) cl., *$4 net.

Mulford, Herbert B. The "square deal"; or, flashes from the business searchlight; humanity's plea for justice and protection against oppression by the great financial and commercial powers whose marvelous growth is the wonder of the twentieth century. Chic., [W. R. Van Sant,] 1905. c. 9-426 p. il. pors. 8°, cl., $1.75; hf. rus., $2.50.

Mullins, Edgar Young. Why is Christianity true?: Christian evidences. Chic., Christian Culture Press, 1905. 20+450 p. 8°, (Advanced Christian culture courses.) cl., $1.50.
"The attempt is made in the succeeding pages to state the argument for Christian belief from the four leading standpoints," viz., Physical nature, New Testament revelation, Christian experience, and Christian history. The author is president of the Southern Baptist Theological Seminary. Bibliography of Christian evidences. (19 p.)

Munk, Jos. Amasa. Arizona sketches. N. Y., Grafton Press, [1905.] c. 11-230 p. 8°, cl., $2.

Murphy, J. B. C. The seed and the soil. New cheap ed. N. Y., Dutton, 1905. 229 p. 12°, cl., *90 c. net.

Murray, *Rev.* Andrew. The inner chamber and the inner life. N. Y. and Chic., Revell, [1905.] c. 170 p. 12°, cl., 75 c.

Nesbit, Wilbur Dick, *and* Young, Ellsworth, (*il.*) An alphabet history; the words by Wilbur D. Nesbit; the pictures by Ellsworth Young. San Francisco, Paul Elder & Co., [1905.] c. 28 p. il. sq. 8°, limp rhinoceros, **75 c. net.

Osborne, Elmer L. Plain gas engine sense. St. Joseph, Mich., Gas Power Publishing Co., 1905. c. 142 p. il. diagrs., bds., 50 c.

Parker, Gilbert. The seats of the mighty: being the memoirs of Captain Robert Moray, sometime an officer in the Virginia Regiment and afterwards of Amherst's Regiment. N. Y., Appleton, 1905. [O.] c. '96, '05. 8+376 p. il. O. cl., **$2 net.
This romance based on the taking of Quebec by the English in 1759 was first noticed in P. W. "Weekly Record," May 9, 1896 [1267]. It is now brought out in a *de luxe* edition bound in light blue, lined with decorations showing all the trappings of French and English warriors, with gilt top and rough edges.

Patton, Horace Bushnell. Lecture notes on crystallography. Rev. ed., largely rewritten. N. Y., D. Van Nostrand Co., 1905. c. 3-47 p. 8°, cl., $1.

Payne, Eli Lawrence. Payne's practical arithmetic; for district schools, high schools, and normal schools. Emporia, Kan., E. L. Payne, 1905. c. 10+329 p. il. 12°, cl., 75 c.

Peck, G: Clarke, *D.D.* Vision and task. N. Y., Eaton & Mains, [1905.] c. 4-289 p. D. cl., $1.
Fifteen sermons.

Pellerin, Jules Marius. Méthode Pellerin, pour l'enseignement des langues modernes. Conversation, lecture and grammaire; partie Française. N. Y., Pellerin School of Languages, [1905. S4.] c. 139 p. 8°, cl., $1.

Pepys, S: The diary of Samuel Pepys; with an introd. and notes by G. Gregory Smith. New globe ed. in 1 v. N. Y., Macmillan, 1905. 32+800 p. 12°, cl., $1.75.

Pilgrimage (A) to see the Holy Father, Pope Pius X., and members of his household in the Vatican and St. Peter's; with a message from His Holiness and letters of approval from distinguished officials; through the stereoscope. N. Y., Underwood & Underwood, [1904.] c. 71 p. facsim., fold. map, 12°, cl., 45 c.

Pinckney, Gustavus M. The coming crisis. Charleston, S. C., Walker, Evans & Cogswell Co., 1905. 2 pts., D. cl., $1.50.

Plans and methods for the school-room. Bost., Educational Publishing Co., [1905.] c. 103 p. il. 8°, cl., 50 c.

Platt, I: Hull. Bacon cryptograms in Shakespeare and other studies. Bost., Small, Maynard & Co., 1905. c. 5+123 p. D. cl., **$1 net.

Contents: The Bacon cryptogram in Love's Labour's Lost; The Bacon cryptogram in the Shakespeare quartos; A suggestion as to the probable relation of William Shaksper to the Shake-speare plays; Testimony of the First Folio; An orthodox defense; Did Marston and Hall read the Quarto monograms?; An afterword.

Polk, J: Metcalfe. Notes on physical diagnosis; ed. by C. N. B. Camac. N. Y., Cornell University Medical College, 1905. c. 178 p. 8°, cl., $2.

Polly, put the kettle on, and other good stories. Phil., Henry Altemus Co., 1905. c. 5-64 p. il. 4°, (Altemus' Bo-Peep ser.) cl., 50 c.

Post, Emily. Purple and fine linen. N. Y., Appleton, 1905. [O.] c. 346 p. D. cl., †$1.50.

The son of one of New York's richest "millionaires" is supposed to have reached nearly forty years of age and to have found his great interest in study of electricity, mechanics, railroads, etc. His father insists upon his marrying and he chooses wisely a girl of fine family and great personal charm. They travel, return to their beautiful home at Newport, then to New York. The husband overloads his wife with gifts, but shows he does not need her companionship. The wild extravagance and unrest of the rich and idle are pictured, but the author works toward a logical and happy ending.

Powell, G: H: Powell's practical advertiser: a practical work for advertising writers and business men, with instruction on planning, preparing, placing and managing modern publicity; with cyclopedia of over one thousand useful advertisements. N. Y., G: H: Powell, 1905. c. 229 p. il. por. 8°, cl., $5.

Putnam, Eben. The printed vital records of Massachusetts, under the act of 1902. Bost., Eben Putnam, 1905. 10 p. 8°, pap., 25 c.

Radasch, H: Erdmann. A compend of histology. Phil., P. Blakiston's Son & Co., 1905. c. 13+304 p. il. (partly col.) 12°, (Quiz-compends.) cl., $1.

Ralston Health Club. Book of complete membership of the Ralston Health Club. Wash., D. C., Ralston Co., 1904. c. 597 p. il. 8°, cl., $7.

Rand, McNally & Co.'s indexed atlas of the world, with 275 il; historical, descriptive, statistical. N. Y. and Chic., Rand, McNally & Co., [1905.] c. 2 v., 274; 275-527 p. f°, cl. (Subs. apply to pubs. for price.)

Randall, Delmer Almon. Outline of English grammar for class use in sixth, seventh and eighth grades. [Poplar Bluff, Mo., D. A. Randall,] 1905. c. 119 p. 12°, cl., 40 c.

Rattan, Volney. Popular west coast flora: an analytical key to the flora of the Pacific coast in which are described over eighteen hundred species of flowering plants growing west of the Sierra Nevada and Cascade crests from San Diego to Puget Sound. Rev. ed. San Francisco, Whitaker & Ray Co., 1905. c. '98, '05. 220 p. il. sq. D. cl., $1.25.

Ray, Anna Chapin. Sidney: her summer on the St. Lawrence; il. from drawings by Alice Barber Stephens. Bost., Little, Brown & Co., 1905. c. 4+332 p. D. cl., †$1.50.

Sidney is a bright, natural, unselfish girl, who is invited to spend the summer on the St. Lawrence with Mr. Cousins from Boston. She finds her oldest cousin, a man of twenty-six, fighting against the verdict that his lungs are threatened, and she sets herself the task of cheering him up, encouraging him to live. All the young people have many good times together, and the autumn brings a happy outlook to the future.

Read, Opie P., ["Arkansaw Traveller," *pseud.*] "Turkey egg" Griffin ("Turk"): a novel. Chic., Laird & Lee, [1905.] c. 389 p. 12°, (Opie Read's select works.) cl., 75 c.; pap., 25 c.

René, Jos. Adelard. Priest and man: a story of love and duty. N. Y., Editor Publishing Co., [1904.] c. 7-179 p. 12°, cl., $1.

Richardson, Frank H. Richardson's southern guide: a complete handbook to the beauty spots, historical places, noted battlefields, famous resorts, principal industries and chief points of interest of the South. Chic., Monarch Book Co., [1905.] c. 7-479 p. 16°, cl., $1.

Rickard, T: Arthur, *ed.* Pyrite smelting. N. Y., Engineering and Mining Journal, 1905. c. 310 p. 8°, cl., $2.

Ride a cock-horse, and other good stories. Phil., Henry Altemus Co., [1905.] 5-64 p. il. 4°, (Altemus' Bo-Peep ser.) cl., 50 c.

Rowbotham, F. Jameson. Tales from Plutarch. N. Y., T: Y. Crowell & Co., [1905.] c. 3+346 p. il. S. cl., 60 c.; limp leath., 75 c.

Contains four stories: "The king's sword," the story of Theseus and his life from babyhood until he found his father's buried weapon and went out into the world to fight for the helpless and redress many wrongs; "The god of the spears," the story of Romulus, from the time he and his brother were found sleeping on a river's brink until the founding

of Rome; "Hannibal's schoolmaster," the story of the cautious Roman general Fabius Maximus. The last story and the longest is that of Alcibiades, a man whose heights and depths of character have never been sounded.

Ruegg, J: Jacob, ["Alexander Riggs," *pseud.*] Boll weevil; or, the laws governing nature and mankind considered as the foundation of rational cultural life; a new doctrine of life and healing. N. Y., American Health Association, 1905. c. 145 p. 8°, cl., $1.

Sabin, Edwin Legrand. Beaufort chums; il. by C: Copeland. N. Y., T: Y. Crowell & Co., [1905.] c. 3+281 p. D. (Crowell's twentieth century juveniles.) cl., †$1.

The "chums," Ned and Hal lived near the Mississippi River. An overflow of the river, their finding of a fine dog in a house deserted by its owners, a fire in a lumber yard, camping, fishing, skating etc., are among the incidents.

Saddle and song: a collection of verses made at Warrenton, Va., during the winter of 1904-1905. Phil., Lippincott, 1905. [S.] c. 200 p. il. O. cl., **$1.50 net.

A collection of verses from Barry Cornwall, Robert Browning, Byron, Bret Harte, Scott, Joaquin Miller, Longfellow, Kipling, and other equally famous poets about the horse. Illustrated with a half dozen page pictures from photographs, etchings, paintings, etc., of celebrated works of art.

Sage, Elizabeth, *and* Cooley, Anna M. Occupations for little fingers: a manual for grade teachers, mothers and settlement workers; with an introd. note by Mary Schenck Woolman; il. by the authors. N. Y., Scribner, 1905. [S.] c. 18+154 p. D. cl., **$1 net.

The authors, both of whom are teachers in the Domestic Art Department, Teachers' College, Columbia University, give exact directions for various kinds of handwork for children to be made in school or at home. After an introductory talk about the materials, their cost, etc., there are suggestions for uses for string and raffia, directions for coarse sewing, paper folding, crocheting and knitting, clay modelling, weaving, for making and furnishing a doll's house, etc.

Sahli, Hermann, *M.D.* A treatise on diagnostic methods of examination; ed., with additions, by Francis P. Kinnicutt and Nathaniel Bowditch Potter; authorized tr. from the 4th rev. and enl. German ed. Phil., W. B. Saunders & Co., 1905. 7-1008 p. il. pl. (partly col.) fold. tab., 8°, cl., *$6.50 net; hf. mor., *$7.50 net.

Sangster, *Mrs.* Margaret Elizabeth Munson. The story Bible; il. by the decorative designers. N. Y., Moffat, Yard & Co., 1905. [O.] c. 6-490 p. O. cl., **$2 net.

Stories of the Bible told in simple language for young people. The stories have been arranged in their accustomed Biblical sequence so that they follow the order of the books in the Old and New Testaments.

Sanitoria for consumptives: a critical and detailed description; with an exposition of the open air or hygienic treatment of phthisis. New 3d ed. N. Y., Dutton, 1905. [S23.] 389 p. 8°, cl., *$5 net.

Santayana, G: The life of reason; or, the phases of human progress. In 5 v. v. 3, Reason in religion; v. 4, Reason in art. N. Y., Scribner, 1905. [O.] c. 9+279; 8+230 p. D. cl., ea., **$1.25 net.

Contents: v. 3, How religion may be an embodiment of reason; Rational elements in superstition; Magic; Sacrifice, and prayer; Mythology; The Hebraic tradition; The Christian epic; Pagan custom and barbarian genius infused into Christianity; Conflict of mythology with moral truth; The Christian compromise; Piety; Spirituality and its corruptions; Charity; The belief in a future life; Ideal immortality. V. 4, The basis of art in instinct and experience; Rationality of industrial art; Emergence of fine art; Music; Speech and signification; Poetry and prose; Plastic representation; Justification of art; The criterion of taste; Art and happiness.

Schulze, F: Kurzer leitfaden ueber die verwaltung des kirchlichen lehramtes in der praktischen seelsorge; zum gebrauche fuer seminarien. Zusammengestellt. Milwaukee, Wis., Press of J. H. Yewdale & Sons Co., 1905. 219 p. 8°, cl., $1.

Scully, Everett Graham. The story of Robert E. Lee. Portland, Me., L. H. Nelson Co., 1905. c. 32 p. il. por. O. pap., 15 c.

Seeley, Levi. Seeley's question book; containing methods of teaching all subjects commonly taught in the public schools, together with questions and answers fully covering these subjects; for teachers' use in personal review, preparation for the recitation or in actual class work, by Levi Seeley and Nellie G. Petticrew. Dansville, N. Y., F. A. Owen Publishing Co., 1905. c. 426 p. 12°, cl., $1.

Sherman, Walter H. Civics: studies in American citizenship. N. Y., Macmillan, 1905. 10+328 p. 12°, cl., *90 c. net.

Sherwood, Margaret Pollock. The coming of the tide. Bost., Houghton, Mifflin & Co., 1905. [O.] c. 3+359 p. il. D. cl., †$1.50.

The author of "Daphne" tells the story of a Virginia girl who spends the summer after her mother's death on the coast of Maine. Here she finds a school friend of her mother in great trouble about her son, who has abandoned his profession of law, allowed the family estate to go to ruin and given himself up to vague philosophy and dreams. The girl from Virginia opens his eyes to the beauties and real values of the world and reminds him "that in the Garden of Eden there was a 'tree of life' as well as a 'tree of knowledge.'"

Shorter, Clement King. Charlotte Brontë and her sisters. N. Y., Scribner, 1905. [O.] c. 12+247 p. por. D. (Literary lives.) cl., *$1 net.

Since Mrs. Gaskell wrote her life of Charlotte Bronte, much new material relating to the author of "Jane Eyre" and her family has come to light, but has not been in the interval, gathered into one brief narrative. While making use of a portion of this published material, Mr. Shorter has also added other unpublished material to his little book. To the Brontë enthusiast this will be easily discernible, as it is rich in fresh interest. Charlotte Brontë is permitted to tell her own story mostly in her own words through letters brought to light in recent years. With a story so often told, one could scarcely expect to find the literary charm and earnestness that invest this brief biography.

Sihler, W: The German noun; difficulties simplified. Decorah, Ia., W: Sihler, [1905.] c. 41 p. O. pap., 25 c.

Smith, F: Edwin, *and* Sidley, Norman W. International law as interpreted during the Russo-Japanese war. Bost., Boston Book Co., 1905. 11+494 p. Q. cl., *$5 net.

Contents: Pt. 1—"The normal relations of Russia, Japan, China, and Turkey;" chap. 1, Belligerent operations in neutral territory in the Russo-Japanese war; 2, Russia and the passage of the Bosphorus, the raid of the volunteer cruisers "Petersburg" and "Smolensk" in the Red Sea. Pt. 2—"The law

governing states in the relation of war;" chap. 3, Declaration of war and manifesto; 4, Rights of war with respect to the person of enemies; 5, Espionage and wireless telegraphy in war; 6, Laying mines in mid-ocean and the use of balloons in war. Pt. 3 — "The law governing states in the relation of neutrality." The subject is divided into twelve chapters relating to usage prohibiting the construction and outfit of vessels of war; reception of belligerent cruisers in neutral ports; the rule of the war of 1756; contraband of war, and the Japanese and Russian declarations, 1904, etc. Twelve appendices citing as many cases.

Society of Mayflower Descendants (Maine). The by-laws and membership roll of the Society of Mayflower Descendants in the state of Maine. Portland, Me., Lafavor-Tower Co., 1904. c. 43 p. 12°, pap., *40 c. net.

Southern reporter, v. 38. Permanent ed., Apr. 1-Aug. 26, 1905. St. Paul, West Pub. Co., 1905. c. 14+1127 p. O. (National reporter system, state ser.) shp., $4.
Contains all the decisions of the supreme courts of Ala., La., Fla., Miss. A table of statutes construed is given in the index.

Spofford, *Mrs.* Harriet Elizabeth Prescott. Four days of God: [stories;] decorations by Anna C. Tomlinson. Bost., R: G. Badger, 1905. 62 p. 8°, cl., $1.

Stall, Sylvanus. The social peril. Phil., Vir Publishing Co., [1905.] c. 16+329 p. por. 16°, pap., $1.

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BUSCH, Wilh. England unter den Tudors. V. 1: König Heinrich VII. (1485-1509.) Tübingen, *J. C. B. Mohr.* 8°, $2.70.

GROSS, Eman. Landwirtschaftliche Reiseeindrücke aus dem Osten v. Nord-Amerika. Bericht üb. meine Studienreise, anlässlich der Weltausstellg. in St. Louis, unternommen in der Zeit vom 17. VIII. bis 7 X. 1904. Tetschen, (*O. Henckel.*) 8°, 60 c.

HAYN, Hugo. Vier neue Curiositäten-Bibliographleen. Bayerischer Hiesel. Amazonen-Litteratur. Halsbandprozess u. Cagliostro. Bibliotheca selecta erotico-curiosa Dresdensis. Samtlich zum ersten Male übersichtlich zusammengestellt. Jena, *H. W. Schmidt.* 8°, $1.

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NEUMANN'S Orts- u. Verkehrs-Lexikon des Deutschen Reichs. 4th ed. Leipzig, *Bibliograph. Institut.* maps. 8°. hf. leath., $6.20.

RULAND, Wilh. Rheinisches Sagenbuch. Köln, *Hoursch & Bechstedt.* 8°, cl., $1.35.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 21, 1905.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE HARPER INCOME BOND CONVERSION.

As the general creditors of the Harper corporation, at the time of the reorganization of 1900, had their claims adjusted by the issue of income bonds, dollar for dollar, with assurances that an increasing rate of interest could be paid on these bonds and that they would ultimately be worth par, the circular of the present reorganization committee, proposing to take up these bonds at 50 cents on the dollar, by exchanging for them preferred stock with a non-cumulative 6 per cent. dividend simultaneously with an increase of first mortgage bonds from $1,500,000 to $2,000,000, is of general importance and of interest to the trade. The circular is signed by Alexander E. Orr as chairman of the reorganization committee, and anything bearing his signature is entitled to the respectful and careful consideration of business men; but the circular is singularly lacking in the information necessary to acquaint holders of income bonds with the actual circumstances and enable them to form a business judgment.

An income bond is a junior security compared with a first mortgage, but takes precedence of stock and is entitled to interest before any dividends can be paid. The likelihood of a dividend on preferred stock in comparison with interest on income bonds is lessened in the present case by the proposed increase of the first mortgage, which means that $100,000 per year, instead of $75,000 per year, must be earned and paid as interest before there is anything for preferred stockholders. Under the scaling of income bonds to 50 per cent. in preferred stock, the return to creditors on their original claims would be limited to 3 per cent. of the par of such claims, instead of the 5 per cent. originally planned, while the security would not be increased but lessened. It is not evident from the circular how much of the $903,000 disbursed during the past five years represents actual earnings, or indeed, whether the earnings have been and would be sufficient to do more than pay interest on the first mortgage bonds, and on this point some specific statement is certainly due to creditors who are asked to exchange income bonds for preferred stock.

The inducement is offered in the circular that the preferred stock shall be represented on the board of directors. But as the preferred stock would be to the amount only of $1,000,000, and the common stock represents nominally $2,000,000, the preferred stockholders would be in a permanent minority. Under the reorganization plan of 1900 the reorganization committee was to be authorized to deliver this $2,000,000 stock to "present stockholders" (of the preceding corporation) "or to Colonel Harvey for his services as president for five years," the stock to be held during the five years in a voting trust. No information has been vouchsafed to creditors as to the disposition or proportioning of this stock, or whether the voting trust will continue. In short, the circular is notable for a surprising paucity of information as to the real facts in the case, and creditors who are asked to exchange bonds for stock at 50 cents on the dollar, without either guarantee or estimate of the possible returns from year to year, are certainly entitled to know the facts It may be unfortunate, from one point of view, that such facts should be made public property and, as in this case, made subject to newspaper discussion — but that is a necessity arising from the fact that the concern is now a corporation and in a position which requires it to ask from its creditors a further readjustment of claims.

THE INTERNATIONAL ADVERTISING ASSOCIATION.

At the second annual convention of the International Advertising Association in the Waldorf-Astoria, New York, on October 17, O. H. Blackman, of the Frank Presbrey Company, spoke on "Who Creates Advertising?" He said that advertising is created by the great public itself in the new demands which are made by it. Contrary to public opinion, advertising is a very old custom. He traced it back to the days of Pompeii. He deplored the unclean methods in the business, but hoped they would soon be eliminated.

Ben B. Hampton, president of the Ben Hampton Company, dealt with the question "Who Patronizes the Advertiser?" His answer was everybody except those few unfortunates who are listed as inmates of the insane asylums. People think they are not influenced by advertising, but they are. It acts on them unconsciously.

John Lee Mahin, president of the Mahin Advertising Company, of Chicago, next discussed, "Who Pays for the Advertising?"

"The people who buy advertised articles are the ones who pay for the advertising," he said. "In the same way you pay for the mail trains, letter carriers and postmasters by the purchase of a two-cent stamp."

The convention wound up with a dinner on the evening of the 18th inst. The toastmaster was Job E. Hedges. James M. Beck, Charles Emory Smith, Samuel L. Powers, of Boston; J. Ham Lewis, corporation counsel of Chicago, and John McNaught responded to the toast "Advertising."

THE BEST-SELLING AUTHOR.

"Not long ago," according to *The Book Monthly*, "there walked into a London bookshop a gentleman who said: 'I should like the works of your best-selling author.' It was not quite a usual demand, and the bookseller thought for a moment before responding to it. Then he went to the other end of his shop, picked out a complete edition of Shakespeare and brought it, with the remark, 'This, sir, is our best-selling author.' The inquiring customer looked and laughed, and said, 'Well, it wasn't Shakespeare I wanted, but I'll take the edition, and I'll not forget the hint that Shakespeare is always first.'"

BOOKS IN DEMAND IN ENGLAND.

According to *The Book Monthly* the following books are at present most in demand in England:

A Servant of the Public. Anthony Hope.
Starvecrow Farm. Stanley Weyman.
Rose o' the River. Kate Douglas Wiggin.
The Yarn of Old Harbor Town. W. Clark Russell.
By the Gods Beloved. Baroness Orczy.
The Man. Bram Stoker.
The Freemasons. L. S. Gibson.
The Household of Peter. Rosa Nouchette Carey.

BOOKTRADE ASSOCIATIONS.

THE BOOKSELLERS' LEAGUE.

The Booksellers' League gave its first monthly dinner of the season on the evening of the 18th inst., at the Aldine Association. There were present nearly one hundred members of the League and their friends, who were cordially welcomed by the president, F. D. Lacy. Among the guests of the evening were Arthur Henry, author of "The House in the Woods," etc., who spoke pleasantly on the relations of the author with the booktrade, and made an earnest plea for less and better work by the author; John William Sargent, author of "Toasts for the Times," who performed some sleight-of-hand tricks; and Charles H. Caffin, author of "How to Study Pictures," who dwelt at length on the effeminacy of modern literature and art and denounced in vigorous language what Bernard Shaw calls the "Aphrodesiac" tendency of the modern artist.

During the evening there was presented to each member of the League a copy of a book entitled "The Booksellers' League, a history of its formation and ten years of its work," prepared for the association by A. Growoll. In recognition of this and his other services on behalf of the Booksellers' League its members presented to Mr. Growoll a handsome silver loving cup suitably inscribed, and a set of resolutions, together with a number of complimentary letters from the leading publishers who had received advance copies of the volume referred to above, handsomely bound in green crushed levant morocco, a loving gift of James Macdonald—a very masterpiece of the bibliopegic art. Mrs. A. H. Leypoldt, who prepared the excellent index to the history of the League, and who has rendered other services to the association, was elected an honorary member of the League and received a gold League button enclosed in a gold locket with an appropriate inscription.

CONVENTION OF THE NATIONAL ASSOCIATION OF STATIONERS AND MANUFACTURERS.

The first session of the first annual convention of the National Association of Stationers and Manufacturers of the United States was called to order at the Planters' Hotel, St. Louis, Mo., at 10:40 A.M., on October 10, by President Fletcher B. Gibbs.

Ninety-five delegates responded to the roll call. There were present almost two hundred representatives of the stationery trade. The secretary reported that the association had on record fifteen associations with a membership of 461, and 55 individual members, making a total of 516. The treasurer reported a balance on hand of $248.

The election of officers resulted in the choice of the following: President, John A. Schlener, Minneapolis; first vice-president, John A. Walker, Jersey City; second vice-president, W. J. Kennedy, St. Louis; third vice-president, Theo. L. C. Gerry, New York; secretary, R. J. Smith, Minneapolis; treasurer, Abner K. Pratt, Boston; auditor, H. C. Bainbridge, Brooklyn.

The Committees on Inks and Mucilages,

Pens and Pencils and Hardware and Glassware then made their reports, which concluded the morning's work.

The second session was called to order at 2:30 P.M., the president, Mr. Gibbs, reading a letter from the St. Louis Chamber of Commerce inviting the members of the association to visit the floor of the Board of Exchange during the hour of its session.

After the discussion of the reports submitted during the morning's session and the disposal of miscellaneous business, C. W. Burrows, of the Burrows Brothers Company, delivered an address on postal rates, discriminations and abuses.

W. J. Kennedy, the vice-president of the National Association, and president of the St. Louis Stationers' Club, concluded the day's session by extending a hearty and cordial welcome to the delegates. In bringing his address to a close he said: "I now desire, on behalf of the St. Louis Club, to present to our National President a slight token of esteem in the shape of a gavel, appropriately engraved, which we trust will enable him to maintain order during our sessions and afterwards occupy a place of honor among the other ornaments in his den. We hope that its presence in this collection will always keep fresh in his memory the esteem in which he is held by the St. Louis Club."

The remaining sessions were of equal interest, and into the banquet was crowded all the entertainment and amusement the members could hold. All in all the convention was a splendid success, and was well worth the time given to it.

COMMUNICATIONS.

THE FLASHLIGHT BOOK CONTROVERSY.

To the Editor of The Publishers' Weekly.

DEAR SIR: In your editorial upon what you call "The Flashlight Book Controversy," in the last number of your publication, you say: "The Harper House then explained that they had no knowledge that the German and English publishers had already disposed of the book, but had, in conformity with their custom, promised to pay the author a royalty of 10 per cent., though under no legal obligation to do so," etc., etc. The fact is that the Harpers had a definite knowledge that the American rights had been disposed of, as you will see by the following letters written to and by Voigtlaender, the German publisher and owner of the copyright:

45 Albemarle Street,
LONDON, July 10, 1905.

"DEAR SIR: Our New York House have had their attention called to a book published by you entitled 'Mit Blitzlicht und Büchse,' and they desire us to ask you if you would supply them with electros of the fifteen full page illustrations, of which a list is enclosed, and if so at what price. The idea is that our New York House should use these in connection with an article, the result of which would probably increase the sale of the original work. We would be obliged to you if you would let us have a reply as soon as possible."

HARPER & BROTHERS.

To this letter the German publisher replied on July 12, 1905:

"Permit me to inform you that Messrs. Hutchinson & Co. have arranged for an edition of 'Flashlight and Rifle' in the English language for both *England and America*. I am therefore not in a position to accede to your wishes, and beg that you will communicate regarding them with the firm above named."

We bought the American rights from Messrs. Hutchinson after Harper & Brothers had an opportunity to purchase them, but they were unwilling to pay the price asked and pirated the book in the face of full information as to the value of the American market. Only a few days before publication did they offer to pay a royalty to the author which was, of course, refused. The proof is ample that Messrs. Harper acted after full information, and they did not finally publish the book until October, nearly three months later than the date of these letters.

Yours very truly,
DOUBLEDAY, PAGE & CO.

PROTEST AGAINST CARELESS HANDLING OF AUTHORS' MS.

To the Editor of The Publishers' Weekly.

SIR: In behalf of authors I wish to protest against careless handling of manuscript. It is often the case that a freshly typewritten story, submitted crisp and readable to a publisher, is returned from its journey dogeared, torn, soiled and sometimes ruthlessly marked "Return" or "N. G." with a heavy blue or indelible pencil. Suppose the manuscript is a story of 5000 words; the author who does not own a typewriter must usually pay the market price for copying, five cents a folio or 100 words. If he has two copies made, (as he should do to guard against loss,) the cost will be eight cents a hundred—$4 for copying.

If an author is sure of his sale, $4 perhaps is not much of an item. But where he must expect several refusals before acceptance, and the chance of ultimate refusal, while he does not grudge the first $4, it seems an unnecessary expense to be forced to have the story recopied after its first or second reading simply because "readers" consider manuscript as so much merchandise. Then take the case of a 75,000-word novel. The chances are that an author could not get this well copied for less than $30, or two copies for $45 (these figures are below market price).

If the novel is worthy of real consideration it is probably read by three "readers" and then reported upon to the firm. Two of the reports perhaps being favorable, then it is handed over to the sales department for a reading and opinion, and perhaps read by two there; then it goes to the firm for reading.

If the novel is finally "turned down" its freshness is often totally destroyed, and as one author said despairingly, "My child looks as if it came out of the ark and I can't afford to have it recopied." The next publisher to whom the novel is sent receives a manuscript which shows much careless handling, and the impression is that it has been "travelling" for months. Every publisher naturally likes to have the "first chance."

Is there not some way in which authors, agents and publishers can combine to protect the interests of the authors and at the same time make the publisher's burden lighter? For burden it undoubtedly is to read thousands of manuscripts of different shapes, sizes and colors. I refer to publishers of books, magazines and also newspapers.

If every one who "reads" a manuscript, whether a professional reader or not, would bear in mind the fact that he is handling the precious property of a brother struggler who probably cannot afford to pay for the recopying of the manuscript, I believe a good deal of wear and tear could be saved.

This protest is naturally one-sided. The author has much advice given to him in various pamphlets and printed slips sent him by the publishers, about typewriting, quality and size of paper, punctuation, ink, etc.; and I think publishers will agree that the labor of reading the average manuscript submitted in 1905 is less than that connected with those submitted in 1900, authors having been glad to adopt the various suggestions made to them.

The question now is: Will the publishers see that the golden rule is practiced as regards the careful handling of manuscripts at all times and in all places?

I believe authors will appreciate this and reciprocate when possible.

AN AUTHOR, AGENT AND PUBLISHER.

NEW YORK, October 10, 1905.

OBITUARY NOTES.

WILLIAM LEWIS FRASER, until 1897 manager of the art department of the *Century Magazine*, etc., under Superintendent Alexander W. Drake, died on October 16 at the home of his son at Brookhaven, L. I. Mr. Fraser was born in London, Eng., November 5, 1841, and went to Canada with his parents in 1856. In 1881 he came to New York to take the position of art manager for the Century Company, which he held until about eight years ago, when he resigned to devote his time to the literary side of art and to lecturing. In 1896 he was president of the Salmagundi Club. He also belonged to the Players, Grolier and Black and White Clubs, and was a member of the Metropolitan Museum of Art, the Architectural League and the Municipal Art League. He leaves a widow, a son, Malcolm, an artist, and a married daughter.

NOTES ON AUTHORS.

AT the final accounting of the estate of Edward Noyes Westcott, the author of "David Harum," it was stated that the surrogate had received about $125,000 in royalties from the sale of the book.

THE true name of the author of the audacious novel, "The Storm of London," in which the doings of the populace of London, after being deprived of all clothing, are depicted, is Mme. F. Blaze de Bury. Mme. de Bury is at present in France engaged on another novel. John Long, the English publisher of "The Storm of London," has sold over one hundred thousand copies of the book, and the American publishers, Herbert B. Turner & Co., report a brisk sale.

DR. W. A. P. MARTIN, who has been for the past three years associated with Viceroy Chang Chih Tung of Central China helping him push the cause of education, is again in the United States for a short stay. He brings the news that on his return he will assist in the formation of a great Union College in Peking, an institution which will be supported jointly by the missionary societies of the Methodist, the Congregational and the Presbyterian churches. This is a tremendous enterprise and it is planned to be a sort of model for the guidance of the Chinese government schools. Dr. Martin expects to publish through the Revell Company a small book embodying his two latest lectures, "The Opening of China," a drama in five acts, and "Three Years in Central China with Viceroy Chang."

JOURNALISTIC NOTES.

THE *Atlantic Monthly* for November will contain an article by Henry Holt, senior member of Henry Holt & Co., on "The Commercialization of Literature," which is an illuminating review of the half-truths of "The Publisher's Confession."

WITH its current number *Longman's* will cease to exist. It is a matter of regret that so good a periodical as *Longman's* has, since its inception, failed to find support enough to warrant its publication in these days; but such seems to be the fact, and so we must say good-bye to an old friend—with his "At the Sign of the Ship," and all.

The Printing Art for October contains a suggestive "Analysis of Design in Advertisements," by Oscar Percy Hatton; a report on the advertisement competition for which *Printing Art* awarded two prizes, with a reproduction of the most promising and striking designs submitted; an article on "Ornament in Type Composition," with a number of examples furnished by the School of Printing in Boston and others; an editorial on "Education for Printing" and a number of notes and comments. Besides the pages of text there are a number of inserts and artistic advertising pages. This particular number should be in the hands of every one interested in good printing and advertising.

THE London *Publishers' Circular*, after an independent existence of sixty-two years, is about to go again into the hands of a limited company, consisting chiefly of publishers and booksellers, including the Messrs. Longmans and Mr. Murray—A. H. Hallman Murray and Hubert Longman being directors with R. B. Marston, the editor of the *Circular*. The *Publishers' Circular* was started in 1836 by a number of London publishers, prominent among whom were the Longmans and Murrays, who chose the late Sampson Low as editor. Mr. Low took over the publication in 1843, and since then he and his successors have published the paper as an independent journal. During the process of liquidating the affairs of Sampson Low, Marston & Co., it became a question whether the *Circular* and the other bibliographical publications of the house might profitably be continued. It is therefore gratifying to note that the English booktrade has been public-spirited enough to assure the continuance not only of the *Publisher's Circular*, but of the other bibliographical properties connected with it as well.

BIBLIOGRAPHIC NOTES.

E. P. DUTTON & Co. have this month begun the publication of *Dutton's Monthly Readers' Guide*, which will be devoted to a review of their recent and forthcoming books, giving a frank concensus of current critical opinion and comment upon them. The intimate connection of the Dutton house with a number of the leading London houses enables them to secure a large variety of the leading foreign modern books.

THE October number of the *Bulletin of Bibliography*, published by the Boston Book Company, contains a note on the "Origin of the *North American Review*," another instalment of Mr. Cole's Bermuda bibliography; a reference list "On the Art of Prolonging Life," by Eugene Fairfield McPike; also, the seventh contribution to "Magazine Perplexities," by F. W. Faxon, who deals with the *Magazine of Western History* and the *National Magazine*, two hard nuts for bibliographers to crack. There are also the usual departments, etc.

THE GROLIER CLUB, of New York, will publish next month a "Catalogue of Original and Early Editions of Some of the Poetical and Prose Works of English Writers from Wither to Prior," with collations, notes and more than 200 facsimiles of title-pages and frontispieces. This work, in three volumes, which was undertaken by a special committee of the club, is the second in a series of bibliographies of English writers, the first, issued in 1893, covering the period from Langland to Wither. Like the earlier series, this one has been prepared for the use and guidance of collectors. The present series will conform in style to the volume of 1893. The volumes will be of royal octavo size, on Holland paper of a special tint, similar to that of this announcement, and the edition will be limited to 400 copies on paper and three on Roman vellum.

BUSINESS NOTES.

BALTIMORE, MD.—Goldsmith Bros. have taken a temporary store on Baltimore Street, near Howard, pending the construction of their own building elsewhere, and request the publishers to send their catalogues and announcements.

GREENFIELD, IND.—B. F. Daily has sold his bookstore to D. D. Pike.

MILWAUKEE, WIS.—George Brumder, H. C. Marcker, manager, in announcing that he has sold his complete stock of English books to A. C. McClurg & Co., of Chicago, writes: "While retiring from the English book business only, we thank you and all other publishers for their kind support they rendered us in conducting a first-class bookstore, and we are sorry to say that the conditions are such at present that a fair profit cannot be realized in the retail book business. We kindly ask you to cancel all fall orders given to your travelling salesman, also all standing orders for imprint circulars and review copies for the various local papers and journals, formerly sent through the International News Co., New York, or other channels."

NEW YORK CITY.—James Kelly has removed to 129 West Twentieth Street.

NEW YORK CITY.—S. F. McLean & Co. have removed from 430 Sixth Avenue to No. 46 Bible House. They are discontinuing efforts for transient trade, and in their new quarters will push their catalogue and mail order business in old books, which in the past year or two has grown to be the most important part of their business.

LITERARY AND TRADE NOTES.

GEORGE A. MOSHER, who has been for five years connected with the Burrows Brothers Company of Cleveland, has been appointed superintendent of the Lorain County Children's Home at Oberlin, O.

THE first edition of Bret Harte's "Her Letter," in holiday form, with illustrations in color and tint by Arthur I. Keller, was entirely inadequate to supply the advance orders received by Houghton, Mifflin & Co. A second edition was called for last week and a third is now in press, although the book was published only last Wednesday, the 18th inst.

THE PILGRIM PRESS have just ready "St. Abigail of the Pines," a stirring story of outdoor life on sea and shore, by William Allen Knight, author of "The Song of Our Syrian Guest," of which 60,000 copies have been sold. The new book tells a tale of old New Bedford whaling days, with a mastery of seamanship and a rare knowledge of human life and love. It is the author's first work of fiction.

THE CENTURY BOOK COMPANY, Whitewater, Wis., have purchased from William J. Park Salibury's "Orthœpy," which after twenty-five years holds its own among the books on its subject. High schools and colleges are giving more and more attention to the pronunciation of English, and there would seem a good field for this book, which has been endorsed by some of the best educators.

B. HERDER, St. Louis, has among his newest publications "In Quest of Truth," glimpses of Roman scenes during the reign of the Emperor Domitian, by Robert Muenchgesang; an edition of Anne Manning's "Household of Sir Thomas More;" "Joan of Arc," by Mrs. Maxwell-Scott, of Abbotsford; and "Health and Holiness," by Frederick Thompson, a study of the relations between "Brother Ass," the body and "his rider," the soul, with a preface by George Tyrrell.

ANDREW CARNEGIE has ordered an edition of 500 copies of "The Collected Poems of Wilfred Campbell," published by Fleming H. Revell Co., for he thinks so highly of the Canadian poet's work that he intends to present a copy of his poems to every one of his libraries

in the English-speaking world. The edition will be substantially bound, and will bear the simple inscription, "Presented by Andrew Carnegie." Mr. Campbell's work is known to all readers of the better magazines, and from the time when his poems first appeared the critics prophesied that he would eventually make his mark.

ARNOLD & COMPANY, Philadelphia, announce two new books by Mrs. Rorer, who is inexhaustible in her ideas about making useful, practical and fascinating cook-books. "The Every-Day Menu Book" contains a program for every meal in the year, arranged by months and days, with special menus for special occasions, and a department of menus without meats, very useful for those having to entertain vegetarian friends; and "Cakes, Icing and Fillings," which will be a mine of information to any one interested in the cake problem, always one of anxiety and unrest to average housekeepers.

D. B. UPDIKE announces the establishment of a bindery at the Merrymount Press, under the charge of Peter Verburg, whose work is already favorably known in Chicago and New York. Mr. Verburg, who studied for some time under Douglass Cockerell, was at one time an associate of Miss Starr in her bindery at Hull House, Chicago, and later on was employed by Ralph Randolph Adams at his bindery in New York both as a designer and a binder. He undertakes not alone decorative bindings, but makes a specialty of the plainer, more severe, half and full leather bindings at moderate prices.

GEORGE W. JACOBS & Co. have prepared for the holiday season two very clever and attractive gift books. The one is entitled "Shakespeare's Sweetheart," by Sara Hawks Sterling, and five full-page illustrations, in color, by Clara Elsene Peck. The other book is entitled "Knocks, Witty, Wise and ——," by Minna Thomas Antrim, uniform with "Phases, Mazes and Crazes of Love." The volume is printed in colors, with illustrations by Clara E. Peck and Blanche Creer. They also call attention to "That Reminds Me," containing 220 stories such as the title suggests, a net book with the regular discount.

THE STATUTE LAW BOOK COMPANY, Washington, D. C., are preparing photo-facsimile reprints of five more collections of early laws, viz.: "Laws for the government of the District of Louisiana," E. Stout, 1804; "Laws of the Territory of Louisiana," Joseph Charless, 1810; "Acts passed by the General Assembly of the Territory of Missouri in October, November and December, 1818," Joseph Charless, 1819; "Journal of the Missouri State Convention," I. N. Henry & Co., 1820; also, "Private, local and temporary laws . . . of Nebraska," Journal Company, 1873. The edition of each has been limited to fifty copies.

IT is a singular coincidence that three of the new novels this fall by well-known authors find their leading characters in the world that touches the theatre. Anthony Hope's "Servant of the Public" is the personal side of a popular actress's life. Norman Duncan's "The Mother" is a vaudeville actress whose life is transformed by her love for her boy, and Mary E. Wilkins Freeman's "The Debtor" is an unfortunate man who finds his vocation in doing a turn before the footlights. There is absolutely no similarity at all in the stories other than this. It shows, however, how the minds of authors may start from the same point and see wholly diverse things.

FUNK & WAGNALLS have a timely book in "That They All May Be One," by Amos R. Wells, editor of *The Christian Endeavor World*, in which the author deals with the unification of religious denominations and the doing away with all strife and with whatever hinders union and concord among the great religious bodies. In connection with the celebration of the anniversary of the 100th birthday of William Lloyd Garrison they call attention to their publications on the subject—"William Lloyd Garrison, the Abolitionist," by Archibald K. Grimke; and "The Moral Crusader, William Lloyd Garrison," a biographical essay by Goldwin Smith.

E. P. DUTTON & Co. will issue immediately "Napoleon's Notes on English History," which were written on the eve of the French Revolution and are now edited, with the findings of later research, by Henry Foljambe Hall; "The Furniture of Windsor Castle," by Guy Francis Laking, who has done his work under the personal supervision of King Edward VII., and describes all the artistic furniture of the castle which has been acquired since 1640; and "B. R. Haydon and His Friends," in which George Paston has brought together delightful information about the celebrated contemporaries among whom the great English painter lived his interesting life.

L. C. PAGE & COMPANY announce "The Art of the Venice Academy," by Mary Knight Potter, which will be the fifth volume in the well-known *Art Galleries Series*, which already contains "The Louvre;" "The Pitti Palace;" "The Vatican;" and "The National Gallery of London." They also complete the list of their juvenile publications for this year with Mrs. Johnston's new volume in the *Little Colonel series*, which bears the name "The Little Colonel's Christmas Vacation," with a special holiday edition of "Two Little Knights of Kentucky," a companion volume to last year's "The Little Colonel;" and with "Our Little Mexican Cousin," the new volume in the *Little Cousin series*.

HENRY HOLT & Co. have now ready "The Professor's Legacy," by Mrs. Alfred Sidgwick, who lets an Englishman studying in a German university inherit a daughter and an unfinished work on "Corals" and find his life somewhat complicated thereby. During the month this house expect to issue "Loser's Luck," a story of a Central American revolution, by Charles Tenney Jackson; "Animal Snapshots and How Made," by Silas A. Lottridge, of East Orange, N. J.; and "The Peter Newell Mother Goose," in which Caroline Sherwin Bailey relates some very quaint adventures of a little girl among the characters

of Goose Land, which Peter Newell draws in very humorous and artistic manner.

According to the Philadelphia *Item* Governor Pennypacker is reported to have replied to the query why he proposed selling a collection that was so dear to him as his books and pictures: "Tell those who wonder that it is an evidence of the honesty of the State officials. They are obliged to sell their books and pictures in order to live, their salaries not being sufficient." We wonder whether the difference between the probable selling price and the price that was actually paid for the collection was not after all the main reason for offering the collection for sale. The difference has been variously estimated by those who are well informed to be between eighty and one hundred thousand dollars.

D. Appleton & Co. have just ready "Purple and Fine Linen," a story of a Newport society woman and her millionaire home in New York; "The Flute of Pam," in which John Oliver Hobbes shows her poetic imagination and perfect technique; "A Yellow Journalist," by Miriam Michelson, author of "In the Bishop's Carriage;" "The Staircase of Surprise," a thrilling story of the Chinese-Japanese war, by Frances A. Mathews; "The Game and the Candle," by Frances Davidge; and "The Carlyles," by Mrs. Burton Harrison. They have received many applications for permission to translate Senator Beveridge's "The Young Man and His World," and to publish it simultaneously in France and Germany.

The Fleming H. Revell Company are issuing this week "When Joy Begins," by Clara E. Laughlin; "The Pen of Brahma," by Beatrice Barband. A new edition of James M. Ludlow's "Deborah," whose "Sir Raoul" was issued last week. They are putting out a new edition of Hugh Black's "Friendship" in an edition de luxe, this going into its 50th thousand; Caroline Atwater Mason's "Little Green God," a sixth edition, 12th thousand; William Geo. Jordan's "Self Control," a third edition. Other recent books that are going into new editions are Gunsaulus' "Paths to Power," a third edition; "St. Cecilia of the Court," by Isabella R. Hess; "St. Cuthbert's," by Robert E. Knowles, and a second edition of Norman Duncan's "The Mother."

Bobbs-Merrill Co. have just issued "Letters of Labor and Love," containing letters of help and counsel which Samuel M. Jones, the famous "Golden Rule" mayor of Toledo, wrote from time to time to the men who worked for him in his machine shop, which have been pronounced by many to be little masterpieces on the relations between employer and employee; "Radiant Motherhood," by Margaret E. Sangster, a friendly message to mothers who believe in the life simple and the life beautiful, who think this a good world to live in, and are striving to bring up their children to make it a better one; and "Everyday Etiquette," a practical manual of social usages by Marion Harland and Virginia Van de Water, for which there promises to be a great demand.

Reilly & Britton Co. have just ready "Roasts," designed and compiled by W. M. Rhoads, a "cut-out" or "shape book" representing a bunch of half-opened ears of Indian corn reproduced in natural colors. The body of the book, however, contains "roasts" of people and places and of the fads and foibles of mankind, done to a turn by the author of "The Stein Toast Book." A little later the same happy hand will have ready "My Artist Friends," which is to be a birthday book and autograph album combined, with blank spaces left for drawings of objects or characters and illustrations of well-known nursery rhymes as specified under each date. The cover of this compilation will be a reproduction in many colors of an artist's palette cut to exact shape.

The Century Company have brought out this week "Versailles and the Court Under Louis XIV.," by James Eugene Farmer, an accurate, chronological record of the daily life of the Grand Monarch and his brilliant court, fully illustrated; "With the Empress Dowager," by Katherine Carl, the story of the daily life of the Chinese Court, its gay parties, its jealousies and tragedies, by one who lived there for eleven months while painting four portraits of the Empress; "Jules of the Great Heart," by Lawrence Mott, stories of an adventurous French-Canadian outlaw trapper, some of which appeared in *The Century* magazine; also, "The Wheat Princess," by Jean Webster, the love story of an American millionaire's daughter in Italy that will appeal to the many admirers of "Patty."

Longmans, Green & Co. have a new novel by Stanley J. Weyman, entitled "Starvecrow Farm," in which the author of "A Gentleman of France" leaves Gallic scenery and Gallic impulsiveness for the scenes and atmosphere of the Lake Poets in the years following the battle of Waterloo, when labor riots and an untried, unstable government were in the air. It is a highly dramatic story, in which suspense is the dominant quality. Andrew Lang's new Christmas book for the children is also ready, and this year bears the title "The Red Romance Book." The old stories of heroic times are edited and reworded with Lang's rare sympathy with children's likings, and H. J. Ford has furnished abundantly of vivid, suggestive and decorative illustrations.

Harper & Brothers have just issued the two concluding volumes of Justin McCarthy's famous "History of Our Own Times," which cover from the Diamond Jubilee of Queen Victoria to the accession of King Edward VII. Among the new material is a retrospective survey of the "Victorian Age," in which is given a summary of the careers of the statesmen, reformers, authors, artists and scientists that have dominated English thought for the past seventy years, many of whom were personally known to the author. Also ready is Mrs. Wilkins-Freeman's "The Debtor," a story of life in a New Jersey village, full of keen psychological studies; and "For the Mikado," by Kirk Munroe, a capital book for boys, with

a Japanese and an American boy as heroes, and many adventures, some of the most exciting dealing with submarine warfare.

SMALL, MAYNARD & COMPANY have issued a new edition of "Low Tide on Grand Pré," by Bliss Carman, including also "Ballads of Lost Haven;" "John Fiske," by Thomas Sergeant Perry, forming volume 27 of the *Beacon biographies;* "A Handbook of Figure Skating," by George H. Browne, arranged for use on the ice; "Where Copper was King," a tale of early mining days on Lake Superior, by James North Wright; "Gumption," a tale of Yankee push and progress, by Nathaniel C. Fowler, Jr.; "Bacon Cryptograms in Shakespeare and other studies," by Isaac Hull Platt; and "The Fleeing Nymph," a new volume of lyrical poetry, by Lloyd Mifflin. For younger readers the house will issue "Football Grandma: an Auto-baby-ography," as told by Tony, edited by Carolyn S. Channing Cabot, with an introduction by Thomas Wentworth Higginson, with many illustrations showing Tommy's life up to his first pair of trousers.

THE MACMILLAN COMPANY have just ready the following books: "The Beautiful Birthday Book," with colored designs and decorated paging; Walter Jerrold's "Charles Lamb," issued in the *Bell's Miniature Series of Great Writers;* "Hans Holbein," by Arthur B. Chamberlain, in the *Bell's Miniature Series of Painters;* "The Last Chance," a tale of the Golden West, by Ralph Boldrewood; "A Waif's Progress," by Rhoda Broughton; the second volume of Agnes B. C. Dunbar's "Dictionary of Saintly Women;" Edmund Gosse's "Sir Thomas Browne," in the *English Men of Letters Series;* "New Creations in Plant Life," an authoritative account of the life and work of Luther Burbank, by W. S. Harwood; Hewlett's "Forest Lovers," in the *edition de luxe;* "Essays on Mediæval Literature," by W. P. Ker; "A Wanderer in Holland," by E. V. Lucas, with illustrations in color; "Character of Renaissance Architecture," by Charles Herbert Moore; and "Greatheart: Some Talks with Him," by A Pilgrim. Crawford's eagerly expected novel, "Fair Margaret," will be ready shortly.

DOUBLEDAY, PAGE & Co. will publish October 26 "Sons o' Men," by G. B. Lancaster; "Old Lim Jucklin," by Opie Read; "Myths Every Child Should Know," edited by Hamilton Wright Mabie; volume VIII. of the Harriman "Alaska;" "Country Homes of Famous Americans," by Oliver Bronson Capen; Pt. v. of "The Dog Book," by James Watson; and "Child's Rainy Day Book," by Mary White Talbot. Next month will be issued C. G. Schillings' book on African animals, of which title has been changed to "Flashlights in the Jungle" to clearly differentiate it from the rival edition in the market. This edition is complete, translated by Frederic Whyte and illustrated with 320 animal photographs taken by the author when he went for the fourth time through Equatorial East Africa with a caravan of 170 carriers and a most elaborate photographic outfit. During the winter will be brought out a new and revised edition of Perceval Landon's "The Opening of Tibet," now accepted as the authoritative account of the Younghusband expedition, and already in its third large edition.

MCCLURE, PHILLIPS & Co. announce for early publication "A New Idolatry," a series of discourses by Washington Gladden, who speaks with all his usual quiet impressiveness on the worship of money and devotes his first chapter especially to "tainted money." A very fine work of which the publishers are justly proud will be known as "A Portfolio of Bird Portraits." The artist is Bruce Horsfall, who has spent many years in studying the cat-bird, the meadow lark, the robin, the bluebird, the wood-thrush, the brown-thrasher, the bobolink and the starling in Professor W. E. D. Scott's bird laboratory at Princeton University. Professor Scott supplies the text and has superintended the reproduction of the plates, which were made by a special photolithograph process and are highly artistic replicas of the original water colors. John T. McCutcheon, "the Mr. Dooley of the pencil," is to have a book entitled "The Mysterious Stranger, and Other Cartoons," containing about 150 cartoons of men and events contributed during the last year or so to the Chicago *Tribune.* This is just about ready.

THE GRAFTON PRESS, New York, have just ready "The Days and Hours of Raphael," by Rachel A. La Fontaine, who has gathered from many sources information about Raphael's wonderful paintings, which is illustrated by twenty reproductions of his work; "The Bivouac of the Dead and Its Author," by George W. Ranck, tells the story of Theodore O'Hara's famous elegy, which was once known and quoted from one end of the country to the other, but with which the present generation is not so familiar; and "Milton Blairlee and the Green Mountain Boys," by the Rev. Willard Goss Davenport, which is based on authentic history and written in a style specially attractive to boy readers. In their genealogical department the house have issued "Concerning Genealogies," which goes minutely into the best ways of collecting, printing and publishing genealogical data; "The Grafton Genealogical Chart Index," arranged for the indexing of ten generations; and "The Grafton Genealogical Notebook, American Form," a self-compiling notebook for practical genealogists, amateur or professional.

FREDERICK A. STOKES COMPANY announce for the holiday an attractive little *Flower Series* under the authorship of N. Hudson Moore, which will include volumes on lilies, roses, violets, lilacs, tulips and chrysanthemums, made up of the legends of all lands that have gathered around these popular flowers. Each little book will be appropriately illustrated with prints in duotint after many unusual photographs of natural flowers. Another work of the same conscientious compiler will soon be out under the name "Old Pewter, Copper, Brass and Old Sheffield Plate." Lillie Hamilton French has also written a delightful book for this house called "The Joy of Life," in which she puts before her readers the duty of joyfulness and the great

help of cheerfulness in daily life. For younger readers will be "Ideals for Girls," inculcating the much-needed sweet womanliness so sadly lacking to-day and most happily worded by Mrs. Frank Learned, well known under her pen-name, "Priscilla Wakefield." Outcault also is to delight the youngsters with "Tige: His Story," and "Buster Brown's Pranks."

CHARLES SCRIBNER'S SONS publish to-day "The Voyage of Discovery," a complete and elaborate account of the important Antarctic expedition undertaken by Captain Robert F. Scott, which is fully illustrated from photographs and sketches, many of which are reproduced in color; "The Wood Fire in No. 3," in which F. Hopkinson Smith tells a number of genial and pleasant stories, connected by a slight thread that makes them almost read like a novel, and whose work has been illustrated in colors by Alonzo Kimball; "Our Neighbors," including the best of Charles Dana Gibson's work during the past year, and a number also of hitherto unpublished drawings; "The Story of the Champions of the Round Table," by Howard Pyle, with the author's own happy drawings and decorations; and "The Philosophy of Religion," a work in two volumes by Prof. George Trumbull Ladd, offering a critical and speculative treatise on man's religious experience and development in the light of modern science and reflective thinking. The house has just ready "John Chinaman at Home," by E. J. Hardy, author of "How to be Happy Though Married."

PAUL ELDER & COMPANY, San Francisco, Cal., will publish shortly an authorized translation from the Italian, by E. L. Murison, of Neera's "Anima Sola," which will be brought out under the title of "The Soul of an Artist." The work is said to be suggestive, slightly, of Amiel, but is original in conception. It has elicited the most conflicting criticism in Italy and in Germany. They have also nearly ready "The Critique of Socialism," by Edward F. Adams, first delivered as an after-dinner address before the Russian Club of Oakland. It is an arraignment of Socialism, in style somewhat droll, but with a serious purpose. They announce that the third edition of "Prosit," a book of toasts, is just off the press, and that second editions of "Joke Book Note Book," "Blue Monday Book," and "Good Things and Graces" are now ready. Their successful "Matrimonial Primer" is issued in a first edition of 25,000 copies, of which the greater number were sold before publication, and this year's issue of the "Cynic's Calendar" brings its total sale to 100,000 copies. The sixth edition of "101 Sandwiches," a celebrated epicurean classic, is just ready, as well as the second edition of "101 Salads" and "101 Chafing Dish Recipes."

HERBERT B. TURNER & Co., of Boston, will publish this fall the following nine volumes of Robert Louis Stevenson's works, in limp leather, with decorations in gold designed by T. B. Hapgood: "Virginibus Puerisque, and Other Papers;" "Memories and Portraits;" "Familiar Studies of Men and Books," two volumes; "An Inland Voyage;" "Travels with a Donkey;" "A Child's Garden of Verses;" and "Underwoods;" "Essays and Criticisms," a collection of essays published for the first time outside of subscription edition; "Story of a Lie," a collection of three stories for the first time published outside of subscription edition. Special type has been used in these volumes—initial headbands and tail-pieces have been especially designed for the set. Each volume has a different photogravure frontispiece portrait of Stevenson, including reproductions of photographs taken at San Francisco, New York, Bournemouth, Eng., Sydney and Hawaii, also Hollyer's etching, Alexander's head, and St. Gaudens's Tablet. A vignetted photogravure embellishes each title-page, and among them are included Stevensons birthplace, Edinburgh home, Bournemouth House, The Old Manse, Vailima and the Edinburgh University. In addition to these a number of the volumes are illustrated. Other titles will be added to the set at an early date.

HOUGHTON, MIFFLIN & Co. will publish October 28 "English Hours," by Henry James, with 80 illustrations by Joseph Pennell uniform in general style with the author's "Little Tour in France" and Howells's "Italian Journeys;" "James G. Blaine," by Edward Stanwood, in the *American Statesmen, Second series;* "In Our Convent Days," by Agnes Repplier, giving reminiscences of her childhood in a French-American school in which her bosom friend was the girl who became Mrs. Joseph Pennell; "Louisiana," by Albert Phelps, in the *American Commonwealths series;* and "Letters From the Dead to the Dead," collected, edited and arranged with notes by "Oliver Lector," a learned and ingenious series of cleverly fabricated letters from De Bruck to Bacon, from Henry Briggs to John Napier, from Shakespeare to Bacon, etc. There will also appear a *Special Cambridge edition* on Oxford paper of the works of Robert Browning, of which the edition in levant binding will make a fine gift-book; a new edition of "The One-Hoss Shay," with colored illustrations and decorations by Howard Pyle; Dickens' "A Tale of Two Cities," in the *Riverside Literature series;* a volume of "Selections from the Poems of John Godfrey Saxe;" and "The Great Adventure," by George Cabot Lodge, a sonnet sequence divided into three parts, dealing respectively with life, with love, and with death.

LITTLE, BROWN & Co. publish to-day Captain A. T. Mahan's new work in two volumes, entitled "Sea Power and Its Relations to the War of 1812," sumptuously illustrated; "The Divining Rod," a romance of the oil regions of Pennsylvania in their early days, by Francis N. Thorpe; "The Joy That No Man Taketh from You," by Lilian Whiting; and "Select Poems of Robert Browning," arranged chronologically with biographical and literary notes by A. J. George, editor of "The Poetical Works of Wordsworth." On October 30 there will be ready "The Brothers' War," by John C. Reed, a prominent attorney of Atlanta, Ga., dealing with the slavery ques-

tion and other problems that brought on the Civil War; and "Two in Italy," by Maud Howe, who did such fine work in "Roma Beata" last year. For November are announced: "The Florence of Landor," by Lilian Whiting; "Il Libro D'Oro," a collection of more than 120 miracle stories and sacred legends translated from the Italian by Mrs. Francis Alexander; "American Railroad Rates," by Judge Walter C. Noyes, author of "The Law of Intercorporate Relations;" "In and About the Old Missions of California," a historical and pictorial account of the Franciscan Missions by George Wharton James; "The Oak Tree Fairy Book," edited by Clifton Johnson, and profusely illustrated by Willard Bonte; "Men of Old Greece," biographical stories for children by Jennie Hall; and "Memoir of Colonel Henry Lee," prepared by John T. Morse, Jr., editor of the *American Statesmen Series;* "French Pathfinders," (Marquette, Cartier, La Salle, etc.,) by William Henry Johnson, will be ready shortly, but the date of publication is not yet fixed.

AUCTION SALES.

OCTOBER 23, 3 P.M.—First editions of American authors, etc. (357 lots.)—*Merwin-Clayton.*

OCTOBER 24, 3 P.M.—Americana, drama genealogy, Shakespeariana, etc. (310 lots.)—*Merwin-Clayton.*

OCTOBER 26, 4 P.M.—The extra-illustrated books in the library of Edwin R. Cope. (20 lots.)—*Davis & Harvey* (Stan. V. Henkels).

OCTOBER 26, 27, 7:30 P.M.—Portraits of George Washington. (479 lots.)—*Anderson.*

OCTOBER 26-27, 2:30 P.M.—The fine collection of the best editions of the standard English and American authors from the library of the late Edwin R. Cope of Germantown, Pa. (807 lots.)—*Davis & Harvey* (Stan. V. Henkels.)

OCTOBER 31-November 1, 10:30 A.M. and 2:30 P.M.—The Hampton L. Carson collection of engraved portraits of American naval commanders, early American explorers and navigators and rare American sea and land battles. (5117 lots.)—*Davis & Harvey* (Stan. V. Henkels).

PICK-UPS.

COLOR.—"The heroine of this story is absolutely colorless."

"What do you mean by 'colorless'?"

"Well, she loves her husband and has no talent for epigram."—*Puck.*

THE SECRET PROCESS.—"How *do* you manage to understand Browning's poems?"

"I read him in an edition that has no explanatory foot-notes."—*Puck.*

A KANSAS paper says the scarcity of hired girls is due to the fact that the girls make more money by writing stories. That must be what is the matter with the popular magazines.—*Indianapolis News.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Amer. Bap. Pub. Soc., 37 S. Pryor St., Atlanta, Ga.

Mediterranean Travellers, by Lorenz. Pub. by Revell.
From One to Twenty-One, by Murray.
Pseudepigraphi, by Dean.
Honest and Earnest.
Beecher Case, by Abbott.
Lady Betty.

Amer. Bapt. Pub. Soc., 1407 Olive St., St. Louis, Mo.

Maury's Geography of the Sea. University Publishing Co.

Americus Book Co., Americus, Ga.

Proceedings Virginia Cons. Con. 1788.
Reconstruction items.
Letters from Alabama, Royall.
Romantic Passages Southwestern History, Weeks.

Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.

Four Years with General Lee, by Wm. H. Taylor.
Anarchism and Socialism, by Plechanoff.
Beers, History of Middlesex County, Conn.

Antiquarian Book Store, 48 E. Van Buren St., Chicago, Ill.

Story of Atlantis, by Scott Elliott.

Assoc. Bk. Co., 4 W. 40th St., N. Y.

Memorials of John Wells, privately printed.
Burgess, Gelett, Vivette. Boston, 1897.
Burroughs, Walt Whitman, 1st edition.
Stevenson's Works, Thistle edition.

The Babbitt & Crummel Co., 35 Euclid Ave., Cleveland, O.

Metropolitan Club Cook Book.
Serving Breakfast, Dinner and Supper Dishes.
Favorite Dishes, Shuman. Columbia.
Autograph Cookery Book.
National Cookery Book, compiled for Women's Committee International Exhibition, 1876.

BOOKS WANTED.—Continued.

The Baker & Taylor Co., 33 E. 17th St., N. Y.

Quinton Matsys, by P. Egan. Dick & Fitzgerald. 75 c.
A Plea for Liberty, Spencer.
Layard, Nineveh and Babylon.
Sayce, Ancient Empires. Macmillan.
Gillespie, Surveying, vol. 1. Appleton.

Baptist Book Store, 113 Fayetteville St., Raleigh, N. C.

10,000 second-hand school books of all kinds, latest editions at lowest prices, send lists; works of Webster, Blaine, Benton, Calhoun, and Masoury.
Grasses of the South, Jeffries.

H. C. Barnhart, 49 W. Market St., York, Pa. [*Cash.*]

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The Stenographer. Philadelphia, for 1893.

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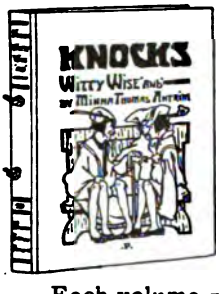
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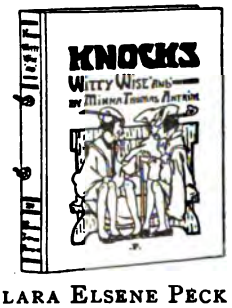


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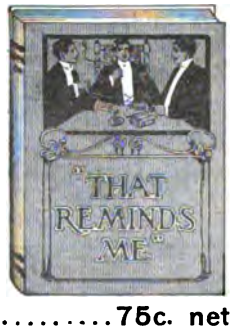
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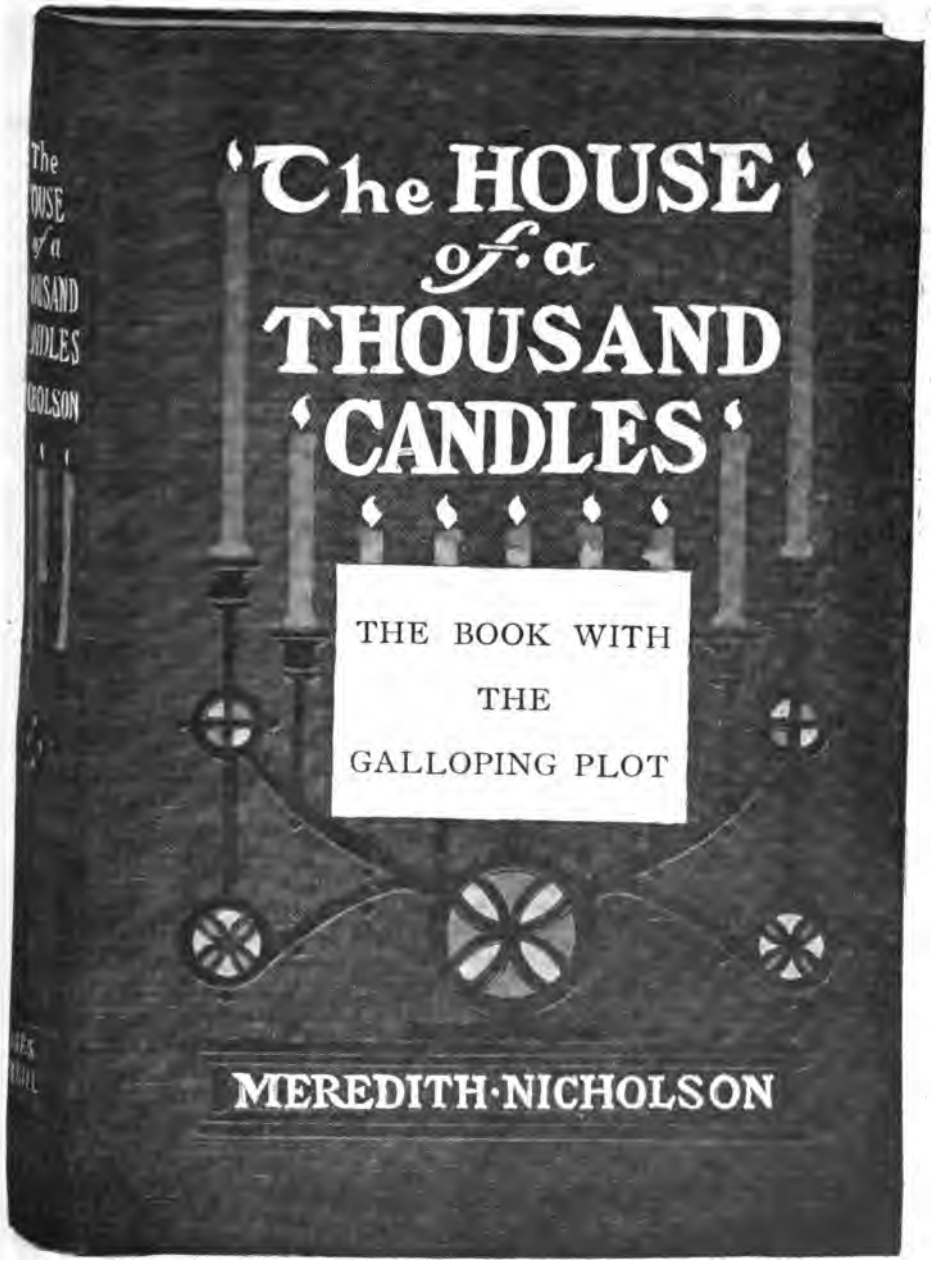
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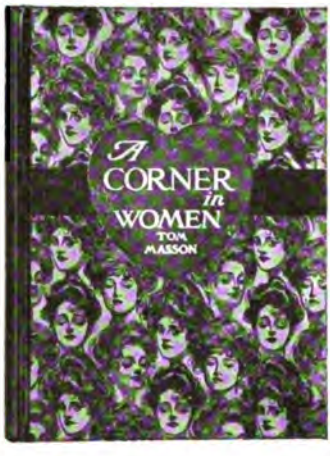
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NOTES IN SEASON.

BOBBS-MERRILL COMPANY have just ready "The Deluge," by David Graham Phillips, which gives a trustworthy picture of American life, "the swiftest and intensest life ever lived by the human race," according to the author of "The Deluge." Frenzied finance is its underlying subject.

J. B. LIPPINCOTT COMPANY have just published "The Wife of the Secretary of State," by Ella Middleton Tybout, a story of mystery, intrigue and love, with scene in Washington and characters that stand for some of the best-known people in the gay life of the capital. The book is said to be as good as "Poketown People," her book of last year, and no higher recommendation is possible.

A. S. BARNES & Co. have just brought out a timely work on "The Business of Life Insurance," an important and comprehensive book by Miles Menander Dawson, consulting actuary. The author, it is stated, has spoken plainly and fairly for the benefit of policy holders and also in the belief that his book will be of practical utility to those who are connected professionally with the business of life insurance."

FOX, DUFFIELD & COMPANY have just ready "Verses for Jock and Joan," by Helen Hay Whitney, with pictures in color by Charlotte Harding; also, "More Adventures of the Happy Heart Family," pictures and text by Virginia Gerson, author of "The Happy Heart Family," published last fall. They announce new editions, within a week after publication, of "More Misrepresentative Men," by Captain Harry Graham, and of "The New Fusser's Book."

DOUBLEDAY, PAGE & COMPANY have just brought out "Life and Religion," by Max Muller; "Myths Every Child Should Know," edited by Hamilton W. Mabie, fully illustrated; "Sons o' Men," by G. E. Lancaster; "Old Lim Jucklin," by Opie Read; Part v. of the "Dog Book," by James Watson: "Child's Rainy Day Book," a collection of stories for children, by Mary White Talbot, with many illustrations; "Country Homes of Famous Americans," by Oliver Bronson Capen, a sumptuous book, fully illustrated; "Home Library of Law," by Albert S. Bolles; and volume XIII. of the Harriman Alaskan expedition.

HARPER & BROTHERS have just brought out Booth Tarkington's latest novel, "The Conquest of Canaan," which, while not in any sense a "purpose novel," is nevertheless especially fitted to enforce the truth expressed in the old saying, "Give a dog a bad name and hang him;" "Caroline of Courtlandt Street," Weymer Jay Mills's comedy of old New York, with colored illustrations by Anna Whelan Betts, which deals with the old Park Theatre, once facing the New York City Hall Park, in which appear such characters as William Dunlap, Harry Placide, the famous comedian, and Mrs. Wheatley; "The Reconstruction of Religious Belief," by W. H. Mallock, who takes up a question of paramount importance, namely, the necessity for finding some intellectual solution of the contradiction between science and religion; also, the two concluding volumes of Justin McCarthy's "History of Our Own Times."

WEEKLY RECORD OF NEW PUBLICATIONS.

☞ The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word net follows the price. The prices of *fiction* (not net) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word net follows the price. ☜

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., scar., designate square, oblong, narrow books of these heights.

Abrahams, L: Barnett. A manual of Scripture history, for use in Jewish schools and families; rev. and adapted for American use. N. Y., Bloch Publishing Co., 1905. c. 6+186 p. maps, D. bds., 50 c.

Acworth, W. M. The elements of railway economics. N. Y., Oxford University Press, (American Branch,) 1905. 159 p. D. cl., 70 c.

Adler, Felix. The essentials of spirituality. N. Y., Ja. Pott & Co., 1905. 92 p. 12°, cl., **$1 net.

Allen, Orrin Peer. The Allen memorial, first series; descendants of Edward Allen of Nantucket, Mass., 1690-1905. Palmer, Mass., [Orrin P. Allen,] 1905. 123 p. pls., pors. 8°, cl., $2.50.

Andersen, Hans Christian. The ugly duckling; il. by M. H. Squire. N. Y., Moffat, Yard & Co., 1905. [O.] c. 2-24 p. 4°, bds., **75 c. net.

Archbald, Anna, *and* Jones, Georgina. The fusser's book. [New and larger ed.;] rules by Anna Archbald and Georgina Jones; pictures by Florence Wyman. N. Y., Fox, Duffield & Co., 1905. c. '03, '04, '05. 3-45 p. O. bds., 75 c.

The forty rules for young men and women on entering society, first noticed in P. W., "Weekly Record," September 3, '04, have now been expanded to nearly 100, and the new are as wise and witty as the old. In dainty holiday cover.

Aristotle. Aristotle's politics; tr. by B: Jowett; with introd., analysis and index, by H. W. C. Davis. N. Y., Oxford University Press, (Amer. Branch,) 1905. 3+355 p. D. cl., $1.

Ayer, Mary Allette, *ed.* The joys of friendship. Bost., Lee & Shepard, [1905.] 9+205 p. 12°, cl., $1.

Bacon, W: Plumb, *comp.* Bibliography of class books and class records, 1792-1905, Yale University. [Rev. ed.;] comp. by W: P. Bacon for the Association of Class Secretaries. New Haven, Ct., [Yale University,] [1905.] 18 p. 8°, pap., gratis.

Bagg, Helen. The superior sex: a farce in one act. Phil., Penn Publishing Co., 1905. c. 22 p. D. pap., 15 c.

Baker, Arthur Latham. The art of geometry: a laboratory manual for students' use, to accompany any text-book, by Arthur Latham Baker. Bost., Sibley & Co., [1905.] c. 48 p. diagrs., 12°, cl., 50 c.

Barbour, Ralph H: An orchard princess; il. by Ja. Montgomery Flagg. Phil., Lippincott, 1905. [S.] c. 3-219 p. sq. O. cl., †$2.

A spring-time love story. Miles Fallon, man of the world, writer of Western stories, goes to visit an artist friend in a sleepy Connecticut village. There he comes upon his Orchard Princess painting among the apple trees. But after a week of meetings by chance, when there is much bright, audacious talk, the golden-haired girl suddenly disappears, leaving a note in which she forbids him to follow her. Six months later on Christmas Day, they are brought together in the same place and explanations and avowals put an end to uncertainty for both.

Barnes, Almont. Elysian fields, and other stuff: [poems.] Wash., D. C., Hamilton Adams, 1905. 72 p. 12°, (Songs of seventy, 1st ser.) limp leath., $1.

Bascom, Caroline Crowninshield. The bird hospital; il. from photographs. Bost., H. M. Caldwell Co., [1905.] c. 11-173 p. front., 12°, (Pleasant street ser., new ed.) cl., 75 c.

Bazin, René. Les Oberlé. [French text.;] ed., with notes and introd., by C: W. Cabeen. N. Y., H: Holt & Co., 1905. c. 21+209 p. por. S. cl., 40 c.

Beecher, Willis Judson, *D.D.* The prophets and the promise: being for substance the lectures for 1902-1903 on the L. P. Stone foundation in the Princeton Theological Seminary. N. Y., T: Y. Crowell & Co., [1905. O.] c. 14+427 p. O. cl., **$2 net.

The author is professor of Hebrew in Auburn Theological Seminary. Essentially a restatement of the Christian tradition that was supreme fifty years ago, but a restatement with differences so numerous and important that it may be regarded by men who do not think things through as an attack on tradition. The author makes a search for truth without undue solicitude as to whether its results are orthodox. But he thinks his conclusions are the old orthodoxy transposed into the forms of modern thought. The work studies the prophets' messages as they relate to the coming Messiah.

Beyle, Marie Henri, ["De Stendhal," *pseud.*] Mémoires d' un touriste; ed. by H. J. Chaytor. N. Y., Oxford University Press, (Amer. Branch,) 1905. 12+104 p. map, D. (Oxford Modern French ser.; ed. by Leon Delbos.) hf. cf., 50 c.

Bible. New Testament. His life: in the words of the four gospels; an interwoven narrative; prepared by pastors of Oak Park, Illinois. Oak Park, Ill., Pastors' Publishing Union, 1905. 3-226 p. T. cl., 30 c.; leath., 55 c.; pap., 14 c.

The editors have tried to prepare a consecutive story of the life of Christ by interweaving the accounts found in the four gospels.

Bigelow, Melville Madison. Cases on the law of bills, notes and checques. 2d ed., by Frank Leslie Simpson. Bost., Little, Brown & Co., 1905. c. 14+511 p. O. cl., $3.

Blanchard, Amy Ella. A frontier knight: a story of early Texan border-life; il. by W: F. Stecher. Bost., W. A. Wilde Co., [1905.] c. 3-339 p. O. (Pioneer ser.) cl., †$1.50.

The scene is the Mexican border; the story being of early Texan life during the period of the Mexican war. The story begins with the emigration of a young man and his two sisters to Texas, just after its annexation to the United States.

Boswell, Ja. Boswell's life of Johnson. Oxford ed. In 2 v. v. 1, 1709-1776; v. 2, 1776-1784. N. Y., Oxford University Press, (Amer. Branch,) 1904. 4+680; 3+74 p. pors. D. cl., $1.50; also 2 v. in 1 v., D. India pap., $2.

Bradford, Amory Howe. The inward light. N. Y., T: Y. Crowell & Co., [1905. O.] c. 8+359 p. D. cl., **$1.25 net.

Series of essays on the Holy Spirit, the Inward Light which is in every man and is sufficient to disclose all the truth that is needed for the purpose of life. This light is from God who dwells in humanity as he is immanent in the universe; therefore the source of authority is to be found within the soul and not in external authority of church, or creed or book; and this light being divine must be continuous. Thus the author sums up the argument of the book which is not antagonistic to church or creed, but in a sense supplementary to them. Dr. Bradford is the pastor of the First Congregational Church in Montclair, N. J., and the author of various books on religion.

Brown, Elizabeth Virginia. Stories of childhood and nature. N. Y., Globe School Book Co., [1905.] c. 222 p. il. 12°, cl., 40 c.

Brown, Elizabeth Virginia. When the world was young. N. Y., Globe School Book Co., [1905.] c. 160 p. il. 12°, cl., 40 c.

Bullock, C: Jesse. The elements of economics. N. Y., Silver, Burdett & Co., [1905.] c. 7+378 p. D. cl., $1.

Carl, Katharine A. With the Empress Dowager; il. by the author with photographs. N. Y., Century Co., 1905. [N.] c. 25+306 p. O. cl., **$2 net.

While the writer, a portrait painter, was visiting in Shanghai in 1903, she received an order to paint the portrait of the Empress Dowager. It was a great innovation in Chinese customs for an imperial portrait to be painted, but this picture was wanted for the St. Louis Exhibition. The artist went to Pekin and in the end made four portraits of her majesty. The months this consumed were spent in the various palaces of China and the author had unusual opportunities to study Chinese conditions at first hand such as are afforded to few. She describes the Dowager Empress as one of the most interesting and important figures in modern history. The minute detail of Chinese court etiquette is very well described.

Chamberlain, Arthur H:, Dobbs, Ella V., [*and others.*] Basketry, clay, and paper weaving for the elementary grades. San Francisco, Whitaker & Ray Co., Incorporated, 1905. c. 7-78 p. il. 12°, (Educative handwork manuals, pt. 1.) cl., 50 c.

Christy, Howard Chandler. Drawings by Howard Chandler Christy; reproductions in black and white. N. Y., Moffat, Yard & Co., 1905. [O.] c. '00-'05. unp. obl. f°, bds., **$3.50 net.

A collection of the drawings of many sorts which have contributed to Christy's wonderful success. These representative drawings contain seventeen pictures now seen for the first time, showing not only compositions picturing the "Christy girl," but examples also of the artist's equally celebrated war pictures, of his spirited sketches of frontier life, and also numerous cartoons of sentiment and many society pictures. The handsome volume is boxed and makes a rich holiday gift.

Comman, O: Perry, *and* Gerson, Oscar. Geography primer. N. Y., Hinds, Noble & Eldredge, [1905.] c. 22+136 p. il. maps, sq. O. cl., 60 c.

Cowper, Edith E. "Viva Christina!": the adventures of a young Scot with the British legion; il. by W. H. C. Groome. Phil., Lippincott, 1905. 4+292 p. D. cl., †$1.25.

Story of the Carlist uprising in Spain in 1835, relating the experiences of a young Scot with the British Legion. He and his friend, an intrepid Englishman, take part in the various engagements before and after the relief of Bilboa, and are themselves taken prisoners in their efforts to rescue two Spanish ladies and an English girl who have been kidnapped by the brigands. A double thread of romance adds interest to their perils and escapes.

Cox, Kenyon. Old masters and new: essays in art criticism. [Illustrated ed.] N. Y., Fox, Duffield & Co., 1905. c. 8+311 p. il. O. cl., **$2.50 net.

For material covered, *see notice* P. W., "Weekly Record," May 6, '05 [1736]. This is a reprint set with wide margins and showing sixteen reproductions of celebrated pictures, a distinct gain for the reader's understanding and also making this a distinctive holiday book.

Craigie, *Mrs.* Pearl Mary Theresa, ["John Oliver Hobbes,"*pseud.*] The flute of Pan. N. Y., Appleton, 1905. [N.] c. 9+292 p. il. D. cl., †$1.50.

The inheritor of great riches grows tired of the idleness of life and retires to an Italian hamlet where he devotes himself to painting. Hither comes his fate who proves a great princess of a little kingdom among the Italian hills. His mother comes and arranges his rooms and his princess comes and arranges his thoughts. She is a submissive maiden and she makes him govern her kingdom. In the meantime he has painted "The flute of Pan" which plays a part in the adventurous tale.

Darrow, Clarence S. An eye for an eye. N. Y., Fox, Duffield & Co., 1905. [S.] 3+213 p. D. cl., †$1.50.

A gruesomely realistic tale of the last night of a condemned murderer who tells his life's history and the details of the murder of his wife to a railroad associate who sits up with him all through the terrible hours of waiting for sure death. The criminal's confession gives a startling picture of the sordid lives of irresponsible working people. The scene is Chicago.

Davidge, Frances. The game and the candle. N. Y., Appleton, 1905. [O.] c. 5+371 p. D. cl., †$1.50.

Certainly not worth the candle is the great, rushing, whirling game that is being played in the great city of New York for money, for power, for place, for husbands. Just before his soul was killed by New York, that "all-devouring demon," Richard Faxon, who had drifted into the idlest, laziest, most unsatisfactory life, was turned to better things by his Cousin Emily. He was married; his wife wanted a divorce which he absolutely refused. Emily sent him out West to work as physician in a mining community and from that dated the events of the plot which shifts between New York, Newport, the West and South Carolina which sees the satisfactory end.

Dowden, E: Michel de Montaigne. Phil., Lippincott, 1905. [S.] c. 383 p. por. D. (French men of letters; ed. by Alex. Jessup.) cl., **$1.50 net.

First volume of a series aiming to do for French literature what the *English men of letters* did for English authors. The writer is professor of English literature in Trinity College, Dublin. He brings out

how profoundly Montaigne influenced English literature. It is an exhaustive biographical and critical study with an adequate index and a portrait of Montaigne.

Dyer, W. T. Thiselton, *ed.* Index Kewensis plantarum phanerogamarum supplementum secundum nomina et synonyma omnium generum et specierum ab initio anni, 1896, usque ad finem anni 1900 complectens; ductu et consilio W. T. Thiselton-Dyer confecerunt herbarii horti regii botanici Kewensis curatores. N. Y., Oxford University Press, (Amer. Branch,) 1904. 3+204 p. Q. cl., $9.50.

The original work, in four volumes, to which this is the supplement was on record in the American Catalogue for 1895. It was edited by Sir Joseph Dalton Hooker.

Ellis, J. Breckenridge. Stork's Nest; il. by Elizabeth Ingham. N. Y., Moffat, Yard & Co., 1905. [O.] c. 5+375 p. D. cl., †$1.50.

The backwoods of northern Missouri is the scene of this study of illiterate, narrow-minded country people. Two brothers, Abijah and Silas Stork, cruel, miserly, unscrupulous men, are secretly engaged in counterfeiting. Their evil practices are discovered by a wideawake young city fellow who has come to work on their farm for the sake of outdoor life, and he makes it his duty to bring them to justice and, at the same time, to protect a beautiful native girl who has been inveigled into a promise of marriage with one of them. The lighter parts of the story describe the education of this Emmy and her gradual awakening to what is noble and beautiful. There is also an account of a thrilling voyage on an uprooted tree down a flooded river. Much of the conversation is in broadest dialect.

Fanshawe, Anne Harrison, *Lady.* Memoirs of Lady Fanshawe, wife of Sir Richard Fanshawe, Bt., embassador from Charles II. to the courts of Portugal and Madrid, written by herself; containing extracts from the correspondence of Sir Richard Fanshawe; ed., with an introduction by Beatrice Marshall and a note upon the il. by Allan Fea. N. Y., J: Lane, 1905. 26+312 p. pors. fold. geneal. tab., 8°, (Crown lib.) cl., *$1.50 net.

Farmer, Ja. Eugene. Versailles and the court under Louis XIV. N. Y., Century Co., 1905. [O.] c. 12+447 p. O. cl., **$3.50 net.

The author is master of History and English Literature at St. Paul's School, Concord, N. H. He has spent much of his leisure for several years at Versailles and Paris gathering facts and also draws largely from Saint Simon's monumental work on Louis XIV. He divides his work into 4 parts: The palace, the park, the king and the court. Mr. Farmer gives a wealth of statistical information on how the king first thought of building Versailles, who was the architect, how many soldiers constituted the palace guards, who might sit in the king's presence and other information on the customs and manners in the most corrupt and most conventional court of history, that seldom finds its way into descriptive works. Richly manufactured and illustrated.

Fenn, G: Manville. Shoulder arms! A tale of two soldiers' sons; il. by W. H. C. Groome. Phil., Lippincott, 1905. 4+410 p. D. cl., †$1.50.

The story of a poor English woman who goes through many sad experiences after her soldier husband has been ordered out to India leaving her with a son and nephew. Things go so badly that the Indian soldier, a colonel, thinks his little family had better join him and the story is made up of the horrors of East Indian warfare. For boys.

Fox, Frances Margaret. The rainbow bridge: a story; il. by Frank T. Merrill. Bost., W. A. Wilde Co., [1905.] c. 6-254 p. D. cl., †$1.25.

The story opens in the Little Pilgrim's Home, the life of the home being vividly described, and how one by one the little inmates are adopted. Marion Lee, the little heroine, is discovered by an aunt and taken to her Michigan home. The little one has many sorrows here, but finally finds her own home and parents.

Franklin, B: Selections from the writings of Benjamin Franklin; ed. by U. Waldo Cutler. N. Y., T: Y. Crowell & Co., [1905.] c. 18+366 p. S. (Handy volume classics, pocket ed.) cl., 35 c.; limp leath., 75 c.; 12° ed., 60 c.

Frost, A. B., (*il.*,) *and* Irwin, Wallace. Drawings, by A. B. Frost; with an introd. by Joel Chandler Harris and verse by Wallace Irwin. N. Y., Fox, Duffield & Co., [1905.] c. '04. unp. f°, bds., $3.

Full-page drawings illustrating American subjects. The verse is written by the editor of *The Overland Monthly* and Joel Chandler Harris's introduction gives an excellent estimate of Frost as a distinctively American artist. A richly gotten up holiday book.

Fuller, Caroline. The old songs: a musical comedy in one act. Phil., Penn Publishing Co., 1905. c. 24 p. S. pap., 15 c.

Graham, Harry, ["Col. D. Streamer," *pseud.*] More misrepresentative men; pictures by Malcolm Strauss. N. Y., Fox, Duffield & Co., 1905. c. 3-112 p. sq. S. bds., $1.

A second collection of humorous verses on celebrities. Robert Burns, William Waldorf Astor, Euclid, Joseph F. Smith, Andrew Carnegie, Henry VIII. are some of the men who are satirically treated. The illustrations are caricatures.

Grant, Madison. The Rocky Mountain goat. N. Y., Office of the New York Zoological Society, 1905. 36 p. il. 8°, cl., $1.

Green, Evelyn Everett. The secret of Wold Hall. Chic., A. C. McClurg & Co., 1905. c. 5+341 p. D. cl., $1.

Opens in Switzerland where the hero and heroine meet, she aged ten, he sixteen. She is the "daughter of a hundred earls" and he the son of a millionaire miner, knighted for his achievements. Ten years after a marriage is arranged between the two to retrieve the fortunes of the earl father. They meet as strangers and marry in three weeks. Very soon the wife hears terrible rumors of her husband's past life. Wold Hall is an old house where he often spends the night when at work at the mines. Interest and curiosity are kept up by the plot and a tragedy at the mine finally brings about satisfactory explanations.

Growoll, Adolf. The Booksellers' League: a history of its formation and ten years of its work. N. Y., The Booksellers' League, [C: A. Burkhardt,] 1905. 4+245 p. D. hf. cf., **$1.50 net.

The Booksellers' League is the first booktrade organization formed with the purpose of uniting its members primarily for social intercourse, but with the intention also of raising the standards and equipment of the calling. It was organized in December, 1804, as a national society with headquarters in New York. Besides its many social meetings, it has maintained an employment bureau and in other ways has aided the younger members of the trade. This volume tells the story of its first decade, in authoritative detail, and is an interesting and encouraging record of success[illegible]ork.

Ha[illegible] *Rev.* E. J. John Chinaman at home: [illegible]nes of men, manners, and things in [illegible]a. N. Y., Scribner, 1905. 4-335 p. O. [illegible] **$2.50 net.

The author is well-known as the writer of "How to be happy though married." For three years and a half he was Chaplain to the British Forces at Hong Kong and this professional work he described in "Mr. Thomas Atkins." He heard, read and observed and

travelled much in a country one hundred and four times larger than England and he has made a book for unlearned visitors to China full of information upon the larger cities, upon manners and customs, Chinese food, medicine and surgery, clothes, servants, marriage and the education of Chinese boys and girls. A chapter is devoted to what the Chinese think of the English.

Harrison, Edith Ogden. The moon princess: a fairy tale; with il. in col. and other drawings by Lucy Fitch Perkins. Chic., A. C. McClurg & Co., 1905. [O.] c. 5-162 p. Q. cl., *$1.25 net.

Consists of a single long story instead of a number of short ones, as did her former books, "Prince Silverwings" and "The star fairies." It is uniform with these and daintily bound in blue, representing the starry and moon-lighted sky.

Hatch, Ernest F. G. Far Eastern impressions, Japan—Korea—China. Chic., A. C. McClurg & Co., 1905. c. 13+257 p. il. maps, O. cl., *$1.40 net.

During a tour in the Far East three years ago the author studied his surroundings, particularly in connection with commercial aspects. These impressions are now corrected and brought to date, the author thinking that the settlement of the Russo-Japanese war has made all that is accurately known of Japan, Corea and China of specially timely interest. An appendix gives the agreement between Great Britain and Japan signed January 30, 1902, and good maps and a practical index make the book of lasting worth.

Home, Andrew. The boys of Badminster: a school tale; il. by C. M. Sheldon. Phil., Lippincott, 1905. 6+398 p. D. cl., †$1.50.

A story of mistaken identity, centering in the person of a boy, Jack Coverdale, who, having escaped from one English school, is mysteriously taken to another where he finds he is supposed to be one Alfred Price, who has run away. Jack does not correct the error, and soon finds himself involved in a plot to kidnap his chum at Badminster, a rich American boy. There is a midnight capture, a collision at sea and at length a happy escape for both boys, when Jack is able to right himself in the eyes of all. A second story. "A row in the sixth," fills the last third of the volume.

Hough, Emerson. Heart's Desire: the story of a contented town, certain peculiar citizens and two fortunate lovers: a novel. N. Y., Macmillan, 1905. [O.] c. '03, '05. 11+367 p. il. D. cl., †$1.50.

The name of a little settlement on the great "Western Divide" where all kinds of men had come because some woman had made them ambitious to get rich, or, careless and heart-broken, to forget. No one was allowed to own more than $300. The author knows the conditions and the deep depths of heart under the rough externals and he lifts some of the heart curtains and shows a world quite strange to many readers in his studies of the "peculiar citizens" and of "the two fortunate lovers."

Howe, *Mrs.* Marcia Jerusha. Much in little: a work intended to teach how to cure yourself of disease by the power of magnetism in such a concise manner that all can understand and apply. Wheaton, Ill., [Mrs. E. B. Howe,] [1905.] c. 58 p. 12°, cl., $1.

A treatise on mental healing.

Huneker, Ja. Gibbons. Visionaries. [illegible] Y., Scribner, 1905. [O.] c. 4+342 p. [illegible]., †$1.50.

Short stories by this subtle critic and [illegible] writer. *Contents:* A master of cobwebs; The [illegible] deadly sin; The purse of Aholibah; Rebels of the moon; The spiral road; A mock sun; Antichrist; The eternal duel; The enchanted yodler; The third kingdom; The haunted harpsichord; The tragic wall; A sentimental rebellion; Hall of the missing footsteps; The cursory light; An iron fan; The woman who loved Chopin; The tune of time; Nada; Pan.

Hurlbut, Jesse Lyman, *D.D.* Outline studies in the Old Testament for Bible teachers. N. Y., Eaton & Mains, 1905. 3-109 p. D. cl., 40 c.; pap., 25 c.

Prepared at the request of the New York State Sunday School Association, this book is designed as a teacher-training course on the Old Testament, taking the historical point of view.

Irish, Marie. Catchy comic dialogues: original humorous dialogues suitable for all kinds of entertainments; for young people and adults. Chic., T. S. Denison, [1905.] c. 119 p. S. pap., 25 c.

Irish, Marie. Children's comic dialogues: a collection of humorous dialogues for little folks, particularly adapted for school entertainments; for children from six to eleven years of age. Chic., T. S. Denison, [1905. c.] 102 p. D. pap., 25 c.

Irwin, Wallace Admah. At the sign of the dollar; pictures by E. W. Kemble. N. Y., Fox, Duffield & Co., 1905. [S.] c. 2-107 p. D. cl., †$1.

Racy, witty verse on American conditions by the editor of *The Overland Monthly*, San Francisco. The subjects joked about cover "The Panama Brook"; "Maxims of a monopolist"; Immigration; "The missionary and the Standard oil"; The reveries of a whitewasher; The ballad of Grizzly Gulch; "Frenzied finance," etc. Many of the verses and many of the Kemble pictures have appeared in *Collier's Magazine*.

Jacberns, Raymond. Crab Cottage: a girl's story; il. by J. Menzies. Phil., Lippincott, 1905. 4+285 p. D. cl., †$1.25.

Simple story of English home life in the country. A family of young people, who have a poultry farm, find that a neighboring place has been rented by strangers and that a rival business is to be started. The relations of the two families, their struggles, hopes and success make up the story.

Jamison, Alpha Pierce. Advanced mechanical drawing: a text for engineering students. N. Y., J: Wiley & Sons, 1905. 9+177 p. il. diagrs., 8°, cl., $2.

Jamison, *Mrs.* Cecilia Viets Dakin. The Penhallow family: a story; il. by Frank T. Merrill. Bost., W. A. Wilde Co., [1905.] c. 4-317 p. D. cl., †$1.50.

The location of the story is a picturesque old town in the British provinces, while the characters are from one of the noblest of old Scotch families. The coming to Penhallow house of a little cousin from India is the opening event. There are several other little orphan children living at Penhallow with their uncle, the rector, and a most severe grandmother. The family chronicles are brightly told and most readable.

Jenks, Albert Ernest. The Bontoc Igorot. Manila, P. I., Ethnological Survey, [Albert E. Jenks,] 1905. 266 p. il. Q. pap., gratis.

As the result of an expedition of two months during the fall of 1902 among the people of Northern Luzon, Philippine Islands, it was decided that the Igorot of the Bontoc pueblo "are as typical of the primitive mountain agriculturist of Luzon as any group visited." Therefore, Mr. Jenks and his wife took up residence in a Bontoc pueblo and remained five months, studying these primitive natives. The results of the investigations are here set down, comprising observations of the general social customs of the Igorot, their economic life, religion, language, folk tales, dress, amusements, etc., and forming an exhaustive ethnologic study of these island savages. The book is copiously illustrated by full-page pictures from the author's photographs and there are several valuable maps.

Justinian I. Roman water law; tr. from the Pandects of Justinian by Eugene F. Ware.

St. Paul, Minn., West Publishing Co., 1905. 3-160 p. 8°, hf. mor., $2.50.

Kaler, Ja. Otis, ["James Otis," *pseud.*] The minute boys of the Mohawk valley; il. by A. Burnham Shute. Bost., Dana Estes & Co., [1905.] c. 3-365 p. D. cl., †$1.25.

Joel Campbell wrote letters in 1777 in Cherry Valley, in the province of New York, when the boys were fighting for independence against the English. These were saved and the author has put their interesting facts into a stirring tale of the Vermont boys that saved the day amid many perils, graphically described by a past master in writing for boys.

Keats, J: Hyperion, a facsimile of Keats's autograph manuscript, with a transliteration of the manuscript of The fall of Hyperion: a dream; with introd. and notes by Ernest de Sélincourt. N. Y., Oxford University Press, (Amer. Branch,) 1905. 50 p. facsim., F. leath., $40. Ed. limited to 225 copies.

The autograph manuscript of Keats's "Hyperion" was purchased a year ago by the British Museum by authority of the trustees. The manuscript was presented by Keats to Leigh Hunt who left it to his son, who in his turn gave it to Miss Bird, the daughter of his father's intimate friend and physician. When Miss Bird discovered this was really Keats's handwriting she at once offered it to the British Museum. Gotten out for libraries, as it is an interesting study to see how the poet worked out the celebrated poem.

Klein, Felix (*Abbé.*) In the land of the strenuous life; author's tr. Chic., A. C. McClurg & Co., 1905. [O11.] c. 19+387 p. por. O. cl., *$2 net.

The author visited the United States in 1902 and wrote his impressions for the benefit of his countrymen under the title "Au pays de la vie intense." It has already reached the seventh edition and the French Academy has awarded it the Montyon prize of 1000 francs. The Abbé has prepared a preface for the American edition in which he calls upon Americans to use their great characteristics of initiative and tolerance to set an example for the world. His sober and fair comments on the life of the largest American cities are full of information and his descriptions of distinguished Americans are of universal interest. Good index.

Knight, W: Allen. Saint Abigail of the Pines; frontispiece by G: A. Williams. Bost., Pilgrim Press, 1905. [O.] c. 8+185 p. D. cl., $1.

A tale of old New Bedford whaling days, beginning in 1818 and ending in 1890. A stirring sea story that also touches the depths of the religious life of old New England. Gives a vivid, lucid and pathetic picture of the lives of those "that went down into the sea in ships" and of those that staid home when "the harbor bar was moaning."

Kohut, G: Alex., *ed.* Israel's faith: a series of lessons for the Jewish youth; adapted from N. S. Joseph's "Religion, natural and revealed." N. Y., Bloch Publishing Co., 1905. 4+158 p. S. cl., $1; bds., 50 c.

An adaptation and revision of a text book for many years considered to contain the most adequate presentation of the teachings of Judaism.

L. R. A. cases as authorities; applied, developed, strengthened, limited, or in any way affected by later decisions that have cited these cases as precedents. 1-50 L. R. A. In 4 v. v. 4. Rochester, N. Y., Lawyers' Co-op. Pub. Co., 1905. c. 1251+86 p. O. shp., $5.

Lankester, Edwin Ray. Nature and man; [lectures] delivered in the Sheldonian Theatre, Oxford, June 14, 1905. N. Y., Oxford University Press, (Amer. Branch,) 1905. 61 p. O. (Romanes lecture, 1905.) pap., 70 c.

Little, Archibald. The Far East. N. Y., Oxford University Press, (Amer. Branch,) 1905. 8+334 p. O. cl., $2.

The author has had a life-long residence in the east, where he acquired a knowledge of the Chinese language; his business necessitated extended travel in China and the neighboring countries and so facilitated the accumulation of the needful knowledge of the regions described. The first of his journeys was made in 1860, at the time that Shanghai was invested by the Tarpings, and led from Ningpo up the Tsientang river through Nganhui, and so by way of the famous potteries of Kingtehchen down the Payang lake to Kiukiang—the whole country traversed being the scene of the great struggle then going on between the forces of Hunghsu-chuen and the Imperialists. Other journeys were made in untravelled parts of China, also in its dependencies, also in Japan, etc.

Lomax, Leila Holt. Physiognomy: how to read character in the face and to determine the capacity for love, business and crime. Phil., Penn Publishing Co., 1905. c. 2-163 p. T. cl., 50 c.

Lowell, *Mrs.* Carrie Thompson, *comp.* Art lovers' treasury; famous pictures described in poems; 48 reproductions of famous pictures accompanied by poems of noted writers, with text by Carrie Thompson Lowell. Bost., Dana Estes & Co., [1905.] 15+281 p. front., il. D. cl., **$1.20 net.

The contents cover: The kinship of the arts; Mythology in poetry and sculpture; A series of Madonnas from Cimabue to Raphael; Legends of the saints; The Bible as represented by great artists; Mythological painting; Subjects found in poetry; Pictures translated into verse; The Pre-Raphaelites.

Lucian, [Lucianus Samosatensis.] Works of Lucian of Samosata; complete with exceptions specified in the preface; tr. by H. W. Fowler and F. G. Fowler. N. Y., Oxford University Press, (Amer. Branch,) 1905. 4 v., 28+248; 4+275; 4+280; 4+247 p. D. cl., $4.

The text followed in this translation is that of Jacobitz, Teubner, 1901, all deviations from which are noted. Lucian lived from about 125 to about 200 A. D., under the Roman Emperors Antoninus Pius, M. Aurelius and Lucius Verus, Commodus, and perhaps Pertinax. He was a Syrian, born at Samosata on the Euphrates. He became what was called in those days a sophist or rhetorician. His many orations and dialogues in this line are embraced in these four volumes. So modern are they in thought, so replete with wit and satire, they might have been written in English. They are given complete, except where expurgation was necessary.

McLean, Ja. H., *and* Small, Riley F. The veterinary educator: a popular guide to farmers and stockmen in the treatment of domestic animals; also giving a list of medicines with the action and use of each, as well as a list of valuable receipts. Chic., M. A. Donohue & Co., [1905.] c. 414 p. il. 8°, cl., $3.

Mann, C: Riborg, *and* Twiss, G: Ransom. Physics. Chic., Scott, Foresman & Co., 19[illegible] c. 453 p. D. cl., $1.25.

An attempt by two teachers to present the subject in such a way as to arouse interest, to develop the scientific habit of thought, and to present some of the principles of physics from a historical standpoint. Each chapter contains references to other books; descriptions of laboratory and lecture experiments are omitted; new problems and illustrations have been introduced.

Marchant, E. C. Greek reader. v. 1, selected and adapted with English notes from Prof.

von Wilamowitz-Moellendorff's "Griechisches lesebuch." N. Y., Oxford University Press, (Amer. Branch,) 1905. 5+85 p. D. cl., 50 c.

May, Gordon V. The starry flag: a military comedy-drama in three acts. Phil., Penn Publishing Co., 1905. c. 47 p. S. pap., 15 c.

Mechem, Floyd Russell. Cases on the law of partnership. 2d ed., by Floyd R. Mechem and Frank L. Sage. 3d ed. Chic., Callaghan & Co., 1905. c. 18+1104+209-224 p. O. canvas, $4.50.

Merington, Marguerite. Cranford: a play: a comedy in three acts made from Mrs. Gaskell's famous story. N. Y., Fox, Duffield & Co., 1905. c. '02, '05. 6+99 p. il. O. cl., $1.25.

The hand that shaped "Captain Letterblair," and "Love finds the way," has gained in cunning. Nine women and one man take the parts of Mrs. Gaskell's immortal actors on the little stage of Cranford, who played their parts in the time of King William IV. and Queen Adelaide. She sticks closely to Mrs. Gaskell's words. Gotten up daintily as a holiday book.

Mifflin, Lloyd. Collected sonnets of Lloyd Mifflin; rev. by the author. N. Y., Oxford University Press, (Amer. Branch,) 1905. c. 16+366 p. por. O. cl., $2.60.

The present volume contains certain sonnets written within the last year, heretofore unpublished, together with a selection of others from the author's several books; namely: "At the gates of song," "The slopes of Helicon," "Echoes of Greek idyls," "The fields of dawn," "Castalian days," and "The fleeing nymph." The poems have all been revised by the author. A handsomely made book of broad margins and fine paper, with artistic portrait of Mr. Mifflin.

Mignet, François A. M. Histoire de la Révolution Française; ed. by A. Dupuis. N. Y., Oxford University Press, (Amer. Branch,) 1905. 11+227 p. D. (Oxford modern French ser.) hf. cl., 75 c.

Miller, Freeman Edwin. Oklahoma sunshine. Stillwater, Okla., Advance Printing Co., 1905. c. 312 p. 12°, cl., $1; pap., 60 c.

Mott, Lawrence. Jules of the great heart, "free" trapper and outlaw in the Hudson Bay region in the early days; with frontispiece by F. E. Schoonover. N. Y., Century Co., 1905. c. 6+303 p. D. cl., †$1.50.

Jules Verbeaux was a French Canadian trapper, a sort of Robin Hood, whom the great Hudson Bay Company had reason to dread in the eighteenth century for his various pranks. In all his different adventures he suffered from loneliness and heartsickness as he battled with fierce storms, eluded the vengeance of the company officials and faced the onslaughts of half-breed French and Indian trappers. The author is a grandson of Jordan L. Mott, the well-known iron founder.

Murray, Ja. A: H:, [*and others,*] *eds.* A new English dictionary on historical principles, founded mainly on the materials collected by the Philological Society. [Reissue in monthly parts.] pt. 76, v. 6, Lock-low. N. Y., University Press, (Amer. Branch,) 1905. 385-472 p. f°, pap., 90 c.

Newton, Harry L. A bundle of burn cork comedy; original cross-fire conversations, gags, retorts, minstrel monologues and stump speeches. Chic., T. S. Denison, 1905. c. 107 p. S. pap., 25 c.

Partridge, C: S. Reference book of electrotyping and stereotyping; giving information and instruction regarding processes, materials and machinery. Chic., Inland Printer Co., 1905. c. 134 p. 16°, cl., $2.50.

Patriotic studies, including extracts from bills, acts and documents of United States Congress, 1888-1905. Wash., D. C., [International Reform Bureau,] 1905. c. 288 p. 8°, pap., $1 up.

Peet, Bert W. Laboratory experiments in chemistry. 2d ed., rev. Ypsilanti, Mich., Scharf Tag, Label and Box Co., 1905. 124 p. il. 8°, cl., 55 c.

Peloubet, Francis Nathan, *D.D., and* Wells, Amos Russel. Select notes: a commentary on the International lessons for 1906; words and works of Jesus as recorded in the gospels according to St. Matthew, St. Mark and St. Luke. Bost., W. A. Wilde Co., [1905. S.] c. 373 p. il. maps, O. cl., $1.25; interleaved ed., $2.

Peters, *Rev.* Willshire Riley. Promiscuous poems. [Norfolk, Neb., Willshire R. Peters, 1905.] c. 111 p. T. pap., 35 c.

Plautus, Titus Maccius. T. Macci Plauti: comœdiæ; recognouit brevique adnotatione critica instruxit, W. M. Lindsay. v. 2. N. Y., Oxford University Press, (Amer. Branch,) [1905.] various paging, D. (Scriptorum classicorum Bibliotheca Oxoniensis.) cl., $1.50.

Potter, Mary Knight. The art of the Venice Academy; containing a brief history of the building and of its collection of paintings as well as descriptions and criticisms of many of the principal pictures and their artists. Bost., L. C. Page & Co., 1906. [O.] c. 8+359 p. D. (Art galleries of Europe ser.) cl., **$2 net.

The book is intended to be of actual service as a guide-book in the gallery and therefore the pictures are described, grouped as they are in the separate seventeen rooms, of which a ground map is given. Perhaps no pictures in the world have called forth more conflicting criticisms. The author has chosen the authorities from which she quotes with discretion and hard work, and she has also selected the illustrations she most needed to elucidate her criticisms. Uniform with the writer's "Art of the Vatican" and "Art of the Louvre" and printed and bound in the same lavish holiday style.

Rhoades, Nina. That Preston girl: a story; il. by W: F. Stecher. Bost., W. A. Wilde Co., [1905.] c. 4-340 p. il. D. cl., †$1.50.

The story of a lovely young girl, brought up in luxury, who for some reason, at first not evident, is deprived of the companionship of girls of her own age. Suddenly her father leaves their new York home, late at night, taking her with him, and they seek refuge in Canada. She then learns there is a cloud hanging over her father, the mystery being explained. She is not left unhappy at the last—there being unexpected developments.

Richards, *Mrs.* Laura Elizabeth Howe. The Armstrongs; il. by Julia Ward Richards. Bost., Dana Estes & Co., [1905.] 5-224 p. D. cl., †$1.25.

Three little girls go on a visit to their aunt on a Colorado ranch. There they find two cousins and lots of new things to see and the book is all written in letters that tell mamma everything till she is well again and comes with the lady to visit them in their mountain home. Aunt Eunice is a fine creation by the author of "Captain January."

Rogers, Milton N. The carpenter's and builder's practical rules for laying out work.

[Minneapolis, Minn.,] Milton N. Rogers, [1905.] c. '01. 51 p. por. obl. T. rus., $1.
Consisting of short but practical rules for laying out octagons, ellipses, roofs, groined ceilings, hoppers, spirals, stairs and arches; with tables of board measure, length of common, hip, valley and jack rafter, square measure, cube measure and measure of length, etc. Also rules for keeping, drafting, gable moulding, getting the axis of a segment, laying off gambrel roof and explaining the steel square.

Rogers, Milton N. Rogers' rules of order. [Minneapolis, Minn.,] Milton N. Rogers, 1904. c. 58 p. por. 16°, pap., 25 c.
Intended to supply the public with a work on parliamentary law that is based upon the general principles and rules of Congress but adapted in its details to the use of ordinary societies. Among the subjects considered are the methods of organizing and conducting meetings, the duties of officers, the names of ordinary motions, etc.

Sangster, *Mrs.* Margaret Elizabeth Munson. The little kingdom of home. [New issue.] N. Y., Fox, Duffield & Co., 1905. c. 3-483 p. sq. O. cl., **$1.50 net.
Formerly published by J. F. Taylor & Co. *See notice*, P. W., "Weekly Record," September 24, '04 [1704].

Schuyler, Erwin H. Number foundations; (as critical adviser) Ja. H. Van Sickle. N. Y., Newson & Co., 1905. 6+232 p. il. 12°, (Haworth ser. of arithmetics.) cl., 40 c.

Shutter, Marion Daniel. Rev. James Harvey Tuttle, D.D.: a memoir. Bost., Universalist Publishing House, 1905. [S.] c. 16+294 p. por. D. cl., *$1 net.
A life of the well-known Universalist preacher, for twenty-five years pastor of the Church of the Redeemer, Minneapolis, written by one closely associated with him in his work. Dr. Tuttle died on December 8, 1903.

Smith, *Mrs.* Elizabeth T., ["L. T. Meade," *pseud.*] Wilful Cousin Kate: a girl's story; il. by W. Rainey. Phil., Lippincott, 1905. 4+392 p. D. cl., †$1.50.
Story for girls about a young English girl who idolizes her mother, but is uncontrolled, wilful and unloving as far as others are concerned. She is brought to London to live with a cousin, a prominent physician while her mother goes to Wiesbaden for her health; and later on is the means of saving her mother's life after an operation by her mesmeric power. Further developments bring out the best in the girls' nature, strangely compounded of pure and evil traits.

Stevenson, Rob. L: A child's garden of verses; il. by Jessie Willcox Smith. [New holiday ed.] N. Y., Scribner, 1905. c. 12+125 p. O. cl., $2.50.
A holiday edition with full-page illustrations in color as well as many black and white sketches. Bound in decorated covers.

Sudermann, Hermann. Teja, drama in einem akt; with introd., notes and vocabulary by Herbert C. Sanborn. [German text.] N. Y., H: Holt & Co., 1905. [01.] 23+110 p. S. cl., 75 c.

Sutton, Adah Louise, [*Mrs.* Arthur Ja. Saalfield.] Sweeter still than this; il. by Carll B. Williams; decorations by Ida May Rockwell. Akron, O., Saalfield Publishing Co., 1905. c. 11-130 p. sq. O. cl., $1.50.
A book of love poems, elaborately gotten up on highly glazed paper with full page pictures and decorations in tint on every page. Bound in gray and gilt as a holiday book and boxed.

Sweetser, Kate Dickinson. Ten girls from Dickens; il. by G: Alfred Williams. [New issue.] N. Y., Fox, Duffield & Co., 1905. c. '04. 4+236 p. O. cl., $2.
Formerly published in 1902 by J. F. Taylor & Co., a companion volume to "Ten boys from Dickens." A compilation of the stories of ten of Dickens' most popular heroines.

Symmes, *Mrs.* Edwin A. Palmistry; or, scientific cheiromancy. Akron, O., Saalfield Publishing Co., [1905.] c. 2-101+12 p. nar. S. cl., 50 c.

Thompson, J: Smith. The mechanism of the linotype: a complete and practical treatise on the installation, operation and care of the linotype, for the novice as well as the experienced operator; with full information concerning the new pica and double-magazine machines not to be found in any work heretofore published. Rev. 2d ed. Chic., Inland Printer Co., 1905. c. 12+206 p. il. diagrs., 16°, leath., $2.

Thomson, W: Chase. Bridge and structural design. N. Y., Engineering News Publishing Co., 1905. c. 4+88 p. diagrs., O. cl., $2.
Based on lectures given by the author during the last five years. Articles 1 to 11 treat of the general principles of structural design; while the remaining articles are examples of typical structures, columns, roof trusses, knee-braced mill building, plate girder and bridges. Though written primarily for students and draughtsmen, it will be of interest to practising bridge designers.

Tomlinson, Everett Titsworth. A soldier of the wilderness: a story of Abercrombie's defeat and the fall of Fort Frontenac in 1758; il. by Chase Emerson. Bost., W. A. Wilde Co., [1905.] c. 357 p. D. (Colonial ser.) cl., †$1.50.
Based on the history centering around the French and Indian war.

Townsend, Malcolm, *comp.* Handbook of United States political history for readers and students. Bost., Lothrop, Lee & Shepard Co., [1905.] c. 441 p. D. (Reference index ser.) cl., **$1.60 net.
Based on the author's "United States' curious facts," published some years ago. It presents every important event in the political development of this nation, exhibiting the origin, process and completion of the standard national laws. Matter is arranged topically, and there is a supplement containing information concerning recent political questions. This book seems to be well indexed.

Trafton, Gilbert Haven. Laboratory and field exercises in physical geography. Bost., Ginn, [1905.] c. 6+90 p. il. charts, 12°, cl., 40 c.

Trollope, Anthony. Autobiography of Anthony Trollope. N. Y., Dodd, Mead & Co., 1905. 11+319 p. por. D. cl., $1.25.
Uniform with the edition of the "Manor House novels." Trollope died December 6, 1882. A letter was found dated April 30, 1876, in which he advised his son to publish the autobiography as soon as possible after his death. The son wrote a preface dated 1883 which appears in this volume. This completes the new uniform set of Trollope.

Vernon, W: Tecumseh. The upbuilding of a race; or, the rise of a great people; a compilation of sermons, addresses and writings on education, the race question and public affairs; introd. by Rev. H. T. Johnson. Quindaro, Kan., William Tecumseh Vernon, 1904. 7-153 p. por. 8°, cl., $1.

Wade, *Mrs.* Mary Hazelton Blanchard. The coming of the white men: stories of how our country was discovered; il. by Sears Gallagher. Bost., W. A. Wilde Co., [1905.] c. 3-183 p. D. (Uncle Sam's old-time stories.) cl., †75 c.

Contents: The Norsemen; The Genoese sailor; John Cabot and the codfish; The fountain of youth; The good knight and the lost baby; The story of a daring man; Henry Hudson; The Pilgrims: Little pilgrims of long ago; Roger Williams; The father of waters; The story of a young Quaker; Lord Baltimore and the Catholics; The poor debtors.

Wade, *Mrs.* Mary Hazelton Blanchard. Ten big Indians: stories of famous Indian chiefs; pen and ink drawings by Sears Gallagher. Bost., W. A. Wilde Co., [1905.] c. 256 p. D. cl., †$1.

Contents: Montezuma, last king of the Aztecs; Hioh, the Californian king; Powhatan, Indian king of Virginia; Philip, king of the Wampanoags; Pontiac, war chief of the Ottawas; Red Jacket, great orator of the Senecas; Osceola, war chief of the Seminoles; Black Hawk, last great chief of the Sacs and Foxes; Sitting Bull, great medicine chief of the Sioux; Seattle, last great chief of Washington.

Warren, Winslow. The Declaration of independence: an address; by Winslow Warren, June 17, 1904. Bost., Winslow Warren, 1904. 21 p. O. pap., gratis.

Webster, Jean. The wheat princess. N. Y., Century Co., 1905. [O.] c. 9+340 p. D. cl., †$1.50.

The author of "When Patty went to college" has laid the scene of her new story in Italy where Marcia Copley's uncle had taken up his summer residence. While Marcia is on a visit a wheat famine occurs in the land and the peasants grow very angry over the luxurious life and careless generosity of innocent Marcia and her relatives. It soon develops that Marcia's millionaire father has cornered the wheat market. Marcia's lover first makes her think and shows her Italy's life and troubles from all sides. The scenes are picturesque and there are many thrilling incidents before all again goes well.

Wells, Amos Russel. Sunday-school problems: a book of practical plans for Sunday-school teachers and officers. Bost., W. A. Wilde Co., [1905.] c. 297 p. D. cl., $1.

A record of the author's thoughts and observations on the Sunday school during the past seven years. The material has already appeared in a number of religious periodicals. Some of the subjects are: How to get home study; The last five minutes; What to do with backward scholars; The teacher's manner; The boy outside the school; The Sunday school as an avocation; The Bible in the class; Christmas festivities; How to inspire love for the Bible; How to tell a Bible story, etc.

Wells, Amos Russel. That they all may be one. N. Y., Funk & Wagnalls Co., 1905. [S.] c. 3-209 p. D. cl., **75 c. net.

Arguments for the unification of all the Christian sects, which is just now uppermost in the minds of church leaders. The author is managing editor of *The Christian Endeavor World.*

Wells, Amos Russel. The young people's pastor: a book showing, from the experience of many pastors, how a pastor may most successfully conduct his young people's society. Bost., United Society of Christian Endeavor, [1905.] c. 115 p. D. cl., 75 c.

Practical suggestions by a layman, who has long made a study of the plans and methods of the most successful ministers, for conducting Christian Endeavor societies, defining the relation of the pastor to the various aspects of the work.

Wells, Carolyn. The Dorrance domain: a story; il. by W: F. Stecher. Bost., W. A. Wilde Co., [1905. $1.] c. 4-318 p. D. cl., †$1.50.

The characters are an old lady and her four grandchildren. They had all seen better days, but misfortunes had deprived them of a comfortable fortune. They have been boarding in New York City, and hate the restrictions of their surrounding, when it is remembered that they own a fully furnished hotel in New Jersey which their lawyer cannot find a purchaser for. As the summer is opening it is determined they go live there. The account of their experience in keeping house and taking boarders is told with exceeding great humor.

Wharton, Edith. The house of mirth; il. by A. B. Wenzell. N. Y., Scribner, 1905. c. 2+533 p. D. cl., †$1.50.

A novel tracing the career of Lily Bart, a beautiful, fascinating young woman, a conspicuous figure in New York society of to-day. In an atmosphere of gossip and bridge, surrounded by a crowd of shallow, empty-headed people, whose only thought is the amusement of the moment, Lily is led into a succession of indiscretions to keep up her social position, which finally cause her to be thrown over by the selfish, heartless crowd with which she is identified. She sinks from one level to another, until at last she is seen in a shabby boarding house, vainly striving to earn a living. In her distress she finds herself without a friend; even the men who had striven to win her turn away. Her character is most artistically developed, while the scenes of fashionable life, with their silly actors, are depicted with stinging satire. The title of the book is taken from a verse in Ecclesiastes—"The heart of fools is in the house of mirth."

Whitham, G. I. The last of the White Coats: a story of cavaliers and roundheads; il. by Oscar Wilson. Phil., Lippincott, 1906, [1905.] 6-319 p. D. cl., †$1.50.

A story of Cromwell's times. The Whitecoats were the Earl of Newcastle's pikemen, chiefly Roman Catholics, in the time of Charles I. For boys.

Whitin, F: H. The Aldis family of Dedham, Wrentham, Roxbury and Franklin, Massachusetts, 1640-1800. [N. Y., F: H. Whitin,] 1905. c. 28 p. 8°, pap., 75 c.

Willis, H. G. Elementary modern geometry. pt. I, Experimental and theoretical (ch. I.-IV.) triangles and parallels. N. Y., Oxford University Press, (Amer. Branch,) 1905. 8+236 p. D. cl., 50 c.

Wilson, J. Cook. On the traversing of geometrical figures. N. Y., Oxford University Press, (Amer. Branch,) 1905. 9+153 p. O. cl., $2.

Wilson, F. R. L., *and* Hedley, G. W. Elementary chemistry: progressive lessons in experiment and theory. pt. I. N. Y., Oxford University Press, (Amer. Branch,) 1905. 12+167 p. O. cl., 75 c.

Winslow, Helen Maria. The woman of tomorrow. N. Y., Ja. Pott & Co., 1905. c. 5-208 p. 12°, cl., **$1 net.

Wood, C: Seely. Camp-fires on the Scioto; showing the courage and hardships of the winners of the west; il. by Chase Emerson. Bost., W. A. Wilde Co., [1905.] c. 319 p. D. cl., †$1.50.

Based on the historical records of Nathaniel Massie's surveys of the Virginia Military District of Ohio. The time is from 1791 to 1796, when the hostility of the Indians retarded the settlement of the territory. The story is represented to have been written by Morris Patterson, and describes the brave resolutions of the boy, orphaned by the cruelty of the Indians, to take his father's place in the company

at Massie's station on the Ohio River, and to support by his own efforts his little sister. There are chapters of peculiar interest which show the first school in Cincinnati; the books which were used; the methods of the harsh writing-master, etc.

Woolley, G: Ingalls. Outline of the law of trusts; prepared for the use of stulents in the Brooklyn Law School of St. Lawrence University. Brooklyn, N. Y., G: Ingalls Woolley, 1905. c. 96 p. O. pap., $1.50.

Wright, H: Collier. Bossism in Cincinnati. Cin., Cincinnati News Co., 1905. c. 182 p. pors. 12°, cl., $1; pap., 50 c.

Contents: Cox as a ward executive; Cox's first recognition; Cox becomes boss; The machine; Operation of the machine; Methods used to retain power; The machine and state legislation; The citizens' municipal party; Difficulties confronting any municipal reform movement; Typical municipal reform movements.

Young, *Rev.* Egerton R. Hector, my dog; his autobiography; il. by Harry Burgess. Bost., W. A. Wilde Co., [1905.] c. 4-332 p. O. cl., †$1.50.

Hector, the clever dog, is the supposed narrator of these stories of dog life in the far northland. He tells of the dogs he met, and of their many traits and of the various other animals he learned to know and how he became a regular sleigh dog, and his many journeys in the frozen north. The author, Dr. Young, has spent many years of faithful service in the northland and among the Indians. He has also written "By canoe and dog train" and other works.

Young, O. E. Won by a wager: a farce in one act. Phil., Penn Publishing Co., 1905. c. 24 p. S. pap., 15 c.

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Values of Books and other printed matter, free, imported from other countries.

Imported from:	Month ending August		Eight months ending August	
	1904.	1905.	1904.	1905.
United Kingdom	$196,102	$279,440	$741,866	$1,140,126
France	18,585	55,260	125,780	185,318
Germany	61,101	77,157	426,927	487,131
Other Europe	27,561	22,261	235,711	170,722
British North America	7,332	3,995	35,223	36,220
Other Countries	3,511	3,582	21,901	19,373
Totals	314,192	441,695	1,587,408	2,038,890

Values of Books and other printed matter, dutiable, imported from other countries.

Imported from:				
United Kingdom	$119,122	$113,277	$767,625	$787,571
France	5,235	6,263	58,274	51,694
Germany	36,291	44,292	225,950	344,960
Other Europe	11,879	14,970	63,878	70,992
British North America	4,008	5,271	34,428	37,729
China	415	843	2,605	3,938
Japan	2,655	1,886	10,521	12,252
Other Countries	489	758	4,605	4,354
Totals	179,494	187,560	1,167,886	1,313,490

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

Countries to which Exported:				
United Kingdom	$76,700	$121,561	$648,124	$804,636
Belgium	1,509	2,294	13,504	32,455
France	7,307	7,507	51,595	37,280
Germany	17,908	20,698	148,234	120,098
Italy	1,839	2,273	15,828	13,239
Netherlands	383	1,168	5,467	6,126
Other Europe	2,647	1,285	28,859	19,764
British North America	179,037	184,763	1,126,280	1,219,073
Central American States and British Honduras	2,727	3,891	49,150	35,910
Mexico	12,809	41,618	84,197	169,281
Cuba	21,813	23,451	74,337	151,831
Other West Indies and Bermuda	2,901	2,898	125,673	24,613
Argentina	2,978	5,686	50,726	36,546
Brazil	10,152	1,872	113,063	18,009
Chili	4,340	23,699	31,858	85,406
Colombia	20	750	3,882	6,899
Venezuela	1,173	1,715	19,058	4,765
Other South America	4,827	4,186	23,047	25,524
Chinese Empire	1,688	14,991	17,750	35,026
British East Indies	1,599	2,582	13,342	17,303
Japan	4,107	4,036	29,457	48,583
British Australasia	21,922	25,829	132,901	141,609
Philippine Islands	4,811	5,108	28,041	48,010
Other Asia and Oceanica	3,021	1,406	14,262	8,694
British Africa	1,227	4,621	25,625	27,006
All other Africa	776	70	4,112	4,355
Other countries	.....	.....	24	.....
Totals	390,221	509,958	2,878,396	3,137,041

Values of Exports of Books and other printed matter, of Foreign Manufacture.

Free of Duty.				
Books and other printed matter	$4,000	$85	$22,281	$17,461
Dutiable.				
Books and other printed matter	4,088	4,797	21,489	28,988

Merchandise remaining in warehouse August, 1904, $40,960; August, 1905, $36,975.

Failures in the Book and Printing Trades, January-August.

Books and Papers.—Liabilities.				*Printing and Engraving.—Liabilities.*			
	1903.	1904.	1905.		1903.	1904.	1905.
January	$57,215	$90,956	$66,915	January	$701,766	$348,866	$180,767
February	7,417	119,927	63,967	February	123,439	221,246	91,157
March	34,541	8,900	75,150	March	549,413	191,775	142,364
April	18,496	32,500	34,067	April	115,678	101,375	295,808
May	11,400	42,056	8,500	May	236,211	79,256	270,615
June	2,000	11,764	28,176	June	39,689	177,625	52,440
July	28,274	7,038	3,488	July	149,697	40,750	47,598
August	5,900	80,735	71,555	August	40,323	115,094	53,364

BIBLIOGRAPHIC NOTES.

The Netherland Publishers' Association, through Vincent of Haarlem, Holland, have just brought out the first number of their official organ for the Dutch booktrade, entitled *Uitgever & Debitant*. The periodical will contain a list of the current books, official notices of the Uitgeversbond and general literary and trade notes and miscellaneous trade advertising matter. (8°.)

Catalogues of New and Second-Hand Books.—*Joseph Baer & Co.*, Frankfort-a.-M. Deutsche Literatur seit Gottsched, Pt. 2, K-Z. (No. 517, 5837 titles;) Folk-lore. (No. 518, 1655 titles;) *also* Numismatics. (No. 519, 506 titles.)—*N. J. Bartlett*, 28 Cornhill, Boston, Miscellaneous books at reduced prices. (No. 19, 664 titles.)—*Goodspeed's Book Shop*, 5 Park St., Boston, Special collections of almanacs, books on music, psalmody and hymnology, liturgy, etc. (No. 35, 744 titles.)—*Francis P. Harper*, 14 W. 22d St., New York, Miscellaneous. (No. 111, 315 titles.)—*A. Hermann*, 6 Rue de la Sorbonne, Paris, Art de l'Ingénieur. (No. 85, 2059 titles.)—*Walter M. Hill*, 833 Marshall Field Building, Chicago, Rare and fine books. (No. 15, 169 titles.)—*Illinois Book Exchange*, 407 Lakeside Building, Chicago, Miscellaneous, including Americana, first editions, law books and session laws. (529 titles.)—*John Joseph McVey*, 39 N. 13th St., Philadelphia, Second-hand theological and religious books. (No. 40, 66 p. 8°;) New and recent theological books. (No. 41, 12 p. 8°;) *also*, Americana, general history, biography, political economy, etc. (No. 42, 74 p. 8°.)—*Museum Bookstore*, 43 Museum St., London, Books on America, Canada and the West Indies. (No. 8, 1432 titles.)—*Bernard Quaritch*, 15 Piccadilly, London, Books on Africa, America, bibliography, English history, etc., Japanese literature, naval affairs, etc. (No. 243, 856 titles. 1s.)—*Jacob Rosenthal*, 10 Karl St., Munich, A bibliography of The Imitation of Christ, also of the works of Thomas à Kempis and of John Gerson, to whom for some time the authorship of "The Imitation of Christ" was attributed. The bibliography has been carefully prepared and neatly printed. (No. 38, 420 titles.)—*Thomas J. Taylor*, Taunton, Mass., American local history and affairs. (No. 127, 207 titles;) *also*, Americana, State papers, genealogy, psalmody, slavery, etc. (No. 128, 194 titles.)—*Theosophical Pub. Co.*, 244 Lenox Ave., New York, Books for the higher life. (24 p. 16°.)—*Wilfrid M. Voynich*, 68 Shaftesbury Ave., London, Short catalogue of rare books. (No. 15, 393 titles.)

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 28, 1905.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers and librarians depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

FOREIGN MARKETS FOR THE AMERICAN BOOKTRADE.

REFERRING to our recent note of encouragement to American publishers to cultivate the Australian market in arranging for books by American or English authors, the London *Publisher and Bookseller* strikes a note of warning to English publishers for neglecting the colonial markets. Canada, it is admitted, has already ceased to be of any benefit to the English booktrade so far as the Canadian editions of American books is concerned, and steady encroachment, it is claimed, "is being made by American publishers upon the English publishers' rights in the works of British authors. Indeed, Canada may be said to have practically ceased to exist as a remunerative field for the publishers of the old country." There is hardly anything remarkable in this shifting of the book market from a source of supply three thousand miles distant to one within less than a day's journey. Besides, the American publisher is alive to the wants of his neighbor's constituency in making, if not better books, at least books just as good, more attractive, generally at a cheaper price and more promptly than the English publisher either cares or is able to make them.

As to the Australian market, which our contemporary fears is slipping out of the hands of the English publisher, that has come to us through the aggressive enterprise of Australian booksellers rather than of our own seeking. Only recently a circular letter has been sent to leading American publishers by one of the largest wholesale booksellers of Melbourne, in which he openly says that he does not wish any longer to order colonial editions through British firms, but prefers to deal direct with American publishers.

We regret that, in this case, our gain should be at the expense of our English brethren; but who will blame American publishers for seeking to extend their markets! There is a fair field for all in the markets of the world, and the only reproach that might be brought upon American merchants, generally, is that they have been too slow to realize their opportunities in this direction. This is particularly true of the American booktrade, and we trust that, having the advantage of being able to work more quickly than their European rivals, in being able to turn out more attractive books, to give more prompt and cheaper service, etc., they will neglect no opportunity to make themselves as strong at least in foreign markets as their competitors of other lands have made themselves.

THE second session of the Copyright Conference will be held in New York the latter part of next week, at the invitation of the Librarian of Congress. Meantime the Copyright Office has been most active in arranging the material on which the conference is to act, including a memorandum draft of a proposed copyright bill, prepared personally by Thorvald Solberg, Register of Copyright. One of the most remarkable things about this conference has been the careful prevision and provision for effective discussion without waste of time, as the result of the admirable organization of Mr. Putnam and Mr. Solberg. The discussions of the conference are informal, as though the gathering were one for consultation with the Librarian of Congress in his office at Washington, and the attendance is confined to those invited by the librarian as the designated representatives of the organizations specifically interested in copyright legislation, the public as readers being thus represented through the American Library Association and the National Education Association.

THE ROBERT CLARKE COMPANY OPENS A NEW RETAIL STORE.

THE trade at large will learn with interest that after deliberating upwards of two years, the Robert Clarke Company, of Cincinnati, O., have decided to re-enter the retail branch of the book business. On October 17 they informally opened a very attractive and well-equipped book and stationery store on Government Square, the distinguishing characteristics of which are convenience and compactness, every appointment being in the best possible taste.

Quite a number of old friends called on the opening day, and congratulations to Manager Alexander Hill were numerous and sincere. The Robert Clarke Company, it will be remembered, was situated in Fourth Street, west of Walnut, up to two years and a half ago, when it was burned out in the fire that destroyed the Pike Theatre.

NEW YORK NEWSDEALERS WANT PROTECTION.

THE Newsdealers' Protective and Benevolent Association met on the evening of October 25, at the Union Square Hotel, New York City, to take action on the abuse of the newsstand privileges. During the discussion it came out that the possession of a fairly good stand under an elevated railway stairway is worth from $500 to $1500 a year. This, the complainants said, made the politicians hand over the stands to their own followers. Finally, a committee of ten was appointed to draft a law to protect the newsdealers in their business. It is proposed to take the permit granting out of the hands of aldermen and give it to the mayor. The committee is to ask for promises from candidates on all three tickets in regard to supporting such a law, and is then to report back to another mass meeting.

"SMART SET" AGENT FORFEITS BAIL.

CHARLES F. AHLE, the solicitor for "Fads and Fancies," who was charged with trying to blackmail Edwin M. Post out of $500, was not in court when he was called for trial in General Sessions, New York City, on October 16. He was indicted on October 13. He had been out on $3500 bail, furnished by Martin Engel.

The District Attorney said that he believed that Ahle had fled the jurisdiction. Ahle's counsel claimed that he was a salesman on the road for an automobile firm and that he would return.

Judge McMahon forfeited Ahle's bail. It was after the arrest of Ahle that the disclosures were made relating to the payment by well-known persons of large sums for write ups in "Fads and Fancies" and similar publications. In connection with this occurrence, counsel for Colonel W. D. Mann, publisher of *Town Topics*, declared that Mr. Ahle was not a solicitor for that publication, and that there was nothing brought out at the preliminary hearing indicating that he had such connection or that he had been employed by Colonel Mann in any capacity.

THE "DISCOVERY" IN THE ANTARCTIC REGIONS.

THE actual birth of *The Discovery* expedition to the Antarctic regions may be dated from July, 1893, when Sir Clements Markham resolved that an expedition should be sent. In virtue of his position as president of one of the greatest and richest societies in the world, Sir Clements was favorably placed for carrying out his determination; but few could deny that in the years of struggle and difficulty which followed, however ably and generously he was supported by his colleagues and others, it was mainly through his unique, unconquerable personality that the expedition became a living fact. In a new steamer called *The Discovery*, built for the national Antarctic expedition and commanded by Captain Robert F. Scott, a party of trained scientists set sail for the South Pole on July 31, 1901, to gather details on scientific discoveries and to follow up the very valuable magnetic work. In the same year Dr. H. A. Mill compiled a bibliography of the Antarctic regions, which in 878 references included all books, pamphlets and maps even remotely touching the subject that had been published in any country, while the bibliography of the Arctic region already made a literature.

Captain Scott made the hazardous voyage that occupied three long years before he ever thought that his hardest duty was yet to come, and that the world looked to him for a technical detailed account of the great expedition. The task was unwelcome, but he undertook it, feeling that the first object in writing an account of a Polar voyage was the guidance of future voyagers; that the first duty of the writer was to his successors. He has amassed an amount of descriptive detail and has told his tale as simply as possible. Charles Scribner's Sons have their imprint on the two great volumes entitled "The Voyage of *The Discovery*," together with that of Smith, Elder & Co. Many illustrations, maps and plates are of the greatest scientific value. The special work trusted to each officer and the details of the discoveries of each member of the expedition, the life on shipboarl, the endless list of supplies required for the long trip and for the intricate scientific work are all brought together in a way that will make this a very valuable work of reference. The 200 plates by Dr. E. A. Wilson and others of the expedition, the photogravure frontispieces and twelve colored plates from Dr. Wilson's sketches, panoramas and maps are not only valuable within their own covers, but are very valuable to consult in reference when reading any other work of Antarctic discovery.

MUSIC PIRATE SENTENCED.

GARRETT J. COUCHOIS, of 41 West Twenty-eighth Street, New York City, who was tried in September for counterfeiting the trademarks of music publishing houses, was convicted October 24 in Special Sessions and sentenced on the following day, by Justice Olmsted, to one month in the city prison and to pay a $350 fine.

BOOKTRADE ASSOCIATIONS.

NATIONAL ASSOCIATION OF STATIONERS AND MANUFACTURERS.

DURING the fourth session of the convention of the National Association of Stationers the following officers were elected: President, John A. Schlener, of Minneapolis; first vice-president, John A. Walker, of Jersey City; second vice-president, William J. Kennedy, of St. Louis; third vice-president, Theo. L. C. Gerry, New York City; secretary, R. J. Smith, Minneapolis; treasurer, Abner K. Pratt, Boston; and auditor, H. C. Bainbridge, Brooklyn, N. Y.

After some discussion it was voted to hold the next convention in New York City, Denver waiving her proposition.

Immediately after the adjournment of the convention Convention Hall was turned over to the St. Louis Stationers' Club, Mr. Kennedy presiding. The chair called for Mr. Sawtell, of Chicago, who, in a felicitous speech reviewing his fifty years' service on the road, presented "Uncle George" Olney with a beautiful, especially constructed album containing photographs and autograph letters from many of his business friends throughout the entire country.

Before Mr. Olney had quite recovered from his surprise and had expressed his great appreciation, Sam Meyer, of Chicago, stepped to the platform and took from a mahogany case a magnificent silver cup of great size suitably engraved and containing $700 in gold certificates and presented it to "Uncle George" as a token of the esteem in which he is held by his fellow travelling men.

BUSINESS NOTES.

BENNINGTON, VT.—E. T. Griswold, bookseller, has purchased the stock of Andrew Maurer, and will turn the two stores into one. Mr. Griswold's business is one of the oldest of its kind in Bennington, having been established in 1875 by Mr. Griswold's father, who since that time has absorbed five other concerns. Mr. Maurer will continue in the employ of Mr. Griswold.

BROKEN ARROW, I. T.—C. C. DeHart has sold out his bookstore to Nora Routh.

BUFFALO, N. Y.—The Unity Book Company has incorporated, with a capital of $500,000. The directors are W. A. Crawford and W. H. Wright, Jr., of Buffalo, and R. J. Davidson, of Niagara Falls.

FORT WAYNE, IND.—Charles Stellhorn, bookseller, has sold out.

HARPER, KAN.—Francis & Francis, booksellers, have sold out to H. C. McDonald.

MINNEAPOLIS, MINN.—The Burton Company, booksellers, have removed to 430 Cypress Avenue, Kansas City, Mo.

NEW YORK CITY.—R. R. Havens has opened a store at 153 West Twenty-third Street for the sale of old and rare and current books.

NEW YORK CITY.—The Surdus Publishing Company has just been formed for the purpose of publishing occasional books and pamphlets intended particularly for the deaf and hard-of-hearing, with headquarters at 156 Fifth Avenue.

OKLAHOMA CITY, OKLA.—Raymer's "Old Book" Store has moved from its old quarters at 202 West Grand Avenue to larger and more pleasant quarters at 9 North Robinson Street, where they will add a complete line of news and stationery. They will be pleased to hear from the trade on these lines.

OTTUMWA, IA.—L. E. Stevens has purchased the Fisher Bookstore.

SPOKANE, WASH.—Louis L. Raymer, of Minneapolis, Minn., has engaged in business with his father as co-partner under the firm of D. Raymer & Co., proprietors of Raymer's "Old Book" Store, and will take up a permanent residence in Spokane, Wash.

TOPEKA, KAN.—The Kansas Historical Publishing Company has been incorporated, with a capital of $6000.

UNIONTOWN, KAN.—B. F. Mason has purchased the bookstore of Shannon Jones.

JOURNALISTIC NOTES.

MRS. HUMPHRY WARD'S new novel, "Fenwick's Career," begins in the November *Century*. Fenwick is a handsome young English painter, who starts out with unbounded confidence in himself and his powers. The story is set first in the Westmoreland country and later in London.

The Burlington Magazine for October, published in this country by Robert Grier Cooke, 307 Fifth Avenue, New York, contains a timely article by C. J. Holmes on "The Use of Japanese Art to Europe," with two full-page plates; another instalment of Dr. W. Martin's article on "The Life of a Dutch Artist in the 17th Century," with a number of illustrations; "Some Notes on Mediæval Palermo," by Cecilia Waern, with two full-page plates; an article on "The Classification of Oriental Carpets;" also, an article by the Rev. Herbert Thurston on "Two Lost Masterpieces of the Goldsmith's Art," with two plates showing illustrations of a Morse made by Cellini and of a Tiara made by Caradosso. There are also notes of the sales of the past season, book notes and other valuable articles and notes. The present number concludes the eighth volume of this exceedingly useful and attractive magazine.

AUCTION SALES.

OCTOBER 30, 3 P.M.—Miscellaneous. (306 lots.)—*Merwin-Clayton.*

OCTOBER 31, 3 P.M.—Miscellaneous, including works on art and painting, illustrated books, etc. (325 lots.)—*Merwin-Clayton.*

NOVEMBER 7-10, 10 A.M. and 2 P.M.—The Alfred S. Manson collection of portraits for extra illustrating, including unbound copies of his extra-illustrated books, together with classified collections of fine and rare portraits. (2543 lots.)—*Libbie.*

LITERARY AND TRADE NOTES.

FUNK & WAGNALLS COMPANY have just ready the eleventh volume of "The Jewish Encyclopedia."

CHARLES DANA GIBSON has retired from active work as illustrator, and will go abroad for a number of years to devote himself to painting.

THE SURDUS PUBLISHING CO., 156 Fifth Avenue, New York, will publish shortly "Lessons in Lip-Reading," a manual for the deaf and those hard of hearing.

J. H. STONEHOUSE, manager to H. Sotheran & Co., of London, is staying for a few days at the Fifth Avenue Hotel, New York City, and has with him a number of rare books and interesting autographs, which he would be pleased to show to the trade and collectors, by appointment, either at the hotel or at their residences or business places.

FLEMING H. REVELL COMPANY have a book for women and for men by Coulson Kernahan, entitled "A World Without a Child," in which in the guise of a dream dreamed by a man of to-day is shown the blessing of children in the poetic form in which this author teaches nature's lessons—witness his "God and the Ant," "The Child, the Wise Man and the Devil."

"AMONG FRENCH INNS," announced by L. C. Page & Company for publication early this month, has been delayed quite a little because of the illness of the author, Charles Gibson, and his consequent inability to read proofs of his book. Mr. Gibson has now fully recovered his health, and the work on the volume is going steadily on, so that its appearance may be looked for the first of November.

THE C. M. CLARK PUBLISHING COMPANY will publish next month a book entitled "Around the World in Ninety Days," by Frederick Chamberlin, a well-known author and lawyer, who recently made the trip, at an hour's notice, while engaged in a secret mission to the Philippines. They will publish shortly a new novel by James Ball Naylor, whose "Ralph Marlowe" sold close to 100,000 copies.

MCGRAW PUBLISHING CO. have published "Experiments in Applied Electricity," by Arthur J. Rowland, Professor of Electrical Engineering in Drexel Institute, and William B. Creagmile, instructor in the same institute; and "Synchronous and Other Multiple Telegraphs," by Albert Cushing Crehore, who explains "some methods of obtaining independent telegraph circuits on a single wire, both with and without synchronism."

E. P. DUTTON & CO. publish this week "The Russian Revolutionary Movement," by Konni Zilliacus, a careful history of the long protracted struggle against Russian despotism which has at last brought victory within sight. The book was originally written in Finnish and is translated by the authority of the author. They have also just ready "The Hatzfeldt Letters," written during the Franco-Prussian war, from headquarters, describing the campaign solely for the benefit of his wife. They were written in French, and the translation is by J. L. Bashford, of Cambridge, Eng.

A. C. MCCLURG & Co. have just completed arrangements for the publication in this country of the authorized English translation of Louis Elbé's "La Vie Future," dealing with the question of the immortality of the soul—a work which, when published in Paris a few months ago, created a tremendous stir in scientific and religious circles throughout France. M. Elbé, who presents a mass of scientific evidence and data that is startling, divides his book into two parts, the first part being devoted to the idea of the survival as considered by the primitive races, and the second to deductions drawn from the fundamental sciences. The book will be published early next spring.

HENRY HOLT & Co. will publish shortly the German text of Hebbel's play on Herod and Mariamne, with an English introduction and notes for class room use by Professor Edward Stockton Meyer, of Western Reserve University; a new edition of Wilhelmi's two amusing comedies, "Einer Muss Heirathen" and "Eigensinn," with notes and vocabularies by Professor William Addison Hervey, of Columbia University; also "Specimens of Discourse," by Dr. Arthur Lynn Andrews, a refreshing innovation of which is the absence of selections from the "great writers," as those given will be chosen chiefly with the end in view of teaching a student to present every-day happenings in simple, concise, vivid English.

LONGMANS, GREEN & Co. have made arrangements for the publication of "The Political History of England," which will be written by various authors under the direction and editorship of the Rev. Dr. William Hunt, president of the Royal Historical Society, and Reginald Lane Poole, editor of the *English Historical Review*. The work will cover the subject from the conquest of Britain to the end of the reign of Queen Victoria, and its scope will be, primarily, political, though religious matters will necessarily, at certain periods, have a prominent place, and social phenomena of all kinds will be noted, especially those which have had a bearing on political research. There will be twelve octavo volumes, each with its own index and two or more maps.

A BOOK of considerable interest to Dickens collectors has just been discovered by Walter T. Spencer, of New Oxford Street, London, Eng. This book, which is not recorded in any Dickens bibliography, is a quarto published under the title "The Josephine Gallery, Edited by Alice and Phœbe Cary," New York, 1861, and is probably an echo of the novelist's visit to the States nearly twenty years before. Pages 89-107 are occupied by "Suburban Romance. By Charles Dickens," a pretty little story of a young Englishman's love for a French girl named Nanette, who, being afflicted with a disfiguring tumor on

the face, hides herself in a London hospital. The book contains several other contributions by well-known writers, among them Nathaniel Hawthorne and Thomas Bailey Aldrich.

LAIRD & LEE'S standard series of dictionaries has just been awarded a gold medal at the Lewis and Clark Centennial Exposition, Portland, Ore. This series of lexicons consists of five volumes: "Webster's New Standard Dictionary," *Library edition,* adapted for libraries, homes and general use; *High School and Collegiate edition,* designed to meet the needs of high schools, academies, colleges and universities; *Students' Common School edition,* adapted for all grammar grades; "Webster's Modern Dictionary," *Intermediate School edition,* for use in all intermediate grades, and the *Elementary School edition,* for use in the primary grades. All these books are bound uniformly in black silk cloth, with the back and side title in gold.

THOMAS Y. CROWELL & Co. announce for immediate publication the eighth volume of their "First Folio" Shakespeare—"King Lear." This edition differs from others in being an absolute copy, in modern type, of the original collected edition of 1623. In other words, Shakespeare is here restored to the original spelling, punctuation and phraseology, while suggested readings, and corrections of value have been relegated to the notes. Full glossaries and other editorial matter have won high praise for this edition. They have just ready a curiosity of bookmaking in *The Miniature Irving,* containing "Christmas Sketches," "The Sketch Book," "Alhambra," "Bracebridge Hall" and "Tales of a Traveller." The volumes are 1½ x 2½ inches, printed from readable type on thin paper, and bound and boxed in ooze.

THE *American Statesmen Series,* two volumes of which are written by President Roosevelt, have won a high position as popular biographies, presenting our history in its most attractive and instructive form. This series was completed some years ago, and Houghton, Mifflin & Co. have now begun the publication of *The American Statesmen, Second Series,* comprising the men who have been the most prominent in statecraft since the Civil War. The first volume, "James G. Blaine," by Edward Stanwood, is just ready, and three others are in preparation—"John Sherman," by Hon. Theodore E. Burton, of Ohio, a close friend and political leader of Sherman; "Ulysses S. Grant," by Hon. Samuel W. McCall, Congressman for Massachusetts; and "William McKinley," by T. C. Dawson, United States Minister to San Domingo.

MCCLURE, PHILLIPS & Co. call attention to Austin Brereton's volume on "The Lyceum and Henry Irving," which they brought out in such sumptuous style about two years ago, and which will certainly satisfy the great demand of the hour for a life of Henry Irving. They have just ready "The Greek View of Life," by G. Lowes Dickinson, a scholarly investigation and explanation of the attitude of the Greeks toward life, nature and humanity, based upon his thorough study of the classics; and shortly promise Professor Woodberry's study of "Swinburne," which will be added to their *Contemporary Men of Letters* series. E. J. Dillon's book on "The Birth of the Russian Nation," expected this fall, will not appear till the spring, as the author can write his closing chapters with more definite judgment since the closing of the great war and the signing of the peace treaties with Japan.

THE UNIT BOOK PUBLISHING COMPANY, 70 Fifth Avenue, New York City, successors to Howard Wilford Bell, announces the publication on November 15 of the "Letters and Addresses of Thomas Jefferson." This book will be the ninth volume in the *Unit Series,* and the third of the *Unit Books* treating of American statesmanship—the first being the "Letters and Addresses of Abraham Lincoln," and the second "National Documents, or State Papers so Arranged as to Illustrate the Growth of Our Country from 1606 to the Present Day. The book will run to between 350 and 400 pages, and, priced on the *Unit System,* will cost approximately thirty, sixty, and eighty cents in its three different bindings of paper, cloth and leather. The publishers propose to continue their *American Statesmen Series* until the principal letters and addresses of all the most prominent and popular American statesmen are included.

HERBERT B. TURNER & Co. have just issued "Sir Galahad of New France," by William Henry Johnson, author of "French Pathfinders in North America," "The World's Discoverers," etc. This is a story of the Natchez tribe of Indians which inhabited the regions of the lower Mississippi, who were pronounced by the early explorers to be people of intelligence and of amiable disposition far different from the Iroquois, Hurons and Illinois, who were mere brutes, fierce and cruel as any wild beasts; "Back to Arcady," by Frank Waller Allen, under which general title are published five short sketches separately, entitled "My Lady of Roses," "After the Silence of Years," "An Orchard in Arcady," "My Lady and Loving Kindness," and the title romance, all printed within green borders and dressed for the holidays. Also just published is a pretty edition of Stevenson's "A Child's Garden of Verses and Underwoods."

DODD, MEAD & Co. have in "The Man from Red Keg" a worthy successor to Eugene Thwing's first novel, "The Red-Keggers." Red Keg was a great lumbering and farming community, where strong men and brave women lived hard lives between 1868 and 1871. The new story has the same vigorous life, the same sincerity and heart-grip, and is made very interesting by an underlying mystery which keeps the reader wondering impossible solutions till all is cleared most naturally. It is, of course, a charming love story, of which the first edition was exhausted before publication. On October 31 they will bring out "Great Portraits Described by Great Writers," by Esther Singleton; the annual "Elsie Book," this year to be entitled "Elsie and Her Namesakes," with which Martha Finley

will again delight her constantly increasing circle of readers; and "A Yankee in Pigmy Land," by William Edgar Geil, the great traveller, who has seen more pagan people and more savage tribes and races than almost any other living man.

D. APPLETON & COMPANY have had an especially large sale of "Four-in-Camp," by Ralph Henry Barbour; "The Outcast Warrior," by Kirk Monroe; Robert W. Chambers's picture and story book, entitled "Forest-Land;" and "Little Miss Cricket," by Gabrielle E. Jackson. The Appletons are bringing out five books by Miss Jackson this fall, four of which are old favorites in a new dress. Their fiction is also received with favor, especially Robert W. Chambers's "The Reckoning," reported one of the great successes of the year. All the holiday books published by D. Appleton & Company are having a large sale in anticipation of the holiday season. The advance orders for the *de luxe* edition of "Nancy Stair," by Elinor Macartney Lane, exceeded the binding order, and the orders for the "Seven Seas" and the "Seats of the Mighty" were exceptionally large. They announce that they have already disposed of three editions of "Nancy Stair" to the Australian market, two editions of "Iole," and one edition of the "Yellow Journalist."

CHARLES CLARK MUNN has changed the title of his next book, already announced for publication in early spring by the Lothrop, Lee & Shepard Co., from "Chip, a Waif of the Wilderness," to "The Girl from Tim's Place." Mr. Munn states that the subject of this sketch is not imaginary. In the northern wilderness of Maine there was formerly a rude place of entertainment for lumbermen and chance sportsmen called "Tim's Place." Here Mr. Munn was once waited upon by a strikingly handsome girl, who was a veritable slave, working barefooted and wearing only men's cast-off clothing. She was nicknamed "Chip," and proved to be the child of a father who was an escaped convict, but she had had a mother of excellent character, from whom she inherited tastes which revolted against her sordid life. She made a desperate escape, the result of which became known to Mr. Munn five years from the time he first saw this strangely interesting girl. The pathos, excitement and romance of the whole story combined to move him to writing "The Girl from Tim's Place."

THE MACMILLAN COMPANY publish this week Charles Major's new novel, "Yolanda: Maid of Burgundy;" "The Toll of the Bush," by William Satchell; "The Cat," by Miss Violet Hunt, in the series of *Animal Autobiographies;* "The Whitewashing of Julia," a play by Henry Arthur Jones: the *Students' edition* of Professor Edward Bradford Titchener's "Experimental Psychology: Quantitative:" Hoeffding's "Philosophical Problems," translated and revised under the supervision of and with a preface by Professor William James, of Harvard University; "Civil War and Reconstruction in Alabama," by Professor Walter L. Fleming; "New Amsterdam Music Reader," No. IV.; "Cranford," edited by Professor Martin W. Sampson, and "The Courtship of Miles Standish," edited by Professor William D. Howe, in the new series of *Macmillan's Pocket Classics;* the first volume of the new edition of Schnabel's "Metallurgy;" "The Age of Justinian," volume I; a new edition of "Architect, Owner and Builder Before the Law," by T. M. Clark; Snell's "Age of Transition," two volumes; and the life of "Sam Bough."

CHARLES SCRIBNER'S SONS publish to-day "Outdoor Pastimes of an American Hunter," by President Roosevelt, a handsomely illustrated volume, containing a graphic account of the author's recent hunting trips in Colorado, Oklahoma and Yellowstone Park. There are also chapters on the interests and resources of a lover of animal life and in a chapter entitled "At Home," the author describes his experiences with animals in captivity. Only a small portion of this book has ever before been published. Of this book the publishers have prepared an *edition de luxe* of 250 copies, signed by the author. They have also just ready "The History of Egypt," by James H. Breasted, (with numerous illustrations,) covering the subject from the earliest times to the conquest of the Persians, founded on recent original researches made by the author, who is professor of Egyptology in the University of Chicago; "Essays in Application," by Henry Van Dyke, illustrating the application of a sane and lofty idealism to the practical problem of life; and "The Spirit of Christmas," also by Dr. Van Dyke, which holds the author's most loving and beautiful expression of the Christmas spirit in story and essay.

THE MACMILLAN COMPANY have just brought out the following books: "Some Ethical Gains Through Legislation," by Mrs. Florence Kelly, in the *Citizen's Library,* which discusses the gain achieved in legislation and also that remaining to be achieved; "The City, and Other Poems," by Arthur Upson; "The Garden That I Love," by Alfred Austin, poet laureate, in a richly illustrated edition, with sixteen pictures reproduced in colors from paintings by George S. Elgood; "Normandy Painted by Nico Jungman, Described by G. E. Mitton;" "The Origin and Influence of the Thoroughbred Horse," by William Ridgeway; "Pioneers of Modern Education, 1600-1700," by John William Adamson, Professor of Education in King's College, London; "Bacchylides: the Poems and Fragments," edited, with introduction, notes and prose translation, by Sir Richard C. Jebb; "The Toll of the Bush," by William Satchell; "The Black Bear," by H. Perry Robinson, in the series of *Animal Autobiographies;* "Yolanda: Maid of Burgundy," a new story by Charles Major, author of "When Knighthood Was in Flower," etc., with illustrations by Charlotte W. Ditzler; W. S. Harwood's book on Luther Burbank's "New Creations in Plant Life:" also, "Sir Joshua Reynolds," by Rowley Cleeve, in *Bell's Miniature Series of Painters.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines, exclusive of address, in any issue except special numbers, to an extent not exceeding 100 *lines a year. If more than five lines are sent, the excess is at* 10 *cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of* 10 *cents a line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents a nonpareil line for each insertion. No deduction for repeated matter.*

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 *cents a nonpareil line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Alden Brothers, Bible House, N. Y.

Read's Canadian Rebellion of 1837.

Arthur M. Allen, 508 Fulton St., Troy, N. Y.

Daboll's Arithmetic.
Gwilt's Encyc. Architecture. 1842.
Hammond's Trip Through Northern Wilds.
Mrs. Jameson's Sacred and Legendary Art.

Almy, Bigelow & Washburn, Salem, Mass.

Symonds's Studies in Southern Europe, 2 vols. Harper Bros.

Amer. Bapt. Pub. Soc., 37 S. Pryor St., Atlanta, Ga.

On the Winning Side.
Essays by Mazzini. Pub. by Macmillan.
Questions to the Impertinent, by J. M. Pendleton.
Prophets of Israel, by W. R. Smith. Pub. by Appleton.
Hebrew Monarchy, by Woods. Pub. by Nelson.
Collapse of Evolution, by Townsend.
Hours with Christ, by J. R. Miller.
Prayers of the Christian Year, by C. R. Baker. Pub. by Whittaker.
Art of Illustration, by Spurgeon.

Amer. Tract Soc., 131 Wabash Ave., Chicago, Ill.

Epoch of Creation, by Ebenezer Lord. New York, 1855.

Americus Book Co., Americus, Ga.

Wheeler's Reminiscences North Carolina.
Confederate Congress Statutes and Journals.
Anything by A. B. Meeks of Ala.
Behind the Bars, by Col. Hawkins.
Anything by Harry Flash.

Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.

Siborne's Waterloo.
Richter's Titian, in English.
Anstey, Brass Bottle.
Bernard's Fight on Free Masonry.
Four Years with General Lee, by Taylor.
George Seldon. Bohn Library.
Set of Casanova.

J. I. Anderson & Co., 183 Dundas St., London, Can.

Life Theories and Religious Thought, by Beale.

The Anderson Auction Co., 5 W. 29th St., N. Y.

Stone's Life of Jos. Brant, vol. 1. N. Y., 1858, cloth.

Antiquarian Book Concern, Americus, Ga.

John Burroughs' Works, Riverside ed.
American Men of Letters, Riverside ed.

The Babbitt & Crummel Co., 35 Euclid Ave., Cleveland, O.

Old London Silver, by Chas. Howard. Scribners, 1903.
Old Hallmarks, by Cripps. Murray.
The Book of the Twelve Prophets, by G. A. Smith. Second-hand copy or set of the Miserat.

Wm. M. Bains, 1019 Market St., Phila., Pa.

Baromi, Nineveh and Its Palaces.
Anderson, Architecture Greece and Rome.
Crowe, Titian, 2 vols.
Eastlake, Five Great Painters.
Denio, Nicholas Poussin.
Pulling's Reynolds. Artist Biog.
Mallett, Watteau. Artist Biog.
Frankland, Life Pasteur.

H. Carey Baird & Co., 810 Walnut St., Phila., Pa.

Wahl, Galvanoplastic Manipulations. Baird, 1883.

Walt. H. Baker & Co., 5 Hamilton Place, Boston.

Echegaray's The Grand Galeoto, pub. some years ago by the now defunct Lamson, Wolffe & Co., of this city.

Baptist Book Store, 113 Fayetteville St., Raleigh, N. C.

Representative Men of the South.
History of Northern Alabama.
History of Montgomery, Ala.
Uncle Remus.
In Darkest Africa.
Southern magazines and Americana of all kinds.

H. E. Barker, 419 Adams St., Springfield, Ill.

Life of Douglas, by Flint and Sheehan.
Life of Lincoln, by Lamon, Herndon, Scripps, Abbott, and Maltby.
Anything relating to Lincoln will be considered.

A. S. Barnes & Co., 156 5th Ave., N. Y.

Timlow's History of Southington.

N. J. Bartlett & Co., 28 Cornhill, Boston.

Hazen's History of Billerica, Mass.
Freeman's Cape Cod.
Odd vols. of Suffolk Deeds.
Vol. 2 Foote's Annals King's Chapel.
Whitmore's Heraldry.
Oregon Trail, Parkman, first edition.

G. Blatchford, Pittsfield, Mass.

History of Reed Family in Europe and America, by Jacob Whittemore Reed.

The Bobbs-Merrill Co., Indianapolis.

Propertius, Petronius Arbiter, Joannes Secundus, translated. Bohn.
Redgrave, A Century of Painters of the English School.
Publishers' Trade List Annual, latest ed.
Century Dictionary of Names.
Century Atlas.

Bonnell, Silver & Bowers, 48 W. 23d St., N. Y.

Students' New Test. Handbook, Vincent.

Bosler Memorial Library, Carlisle, Pa. [*Cash.*]

Smith, Mrs. Gregory, Selma.
Woodruff, Greek Prose Composition.
Hartmann, In the Pronaos.
Publishers and dealers, please send catalogues.

Box 124, Archbald, Pa.

Blackstone's Commentaries, Lewis ed., second-hand.
Harrison on Contracts, second-hand.

BOOKS WANTED.—Continued.

Box 124, Archbald, Pa.—*Continued.*

Smith's Elementary Law, second-hand.
Darlington on Personal Property, second-hand.
Rhodes, U. S., vol. 5, second-hand.

Brentano's, Union Sq., N. Y.

Mother Goose, Silhouette ills. by Goodridge.
Mifanwy, by Raine.
Schultz's Byzantine Architecture in Greece.
Polley's Grecian Architecture and Ornament.
Allan's Jackson's Valley Campaign.
Pathway of Promise, by author of Able to Save.
Chanson de Roland, Eng. trans.
Froude's Two Chiefs of Dunboy.
King in Yellow, Neely ed.
Monk and Hangman's Daughter.
J. Q. Adams' Lectures on Rhetoric and Oratory.
Reute's Memoirs of an Arabian Princess.
Scott's Florist's Manual.
Tricker's Water Gardens.
Morse's Geography. Harper, about 1850.
Arnold's India Revisited.
Murray's Adventures in Adirondacks.
De Mille's Cord and Creese.
Stayler's Saunterings in Bookland.
Whitaker's Central Nervous System.
Inn of the Silver Moon.
W. V's Golden Legend.

Brentano's, 1228 F Street, N. W., Wash., D. C.

My Lady's Face.
Diaz, Cats' Arabian Nights.
Ford's British Officers in American Revolution. 1897.
Conrad's Outcast of the Island.
Austin's Pride and Prejudice, Peacock edition.
Smart's Driven from the Path. App.
Armageddon.

Brooklyn Institute Museum Library, Eastern Parkway, Brooklyn, N. Y.

Indexing by J. B. Nichols reprint from *Library Journal*, v. 17, p. 406, 1892.

Henry B. Brown Co., 496 Main St., Buffalo, N. Y.

Mammals of the Adirondacks.

The Brown, Eager & Hull Co., 411 Summit St., Toledo, O.

Book of China Painting, by Phillips.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo.

Dirk, Essays on Schopenhauer.

The Burrows Bros. Co., 133 Euclid Ave., Cleveland, O.

John Burroughs's Books, paper labels.
Sue's Wandering Jew, large paper ed.
T. S. Arthur's Angel and the Demon.
Constance Maud's Wagner's Heroines.
2 Campbell, Anna Bradstreet and Her Time. Lothrop, 1891.
Clemens, La Plata Countries of S. Amer. Lippincott.
4 Coan, Adventures in Patagonia. Dodd.
Dillon, Maxim Gorky, His Life and Writings. McClure, 1902.
Eaton, Rome in the 19th Century. Macm.
2 Hutton, Plays and Players. Dutton.
Lanier, Hand Book of Florida. Lippincott.
Millard, S. Amer. The Neglected Continent. Revell.
3 Norton, Hand Book of Florida. Longmans.
Philpott, Sacred Tree in Religion and Mythology. Macm.
Scheffel, Trumpeter. Scrib.

Walter S. Butler, 1010 Broad St., Selma, Ala.

The Limekiln Club.
Twenty Good Stories by Mary Wilkins Freeman, paper binding preferred.

W. A. Butterfield, 59 Bromfield St., Boston, Mass.

Hartley Coleridge, Lives of the Northern Worthies. Moxon.
Sir Philip Sidney's Arcadia, 2 copies. Low.
David Copperfield, American Notes. Peterson.
Irving's Life and Letters, vol. 2, National ed.
Arbor's Anthology, vols. 2 and 4, green cloth.
New International Cyclopedia.
Stoddard's Lectures, cheapest ed.
Walter Crane, Troublesome Jack, How Jessie Lost, King Lucky Boy, old editions.
Lionel Johnson's Poems, 2 vols.

J. W. Cadby, 66 Hamilton St., Albany, N. Y.

Review of Reviews, July 1890 at 50 c.
North American Review, Oct., 1849 and April, 1869 at $2.00 each.
Chautauquan, March, 1900, at 25 c.
Analectic Magazine, any odd vols.
American Journal of Politics. Send for list, at 75 c. each.
Brownson's Quarterly Review, 1847, April, Oct.; 1850, Jan.; 1857, all; 1859, April, July; 1860, Jan., April, Oct.; 1861, April; 1862, Jan., April; 1863, Jan.; 1873, Oct.
Southern Literary Messenger, vols. 13 and 17; 1846, July, Aug.; 1850, all.
Portfolio, Phila., 1808, Oct., 29.

Campion & Co., 1305 Walnut St., Philadelphia, Pa.

Rita, The Jesters.
Alexander, Kitty Costello.
Fetridge, W. P., Rise and Fall of the Paris Commune.
Feuchtwangler, A Treatise on Gems, edition of 1867.
Clara Morris, The Stage and Its People.
Zimmern, Irish, etc., in Mediæval Culture.

Carnegie Free Library, Duquesne, Pa.

Pgh. Carnegie Library Monthly Bulletin, Oct., '02.

C. N. Caspar Co., Milwaukee, Wis.

Kirkman, Science of Railways, v. 6, sep. ½ red leath.

Children's Museum Library, 185 Brooklyn Ave., Brooklyn, N. Y. [*Cash.*]

Fishes of Fact and Fancy, and Sea Monsters Unmasked, in Series of London Fisheries Exhibit, 1884.

The City Library, Springfield, Mass.

Massachusetts Labor Bulletin, nos. 1-8, inc., 12, 13, 16-18, 20.

A. H. Clapp, 82 Maiden Lane, Albany, N. Y.

5 Tree Doctor. Saalfield Pub. Co.
Potter's Materia Medica.

The A. H. Clark Co., Garfield Bldg., Cleveland, O.

Civil War, Books on, by Southern authors.
Holland, History of Marshall Co., Ind.

The Robert Clarke Co., 14 E. 4th St., Cincinnati, O.

Rosa Mulholland, Fair Emigrant.
Rosa Mulholland, Four Little Mischiefs.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.

Debate of Body and Soul, John Wilson. Cambridge, 1888.
Hemple's Chaucer Pronunciation. Heath.
Quentin Durward, red flex. lea. pocket libr. Pub. by Black.
Sphingidæ of New England, C. H. Fernald, pamphlet. Augusta, Maine, 1886.
All That Was Possible.
McLaren, Spinning Woolen or Worsted.
Flowers that Never Fade.
Odd volumes of Kipling, Scribner's ed., from 12 to 21 inclusive.

Collectors Exchange, 434 N. Clark St., Chicago, Ill.

Knox's Series of Boy Travellers.
Ring, Artistic Japan, any.
Griffis, Mikado's Empire, early edition.
Vanity Fair, vol. 2. Lippincott, 1883 or 2 vols. 8vo size.

Colonial Company, Lewis Building, Pittsburg, Pa.

Apples of Gold in Pictures of Silver. The Duquesne Publishing Co., Pittsburg, Penna.

Columbia University Library, N. Y.

Engineering Magazine, October, 1903, vol. 26, no. 1.

Irving S. Colwell, 97 Genesee St., Auburn, N. Y.

Century Dict., 10 vols. last ed.
Stoddard's Lectures.
Lord's Beacon Lights, old ed.

R. W. Crothers, 246 4th Ave., N. Y. [*Cash.*]

Confessions of a Prig, by One.
How to Make a Saint.

BOOKS WANTED.—Continued.

Davis Book Store, 59 W. 42d St., N. Y.

Any book treating Silver Foxes.

Ernest Dawson, 713 S. Broadway, Los Angeles, Cal.

The Secret Doctrine, by Blavatsky.

Dellquest Book Co., Leonard Bldg., Augusta, Ga.

Hammond's Blackstone, second-hand.
Service Afloat.
History of the Scottish Covenanters.
Crowned Jewels, by Emma Moffet.

DeWolfe, Fiske & Co., 365 Washington St., Boston, Mass.

Savage Genealogy, vol. 1.
Green's Short History, 4 vols. illus. ed.
2 The Moral Ideal, by Julia Wedgewood. Ticknor & Co.
Timar's Two Worlds, Jokai. Appleton.

Dixie Book Shop, 41 Liberty St., N. Y.

Poor's Manuals.
Old R. R. reports, mortgages, etc.

Dodd, Mead & Co., 372 Fifth Ave., N. Y.

Sonnets and Other Poems, by Santayana.
Days on a Doge's Farm.
The Shadow of John Wallace.
Constitutional Prohibitions, by Black.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

Molesworth, Children of Castle.
Life of Samuel J. Mills, by Rev. E. C. Bridgeman. Randolph.
The Old Harbor Town, Watson. Dutton.
Denton's Commentary on Gospels, 3 vols.
Denton's Commentary on Epistles, 2 vols.

Dyrsen & Pfeiffer, 16 W. 33d St., N. Y.

Emerson Bennett, Prairie Flower.
Emerson Bennett, Leni Leoti.

W. C. Edwards, Sibley Block, Rochester, N. Y.

Stoker, The Watter's Man.
Stoker, Snake's Pass.
Hare, Biographical Essays.
U. S. Catalogue, latest ed.
Century Dictionary, 10 v.
Encyclopædic Dictionary.

Everitt & Francis Co., 9 E. 22d St., N. Y.

The Spectator, with Prefaces, etc., by Chalmers, large paper, cloth. Appleton, 1854, vol. 2 only.
Etidorhpa, any edition except the first.
Bryant's Mythology, 6 vols. about 1805.
Vol. 1 Standard Library, edition, Bret Harte.
Packard's Geometrid Moths, Hayden Survey, vol. 10.
Birds of the Colorado Valley, Coues.
Birds of the Northwest, Coues.
Fur-Bearing Animals, Coues.
Coues' Key to N. A. Birds, latest, 2 vol. edition.
Books on Mosses and Lichens.
The Auk, odd vols. or numbers.
Bulletin Nuttall Club.
Papilio, any numbers of vols. 1 and 2.
Buckle's History of Civilization, 12mo, brown cloth. Longmans, 1872. Vol. 2 only.
Fisher's Hawks and Owls of the United States.
W. V.'s Golden Legend. Dodd, Mead & Co.
Bulletin U. S. Fish Commission, vols. 8, 22 and 23.
United States Fish Commission, first report.
Bull. 28, U. S. Nat. Mus. Binney on Land Shells.
Tuckerman's Lichens, 2 vols.
King's Survey, 4to report, Botany.
Giraud's Birds of Long Island.
Any books on Indian Captivity.
Packard's Geometrid Moths, and Bombycine Moths., 2 vols.
Fifth Report U. S. Entomological Commission.

H. W. Fisher & Co., 127 S. 15th St., Philadelphia, Pa.

Life and Letters of Gouv. Morris, 2 vols. Scribners.
Selections from Bible by Fraser. Macmillan.
Whitcomb's Chronol. Outlines American Literature. Macmillan.
Journal of Elizabeth Drinker. Lippincott.
Freeman's Historical Essays, vol. 4. Macmillan.

H. W. Fisher & Co.—*Continued.*

Heaviside, Electro-Magnetic Theory, 2 vols. Van Nostrand.
Advent. of Gentleman in Search of Horse.
Autobiography of Charles Biddle. Phila., 1883.
Kirk's History of Charles the Bold.

S. B. Fisher, 5 E. Court St., Springfield, Mass.

World's Work, Feb., 1901.
Scientific Amer., Builders edit. for 1900.
Strand for '91-'95; send for list.
New England Mag., '94, July; '95, Nov.

P. K. Foley, 14 Beacon St., Boston, Mass. [*Cash.*]

Melville, Moby Dick. 1851. Good copy.
Aldrich, Pere Antoine's Date Palm. 1866.
Aldrich, Little Violinist. 1880.
Aldrich, Pansy's Wish. 1867.
Mark Twain, A True Story, etc. Boston, 1877.
Anti-Slavery Examiner, 1838-39.
Southern Literary Messenger. 1835-1839.
Gentleman's Magazine, 1839-1840, any nos.
Broadway Journal, 1845.
New World, extra series only, 1842.
Idle Man, 1820-1821, any numbers.
Atlantic Magazine, N. Y., 1824-1825, any numbers.

W. Y. Foote Co., University Block, Syracuse, N. Y.

2 copies of Knobel's Grasses and Sedges.

Fowler Brothers, 221 W. 2d St., Los Angeles, Cal.

Hypodermatic Medication, Barthelow.

Gay & Bird, 22 Bedford St., Strand, London, Eng.

Breakfast, Dinner and Tea. Appleton.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.

Smith & Deane's Journal.
Riker, Jas., Harlem, its origin and early annals. N. Y., 1881.
Warner, Peter Roome, Descendants of Peter Willemse Roome. N. Y., 1883.
Blue China, complete set.
House Beautiful, complete set.
Cottage Bible and Family Expositor, ed. by Patton, 2 vols. Hartford, 1847.
Surtees, Plain or Ringlets and Handley Cross, 1st eds., clean and uncut, binding immaterial.

Edwin S. Gorham, 285 4th Ave., N. Y.

Lange's Materialism, Trübner, 3 vols., 2d-hand.

T. S. Gray Co., 104 Wisconsin St., Milwaukee, Wis.

Obsolete American Securities, etc., by Roland M. Smythe.

Harvard Co-operative Society, Inc., Cambridge.

Hewlett's Works, 1st English ed.
Pater's Works, 1st English ed.

Heitmuller Art Co., 1307 14th St., N. W., Washington, D. C.

Natural History of Uncommon Birds, Geo. Edwards. About 1750.
Works with colored plates of birds.
Anything on Lincoln, pamphlets, books, engravings, letters.
Set of engravings of Presidents from Presidents' Messages.

J. A. Hill & Co., 4th Ave. and 22d St., N. Y.

Life and Campaigns of General Stonewall Jackson, by Prof. R. L. Dabney. N. Y., 1866; state condition.
Chambers' Cyclopædia, last edition, half leather.

Walter M. Hill, 831 Marshall Field Bldg., Chicago, Ill.

Dutch Painters of the Nineteenth Century.
Any books on the modern Dutch painters or painting.
Twenty-five Years in the Secret Service.
Hamilton's Works, 9 vol. ed. G. P. Putnam's Sons.
Brearley, The Elective System of Instruction at Harvard College. N. Y., 1886.
Goodwin, W. W., The Present and Future of Harvard College. Boston, 1891.
Grifi, Saunterings in Florence.
McCosh, The New Departure in College Education. N. Y., 1885.
Stickney, Considerations on New Harvard Methods. N. Y., 1891.

BOOKS WANTED.—Continued.

Hinds & Noble, 31-35 W. 15th St., N. Y.

Montaigne's Essays, original unexpurgated early English edition.

H. C. Holmes, 1149 Market St., San Francisco, Cal.

Forester, The Horse in America, vol. 1.
Annals of San Francisco, if cheap.
Yoakum's History of Texas.
Repton's Odd Whims, vol. 1.
Cox, Mythology of the Aryan Nations, vol. 1.

The Hub Magazine Co., 6 Merrimac St., Boston.

Engineering Magazine, May, 1891. $1.00.
McClure's Sept., '93; Jan., June to Nov., '94.
National Magazine, Nov., '97; Aug., '99; Nov., '00.
Westminster Review, Feb., 1905.

Hunter & Freeman, Belton, Tex.

Canyons of the Colorado, by J. W. Powell. (Flood & Vincent). $10.00.

H. R. Huntting & Co., 204 Worthington St., Springfield, Mass.

Lord's Beacon Lights of History, 15 vol. edition.
Stebbin's Genealogy.
Grove's Dictionary of Music.

International News Co., 83 and 85 Duane St., N. Y.

J. Stainer, The Organ. Novello & Co., N. Y.
Sadtler's Industrial Organic Chemistry. 1891.

Iowa College Library, Grinnell, Iowa.

Journal of the American Chemical Society, vols. 15 to 23 or vol. 22, no. 3, and vol. 17, no. 10.

George W. Jacobs & Co., 1216 Walnut St., Philadelphia, Pa.

The Loyalist of the American Revolution, by L. Sabine. Pub. Little, Brown & Co.

Jennings & Graham, 57 Washington St., Chicago, Ill.

Conspiracies Against Liberty of the U. S., Prof. Samuel Morse. 1834.

E. T. Jett Book and News Co., 806 Olive St., St. Louis, Mo.

Taylor's History of Ireland.

E. W. Johnson, 2 E. 42d St., N. Y.

Gnadensee, Dyer. Boston.
Stephens, Hist. of the Pre-Raphaelite Movement.
Eddy, Science and Health, early editions.
Helps, The Claims of Labour.
Helps, Social Pressure.
Helps, Fruits of Leisure.
Heindorf, Religion Ancient Egypt.
King, Cleopatra's Needle.

H. R. Johnson, 313 Main St., Springfield, Mass.

Historians' History of the World. *Outlook* Pub. Co.
Marvin's Life and Times of Cotton Mather. Pilgrim Press.

L. Jonas & Co., Astor House, N. Y.

Married or Single. Harpers.
Wallack's Memories of Fifty Years.
Why Priests Should Wed.

Jordan, Marsh Co., Boston, Mass.

Magnall's Questions.
Poems of Hartley Coleridge, not Ernest Hartley.

The Edward P. Judd Co., New Haven, Conn. [*Cash.*]

My Prisons. Memoirs of Silvio Pellico. Roberts Bros., 1868.
Katherine's Sheaves, Sheldon. Federal Book Co.
Any one volume of Dr. Thomas Arnold's Sermons.

Keep's Book Shop, 284 Columbus Ave., Boston.

Hare's Materia Medica.
Three Plays for Puritans, by Geo. Bernard Shaw.

Charles E. Lauriat Co., 301 Washington St., Boston.

Ancestry of 33 R. I. Families, with charts, '89.
Life of Frank Buckland.
University Sermons, by Moseley.
Martin Luther, by Beard.

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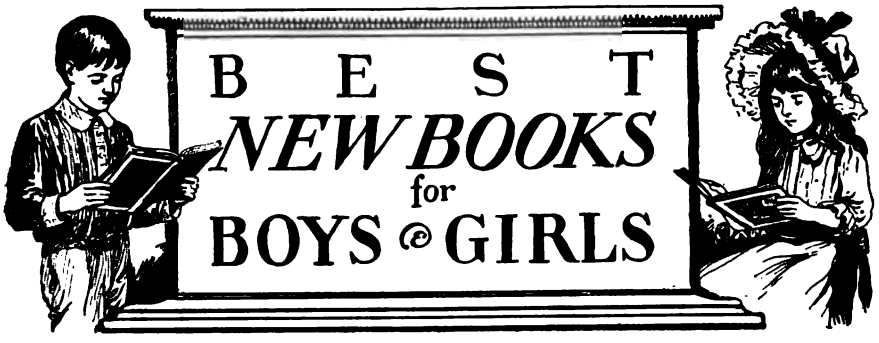
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LITTLE, BROWN & Co. publish to-day "American Railroad Rates," by Judge Walter C. Noyes, of New London, Conn., an important new book on a timely subject, which treats fully the subject of rate-making and suggests a plan for federal regulation; also, "The Florence of Landor," by Lilian Whiting, whose aim in this handsome book is to suggest the living drama that was set in the scenic enchantment of Florence during the period of Landor's life in that city from 1821 to 1864. They will publish next week George Wharton James's new book, "In and Out of the Old Missions of California," with about 150 illustrations.

JOHN LANE COMPANY have just ready a work entitled "The Singing of the Future," by D. Ffrangeon Davis, with an introduction by Sir Edward Elgar, the object of which is primarily to assist vocalists in their artistic studies, and enable them to understand and appreciate the influence of the brain upon vocal interpretation; "The Poems of William Watson," a collection made by the author of his poems to date, edited by J. A. Spender, a critic of the highest standing in England; also, "Jane Austen's Sailor Brothers," by J. H. and Edith C. Hubback, describing the adventures of Miss Austen's brothers, Sir Francis Austen, Admiral of the Fleet, and Rear-Admiral Charles Austen.

HARPER & BROTHERS have just brought out "The Principles of Money and Banking," in two volumes, by Charles A. Conant, a prominent New York banker and author. The scope of the present work carries the reader from the beginnings of exchange, when cattle and fragments of metal passed by tale or weight, down through the origin of coinage and the birth-throes of modern banking to the complete mechanism of money and credit as they exist to-day. The subject of banking principles is treated with a fulness based upon long study of the banking systems of the world, and Mr. Conant supports his abstract reasoning by many historical illustrations. Mr. Conant's work as member of the Philippine and Mexican monetary commissions has enabled him to give his book great practical as well as theoretical value. They have also just ready the fourth volume of Poultney Bigelow's "The German Struggle for Liberty," in which he gives a spirited narrative of the stirring events in Germany during the years 1844-48, which culminated in the declaration of Frederick William IV., and the meeting of the German National Assembly at Frankfort; and "Land Ho!," a new volume of sea tales by Morgan Robertson, himself for many years a sailor.

WEEKLY RECORD OF NEW PUBLICATIONS.

☞ The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word net follows the price. The prices of *fiction* (not net) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word net follows the price. ☜

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); e. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Abbott, Alex. Crever. The principles of bacteriology: a practical manual for students and physicians. 7th ed., enl. and rev. Phil., Lea Bros. & Co., 1905. c. 17-689 p. il. (partly col.) diagrs., 8°, cl., $2.75.

Abel, W. J. School and home hygiene. New ed. N. Y., Longmans, Green & Co., 1904. 27 p. S. pap., 10 c.

Arnold, E: Vernon. Vedic metre in its historical development. N. Y., Macmillan, 1905. 14+335 p. 8°, cl., *$3.50 net.

Bailey, Edgar H: Summerfield, *and* Cady, Hamilton P. A laboratory guide to the study of qualitative analysis, based upon the application of the theory of electrolytic dissociation and the law of mass action, by E. H. S. 5th ed., rev. Phil., P. Blakiston's Son & Co., 1905. c. 10+278 p. 8°, cl., $1.25.

Balfour, Arthur Ja. Imperial defence: a speech delivered in the House of Commons, May 11, 1905; [with corrections.] N. Y., Longmans, Green & Co., 1905. [Ag.] 31 p. O. pap., *36 c. net.

Beard, Taylor, *comp.* The Arkansaw cracker Jack; pictures by E. Bert Smith. Chic., Rhodes & McClure Publishing Co., 1905. c. 112 p. D. pap., 25 c.
Collection of jokes.

Beautiful birthday book (The); with col. designs and decorated paging. N. Y., Macmillan, 1905. 4°, cl., *$2 net.

Beebe, Katharine. The home kindergarten. Akron, O., Saalfield Publishing Co., [1905.] c. 3-130 p. D. cl., $1.
The author is President of the First Kindergarten Association. The book is intended for mothers who are unable to send their children to kindergarten, who by this means can follow Froebel in keeping their children occupied and happy.

Berlitz, Maximilian Delphinus. Deuxième livre pour l'enseignement des langues modernes; partie française pour adultes. Nouv. éd. américaine, revue et complètement remaniée. N. Y., M. D. Berlitz, 1905. 150 p. 12°, cl., $1.

Binnie, J: Fairbairn. Manual of operative surgery. 2d ed., rev. and enl. Phil., P. Blakiston's Son & Co., 1905. c. 10+655 p. il. col. pl., 12°, limp leath., $3.

Blackmar, Frank Wilson. The elements of sociology. N. Y., Macmillan, 1905. 11+454 p. 12°, (Citizen's lib. of economics, politics and sociology; ed. by R. T. Ely.) cl., *$1.25 net.

Blanden, C: G. A chorus of leaves: [poems.] San Francisco, Paul Elder & Co., [1905.] c. 2-53 p. il. O. cl., **$1.25 net.

Blythe, W. H. On models of cubic surfaces. N. Y., Macmillan, 1905. 12+106 p. il. 12°, cl., *$1.25 net.

Bronson, Walter Cochrane, *comp. and ed.* English essays; selected and ed. by Walter C. Bronson. N. Y., H: Holt & Co., 1905. c. 5+404 p. O. cl., $1.25.
"This book has been made with a definite, practical object in view, which has set certain limits to it and determined its nature and method. It is intended for use with college classes in introductory courses in literature; and the chief purpose of it is to cultivate in the undergraduate a liking for good English prose and to give him some knowledge of English thought as it has found expression in English essays of the last three hundred years, by putting into his hands a not too bulky collection of interesting texts by some of the greater essayists from Bacon to Stevenson."—*Preface.*

Brooks, W: Keith. The oyster: a popular summary of a scientific study. 2d ed., rev. Balt., Md., Johns Hopkins Press, 1905. c. 14+225 p. O. cl., *$1 net.
See notice P. W., "Weekly Record," May 16, 1903 [1007]. The new matter refers to minor points with one exception. A new chapter deals with the special fitness of the oyster for gathering up the germs of cholera and typhoid fever and transmitting them to man. The increasing danger of the pollution of the oyster districts by sewage near growing towns and cities is clearly and logically stated and forms a notable addition to the present edition.

Broughton, Rhoda. A waif's progress: [a novel.] N. Y., Macmillan, 1905. 402 p. 12°, cl., †$1.50.

Brown, Alice. Paradise. Bost., Houghton, Mifflin & Co., 1905. [O.] c. 3+388 p. D. cl., †$1.50.
The plot concerns few people. Malory Dwight, a fine specimen of country manhood in search of a nurse to tend his dying sister, meets Barbara, the heroine, escaping from a travelling circus where she has been a palmist and has done conjuring tricks for her adopted father. She wins the hearts of the most heterogeneous characters with most of whom religion is a very real thing. Barbara's reverent, religious mind and her old career as palmist war constantly and lead to many fine discussions with her neighbors. Several very amusing characters cheer the story.

Brown, Marcus Monroe. A study of John D. Rockefeller, the wealthiest man in the world; with his name left out, the history of education and religion could not be written: [with a chapter by Virgil P. Kline, answering Ida M. Tarbell's article in *Mc-*

Clure's.] Cleveland, O., [Marcus M. Brown,] 1905. 150 p. pors. 12°, cl., *$1 net.

Brown, T: Alex., ["Rolf Boldrewood," *pseud.*] The last chance: a tale of the golden west. N. Y., Macmillan, 1905. 461 p. 12°, cl., †$1.50.

Browning, Rob. Select poems of Robert Browning arranged in chronological order; with biographical and literary notes by A. J. George. Bost., Little, Brown & Co., 1905. [O.] c. 37+417 p. por. D. cl., $1.50.

The poems are arranged in chronological order; and the notes are biographical and literary, relating each poem to the events in the author's life out of which it grew, and to the characteristic forms of art in his own career and that of his great contemporaries, Wordsworth and Tennyson. This method of study has been tested for a long time by the editor in school and college classes, and with general readers, and has been found to be stimulating and rewarding. The only poems not given entire are "Pauline," "Paracelsus," and "Pippa passes."

Buckingham *and* Chandos, Alice Anne, [*formerly* Alice Anne Montgomery.] The stories of Willy Wind and Jack and the cheeses; il. by J: S. Elano. N. Y., Macmillan, 1905. 59 p. 8°, cl., *$1.25 net.

Butler, E: C. Our little Mexican cousin. Bost., L. C. Page & Co., 1905. [S.] c. 8+100 p. D. (Little cousin ser.) cl., †60 c.

California. 1905 supplement to the codes; embracing the amendments to the codes and statutes of general interest enacted at the legislative session of 1905, with citations of the supreme court of Cala., from vs. 138 to 145, inclusive, of Cala reports; by Ja. H. Deering. San Francisco, Bancroft-Whitney Co., 1905. c. 1216 p. S. shp., $4.

Carter, J. F. M. Diana Polworth, royalist: the story of a girl's life in the days of the Commonwealth; il. by T. H. Crawford and C. V. Harcourt. Phil., Lippincott, 1905. 3+293 p. D. cl., †$1.50.

Story of a girl's life in the days of Cromwell. The heroine was a royalist who learned many lessons while her father followed the king into exile. The stormy days of the commonwealth are described in detail. For girls especially.

Cator, Dorothy. Everyday life among the head-hunters and other experiences from east to west; with 34 il. from photographs. N. Y., Longmans, Green & Co., 1905. 14+212 p. D. cl., $1.75.

Chamberlain, Arthur B. Hans Holbein. N. Y., Macmillan, 1905. 72 p. 16°, (Bell's miniature ser. of painters.) leath., $1.

Chesterton, Gilbert Keith. Heretics. N. Y., J: Lane Co., 1905. c. 11-305 p. D. cl., *$1.25 net.

Contents: Introductory remarks on the importance of othodoxy(!); On the negative spirit; On Mr. Rudyard Kipling and making the world small; Mr. Bernard Shaw; Mr. H. G. Wells and the giants; Christmas and the æsthetes; Omar and the sacred vine; The mildness of the yellow press; The moods of Mr. George Moore; On sandals and simplicity; Science and the savages; Paganism and Mr. Lowes Dickinson; Celts and Celtophiles; On certain modern writers and the institution of the family; On smart novelists and the smart set; On Mr. McCabe and a divine frivolity; On the wit of Whistler; The fallacy of the young nation; Slum novelists and the slums; Concluding remarks on the importance of orthodoxy.

Church, *Rev.* Alfred J: The crown of pine: a story of Corinth and the Isthmian games; il. by G: Morrow. N. Y., Scribner, 1906, [1905.] 5-309 p. D. cl., †$1.50.

The story is laid in the 50th year of the Christian era. The author has transferred to the Isthmian games some details of the proceedings at the great festival of Olympia. He keeps closely to what is known or at least probable although he pleads the license allowed to the exigencies of fiction. The chronology of St. Paul's life is uncertain, but the author thinks the date he has chosen is accepted by authoritative writers.

Cicero, Marcus Tullius. Select orations; with explanatory notes and a special dictionary, by Albert Harkness; adapted to the author's revised standard grammar.. N. Y., American Book Co., [1905.] c. 12+391+5 p. pls., 12°, cl., $1.40.

Clark, W: L., *and* Marshall, W: L. A treatise on the law of crimes. 2d ed., by Herchel Bouton Lazell. St. Paul, Keefe-Davidson Co., 1905. c. 3 v., O. shp., $18.

Clemens, S: Langhorne, ["Mark Twain," *pseud.*] King Leopold's soliloquy: a defense of his Congo rule. Bost., P. R. Warren Co., 1905. c. 3-49 p. il. S. pap., 25 c.

Clement, Ernest Wilson. A handbook of modern Japan; with new maps made especially for the book and 72 il. from photographs. 6th ed., rev. and brought down to date; with an additional chapter on the Russo-Japanese war. Chic., A. C. McClurg & Co., 1905. c. '03, '05. 13+423 p. por. D. cl., *$1.10 net.

Collyer, *Rev.* Rob. Augustus Conant, Illinois pioneer and preacher. Bost., American Unitarian Assoc., 1905. [O.] c. 5+94 p. S. (True American types ser., v. 2.) cl., *60 c. net.

Sets forth the simple but significant life of a true New Englander who went West in his early days to become an Illinois pioneer, later entering the ministry, and finally the Union Army, where he met his death in the Civil War.

Cowley, Abraham. The works of Mr. Abraham Cowley; consisting of those which were formerly printed and those which he designed for the press now published out of the author's original copies. N. Y., Macmillan, 1905. 467 p. 12°, cl., *$1.50 net.

Cram, Ralph Adams. Impressions of Japanese architecture and the allied arts. N. Y., Baker & Taylor Co., [1905. S.] c. 3-227 p. O. cl., **$2 net.

Ten papers that together make up this series of impressions of the æsthetic voicing of Japanese civilization. Five have been printed before, one is a paper read before the Boston Society of Arts and Crafts, and four are published for the first time. The author, who ranks among the leading architects of America, lays special stress upon the chapter on "The Genius of Japanese Art," and dwells upon the necessity of understanding the different quality of the civilization of the East in order fully to appreciate the splendor of its architecture. Fifty illustrations.

Creighton, Mandell, (*Bp.*) The claims of the common life: sermons preached in Merton College Chapel, 1871-1874. N. Y., Longmans, Green & Co., 1905. 6+143 p. D. cl., *$1.20 net.

Creighton, Mandell, (*Bp.*) Counsel for the young: extracts from the letters of Mandell

Creighton, D.D.; ed. by Louise Creighton. N. Y., Longmans, Green & Co., 1905. 16+150 p. por. D. cl., *90 c. net.

Crookes, *Sir* W: Select methods in chemical analysis, (chiefly inorganic.) 4th ed., rewritten and enl.; il. with 68 woodcuts. N. Y., Longmans, Green & Co., 1905. 23+738 p. O. cl., $8.

Danaher, Franklin M. Bar examinations (New York) and courses of law study; cont. statutes and rules of court regulating admission to the bar in N. Y. state and forms and instructions for the bar examinations, [etc.] 2d ed. Alb., J. B. Lyon Co., 1905. c. 325 p. O. canvas, $4.

Dawson, Miles Menander. The business of life insurance. N. Y., A. S. Barnes & Co., 1905. [S.] c. 8+404 p. D. cl., **$1.50 net.
The author is the actuary of the New York Legislative Committee for the Investigation of Life Insurance and an acknowledged expert in the science of insurance. His book is intended for all those who hold or contemplate life insurance. It speaks plain truths and does full justice to the merits of life insurance and it also deals unsparingly with the evils and defects of the system. The book is the result of twenty-five years of close and assiduous practical study and observation.

Day, Emily Foster. The Menehunes: their adventures with the fisherman and how they built the canoe; il. by Spencer Wright. San Francisco, Paul Elder & Co., [1905.] c. unp. S. cl., **75 c. net.
The Menehunes were tiny people of the forest and rivers, the ancient folk-lore of the Hawaiian Islands being full of tales of their wonderful works. A pretty Christmas book, printed in browns, having borders to the text pages, and a number of full-page pictures.

Decourbey, M. E. Decourbey's French verb blank. N. Y., American Book Co., 1905. c. [O17] unp. obl. O. bds., 35 c.

Deibert, Jos. P: School outlines; embracing definitions, facts, and queries in physiology, geography, United States history, English grammar, civics, and algebra. Schnecksville, Pa., Jos. P: Deibert, 1905. c. 45 p. O. pap., 25 c.

Dexter, H: Martyn, *D.D., and* Morton. The England and Holland of the pilgrims, by the late Henry Martyn Dexter, D.D., and his son, Morton Dexter. Bost., Houghton, Mifflin & Co., 1905. [O.] 12+673 p. il. O. cl., **$3.50 net.
At his death in 1890 the author had collected the materials for a history of the Pilgrim movement, which resulted in the Plymouth Colony in 1620, and had nearly finished the first rough draft of the proposed work. It was completed by Prof. Franklin B. Dexter of Yale, and since then has been wholly re-written by the author's son who has added much material from his own researches. An appendix contains every recorded fact about each member of the Pilgrim Company during the eleven years' residence in Leyden.

Dickens, C: A Christmas carol and The cricket on the hearth; il. by G: Alfred Williams. N. Y., Baker & Taylor Co., [1905.] c. 3-198 p. sq. O. cl., $2.
The publishers have made these two favorites of the "Christmas stories" into a holiday gift book of large size with ten full-page illustrations, one in color. The text is set in red line borders and the cover is of dark green with rich gilt lettering and three little colored pictures that have the effect of miniatures in little gilt frames.

Dudley, *Earl of*, [J: W: Ward.] Letters to "Ivy," [Helen d'Arcy Stewart,] from the first Earl of Dudley, by S. H. Romilly. N. Y., Longmans, Green & Co., 1905. 6+395 p. pors. O. cl., *$5 net.

Dunbar, Agnes B. C. A dictionary of saintly women. In 2 v. v. 2. N. Y., Macmillan, 1905. 335 p. 8°, cl., *$4 net.

Emerson, C: Wesley. Evolution of expression: a compilation of selections illustrating the four stages of development in art as applied to oratory. 24th ed., rev. Bost., Emerson College of Oratory, Publishing Department, 1905. 4 v., ea., about 130 p. 12°, cl., per v., 50 c.

Fitzmaurice, *Lord* Edmond G. The life of Granville George Leveson Gower, second Earl Granville, K.G., 1815-1891. N. Y., Longmans, Green & Co., 1905. 2 v., 20+543; 14+53 p. pors. O. cl., *$10 net.
The times and events covered are about the same as those of Morley's "Gladstone." Lord Granville was also a Liberal and held many important offices under his great leader and this work brings out the close connection both political and personal between the two great statesmen. Extracts from the correspondence between Lord Granville and Lord Canning take up much of the first volume and the great Irish question, treated in correspondence with Gladstone, William Edward Forster and Lord Spencer, is of great importance and much of it published for the first time.

Foote, Arthur W:, *and* Spalding, Walter. Modern harmony in its theory and practice. Bost., A. P. Schmidt, 1905. c. 7+254 p. 8°, cl., $1.50.

Foster, Agnes Greene, *comp.* Commands. San Francisco, Paul Elder & Co., [1905.] c. 14 p. il. S. (Bible mosaics.) pap., 50 c.; suede, $1.
A compilation of quotations from the Bible.

Fouard, Constant Henri, (*Abbé.*) Saint John and the close of the apostolic age; authorized tr. N. Y., Longmans, Green & Co., 1905. c. 23+250 p. por. D. cl., *$1.60 net.
The final volume of the late author's series on the "Beginnings of the Christian church." In it this scholarly member of the Biblical Commission reviews the history of the church from the martyrdom of St. Paul to the death of St. John, with the intention "to furnish the reader with a picture of actual conditions at the close of the first century when St. John had outlived all his brethren in the Apostolate."

Freeman, *Mrs.* Mary Eleanor Wilkins. The debtor: a novel; il. by W. D. Stevens. N. Y., Harper, 1905. [O.] c. 5+563 p. D. +$1.50.
A story of every-day life in a New Jersey village. The Carrols, an impoverished, easy-going Southern family, have lately arrived and get all they want, living wholly on credit. The chief "debtor" is the handsome father who knows nothing with which to earn a penny except a song and dance learned from an old darkey. Unknown to his family he often disappears "on business," and always brings home a little much-needed money. How it all turns out is too good to tell. The love of one of his daughters saves the father and she is at last provided for by a tradesman on whom the family has looked down.

Freemasons. *New York. Grand Lodge. Committee on Antiquities.* Collection made by Committee on Antiquities of the Grand Lodge Free and Accepted Masons of the state of New York. N. Y., [J: J. Hul-

schmitt, Sec'y,] 1905. 240 p. il. facsims., 8°, pap., $1.
Bibliography of masonic medals and badges by B. Loewy.

Garnett, R:, *and* Gosse, Edmund W: English literature an illustrated record; il. with col. pls., photogravures, wood-engravings, and lithographic facsims., also with a large number of the best accredited portraits of English authors, autographs, title-pages, caricatures, etc. New cheaper ed. N. Y., Macmillan, 1905. [O4.] 15+368; 14+389; 12+381; 12+462 p. il. 8°, cl., *$20 net.

George, Marian M., *ed.* A little journey to Greece. Chic., A. Flanagan Co., [1905.] c. 90+4 p. il. D. (Library of travel.) pap., 20 c.

Gepp, C: Granville. Progressive exercises in Latin elegiac verse. [New ed.] N. Y., Longmans, Green & Co., 1904. 24+165 p. D. cl., $1.10.

Gillette, Halbert Powers. Handbook of cost data, for contractors and engineers; a reference book giving methods of construction and actual costs of materials and labor on numerous engineering works. N. Y., Myron C. Clark, 1905. 12+610 p. diagrs., 16°, mor., *$4 net.

Gilmore, Jos. H: Outlines of English and American literature. Rochester, N. Y., Scrantom, Wetmore & Co., [1905.] c. 267 p. 12°, cl., 75 c.

Gist, Elizabeth. The gist of domestic science. Topeka, Kan., F. M. Steves & Sons, 1905. c. 128+6 p. 12°, pap., 50 c.

Goethe, Johann Wolfgang v. Goethe's Faust; tr. by Anna Swanwick; with introd. and bibliography by Carl Bruel. N. Y., Macmillan, 1905. 70+437 p. 12°, (York lib.) cl., 80 c.; leath., $1.25.

Goodrich, Albert M. History of Anoka County and the towns of Champlin and Dayton in Hennepin County, Minnesota. Minneapolis, Minn., Hennepin Publishing Co., 1905. c. 320 p. il. 8°, hf. mor., $3.50.

Gosse, Edmund W: Sir Thomas Browne. N. Y., Macmillan, 1905. [O11.] 5+214 p. 12°, (English men of letters ser.; ed. by J: Morley.) cl., **75 c. net.

Graves, W: Whites, *comp.* Tricks of rascals; comp. and written by W: W. Graves. St. Paul, Kan., [W: W. Graves,] 1905. 3-122 p. 12°, cl., 50 c.; pap., 25 c.

Gray, J: Chipman. Select cases and other authorities on the law of property. v. 1. 2d ed. Cambridge, Mass., C. W. Sever & Co., 1905. 8°, cl., $3.50.

Griffin, Appleton Prentiss Clark. List of works relating to the American occupation of the Philippine Islands, 1898-1903; reprinted from the List of books (with references to periodicals) on the Philippine Islands, 1903; with some additions to 1905. Wash., D. C., Government Print. Office, 1905. 100 p. 8°, pap., 10 c.

Hagar, Frank Nichols. The American family: a sociological problem. N. Y., University Publishing Society, 1905. c. 17+196 p. 8°, cl., $1.50.

Haines, Jennie Day, *comp.* The blue Monday book; comp. and arr. by Jennie Day Haines. San Francisco, Paul Elder & Co., [1905.] c. 3+53 p. sq. D. bds., **75 c. net.
Cheerful quotations in prose and poetry from leading authors, for each Monday in the year. Each page is surrounded by a blue border.

Hall, W:, *comp.* Tables and constants to four figures for use in technical, physical and nautical computation and adapted to the requirements of junior mathematical students. N. Y., Macmillan, 1905. 9+60 p. 8°, cl., *90 c. net.

Hand, L: H: Byington. Pattern making and foundry practice: a plain statement of the methods of wood pattern making as practiced in modern pattern shops, with complete instructions for sweep work and notes on foundry practice, together with numerous drawings taken from actual patterns. Chic., F: J. Drake & Co., 1905. c. 3-147 p. il. diagrs., 16°, leath., $1.50.

Harrison, Constance Cary, [*Mrs.* Burton Harrison.] The Carlyles: a story of the fall of the Confederacy. N. Y., Appleton, 1905. [O.] c. 4+283 p. D. cl., †$1.50.
The scene is Richmond and environs as it was in the stormy days when the war closed in 1865. There are two heroines, one the dainty daughter of a courtly old father, and the other the daring daughter of a celebrated Confederate spy. The heroes also represent both sides of the struggle, and the rival courtships blend in very artistic manner.

Hart, E: Second year chemistry: a handbook for laboratory and class work. Easton, Pa., Chemical Publishing Co., 1905. 6+165 p. il. 12°, cl., $1.25.

Harwood, W. S. New creations in plant life: an authoritative account of the life and work of Luther Burbank. N. Y., Macmillan, 1905. [O11.] c. 14+368 p. 12°, cl., **$1.75 net.

Hearn, Lafcadio. The romance of the milky way, and other studies and stories. Bost., Houghton, Mifflin & Co., 1905. [O.] c. 10+209 p. D. cl., †$1.25.
Contents: The romance of the milky way; Goblin poetry; "Ultimate questions"; The mirror maiden; The story of Ito Norisuké; Stranger than fiction; A letter from Japan.

Henderson, J: Practical electricity and magnetism. New ed. N. Y., Longmans, Green & Co., 1904. 17+415 p. D. (Physical and electrical engineering laboratory manuals, v. 2.) cl., $2.

Hewlett, Maurice. Works. Ed. de luxe. In 11 v. v. 1, The forest lovers: a romance. N. Y., Macmillan, 1905. 8+384 p. 8°, cl., per v., $3 net. (Sold only in sets.)

Higginson, T: Wentworth. Part of a man's life. Bost., Houghton, Mifflin & Co., 1905. [O.] c. 5+304 p. por. O. cl., **$2.50 net.
The author brings together literary reminiscences and anecdotes and expresses views upon many public questions and literary subjects. The character of the book shows in the chapter headings: "The cowardice of culture," "American audiences," "The close of the Victorian epoch," "Letters of mark,"

"The sunny side of the Transcendental period," "English and American cousins," "Books unread," "The aristocracy of the dollar," and "History in easy lessons."

Hildebrandt, Gustav. Exercises for translation, English into German. San Francisco, Freygang-Leary Co., 1905. c. 62 p. 12°, cl., 60 c.

Hill, D: R. The works of David R. Hill in song, poetry and prose. Charleston, W. Va., Tribune Printing Co., 1905. c. 112 p. 16°, cl., $1.

Hubbard, Sara A., *comp.* Catch words of good cheer. New ser. Chic., A. C. McClurg & Co., 1905. [S.] c. unp. D. cl., *$1 net.

Hunt, W:, *and* Poole, Reginald L., *eds.* The political history of England; ed. by W. Hunt and Reginald L. Poole. In 12 v. v. 10, The history of England from the accession of George III. to the close of Pitt's first administration, 1760-1801, by W: Hunt. N. Y., Longmans, Green & Co., 1905. 18+495 p. O. cl., *$2.60 net; for set 12 v., *$28 net.

This is the first instalment of a work to consist of twelve volumes by twelve different writers, each of them chosen as being specially capable of dealing with the period which he undertakes. As its title imports this history will primarily deal with politics, with the history of England and after the date of the union with Scotland, Great Britain as a state or body politic—notices, however, of religious matters, and of intellectual, social and economic progress will also find a place in it. Each volume, while forming part of a complete history, will also in itself be a separate and complete book, will be sold separately, and will have its own index and two or more maps. This v. 10 is the first of the 12 vs. published.

Irving, Washington. The sketch-book, pt. 1; with an introd., suggestions for critical reading and notes. New ed., under the editorial supervision of E: E. Hale, jr. N. Y., University Publishing Co., 1905. c. '97-'05. (Standard literature ser.) cl., 20 c.; pap., 12½ c.

Janette, Fred E. Captain Tiptop: a story from the log-book of the sloop-yacht *Tycoon;* il. by Herbert Dunton. Akron, O., Saalfield Publishing Co., [1905.] c. 4-275 p. D. cl., †$1.

A story of the great lakes. There is a mystery, which the detectives successfully unravel.

Jappe, T: H. Elements of German grammar. N. Y., American Book Co., [1905. O17.] c. 133 p. D. cl., 60 c.

Intended for a first year of German in the highest grade of the elementary school; but it may also be used profitably, it is believed, in the lowest class of high schools and academies, and last, but not least, for self-instruction, since every word needed within the compass of the manual is embodied in the vocabulary.

Jerrold, Walter Copeland. Charles Lamb. N. Y., Macmillan, 1905. 7-112 p. 16°, (Bell's miniature ser. of great writers.) cl., 50 c.; limp leath., $1.

Johnston, *Mrs.* Annie Fellows. The little colonel's Christmas vacation: il. by Etheldred B. Barry. Bost., L. C. Page & Co., 1906. [1905. O.] c. 5+333 p. D. (Little colonel ser.) cl., †$1.50.

This chapter of the "little colonel's" story has its scene in Madam Chartley's aristocratic school on the Potomac, known as Warwick Hall. Here Lloyd and Allison and the other Kentucky girls meet new friends, and have many good times. Lloyd Sherman has grown so beautiful that her title of "Little Colonel" has that of "Princess" substituted for it. The story ends with Lloyd's going home for the Christmas holiday, and the events of her vacation.

Kemper, W: Harrison. The world's anatomists; concise biographies of anatomic masters, from 300 B.C. to the present time, whose names have adorned the literature of the medical profession, by G. W. H. Kemper; revised and enl. from the original serial publication in the *Medical Book News.* Phil., P. Blakiston's Son & Co., 1905. 13+79 p. il. por. 16°, pap., 50 c.

Ker, W: Paton. Essays on mediæval literature. N. Y., Macmillan, 1905. 7+261 p. 8°, cl., *$1.60 net.

Kimball, G: Selwyn. Jay Gould Harmon with Maine folks: a picture of life in the Maine woods. Bost., C. M. Clark Publishing Co., Inc., 1905. c. 442 p. 12°, cl., $1.50.

Kingsbury, Sara. The atonement: [a story.] Bost., Eastern Publishing Co., [1905.] c. 247 p. 12°, cl., $1.

Lacey, T. A. The historic Christ: [lectures.] N. Y., Longmans, Green & Co., 1905. 11+157 p. D. cl., $1.50.

Lachman, Arthur. The spirit of organic chemistry: an introduction to the current literature of the subject. [New ed.] N. Y., Macmillan, 1905. 18+229 p. 12°, cl., *$1.50 net.

Lang, Andrew, *ed.* The red romance book; il. by H. J. Ford. N. Y., Longmans, Green & Co., 1905. c. 12+366 p. il. pls., (Fairy book ser.) cl., *$1.60 net.

Twenty-nine stories out of old romances; the titles of a few being: How William of Palermo was carried off by the Werwolf; The death of Gunnar; Una and the lion; The tale of the Cid; The helmet of Mambrino; How Don Quixote was enchanted; Cupid and Psyche; Guy of Warwick, etc. For young people.

Leland Stanford Junior University. *English Club.* The first year at Stanford; sketches of pioneer days at Leland Stanford Junior University. Stanford University Cal., Stanford University, English Club, 1905. 159 p. 8°, cl., $1.

"Sketches collected and published under the direction of the following committee of the Stanford English club: Alice Windsor Kimball, chairman. Samuel Swayze Seward, jr., Arthur Ransford Fletcher, Joel Nibley."

Lever, C: The confessions of Henry Lorrequer; il. by Hablot Knight Browne (Phiz). N. Y., Macmillan, 1905. 18+421 p. 12°, cl., $1.25.

Long, Jos. R. A treatise on the law of domestic relations. St. Paul, Keefe-Davidson Co., 1905. c. 14+455 p. Q. cl., $3; shp., $3.50.

Lucas, E: Verrall. A wanderer in Holland; il. in col. by Herbert Marshall and il. after old Dutch masters. N. Y., Macmillan, 1905. 10+309 p. il. 12°, cl., *$1.75 net.

Luckock, Herbert Mortimer, (*Dean.*) Spiritual difficulties in the Bible and prayer-book; with helps to their solution. N. Y., Longmans, Green & Co., 1905. 19+319 p. D. cl., $2.

McCarthy, Justin. A history of our own times, from the diamond jubilee, 1897, to the accession of King Edward VII. In 5 v. vs. 4 and 5. N. Y., Harper, 1905. [O.] 5+320; 4+303 p. pors. D. cl., ea., **$1.40 net.

Volume 4 carries this great Victorian history from 1897, the year of the Diamond Jubilee of the Queen, to the Peace Conference at the Hague in 1899. Volume 5 covers from the Peace Conference to the accession of Edward VII. in 1901. The index to volumes 4 and 5 is given in volume 5. The first two volumes of McCarthy's history appeared in 1880, and volume 3 in 1897.

Mack, W:, *and* Nash, Howard P., *eds.* Cyclopedia of law and procedure. v. 18, (Executors and administrators to explosion.) N. Y., Amer. Law Book Co., 1905. c. 1508 p. O. shp., $6.

Mahan, Alfred Thayer. Sea power in its relations to the war of 1812. Bost., Little, Brown & Co., 1905. [O.] c. 2 v., 20+423; 18+456 p. il. pors. maps, O. cl., **$7 net.

The present work concludes the series of "The influence of sea power upon history" as originally framed in the conception of the author. It presents in a series of vivid pictures the stirring events of the war, the points of single ship fights and squadron actions, giving due attention to the strategic interest of campaigns on the land and to the diplomacy of the period. The work is illustrated with photogravure frontispieces, maps, plans, 23 full-page plates in half-tone from original illustrations by Stanley M. Arthurs, Henry Reuterdahl, Carlton T. Chapman, etc. An important contribution to American history.

Mary had a little lamb, and other good stories. Phil., H: Altemus Co., [1905.] c. 5-64 p. il. col. pl., 16°, (Altemus' Bo-Peep ser.) hf. vellum, †50 c.

Mathews, Frances Aymar. The staircase of surprise. N. Y., Appleton, 1905. [O.] 9+311 p. il. D. cl., †$1.50.

A story of the Chinese-Japanese war with a Chinese princess for the heroine. The hero who has surprised some secrets of the Japanese secret service is compelled to escape from a warship. In this he is helped by a young American newspaper correspondent. An old mandarin, the uncle of the heroine, goes to Washington on a diplomatic mission and greatly marvels at his experiences there. Plenty of intrigue, hand to hand fighting and adventure.

May, Elizabeth. Flower babies; il. by Ida May Rockwell. Akron, O., Saalfield Publishing Co., [1905.] c. unp. Q. bds., †$1.25.

Colored pictures of children and flowers. Accompanied by rhymes.

Meeker, Royal. History of shipping subsidies. N. Y., Macmillan, 1905. 5+234 p. O. (Publications of American Economic Association, 3d ser., v. 6, no. 3.) pap., $1.

A history of shipping subsidies in Great Britain, France, Germany, Italy, Austro-Hungary, Denmark, Belgium, Japan, United States, etc. Pt. 2 treats of the theoretical and popular arguments for subsidy. Bibliography (8 p.).

Meyer, Hugo R: Government regulation of railway rates: a study of the experience of the United States, Germany, France, Austria-Hungary, Russia, and Australia. N. Y. Macmillan, 1905. [O4.] 7+486 p. map, 12°, cl., *$1.50 net.

Michelson, Miriam. A yellow journalist. N. Y., Appleton, 1905. [O.] c. 5+315 p. D. cl., †$1.50.

The author of "In the bishop's carriage" has written a series of scenes in the life of a modern newspaper woman. The intense desire of an expert reporter to "cover" an "assignment" well and exhaustively is well described. The melodramatic atmosphere in which a searcher of secrets must live pervades the book, but mixed with the excitement there is humor and pathos and large knowledge of humanity at its best and worst.

Mills, Weymer Jay. Caroline of Courtlandt St.; il. by Anna Whelan Betts; decorations by W. E. Mears. N. Y., Harper, 1905. [O.] c. 7+291 p. O. cl., **$2 net.

The scene is old New York shortly after the Revolution. The historic sights, buildings, theatres, and views of the beauties of New Jersey are mixed with pure romance in which there is much humor and some pathos. The story is published as a gift-book with marginal decorations in tint of the many situations described. A good part of the love story plays among theatrical people, and the first scene is lighted with the candles of the Old Park Theatre.

Missouri. *Supreme ct.* Reports of cases between Mar. 30 and May 24, 1905. Perry S. Rader, rep. v. 188. Columbia, Mo., E. W. Stephens, 1905. c. 16+812+6 p. O. shp., $4.

Monday Club. Sermons on the International Sunday-school lessons, for 1906. 21st ser. Bost., Pilgrim Press, [1905.] c. 371 p. D. cl., $1.25.

Montague, Margaret P. The poet, Miss Kate and I; decorations and il. by G: W. Hood. N. Y., Baker & Taylor Co., [1905. S.] c. 4+190 p. D. cl., **$1.50 net.

Miss Kate was the little chestnut mare on which Miss Dorothy Wareham rode about among the beautiful Alleghany Mountains. Here among the little, cheerful mountains, the fierce towering ones, the brown ones and the distant blue ones Miss Kate and Dorothy met a poet and a new world opened to both. Written as a diary and printed in green tinted borders. The elaborate colored cover makes the story an attractive gift-book.

Montgomery, Frances Trego. Christmas with Santa Claus; il. in col. by Ruth Mary Hallock. Akron, O., Saalfield Publishing Co., [1905.] c. 8-154 p. sq. O. bds., †$1.

Describes a little girl's and boy's visit to Santa Claus just a short time before Christmas. A quarto book with many colored pictures and a brilliant cover.

Moore, C: Herbert. Character of Renaissance architecture. N. Y., Macmillan, 1905. [O11.] c. 20+270 p. il. 8°, cl., *$3 net.

Morley, Arthur. Mechanics for engineers: a text-book of intermediate standard; with 200 diagrams and numerous examples. N. Y., Longmans, Green & Co., 1905. 11+282 p. D. cl., $1.20.

Mumford, Ethel Watts. Joke book note book; invented and designed by Ethel Watts Mumford. San Francisco, Paul Elder & Co., [1905.] c. unp. S. cl., **75 c. net.

An indexed blank book, designed to be carried in the vest pocket, and to be used for jotting down jokes one desires to remember. Printed in red and black.

Mumford, Ja. G., *M.D., and* Stone, Arthur K. Surgical aspect of digestive disorders. N. Y., Macmillan, 1905. [S27.] c. 14+395 p. il. 8°, cl., *$2.50 net.

Munroe, Kirk. For the Mikado; or, a Japanese middy in action. N. Y., Harper, 1905. [O.] c. '04, '05. 6+270 p. il. map, D. cl., †$1.25.

The coming of a Japanese boy to Annapolis, sent there by the Mikado just before the Russo-Japanese war, is the opening event of a story of boys life

at the Naval Academy. The young Japanese has for a room-mate Dunston Browleigh, and between them a fast friendship springs up. The outbreak of the war takes both boys to the East, where they meet with the most exciting adventures, including some daring exploits in submarine boat warfare.

Myers, Ja. Havens. Rudiments of geology and prospector's guide. Madison, Wis., S. H. Alexander, [1905.] c. 8+57 p. pors. 12°, cl., 50 c.; pap., 25 c.

Neville, *Rev.* W. P., *ed.* Addresses to Cardinal Newman, with his replies, etc., 1879-1881. N. Y., Longmans, Green & Co., 1905. 20+325 p. pors. nar. D. cl., *$1.50 net.

New York supplement, v. 94, (New York state reporter, v. 128.) Permanent ed., June 26-Sept. 4, 1905. St. Paul, West Pub. Co., 1905. c. 19+1254 p. O. (National reporter system, N. Y. supp. and state reporter.) shp., $4.

Contains the decisions of the supreme and lower courts of record of N. Y. State. With tables of N. Y. supp. cases in vs. 101, 102, appellate division reports; 45, misc. reports; 34, N. Y. civil procedure reports. A table of statutes construed is given in the index.

Nolan, Anna Marie. A history of Ireland for parochial schools. Chic., J. S. Hyland & Co., 1905. 3-345 p. il. map, 12°, cl., $1.

Oregon. *Supreme ct.* Reports of cases; Rob. G. Morrow, rep. v. 45. Salem, J. R. Whitney, state pr., 1905. c. 20+696 p. O. shp., $5.

Parrish, Randall. A sword of the old frontier: a tale of Fort Chartres and Detroit: being a plain account of sundry adventures befalling Chevalier Raoul de Coubert, one time captain in the hussars of Languedoc during the year 1763; il. by F. C. Yohn. Chic., A. C. McClurg & Co., 1905. [O28.] c. 4-407 p. O. cl., $1.50.

The author of "My Lady of the North" and "When Wilderness was King" has now written a story of a French officer in the Pontiac conspiracy in the Indian war of 1763. There are four pictures in colors by the artist, acknowledged among the greatest illustrators of the Colonial period. The historical background of the French and Indian war is accurate in details.

Phillips, D: Graham. The deluge; il. by G: Gibbs. Indianapolis, Ind., Bobbs-Merrill Co., [1905. O.] c. 5+482 p. D. cl., †$1.50.

A story of frenzied finance which lays absolutely bare the financial dilemma into which this country has drifted. The author describes the very heart of our life to-day with its bold energies and passions, the swiftest and intensest human life ever lived by the human race. The love story running through it divides the interest with the business plot.

Pilgrim, (*pseud.*) Pilgrim Greatheart: some talks with him by a Pilgrim. N. Y., Macmillan, 1905. 6+190 p. il. 12°, cl., $1.25.

Poor's railroad manual appendix (special ed. of February, 1905); containing all important facts required by investors, bond experts, bankers and others relative to the bonded indebtedness, interest charges, etc., of the leading railroad systems in the United States; also a diary showing by months and days when and where annual meetings are held or dividends paid and when stock transfer books close. N. Y., Poor's Railroad Manual Co., [1905.] 8°, cl., $4.

Putnam, M. Louise. The children's life of Abraham Lincoln. New ed., thoroughly rev. Chic., A. C. McClurg & Co., 1905. c. '92, '05. 2-290 p. il. pors. D. cl., $1.25.

Rae, J: The sociological theory of capital: being a complete reprint of the new principles of political economy, 1834; ed., with biographical sketch and notes, by C: Mixter Whitney. N. Y., Macmillan, 1905. [O11.] c. 52+485 p. 8°, cl., **$4 net.

Rasmussen, *Mrs.* Hannah. A young missionary; or, the life of Bertha Rasmussen; written by her mother, Mrs. Hannah Rasmussen. Chic., S. B. Shaw, [1904.] c. 143 p. il. pors. D. cl., 75 c.

Reynolds, J: Hugh. Makers of Arkansas history. N. Y., Silver, Burdett & Co., [1905.] c. 294 p. il. fold. map, D. (Stories of the states.) cl., 65 c.

Biographical sketches of the leading men of Arkansas; with the phases of history with which their names are connected. The book is designed for use either as a text-book or as a supplementary reader. Review questions at the end of each chapter.

Rice, C: Elmer. A history of the Hole family in England and America; with appendices on the Hanna, Grubb, Douglas-Morton, Miller and Morris families. Alliance, O., R. M. Scranton Printing Co., [1904.] 134 p. il. pors. 8°, cl., $3.

Robinson, E. Kay. The country day by day; il. with photographs. N. Y., H: Holt & Co., 1905. 19+371 p. D. cl., **$1.75 net.

It is an English year of outdoor life, depicted by an English writer, that is described day by day. A page is given to each day, upon which is chronicled every change in the aspect of the earth and clouds, the birds and beasts, insects and flowers, written in the form of a diary. Illustrated with reproductions of photographs from nature.

Robinson, Edwin Arlington. The children of the night: a book of poems. N. Y., Scribner, 1905. c. '96, '97. 3-121 p. S. cl., **$1 net.

Short poems on miscellaneous subjects in which President Roosevelt finds "an undoubted touch of genius and curious simplicity and good faith. Mr. Robinson has written not verse, but poetry."

Russell, Ja. E. German higher schools; the history, organization and methods of secondary education in Germany. New ed. N. Y., Longmans, Green & Co., 1905. c. '98. 11+489 p. O. cl., $2.50.

Sands, H. Hayden. The valley of dreams: [poems.] Bost., Alfred Bartlett & Co., 1905. 7+111+12 p. il. D. cl., $1.25.

A collection of miscellaneous verse and fifteen sonnets illustrated by Adolfo de'Nesti with initial letters and suggestive head and tail pieces.

Scott, Rob. F. The voyage of the *Discovery;* with 260 il. by Dr. E. A. Wilson and other members of the expedition, photogravure frontispieces, 12 col. pls. in facsimile from Dr. Wilson's sketches, panoramas and maps. N. Y., Scribner, 1905. 2 v., 19+556; 12+508 p. O. cl., **$10 net.

An exhaustive work on Antarctic discovery, telling of the expedition that sailed "farthest south" in 1901-1902 and spent two years below the Antarctic Circle. Many important discoveries were made in the sciences of geography, botany, etc., and wonderful accounts are given of the new lands, mountains and glaciers seen for the first time by civilized man. A very important feature of the book is the account of all the other voyages that had been made to those regions

and a detailed account of all the discoveries of each expedition. Dedicated to Sir Clements Markham, the "father of the expedition."

Shakespeare, W: Comedy of the two gentlemen of Verona; ed., with notes, by W: J. Rolfe. [New ed., rev.] N. Y., American Book Co., [1905. O17.] c. '82, '98. 4-199 p. il. S. cl., 56 c.

Shakespeare, W: History of King Henry the Sixth, pt. 1; ed., with notes, by W: J. Rolfe. [New ed., rev.] N. Y., American Book Co., [1905. O16.] c. '82-'05. 4-223 p. il. S. cl., 56 c.

Shakespeare, W: The merchant of Venice; ed. by Rob. Sharp. Richmond, Va., B. F. Johnson Publishing Co., [1905.] c. 197 p. 16°, (Johnson series of English classics.) cl., 25 c.

Shakespeare, W: Tragedy of Cymbeline; ed., with notes, by W: J. Rolfe. [New ed., rev.] N. Y., American Book Co., [1905. O14.] c. '81-'05. 3-292 p. il. S. cl., 56 c.

Shumaker, Walter A. A treatise on the law of partnership. 2d ed. St. Paul, Keefe-Davidson Co., 1905. c. 11+366 p. O. cl., $3; shp., $3.50.

Simon, W: Manual of chemistry: a guide to lectures and laboratory work for beginners in chemistry; a text-book specially adapted for students of medicine, pharmacy and dentistry. 8th ed., rev.; il. representing 64 chemical reactions. Phil., Lea Bros & Co., 1905. c. 17-643 p. col. pls., 8°, cl., $3.

Smith, D: Eugene, *ed.* A portfolio of portraits of eminent mathematicians. Chic., Open Court Publishing Co., 1905. portfolio, pors. Jap. vellum, $5; Amer. plate pap., $3.

Contents: Descartes; Pythagoras; Archimedes; Fermat; Leonardo of Pisa; Euclid; Cardan; Leibnitz; Napier· Vieta; Newton; Thales.

Smith, Francis Hopkinson. The wood fire in No. 3; il. in cols. by Alonzo Kimball. N. Y., Scribner, 1905. [O.] c. 6+298 p. D. cl., †$1.50.

Room number 3 was in an Old Studio Building. The painter, MacWhirter, could not exist without an open fire and a friend built him one. Around it soon gathered the inmates of the Old Building and their conversations and reminiscences passed many cosy evenings. MacWhirter gives the needed touch of romance, and when he finally takes leave of the wood-fire in No. 3 he goes in search of "the girl in the steamer chair."

Snyder, W: L. Supp. to Snyder's annot. lien law. 4th ed., embracing the years 1904 and 1905; cont. all amendments made by the legislatures of 1904 and 1905, with full notes of the judicial decisions rendered since the publication of the work in Sept., 1903; cont. also a full index and table of cases. N. Y., Baker, Voorhis & Co., 1905. c. 4+62 p. O. pap., 75 c.

Somerville, F: H. Answers to "First year in algebra." N. Y., American Book Co., [1905. O12.] c. 14 p. D. pap., 10 c.

Spalding, Phebe Estelle. Womanhood in art. San Francisco, Paul Elder & Co., [1905.] c. 4+34 p. Q. bds., **$1.25 net.

An interpretation of five great works of art, each paper being illustrated with full-page pictures. The works are: the Venus de Milo, Dagonet's Eve, Da Vinci's Mona Lisa, Guido Reni's Beatrice Cenci, and two of Raffaello's Madonnas.

Stevenson, W: H:, *and* Schaub, I. O. Soil physics laboratory guide. N. Y., Orange Judd Co., 1905. c. 12+80 p. il. 12°, cl., 50 c.

Stewart, Gordon A. Examination questions for admission to practice by appellate court of California. San Francisco, Bender-Chaquette Co., 1905. c. 154 p. S. im. mor., $2; interleaved, $2.50.

Stober, Ja. Palm. Laboratory studies of plants. Myerstown, Pa., Ja. P. Stober, [1905.] c. 5-226 p. 12°, cl., $1.50.

Stoner, Burton. Jim Crow tales. Akron, O., Saalfield Publishing Co., [1905.] c. 3-149 p. il. sq. O. bds., †$1.

Stories of birds and animals, told to a small boy by a crow he had captured.

Strong, Josiah. The next great awakening. [New cheaper ed.] N. Y., Baker & Taylor Co., [1905.] c. '02. 233 p. D. pap., 35 c.

Strong, Josiah. The times and young men. [New cheaper ed.] N. Y., Baker & Taylor Co., [1905.] c. '01. 247 p. D. pap., 35 c.

Sturgis, Russell. The appreciation of pictures: a handbook. N. Y., Baker & Taylor Co., [1905. S.] c. 4-308 p. O. cl., **$1.50 net.

The fourth volume in a series intended to show the independent artistical standard of judgment. The volumes on Sculpture and Architecture were simpler than this because the art of the picture maker is very much more elaborate than are the two arts already treated. Seventy-three pictures illustrate the author's thoughts and teachings, and make this a fine handbook with which to study some of the greatest pictures of the world.

Sturgis, Russell. A study of the artist's way of working in the various handicrafts and arts of design. N. Y., Dodd, Mead & Co., 1905. 2 v., il. pls., facsims., 8°, cl., *$15 net.

Suttner, Bertha v. Lay down your arms: the autobiography of Martha von Tilling; authorized tr. by T. Holmes; rev. by the authoress. 2d ed. N. Y., Longmans, Green & Co., 1905. 12+435 p. D. cl., 75 c.

Talbot, H: Paul, *and* Blanchard, Arthur A. The electrolytic dissociation theory; with some of its applications: an elementary treatise for the use of students of chemistry. N. Y., Macmillan, 1905. c. 5+84 p. 8°, cl., *$1.25 net.

Taylor, Rob. W: A practical treatise on sexual disorders of the male and female. 3d ed., rev. Phil., Lea Bros. & Co., 1905. 17-525 p. il. col. pls., 8°, cl., $3.

Thoreau, H: D: Sir Walter Raleigh, by Henry David Thoreau; lately discovered among his unpublished journals and manuscripts; introd. by Franklin B: Sanborn; ed. by H: Aiken Metcalf. Bost., printed exclusively for members of the Bibliophile Society, 1905. 14+106 p. por. 8°, cl. (privately printed.)

This edition is limited to 489 copies. Printed for members only.

Thorpe, Francis Newton. The divining rod: a story of the oil regions. Bost., Little, Brown & Co., 1905. 5+356 p. D. cl., †$1.50.

A realistic story of the oil fields in their early days, dealing with the discovery, development and exploitations of oil, how it all led to lust for gain,

unscrupulous methods to acquire money, the squeezing out of the small concerns by the larger one and by the "legitimate methods" so well described in the tale. A story of home life and family devotion lightens the sombreness of the pictures of man's love of money, which is here shown to be indeed the "root of all evil," revealed in the plot.

Thwing, Eugene. The man from Red Keg; il. by Walter H. Everett. N. Y., Dodd, Mead & Co., 1905. 4+431 p. D. cl., †$1.50.
The scene is the same as that of the author's "The Red Keggers," somewhere in the farming and lumbering regions of Kentucky. A young printer comes to the little town of Midland and soon makes himself felt in the affairs of the town and in its social life. He soon comes into opposition with the talented but unprincipled "editor" who has been a power. The printer exposes some rascally swindles and begins a work of reform in the district.

United States. Compiled statutes, supp. 1905; embracing the statutes of the U. S. of a general and permanent nature enacted since Mar. 4, 1901, and in force Mar. 4, 1905, [etc.;] comp. by J: A. Mallory. St. Paul, West Pub. Co., 1905. c. 32+893 p. O. shp., $5.

United States. *Congress. House. Select committee on relations of members of the House with the Post-Office Department.* Testimony concerning postal matters before the select committee on relations of members of the House of Representatives with the Post-office Department. Wash., D. C., [United States Office of Superintendent of Documents,] 1904. 220 p. 8°, pap., gratis.

United States. Federal reporter, v. 138. Permanent ed., July-Sept., 1905. St. Paul, West Pub. Co., 1905. c. 30+2059 p. O. (National reporter system, U. S. ser.) shp., $3.50.
Cases argued and determined in the circuit courts of appeals, and circuit and district courts of the U. S. A table of statutes construed is given in the index.

Upton, Bertha *and* Florence K., (*il.*) The golliwogg's fox hunt; pictures by Florence K. Upton; verses by Bertha Upton. N. Y., Longmans, Green & Co., [1905.] c. 66 p. obl. O. bds., †$2.

Wagner, R: Dusk of the gods; English tr. by F: Jameson; complete vocal score in a facilitated arrangement by Karl Klindworth. N. Y., G. Schirmer, [1904.] 340 p. 4°, limp cl., $2.50.
German and English text.

Watson, Jeannette Grace. A chronicle of Christmas. Akron, O., Saalfield Publishing Co., [1905.] 10+80 p. S. cl., $1.
A compilation of well-known poems, old legends, old thoughts and new thoughts relating to Christmas. Printed within decorative green borders and bound in Christmas green set off by a holly wreath.

Webster, Noah. Webster's imperial dictionary of the English language: being the authentic unabridged dictionary by Noah Webster, LL.D.; with an exhaustive appendix, including Scripture proper names, and pronouncing vocabulary of Greek and Latin proper names prepared under the direction of Noah Porter; thoroughly rev. and greatly enl. and improved by over one hundred educators, specialists and other scholars, under the editorial supervision of T: H. Russell, Albert C. Bean and L. B. Vaughan; with il., col. pls. and tables. Chic., G: W. Ogilvie, 1905. 24+1956+187 p. 4°, shp., $5; rus., $8.

Weyman, Stanley J: Starvecrow farm. N. Y., Longmans, Green & Co., 1905. c. '04. 6+429 p. 12°, cl., †$1.50.
The scene is rural England in the rugged North: the time a few years after the Battle of Waterloo. It is the story of an elopement, but the eloping heroine does not marry the man with whom she elopes, but the one from whom she flees. The reader's sympathies pass from one character to the other and the interest increases to the last unexpected surprise.

Whiting, Lilian. The joy that no man taketh from you. Bost., Little, Brown & Co., [1905. O.] c. 6+77 p. S. cl., **50 c. net.
In this little book Lilian Whiting discusses the problem as to whether, after all, here and now in our human life, the joy that the world cannot give nor take away may not be achieved by the soul "so that neither death nor privation, nor loss nor disappointment, nor trial in any of its innumerable forms, shall dim this radiance or diminish this energy."

Wiley, Sara King. Poems lyrical and dramatic; to which is added Cromwell, an historical play. N. Y., Macmillan, 1905. 12°, cl., $1.50.

Wilkins, A: S: Roman education. N. Y., Macmillan, 1905. 8+100 p. 12°, cl., *60 c. net.

Wisconsin cumulative index-digest: being an index-digest of the Wis. supreme court reports from v. 106 to v. 121, inclusive, by Ralph H. Wilkin. Springfield, Ill., Fiske & Co., 1905. c. 295 p. O. shp., $5.
A recompilation under one alphabetical arrangement of vs. 1, 2 and 3 of the quarterly, making a complete supp. to any recent digest.

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Prose aphorisms.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

NOVEMBER 4, 1905.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

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"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

LOYALTY IN SERVICE.

MUCH of the success of a merchant depends upon the loyalty of his assistants. By loyalty we do not understand so much a defense of the reputation and the standing of the house one works for as the service that is rendered to it. It must be sufficient for the employee that his employer conducts his business on business principles, fairly and honestly. To be loyal to such an employer is an easy matter. If the employee knows that his employer is dishonest, and that he expects him to condone and recognize his crooked methods, and his conscience troubles him, let him get out and seek employment elsewhere, unless he wishes to become an accessory to fraud. In either case it were politic not to advertise the actions of his employer either by open accusation or innuendo. Time will take care of the wrongdoer; and even if he be overlooked by fate, the employee who flings mud at his past or present employer will get little thanks for his efforts.

Everything else being equal, loyalty to one's firm consists in the faithful fulfilment of every duty that may arise in the day's task —in giving a full labor equivalent for what wages are expected. Much too often the employed strive to give as little as possible and get as much as they can in return. If such shirks could actually compare the services that produced what they received with the work they themselves did for it, it might bring a greater feeling of responsibility, and more desire to work as if they themselves were actually producing the good things or good work received in exchange.

Every clerk should feel his responsibility to this extent, namely, that he is acting in the place of his principal; that, inasmuch as he proves himself acceptable to the patrons of his house by attentive, courteous and intelligent service, he is bringing glory upon the house he represents as well as upon himself. If he is alive to his responsibilities he will be as alert to protect the interests of his co-workers as his own by advice and assistance in their duties and perplexities as well as by his example.

The faithful and loyal employee will stand at his post so long as duty claims him, will perform his duties conscientiously unwatched, and will take as much pride in what his firm achieves as he will in his own individual performance. Such a worker will not have worked in vain, whether recognition comes to him early or late—or never at all.

THE appointment of Mr. Charles A. Stillings as Public Printer is the result of a most thorough and painstaking endeavor by the President to obtain the best man available for the place. To fill a post which involves the oversight of business amounting to $7,000,000 a year and the handling of some of the most difficult problems in the country, at a salary within $5000, is an almost impossible task, but it is to be hoped that the result of this appointment will justify the President's expectations. Mr. Stillings, though still a man of middle age, has had wide experience in printing—his father being one of the best-known printers in Boston—and latterly he has had a wide range of experience as the secretary and executive of the Printers' Board of Trade, which is quite a different organization from the Typothetae and of different purpose. The President consulted men in different parts of the country as to possible candidates, absolutely independent of political consideration, in seeking a man who would be, first of all, an honest administrator of the affairs of the Government; and it is to be hoped that he has found in Mr. Stillings the right man in the right place. Mr. Stillings was cordially commended by the leading printing houses of New York for the post, and there is general belief here that he is certainly one of the best, if not the best man, who could be had for the money and the public service involved. It is to be hoped that, should Mr. Stillings succeed in a difficult task, Congress will make the compensation of the post adequate to its responsibilities and difficulties.

A NATIONAL PHILANTHROPIC PUBLICATION COMMITTEE.

ANNOUNCEMENT is made of the organization of a national publication committee in the field of practical philanthropy and social advance—a distinctly American idea. Its first work has been to merge *Charities* of New York, and *The Commons* of Chicago, and hereafter they will come out as a combined weekly publication, from the office of the Charity Organization at 105 East Twenty-Second Street, New York City,.

From its inception *Charities* has stood for progress in organized effort for bettering conditions, while *The Commons* has been an exponent of the settlement movement. Their editors, Edward T. Devine and Graham Taylor, will be associated in the editorship of the joint undertaking. Professor Taylor is head of the Chicago Commons, one of the foremost neighborhood centres of Chicago, and director of the Chicago Institute of Social Science and Arts of the University of Chicago, and a trenchant writer on economic problems. Dr. Devine is director of the New York School of Philanthropy, Professor of Social Economy at Columbia University, and President of the National Conference of Charities and Correction.

The Publication Committee has been organized along unique lines—similar to those which have crystallized reform movements in practical philanthropy—such as The National Child Labor Committee, the National Association for the Prevention of Tuberculosis, the National Consumers' League, and the like, and will co-operate closely with these bodies. Like the Tenement House Committee which brought about housing reform in New York, its appointment comes from the Central Council of the New York Charity Organization Society. Robert W. de Forest, president of the New York Charity Organization Society, is chairman of the committee. Other members are Jane Addams of Hull House, Chicago, author of "Democracy" and "Social Ethics;" Daniel G. Gilman of Baltimore, president emeritus of Johns Hopkins University; Joseph Lee, vice-president of the Massachusetts Civic League; Robert Treat Paine, president of the Associated Charities of Boston; Margaret Dreier Robins of Chicago, a leading member of the Women's Trade Union League and of the Inter-Municipal Committee on Household Research; S. W. Woodward, president of the Associated Charities of Washington, D. C.; Frank Tucker, vice-president and manager of the Provident Loan Society of New York; Arthur F. Estabrook, Boston, John F. Moors, Boston. and Robert S. Brewster, New York, men of affairs and broad philanthropic interests; Jacob A. Riis, author of "The Making of an American," and others equally well known in this field of work.

The working plan of the committee includes a much more broader field than the issuance of a journal. It includes the undertaking of important pieces of social investigation, the issuing of special numbers on some one social problem—such as the "Slav," "Italian," "Negro," "Juvenile Court," and "Smaller Cities" —the extension of the spirit of organized philanthropy to the smaller cities; the initiative, in the absence of other suitable agency, in bringing into practical realization the general interest in any special field; the correlation and publication of the results of investigations; and the general education of public opinion as to the needs and advance in the underlying conditions of American communities. The venture is more or less of a co-operative undertaking.

AN ART WORK AT $15,000 THE SET.

IN a suit brought October 31 in the New York Supreme Court by William A. Cooper, the fact developed that certain persons had arranged to publish photogravures of various paintings now in the galleries of New York's art collectors. There were to have been fifteen volumes, to be sold at $1000 a volume.

Cooper asked the court for a permanent injunction restraining William G. Gray and Maud Hegger from disposing of certain photographs or carbon copies of paintings made under the terms of a contract which Cooper had entered into with Merrill & Baker, the publishers.

Cooper asserts that he made a contract with Merrill & Baker to make photographic negatives of pictures which were to be reproduced in a work to be edited by John La Farge. Among the paintings so photographed, he declares, were paintings in the art galleries of George Vanderbilt, T. M. Davis, of Newport; Perry Belmont, George Gould, A. A. Pope, the late John Hay, Senator Lodge, Sir William Van Horne, Mrs. Jack Gardner, P. A. B. Widener, and the late William L. Elkins. The plaintiff adds that he employed Gray to make carbon prints from the negatives and that "Gray did appropriate to his own use carbon prints on glass."

Cooper also charges that Gray sold many carbon prints of Millet's "The Sower," a picture valued at $25,000, to the defendants, who did business under the name of "Hegger," at 288 Fifth Avenue, and to Fischel, Adler & Schwartz, of 313 Fifth Avenue, New York.

They, with the other persons named, were ordered by Justice McCall to show cause why a permanent injunction should not issue. In the meantime the court granted a temporary injunction.

HARMSWORTH INVADES AMERICA.

SIR ALFRED HARMSWORTH, the London publisher, has opened a New York office at 150 Nassau Street, in charge of C. Murray and N. H. Dubbs, and proposes to begin a campaign for a subscription book known as the "Harmsworth Self-Educator." Other lines of books are to be added to this publishing venture, we understand, should the proposed undertaking prove successful enough to warrant such an extension. A heavy advertising campaign will begin shortly, it is said. Incidentally, there is a belief that Sir Alfred intends to invade the American magazine field, either with a selection from his sixty-five British publications or new ones adapted to this country.

STILLINGS PUBLIC PRINTER.

ANNOUNCEMENT is made that the President has appointed Charles A. Stillings, of Boston, Public Printer of the United States, the appointment taking effect on November 1.

Mr. Stillings has resided in New York for a number of years as manager of the Printers' Board of Trade. He is thirty-two years old and has been engaged in the printing business for sixteen years, having entered the printing office of his father, the Griffith-Stillings Press, in Boston, when a boy. For a time he was employed as manager of the Washington Printers' Board of Trade, and while there devoted himself to a study of conditions in the Government Printing Office, of which he now becomes head.

Mr. Stillings, it is said, was appointed without regard to political influence, although the assent to his selection of the Massachusetts Senators, Lodge and Crane, was obtained by the President. He was also endorsed by numerous large printing houses, including Theodore L. DeVinne & Co., Rogers & Co., of Chicago and New York; the Methodist Book Concern, the Mudge Press of Boston, and others.

The father of Mr. Stillings is a well known citizen of Boston and was Adjutant-General on the staff of the late Gen. Blackmar when the latter was commander in chief of the Grand Army of the Republic.

BEST SELLING BOOKS IN SEPTEMBER.

ACCORDING to *The Bookman*, the six books which sold best in the order of demand between the 1st of September and the 1st of October are:

	POINTS.
1. Rose o' the River, Wiggin. *Houghton, Mifflin & Co*	177
2. Nedra, McCutcheon. *Dodd, Mead & Co*	166
3. The Gambler, Thurston. *Harper*	155
4. The Man of the Hour, Thanet. *Bobbs-Merrill Co*	100
5. The Garden of Allah, Hichens. *Stokes*	97
6. Sandy, Rice. *The Century Co*	60

GEORGE P. ROWELL RETIRES.

GEORGE P. ROWELL, the veteran advertising man of New York City, retired from active business on October 31, and on the evening of that day was the guest of honor at a dinner in the Astor Gallery of the Waldorf-Astoria, given by some two hundred of his friends among the advertising men.

Mr. Rowell is sixty-eight years old. He is the founder and publisher of *Printer's Ink;* president of George P. Rowell & Co., advertising agents at 10 Spruce Street; ex-president of the Sphinx Club, an organization of advertising and newspaper men, and publisher of "The American Newspaper Directory."

Five speeches were on the programme, but after they had been delivered impromptu speeches by friends were heard until far into the night. Artemas Ward spoke of Mr. Rowell as "The Sage of Spruce Street," Frank Presbrey as "An Advertising Agent," Frank B. Noyes as "A Publisher," H. B. Harding as "A Medicine Man," and Mr. Rowell spoke himself as the dean emeritus of his advertising brethren.

CHANGE IN THE ENGLISH RAILWAY BOOKSTALLS.

THE greatest change in the English book trade which has, perhaps, ever taken place will be the transfer shortly from W. H. Smith & Son to Wyman & Sons of the whole of the railway bookstalls on the London and North-Western Railway and the Great Western Railway—some 300 bookstalls. Travellers on these roads will no doubt miss the time-honored name of the great Strand firm, whose admirable system has been such a great convenience to the public for over half a century.

"It is impossible," says the London *Publishers' Circular* in noting the change, "not to recognize the very bold nature of the step taken by the Messrs. Wyman, and great interest, and not a little anxiety, is felt by booksellers generally as to what Messrs. Wyman's policy will be. Will they, for instance, give the public 3*d.* in the shilling discount on new books? We understand that, at any rate as far as the Great Western Railway goes, the Messrs. Wyman also take over the railway advertising, quite a great business in itself."

BOOKTRADE ASSOCIATION.

BOOKSELLERS' LEAGUE.

THE BOOKSELLERS' LEAGUE will give a dinner on the evening of November 8 at the Aldine Association. Among the speakers will be Dr. W. A. P. Martin, for many years connected with educational matters in China. All who desire to attend must notify Francis Gilman at Charles Scribner's Sons, by November 7th at the latest, as no room at the tables can be reserved after that date. All members who have not yet received their copies of the "History of the Booksellers' League" are requested either to call for them at once or to send a ten-cent postage stamp to Charles A. Burkhardt at E. P. Dutton & Co.'s, 31 W. Twenty-third Street, New York.

COPYRIGHT MATTERS.

PLAY PIRACY A CRIME.

THE first conviction made since the new copyright law was amended by Congress, to make plagiarism a crime, came in the United States District Court at Keokuk, Ia., on October 29, when the jury reported that it had found James L. Glass guilty of producing for profit a play called "Way Out West," on which Dick Ferris, theatrical manager of Minneapolis, holds the copyright.

Heretofore authors and playwrights have been unable to present evidence sufficiently strong to convict. The maximum penalty for conviction under the statute is one year, but the jury recommended clemency.

COMMUNICATIONS.

AS TO CHARLES F. AHLE.

To The Editor of The Publishers' Weekly.

DEAR SIR: In your issue of the 28th inst., page 1109, you have headline "Smart Set Agent Forfeits Bail;" then follows "Charles F. Ahle, the solicitor for Fads and Fancies;" at the close of the article you say: "Counsel for Colonel W. D. Mann, publisher of *Town Topics* declared that Mr. Ahle was not a solicitor for that publication."

My counsel declared, and I have declared in my own columns and in interviews with the newspapers repeatedly, that Ahle was not only not an agent or in any way connected with *Town Topics*, but that he was not an agent or solicitor for "Fads and Fancies," a work produced by *Town Topics*. I can hardly understand how in fairness you could have published the head line and the statement at the beginning of your paragraph in view of this well-settled fact that the man who was arrested for an attempt to blackmail Mr. Post was representing some publication other than either *Town Topics* or "Fads and Fancies," and that he was not and never had been in any way connected with my publications and was not known to me, has never been seen by me or his name heard by me until his arrest. As an organ of publishers and necessarily taken as having force and influence your paper, I feel, should do me the justice of publishing this communication.

Respectfully yours,
W. D. MANN, *Editor.*

NEW YORK, October 31, 1905.

OBITUARY NOTES.

HENRY BAILLIÈRE, the well-known French publisher of medical books, died October 6, after a short illness, at the age of sixty-five. He was the youngest son of J. B. Baillière, who was president of the Committee on Organization of the Cercle de la Librairie in 1847, and he and his older brother, and, later, their sons continued until his death their important publications of medical work and works of natural science. He also had been a member of the Cercle de la Librairie since 1866. His funeral was attended by a notable gathering of professors, physicians, scientists and professional brethren of the publishing and bookselling trades.

BIBLIOGRAPHIC NOTES.

DODD, MEAD & Co. will publish this month the 1905 volume of "American Book Prices Current," recording the books sold at auction from September, 1904 to September, 1905, edited by Luther S. Livingston. The edition will be limited to approximately the number called for, and not more than 100 copies will be printed in excess of the number actually subscribed for by November 15.

THE BANKS LAW PUBLISHING COMPANY, 21 Murray Street, New York, has begun the publication of a semi-bibliographic publication entitled *American Law Times*. The first issue, dated September-October, 1905, contains four brief articles relating to some aspect of the law, comment by the editor, H. B. Bradbury, book news and reviews, etc. The journal, an octavo, will be brought out bi-monthly at one dollar the year.

WILLIAMS & NORGATE, London, have just brought out a helpful contribution to the bibliography of incunabula in a work entitled "Printing at Bresica in the Fifteenth Century—a list of the issues," prepared by Robert Alexander Peddie. The list is founded on that contained in Proctor's "Index of Early Printed Books," and is intended to contain a note of every book known or believed to have been printed at Bresica. Mr. Peddie notes 281 publications by twelve printers, three doubtful titles, and eight books heretofore wrongly attributed to the press of Bresica. An index of authors and their works is also appended. The work is opportune in view of the announcement of a new edition of Hain's great work. (30 p. fol. bds.)

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*William J. Campbell,* 1218 Walnut St., Philadelphia, Americana and miscellaneous. (No. 38, 361 titles.)—*Goodspeed's Book Shop,* 5 Park St., Boston, Miscellaneous. (No. 36, 632 titles.)—*Otto Harrassowitz,* 14 Queerstr., Leipzig, German history, including the library of Professor Ottokar Lorenz, of Jena, and a large portion of the library of Dr. Konrad v. Maurer, of Munich. (No. 289, 3466 titles.)—*W. Junk,* Berlin W. 15, Botany. (No. 29, 3646 titles.)—*Niel Morrow Ladd Book Co.,* 646 Fulton St., Brooklyn, N. Y., Americana, American first editions, etc. (No. 24, 615 titles.)—*Lusac & Co.,* 46 Great Russell St., London, Books on the Far East. (*Bibliotheca orientalis,* v., 2434 titles.)—*Maggs Bros.,* 109 Strand, London, Autograph letters, signed documents and manuscripts. (No. 215, 1061 titles.)—*Moroney Brothers,* 404 Central Ave., Cincinnati, O., Americana, early imprints, miscellaneous. (8 p. 8°.)

BUSINESS NOTES.

CAMBRIDGE, MASS.—George H. Kent, for the past ten years the active member in the firm of Charles W. Sever & Co., has purchased from the estate of the late Charles W. Sever the entire interest in the business. The estate having requested that the use of the name of Charles W. Sever shall be discontinued, the business will hereafter be continued in the name of George H. Kent.

CHARLTON, IA.—Rea & Beem, booksellers, have been succeeded by Engelbretson & Manning.

HURON, S. D.—Lake & Bump, booksellers, are selling out.

SPRINGFIELD, O.—Stallman's Bookstore was burned to the ground in a fire which destroyed the entire business section of Springfield recently.

SYRACUSE, N. Y.—Jonathan G. Wynkoop died at his home here two weeks ago, aged eighty-one years. He was in the book business in Syracuse from 1845 until 1870.

WASHINGTON, D. C.—John H. Wills has been obliged, owing to continued poor health, to close out his Literary Shop at 506 Eleventh Street. The stock will be sold at auction. A catalogue is now in preparation.

LITERARY AND TRADE NOTES.

THE STITT COMPANY, New York, has just brought out "The Strange Story of the Quillmores," by A. L. Chatterton, with illustrations by Edgar J. Taylor.

"FRANKLIN IN HISTORY," by William Macdonald, announced by McClure-Phillips for publication this season, has been postponed, and will not be brought out until next spring.

THOMAS WHITTAKER will publish shortly a fully illustrated volume entitled "St. Helena, the Historic Island," by E. L. Jackson, who treats exhaustively of the island and its use as a place of detention and exile for notable state prisoners.

THE REILLY & BRITTON CO., Chicago, announce that the first edition of "Roasts," by W. M. Rhoads, a companion to "Toasts," was practically exhausted by advance orders. A second large edition is in press and may be expected shortly.

HURST & Co. have just brought out inexpensive reprints of "In School and Out," and "Rich and Humble," both by Oliver Optic. The book may be had in the *Cambridge Classics*, the *Laurelhurst Series* and in the *Young America Library for Boys* at prices ranging from twelve to eighteen cents net.

THE SMART SET PUBLISHING COMPANY, New York, has published a new historical novel by William Le Queux, entitled "The Czar's Spy," and deals with that side of Russia's methods which has always been considered her strongest side, and which has obtained for her so unenviable a reputation in subterranean diplomacy.

THE CENTURY COMPANY will publish shortly "Zal," subtitled "An International Romance." It is the story of a Polish pianist who comes to New York poor and a stranger and soon becomes the rage of musical America. Rupert Hughes, author of "The Love Affairs of Great Musicians" and "The Real New York," is the author.

L. C. PAGE & Co. have just brought out "Cathedrals of Northern Spain," by Charles Rudy, which completes this year's volumes in the *Cathedral Series*, one of the most popular series issued by this firm. Mr. Rudy is a resident of Madrid, and is corrrespondent for Paris and London papers, as well as for the well-known art magazine, *The Studio*.

JOHN MURRAY, the senior of the famous English publishing house, gave a few weeks ago a very interesting dinner at Prince's Restaurant, London, to celebrate the majority of his son, John Murray Jr., or John Murray v., as he may now be called. The whole of the staff of the Albemarle Street house were present, and many of the literary friends and connections of the firm.

D. APPLETON & Co. will publish on the 10th inst. Dr. Thomas W. Evans's interesting story of how he saved the Empress Eugenie, entitled "The Second French Empire," edited by Dr. E. A. Crane; "Outside the Law," a detective story by James Barnes, which made a sensation by the novelty of its plot when it appeared as a serial in *McClure's Magazine;* also "The Reptiles," by H. W. McVickar, a posthumous novel, illustrated by the author.

MRS. FRANCES ALEXANDER, who has translated from the Italian the more than 120 miracle stories and sacred legends which comprise the volume entitled "Il Libro d'Oro," (just brought out by Little, Brown & Co.,) is in her ninety-third year. She is the mother of Francesca Alexander, whose "Story of Ida" and collection of Italian legends published under the title of "The Hidden Servants," are widely known. Mrs. Alexander resides in Florence, Italy.

HENRY HOLT & Co. will publish at once "Loser's Luck," a novel by Charles Tenney Jackson, a new author from California, in which the "dagoes," who are proverbially pictured in literature and the drama as "foolish people," have their innings and become decidedly formidable, the result of which is, then, as the publishers' "readers" assure "some fighting that they think could hold its own with the best in literature." They will also bring out at once "The Peter Newell Mother Goose," a book originated by Miss Carolyn Sherwin Bailey, who has fitted these well loved rhymes of children into a clever setting, in which Mother Goose characters do amusing things never before chronicled.

DOUBLEDAY, PAGE & Co. will publish on the 10th inst., "The Tree Book," by Julia E. Rogers, with 350 photographs by A. Radclyffe Dugmore and sixteen colored plates. It will not only be a practical guide, but will deal comprehensively with the care, growth and protection of trees, the uses of wood, practical forestry, the life of trees and, what is more important for the layman, in short, tell how to know the trees. They will publish at the same time "New Games and Amusements," by Meredith Nugent; "Ferns and How to Grow Them," and "The Country House," by E. C. Holtzoper. Oliver Bronson Capen's sumptuous book, "Country Homes of Famous Americans," announced for publication last week, has been postponed a week on account of the inserting of the elaborate full-page half-tones.

MCLOUGHLIN BROTHERS have this year a veritable treasure in "McLoughlin's Christmas Annual," edited by Matilda Blair. The book is bright and cheerful in get-up, and generous in contents—infact it is made up of three or four books, the matter being classified under the headings of "Christmas in Story," "Christmas in Song," "Christmas Games" and "Historical Tales." They have also recently brought out three useful collections by the same compiler, entitled "Wee Pieces for Wee Speakers and Some Older Children," "The Ideal Speaker for Young People" and "The Nonpareil Reader and Speaker." These books will be welcomed by teachers and parents for their fresh material graded for all ages. Each volume is illustrated and attractively printed and bound.

TAYLOR & CARPENTER, booksellers of Ithaca, N. Y., have secured the exclusive sale of

the few remaining copies of Mrs. Henry A. St. John's profusely illustrated volume of "Wordsworth for the Young," which was published several years ago, and is now practically out of print. "Wordsworth for the Young," with Mrs. St. John's introduction for parents and teachers, has received highly complimentary notices from foremost educators in this country and England. Letters commendatory, testifying to the usefulness of the book, and its attractiveness to the children, have been recieved from President Jacob G. Shurman, Professor Hiram Corson, Professor Edward Dowden, Professor William Knight, and other noted students of Wordsworth's poems. The few remaining copies are reduced in price to $1 a copy, net.

THE MACMILLAN COMPANY have just ready a work entitled "In the Heart of the Canadian Rockies," by James Outram, which treats of those mountains for more than a hundred miles from Mt. Assiniboine to Mt. Columbia, embracing the highest peaks and the grandest scenery in North America; also, "Willy Wind and Jock and the Cheeses," real children's stories of the good old sort, by the Duchess of Buckingham and Chandos, with illustrations in color by J. S. Eland. They will publish shortly a work on the "Civil War and Reconstruction in Alabama," by Prof. Walter L. Fleming of the West Virginia University, a study of the political, social and economic effects of the war and reconstruction upon institutions that existed before the war; also, Miss Marie Van Vorst's new novel, "Miss Desmond," which is described as "a delicate, perceptive study of feminine human nature."

J. B. CARRINGTON, 14 West Twelfth Street, New York, for many years associated with the editorial department of *Scribner's*, and well known as an amateur photographer of exceptional skill and artistic judgment, has prepared several new illustrated lectures, among which are "American Illustrators and Their Work," including methods of reproduction in black and white and colors, illustrated with more than 100 lantern slides, many of them colored, from the work of famous illustrators; also "Days in the Open—Walks in the Fields and Woods," with upwards of 100 beautifully colored nature studies. All the slides used in these lectures are made and colored by Mr. Carrington from his own exclusive negatives. He has in preparation a lecture on the "Picturesque Aspects of a Great City," with some unusual views of New York, including a number of remarkable photographs taken at night.

MOFFAT, YARD & COMPANY have just ready "Drawings in Black and White," by Howard Chandler Christy; "The Story Bible," by Margaret E. Sangster; "The Ugly Duckling," *Centenary edition*, by Hans Christian Andersen; "Stork's Nest," by J. Breckenridge Ellis; "First Steps in a Child's Life," a series of five lithographs in ten printings, by Jessie Willcox Smith, and "Large Half Lengths," a set of colored lithographs by Howard Chandler Christy. Next week will come "A Corner in Women," by Tom Masson; "Aesop's Fables," a modern edition, with illustrations in colors by J. M. Condé; "The Christy Calendar;" "Pictures from Longfellow," four large lithographs in ten colors by W. L. Taylor; "The Penfield Calendar," an automobile calendar in rich striking colors and the new set of Cartoons in colors by Howard Chandler Christy. These will be followed by "Cameo Heads," a new set of color pictures. by C. Allan Gilbert.

CHARLES SCRIBNER'S SONS have just ready "The Princess Priscilla's Fortnight," by the author of "Elizabeth and Her German Garden," the story of a princess who runs away from a little German court and takes refuge in an English village, told with much humor and graceful sentiment; "Mrs. Brookfield and Her Circle," by Charles and Frances Brookfield, a brilliant and amusing book of gossip and anecdote of some of the famous people in England in the middle of the eighteenth century, with twelve photogravure portraits; "The Crown of Pine," by A. J. Church, a spirited story of adventure based on historic fact and placed in the time of the Apostle Paul, with attractive illustrations in color; also, "Sir Joshua Reynolds, First President of the Royal Academy," by Sir Walter Armstrong, author of the admirable "Life of Gainsborough," published last year, and the greatest living authority on his subject, with 46 full-page illustrations in half-tone and four photogravures.

JOHN LANE COMPANY announce a collection of articles on theosophical subjects by Ethel M. Mallet, entitled "First Steps in Theosophy," an attempt to express some of the broad outlines of theosophical teaching in a simple manner; also, a sumptuous volume on Mohammedan architecture and decoration in Western Europe, by Albert F. Calvert, entitled "Moorish Remains in Spain," with 80 color plates, 200 black and white illustrations and 200 diagrams. They also announce two juveniles—"Lilliput Revels and Innocents' Island," by W. B. Rands, edited by R. Brimley Johnson, a dozen little plays in verse, with illustrations by Griselda Wedderburn; also, "A Year of Songs for a Baby in a Garden," by W. Graham Robertson, four collections of children's songs brought together for the four seasons, with illustrations by the author. The first edition of "Heretics," Gilbert K. Chesterton's original and entertaining criticism of his contemporaries, has been completely exhausted, and has gone into a new edition.

B. W. HUEBSCH, 150 Nassau Street, New York, will publish at once two books of interest to the music lover in "Beethoven, the Man and the Artist, as revealed in his own work," and "Mozart, the Man and the Artist, as revealed in his own work." Both books were compiled and annotated by Friedrich Kerst, a noted German musical writer, and have been translated into English with the consent of the author, and edited with new introductions and additional notes, by Henry Edward Krehbiel, the well-known writer and critic, who has verified all the references and

amplified many of the annotations by means of the rare documents in his possession. In these volumes are gathered the utterances of Beethoven and Mozart on the important events of their lives, their views of their art, estimates of other composers and opinions of their own works, religious views, etc. These are classified under such chapter headings as "Concerning Art," "Chips from the Workshop" and "Love and Friendship," and each quotation is followed by a statement of the source whence it is taken and the circumstances under which it was said or written. These books are, in all but the sordid details of life, autobiographies.

THE ARTHUR H. CLARK COMPANY, Cleveland, O., announce two hitherto unpublished works. One of these is a "Personal Narrative of Travels in Virginia, Maryland, Pennsylvania, Ohio, Indiana, Kentucky, and of a Residence in the Illinois Territory, 1817-1818," by Elias Pym Fordham, edited by Frederick Ogg, author of "The Opening of the Mississippi." The book is an interesting contribution to the literature of local and pioneer history. It is illustrated with facsimiles of the author's sketches and plans. The other work is entitled "Audubon's Western Journal, 1849-1850," and is an account of the experiences of John W. Audubon, son of the famous ornithologist, in the company of Colonel Webb's expedition to the gold fields of California. The work contains a biographical memoir by the author's daughter, Maria R. Audubon, and is edited by Professor Frank Heywood Hodder of the University of Kansas. There are also reproductions of original drawings, a portrait and folded maps. They also announce a reprint of the rare work entitled "The Present State of the European Settlements on the Mississippi," by Captain Philip Pittman, (London, 1770,) also edited, with introduction, notes and index, by Professor Hodder.

DODD, MEAD & COMPANY will soon publish "My Life: a Record of Events and Opinions," by Alfred Russell Wallace, who is recognized as one of the leading scientific men of the day. To him belongs the distinction of having separately formulated a theory of evolution which is substantially the same as Darwin's. The autobiography of a man who was prominent in the great scientific movement which brought to the front Darwin, Huxley and Spencer, who preceded these men and outlived them, is a notable addition to the biographical books of the season. Wallace's command of facts, his power of generalization, and the freedom of expression everywhere apparent will delight intelligent readers. They will also bring out shortly "Minutes of the Committee of Safety of the County of Tryon, from the First Meeting in the Palatine District, 24th of August, 1774, to the 24th of November, 1775," edited and annotated and illustrated with portraits, views and facsimiles; "The Cambridge Press, 1639-1692," a bibliographical account of the first printing press established in English America, together with a list of the Issues of the Press, by Robert F. Roden; also "The Declaration of Independence, its History," by J. H. Hazleton, who has based his work entirely upon original sources.

HOUGHTON, MIFFLIN & Co. bring out today one of the most humorous books of the year in E. Boyd Smith's "The Story of Noah's Ark," describing old Noah's experiences in building his great ship and his trials in getting its passengers aboard, in a series of twenty-six colored illustrations overflowing with humor, while the brief text, by its dry and solemn tone only serves to increase the fun; "Sidney Lanier," by Professor Edwin Mims, of Trinity College, Durham, N. C., and editor of the *South Atlantic Quarterly*, who presents the first complete and adequate life of the man who is fast coming into full recognition as one of the finest and truest of American poets; "Songs of America," by Edna Dean Proctor, author of "The Mountain Maid," a collection of upwards of thirty poems, many of which have not before been published; "The Chief American Poets," edited by Curtis Hidden Page, giving the best work of the greater American poets, with biographical and critical notes and a full reference list, planned primarily for college and university courses in American poetry or American literature; "Rhode Island, 1636-1905," by Irving B. Richman, formerly a member of the Iowa legislature and for five years U. S. Consul-General for Switzerland, author of "Rhode Island—its Making and its Meaning, 1636-1638"; "Cities of Paul—Beacons of the Past Rekindled for the Present," by Dr. William B. Wright, who gives descriptions of nine of the cities associated with the work and Epistles of St. Paul, such as Tarsus, Tyana, Ancyra, Philippi and others; "Etna and Kirkersville," by General Morris Schaff, an interesting history of two Ohio towns founded about seventy-five years ago, within a radius of twenty miles of which were born Sherman, Sheridan, Rosecrans, McDowell and five other generals, besides Senators Warner and Thurman; a revised edition of Carl Ploetz's "Epitome of Ancient, Mediæval and Modern History," translated and enlarged by William H. Tillinghast, with additions covering recent events; also "The Golden Goose, and other fairy tales," by Eva March Tappan, with numerous illustrations.

AUCTION SALES.

NOVEMBER 8, 9, 7:30 P.M.—Rare engravings of the 16th, 17th and 18th centuries, also engraved portraits for extra-illustrating. (623 lots.)—*Anderson.*

NOVEMBER 9, 3 P.M.—Autograph letters and documents collected by Mrs. George M. Moulton, of Chicago. (387 lots.)—*Merwin-Clayton.*

NOVEMBER 15-17, 10 A.M. and 2 P.M.—Americana, including portion of the private library of John S. Baldwin of Worcester, Mass. (1969 lots.)—*Libbie.*

NOVEMBER 16, 17, 3 and 7:30 P.M.—Historical and genealogical collection of Gustave Anjou. (939 lots.)—*Anderson.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines, exclusive of address, in any issue except special numbers, to an extent not exceeding 100 *lines a year. If more than five lines are sent, the excess is at* 10 *cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of* 10 *cents a line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents a nonpareil line for each insertion. No deduction for repeated matter.*

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 *cents a nonpareil line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

The Albany News Co., 508 B'way, Albany, N. Y.

Before he was Twenty, by E. W. Bok, 50 cent edition. Revell.
Robert Graham, by Hentz, 25 cent. Federal Book Co.

Alden Brothers, Bible House, N. Y.

Mabel Vaughan, by Cummins.

Arthur M. Allen, 508 Fulton St., Troy, N. Y.

Peabody's Thermodynamics.
Peabody's Steam Tables.
Gwilt's Encyc. Architecture. 1842.

Charles Dexter Allen, 1144 83d St., Dyker Heights, Brooklyn, N. Y. [*Cash.*]

Cousin Carrie, Theodore Deyser.
The Soul of the Street, Norman Duncan.

Amer. Bap. Pub. Soc., 37 S. Pryor St., Atlanta, Ga.

Devil in Society, by Dick Mabels.
The Church and Her Enemies, by Plummer.

Amer. Bapt. Pub. Soc.,1407 Olive St., St. Louis, Mo.

Hannah Moore's Dramas containing Daniel.
Gospel According to St. Mark, by Joseph Alexander.

American News Co., 39 Chambers St., N. Y.

How to Control Circumstance. Gestefeld.
Works of Samuel Johnson, 2 vol. edition. Harper. 1856. Volume 2 only.
Valentine's Manuals of New York. Must have all illustrations.
Memoirs of the Presidents of Antioch College.
Head's Rough Sketches of Celebrated Men.

Americus Book Co., Americus, Ga.

Any Alabama items.

Ammon & Mackel, Successors to Leggat Bros., 61 Chambers St., N. Y.

Sherburne's Paul Jones.
Janette Taylor Collection.
Cooper's American Patriots.

Ammon & Mackel.—*Continued.*

Stoddard's Lectures.
Chambers's Encyclopædia.
Jessie, Geo. Selwyn. Bohn edition.

Antiquarian Book Concern, Americus, Ga.

Bar Association Reports: Alabama, any years; Arkansas, all before 1900; Georgia, 1895; Michigan, any years; Montana, any years; Rhode Island, any years; Tennessee, 1st, 2d, 3d, 5th, 6th, 9th, 10th, 22d, 24th; Texas, any years.

Antiquarian Book Store, 43 E. Van Buren St., Chicago, Ill.

McGuffey's Eclectic Readers, 1, 2, 3, 5, and 6, published before 1860.
Country Life, 1904-5.
Houstoun (Mrs.), Texas and the Gulf of Mexico. London, 1844, cloth, vol. 1 or complete set.

Antique Book Store, 110 Summit St., Toledo, O.

Ainsworth's Novels.
Famous Men and Women, vols. 7 and 8.
British and Brave, Parks.

William M. Bains, 1019 Market St., Phila., Pa.

Paine, Famous Composers and Their Works, 6 vols. Boston.

The Baker & Taylor Co., 33 E. 17th St., N. Y.

Plea for Liberty, by Spencer.
Loyal Traitor, by Barnes. Harper. $1.50.
Palestine and Syria, Baedeker's. C. S. S.
Monopolies and the People, by C. W. Baker. Putnam.
Jean Paul Marat, by E. B. Bax. Small, M. & Co.
Daily Training, by Benson and Miles. Hurst.
Making of Hawaii, by Wm. F. Blackman. Mac.
Madame De Sevigne, by Gaston Boissier. Mac.
Standard of Life, by Helen D. Bosanquet. Mac.
Gesta Christi, by Charles L. Brace. Armstrong.
Natural Law of Money, by Wm. Brough. Put.

Wm. Ballantyne & Sons, 428 7th St., Washington, D. C.

Ames, N., A Mariner's Sketches.
Hanson, G. A., Old Kent, the Eastern Shore of Maryland.
Hewson, Wm., Principles and Practice of Embanking Lands from River Floods.
Howe, Gen. Sir W., Orderly Book at Charlestown, Boston and Halifax.
Palmer's Lake Champlain.
Strickland, W. P., Old Mackinaw.
Montgomery, Elizabeth, Reminiscences of Wilmington.
The Real David Harum.

C. E. Barthell, Ann Arbor, Mich.

Ames and Smith's Cases on Torts.
Pacific Reporter, sets or odd vols.
American Decisions, 100 vols.
American Reports, 60 vols.
Strangeway's-Vaughan Veterinary Anatomy.
Courtenay's Veterinary Medicine.
F. Smith's Veterinary Physiology.
Dun's Veterinary Medicine.

E. J. Bartlett & Co., 26 Cornhill, Boston.

Rowntree's Poverty.
Abbot's Andover.

Geo. M. Beckwith, 413 Lakeside Bldg., Chicago, Ill.

Illinois Laws, 1819, second session.
Illinois Laws, 1823.
Illinois Incorporation Laws, 1837 and 1839.

Benziger Bros., 36 Barclay St., N. Y.

Allocutions and Pastorals, by Bishop Moriarty.

The Bobbs-Merrill Co., Indianapolis.

Collignon, Manual of Greek Archæology. Cassell, 1886.
Hanaford, Women of the Century.
W. C. Hazlitt, Memoirs of Wm. Hazlitt, edited by R. Bentley.
Hugo, Herman Translation. 1830.
Hugo, Cromwell Translation. 1827.
Edda of Saemund the Learned.
Morris, Tales of the Dramatist. 1780-1880, vol. 4.
Baum, Fairy Tales.
D'Auleroy, Ingenious and Diverting Letters of the Lady —— Travels in Spain. Putnam.
Tompkins's Literary Interpretation.

BOOKS WANTED.—Continued.

Bonnell, Silver & Bowers, 48 W. 33d St., N. Y.

Buccaneers and Marooners of Amer. Pyle.
Cousin Phyllis. McClurg.

Book Exchange, Toledo, O.

A Sea Mark, for Robert Louis Stevenson.
More Songs from Vagabondia, 1st ed., small pa.
Ernest McGaffey, Prose Works, also Poems.
Musical Courier, Jan. 26, 1898.
Nation, nos. 357, 371, 387, 430, 431, 577.

The Book Shop (H. R. Huntting & Co.), 204 Worthington St., Springfield, Mass.

Julia Ward Howe, Trip to Cuba.
Julia Ward Howe, Life of Dr. Howe.
Julia Ward Howe, From the Oak to the Olive.

The Boston Book Co., 83 Francis St., Back Bay, Boston, Mass.

Life, nos. in June, July, Aug., Sept., Oct., 1905.

Brentano's, Union Sq., N. Y.

Her Royal Highness Woman.
McGaffey's Sonnets to a Wife.
Incidents in Life of Mme. Blavatsky.
Tatterly, by Gallon.
Don Miff, by Dabney.
Huc's China, Tartary and Tibet, 5 or 4 vol. ed.
Hartley's Artistic Anatomy.
Humphrey's Small Gas Works.
Spiritism, by Alfred Russell Wallace.
Sichel's Women and Men of French Renaissance.
Mermaid, by Dougall.
Chas. H. J. Douglas' Collection of Family Records, with biog. sketches.
J. L. Douglas, Douglas Genealogy.
De Windt's Paris to New York.
Claretie's Camille Desmoulins and His Wife. John Herring.
Cyclo. Brit., 10th ed., 35 vols.
Bard of Dimbovitza, by Carmen Sylva.
Toru Dutt's Ballads and Legends of Hindoostan.
Judd's Margaret.

Brentano's, 1228 F St., N. W., Washington, D. C.

Campbell, Mil. Hist. of Prince Eugene and Duke of Marlborough, pub. about 1750.
Charles P. Daly on Monroe Doctrine: a pamphlet.
Everett, Monroe Doctrine. N. Y. 1863.
Fiebeger, Field Fortifications and Mil. Bridges, West Point.
Monroe, Canada, vol. 11 of Barrie's Hist. of N. A.
Any of Scrugg's pamphlets on Guiana Dispute.
Reddaway, Monroe Doctrine. Cambridge, 1898.
Romero, Geog. and Stat. Notes on Mexico. Pub. $2.00
Schroeder, Mexico. Buedinger, Denver, 1902.
Church, Route to Bolivia via Amazon. London. 1877.
Handbook of Portuguese Army. British War Office.
Handbook of Armies Bulgaria, Greece, etc. British War Office.
Signalling Instructions, 1898. British War Office.
Jebb, Pract. Treatise on Outposts. London, 1848.
Maude, on Tactics and Organization. London, 1898.
Verdy du Vernois, Studies in Troop Leading. London War Office, 1877.
Murdoch, Resources, etc., of Canada. Toronto, 1891.
F. H. Brown, Some Observations on Madeira. Boston, 1870.
Baez, Paraguayan Chaco, Eng. and Spain. Text. N. Y., 1904.
Washburn, Hist. of Paraguay. Boston, 1871.
Page, La Plata, Argentine and Paraguay. Harper, 1859.
Ford. British Officers in Amer. Revol. 1857.
Commercial and Financial Chronicle, vols 2, 3, 4, 5, 6, 7, 8, 9, 17, 18, 19, 26.
Mangan's Poems, ed. by Guiney. John Lane. 1897.
Maryland State Gazetteer. Polk & Co.
Chalmer's Gazetteer of Va. Richmond, 1893.
Allen's Poker Rules in Rhyme.
American Convent. Complete file.

Henry B. Brown Co., 496 Main St., Buffalo, N. Y.

Three Sevens.

The Brown, Eager & Hull Co., 411 Summit St., Toledo, O.

Reprint of Raphael Ephemereses, 1800 to date, 35 c. list.
Key to Astrology, 35 cents.
Geber the Astrologist, published by Stokes & Co.

The Burnham Antique Book Store, Boston, Mass. [*Cash.*]

Freeman's History of Cape Cod, odd numbers only.
Life and Execution of Capt. John Brown, 8vo paper, about 1860.
Gilman's Southern Matron.

The Burrows Bros. Co., 133 Euclid Ave., Cleveland, O.

Country Life, vol. 1, no. 1. $1.
Collier's Poetical Decameron, 2 vols. 1820—later.
Warren, Ten Thousand a Year. 8° ed.
Sue, Wandering Jew. 3 v. 8° ed.

J. W. Cadby, 66 Hamilton St., Albany, N. Y.

Hinman's First Puritan Settlers of Conn. Part 4.
Preacher and Homiletic Review. 1876-78 and vol. 31.
Hunt's Merchants' Magazine, vols. 52 and 62.
Littell's Living Age, vols. 208-218, 221, 222, 224, 226, 229, 231.
Godey's Lady's Book, vol. 7, 1833.
World's Work. Nov., 1900 and May, 1901.
The Evergreen, vol. 7. 1850.
Monette's Valley of the Mississippi, vol. 2.
Martin's History of North Carolina, vol. 1.

Campion & Co., 1305 Walnut St., Philadelphia, Pa.

Vols. 3 and 4 of McCarthy's Four Georges, Eng. Ed.
Herndon's Life of Lincoln, 1st ed.
Borrow's Mrs., Night Cap Stories. Estes.
Ouida's Ariadne. J. B. L. & Co.
Abbott's Clear Skies and Cloudy Days.
Hay Fever, by Hoppin.
Les Miserables, vol. 1, by Hugo. The Colonial Press Co., Boston, Mass. (The Colonial Ed.)
Memoirs of Harriette Wilson, 4 vol.
Hoke, Jacob. The Great Invasion.
Whelpley's Problem of the Immigrant.
The Child's Guide, used in New England schools from 1837.
A Visit for a Week, an old book.
Muir, John, California Sketches.
Knox, Thos. W., Dog Stories and Dog Lore.
M. Argenteau, Guardian of Marie Antoinette.

Chapman's Book Store, Montreal, Can.

Poems by Bliss Carman, 2 vols., $10.00 Scott-Thaw. Must be in perfect condition. Give number of impression.

Children's Museum Library, 185 Brooklyn Ave., Brooklyn, N. Y. [*Cash.*]

Booth, History of City of New York. 1859.
Stiles, History of Brooklyn, complete, or v. 2 only.
Wright, Threshold of Science.

Cincinnati Book Sale, 404 Central Ave., Cincinnati, O.

Thrilling Adventures, D. Ellis.
Reasonable Elocution, Mrs. F. T. Graham.
Mormonism, by Stanhope.
Scribner's Monthly, vols. 19, 20.
German Pioneer, vols. or nos.

The City Library, Springfield, Mass.

Böhm-Bawerk, Eugene von., Positive Theory of Capital.

A. M. Clapp, 32 Malden Lane, Albany, N. Y.

Dill's Roman Society from Nero to Marcus Aurelius.
Potter's Compend of Materia Medica.
Lytton's What Will He Do With It.

The A. H. Clark Co., Garfield Bldg., Cleveland, O.

American Carpet and Upholstery Journal, vols. 1-4 and 18.
American State Papers, Indian Affairs. 1775-1800.
Balch, Maryland Line During the Revolution.
Brandes, Modern Scandinavian Literature.
Brooks, Olden Time Music.
Beker, Plays and Poems, 2 vols.
Letters of Joseph Jones of Virginia, 1777-87.
Keith, Provincial Counsellors of Pa.
Lockwood, Lexicon to the works of Milton.
Orr (Jas.), Ritschlianism.
Williams, Madame de Pompadour.
Amer. Historical Association's Report. 1902.
Brinley Catalogue, part 5, with prices.
Brinton, Essays of an Americanist.

The Robert Clarke Co., 14 E. 4th St., Cincinnati, O.

Thrilling Adventures Among the Indians.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.

Last of the Huggermuggers.
A Little Norsk.

BOOKS WANTED.—Continued.

W. B. Clarke Co.—*Continued.*

Anne Bradstreet's Poems, privately printed.
Life of General Lafayette, Bayard Tuckerman.
Vol. 5 of Macaulay's History of England, pub. in 1856 by E. H. Butler & Co., of Phila. (Dull pinkish binding.)

E. H. Colegrove Co., 65 Randolph St., Chicago, Ill.

Migula, Bacteria.
Chapin, Insanity.
Corning, Brain Rest.
Hammond, Nervous Diseases.
Hare, Epilepsy.
Ireland, Blot on Brain.
Maudsley, Body and Mind.
Maudsley, Physiology of the Mind.
Osler, Chorea.
Currier, Menopause.
Carpenter, Mental Physiology.
Stearns, Mental Diseases.
Wilson, Insanity.
Leonard, Nasal Catarrh.
Cerna, Newer Remedies.
Buxton, Anesthetics.

Colonial Company, Lewis Building, Pittsburg, Pa.

Apples of Gold in Pictures of Silver. The Duquesne Publishing Co., Pittsburg, Penna.

Cossitt Library, Memphis, Tenn.

St. Nicholas, Jan., June, Nov., '02; Nov. '03.
World's Work, vols. 1 to 4 complete; Nov., '02; Feb., '03; Feb., '04; Jan.-Feb., '05.
Johnson's Encyclopedia, 1893 ed.

R. W. Crothers, 246 4th Ave., N. Y.

John Gatt's Southerner.

Daly & Curran, 857 Geary St., San Francisco, Cal.

Buchanan, Therapeutic Sarcognomy, last ed.
Davis, Osteopathy Illustrated.
Kellogg, Art of Massage.

Ernest Dawson, 713 S. Broadway, Los Angeles, Cal.

Glossary of Secret Doctrine, Blavatsky.
Genealogy of the Baldwin Family.

Charles T. Dearing, Louisville, Ky.

Fish's Pulpit Eloquence of 19th Century.

Denholm & McKay Co., Worcester, Mass.

There is No Death, cloth; also in paper.
New Rapid Shorthand. McKee, pub., Buffalo.
Raphael's Key to Astrology. Aetna Pub. Co.
Americans of Royal Descent. Coates.

DeWolfe, Fiske & Co., 365 Washington St., Boston, Mass.

Vol. xi. and xv. Ante-Nicene Fathers.

Dives, Pomeroy & Stewart, Reading, Pa.

Dick's Encyclopedia of Receipts and Processes. Dick & Fitzgerald, 1885.
The Gentle Art of Making Enemies, by J. A. M. Whistler. 1st ed.

Dixie Book Shop, 41 Liberty St., N. Y.

Poor's Manuals.
Railroad Items, Reports and Mortgages.
Aequanimitas, Lectures by Dr. Wm. Osler.
Burkhardt's Travels.

Dodd, Mead & Co., 372 Fifth Ave., N. Y.

At the Sign of the Sphinx, by Carolyn Wells. Stone & Kimball, 1896.
Col. Jacques, 2 vols., Dent edition. $1.00 ed.
Memoirs of B. F. Talmadge.
Euphorion, by Vernon Lee.

Daniel Dunn, 677 Fulton St., Brooklyn, N. Y.

Munson's Phrase Book.
Lamb's Hist. N. Y., vol. 2.

G. Dunn & Co., St. Paul, Minn.

St. Paul and Other Poems, Fred. Meyer.
Impressions Quarterly, vol. 5, no. 3. Published in San Francisco, Cal.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

Stoddard's Lectures, vol. 1. Author's ed., no. 278, ½ red morocco, stolen from our shelves. Will refund price paid.

Eaton & Maine, 21 Adams Ave. E., Detroit, Mich.

The Deathless Book, by Mears.
Memories of Patmos, by McDuff.
Literary Examination of the Bible, by Halsey.

W. C. Edwards, Sibley Block, Rochester, N. Y.

New International Encyclopedia.

Paul Elder & Co., 238 Post St., San Francisco, Cal.

Breakspear, by the author of Guy Livingston.
Studies in Spectrum Analysis, by Sir J. Norman Lockyer, at $2.50. Pub. by Appleton.
Bound to John Company, by Braddon. Pub. by Harper.
Hawthorne, large paper, Riverside ed. Houghton, Mifflin, pub.

H. W. Fisher & Co., 127 S. 15th St., Philadelphia, Pa.

History of Northern Pacific Railway, by Smalley.

P. K. Foley, 14 Beacon St., Boston, Mass. [*Cash.*]

Annuals: *The Memorial*, Bost., 1826-27; *Talisman*, N. Y., 1827-30; *Moral and Rel. Souvenir*, Bost., 1828; *North Star*, Phila. 1840.
Monthly Miscellany of Rel. and Letters, 1839-40.
The Garland, Auburn, N. Y., 1825-26, any no.

Forbes & Wallace, Springfield, Mass.

2 Nystrom's Mechanical Engineer. Lippincott.

The Franklin Bookshop (S. M. Rhoads), 1105 Walnut St., Phila., Pa.

Baldwin's Orchids N. Eng.
Geneal. Dye Family.
Geneal. Worthington Family.
Hearne's Arctic Journey.
Hanbury's Barren Grd. America.
Tyrrell's Barren Grds. Canada.
B. Ross's Mammals Mackenzie Desd.
Old and rare books on Grapes and Wine.
Harvey's Nerus Boreali Americana, 4to. Wash. '51-2.
Kansas Univ. Geol. Sur., vols. 4, 6.
Carr Genealogy.
China Hunters' Club.
Amer. State Pap., 2 vols. Ind. Affrs.
Geograph. Jour., vols. 1 to 20.
Rogers' Notes Geol. Virginias. 1880.
Frank Forrester's Field Sports, '49, vol. 1.
Watson's Annuals, vol. 2, '45 and '57.

W. R. Funk, Agt., Dayton, O.

Fire and Hammer, by Orson Parker.

Funk & Wagnalls Co., 23d St. and 4th Ave., N. Y.

Ramsey's Spiritual Kingdom.

Gimbel Brothers, Philadelphia, Pa.

The Old Regime, 2 vols. Lady Jackson.
Phra the Phœnician, Burt's Home Lib'y.

Edwin S. Gorham, 285 4th Ave., N. Y.

Works of Henry Moore.
Works of John Morris.
Works of Dean Cormer.
Works of Bp. Compton.
Works of Bp. Berkeley.
Works of Thomas Bray.
Works of Bp. Laws, Spirit of Prayer.
Works of W. Pusey on Baptism.
Works of Bp. Sanderson.
Works of John Rodgers.
Works of John Kettlewell.
Works of Brays.
Works of Fleetwood.
Works of Farringdon.
Works of Bp. Loyd.
Works of Bp. Ken.

W. A. Gray, 756 Warren Ave., Chicago, Ill.

McKay, Immersion not Scripture Baptism.
Minister of the Cross.
Story of a College Girl's Awakening.

Gregory's Bookstore, 116 Union St., Providence, R.I.

Alden, Timothy, American Epitaphs.
Rogers, Samuel, Table Talk.
Roux, Meditations of a Parish Priest.

Francis P. Harper, 14 W. 22d St., N. Y.

Paul Jones's Life, from letters, etc., of Janette Taylor. 1830.
Paul Jones's Life, by Sherbourne. 1851 edition only.
McCall's History Georgia, boards, uncut, vol. 2 only. Savannah, 1812.

BOOKS WANTED.—Continued.

Harvard Book Store, Cambridge, Mass.

Harvard Magenta or Crimson, '70 to '81, and vols. from 1 to 21.
Harvard Echo, any vols.
Harvard Catalogues, any years to 1880. Prices must be reasonable.
Printseller, part 1.
Booklover, part 2.
Books wanted on guns, pistols, swords or daggers.

Harvard Co-operative Society, Inc., Cambridge, Mass.

Gower, Clinical Lectures, 1st series. Blakiston.

Hays, Cushman Co., 195 State St., Chicago, Ill.

Bliss's Cyclopedia of Missions, 2 vols.
James's Psychology, 2 vols.
Balls's Sight from the East.
Kenna's Graven on the Rock.
Budge's Babylon Life and History.
Sayce's Higher Criticism and Monuments.
Flanders's Petsie on Egypt or Sinai, or any he has written since 1900.
His Broken Sword, by Minnie Louise Taylor, published 1893 by Stone and Kimball.

Walter M. Hill, 831 Marshall Field Bldg., Chicago, Ill.

Adams, Chas. K., Democracy and Monarchy in France, 2d edition. Henry Holt, 1875.
Goodwin, The Present and Future of Harvard College. Boston, 1891.

Henry C. Holtin, Christopher Street Ferry, N. Y.

Dead Souls, by N. V. Gogol.
Taras Bulba, by N. V. Gogol.
Poor Folk, by Dostoievsky.
Green Carnation.

The Hub Magazine Co., 6 Merrimac St., Boston.

American Journal of Politics, Dec., 1892; Mar., 1893. $1.50 for the two.
Arena, May, 1898; Aug. to Nov., 1899.
North American Review, July, 1887.
St. Nicholas, vols. 1, 2.

Hunter & Co., Nashville, Tenn.

Rhetoric as an Art of Persuasion, by D. F. Nuller

Hunter & Freeman, Belton, Tex.

Proceedings Southern Educational Assn., 1899.

Hall N. Jackson, 36 W. 6th St., Cincinnati, O.

Beatrice Cope, by Le Clerc.
Literary Remains of Samuel Houston, by W. C. Crane.
Histories of Texas, Arizona, California, Missouri, Wisconsin, Michigan.

Jennings & Graham, 57 Washington St., Chicago, Ill.

Ante-Nicene Fathers, 10 vols., new or second-hand.

E. T. Jett Book and News Co., 806 Olive St., St. Louis, Mo.

Life of Commodore Perry.
Cyrano de Bergerac, trans. by Gertrude Hall.

Keep's Book Shop, 284 Columbus Ave., Boston.

Key to Milne's High School Algebra.
Steam and Gas Fitting, any good work.
American Sanitary Plumbing, by Lawler.

Kleinteich's Book Store, 397 Bedford Ave., Brooklyn, N. Y.

Eng. News, vol. 47, nos. 1 and 4.
Moral Busybody, by Alan Dale, pap. or cl.
Jack of All Trades, Thos. Miller.
British Wolf Hunters, Thos. Miller.
Lord's Beacon Lights of History.

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Am. Hist. Register, 1897, May, 50 c.

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Matthews' History Eng. Literature.
Smith, Ownership and Sovereignty.

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Guide to the Rangeleys, A. J. Farrar.
Vedder's Illustrations of the Rubaiyat, folio, limited Japan ed.
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Burke's Landed Gentry, third edition, or earlier.
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Martin's History of France. 3 vols. 8°.
Passages from a Wasted Life. Dix, 1853.
3 copies The Irrepressible Wit and Profound Wisdom of Hon. Geo. M. Stearns. Pub. Boston, 1889.
A B C of Wall Street, by S. A. Nelson.
Golden Era of Transylvania, by Jokai.
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Lemcke & Buechner, 11 E. 17th St., N. Y.

Svedelius, Handbook for Charcoal Burners, transl. by Anderson. New York, 1875.

Edward E. Levi, 820 Liberty St., Pittsburg, Pa.

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Library Association, Portland, Ore.

The Critic, vol. 25, Dec. 29; vol. 30, Jan. 2, May 8, June 26; vol. 31, July 31, Nov. 20; vol. 32, June 25.

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Roosevelt's Big Game Hunting.
Blake Family: a Genealogical Hist. of Wm. Blake, Dorchester, by Sam'l Blake. Clapp, 1857.
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Johnson's Dict. Early edition.
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Cabinet of Natural History, 3 vols. 4°. Phila. 1830.

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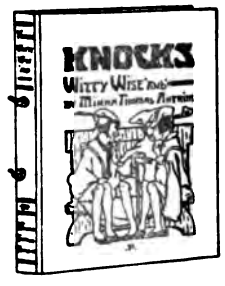
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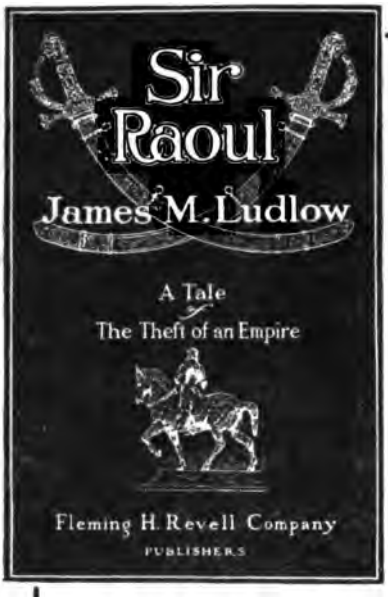
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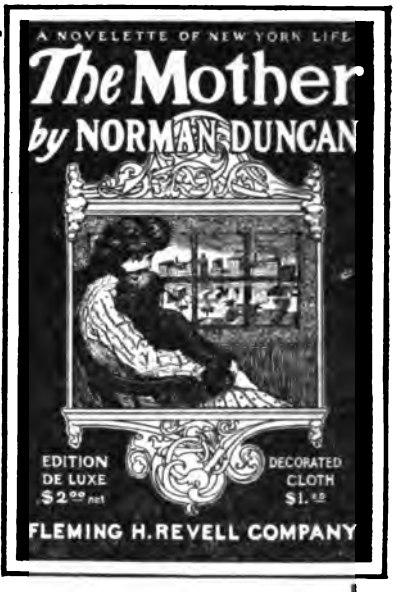
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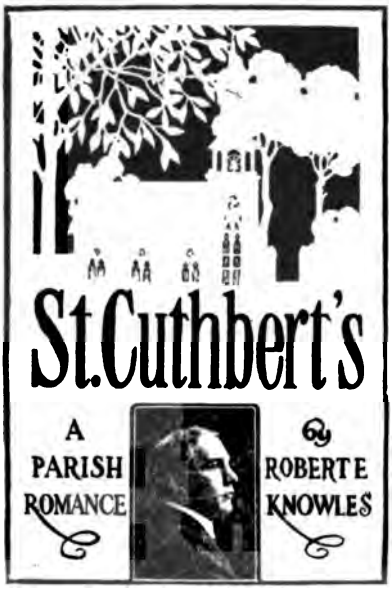
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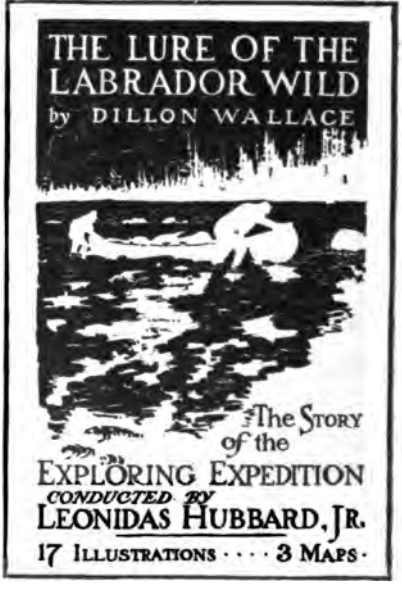
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NOTES IN SEASON.

THE J. B. LIPPINCOTT COMPANY have just published "Finite and Infinite," by Thomas Curran Ryan, a prominent member of the Wisconsin bar. The author by original argument claims to prove the existence of a Supreme Being, and his book will no doubt be widely read and discussed by the public.

FOX, DUFFIELD & COMPANY have just ready "At the Sign of the Dollar," with words by Wallace Irwin and pictures by E. W. Kemble; "More Representative Men," by Captain Harry Graham, who brings out some telling new verses on celebrities, illustrated by Malcolm Strauss; and the fifth edition of "Misrepresentative Men," with illustrations by F. Strothman.

CHARLES SCRIBNER'S SONS issued yesterday "Captains All," by W. W. Jacobs, illustrated by Will Owen, telling stories of the longshoremen, the sailors and the people of a little English village: "Advanced Bridge," by J. B. Elwell, a new revised edition of this standard work; and "American Laws of Bridge," the official laws of "bridge" issued by a committee made up of representatives from the leading clubs of this country.

JOHN LANE COMPANY, The Bodley Head, have great successes in "The Morals of Marcus Ordeyne," by William J. Locke; and "Heretics," by G. K. Chesterton. Among their newest books are "Underneath the Bough," by Theodora Thompson; "Life of Peter Ilich Tchaikovsky, 1842-1853," by his brother; Alfred Stead's "Great Japan," a study of national efficiency; "The Poems of William Watson;" Vernon Lee's "Spirit of Rome," and Laurence Hope's "Last Poems."

THE BOBBS-MERRILL COMPANY have just ready "Choosing a Career," by Orison Swett Marden, who treats his subject in a manner that will make the book helpful to every one seeking directions on this important question; also, "Radiant Motherhood," by Margaret E. Sangster, a book for the American mother of to-day, which contains the best and fullest expression of all the author has acquired in the years devoted to the study of the problems of motherhood and the care of children.

THE OXFORD UNIVERSITY PRESS call attention to a work of exceptional timely interest, entitled "The Far East," by Archibald Little, who speaks with authority upon Eastern subjects. The book treats of Japan, Siam, China, the Yellow River, the Yangtse River, the Province of Szechuan, the Chengtu Plateau, the lower Yangtse provinces, the intermediate provinces, Yunnan to Canton, Manchuria, Mongolia, Turkestan, Tibet, Indo-China and Korea, and is accompanied with nine maps and thirty-seven illustrations. The book has been highly recommended by competent authorities.

LITTLE, BROWN & Co. have just ready "Il Libro d'Oro," a collection of 120 miracle stories and sacred legends, translated from the Italian by Mrs. Francis Alexander; "Two in Italy," by Maud Howe, author of "Roma Beata," with six full-page illustrations from drawings by John Elliott; "The American Law Relating to Income and Principal," by Edwin A. Howes, Jr., of the Boston Bar; "The Brothers' War," by John C. Reed, an attorney of Atlanta, Ga., a dispassionate survey of the causes and consequences of the Rebellion; "The Oak Tree Fairy Book," edited by Clifton Johnson, with 85 illustrations by Willard Bonte; and "Men of Old Greece," by Jennie Hall, a book for young people.

WEEKLY RECORD OF NEW PUBLICATIONS.

☞ **The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word net follows the price. The prices of *fiction* (not net) published under the rules are preceded by a dagger†. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word net follows the price.** ☜

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimetres high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); v. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Abbott, Lyman. One who loved his fellowmen: an appreciation. [N. Y., Gilliss Press,] 1904. c. 8°, cl. (privately printed.)
The subject of the paper is C: Baszillai Spahr, 1860-1904.

Adamson, J: W: Pioneers of modern education, 1600-1700. N. Y., Macmillan, 1905. 22+285 p. 12°, cl., *$1.50 net.

Alger, Philip Rounseville. Hydromechanics: an elementary treatise prepared for the use of the midshipmen. Annapolis, Md., Philip R. Alger, [United States Naval Academy,] 1905. c. 145 p. il. diagrs., 12°, cl., $1.50.

Anderson, Jos. M. San Quentin days. [Sacramento, Cal., Jos. M. Anderson, 1905.] c. unp. il. sq. O. pap., 50 c.
Collection of poems written in San Quentin prison, California, by one who, having served out his punishment, is now "a power in the world, and stronger for the falling and rising."

Austin, Alfred. The garden that I love; with 16 il. in col. N. Y., Macmillan, 1905. 15+146 p. sq. 8°, cl., *$2 net.

Bacchylides. The poems and fragments; ed., with introd., notes and prose tr., by Sir R: C. Jebb. N. Y., Macmillan, 1905. 524+18 p. 8°, cl., *$4.50 net.

Baker, Ernest A., *and* Ross, Francis E., *eds.* The voice of the mountains: a collection; ed. by Ernest A. Baker and Francis E. Ross. N. Y., Dutton, 1905. 12°, cl., *$1 net.

Baker, Louise R. The old Monday farm; il. by J. W. Kennedy. Bost., Dana Estes & Co., [1905.] c. 133 p. 1 il. D. cl., †50 c.
Charley Swan's father, worn out with business, is ordered by his physician to take a long rest. He buys a farm, hoping to make it his home, but is not allowed to do so. Charley, sixteen, longs to be a farmer, and is wild with delight when his father puts him in sole charge of the old Monday farm, a place of two hundred and ten acres. He has the time of his life, raising crops, haying, fishing, hunting, etc. His mistakes and troubles proved good for his also.

Balzac, Honoré de. Les chouans; ed. by C. L. Freeman. N. Y., Oxford University Press. (Amer. Branch.) 1905. 17+238 p. D. (Oxford modern French ser.; ed. by Leon Delbos.) cl., 75 c.

Bartlett, G: Miller. Numerical problems in descriptive geometry, for class and drawing room practice. Ann Arbor, Mich., published by the author, [G: M. Bartlett,] 1905. c. 62 p. diagrs., 12°, pap., 50 c.

Beyersdorff, F: V. Historical chips of Missouri. Union, Mo., [F: V. Beyersdorff,] 1905. c. 27 p. 8°, pap., 75 c.

Bible. Old Testament. The book of Ecclesiastes: a new metrical translation; with an introd. and explanatory notes by Paul Haupt. Balt., Md., Johns Hopkins Press, 1905. c. 3+47 p. Q. cl., 50 c.

Bigelow, Gertrude Emmons. Primary number through constructive measuring: a manual for teachers; ed. by Wallace C. Boyden. Bost., Heath, 1905. 71 p. 16°, bds., 25 c.

Bliss, Annie Marie. Smile and sing, and other verses. Reading, Mass., A. M. Bliss Publishing Co., 1905. 11-27 p. 16°, cl., 50 c.

Bonehill, Ralph, (*pseud.*) The winning run; or, the baseball boys of Lakeport; il. by Max Klepper. N. Y., A. S. Barnes & Co., 1905. [O.] c. 8+315 p. D. cl., †$1.25.
A stirring story of the out-door life at an American boys' school.

Boulton, W: B. Sir Joshua Reynolds. N. Y.; Dutton, 1905. [O25.] 330 p. il. 8°, cl., *$3 net.

Bovey, H: T. Theory of structures and strength of materials. 4th ed., rewritten and enl. N. Y., J: Wiley & Sons, 1905. [O27.] c. 13+968 p. il. 8°, cl., *$7.50 net.

Brady, Cyrus Townsend. My lady's slipper; pictures by Charlotte Weber Ditzler. N. Y., Dodd, Mead & Co., 1905. [O.] c. 13+245 p. D. cl., **$1.50 net.
A light romance of the time of Paul Jones. The scene is Paris and the hero goes through many surprising adventures. It is published in an elaborate gift-book dress and handsomely illustrated in two colors.

Braun, Wilhelm Alfred. Types of Weltschmerz in German poetry. N. Y., Macmillan, 1905. c. 6+91 p. 8°, (Columbia University Germanic studies, v. 2, no. 2.) pap., *$1 net.

Broadbent, Albert, *comp.* An Emerson treasury; with introduction by T: Pole. Frankford, Pa., Broadbent Press, [1905.] 44 p. nar. 24°, pap., 10 c.

Broadbent, Albert, *comp.* A Russell Lowell treasury. Frankford, Pa., Broadbent Press, [1905.] 44 p. nar. 24°, pap., 10 c.

Broadbent, Albert, *comp.* A treasury of consolation: poems. Frankford, Pa., Broadbent Press, [1905.] 44 p. nar. 24°, pap., 10 c.

Broadbent, Albert, *comp.* A treasury of love: [selections of poetry.] Frankford, Pa., Broadbent Press, 1905. 44 p. nar. 24°, pap., 10 c.

Brown, Clinton Giddings. Ramrod Jones, hunter and patriot: a tale of the Texas revolution against Mexico; written by Robert Blalock and now set forth by Clinton Giddings Brown; il. by E. S. Paxson. Akron, O., Saalfield Publishing Co., [1905.] c. 6-321 p. D. cl., $1.

Bunker, Rob. E. The negotiable instruments law; with annots. Chic., Callaghan & Co., 1905. c. 33+299 p. O. buckram, $3.50.

Burnside, W. F., *and* Owen, A. S. Short lives of great men. London, E: Arnold. [N. Y., Longmans, Green & Co.,] 1905. 6+296 p. por. D. cl., $1.25.
Short biographies of forty-four leading men in English history and literature.

California. *Supreme ct.* Reports of cases; C. P. Pomeroy, rep. v. 146. San Francisco, Bancroft-Whitney Co., 1905. c. 37+880 p. O. shp., $3.

Carter, T: Thellusson. Shakespeare and Holy Scripture; with the version used. N. Y., Dutton, 1905. 490 p. 8°, cl., *$3 net.

Chapman, A. E. Ma première visite a Paris. N. Y., Oxford University Press, (Amer. Branch,) 1905. 106 p. D. bds., 40 c.
An illustrated French reading-book for beginners.

Chatterbox, [1905;] ed. by J. Erskine Clarke. Bost., Dana Estes & Co., [1905.] c. '78-'05. 4+412 p. il. Q. cl., $1.75; bds., $1.25.

Cheever, *Mrs.* Harriet Anna. Josie Bean: Flat street; il. by Diantha W. Horne. Bost., Dana Estes & Co., [1905.] c. 298 p. D. cl., †$1.25.
Story of an ambitions young girl, poor and uneducated, who by perseverance, energy and talent wins success. She first becomes a milliner's assistant; then a chance offers to develop her artistic ability; and so the conclusion of the book finds her at eighteen facing a happy future.

Civil War stories; retold from *St. Nicholas*. N. Y., Century Co., 1905. c. '81-'05. 5+201 p. il. pors. D. (Historical stories retold from *St. Nicholas* magazine.) cl., **65 c. net.
This collection of "Civil War Stories" presents quite accurately the picture of an important epoch in United States history.

Clementson, G: B. A manual relating to special verdicts and special findings by juries; based on the decisions of all the states. St. Paul, West Pub. Co., 1905. c. 61+350 p. O. shp., $3.75.

Cleve, Rowley. Sir Joshua Reynolds. N. Y., Macmillan, 1905. 66 p. por. 16°, (Bell's miniature ser. of painters.) leath., $1.

Colonial stories; retold from *St. Nicholas*. N. Y., Century Co., 1905. c. '76-'05. 6+193 p. il. pors. D. (Historical stories retold from *St. Nicholas* magazine.) cl., **65 c. net.
"The stories of the Colonies are intended to interest young readers of history in the first settlers of our country, especially the English and Dutch settlers, whose rude log huts and trading-posts stood where now flourish our greatest cities."—*Preface.*

Commons, J: Rogers, *ed.* Trade unionism and labor problems; ed., with an introd., by J: R. Commons. Bost., Ginn, 1905. c. 14+628 p. O. (Selections and documents in economics; ed. by W: Z. Ripley.) cl., **$2.50 net.
The author is professor of Political Economy in the University of Wisconsin. The book does for the problems of labor what Ripley's "Trusts, pools and corporations" has done for the problems of capital. From it one can gain an intelligent and accurate explanation of contemporary problems as well as a progressive history of the whole subject.

Cooley, Roger W. Briefs on the law of insurance. In 5 v. v. 1, 2. St. Paul, West Pub. Co.; 1905. c. 14+909; 3+909-1925 p. O. shp., for 5 v., $27.

Crafts, Wilbur Fisk. Successful men of today and what they say of success; based on facts and opinions gathered by letters and personal interviews from five hundred prominent men. Rev. ed. N. Y., Funk & Wagnalls Co., 1905. c. '83, '05. 297 p. pors. D. cl., $1.
Revised and enlarged edition brought up to date of these talks to young men. The way to success is described by hundreds of men of our time, under headings such as Parents and poverty, Commercial courage, Money and morals, Counterfeit success, etc. An appendix contains letters on success, reading courses, topical index, and biographical studies.

Crehore, Albert Cushing. Synchronous and other multiple telegraphs; some methods of obtaining independent telegraph circuits on a single wire both with and without synchronism. N. Y., McGraw Publishing Co., 1905. c. 9+124 p. il. diagrs., O. cl., *$2 net.
Divided into three parts. Pt. 1 is devoted to the general subject of methods of obtaining independent telegraph circuits by the use of direct and alternating currents on the same wire, thus obtaining double the telegraphic service from a single Morse wire; parts 2 and 3 relate to methods of obtaining telegraph circuits by means of the synchronous rotation of two bodies at distant points.

Currier, C: Gilman. Outlines of practical hygiene. 5th ed., rev. and enl. N. Y., E. B. Treat & Co., 1905. c. 5+488 p. il. diagrs., 8°, cl., $2.

Dargan, Edwin C: Ecclesiology: a study of the churches. 2d rev. ed. Louisville, Ky., C: T. Dearing, 1905. c. '97, '05. 3-692 p. D. cl., *$1.50 net.
The first edition of this work appeared in 1897. It was prepared as a text-book for the author's own use with his class in ecclesiology, and has been used continuously since then. The present edition has been carefully revised, almost rewritten in fact. Bibliography (4 p.).

Darrach, H: The standard fire insurance policy, (N. Y. form—operative since May 1, 1887;) issued by fire insurance companies in the U. S., excepting where legislatures have made special forms, viz.: Me., Mass., Mich., Minn., N. H.; conditions classified and annot. by cross references, the mortgage clause and short rate tables, and an explanation of the co-insurance clause. Phil., T. & J. W. Johnson & Co., 1905. c. 8+48 p. S. cl., 75 c.

Davenport, Willard Goss. Milton Blairlee and the Green Mountain boys: a story of the New Hampshire Grants; il. by Fanny Knights Ide. N. Y., Grafton Press, [1905.] c. '04. 7+304 p. il. D. cl., †$1.50.
Based on historical facts centering in the controversy in 1772 between the government of New York and the inhabitants of the New Hampshire Grants (now the State of Vermont). All the incidents of the story really occurred and many of

the characters, like Ethan Allen, are actual personages. Milton Blairlie is a plucky young man, saddened by the loss of both parents under mysterious circumstances, who fights his way to success, and eventually learns that his father and mother are the friends who for years have been mourning the loss of their only child.

De Quincey, T: De Quincey's The English mail-coach and Joan of Arc; ed., with introd. and notes, by Milton Haight Turk. Bost., Ginn, [1905.] c. 16+121 p. (Ginn's standard English classics.) cl., 25 c.
Bibliographical note.

Dodge, Leslie Shelley. Der führer. 7th ed., rev. Syracuse, N. Y., L. S. Dodge, 1905. c. 215 p. il. por. D. cl., $1.
German text-book.

Drawbridge, *Rev.* C. L. Old beliefs and new knowledge. N. Y., Longmans, Green & Co., 1905. 6+178 p. il. D. pap., *50 c. net.
"The object of this is to popularize the ever-growing conviction that there is *no necessity* for divorce between devotion and intelligence—between intuition and reason—and between what we believe and what we know."—*Preface.*

Eley, W. G. Retrievers and retrieving. N. Y., Longmans, Green & Co., 1905. 6+145 p. il. D. cl., $1.25.
"My object," the author says, "has been to interest the novice, not to instruct the expert, who is able to break his retrievers without any assistance from me." *Contents:* Early training; Work in the field; Observations; Kennel management; Index.

Elliott, Byron K., *and* Elliott, W: F. A treatise on the law of evidence: being a consideration of the nature and general principles of evidence, the instruments of evidence, and the rules covering the production, delivery and use of evidence, together with incidental matters of practice, [etc.] In 4 v. v. 4, Crimes, equity, admiralty, courts-martial. Indianapolis, Ind., Bobbs-Merrill Co., 1905. c. 79+867 p. O. shp., $6.

Ellis, E: Sylvester. Deerfoot on the prairies; il. by J. Steeple Davis. Phil., J: C. Winston Co., 1905. c. 366 p. (New Deerfoot ser., no. 2.) cl., †$1.
The second volume of the new Deerfoot series. In it the great Indian hunter makes a long and dangerous voyage from Ohio to the Pacific coast with the two boys, George and Victor, and a guide. They meet wild beasts and tribes of hostile Indians, coming safely through all adventures.

Farrar, F: W:, (*Dean.*) Eric; or, little by little: a tale of Roslyn School; il. by Gordon Browne. [New il. ed.] N. Y., Macmillan, 1905. 14+368 p. 12°, cl., $1.25.

Farrar, F: W:, (*Dean.*) St. Winifred's; or, the world of school; with il. by Gordon Browne. [New il. ed.] N. Y., Macmillan, 1905. 18+435 p. 12°, cl., $1.25.

Fitzgerald, Sybil. In the track of the Moors: sketches in Northern Africa; col. drawings by Austin Fitzgerald. N. Y., Dutton, 1905. 214 p. 4°, cl., *$6 net.

Ford, Worthington Chauncey. The case of Samuel Shrimpton. Cambridge, Mass., J. Wilson & Son, 1905. c. 16 p. 8°, cl. (privately printed.)

Forman, S: Eagle. Advanced civics: the spirit, the form and the functions of the American government. N. Y., Century Co., 1905. c. 15+456 p. D. cl., **$1.25 net.
Practice presentation of the theory and practice of American government contained under three subdivisions. Pt. 1 presents the underlying principles of our government; pt. 2 is an account of the governmental machine; pt 3 considers the every-day work of government with the practical problems connected with it. There are also five appendices, containing the text of the Constitution, the first written Constitution and some laws and ordinances, while each chapter is accompanied by questions on the text, hints for reading, etc.

Gates, Errett. The disciples of Christ. N. Y., Baker & Taylor Co., [1905. S.] c. 346 p. il. D. (Story of the churches.) cl., **$1 net.
Story of this sect founded by Thomas and Alexander Campbell, who came to America from Ireland in 1809. They withdrew from the Seceder Presbyterian Church in western Pennsylvania in 1809. Their special mission among the various Protestant denominations is to further church unity. Also called Campbellites.

Goethe, Johann Wolfgang *v.* Goethe's Iphigenie auf Tauris; [German text:] with introd. and notes by Max Winkler. N. Y., H: Holt & Co., 1905. c. 105+211 p. S. cl., *60 c. net.

Goodhue, Isabel. Good things and graces. San Francisco, Paul Elder & Co., [1905.] c. 2+30 p. D. bds., **50 c. net; limp suede, **$1.25 net; suede, **$1.75 net.
Under the headings "Game pie," "Hash," "Irish stew," "A winter salad," etc., are poetically worded and witty paragraphs. Printed in red and black, with borders to pages.

Greene, W: Brenton, *jr.* Christian doctrine. Phil., Westminster Press, 1905. c. 55 p. 12°, cl., **25 c. net.

Hall, E: Hagaman. McGowan's Pass and its vicinity: a sketch of the most interesting scenic and historic section of Central Park, in the city of New York. N. Y., American Scenic and Historic Preservation Soc., 1905. c. 48 p. il. map, S. pap., 25 c.

Halpin, *Rev.* P. A. The method of the Catholic Sunday school. [2d ser.] N. Y., J. F. Wagner, [1905.] c. 61 p. D. pap., 80 c.

Halsey, Henrietta A. *and* Rena I. One hundred new kindergarten songs; words by Rena I. Halsey, music by Henrietta A. Halsey. N. Y., Hinds, Noble & Eldredge, [1904.] c. 26+181 p. il. obl. 12°, cl., $1.

Hamilton, *Mrs.* Sylla Withers Thomas. Forsaking all others: a story of Sherman's march through Georgia. Wash., D. C., Neale Publishing Co., 1905. 197 p. 12°, cl., $1.50.

Harris, Joel Chandler. ["Uncle Remus," *pseud.*] Told by Uncle Remus: new stories of the old plantation; il. by A. B. Frost, J. M. Conde and Frank Verbeck. N. Y., McClure, Phillips & Co., 1905. [O.] c. '93, '04, '05. 6+295 p. D. cl., **$2 net.
The little boy to whom Uncle Remus told all his stories having grown up and married, Uncle Remus has for a new audience that little boy's little boy. So to him he here recounts Why Mr. Cricket has elbows on his legs; How Wiley Wolf rode in the bag; Why the turkey-buzzard is bald-headed and a lot of new tales about Brer Rabbit.

Hawkins, *Sir* H:, [*Baron* Brampton.] The reminiscences of Sir Henry Hawkins, Baron Brampton; ed. by R: Harris. Pop-

ular ed. [New cheaper ed. in 1 v.] London, E: Arnold. [N. Y., Longmans, Green & Co.,] 1905. 10+358 p. por. D. cl., $2.

Herbert, Arthur Kenney, ["Wyvern," *pseud.*] Common-sense cookery for English households; with twenty menus worked out in detail. Rev. and enl. ed. London, E: Arnold. [N. Y., Longmans, Green & Co.,] 1905. 9+551 p. il. D. cl., $2.

Herbertson, A. J. The Oxford geographies. v. 2, The junior geography. N. Y., Oxford University Press, (Amer. Branch,) 1905. 288 p. D. cl., 50 c.

High-tension power transmission: a series of papers and discussions presented at the meetings of the American Institute of Electrical Engineers, under the auspices of the committee on high-tension transmission. N. Y., McGraw Publishing Co., 1905. c. 6+466 p. il. O. cl., $3.

Hodgkin, T: Ernst Curtius; read February 22, 1905; [from the Proceedings of the British Academy, v. 2.] N. Y., Oxford University Press, (Amer. Branch,) 1905. 24 p. O. pap., 40 c.

Hodgson, A. Percival. Thoughts for the King's children. N. Y., Eaton & Mains, [1905.] c. 221 p. D. cl., *75 c. net.

Hodgson, Shadworth H. The centenary of Kant's death; read February 12, 1904; [from the Proceedings of the British Academy, v. 1.] N. Y., Oxford University Press, (Amer. Branch,) 1905. 14 p. O. pap., 40 c.

Holden, E: Singleton. Galileo; reprinted from the *Popular Science Monthly*, January, February, May and June, 1905. N. Y., [E: S. Holden,] 1905. c. various paging, 8°, pap., 30 c.

Howard, Edith. Notable pictures in Florence. N. Y., Dutton, 1905. [O20.] 327 p. 12°, cl., *$1.50 net.

Hunt, Violet. The cat. N. Y., Macmillan, 1905. 11+223 p. il. sq. 8°, (Macmillan's animal autobiographies.) cl., *$2 net.

Husband, T. F. *and* M. F. A. Punctuation, its principles and practice. N. Y., Dutton, 1905. 140 p. 12°, cl., *75 c. net.

Indiana. *Supreme ct.* Reports; G: W. Self, off. rep.; Sol. H. Esarey, asst. rep. v. 163. Indianapolis, W: B. Burford, 1905. c. 36+761 p. O. shp., $3.50.

Contains cases decided at the May term, 1904, not reported in v. 162, and cases not decided at the Nov. term, 1904, with tables of cases reported and cited, and statutes cited and construed, and an index.

Iowa. *Supreme ct.* Reports of cases, Oct. 25, 1904-Mar. 10, 1905, by W. W. Cornwall. v. 9, being v. 126 of the ser. Chic., T. H. Flood & Co., 1905. c. 10+974 p. Q. shp., $3.

Johnson, W: H: Sir Galahad of New France. Bost., Herbert B. Turner & Co., 1905. c. 7+356 p. D. cl., †$1.50.

Story of briskly moving adventure with the earlier scenes in France in the 16th century when the struggle between Catholics and Huguenots culminated in the siege of Rouen. The hero and his companion escape from France in an expedition sailing for Florida. Disaster meets the first settlement, and this Sir Galahad finds himself a wanderer in the South Carolina forests. Succored by a beautiful Indian maid, they live together as sister and brother until Etienne is unwillingly taken back to France. Complications arise, involved in his old promise of marriage with a French girl; but another expedition to Florida brings a reunion with the Indian girl and a happy ending in France.

Jungman, Nico, (*il.*,) *and* Mitton, *Miss* G. E. Normandy; text by G. E. Mitton; 40 il. in col. N. Y., Macmillan, 1905. 12+192 p. 8°, cl., *$3 net.

Kelley, Florence. Some ethical gains through legislation. N. Y., Macmillan, 1905. c. 10+341 p. 12°, (Citizens' lib. of economics, politics and sociology.) cl., *$1.25 net.

Kenyon, F: G: The evidence of Greek papyri with regard to textual criticism; read January 27, 1904; [from the Proceedings of the British Academy, v. 1.] N. Y., Oxford University Press, (Amer. Branch,) 1905. 28 p. O. pap., 80 c.

Kernahan, Coulson. A world without a child: a story for women and for men. N. Y. and Chic., Revell, [1905.] c. 3-64 p. D. cl., *50 c. net.

A dream in which is pictured the condition of the world a hundred years hence when the growing repugnance of modern women to child-bearing has reached its logical outcome. The people of the land are divided into two great parties—the Pleasurists and the Pessimists; religion is almost forgotten, wealth and idleness have sapped the moral strength of the people, and for thirty years no new bird, nor beast, nor child has come "to bring new life into the veins of an aging world."

Knight, Marietta. A primer of essentials in grammar and rhetoric for secondary schools. N. Y., American Book Co., [1905. O20.] c. 64 p. S. cl., 25 c.

Lancaster, G. B. Sons o' men. N. Y., Doubleday, Page & Co., [1905.] 7+299 p. D. cl., †$1.50.

Short tales of New Zealand sheep shearers and cattle men, full of the terror of the wilderness solitude and also of the strength of rough men who obey because the command is given by a better man. There are twenty-three of these stories.

Lankester, Edwin Ray. Extinct animals. N. Y., H: Holt & Co., 1905. 23+331 p. il. O. cl., **$1.75 net.

Corrected shorthand report of a course of lectures adapted to a juvenile audience given during the Christmas holidays, 1903-4 at the Royal Institution, London. The illustrations are reproductions of the lantern slides prepared for the lectures. Dr. Lankester describes in simple language the various animals which have become extinct—the reptiles, fish, birds and four-footed beasts.

Leonard, Mary F. The story of the big front door. N. Y., T: Y. Crowell & Co., [1905.] c. 4+257 p. D. cl., †75 c.

"The big front door" was the name given by a neighbor to the house opposite, firstly because it had a big friendly looking front door, and secondly because it (the door) was always overflowing with children, boys and girls, apparently always bent upon some business or some expedition, in or out of the house that required great haste and energy. It is the story of these very interesting little groups that is told.

Le Queux, W: The Czar's spy. N. Y., Smart Set Publishing Co., 1905. [N.] 320 p. 12°, cl., 50 c.

Lincoln, Abraham. The complete works of Abraham Lincoln; comprising his speeches,

letters, state papers and miscellaneous writings; ed. by his private secretaries, J: G: Nicolay and J: Hay; with a general introd. by R: Watson Gilder, and numerous special introds. by other eminent men, the whole fully annotated and indexed and containing a full bibliography. New enl. ed. N. Y., Francis D. Tandy Co., [1905.] 12 v., per v., cl., $3.75; per v., hf. mor., $7.50.

Lincoln, Abraham, *and* Douglas, Stephen Arnold. The Lincoln and Douglas debates in the senatorial campaign of 1858 in Illinois between Abraham Lincoln and Stephen Arnold Douglas; containing also Lincoln's address at Cooper Institute; with introd. and notes by Archibald Lewis Bouton. N. Y., H: Holt & Co., 1905. c. 46+297 p. S. (English readings.) cl., **60 c. net.

Mabie, Hamilton Wright. The great word. N. Y., Dodd, Mead & Co., 1905. [S.] c. '01-'05. 3-200 p. S. cl., **$1 net.

The great word is Love. Mr. Mabie here makes a study of its phases and aspects, practical, poetic, and mystical, and comments on its uses, meaning, manner of growth, peace, fruitfulness and its prophetic quality.

Mabie, Hamilton Wright, *ed.* Myths that every child should know: a selection of the classic myths of all times for young people; ed. by Hamilton Wright Mabie; il. and decorated by Blanche Ostertag. N. Y., Doubleday, Page & Co., 1905. c. 16+351 p. D. cl., **90 c. net.

Uniform with Miss Bent's "Poems" and "Fairy tales every child should know," edited by Hamilton W. Mabie. There are sixteen stories gathered from Hawthorne's "Wonder book" and "Tanglewood tales," Church's "Stories from Homer," Kingsley's "Greek heroes," "In days of giants," "Norse stories," etc.

McLeod, C. H. Elementary descriptive geometry. N. Y., J: Wiley & Sons, 1905. [O24.] c. 9+118 p. il. 8°, cl., $1.50.

Maeterlinck, Maurice. Old fashioned flowers, and other out-of-door studies; il. by C: B. Falls. N. Y., Dodd, Mead & Co., 1905. [O.] c. 5+106 p. nar. D. cl., **$1.20 net.

Four essays, entitled Old-fashioned flowers; News of spring; Field flowers; and Chrysanthemums. Illustrated with full-page pictures in soft colors like water-colors.

Major, C:, ["Edwin Caskoden," *pseud.*] Yolanda, maid of Burgundy; il. by C: Weber Ditzler. N. Y., Macmillan, 1905. [O.] c. 6+407 p. D. cl., †$1.50.

The author of "When knighthood was in flower" has written a story of when Louis XI. reigned over France, Edward IV. ruled in England, when Charles the Bold or the Rash was king of the fair land of Burgundy and Yolanda lived and suffered among the royal guests who were all bad enough, but are here turned into a readable tale.

Mallock, W: Hurrell. The reconstruction of religious belief. N. Y., Harper, 1905. [O.] c. 9+303 p. O. cl., **$1.75 net.

The author treats of the necessity for finding some intellectual solution of the contradiction between science and religion. The reasoning proves that all scientific discoveries point to a monistic conclusion and that the more closely we follow scientific methods the more surely we are thrust into some region outside itself where its theories will not work. In a variety of detailed ways the book shows how integral a part of man religious feeling is.

Mann, Newton. The evolution of a great literature: natural history of the Jewish and Christian scriptures. Bost., Ja. H. West Co., [1905.] c. 381 p. D. cl., *$1.50 net.

Aims to present within small compass and for the use of the general reader the main conclusions of advanced scholarship touching the composition of the various parts of the Bible. The Bible is shown to be an evolution and not a miraculous production.

Marshall, W: Crosby. Descriptive geometry; for the use of students in engineering at the Sheffield Scientific School of Yale University. New Haven, Ct., for sale by Yale Co-operation Corporation, 1905. 61 p. diagrs., 16°, cl., *$1.70 net.

Examples accompanying "Descriptive geometry."

Martineau, Ja. A Martineau year book: extracts from sermons; selected and arr. by Fanny Louise Weaver. Bost., Ja. H. West Co., [1905.] c. 2-207 p. por. sq. S. cl., 75 c.; special ed., $1.

These extracts, selected for each day in the year, have been taken from two collections of sermons, called "Endeavors after the Christian life" and "Hours of thought on sacred things," and from Dr. Martineau's little volume of "Home prayers."

Mathews, Rob. Valentine. Child of the stars; il. by Lee Woodward Zeigler. N. Y., Edwin C. Hill Co., 1905. c. '04. 6+161 p. D. cl., $1.

"The child of the stars" was a wonderful picture painted by a New York artist. It brought him fame just before his marriage. A few months later his wife dies of a broken heart, and long years after the picture is discovered to be merely a refurnishing of a painting taken from a Romish institution. The story is told by a man who once was a child in this orphanage.

Meade, *Mrs.* Eliz. T., ["L. T. Meade," *pseud.*] Dumps: a plain girl. N. Y., Dutton, 1905. 212 p. il. 12°, cl., †$1.50.

Meader, Hernan Lee. Motor goose rhymes for motor ganders; il. by Pal. N. Y., Grafton Press, [1905. c.] unp. D. cl., **75 c. net.

Comic pictures and rhymes about automobiles.

Missouri. A digest of the decisions of the courts; reported in v. 1-183 Mo. sup. and a part of v. 184, v. 1-107 Mo. app. and a part of v. 108, v. 1-82 southwestern reporter to Dec., 1904; comp. under the Am. digest classification scheme, [etc.] In 10 v. v. 1, 3, 4, 5, 6, 7, 8, 9, Abandonment-basements; costs- year. St. Paul, West Pub. Co., 1905. c. O. shp., per v., $6.

Montgomery, Frances Trego. Frances and the irrepressibles at Buena Vista farm. N. Y., Akron, O., Saalfield Publishing Co., [1905.] c. 6-257 p. il. Q. cl., $1.50.

The story of Frances and her boy and girl friends on an ideal farm. The characters are all real, as are also the pets and animals. These are all reproduced in numerous pictures taken from photographs.

Moore, J: Bassett. American diplomacy; its spirit and achievements. N. Y., Harper, 1905. [O.] c. 13+286 p. por. D. cl., **$2 net.

Author, Professor of international law and diplomacy, Columbia University. Contains a series of articles that appeared in *Harper's Magazine*, with some revision and amplification, and a new chapter added. The primary object of the work is to give, not a chronological narrative of international transactions, but rather an exposition of the principles by which they were guided, in order that the distinctive purposes of American diplomacy may be understood and its meaning and influence appreciated. The subjects treated are: The system of neutrality, Freedom of the seas; Fisheries questions;

The contest with commercial restrictions; Non-intervention and the Monroe doctrine; International arbitration; The territorial expansion of the United States; Influence and tendencies. Bibliography (4p.) Index.

Morrison, G. H. The unlighted lustre: addresses from a Glasgow pulpit. N. Y., A. C. Armstrong & Son, 1905. 12+278 p. O. cl., $1.50.

Sermons and addresses by a Scottish minister of prominence. *Contents:* The discipline of thought; The league with the stories; Ashamed of Christ; The unlighted lustre; The wish to escape; Spiritual analysis, etc.

Müller, F. Max. Life and religion: an aftermath from the writings of the Right Honourable Professor F. Max Müller, by his wife. N. Y., Doubleday, Page & Co., 1905. [S.] c. 8+237 p. D. cl., *$1.50 net.

Prepared in accordance with a wish expressed by many known and unknown admirers of Max Müller's writings who desire to possess in portable form the various striking passages in his different works and in the "Life and letters," that have especially appealed to them. Many extracts have been included from private letters, and from the writings he left unfinished.

Mumford, Ethel Watts, Herford, Oliver, *and* Mizner, Addison. The complete cynic's calendar of revised wisdom, 1906. San Francisco, Paul Elder & Co., [1905.] unp. T. cl., **75 c. net.

Murphy, Edgar Gardner. Problems of the present South: a discussion of certain of the educational, industrial and political issues in the southern states. N. Y., Macmillan, 1905. [O11.] 11+335 p. 12°, pap., **25 c. net.

Nebraska. Cobbey's annot. statutes of Nebraska, sup. of 1905; cont. all general laws passed by the legislature of 1905, with full annot. of all decisions rendered by the Nebraska sup. ct. since the publication of the annot. statutes of 1903, with leading decisions from other states and prominent articles in standard law magazines. Beatrice, Neb., J. E. Cobbey, [1905.] c. 27+491 p. O. buckram, $2.

New York [State.] Annotated code of civil procedure of the state of New York; with amendments to the close of the legislature of 1905; with derivation, notes, cross references, notes of judicial decisions and general index. Alb., M. Bender & Co., 1905. c. 13+1504 p. O. shp., $10.

Decisions include those rep. in 181 N. Y., 101 App. Div. and 45 Misc.

New York. Supplement to collateral inheritance and transfer tax law of the states; cont. the codification of 1896, with all amendments prior to 1905, [etc.,] together with a complete index, [etc.,] and a table of cases, by E: H. Fallows [and] G: M. Judd. N. Y., Baker, Voorhis & Co., 1905. c. 17+307-416 p. O. pap., $1.

Nuelsen, J: L., *comp.* Das leben Jesu im Wortlante dervier Evangelien: eine Evangelien-harmonie nach der revidierten Ausgabe von Luthers Uebersetzung, mit Zusätzen nach der Uebersetzung Weizsäckers, der Parallel-bibel, sowie anderer neuer Ueberstragungen. Cin., Jennings & Graham, N. Y., Eaton & Mains, [1905.] c. '04. 8+220 p. Q. cl., *$1.25 net.

Ohio. The encyclopedic digest of reports: being a complete encyclopedia and digest of all the O. case law up to and including v. 70 O. state reports, v. 14 O. decisions (nisi prius), v. 15 O. circuit court decisions, v. 4 O. circuit court reports, new ser., and v. 2 O. nisi prius reports, new ser., under the editorial supervision of T: Johnson Michie. v. 6, (Executions against body to gunpowder.) Charlottesville, Va., Michie Co., 1905. c. 6+1023 p. O. shp., $6.

Our holidays, their meaning and spirit; retold from *St. Nicholas*. N. Y., Century Co., 1905. c. '76-'05. 6+204 p. D. (Historical stories retold from *St. Nicholas* magazine.) cl., **65 c. net.

Gives an account of certain holidays and how they are celebratcd, as Hallowe'en, Election day, Thanksgiving day, Christmas, New Year's day, Lincoln's birthday, St. Valentine's day, etc.

Oxley, Ja. MacDonald. The family on wheels; adapted from the French. N. Y., T: Y. Crowell & Co., [1905.] c. 2+219 p. il. D. cl., †75 c.

The story of a little family of orphaned French children who earn a living by travelling about the country in a van and giving performances, with a trained elephant, trained dog and horse, etc. The elder girl has a beautiful voice, by which they finally reach fortune.

Page, Curtis Hidden, *ed.* The chief American poets; selected poems by Bryant, Poe, Emerson, Longfellow, Whittier, Holmes, Lowell, Whitman and Lanier; ed., with notes, reference, lists and biographical sketches, by Curtis Hidden Page. Bost., Houghton, Mifflin & Co., 1905. c. 12+713 p. pors. O. cl., **$1.75 net.

Planned primarily for college and university courses in American poetry or literature. The editor, who is professor in Columbia University, has tried to include the best of each poet's work, arranged chronologically, each author being represented, on an average, by something like a quarter of his work. In the case of Poe, however, more than two-thirds of his poetry is included. Every poem has been given in complete form with two exceptions. In addition to critical and explanatory notes, there are lists of references classified under such headings as Editions, Biography, Criticism, etc., brief biographies of the poets, and indexes of titles, poets and first lines.

Paulding, C: Pearson. The transmission of heat through cold-storage insulation; formulas, principles, and data relating to insulation of every kind; a manual for refrigerating engineers. N. Y., D. Van Nostrand Co., 1905. 3+41 p. il. diagrs., 12°, cl., *$1 net.

Pennsylvania. *County cts.* Reports, v. 30. Phil., T. & J. W. Johnson & Co., 1905. c. 47+733 p. O. shp., $5.

Pennsylvania. The law of railroads, including the law relating to street railways, by Alb. B. Weimer, assisted by Paul H. Denniston. v. 3. Phil., T. & J. W. Johnson & Co., 1905. c. 22+756 p. O. shp., *$6 net.

Pepper, G: Wharton, *and* Lewis, W: Draper. A digest of decisions and encyclopædia of Pennsylvania law, 1754-1898: being an encyclopædic summary, under appropriate titles, of the law of Pa.; supported by compendious statements of all the cases ever decided by courts of record in the commonwealth. v. 22, (Trusts and trustees to

widow's exemption.) Phil., Rees Welsh & Co., 1905. c. 37949-39714 columns, O. canvas, $7.50.

Phillimore, Joannes S. P. Papini stati silvae, recognouit brevique adnotatione critica instruxit. N. Y., Oxford University Press, (Amer. Branch,) 1905. unp. D. (Scriptorum classicorum Bibliotheca Oxoniensis.) cl., 90 c.

Phillips, D: Graham. The reign of gilt. N. Y., Ja. Pott & Co., 1905. c. 5+295 p. 12°, cl., **$1 net.
Contents: Pt. 1. Plutocracy.—Pt. 2. Democracy.

Pilcher, Ja. Evelyn. The surgeon generals of the army of the United States of America: a series of biographical sketches of the senior officers of the military medical service from the American Revolution to the Philippine pacification. Carlisle, Pa., Association of Military Surgeons, 1905. 6+114 p. il. pors. 8°, cl., *$1.50 net.

Popham, W: Lee. The road to success: the best book in the world. Murray, Ky., Advocate Printing Co., 1905. 139 p. O. pap., 50 c.
Some of the contents: Agents that do good unto others; Beauty of a human face; The beauties of nature in a country life; How to prevent a boy from leaving home; Novel reading; Profanity; Politeness, etc.

Rathborne, St. George. Adrift on a junk; or, boy sailors of the China Sea; il. by Ida May Rockwell. Akron, O., Saalfield Publishing Co., 1905. c. 3-329 p. D. cl., $1.

Rathborne, St. George. Down the Amazon; or, the story of a wonderful cruise in a canvas canoe; il. by A. B. Shute. Akron, O., Saalfield Publishing Co., 1905. c. 3-246 p. D. cl., $1.

Rathborne, St. George. Young castaways; or, marooned on a sandkey in the Caribbean; il. by Ida May Rockwell. Akron, O., Saalfield Publishing Co., 1905. c. 3-261 p. D. cl., $1.

Rathborne, St. George. Young voyagers of the Nile; or, the chase for the fugitive dahabeah; il. by A. B. Shute. Akron, O., Saalfield Publishing Co., [1905.] c. 3-205 p. D. cl., $1.

Read, Opie P., ["Arkansaw Traveller," *pseud.*] Old Lim Jucklin: the opinions of an open-air philosopher. N. Y., Doubleday, Page & Co., 1905. [O.] c. '04, '05. 6+262 p. D. cl., †$1.50.
Opinions of Lim Jucklin, the North Carolina sage, delivered from the horse-block in front of a cross-roads store, on politics, marriage, books, first love, rooster fighting, politeness, eating, "Tannhäuser," football, etc.

Revolutionary stories; retold from *St. Nicholas*. N. Y., Century Co., 1905. c. '82-'05. 6+205 p. il. pors. D. (Historical stories retold from *St. Nicholas* magazine.) cl., **65 c. net.
"These stories of the Revolution—some true in fact, all true in feeling and character—combine to give a picture of the days of '76."—*Preface.*

Rhys, J: Celtae and Galli, read May 25, 1905; [from the Proceedings of the British Academy, v. 1;] studies in early Irish history. N. Y., Oxford University Press, (Amer. Branch,) 1905. 64 p. O. pap., $1.75.

Ridgway, W: Origin and influence of the thoroughbred horse. N. Y., Macmillan, 1905. 16+538 p. il. 8°, cl., *$3.75 net.

Riebenack, Max. Railway provident institutions in English-speaking countries: being a consolidation of reports submitted to the permanent international commission of the International Railway Congress at Brussels, Belgium, Europe, under date of July 1st and October 22d, 1904, respectively. Phil., M. Riebenack, 1905. 4+357 p. (for private circulation.)

Rix, Frank R. Songs of school and flag: a song book for schools and school assemblies, for the family circle and for general social occasions. N. Y., Macmillan, 1905. c. 4+202 p. 8°, cl., *75 c.

Robinson, H. Perry. The black bear; with 12 il. in col. N. Y., Macmillan, 1905. 11+205 p. 8°, (Macmillan's animal autobiographies.) cl., *$2 net.

Rowland, Arthur J:, *and* Creagmile, W: B. Experiments in applied electricity. N. Y., McGraw Publishing Co., 1905. c. 9+181 p. D. cl., *$1.25 net.
Designed to meet the needs of students in technical and manual training schools, having little time for laboratory work. Both authors are on the Drexel Institute staff and have written out of the experience of many years with electrical workers. The various experiments are grouped under the headings, Magnetism, Electrostatics, Battery current and Dynamo current.

Ruskin, J: Sesame and lilies; with introd. and notes by Mrs. Lois G. Hufford. Bost., Ginn, [1905.] c. 28+107 p. por. 16°, (Standard English classics.) cl., 25 c.

Russell, J: Wellesley. An elementary treatise on pure geometry; with numerous examples. New rev. ed. [2d ed.] N. Y., Oxford University Press, (Amer. Branch,) 1905. 12+367 p. D. cl., $3.

Ryan, G: Weiser. Bookkeeping for the plumber. Pittsburg, Pa., Standard Sanitary Mfg. Co., 1905. c. 9-60+2 p. il. 12°, pap., gratis.

Sabin, Edwin L. When you were a boy; with pictures by F: Dorr Steele. N. Y., Baker & Taylor Co., [1905. O.] c. 5-30 p. D. cl., †$1.50.
A series of sketches of boy life that have appeared in the *Century Magazine, Saturday Evening Post, Everybody's Magazine*, and the *National Magazine*. They tell in boy language of the match game, of going to school, of the circus, and "when you run away," goin' fishing, goin' swimming, the Sunday-school picnic, a boy's loves, etc.

St. John, J. Allen. The face in the pool: a faerie tale; pictures and text by J. Allen St. John. Chic., A. C. McClurg & Co., 1905. [O.] c. 5-156 p. Q. cl., *$1.50 net.
Recounts the wonderful exploits of Prince Hardel, who went forth to rescue the beautiful princess, whose face he had seen by magic in the pool. She is kept in captivity by a wicked fairy and surrounded by horrible animals and menacing dangers.

Salter, Emma G. Francescan legends in Italian art. N. Y., Dutton, 1905. 228 p. 12°, cl., *$1.50 net.

Selous, Edmund. The romance of insect life: interesting descriptions of the strange and curious in the insect world; il. by Lancelot Speed and Carton Moore Park. Phil., Lippincott, 1906, [1905.] 2-352 p. D. cl., *$1.50 net.

The author says there are some 300,000 insects, and he proceeds to speak about them in a desultory way without plan or classification, just aiming to tell the young such interesting things that they must remember them. A book specially suited for supplementary reading.

Sensenig, D: M., *and* Anderson, Rob. F. Key to "New complete arithmetic." N. Y., Silver, Burdett & Co., [1905.] c. 2+230 p. D. (Sensenig-Anderson ser. of arithmetics.) cl., $1.25.

Severy, Melvin L. The mystery of June 13th; il. by the Kinneys. N. Y., Dodd, Mead & Co., 1905. [S.] c. 7+569 p. D. cl., †$1.50.

James Moreton disappears in a manner as mysterious as the doings of Indian Fakirs. All through the story various theories are advanced and the most practiced reader is puzzled to the very end. New Zealand superstitions and beliefs in signs and symbols are worked into the plot. As clever and more intricate than "The Darrow Enigma," which is referred to in the story.

Shakespeare, W: History of King Henry the Sixth. pts. 2 and 3; ed., with notes, by W: J. Rolfe. [New ed., rev.] N. Y., American Book Co., [1905.] c. '82, '98. 5-240; 4-240 p. il. pors. S. cl., ea., 56 c.

Shakerpeare, W: King Henry v.; ed., with introd. and notes, by Ralph Hart Bowles. N. Y., Macmillan, 1905. c. 41+219 p. 16°, (Macmillan's pocket American and English classics.) cl., *25 c. net.

Shelley, Percy Bysshe. With Shelley in Italy: being a selection of the poems and letters of Percy Bysshe Shelley which have to do with his life in Italy from 1818 to 1822; selected and arr. by Anna Benneson McMahan; il. from photographs. Chic., A. C. McClurg & Co., 1905. [O14.] c. 23+293 p. D. cl., *$1.40 net; Holiday ed., cl., *$10 net.

Self-exiled from England at the age of twenty-six, Shelley never returned to that country, but spent the remaining four years of his life in Italy, where his muse found utterance and a congenial home. In the second year of exile he produced "Promethens unbound" and "The Cenci." The compiler attempts through the grouping of letters and passages from the note-books with the poems to set Shelley's work in its original environment, so that the poems may be seen in the making.

Sidgwick, *Mrs.* Cecily, [*Mrs.* Alfred Sidgwick.] The professor's legacy. N. Y., H: Holt & Co., 1905. [O.] c. 2+322 p. D. cl., †$1.50.

The German professor had worked for nine years upon a big work on corals in which he had for nine years had the assistance of his favorite pupil, a young Englishman devoted to investigation. The professor dies and leaves his helper the unfinished work on corals and also his nineteen-year-old daughter. The scene shifts between the German university place and a typical English country seat. The girl proves more to need study than the corals and a pretty complicated year follows the young professor's wedding.

Skeat, *Rev.* Walter W: A primer of classical and English philology. N. Y., Oxford University Press, (Amer. Branch,) 1905. 7+101 p. S. cl., 50 c.

Small, Albion Woodbury. General sociology: an exposition of the main development in sociological theory from Spencer to Ratzenhofer. Chic., University of Chicago Press, 1905. 13+739 p. 8°, cl., *$4 net.

The main objects of this syllabus are first, to make visible different elements that must necessarily find their place in ultimate sociological theory; and, second, to serve as an index to relations between the parts and the whole of sociological science. The outline contains the skeleton of a lecture course occupying four hours a week for an academic year, and of a program of seminar work in sociological methodology continuing through three years. Author is professor and head of the Department of Sociology in the University of Chicago.

Smedley, A. Constance, *and* Talbot, L. A. The wizards of Ryetown; il. by Augusine Macgregor. N. Y., H: Holt & Co., 1905. [O.] c. 3+273 p. D. cl., †$1.50.

A fairy story, describing the adventures of a little princess, who, tired of the quiet life in the Lavendar Garden, stole off to search for Prince Robin, whom she found with the Wizards of Ryetown, and rescued after great dangers.

Smith, Albert W:, *and* Marx, Guido H. Machine design. N. Y., J: Wiley & Sons, 1905. [N1.] c. 8+369 p. il. 8°, cl., $3.

Stevenson, Rob. L: Across the plains; with other memories and essays. Biographical ed. N. Y., Scribner, 1905. c. '92, '05. 6+295 p. S. cl., $1; limp leath., **$1.25 net.

Stevenson, Rob. L: The amateur emigrant; The Silverado squatters; with a preface by Mrs. Stevenson. Biographical ed. N. Y., Scribner, 1905. c. 14+263 p. S. cl., $1; limp leath., **$1.25 net.

Stevenson, Rob. L: A child's garden of verses, and Underwoods. Bost., Herbert B. Turner & Co., 1905. 8+134 p. 1 il. S. cl., $1.25.

Stevenson, Rob. L: Essays of travel, and In the art of writing. Biographical ed. N. Y., Scribner, 1905. c. 6+331 p. S. cl., $1; limp leath., **$1.25 net.

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Stout, G: F: Things and sensations; read May 31, 1905; [from the Proceedings of the British Academy, v. 2.] N. Y., Oxford University Press, (Amer. Branch,) 1905. 13 p. O. pap., 40 c.

Sullivan, Ja. E. Athletics in the west and far west. N. Y., Ja. E. Sullivan, 1905. 109 p. sq. S. pap., gratis.

The secretary-treasurer of the Amateur Athletic Union here records his observations of amateur athletics in the cities of the West and Far West made during a trip to Portland, Ore., where the annual track and field meet was held this past summer in connection with the Exposition. There are also a report of athletic work in New York City schools and suggestions for organizing an athletic league with constitution, by-laws and rules.

Swift, Fletcher Harper. The most beautiful thing in the world; il. by G: Alfred Williams. N. Y., Dutton, 1905. 57 p. 12°, cl., $1.

Tarkington, Newton Booth. The conquest of Canaan: a novel; il. by Lucius W. Hitchcock. N. Y., Harper, 1905. [O.] c. 7+389 p. D. cl., †$1.50.

The scene is again a typical, incongruous Indiana town and the action of the story is within recent memory. Joe Louden, the hero, is introduced as a town outcast, but he has daring and humor and soon gives indications of innate worth. His only friend is Ariel Tabor, a crude girl of seventeen, the daughter of an extremely poor artist, who herself cherishes artistic dreams. Ariel gets rich, Joe is forced to leave town. When they meet again much has happened and there is a good story of the triumph of character and circumstances.

Tarr, Ralph Stockman, *and* McMurry, C: Alex. Geography of science; specially prepared from the Tarr and McMurry series of geographies to meet the requirements of the seventh year in the public schools of the city of New York. N. Y., Macmillan, 1905. c. 6+249 p. il. sq. 12°, cl., *60 c. net.

Thayer, Harvey Waterman. Laurence Sterne in Germany: a contribution to the study of the literary relations of England and Germany in the eighteenth century. N. Y., Macmillan, 1905. c. 6+198 p. 8°, (Columbia University Germanic studies, v. 2, no. 1.) pap., *$1 net.

Thompson, Marcellus M. Magistrates' manual; rev., with additions., containing forms in civil and criminal proceedings under the code of W. Va. for justices of the peace, constables, etc., and formulæ for certificates of acknowledgments, deeds, bills of W. Va. in cases originally tried by justices; by Harvey W. Harmer. [4th ed.] Morgantown, W. Va., Acme Pub. Co., 1905. c. 172 p. O. hf. shp., $2.

Travis, Elma A., *M.D.* The Pang-Yanger. N. Y., McClure, Phillips & Co., 1905. [O.] c. 3+336 p. D. cl., †$1.50.

So called from the connection of the Hero with Pang-Yang tannery in the Blue Ridge Mountains. Embittered by lack of sympathy in his own family, hardened by later Western experiences, Abijah Bead returns rich to his old home in Delaware; falls in love with and secretly marries a beautiful, soulless girl, who, thereafter, deserts their child and marries another man, trusting to her husband's reticence and to lack of proof of her first marriage. She is confronted by her boy whose resemblance to her is unmistakable to all eyes but those of her fatuous second husband. Political success comes to the Pang-Yanger; and he also falls in love with an emotional, fascinating Southerner. There seems to both no outcome save to choose between renunciation or known sin, when an insane negress solves the problem for all.

Tybout, Ella Middleton. The wife of the secretary of state. Phil., Lippincott, 1905. [O.] c. 5-359 p. il. D. cl., †$1.50.

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United States (The) as a world power; special annual meeting number. Phil., American Academy of Political and Social Science, 1905. 7+179 p. 8°, (Annals of the American Academy of Political and Social Science.) cl., $1.25; pap., $1.

United States. *Circuit cts. of appeals.* Reports with annots.; with table of cases in the U. S. circuit courts of appeals in which rehearings have been granted or denied. v. 68. Rochester, N. Y., Lawyers' Co-op. Pub. Co., 1905. c. 48+769 p. O. shp., $3.35.

United States. Principles of law. Scranton, Pa., International Textbook Co., [1905.] c. 8 v., O. hf. im. mor., per set, $30.

United States. *Supreme ct.* Franchise tax cases; the decisions at Oct. term, 1904. Rochester, N. Y., Lawyers' Co-op. Pub. Co., 1905. c. 65-114 p. Q. pap., 50 c.

The above cases will appear in their regular order in 50 L. ed., with other cases to be published in v. 199 of the official reports.

Upson, Arthur. The city: a poem drama, and other poems. N. Y., Macmillan, 1905. [O18.] c. 6+134 p. 16°, cl., **$1 net.

Van Dusen, Wilmot Woodruff. Blazing the way; or, pioneer experiences in Idaho, Washington and Oregon. Cin., Jennings & Graham, [1905.] c. 199 p. por. 12°, cl., $1.

Van Hook, Larue. The metaphorical terminology of Greek rhetoric and literary criticism. Chic., University of Chicago Press, 1905. 51 p. 8°, pap., 75 c.

Verne, Jules. A voyage around the world in search of the castaways: a romantic narrative of the loss of Captain Grant, of the brig *Britannia*, and of the adventures of his children and friends in his discovery and rescue. Phil., Lippincott, 1905. c. '73. 620 p. il. O. cl., †$1.50.

A new edition of this popular boys' book first issued in 1873.

Visetelly, Frank Horace. The preparation of manuscripts for the printer; containing directions to authors as to the manner of preparing copy and correcting proofs; with suggestions on the submitting of manuscripts for publication. N. Y., Funk & Wagnalls Co., 1905. [O.] c. 5+148 p. S. cl., **75 c. net.

The associate-editor of the "Standard Dictionary" gives practical advice as to preparing manuscripts so that the cost of author's corrections may be reduced to a minimum; also gives hints for submitting manuscripts for publication, and information concerning the technicalities of typography, rules of orthography, punctuation, proof-reading, copyright, etc.

Waggett, *Rev.* P. N. The scientific temper in religion, and other addresses. N. Y., Longmans, Green & Co., 1905. 11+286 p. D. cl., $1.50.

Besides the address which gives title to the book—

are: The distribution of problems; The more general effect of evolutionary doctrine; Agnosticism and determinism; Natural selection and theism, the subject resumed; The Bible and evolution; Biology and our view of human nature; Spiritual experience and dogmatic religion; The aids which science gives to the religious mind.

Ward, *Mrs.* Mary Augusta, [*Mrs.* Humphry Ward.] Sir George Tressady. New ed. in 1 v. N. Y., Macmillan, 1905. 335 p. 12°, cl., †$1.50.

Ware, Lewis S. Beet sugar manufacturing and refining. v. 1, Extraction and epuration. N. Y., J: Wiley & Sons, 1905. [O11.] c. 26+543 p. il. 8°, cl., $4.

Watson, H: Brereton Marriott. Twisted eglantine. N. Y., Appleton, 1905. [O.] c. 6+387 p. il. D. cl., †$1.50.
The story of a sweet, fresh country girl in the days of George IV. The villain of the tale abducts the girl for the Prince of Wales, but her country lover follows her to town, and as the girl is full of spirit and courage they manage to elude the prince. The girl is the daughter of a country squire, who also plays an important part in the plot.

Woodworth, Jay Backus. Pleistocene geology of Mooers quadrangle: being a portion of Clinton County, including parts of the towns of Mooers, Champlain, Altona, Chazy, Dannemora, and Beekmantown, N. Y.; by Jay Backus Woodworth. Alb., New York State Education Department, 1905. maps, 8°, (New York State Museum bulletin.) pap., 25 c.

Wheeler, Candace Thurber, [*Mrs.* T: M. Wheeler.] Double darling, and the Dream spinner; pictures by Dora Wheeler Keith. N. Y., Fox, Duffield & Co,, 1905. c. 8+167 p. D. cl., †$1.50.
The story of a little girl who was twice as good and twice as beautiful as other children. She lived with her father and grandmother, and had a cousin Teddy, and a nice nurse named Jane. She is so fond of fairy tales her father buys her a "dreams primer," which hangs at the head of her bed, and puts her to sleep every night with a story.

Willard, C: A. Notes to the Spanish civil code, showing changes effected by American legislation; with citation of cases from Philippines supreme court. Manila, [C: A. Willard,] 1904. 11+106 p. 8°, cl., $5.
(Also translated into Spanish.)

Williams, Archibald. The romance of mining; containing interesting descriptions of the methods of mining for minerals in all parts of the world. Phil., Lippincott, 1905. 5-401 p. D. cl., *$1.50 net.
The history of mining is the history of civilization. The author first describes the stone, copper, bronze, iron, steel, and gold ages and he gives special prominence to descriptions of the mining of the precious metals because in their discovery and working have been enacted the most stirring scenes in mining life.

Young, Egerton Ryerson. Duck Lake. N. Y., Eaton & Mains, [1905.] c. 5-191 p. D. cl., $1.
Three stories having the same characters and the same background, the scenes being laid in Northern Ontario. The stories are called "A haunch of venison," "Chubb" and "Dave Dodge," and all have relation to hunting and the game laws of Canada.

Young, F: G: Tendencies in recent American road legislation; with appendix containing tabular digest of changes in road laws of the different American states and territories during the last fifteen years; by F. G. Young. Eugene, Ore, [University of Oregon,] 1905. 18 p. 8°, (University of Oregon bulletin, new ser.) pap., *25 c. net.

Zunser, Eliakum. A Jewish bard: being the biography of Eliakum Zunser; written by himself and rendered into English by Simon Hirsdansky; ed. by A. H. Fromenson. N. Y., Zunser Jubilee Committee, 1905. various paging, pap., gratis.
Autobiography of the first poet of prominence who wrote in Yiddish. Zunser, whose jubilee was celebrated in New York in March, 1905, not only wrote the words of his songs but composed the music as well. He was born in Vilna, Russia, in 1840, and continued to live in Russia till 1889 when he left Russia for America, so his story bears strangely on the attitude of the Russian government toward the Jews.

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FISHER, H. Psychology for Music Teachers. Laws of thought applied to sounds and their symbols, with other relevant matter. Curwen. Cr. 8vo. 7¼ x 4¾, pp. 188, 3s.

FLETCHER, W. Y. Bookbinding in France. Seeley. Imp. 8vo. 10½ x 7¼, pp. 80, 3s. 6d. net; swd. 2s. 6d. net (*Portfolio Monographs*)

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HALL, H. F. Napoleon's Notes on English History Made on the Eve of the French Revolution. Illustrated from Contemporary Historians and refreshed from the findings of later Research. Dent. 8vo. 8½ x 5⅝, pp. 380, 7s. 6d. net.

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DURINGSFELD, Ida v. Das Buch denkwürdiger Frauen. Lebensbilder u. Zeitschildergn. Festgabe f. Mütter u. Töchter. Leipzig, O. Spamer. pors. 8°, cl., $2.40.

GEIGER, Ludw. Aus Chamissos Frühgeit. Ungedruckte Briefe nebst Studien. Berlin, Gebr. Paetel. 8°, cl., $1.65.

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PROST, Joh. Die Sage vom ewigen Juden in der neueren deutschen Literatur. Leipzig, G. Wigand. 8°, $1.

SCHMIDT, Max. Indianerstudien in Zentralbrasilien. Erlebnisse u. ethnolog. Ergebnisse e. Reise in den J. 1900 bis 1901. Berlin, D. Reimer. il., maps, 8° cl., $4.

THOMA, Ludw. Andreas Vost. Bauernroman. München, A. Langen. 8°, cl., $2.50.

WAGNER, Rich. Briefe an Otto Wesendonk, 1852-1870. Berlin, A. Duncker. pors. 8°, cl., $1.

WILDENBRUCH, Ernst v. Das schwarze Holz. Roman. Berlin, G. Grote. 8°, cl., $1.65.

ZOBELTITZ, Hanns v. Arbeit. Roman aus dem Leben eines deutschen Groszindustriellen. Jena, H. Costenoble. 8°, cl., $1.65.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

NOVEMBER 11, 1905.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers and librarians depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

COPYRIGHT IN AUSTRALIA.

AN attempt is being made in connection with the proposed copyright bill now under consideration by the Federal Parliament to shut out American books from the Australian market. The movement has been started by Angus & Robertson, of Sydney, possibly with the support of the English publishers who have interested themselves in the bill. The petitioners point out that the bill proposed to give copyright to books published in the United States, and they contrasted that proposal with the operation of the copyright law of America with respect to books published in other countries. The American law, they observe, compels publishers of other countries, in order to obtain copyright in America, to set up the book in type in the United States and publish it simultaneously there. It was practically impossible, petitioners said, for Australian publishers to fulfil these conditions, and they asked that the bill should deal with books published in the United States on the same terms as the American law dealt with books published in other countries.

The object of this movement is plainly to prevent direct dealings between the Commonwealth and America. To set up the type in Australia and publish simultaneously in America would be out of the question, as the sales would in no case warrant the expense. Consequently American publishers would be obliged to look to the London market for their only outlet, and there would then be an opportunity for the English publisher to retaliate upon their rivals in this country. The trouble about it all is that we can do little to mend matters in this direction, and must perhaps help to reap the whirlwind sown for us by our good friends in the allied trades.

THE Copyright Conference, which met for its second session at the City Club in New York last week, gave its attention from Wednesday morning until Saturday noon to a memorandum draft for a proposed bill prepared with great care and particularity by Thorvald Solberg, Register of Copyrights, discussing on the same plan as at the previous session both the general principles of the draft and the particular provisions. It is gratifying to note that the representatives of all the organizations united in desiring the fullest recognition and protection of the creator of copyright property, and that any differences of opinion were as to making plain just what are the rights of an author and just what the practical circumscriptions should be. It is understood that as the result of this session the proposed bill will be condensed and brought into more thoroughly legal form, and that a third session of the conference will be called at Washington for final consideration of the proposed measure, after the meeting of Congress, the intention being to obtain as early a place on the calendar as practicable.

A REACTION against the reprint is prophesied in England, where, the editor of the London *Academy* thinks, the business is being overdone. The same holds true also in this country. As the *Academy* truly says of the recent enormous output of this class of books, "the bad ones get in the way of the good ones," and simply because a good edition of a certain classic, at a reasonable price, has had a certain measure of success, this should not form an excuse for loading up the market with dozens of still cheaper and poorly made reproductions of the same work. While undoubtedly there is and will be a large demand in this country for well-made reprints of old-time favorites and classics, the reprinter of the future will invite ruin unless his selections are made with greater discrimination than has been exercised by his immediate predecessor.

THE NATIONAL ALUMNI, of 34 Union Square, New York, to whose soliciting methods reference has before been made in these columns, has issued a circular offering, as an entering wedge for other business, to send free of cost a "little known, but very great treasure, the 'First Letter of Columbus,' translated into English," which they claim to have secured through "the trustees of the New York Public Library—Lenox division." The

fact is that the letter referred to is an English translation of the Latin translation of De Cosco, as shown in the first four Latin editions, and was translated anew into English by Wilberforce Eames in 1892. The Lenox Library since that time has had several editions of this letter for sale, one of them at twenty-five cents, together with a facsimile of the Basle illustrated Latin edition from the copy in the Lenox Library. It is well known that this Latin text and English translation of it, in one form or another, have been known for very many years, and there is therefore absolutely nothing in the claim made by the "National Alumni" that their publication is "a very great treasure," or that it "details in vivid and picturesque narrative some interesting incidents hitherto unknown." We leave unchallenged the statement made by this concern, that it has secured this book "through the courtesy of the trustees of the . . . Lenox division." There have been no trustees of the Lenox Library for ten years, and Mr. Eames, the translator of the work, is not aware that any privilege to bring out his work has been extended by him.

PETER ROSEGGER'S CAREER.

WERE it written as a romantic tale to show the wonder of a great genius struggling from darkness and ignorance into light, the story of the life of Peter Rosegger could scarcely be more remarkable. Born of the most simple and ignorant parents, in a remote valley of the Styrian Alps, where to be able to read print was remarkable and to be able to write almost unheard of, and himself practically ignorant until he was twenty-two years old, Peter Rosegger has come to be one of Germany's most adored authors; and his story of Christ's life, "I. N. R. I.—A Prisoner's Story of the Cross," has been one of the great literary successes of the last decade. Rosegger was born a great writer. He practically taught himself to read by the scraps of newspaper that were used for patterns by the tailor to whom he was apprenticed. He early began to write a people's calendar of stories, poems, etc., which he read to his simple peasant neighbors. One day he sent one of his poems, with a letter explaining that what he wanted most in the world was a chance to make money so that he could buy books and read more of the wonderful Schiller and Lessing and Goethe. He was so modest and simple about it that he did not even look for an answer. When he called at the distant post-office six months later this poor, simple, peasant writer found awaiting him German newspapers with broad headlines hailing him as the great Styrian folklore poet, and books upon books from people who had read his appealing letter and were eager to help him. Great success came to him almost immediately. He has produced many books of poetry, stories and novels, all pervaded by the directness, sincerity and naive simplicity that would be expected from one of so humble an origin. This quality is especially evident in his new book, "I. N. R. I.," in which a simple-minded carpenter tells the story of the Christ and His achievements as if he were an apostle living in modern times.

THE DEMAND FOR PRESIDENT ROOSEVELT'S BOOKS.

ANNOUNCEMENT of another book from President Roosevelt, despite the fact that he probably has more demands upon his time than any other man alive to-day, renews interest in his earlier writings, which, the publishers' figures show, continue steady sellers. "Ranch Life and the Hunting Trail," with nearly a hundred illustrations by Frederic Remington, was published first in a large book which sold at five dollars. Later it was made into a smaller volume, which proved a much more popular seller. "Ranch Life and the Hunting Trail" has been printed eight times; "The Strenuous Life" has been printed twelve times, and "Hero Tales from American History," which was written in collaboration with Henry Cabot Lodge, has fourteen editions to its credit.

MUSIC PIRATE TO GO TO JAIL.

SUPREME COURT JUSTICE STOVER on November 4 denied the application of Garret J. Cauchois for a certificate of reasonable doubt and a stay of sentence pending his appeal from his conviction on a charge of counterfeiting the trademark of Carl Fischer and publishing and selling copyright music under it.

He was to serve thirty days and pay a fine of $350. Justice Stover said that he could find nothing in the record of the trial to justify a stay.

NOON-HOUR BOOK AUCTIONS.

THE following description of a noon-hour book auction that appeared in a recent issue of the New York *Sun* may be witnessed any day in New York City. The *Sun's* writer followed a studious-looking chap to a store on Park Row, opposite the City Hall Park, whose unwashed windows are piled high with books. Big books and little books, red books and blue books, and books of every color in the rainbow and out of it; story books, and science books, books historical, books fictional, books etymological, and books statistical—all heaped in one incongruous mass.

In the entrance stands a sign:

> Book Auction.
>
> From 9 A.M. to 6 P.M.
>
> Books. Books. Books.

"We follow our friend inside. A motley audience is gathered there, made up of well-dressed men and ragged men, little boys and big boys. Not a woman in sight. They stand with uplifted faces, the common centre of

vision being the auctioneer. He is standing on top of a wooden counter behind an auction block which, in private life, is nothing other than a discarded packing case. He is a broad-shouldered fellow, with a flowing mustache. A skull cap lends an air of learning to his otherwise unscholarly aspect.

"'What am I offered for this superb copy of Dant's "Inferno"? Dant Allegretti, gentlemen. It was published originally 600 years ago. The pictures are by Mr. Dore, one of the most famous illustrators that ever lived. The book is published at $10. Did I hear 30 cents? You make me and Mr. Dant feel like 30 cents, gentlemen. Think of Mr. Dant going for the price of three Deadwood Dicks! What would Mrs. Dant think of it if she heard? Thirty-five! Thank you. Forty! Thanks. Remember, this is the only copy we have left; when I have sold it you will be sorry that you didn't speak. It tells about the different parts of the human body in hell. Look at this pictures. Fifty-five! Thanks. Yours at fifty-five!'

"Presently our friend, the auctioneer, discovers that the only copy he has left isn't an only copy at all. He offers another at the same price. As soon as that is taken he sends out two more. A dozen follow. Evidently fifty-five is a good bid for the Dantes. He finds a Milton's 'Paradise Lost' in the same binding, which is offered at a like figure. Nobody wants Milton and the big yellow volume is sent back to its dusty shelf to await a more opportune moment of disposal.

"'George Eliot's "Middlemarch" in three volumes, gentlemen,' is the next offering.

"'A grand story. As interesting as anything Mr. Eliot ever wrote. Mr. Eliot's books are all prime as you know; worth fifty Deadwood Dicks any day.'

"'Five cents,' says our friend, the spare clerk.

"'What am I bid?' says the auctioneer, ignoring him.

"'Five cents,' says our friend, raising his tone.

"'I heard you,' says the auctioneer, suavely, 'only I did not want to.' Five cents. Ten cents. (No one has authorized this; he takes the chance.) Fifteen cents. (His own bid.) 'Twenty cents,' says a freckled-face boy over in the corner. Much to his surprise and evidently to his disgust, he gets them. He is game, however, and pays the price of his recklessness without a murmur. If he only knew it, he has secured a bargain. The unfailing proof is there. Despite the fact that Eliots galore are heaped on the shelf, there is no invitation to buy another copy, just discovered, at the same price. Mr. Eliot's books must await a later day and a larger bid.

"Now comes the 'Passing Show' by Mr. Wensdell. A. B. Wenzell would certainly feel complimented to hear himself disposed of in such a place by such a name. We hear that 'Mr. Wensdell's book' contains two of his masterpieces in full tone (a full tone probably including two half-tones) and is published at $1 for each picture. 'Mr. Wensdell' goes for 70 cents. 'An Indian book by Mr. Remington' fetches 90 cents—the high water mark of the sale.

"'Five volumes of detective stories by Mr. Collins' bring 30 cents. Mr. Collins seems to be an unknown both as far as auctioneer and audience are concerned. He proceeds to read from the back of the book: 'The Moonstone by Wilkens Collins.' Shades of Wilkie!"

More books are sold until a lot is reached that is described by the auctioneer as: "A Critic of Pure Reasons by E. Kent, Esquire," commands a single bid of ten cents and is disposed of at that low figure. Its purchaser is obviously disappointed as soon as he lays hands on the book. He is ashamed to "crawl" and goes out carrying his purchase limply.

"'Oliver Twist by Mr. Charles Dickens,' shouts the auctioneer.

"'Five cents,' says our friend, the spare clerk.

"'Yours,' says the auctioneer. 'We got that nickel of yours at last.' The spare clerk goes to the counter, hands over his coin, secures his purchase, and glides officeward through the front door and into the maelstrom of Park Row.

"We follow reluctantly. There is a charm about the auctioneer and the motley crowd that would bid one to stay in spite of one's self. As we go out we hear the auctioneer 'working off' a set of 'Chambers's Encyclopedia,' which cost heavens knows how much, and comes 'straight to us from a celebrated publisher up on Broadway.'

"We go not unrewarded. When we entered the auction room we carried on our person one large and valuable dollar. We retire minus most of the dollar. In its place we are encumbered with a literary burden, which includes the history of Japan, Mr. Wensdell's book, and 'The Critic of Pure Reasons,' by E. Kent.

"Shades of Spinoza!"

BOOKTRADE ASSOCIATIONS.

NOVEMBER DINNER OF THE BOOKSELLERS' LEAGUE

The November dinner of The Booksellers' League was given on the evening of the 8th inst., at the Aldine Association, 111 Fifth Avenue. Upwards of fifty members and their friends were present. The guest of honor was the Rev. Dr. W. A. P. Martin, who, for nearly half a century has been identified with the educational and missionary work in China, and who is about to assist in the formation of a great Union College in Peking. Dr. Martin spoke particularly of the American influence upon China which, though for the moment dimned by ill-advised and unnecessarily severe restrictions of our immigrant laws, etc., is bound in the end to be in the ascendency and work for good. Among the speakers who succeeded Dr. Martin was R. T. Stevens, President of the Japan Paper Company, who spoke pleasantly of his connections with the booktrade in the employ of H. B. Nims & Co., of Troy, N. Y., and of his visit to the paper makers of Japan.

This dinner concludes the entertainments of the League for the year, there being no meeting in December. In the third week of January the League will give another Ladies'

Night, for which the entertainment committee promises great things. It is pleasant to note that the membership is steadily growing, new members being added each month. As an indication of this growth we note that at the October dinner two gold buttons were awarded to one member alone—Charles A. Burkhardt—for having gained ten new members for the League.

PRICELESS MANUSCRIPT STOLEN.

A VALUABLE manuscript, "Beda's Super Cantica Canticorum," of the thirteenth century, has been stolen from the library of Gray's Inn. The library of Gray's Inn was founded in 1497 and is the oldest in London. It contains 25,000 volumes and numerous valuable manuscripts. Most of the latter were bequeathed by Sir Matthew Hale, who was a judge under Cromwell and Charles II., and died in 1676. He was a member of the Inn.

OBITUARY NOTES.

LADY FLORENCE DIXIE, writer, explorer, and champion of women's rights, who acted as war correspondent for a London paper during the Boer War, died at her home, Dumfrieshire, Scotland, November 7. Lady Florence was born in London, May 24, 1857, and was the daughter of the seventh Marquis of Queensbury. She was married in 1875 to Sir Alexander Beaumont Churchill Dixie. Lady Dixie was the author of "Across Patagonia," "Defence of Zululand," "In the Land of Misfortune" (South Africa), "Gloriana," a novel; a volume of poems entitled "The Songs of a Child and Other Poems," written in childhood under the pseudonym of "Darling"; "The New Woman," published in 1896; "Aniwee, the Warrior Queen," "Little Cherie; or, the Trainer's Daughter," "Izra; or, Snapshots from a Life," and the dramas "Ellabelle; or, the Redeemed" and "Isola; or, the Disinherited."

WE note with regret the death, at Folkestone, Eng., on October 25, at the age of sixty-eight, of George Lillie Craik, for forty years an active partner in the firm of Macmillan & Company. "Though of a somewhat retiring disposition," according to the London *Publishers' Circular*, "Mr. Craik had many warm friends among the eminent authors with whom he was brought into relations, including the late Lord Tennyson, John Morley, Mrs. Oliphant, Thomas Hughes, Mrs. Molesworth and others. His kindly and sympathetic disposition had won the affectionate regard of all who were associated with him in his daily work, and he will be greatly missed by a large circle of friends. He was a lover of the best literature, and among poets specially devoted to the study of Wordsworth and Tennyson. His interest in art led him to act for a time as a director of the Fine Art Society, and among his most valued possessions were two of the earlier pictures of his old friend Holman Hunt." Mr. Craik was twice married, first to Miss Mulock, the author of "John Halifax, Gentleman," and some years after her death to Miss Anna Holme.

JOURNALISTIC NOTES.

IN the December *World's Work* Isaac F. Marcosson will inaugurate a notable series of labor articles with "The Fight for the Open Shop." It will show comprehensively the employers' status and the results achieved in the most important of all industrial struggles. Other articles will deal with the problem of restricted output, the human side, etc. They will be illustrated.

THE New York Metropolitan Museum of Art has just issued the first number of its quarterly *Bulletin*, a publication that has more than local value, inasmuch as it contains much information regarding the treasures described that is of interest to collectors generally. Among its notes is a reference to the museum's little-known library that is open to students and others interested in art, archæology and the industrial arts. In the quarter ending September 30, 411 volumes were added to the upward of 9000 volumes of the library, 241 of them purchased with income from the Rogers fund. The library has an exceptionally fine collection of photographs.

THE owners of *Country Life in America* and *The Country Calendar* authorize the interesting announcement that the two magazines, the most important in their field, have been consolidated. Doubleday, Page & Company will publish the magazine, and the first number under the new arrangement will be the January issue. The publishers believe that by working together they can serve the interest of country-living Americans better than by working apart. The owners of *The Country Calendar* will retain an interest in the consolidated periodical and will aid in its further exploitation and development. It is the intention of the publishers of the enlarged magazine to continue to make it the most beautiful, practical and completely representative journal of country life in the United States. Beginning with the February number the subscription price per year will be increased from $3 to $4, and beginning with the January issue the price of single copies will be raised from 25 cents to 35 cents. The price of double numbers will remain as before—50 cents.

BUSINESS NOTES.

KALAMAZOO, MICH.—The book and stationery store of Beecher, Kymer & Patterson was damaged by fire a week ago.

LIMA, O.—B. Green & Son, booksellers, have sold out.

MCKEESPORT, PA.—R. W. Gordon, Jr., bookseller, has been succeeded by Gordon & Foster.

NEW YORK CITY.—Finn & Baker Co., medical booksellers, have been succeeded by the Imperial Publishing Company.

NEW YORK CITY.—The Short Stories Company have removed from 34 West 26th Street to 55 Liberty Street.

OMAHA, NEB.—The Antiquarian Book Concern, (successors to S. Shonfeld's,) has been removed to 1220 Farman Street. Since Mr. Shonfeld's death, on July 30, his family have

sold out the business to J. P. O'Carroll, who has been connected with the business for upwards of ten years, and who will continue it under the old firm name.

PEORIA, ILL.—The store and stock of Richardson Brothers, booksellers, 119 South Adams Street, was badly damaged by fire a week ago.

SALEM, IND.—Spurgeon & Anderson, booksellers, have been succeeded by Havilla C. Hobbs.

WEST DERRY, N. H.—Benson Bros., booksellers, have dissolved partnership. The business is continued by W. H. Benson.

LITERARY AND TRADE NOTES.

THE WEBB PUBLISHING COMPANY, St. Paul, Minn., will publish December 1 a book on "Evergreens and How to Grow Them," by C. S. Harrison, of York, Neb., author of "The Gold Mine in the Front Yard."

THOMAS Y. CROWELL & Co. announce a second edition of "Auto Fun." This book is out of the usual run, being made up of cartoons and illustrated jokes at the expense of devotees of the motor car. The cartoons originally appeared in *Life* and are by well-known artists.

AMERICAN THERMO-WARE CO., 16 Warren Street, New York City, have just ready Dr. Minders' "Anatomical Manikins," with key and lecture, edited by William S. Furneaux. Some of these manikins are sexless, some of female anatomy; and all are in natural colors and positions.

CASSELL & Co. have issued the first volume of "Sir Weymyss Reid's Memoirs, 1842-1885," edited with introduction by Stuart J. Reid, the autobiography of one who was once a great journalist and man of affairs. The second volume cannot yet be published, as it contains political revelations which must for a time be withheld.

THE REPUBLICAN PUBLISHING COMPANY, Hamilton, O., will publish next January a "Graphic Arts and Crafts Year Book," to contain examples of the finest color and black and white work of the allied industries with specially written articles by experts. The work is to be published annually and is to become a "text-book of typographic standards."

THE HOBART COMPANY, New York, have just ready a new book by General Charles King, entitled "A Soldier's Trial, an Episode of the 'Canteen' Crusade." The author draws a vivid picture of the contrast between the days of the canteen and those that followed its abolition, which alone would recommend the book to readers, but the story is also strong in character and life.

THE GRAFTON PRESS have just ready a volume of blank verse entitled "My Lady of the Searchlight," by Mary Hall Leonard, the subject of which is womanhood in its relation to humanity. They have also brought out a cheaper edition of "Waes Hael," bound in tan buckram with a handsome design in four colors. Tied to the silk bookmarker is a miniature beer mug made of clay.

E. P. DUTTON & COMPANY have just ready "The War in the Far East," by the military correspondent of the London *Times*, in which appear the articles contributed day by day in revised form, supplemented by much new matter. There are several photogravure portraits, and an important feature of the book is its 34 maps, specially prepared for the work by Percy Fisher. It has already been translated and published in Japan.

UNDER the general title of "In Pursuit of Dreams" A. S. Barnes & Co. are issuing a uniform edition, boxed, of Arthur Henry's three volumes, telling the stories of the author's life, experiences and philosophy at the sea shore, in the mountains and in the city. The titles are "An Island Cabin, the Dream of Idleness," "The House in the Woods, the Dream of Country Life," and "Lodgings in Town, the Dream of Greatness."

L. C. PAGE & Co. have just brought out "Rambles in Normandy," by Francis Miltoun, author of "Cathedrals of Northern France," etc., with illustrations and decorations by Blanche McManus. Mr. Miltoun is a motor enthusiast and has a strong liking for by-paths and out-of-the-way corners, so that his car has traversed most of the paths not laid out in Baedeker. Its companion volume, "Rambles in Brittany," is also ready this week.

JOHN W. LUCE & COMPANY, Boston, have just ready a book on the Shaw dramas, by Henry L. Mencken, called "George Bernard Shaw: His Plays," which is designed for the use of theatre-goers who have no time to go through the long Shaw prefaces and appendices or to puzzle out the subtleties of "Man and Superman" and "You Never Can Tell" for themselves. Very few authors reach the dignity of having books written about them while they live.

HENRY HOLT & Co. will publish shortly a volume of "Lectures on Shakespeare," by Stopford Brooke, the famous and interesting English critic, covering the following ten plays: "Midsummer Night's Dream," "Winter's Tale," "Merchant of Venice," As You Like It," "Richard II.," Richard III.," "Macbeth," "Tempest," "Romeo and Juliet" and "Coriolanus." Mr. Brooke's work is more in the nature of an appreciation than an analysis of these dramas.

THE FLEMING H. REVELL COMPANY are issuing this week a new edition of Norman Duncan's "Doctor Luke of the Labrador," which rounds out twenty-five thousand copies of this his first novel. An enviable record for a man who was new to the book world scarcely a year ago. Within the year he has also to his credit "Dr. Grenfell's Parish," of which the fourth edition is just announced; also, his novelette of New York life, "The Mother," the merit of which is being keenly discussed by the critics.

THE AMERICAN BAPTIST PUBLICATION SOCIETY will issue shortly "A Specimen Spins-

ter," by Kate Westerleigh. The chief character is Mary Wogg, nicknamed Polly Wogg by her friends. She strove against the commonplace name, then made up her mind to make of herself what would not be suspected under her homely name. Other characters in the book also stand out, notably Dick Gray, handsome, strong and determined, and Maud MacGregor, with her wild, loving Irish heart responding to every influence brought to bear upon her.

C. M. CLARK PUBLISHING CO., Boston, have nearly ready "The Kentuckian," by James Ball Naylor, whose "Ralph Marlowe" was so great a success. The characters seem to be old acquaintances of the author, who spent his early life in southern Ohio and Kentucky. Startling facts about southern politics are revealed in Frederick Chamberlin's new novel entitled "In the Shoe-String Country," the scene laid in the "black-belt" of Alabama. This author is also preparing "Around the World in Ninety Days," to be illustrated with 300 photographs taken by the author.

FREDERICK A. STOKES COMPANY, in danger of being fairly crowded out of their present quarters by their rapidly increasing business, have leased all the upper floors of the buildings at Fourth Avenue and Twenty-fifth Street—Nos. 333 to 341 Fourth Avenue and 102 East Twenty-fifth Street—to which they will remove about January 1 next year. They will have certain lofts or floors for rent to desirable tenants, who will find the Stokes Buildings well lighted, convenient to the Twenty-third Street and Twenty-eighth Street subway stations, to the surface lines, East and West, and within a few hundred feet of an important post-office station. Besides all these advantages the location is directly in touch with the whole publishing trade.

A. S. BARNES & Co. announce a new book by Henry C. Rowland, entitled "The Mountain of Fears," which pictures the strange adventures of Dr. Leyden, world traveller, naturalist and close observer of curious phases of human nature whose experiences show a mingling of seeming fantasy and truth and deal with elemental things in human nature. They will bring out at once "The Shakespeare Story Book," by Mary McLeod, with numerous full-page and text illustrations by Gordon Browne. The book is introduced by the distinguished Shakespearean scholar, Sidney Lee, who points out that Lamb's Tales offer a very fragmentary knowledge of the scope of the plots, and that the fuller and more accurate account given in "The Shakespeare Story Book" is therefore well justified.

G. P. PUTNAM'S SONS have just ready volume 2 of the new History of England, edited by Prof. Oman, which consists of "England Under the Tudors," by A. D. Innes; "Tibet and Turkestan," by Oscar Terry Crosby; "Jane Austen and Her Times," by G. E. Milton, attractively illustrated from paintings and engravings; "Breaking the Wilderness," by F. S. Dellenbaugh, which grew out a series of lectures delivered before the Lowell Institute; and "Philippine Life in Town and Country," by James A. Le Roy. "The Evolution of Religion," by L. R. Farnell, is an anthropological study, the twelfth volume in Putnam's *Crown Theological Library;* and "The Romance of the French Abbeys," by Mrs. J. Champney, contains an astonishing number of tragic adventures and whimsical tales.

MCCLURE, PHILLIPS & Co. are just bringing out Charles Wagner's latest book, "The Gospel of Life," which contains half a dozen sermons on famous texts from the Bible, the Widow's Mite, etc. Mr. Wagner's main idea is best indicated by the following quotation from his preface: "If public worship, if preaching has any aim, it is to blend into one all prayer and toil. It is to help us to live by casting light upon our way, by interpreting our experiences, by teaching us to unravel the divine woof in the rude stuff of the way of this world. For this, it is enough to bring together these two things, the gospel and life. Life would be very obscure without the gospel; and how the gospel grows in strength and stature in contact with life." They will publish shortly "Irish History and the Irish Movement," by the noted publicist, Goldwin Smith. Professor Smith's earlier work along this same line, "Irish Character and Irish History," will give in advance an unusual authority and interest to this volume.

THE MACMILLAN COMPANY publish this week the following books: "A Self-Supporting Home," by Mrs. Kate V. Saint Maur; "Jesus Christ and the Christian Character," by Professor Francis Greenwood Peabody: "Miss Desmond," by Miss Marie Van Vorst: "The Dwarf's Spectacles, and Other Fairy Tales," by Dr. Max Nordau; "The Life of Oliver Ellsworth," by William Garrott Brown; "Economic Geology of the United States," by Heinrich Ries, Ph.D.; "Graded City Speller, Eighth Year Grade," edited by William E. Chancellor; "Bacon's Essays," in *Macmillan's Pocket Classics*, (new series,) edited by Professor George Herbert Clarke; "Memorable Passages from the Bible," by Professor Fred. Newton Scott; Spalding & Moore's "Language Speller, II."; the second edition of Charles Major's "Yolanda: Maid of Burgundy;" "Interludes in Verse and Prose," by the Right Hon. Sir George Otto Trevelyan, and a new edition of Rutherford's "Radio-Activity," revised and greatly enlarged.

FOX, DUFFIELD & Co. will publish on the 25th inst. the "Letters of Henryk Ibsen." The work of translation, done directly from the Norwegian, has presented unusual difficulties, and met with untoward delays, beginning with the messenger boy who dropped overboard a goodly portion of it from a North River ferryboat last spring. The correspondence in the forthcoming volume begins with letters written in 1849, and continues down to the year 1900. There is an introduction by the editors, Halvdan Koht and Dr. Julius Elias, two distinguished Norwegian savants, who also contribute valuable biographical notes. A large number of letters are addressed to George

Brandes, and there are others to Hans Christian Andersen, Frederick Hegel, William Archer, Edmund Gosse, Grieg, Bjornstjerne Bjornson and King Charles of Sweden. William Archer, reviewing the original publication, declares that the volume constitutes the best possible substitute for that autobiography which the great dramatist again and again thought of writing, but always put aside until now, in his seventy-sixth year, stricken with great illness, it is too late.

HOUGHTON, MIFFLIN & Co. will publish on November 15 "The Endless Life," an essay on immortality; and "The Pardoner's Wallet," a collection of essays, both by Samuel M. Crothers, author of "The Gentle Reader;" "A Javelin of Fate," a novel of Civil War times, by Mrs. Jeanie Gould Lincoln; "A Short History of Italy," by Henry D. Sedgwick; "A Memoir of Dr. James Jackson," by Dr. James J. Putnam; "Poems of Trumbull Stickney," collected in one volume; a study of "The Development of Religious Liberty in Connecticut," by Miss M. Louise Greene; and a revised edition of Miss Josephine Preston Peabody's tragedy, "Marlowe." A little later will be ready "In the March and Borderland of Wales," by A. G. Bradley, with sketches of the country by W. M. Meredith; "A Memoir of Dr. James Jackson," by James J. Putnam; "The Farce of Master Pierre Patelin," composed by an unknown author about 1469 and now put into English by Richard Holbrook; "Northland Heroes," by Florence Holbrook; "The Proceedings of the International Congress of Arts and Sciences at St. Louis, 1904," of which the first of the eight volumes is nearly ready; and "Sailors' Narratives of Voyages Along the New England Coast, 1524-1624."

A. S. BARNES & Co. have just ready for publication "The Spanish Explorers" in a uniform four-volume set, boxed, including "First Across the Continent," the journey of Alvar Nunez Cabeza de Vaca from Florida to the Pacific, 1528-1536, edited by Ad. F. Bandelier; "The First Explorer of the South, Narratives of the Career of Hernando de Soto, 1539-1542," edited by Edward Gaylord Bourne, Professor of History in Yale University, in two volumes; and "The First Explorer of the West: the Journey of Coronado, 1540-1542," translated and edited by George Parker Winship. They will also have ready "The Journeys of La Salle and His Companions, 1668-1687," as related by himself and his followers, which will take its place in the *Trail Makers series.* In this complete story of La Salle's dramatic adventures there is given one of the most important chapters of the history of the French in North America. The original narratives of Tonty and others are presented under careful editorship and furnish a history of intense interest in itself and of peculiar consequence, showing both the new discoveries and the origin of the French claim to the West. George Cary Eggleston's "Life in the Eighteenth Century" sketches the building and furnishing of more luxurious homes in the past century, and all the illustrations are remarkably well selected.

BIBLIOGRAPHIC NOTES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Edward Baker,* 14 John Bright St., Birmingham, Eng., "Railroadiana," consisting of books, pamphlets, maps, guides, time tables, etc., connected with the origin, rise and development of railways, including many scarce items relating to American and foreign railways. (No. 232, 1483 titles.)—*Martin Breslauer,* 16 Unter den Linden, Berlin, W., Manuscripts, rare books, drawings, autographs, etc. (No. 1, 720 titles. Mr. Breslauer was the founder of the firm of Breslauer & Meyer, reputed for their unique catalogues. The present catalogue contains many curious items, and will be found useful for references.)—*Dodd, Mead & Co.,* New York, Books relating to America. (No. 77, 64 p. 16°.)—*S. B. Luyster, Jr.,* 35 John St., New York, Rare and scarce books. (No. 15, 193 titles.)—*Martinus Nijhoff,* the Hague, Books relating to the history of the Asiatic countries. (Nos. 338-340, 2248 titles.)—*Charles Scribner's Sons,* 153 Fifth Ave., New York, Rare books, including first editions, fine bindings, etc. (No. 54, 258 titles.—*Simmel & Co.,* 18 Rossstr., Leipzig, Semitica, Pt. 2. (No. 2, 4, 1564 titles.)—*George D. Smith,* 50 New St., New York, Little catalogue of rare and choice books and manuscripts. (100 titles.)—*H. H. Timby,* Conneaut, O., Bibliography. (103 titles.)—*Walker & Crocker,* 103 S. Pearl St., Albany, N. Y., Miscellaneous, chiefly from the stock of books of the late W. B. Gore, the eccentric bookseller of Albany. (305 titles.)

AUCTION SALES.

NOVEMBER 13, 3 P.M.—Early American books and pamphlets, also a collection of early American book-plates and labels. (320 lots.)—*Anderson.*

NOVEMBER 15, 7:30 P.M.—Dramatic collection of the late George Becks. (300 lots.)—*Merwin-Clayton.*

NOVEMBER 16, 3 P.M.—Books from the library of Harold E. Spencer, with additions from a university library, and autographs. (315 lots.)—*Merwin-Clayton.*

NOVEMBER 16, 3 P.M.—Miscellaneous. (309 lots.)—*Merwin-Clayton.*

PICK-UPS.

SPECIES OF BOOK COLLECTORS.—In this age of specialization even so simple a subject as book collecting is subdivided in a complex, scientific way.

Book collectors of the twentieth century fall naturally into these classes:

Bibliomane—An indiscriminate, emotional collector.

Bibliognoste—A learned collector, very expert in imprints, first editions and the technicalities.

Bibliograph—A collector who writes about his collections.

Bibliotaphe—A cautious collector who keeps his books always under lock and key in glass cases.

Bibliophile—A real lover of books; one who buys books only for the pleasure of reading them.—*Minneapolis Journal.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines, exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

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☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

William Abbatt, 231 Fourth Ave., N. Y.

Baillie's History of Scotland, 1838, sq. 4to, vol. 1 (or will sell vol. 2).
Longstreet's Georgia Scenes.

Arthur M. Allen, 508 Fulton St., Troy, N. Y.

Wellington's Earthwork Computation.
Volume of plates to Napoleon's Julius Cæsar.

Amer. Bapt. Pub. Soc., 37 S. Pryor St., Atlanta, Ga.

Book by Books. Lippincott.
Galveston Storm, by Chase.

American Magazine Exchange, 920 Locust St., St. Louis, Mo.

Alienist and Neurologist, vols. 1, 2, 3, any or all; vol. 9, no. 2, April, 1888, 50 c. per number offered.

American Press Co., Baltimore, Md.

Ashton's Caricature and Satire on Napoleon.
Anything on Napoleon.
Tennyson, anything about him.
Anything on Diplomacy.
Georgia Items.

Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.

Sailor King, 2 vols.
Bandelier's Archæological Tour in Mexico.
White's Cyclopædia of National Biography.
Hassaurek's Four Years Among Spanish Americans.
Pfeiffer's A Woman's Journey Around the World.

Antiquarian Book Concern, Americus, Ga.

Constitution Convention Journals, Georgia, 1865, 1868; S. C., 1833, 1860-1, 1865, 1868; N. C., 1860-1-2; Florida, 1861, 1865; Louisiana, 1870; Texas, 1832; W. Va., 1872; Michigan, 1850; Maryland Debates, 1851.
Texas, House and Senate Journals.

The Antiquarian Book Concern (Successors to S. Shonfeld's), Omaha, Neb. [*Cash.*]

The Books of the Bible, by Stowe, the Old Testament only.
Stoddard's Lectures, complete set, cheap.
British Eloquence, by Goodrich.
How to Know the Wild Flowers, by Mrs. W. Starr Dana. Scribner's last ed.

Antiquarian Book Concern, Omaha, Neb.—*Cont.*

Compensation, by Emerson.
History of Fine Arts, by Symonds.
Text Books on the Malay Languages and Philippine Islands, any.

Antiquarian Book Store, 42 E. Van Buren St., Chicago, Ill.

James, Ed., Narrative of the Captivity of John Tanner.
Ross, Alexander, Fur Hunters of the Far West, 2 vols.
Ross, A., Adventures of the First Settlers on the Columbia River.
Brackenridge, H. W., Views of Louisiana. Pittsburg, 1814.

Assoc. Bk. Co., 4 W. 40th St., N. Y.

Foley, American Authors.
Vol. 2 Battles and Leaders of the Civil War. Century.
Memorial of John Wells, 8vo, red cloth, privately printed. New York, 1874.

Wm. M. Bains, 1019 Market St., Phila., Pa.

Sonnets, by Chas. Tomlinson. J. Murray, London.
Chesterfield Letters, vol. 2, or 5 vols. Lippincott.
Dramatic Works of Wycherly-Congreve, Vanbregh, and Forgahar. Routledge.

The Baker & Taylor Co., 33 E. 17th St., N. Y.

How to Write Fiction. Pub. by Baillier, London. Good price paid.

C. E. Barthell, Ann Arbor, Mich.

American Decisions, 100 vols.
American Reports, 60 vols.
Ames & Smith's Cases Torts.
Pacific Reporter.
Cyclopædia of Law and Procedure Cyc.

M. J. Bartlett & Co., 28 Cornhill, Boston.

Hearn, Some Chinese Ghosts.
Child's English Ballads, 10 vols.
Chaucer, Pickering edition, 6 vols.
Hay's For Her Dear Sake. Fenno.
Flagg's Birds and Season in N.E.
Stevenson, Treasure Island, Thistle edition.
Stevenson, Letters, 2 vols, Thistle edition.

Matthew Bender & Co., Albany, N. Y.

Magic Mother Goose Melodies. Carlton, 1879.
N. Y. Transcript of Appeals, vol. 7.
N. Y. Abr. Prac. Rpts., N. S., vol. 16.
N. Y. Session Laws, 1802-1827 inc., any year.
N. Y. Ct. App. Rpts., vols. 38-56 inc., any vols.

G. Blatchford, Pittsfield, Mass.

Bel Ami, Maupassant.
American Union Speller. Philbrick, 1875.

The Bobbs-Merrill Co., Indianapolis.

Searight, Thomas B., The Old Pike, 1894.
Calderon's Life a Dream. Macmillan or Middleton.
Lang, 1st eds.
Oxford, 1879.
Princess Nobody, 1884.
Politics of Aristotle, 1886.
Song of the Clouds, Aristophanes.
A Trio of French Renaissance Poets.
The Song of Phalacia.
At the Sign of the Ship.
The Progress of Literature in Nineteenth Century.
Pisidice.
Selections from the Waverley Novels.
Ballads of the Mysterious Hosts of the Forest.
How to Fail in Literature, 1890.
Poems of Ronsard.
Letters to Living Authors, Stewart, 1890.
Perrault's Popular Tales.
The Great Streets of the World, Piccadilly, 1892.
Social Origins.
The Story of the Golden Fleece.
The History of Wittington and other stories, 1900.
Alfred Tennyson, 1901.
The Snow Man and Other Stories, 1903.
Calupso.
The Story of Nausicea.
Life and Letters of Lord Iddesleigh.
Aspects of Fiction and Other Ventures in Witticism, 1896.
The World's Desire, by Rider Haggard.
Semitic Influence in Hellenic Mythology, 1898.
Parson Kelly, Lang and A. E. W. Mason.
Gerard Francis Cobb, The Kiss of Peace.

BOOKS WANTED.—Continued.

Book Shop (A. J. Wilcox), Scranton, Pa. [*Cash.*]
Light for the Last Days, Guinness.
Covenanter, Cavalier and Puritan, Temple.

The Book Shop (H. R. Hunting & Co.), 304 Worthington St., Springfield, Mass.
Set Hawthorne, Riverside edition.
Hodgkin's Italy.

Estate of J. W. Bouton, 10 W. 28th St., N. Y.
Memorial of John Wells, 8vo, 1874.
Rawlinson's Herodotus, 4 vols., 8vo, London ed.
Whipple, Lights and Shadows of a Long Episcopate.
Hugo's Works, Japanese paper, Barrie's ed.
Vol. 4 Smith's Bible Dictionary.

Brentano's, Union Sq., N. Y.
Stoddard's Lectures, all after vol. 11, red morocco.
Dyer's Folk Lore of Plants.
Lady Hamilton and Lord Nelson.

Brentano's, 1328 F Street, N. W., Wash., D. C.
Spang's Perfect Railway Signalling, 1902.
Galloupe's Gen. Index Eng. Periodicals, vol. 2, 1888-1892.
Engineering News, Gen. Index, 1874-1890.
Edgar's General Brock.
Cooley's Const. Hist. of U. S. Putnam.
Clausewitz's Campaign, 1812, in Russia.
Smart's Driven from Path. App.
Austin's Pride and Prejudice, Peacock edition. Mac.
Conrad's Outcast of Island.
Diaz's Cat's Arabian Nights. Lothrop.
Madden's Hist. of Flag of 25th Pennsylvania.
McDaniel's Diary of Battles.
Allen's Poker Rules in Rhymes.
Mangan's Poems, 1897. Lane.
Encyclopædia Biblica, 4 vols. Mac.
Emerton's Life on Seashore.
Hutchinson's Extinct Monsters.

Bridgman & Lyman, 108 Main St., Northampton, Mass.
Set of Stephen's Dictionary of Natural Biography, 67 vols.
The Captives, by Arthur Sterling.
Set of Hodgkin's Italy and her Invaders.
Set of Grove's Dictionary of Music.
Set of *Am. Jl. of Education.*
Set of Papers and Proceedings of Am. Hist. Society.

Edmund D. Brooks, 605 1st Ave., South, Minneapolis, Minn.
Harper's Magazine, complete set.
Audubon's Birds of America.
Brown's Grammar of English Grammars.
Mitford's Tales of Old Japan.

H. D. Brown, 21 Boylston St., Cambridge, Mass.
Symonds's Sketches and Studies in Southern Europe, vol. 2, brown clo.
Moore's Am. Eloquence, vol. 1.
Macaulay's Essays and Poems, light brown clo., vol. 2. Allison edition.
Williams's Social Life of the Chinese, green clo., vol. 1.
Alcock's Three Years in Japan, green clo., vol. 1.

Henry B. Brown Co., 496 Main St., Buffalo, N. Y.
Modern Eloquence.
Stoddard's Lectures, 13 vols.

The Brown, Eager & Hull Co., 411 Summit St., Toledo, O.
Stoddard's Lectures, cloth.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo.
Godwin, Sonnets of Shakespeare.

H. F. Burnham, 943 Fulton St., Brooklyn, N. Y. [*Cash.*]
Vol. 11, Messages and Papers of the Presidents, cloth.

The Burrows Bros. Co., 133 Euclid Ave., Cleveland, O.
Strickland's Lives of Queens of Scotland, hf. binding.
Cross, D. W., Fifty Years With Gun and Rod.
Sharp's Wild Life Near Home. Century Co., new.
Charlotte Lennox's Shakespeare, illus., 3 vols., 1720-1804.
R. M. & T. J. Charlton, Poems. Boston, 1839.
Hering's Recent Progressive Electric Railways.
Zieber's Heraldry In America. Phila, 1895.
Trollope's, A., Ralph the Heir, bound copy.

Campion & Co., 1305 Walnut St., Philadelphia, Pa.
The Great Company, Willson.
Red River, Hargrant.
Northwest or H. B. Co., Joyce.
Our North Sand, Tuttle.
Any rare books on fishing.
Remington, Done in the Open.
Gorky, Children of Light.
Hauptmann, Lonely Souls.
Hauptmann, Michal Cramer.

Jno. J. Cass, 62 Cortlandt St., N. Y.
Clerk on Gas Engines, 2d edition, 1888.

A. E. Clapp, 32 Maiden Lane, Albany, N. Y.
2 Potter's Compend of Materia Medica.

The A. H. Clark Co., Garfield Bldg., Cleveland, O.
Boynton, Orders of Washington, 1782-3.
Eastman, Dahcotah, Life, etc., of the Sioux.
Gibson, Toadstools and Mushrooms.
Lapham, Antiquities of Wisconsin.
Boyd, History of Montgomery County, Md.
Reilly, Genealogical History of the Montgomerys.

The Robert Clarke Co., 14 E. 4th St., Cincinnati, O.
3 Hearn, Lafcadio, Some Chinese Ghosts.
Hester Lane, I Married a Soldier.
Fleetwood's Life of Christ.
Branner's Geology of Arkansas, especially vol. 2.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.
Bosanquet's Standard of Life.
Shakespeare as a Physician.
Study of Spinoza.
Short History of British Colonial Policy. Egerton.

Irving S. Colwell, 97 Genesee St., Auburn, N. Y.
Wadsworth Family Records.
Stoddard's Lectures.
Larned's Hist. Ready Reference, last ed.
Encyclo. Brit., Lea, last ed.

Cornell University Library, Ithaca, N. Y.
Webster, N., Sketches of American Policy, 1784.
Kelley, O. H., Origin of Patrons of Husbandry. Phila, 1875.
Lyman, J. B., Cotton Culture. N. Y., 1868.
Bessey & Webber, Grasses and Forage Plants of Nebraska. Lincoln, 1890.

C. P. Cox, 257 W. 125th St., N. Y.
Lorna, or a Citizen of Venice, by Wm. Windsom, L.L.B., Ph.D., Pub. Windsom & Lewis, St. Paul, Minn.
Babett's Cook Book.

R. W. Crothers, 246 4th Ave., N. Y. [*Cash.*]
Riker's Newtown Annals.

Daly & Curran, 857 Geary St., San Francisco, Cal.
Didron, Christian Iconography, vol. 1. Give date, binding, etc.

Ernest Dawson, 713 S. Broadway, Los Angeles, Cal.
Shakespeariana.
Budd on Civil Remedies.

Charles T. Dearing, Louisville, Ky.
Man and a Woman, Stanley Waterloo.

Dellquest Book Co., Leonard Bldg., Augusta, Ga.
Key to Wentworth's Plane and Solid Geometry.
Key to Wentworth's Practical Arithmetic.
Georgians, by Geo. Gilmer.
Heavenly Twins, by Grand.

Denholm & McKay Co., Worcester, Mass.
Dynamics of Magnetism, Chas. Von Reichenbach.
Americans of Royal Descent, Browning. Coates.
Anything on Spain.

DeWolfe, Fiske & Co., 365 Washington St., Boston, Mass.
Norway and the Norwegians, by C. F. Keary, Scribner, 1892.
Vol. 1 Savage's Dictionary.
McClellan's Own Story.
Woodrow Wilson's Hist. of U. S., 5 vols. Harper.

Dixie Book Shop, 41 Liberty St., N. Y.
Munroe in the Olden Time, Freeland.
Dante, illustrated, binding.
Burns's Complete Works, Nimmo ed., unexpurgated.
Old R.R. Reports, Mortgages, etc.
Cable Codes, 1900 or later.

BOOKS WANTED.—Continued.

The Eichelberger Book Co., 308 N. Charles St., Baltimore, Md.

Ben Jonson, 3 vols., Mermaid series. Vizetelly & Shadwell.
Fifty Years in Maryland Kitchen.
Stribling, Artillery of Confederacy.
Prentiss, Fred, Maria and Me.
Kidd, Control of the Tropics.
John Woodberry, Old Planter, Life of.
Rantoul, Ancient Family of Woodberry.
William Bell Cushing, Life of.
Acvaghosha, Treatise on Faith, trans. by Suzuki.

El Paso Public Library, El Paso, Tex.

Poet Lore, complete set.

E. Lawrence Embree, 1170 Broadway, N. Y.

1st and 2d vols. Laurence Sterne's Tristram Shandy. 1st edition.

Miss Everson, 529 Guaranty, Minneapolis, Minn.

McCabe's Pictorial History of the World.
Little Norsk, by H. Garland, 1st ed.
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Spoil of Office, by H. Garland, 1st ed.
Prairie Folks, by Garland, 1st ed.

H. W. Fisher & Co., 127 S.15th St., Philadelphia, Pa.

Vivian, H. H., Copper Smelting, its History and Processes.
Thackeray's Rose and Ring, early edition.

S. B. Fisher, 5 E. Court St., Springfield, Mass.

Index for Barber's Hist. Coll. Mass.
World's Work, Feb., 1901.
Flagg, Jared on Averages.

Fitzgerald & Co., Holyoke, Mass.

Vol. 1 Book of the West, by S. Baring Gould. New Amsterdam Pub. Co.

P. K. Foley, 14 Beacon St., Boston, Mass. [*Cash.*]

Melville, Moby Dick. 1851. Good copy.
Aldrich, Little Violinist. 1880.
Mark Twain, A True Story, etc. Boston, 1877.
Anti-Slavery Examiner, 1838-39.
Southern Literary Messenger, 1835-1839.
Idle Man, 1820-1821, any numbers.
Atlantic Magazine, N. Y., 1824-1825, any numbers.
Dial, 14, 15, 16.
Garland, Auburn, N. Y., 1825-26.
Burroughs, Fresh Fields, 1884 or '85.
Hanele, by Hauptmann.
James, Henry, Passionate Pilgrim, 1875.
James, Daisy Miller, 1878 and 1883.

W. Y. Foote Co., University Block, Syracuse, N. Y.

Gray's Anatomy.

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Kaye's History of Afghanistan.

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Legends of Laconia.
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Sketch of Marion, W. D. James.

Harvard Co-operative Society, Inc., Cambridge.

Venable & Howe, Inorganic Chemistry. Chemical Pub. Co.
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National Magazine, Mar., '97, Aug., '99, Nov., '00.
Outlook, Oct. 9, 1897.
The Theatre, set or any numbers.

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Library Co. of Philadelphia, N. W. cor. Locust and Juniper Sts., Phila., Pa.

Stephens, H. Morse, French Revolution, vol. 1. N. Y., 1886.

Lib. Mich. State Normal College, Ypsilanti, Mich.

Adams, Scholars' Arithmetic.
Smith, R. C., Arithmetic, 1836.
Manual Training Magazine, vol. 1, nos. 2 and 3.
U. S. Consular Reports, no. 20.
U. S. Special Consular Reports, vol. 10, part 1.
Musical Courier, vol. 49, parts 1-15.
Doane, Bible Myths.
Cunningham, Growth of English Industry and Commerce, 3d edition, 3 vols.

Library of Congress, Washington, D. C.

Cannon, J. P., Inside of Rebeldom. Wash., McElroy, 1899.

Little, Brown & Co., 254 Washington St., Boston.

Talks and Walks on the Farm, Harris.
Bryant, J. D. Pauline Seward.

Lockwood & Dart, 15 S. 3d St., Minneapolis, Minn.

Butler's Practical and Critical Grammar, last ed.

Louisville Free Public Library, Louisville, Ky.

Magazine of American History, vols. 1 and 2, 1877-8 complete.
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Magazine of American History, March, 1893, Sept.-Oct., '93, Nov. and Dec., 1893.

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Annual Report of Commissioner of Indian Affairs for 1836-37; same for 1837-38.
Catlin's North American Indian Portfolio. N. Y., 1845.
McKenney and Hall, History of the Indian Tribes. 3 vols. folio. 1836.
Books in Indian languages.

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Prescott Genealogy.
Eddy, Science and Health, 2 vols. Lynn, 1881.
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Harper's Mag., Jan., 1901.

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Beaujeu, Relation Bataille Malanguele. N. Y., 1860.
Celeron's Journal, Marshall reprint.
Smith, Relation Expedition Contre Les Indiens d l Ohio, 1754. Amst., 1759.
Rochambeau, Memories Militaries. Paris, 1809.
DeGrasse, Journal d'un Officier Navale. Amst., 1783.

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Thayer, N. T. Greek Lexicon, good 2d hand.
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Reade, Martyrdom of Man, 14th ed. Kegan Paul, publisher.
Ameer Ali, The Spirit of Islam. Pub. in London.

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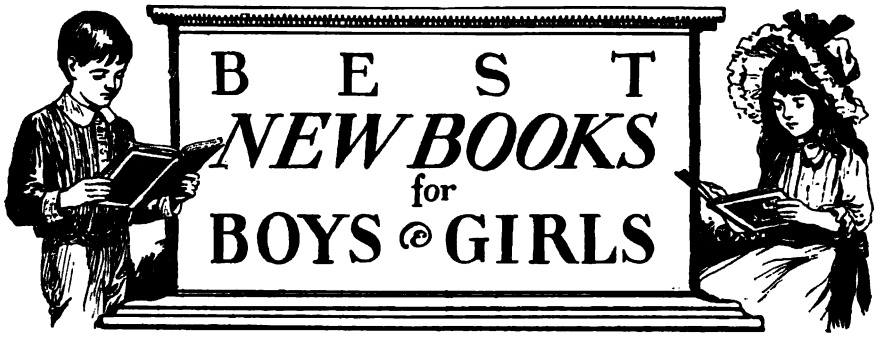
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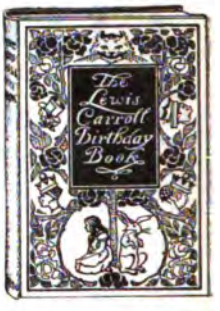
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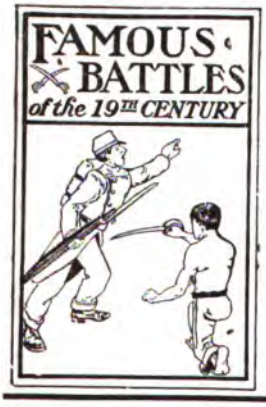
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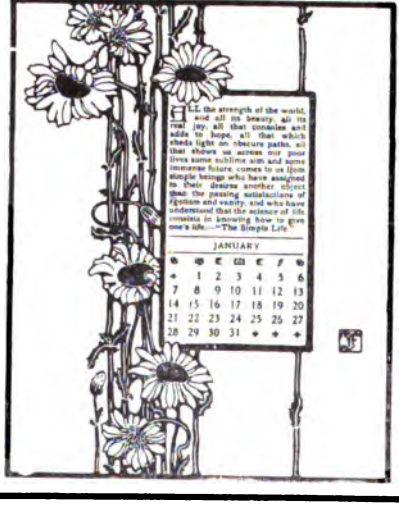
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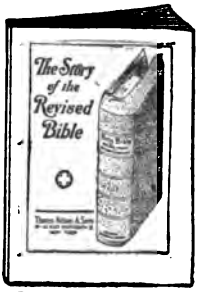
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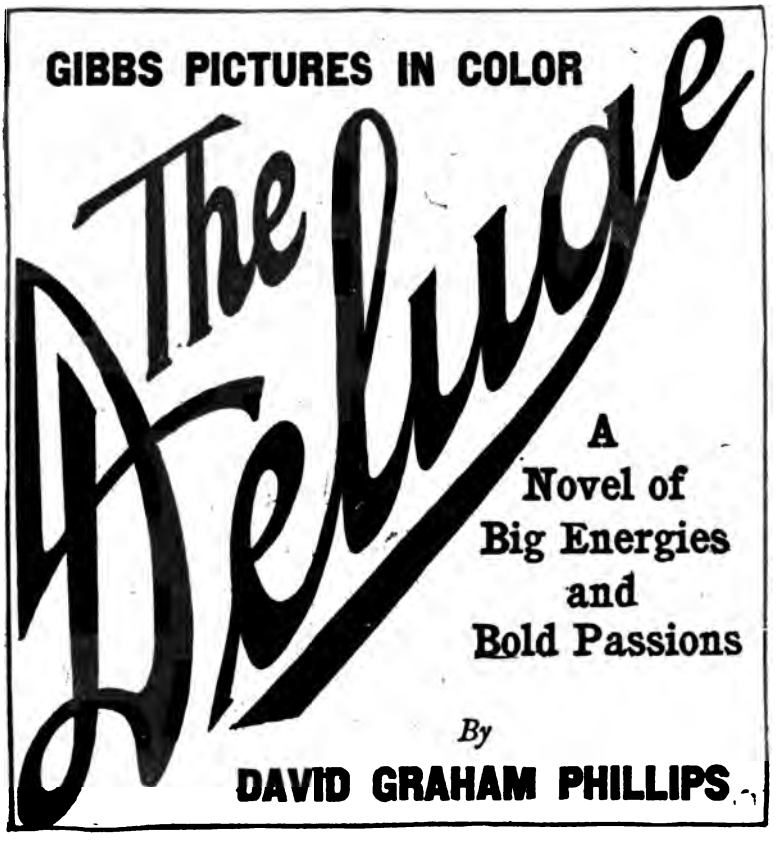
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GEORGE W. JACOBS & Co. make an announcement of particular interest in the beginnings of American literature, printing and bookselling. The work is to be entitled "A Literary History of Philadelphia and Its Neighborhood," and is being prepared by Dr. Ellis Paxson Oberholzer, who, as the author of "Robert Morris, Patriot and Financier," the editor of the "American Crisis Biographies," etc., is amply qualified to deal with the subject. The author will give a particularly full account of the development of the publishing trade in Philadelphia.

MOFFAT, YARD & Co. will publish immediately a modern edition of "Æsop's Fables," with an introduction by Elisabeth Luther Cary, and sixteen colored and nineteen line illustrations by J. M. Condé. They also announce the publication, in full color, of W. L. Taylor's celebrated "Pictures from Longfellow." The set, now nearly ready, shows four pictures, "Home Keeping Hearts Are Happiest," "Maidenhood," "The Skeleton in Armor" and "The Golden Legend." The delicacy and beauty of Mr. Taylor's superb color are admirably reproduced in these fine lithographs.

DOUBLEDAY, PAGE & Co. will publish on the 16th inst. "The Country House," by C. E. Hooper, who gives special advice on the site, planning and building of the house, on its outside finish, the style of doors, windows and fireplaces, on plumbing, heating, lighting and ventilation, water supply and drainage, and the style, size and equipment of every room, together with a chapter on contracts and specifications. On the 20th inst. they will publish the authorized edition of Dr. C. C. Schilling's book, "Flashlights in the Jungle," which will contain all the original text and the 320 original illustrations.

CHARLES SCRIBNER'S SONS have brought out this week "The Life of James Anthony Froude," by Herbert Paul, one of the most important biographies to be published this year. A great amount of new and interesting material in regard to Froude's life and career has been gathered for this new book. Mr. Paul, who is one of the most brilliant writers of the day in England, has had the personal assistance in the preparation of the biography of Miss Froude and of Ashley Froude, the historian's only son, and has had access to the Froude family papers. For the first time Froude's relationshop to the Oxford movement and the real motives and influences that affected his career have been made public. They have also just ready "In the Name of the Bodleian, and Other Essays," by Augustine Birrell, a pleasant and interesting volume on such subjects as "Book Worms," Old Pleasure Gardens," "Lawyers at Play," "Gossip in a Library," etc.; also, "The Fairy Godmother-in-Law," by Oliver Herford, illustrated by the author, considered to be the most whimsical, original and unexpected verses and drawings Mr. Herford has ever created.

WEEKLY RECORD OF NEW PUBLICATIONS.

☞ The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word net follows the price. The prices of *fiction* (not net) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word net follows the price. ☜

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); cr. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Abhedânanda, *Swâmi.* Vedanta philosophy; self-knowledge (atma-jnana). N. Y., The Vedanta Society, [1905.] c. 178 p. por. D. cl., $1.

Abrams, Albert. The blues (splanchnic neurasthenia); causes and cure. 2d ed., enl. N. Y., E. B. Treat & Co., 1905. 3-254 p. il. 8°, cl., $1.50.
Bibliography.

Aesop. Æsop's fables: an adaptation of the tr. from the Greek by Rev. G: F. Townsend; with an introd. by Elisabeth Luther Cary; il. by J. M. Condé. N. Y., Moffat, Yard & Co., 1905. [N.] c. 2-275 p. O. cl., **$2 net.
A handsome edition of a classic, with many colored page illustrations.

Alexander, *Mrs.* Lucia, *comp.* Il libro d'oro, of those whose names are written in the Lamb's book of life; tr. by Mrs. Francis Alexander. Bost., Little, Brown & Co., 1905. [N.] c. 11+489 p. O. cl., **$2 net.
The translator has in this remarkable volume given to the English-speaking world a priceless collection of more than one hundred and twenty miracle stories and sacred legends, written by fathers of the church and published in Italy in the sixteenth, seventeenth, and eighteenth centuries. The collection is derived from four books: "Selections from the Lives of the Holy Fathers, together with the Spiritual Field," Venice, 1623; "Selections from the lives of the Saints and Beati of Tuscany," Florence, 1627; "Selections from the Wonders of God in His Saints," Bologna, 1593; "Flowers of Sanctity," Venice, 1726.

Alexandre, Arsène. Puvis de Chavannes. N. Y., F: Warne & Co., [1905.] 19+64 p. il. Q. (Newnes' art lib.) bds., $1.25.
Introduction by Arsène Alexandre. Chavannes was born 1824, died 1898. Best known in this country by his mural paintings in the Boston Public Library. About 60 reproductions of celebrated pictures showing Chavannes' special works as historical and decorative painter.

Alger, Horatio, *jr.* Do and dare. N. Y., Hurst & Co., 1905. 245 p. 12°, (Alger ser.) cl., 35 c.

Alger, Horatio, *jr.* Hector's inheritance. N. Y., Hurst & Co., 1905. 253 p. 12°, (Alger ser.) cl., 35 c.

Allen, Frank Waller. Back to Arcady. Bost., Herbert B. Turner & Co., 1905. [O.] c. 7+157 p. il. sq. O. cl., †$1.25.
A Kentucky love story. A dear old bachelor tells the love story of his ward, the daughter of her whom in his youth he had loved and lost, and during his tale his own romance is also betrayed. The pages are bordered in green decorations, and F. B. Hapgood has also made some dainty pictures just loosely pasted into the book. An example of fine bookmaking designed for the holidays.

Allen, J: The confessions of John Allen, and other poems. Chic., Mandel & Phillips Co., [1905.] 2-359 p. il. por. D. cl., $1.25.

Antrim, *Mrs.* Minna Thomas. Knocks—witty—wise and—. Phil., G: W. Jacobs & Co., [1905.] c. unp. il. sq. T. bds., **75 c. net.
Witty paragraphs wedded to amusing pictures. Printed in brown.

Armstrong, *Sir* Walter. Sir Joshua Reynolds, first president of the Royal Academy. Popular ed. N. Y., Scribner, 1905. 10+236 p. il. O. cl., **$3.50 net.
The author is the highest living authority on Reynolds and this volume contains the most authoritative critical estimates on the artist's work. In this moderate-priced edition there are no changes from the original text and there are practically the same illustrations. Beneath every picture appears the name of the present owner.

Atkins, Ja., *D.D.* The kingdom in the cradle. Nashville, Tenn., Publishing House of Methodist Episcopal Church, South, (Smith & Lamar, Agts.,) 1905. c. 4+325 p. D. cl., $1.25.
Nearly fifty millions of children are born into the world each year. The church still asks: How shall we reach the masses? This book answers: Reach them in the cradle, or you shall not reach them at all.

Atkinson, G: Francis. First studies of plant life; ed. for the use of English schools by E. M. Wood. Bost., Ginn, 1905. 14+266 p. il. 16°, cl., 60 c.

Atlas of the state of New Jersey carefully compiled from official and private sources. N. Y., Survey Map Co., 1905. c. 42 p. maps, f°, cl., $25.

Atlas of the town of Milton, Norfolk county, Massachusetts from official and private surveys; rev. by W. W. Churchill. Bost., G. H. Walker & Co., 1905. c. 102 p. 25 maps, f°, hf. leath., $15.

Axtell, J. W., *comp.* The superintendent's hand book, 1906. Nashville, Tenn., Cumberland Press, [1905.] c. 130 p. nar. T. leath., 35 c.
Containing the lesson text, the golden text, review suggestions, school readings, musical suggestions, an outline program and statistical blanks for every Sunday in the year, with daily Bible readings, full quarterly review, plans connecting lesson matter from preceding years and the list of lessons for 1907.

Axtell, J. W., *comp.* The teacher's handbook, 1906. Nashville, Tenn., Cumberland Press, [1905.] c. 130 p. nar. T. leath., 35 c.
Containing the lesson text, the golden text, defini-

tions, descriptions of persons and places, statistical blanks for every Sunday in the year, with daily Bible readings, teaching suggestions, connecting lesson matter from preceding years and the list of lessons for 1907.

Bailey, Carolyn S., *and* Newell, P:, (*il.*) The Peter Newell Mother Goose: the old rhymes reproduced in connection with their veracious history by Carolyn S. Bailey; with il. by P: Newell. N. Y., H: Holt & Co., 1905. [O.] 6+265 p. D. cl., †$1.50.
The adventures of a small girl in Gooseland, introducing the familiar Mother Goose jingles under new conditions. There are twenty-two full-page pictures by Peter Newell.

Barnes, Ja. Outside the law. N. Y., Appleton, 1906, [1905. N.] 6+281 p. il. D. cl., †$1.50.
A middle-aged bachelor New York millionaire has employed his time in becoming an expert judge of engravings. He finds a process for duplicating antiques that cannot be detected. He hires an assistant, a mysterious old Dutchman. Upon his sudden death it is discovered that he belonged to a gang of counterfeiters. The rich man is implicated in detective work, a bank robbery and much mystery. He meets his fate in a trained nurse who has a good influence all round.

Base, Dan. Elements of vegetable histology, for the use of students of pharmacy, preparatory to the study of pharmacognosy. 2d ed., rev. and enl. Baltimore, Md., published by the author, [Dan. Base,] 1905. 112 p. il. diagrs., 8°, cl., $1.25.

Batchelor, Anne. The story of Jesus told for little children and il. by Anne Batchelor. [Cin., Jennings & Graham,] [1905.] c. unp. sq. T. cl., 50 c.
Bible stories with colored illustrations.

Baxter, W:, *jr.* Practical talks on electricity. Chic., Engineer Publishing Co., 1905. 2 v., diagrs., 16°, cl., ea., $1.50; 2 v. in 1 v., $2.50.

Beauchamp, W: Martin. Aboriginal use of wood in New York. Alb., New York State Education Department, 1905. 8-272 p. 8°, (New York State Educ., New York State Museum Bulletin, Archæology.) pap., 35 c.

Bielschowsky, Albert. The life of Goethe; authorized tr. from the German by W: A. Cooper. In 3 v. v. 1, 1749-1788; from birth to the return from Italy. N. Y., Putnam, 1905. c. 16+439 p. pors. O. cl., **$3.50 net.
This first volume of the "Life of Goethe" by the foremost authority of recent times was published in 1895. The author died in 1902. For the last ten years of his life the government relieved him of all his duties as Professor in the Berlin University in order that he might devote himself entirely to his great life of Goethe. A chronic illness had made it impossible for him to accomplish his regular work besides his great work of research. The second volume was finished by others and appeared in 1903. It is far larger than the first, and it was thought better to make the English translation in three volumes. All the verses quoted in book are given in German, but translations that have been furnished regard accuracy of thought beyond the highest literary finish. The translator is professor of German at the Leland Stanford University.

Bigelow, Poultney. History of the German struggle for liberty. v. 4, The first shot, 1848. N. Y., Harper, 1905. c. 16+304 p. pors. O. cl., **$2.25 net.
This fourth volume gives the stirring events in Germany during the years 1844-1848, culminating in the declaration of Frederick William IV. and the meeting of the German National Assembly at Frankfort. Special attention is given to the growth of the influence of the laboring classes and of socialist doctrines under Marx and Engels, and comparison is made between the revolutions in Vienna, Munich and Berlin. A fifth volume is promised. Bibliography (4 p.).

Blair, Emma Helen, *and* Robertson, Ja. Alex., *eds. and trs.* The Philippine Islands, 1493-1893; tr. from the original ed. and annot. by Emma Helen Blair and Ja. Alexander Robertson; with historical introd. and additional notes by E: Gaylord Bourne. In 55 v. v. 28-32. Cleveland, O., Arthur H. Clark Co., 1905. c. pls., facsim., O. cl., per v., *$4 net.
See note v. 1, "Weekly Record," P. W., March 28, 1903, [1626.]

Bolles, Albert Sidney. The home library of law. N. Y., Doubleday, Page & Co., 1905. c. 6 v., S. subs., cl., $9.
Contents: v. 1, 2 Owenership and use of land [etc.]; v. 3, 4 Ownership and use of personal property [etc.]; v. 5 Pledging of personal property [etc.]; v. 6 Domestic relations and wrongs, [etc.]

Bombaugh, C: Carroll. Facts and fancies for the curious from the harvest-fields of literature: a melange of excerpta collated by C: C. Bombaugh. Phil., Lippincott, [1905.] c. 647 p. O. (Readers' reference lib.) hf. mor., **$3 net.
The electrotype plates of "Gleanings for the curious," published some thirty years ago, having been destroyed in the Lippincott fire in 1899, this volume has been prepared as a companion work at the request of the publishers. It is a miscellany of interesting, little known or forgotten facts arranged under headings, such as Americana, Our national airs, Our historic characters, Forecasts, Evasions of ambiguity, Enigmas, Clever hits of the humorists, etc.

Bond, A. Russell. The scientific American boy; or, the camp at Willow Clump Island. N. Y., Munn & Co., 1906, [1905.] c. 4-317 p. il. O. cl., $2.
On a thread of a story for boys, a great amount of information is given about making scientific instruments, camping, etc.

Brawley, B: Griffith. The problem, and other poems. Atlanta, Ga., [B: G. Brawley,] Atlanta Baptist College [1905.] c. 18 p. 16°, pap., 25 c.

Breasted, Ja. H: A history of Egypt from the earliest times to the Persian conquest. N. Y., Scribner, 1905. [O.] c. 28+634 p. il. maps, O. cl., **$5 net.
The author is associate professor of Egyptology and Semitic languages in the University of Chicago. Entirely based on recent original research. A mission to the museums of Europe to collect their Egyptian monuments for a commission of the four Royal academies of Germany (Berlin, Leipzig, Goettingen and Munich) in order to make these documents available for a great Egyptian dictionary endowed by the German Emperor enabled the author to copy from the originals practically all the historical monuments of Egypt in Europe. And then he has spent years in Egypt in preparation. As an up-to-date criticism of works on Egypt the work is invaluable. Designed for layman as well as scholar.

Brooke, L. Leslie. Leslie Brooke's children's books: The three little pigs and Tom Thumb; with numerous drawings in col. and black and white. N. Y., F: Warne & Co., [1905.] unp. Q. cl., $1.

Browning, Rob. The pied piper of Hamelin; il. by Van Dyck. N. Y., A. Wessels Co., [1905.] unp. F. bds., $1.25.
Browning's version of the old legend of Brunswick's town, in a form to please children. Full-page pictures in color, large type, etc.

Brookfield, C: *and* Frances. Mrs. Brookfield and her circle. In 2 v. v. 1, 1809-1847; v. 2, 1848-1874. N. Y., Scribner, 1905. 12+261; 262+564 p. pors. O. per set, cl., **$7 net.

Collection of letters written by or to Mr. William Henry Brookfield, the English clergyman, and his wife. They were friends of Thackeray, Tennyson, the Hallams, Carlyle, Edward Fitzgerald, Monckton Milnes, and others of the brilliant men and women of Mid-Victorian literary life. The majority of these letters, which have been collected by a son and daughter of the Brookfields, are written by either husband or wife, though there are many from Thackeray, who considered Brookfield as one of his two dearest friends. Mrs. Brookfield was the original of Lady Castlewood in "Henry Esmond."

Bunyan, J: John Bunyan's The pilgrim's progress; ed., with notes and an introd., by C: Sears Baldwin. N. Y., Longmans, Green & Co., 1905. 31+187 p. D. (Longmans' English classics.) cl., 40 c.

Burke, Edmund. Burke's speech on conciliation with the colonies, (March 25, 1775;) ed. by L. Du Pont Syle. [Also] Washington's farewell address; ed. by Louise Manning Hodgkins. Bost., Sibley & Co., 1905. 49 p. pors. S. (Students' ser. of English classics.) cl., 25 c.

Busy bees. N. Y., F: Warne & Co., [1905.] unp. col. il. f°, pap., 50 c.

Carney, W: Austen. New secretary's manual: a compendium of forms, instruction and legal information for secretaries of corporations and others, with an appendix. Los Angeles, Cal., published by the author, [W: A. Carney,] 1905. 5+266 p. 12°, leath., $2.

Castle, H. D., *comp.* Castle's school entertainments, no. 4; comprising recitations, dialogues, concert recitations, drills, charades, etc., much of which was written exclusively for this work. Chic., A. Flanagan Co., [1905.] c. 238 p. S. pap., 25 c.

Cervantes Saavedra, Miguel de. The adventures of Don Quixote; tr. and abridged by Dominick Daly; il. in col. by Stephen Baghot de la Bere. N. Y., Macmillan, 1905. 11+264 p. sq. 8°, cl., *$2 net.

Chamblin, Jean, (*pseud.*) Lady Bobs, her brother and I: a romance of the Azores. N. Y., Putnam, 1905. c. 11+212 p. D. cl., †$1.25.

A young actress goes to the Azores Islands in search of health. Her descriptions of scenery and humorous thoughts and fancies are set down in letters to a friend in London. Lady Bobs, a most energetic lady, appears in the Azores; later also her brother who has before had much to do with the actress's need of rest. But amidst the nine beautiful islands "her brother and I" reach a better understanding.

Chapin, Anna Alice. The true story of Humpty Dumpty, how he was rescued by three mortal children in Make Believe Land; il. and decorations by Ethel Franklin Betts. N. Y., Dodd, Mead & Co., 1905. [O.] c. 6+206 p. O. cl., **$1.40 net.

A wonderland story. Three children, who scoff at fairies and Santa Claus, fall asleep before the nursery fire, and find themselves in the land of Mother Goose. They are reprimanded for their unbelief, and each given a task as punishment—one being sent in search of Humpty Dumpty, who is under the spell of a wicked magician.

Clark, T. M. Architect, owner and builder before the law: a summary of American and English decisions of the principal questions relating to building and the employment of architects; with about 800 references, including also practical suggestions in regard to the drawing of building contracts suited to various circumstances. N. Y., Macmillan, 1905. c. 31+387 p. 8°, cl., *$3 net.

Congreve, G: The spiritual order; with other papers and addresses written for the most part in South Africa. N. Y., Longmans, Green & Co., 1905. 11+354 p. D. cl., *$1.60 net.

Crawford, Francis Marion. Fair Margaret: a portrait; il. by Horace T. Carpenter. N. Y., Macmillan, 1905. [N.] c. 4+383 p. D. cl., †$1.50.

Fair Margaret is studying singing in Paris at the age of twenty-two. She lives at Versailles with an American countrywoman of the old school. Margaret is told by a great singer that she has a marvellous voice and an engagement is secured. She is booked to begin her career with "Faust," but later this is changed to "Rigoletto." The plot hinges on the last act when the "sack scene" is to be given. Two men play a part in Margaret's life. She flirts desperately with both. The end points to a continuation. The life of singers and the nature of artists are skillfully drawn.

Crosby, Oscar Terry. Tibet and Turkestan: a journey through old lands and a study of new conditions. N. Y., Putnam, 1905. c. 15+331 p. il. O. cl., **$2.50 net.

The author, who has been an officer in the U. S. Army, corps of engineers, and is also a fellow of the Royal Geographical Society, accomplished this journey in the latter half of 1903, in the company of a French army officer. They travelled from the Caspian Sea east through Russian and Chinese Turkestan to the Tibetan plateau; thence to Bombay. Unhampered by any political obligations, Mr. Crosby could examine and judge the conflicting influences at work in this part of Asia. This volume is not a transcript of a journal, but the summing up of experiences and observations. He made a special study of the effect of climate and religion upon human society. There are numerous illustrations, a good map and an index.

Crump, Lucy. Three little cooks; il. by Gertrude M. Bradley. London, E: Arnold. [N. Y., Longmans, Green & Co.,] 1905. 3+176 p. S. cl., $1.

A child's cook-book in story-book form. A small girl, a small boy and a doll are presented with a miniature Dutch stove, and under the direction of a grown-up girl they learn to make cakes and scones, pastry, soup, omelettes, and even cook a seven-course dinner, all combined with a seasoning of frolic.

Davey, J: Davey's primer on trees and birds; il. with numerous photographs by the author, also with cuts and descriptions of birds furnished by the Agricultural Department of the United States Government. Kent, O., published by the author, [J: Davey,] 1905. 165 p. D. cl., 50 c.

Dinkins, C: R. Lyrics of love: [poems.] Columbia, S. C., State Co., [1905.] c. '04. 230 p. por. D. cl., $1.25.

Dorée, Nadage. Jesus' Christianity, by a Jewess. N. Y., American News Co., 1905. c. 256 p. por. S. cl., 50 c.

The author is an actress who has been working in the cause of her fellow Jews. She points out that Jesus taught "Love ye one another" and she calls upon Christians to protect the Jews in Germany,

Austria and Russia, where unjust anti-Semitic laws still prevail. The sale of this book and the profits of the author's acting are to be devoted wholly to the cause she champions.

Dorsey, G: Amos. The Cheyenne. Chic., [Field Columbian Museum,] 1905. 2 v., O. (Field Columbia Museum Publication, Anthropological ser.) pap., $5.
Contents: 1, Ceremonial organization; 2, The sun dance.

Douthat, Rob. W: A new method of obtaining all possible prime numbers from one to infinity and of distinguishing absolute from apparent primes, no matter how large; and as a corollary to this method, the almost automatic production ad infinitum of all quotients and divisors of apparent primes; and a method of avoiding "long division" as well as of securing the square and square roots of all odd numbers. Morgantown, W. Va., [Rob. W: Douthat,] 1904. c. 56+153 p. 12°, cl., $1.

Dudden, F. Homes. Gregory the Great, his place in history and thought. N. Y., Longmans, Green & Co., 1905. 2 v., 14+476; 6+473 p. pors. O. cl., *$10 net.
Life of the great Pope, born about 546, of a noble Roman family. He was "for many years the foremost personage in Europe, and did more, perhaps, than any other single man to shape the course of European development." Strange as it may seem, inasmuch as Pope Gregory was the means of introducing Christianity among the English, no comprehensive biography of him, in English, has appeared until the present work. The author, who is a Fellow of Lincoln College, Oxford, has divided his two-volume work into three sections, the first two dealing with the history of Gregory, the third exclusively with his theology. A full general index, an index of Gregory's life, work and doctrines, and a table of dates complete the volumes.

Dulles, C: Winslow, *M.D.* The Charity School of 1740—the foundation of the University of Pennsylvania. Phil., [C: Winslow Dulles,] 1904. 29 p. facsims., 8°, pap., gratis.
Reprinted from the University of Pennsylvania *Medical Bulletin*, December, 1904; read before the Historical society of Pennsylvania, November 14, 1904.

Easy alphabet (The). [N. Y., F: Warne & Co., 1905.] unp. col. il. F. pap., 40 c.

Elward, Rob. On collecting miniatures, enamels and jewellery. London, E: Arnold. [N. Y., Longmans, Green & Co.,] 1905. 94 p. S. (Wallet ser.) cl., *75 c. net.

Findlay, Alex. Physical chemistry and its applications in medical and biological science: being a course of seven lectures delivered in the University of Birmingham. N. Y., Longmans, Green & Co., 1905. 68 p. O. cl., *75 c. net.

Finley, Martha, ["Martha Farquharson," *pseud.*] Elsie and her namesakes. N. Y., Dodd, Mead & Co., 1905. [O.] c. 2+306 p. il. D. (Elsie books.) cl., †$1.25.
Grandma Elsie and her children and grandchildren are assembled at Woodburn to celebrate the wedding of Grace and Harold. Besides the details of buying wedding gifts, etc., there are many evenings when Grandma gives the young people long talks about Washington, Lincoln, Thomas Nast, the Civil War, etc.

Flaubert, Gustave. The legend of Saint Julian, hospitaller; tr. from the French by Agnes Lee. Portland, Me., T. B. Mosher, 1905. 17-67 p. 16°, (Brocade ser.) Japan vellum, *75 c. net.

Fleming, Walter Lynwood. Civil war and reconstruction in Alabama. N. Y., Columbia University Press, Macmillan, agts., 1905. 24+815 p. il. maps, pors. facsims., 8°, cl., *$5 net.

Fowler, Nathaniel Clark, *jr.* Gumption: the progressions of Newson New. Bost., Small, Maynard & Co., 1905. [O.] c. 3+332 p. il. D. cl., †$1.50.
A tale of Yankee push and progress and a stirring picture of modern newspaper life. An ambitious Cape Cod boy wanders Westward until he finds the field for his life-work in a bustling city of the Middle West. Typical American scenes and personalities are presented and a love story adds to the interest. Good old Yankee gumption is at the bottom of the hero's success in his checkered career.

Frankland, W: Barrett. The first book of Euclid's elements; with a commentary based principally upon that of Proclus Diadochus. N. Y., Macmillan, 1905. 16+139 p. 8°, cl., *$1.90 net.

Gardner, Alice. Theodore of Studium, his life and times. London, E: Arnold. [N. Y., Longmans, Green & Co.,] 1905. 12+284 p. il. O. cl., *$3 net.
Theodore, commonly called the Studite, was born in Constantinople in 759 A.D.

Gaskell, *Mrs.* Elizabeth Cleghorn Stevenson. Cranford; ed. by Martin W. Sampson. N. Y., Macmillan, 1905. c. 18+217 p. 16°, (Macmillan's pocket American and English classics.) cl., *25 c. net.

Gerson, Virginia. More adventures of the Happy Heart Family. N. Y., Fox, Duffield & Co., 1905. [O.] c. 48 p. col. il. Q. cl., †$1.
Continuation of the fanciful story for little folks of the Happy Heart family, introduced a year ago. The illustrations are in soft tints and the text is both original and amusing.

Gibson, C: Dana. Our neighbors. N. Y., Scribner, 1905. c. 65 p. il. 4°, cl., *$4.20 net; Ed. de luxe, limited to 100 copies, *$10 net.

Gilpin, Sidney. Sam Bough, R.S.A.: some account of his life and works. N. Y., Macmillan, 1905. 15+231 p. il. 8°, cl., $3.

Godfrey, C., *and* Bell, G. M. The Winchester arithmetic. Teacher's ed. N. Y., Macmillan, 1905. 9+199 p. 12°, cl., *$1.90 net.

Goschen, G: Joachim, (*Viscount.*) Essays and addresses on economic questions, (1865-1893;) with introd. notes. N. Y., Longmans, Green & Co., 1905. 12+354 p. O. cl., $5.
Contents: Seven per cent.; Two per cent.; Our cash reserves and central stock of gold; The depreciation of silver; The condition and prospects of trade; The increase of moderate incomes; Laissez-faire and government interference; Ethics and economics; Insurance, voluntary or compulsory?

Gosse, Edmund W:, *ed.* British portrait painters and engravers of the eighteenth century, Keller to Reynolds; with an introductory essay and biographical notes by Edmund Gosse. N. Y., Goupil & Co., [Manzi, Joyant & Co.,] 1905. il. facsim.,

8°, Ed. de luxe, on Japanese vellum pap., *$120 net; levant mor., *$182.50 net; vellum pap. ed., pap., *$50 net; levant mor., *$70 net; full mor., *$90 net.

Gould, G: M., *M.D.* Biographic clinics. v. 3, Essays concerning the influence of visual function, pathologic and physiologic, upon the health of patients. Phil., P. Blakiston's Son & Co., 1905. c. 8+516 p. D. cl., *$1 net.

The author traces 33 per cent. of ill health to defective vision and eyestrain. The life tragedy of John Addington Symonds and Henri Taine's ill-health are specially traced to that source.

Green, S: Abbott. Remarks on John Foster, the earliest engraver in New England. Cambridge, Mass., J. Wilson & Son, 1905. 12 p. 8°. (privately printed.)

Grosscup, P: Stenger. A simple and sure solution of the transportation problem, by Judge Peter S. Grosscup; the only efficient plan proposed absolutely just to shippers and carriers, indorsed by the leading manufacturers, shippers and consumers throughout the United States. N. Y., Freight Publishing Co., 1905. 22 p. f°, pap., 30 c.

Hall, C: Cuthbert. The universal elements of the Christian religion: an attempt to interpret contemporary religious conditions. N. Y. and Chic., Revell, [1905.] c. 309 p. 12°, (Cole lectures for 1905.) cl., *$1.25 net.

Contents: The church and the Christianization of the world; The bearing of sectarian movements upon the Christianization of the world; The recovery of the apostolic theology; The Savior of the world; The constructive office of Biblical criticism; The larger church of Christ.

Hall, Madeline, (*il.*) Giddy-go-round: a tale of a wooden horse: il. by Madeline Hall. N. Y., F: Warne & Co., [1905.] 8+75 p. obl. T. cl., 80 c.

Hamilton, W: T:, ["Bill Hamilton," *pseud.*] My sixty years on the plains trapping, trading, and Indian fighting; ed. by E. T. Sieber; il. by Charles M. Russell. N. Y., Forest and Stream Publishing Co., 1905. c. 244 p. por. 8°, cl., $1.50.

Hammond's pictorial atlas of the world: a new series of over one hundred maps in colors, based upon the latest official surveys; and accompanied by an index-gazetteer of cities and towns and a descriptive gazetteer of the states, countries and physical features of the globe. N. Y., Caleb S. Hammond & Co., 1905. 256 p. maps, f°, cl., $5.

Hanotaux, Gabriel. Contemporary France. In 4 v. v. 2, 1873-1875; from the French. N. Y., Putnam, 1905. 14+760 p. por. O. cl., $3.75.

Continues the history of France from the election of Marshal MacMahon in 1873 as President of France, succeeding Thiers. Only the years 1873-'75 are here dealt with, covering the first two cabinets of the Duc de Broglie and the organization of the Septennate. Chapters are also devoted to the economic and industrial conditions of France at that time, her literary men, her newspapers, her art, science and moral and religious trend.

Hart, *Rev.* C: A book for children about our Lord Jesus Christ; arranged by Rev. C: Hart; with 30 col. pls. by Agnes A. Hilton. N. Y., Longmans, Green & Co., 1905. 2-73 p. D. cl., *$1 net.

The writer of the familiar Bible stories is Chaplain priest of the House of Mercy, Clewer, England. Each story faces the picture it illustrates and a little hymn or brief prayer are added to impress its lessons.

Heilprin, Angelo *and* L:, *eds.* Lippincott's new gazetteer: a complete pronouncing gazetteer or geographical dictionary of the world; containing the most recent and authentic information respecting the countries, cities, towns, resorts, islands, rivers, mountains, seas, lakes, etc., in every portion of the globe. Phil., Lippincott, 1905. c. 9+2053 p. Q. shp., **$10 net; hf. mor., **$12.50 net.

Lippincott's Pronouncing Gazetteer in its various editions has been before the public just half a century, the first edition having appeared in 1855. It is now printed from new type from cover to cover and is a new work, embodying little more than the framework of its predecessor, and its system of pronunciation. It presents a picture of the world in its minutest details, and the latest results of exploration have been incorporated.

Herbert, G: The English works of George Herbert; newly arranged and annotated and considered in relation to his life by G: Herbert Palmer. In 3 v. v. 1, Essays and prose; v. 2, Cambridge poems; v. 3, Bemerton poems. Bost., Houghton, Mifflin & Co., 1905. [O.] c. 20+429; 14+443; 4+455 p. il. por. facsims., D. cl., *$6 net.

The poet was born in 1593, educated at Cambridge, and became a finished classical scholar, a good musician, a courtier and theologian. He was filled with saint-like devotion to the duties of the priesthood. Professor Palmer has devoted a lifetime to editing Herbert's works and this ranks as one of the most thoroughly edited editions of an English poet in existence. Illustrated with 29 photogravure and half-tone reproductions of portraits, views and manuscripts. Poems printed on right hand pages with notes on left-hand pages.

Hichens, Rob. Smythe. The black spaniel, and other stories; 8 il. by A. Forestier. N. Y., F: A. Stokes Co., [1905. O.] c. 5+380 p. D. cl., †$1.50.

Short stories: The black spaniel; The mission of Mr. Eustace Greyne; Desert air; "Fin tireur;" Halima and the scorpions; The desert drum; The princess and the jewel doctor; The figure in the mirage; Safti's summer day; Smain; The spinster; Pancrazia's hair.

Hill, *Mrs.* Leonard. The management of babies. London, E: Arnold. [N. Y., Longmans, Green & Co.,] 1905. 8+88 p. S. (Wallet ser.) cl., *75 c. net.

Höffding, Harold. The problems of philosophy; tr. by Galen M. Fisher; with a preface by W: James. N. Y., Macmillan, 1905. c. 16+201 p. 16°, cl., *$1 net.

Holmes, Oliver Wendell. The one-hoss shay; with its companion poems; il. in col. by Howard Pyle. Bost., Houghton, Mifflin & Co., 1905. c. '77-'05. 78 p. O. cl., $1.50.

This humorous story of "The deacon's masterpiece," together with two other classic poems by Holmes—"How the old horse won the bet" and "The broomstick train," which are somewhat of the same general character—is now issued in a new Christmas edition. The illustrations and decorations in color are by Mr. Howard Pyle and are delightful interpretations of the spirit and humor of the text.

Holmes, W: Gordon. The age of Justinian and Theodora: a tale of the sixth century, A.D. v. 1. N. Y., Macmillan, 1905. 13+363 p. 8°, cl., *$3 net.

Howe, Maud. Two in Italy; il. from drawings by J: Elliott. Bost., Little, Brown & Co., 1905. [O.] c. 6+274 p. D. cl., **$2 net.

The author of "Roma Beata" continues her studies and sketches. The separate titles are "Anacrap;" "The Inn of Paradise;" "Buona Fortuna;" "The Castello;" "Savon arola Finnerty" (what I heard of him; what I knew of him); "In Old Poland;" "The hermit of Pietro Anzieri." In blue and gold as a holiday book.

Hughes, Rupert. Zal: an international romance. N. Y., Century Co., 1905. [O.] c. 4+346 p. D. cl., †$1.50.

The title is a Polish word meaning a hopeless sorrow. A young Pole, a pianist, electrifies the musical world of the United States, but does not reach the full development of his genius until a certain quality has entered into his music which is only produced by the "Zal." A girl of a rich New York family representing herself as a professional is accepted as his pupil and through her comes the Zal. The picture of the endless work of a professional musician is worked into the plot. A happy ending follows much "Zal."

Hull, W. N. Fishing across the continent: short true stories for boys. Chic., A. Flanagan Co., [1905.] c. 4-245 p. il. por. D. cl., $1.

Hume, Martin Andrew Sharp. The wives of Henry the Eighth and the parts they played in history. N. Y., McClure, Phillips & Co., 1905. 8+467 p. pors. O. cl., **$3.50 net.

"I hope to show in the text of this book how each of his (Henry 8th) wives in turn was but an instrument of politicians, intended to sway the King on one side or the other. Regarded from this point of view, the lives of these six unhappy Queens assume an importance in national history which cannot be accorded to them if they are considered in the usual light as the victims of a strong, lustful tyrant. . . ."—*Preface.*

Hunt, W:, *and* Poole, Reginald L., *eds.* The political history of England; ed. by W. Hunt and Reginald L. Poole. In 12 v. v. 2, The history of England from the Norman conquest to the death of John, 1066-1216, by G: Burton Adams. N. Y., Longmans, Green & Co., 1905. c. 10+473 p. O. cl., *$2.60 net; for set 12 v., *$28 net.

The period here covered dates from the battle of Hastings to the death of King John, comprising the reigns of William the Conqueror, William II., Henry I., Stephen, Henry II., Richard Cœur de Lion, and John. There is an eleven-page appendix on authorities The author of this volume is professor of history at Yale University. For general scheme of the work *see* note "Weekly Record," P. W., Nov. 4, 1905 [1762].

International Sunday School Lessons. The young people's lesson book on the International Sunday School lessons, for 1906, J: T. McFarland. N. Y., Eaton & Mains [1905.] c. 235 p. S. (Berean ser.) bds., *15 c. net.

Jackson, C: Tenney. Losers' luck: being the questionable enterprises of a yachtsman, a princess and certain filibusters in Central America. N. Y., H: Holt & Co., 1905. [O.] c. 2+327 p. D. cl., †$1.50.

Dolores Delgado, the last of a royal native race of Central America, with the aid of devoted pirates steals a yacht lying in San Francisco harbor with yachtsmen, a scientist and rollicking friends aboard. The voyage to her royal home is full of dangers, intrigue and fighting of the old-fashioned kind. In the end the men of every character become slaves to the only woman aboard. They leave San Francisco a gang of roughs and develop into a band of brave heroes.

Jackson, E. L. St. Helena: the historic island from its discovery to the present date; il. from photographs. N. Y., T: Whittaker, 1905. 6-343 p. por. map, O. cl., *$3 net.

The island of St. Helena will be forever associated with the name of Napoleon; but it has a history of its own and an individuality aside from its having been the prison of an Emperor. Chapters historical, geographical and descriptive are given; jottings from St. Helena records: an account of Chappell Valley, as Jamestown was originally known; there is also a chapter on slavary and the work of H. M. Cruisers on the west coast of Africa, and one on Tristan d'Acukuha, an island not far from St. Helena, taken possession of by the British during Napoleon's residence at St. Helena.

Jacobs, W: Wymark. Captains all; with decorations and 10 il. by Will Owen. N. Y., Scribner, 1905. [N.] c. 4-269 p. D. cl., †$1.50.

Short stories: Captains all; The boatswain's mate; The nest egg; The constable's move; Bob's redemption; The temptation of Samuel Burge; The madness of Mr. Lister; The white cat.

James, H: English hours; il. by Jos. Pennell. Bost., Houghton, Mifflin & Co., 1905. [O.] c. '75-'05. 12+356 p. D. cl., $3.

Composed of sixteen papers, all dated, which have apeared during the last thirty years in various periodicals and in a volume entitled "Portraits of places." They represent in most part Mr. James's earliest impressions of England. Mr. Pennell's numerous illustrations enhance the charm of the descriptions. Some of the chapter headings are London, Chester, An English Easter, North Devon, In Warwickshire, Abbeys and castles, Old Suffolk, etc.

James, *Mrs.* Florence Alice Price, ["Florence Warden," *pseud.*] The house by the river. N. Y., J: S. Ogilvie Publishing Co., [1905.] 311 p. D. cl., $1.

Alison Clevely was a stenographer and typewriter girl, fresh from Lancashire to a London office, when she was sent by the firm to the house by the river to do some work for a man laid up after an accident. Three sets of children made the house interesting. On the first evening some mysterious events happened, and the story first makes and then solves many mysteries.

Jespersen, Otto. Growth and structure of the English language. N. Y., G. E. Stechert & Co., [1905.] 4+260 p. D. cl., $1.

Prof. Jesperson of the University of Copenhagen, says: "It will be my endeavor in this volume to characterize the chief peculiarities of the English language and to explain the growth and significance of those features in its structure which have been of permanent importance. The older stages of the language, interesting as their study is, will be considered only in so far as they throw light directly or by way of contrast on the main characteristics of present-day English, and an attempt will be made to connect the teaching of linguistic history with the chief events in the general history of the English people so as to show their mutual bearings on each other and the relation of language to national character."

Johnson, W: H: French pathfinders in North America. Bost., Little, Brown & Co., 1905. [O.] c. 8+347 p. il. por. O. cl., $1.50.

Sketches of the great French explorers in such simple, direct fashion as may attract young readers. Recounts the adventures and discoveries of such men as Cartier, Champlain, Marquette. La Salle, and so on.

Johnston, Alex. American political history, 1763-1876, by Alex. Johnston; ed. and supplemented by Ja. Albert Woodburn. In 2 pts. pt. 1, The Revolution, the Constitution and the growth of nationality, 1763-

1832. N. Y., Putnam, 1905. c. 10+446 p. O. cl., **$2 net.

Made up of a series of articles relating to the various divisions of the political history of the United States, contributed by Professor Johnston to Lalor's "Cyclopædia of political science, political economy and political history," published twenty-five years ago. These articles have been considered as a most valuable compendium of information, and it has been the desire to present them in more convenient form that has impelled Professor Woodburn to prepare these volumes. He has tried to arrange, connect, supplement Professor Johnston's papers so as to form a consecutive political history of the United States from the opening of the American Revolution to the close of the period of Reconstruction. The editor has also contributed the introductory chapter and one on the Monroe doctrine, while an article on Tariffs in the United States, by Worthington C. Ford, has been included in the chapter on the American system.

Johnston, *Mrs.* Annie Fellows. Two little knights of Kentucky who were the little colonel's neighbours; il. in col. by Harold Matthews Brett. [Illustrated holiday ed.] Bost., L. C. Page & Co., 1906. c. '99, '05. 6+203 p. D. cl., †$1.25.

Jones, H: Arthur. Whitewashing Julia: an original comedy in three acts; an epilogue. N. Y., Macmillan, 1905. c. 136 p. 12°, cl., **75 c. net.

King, C: A soldier's trial: an episode of the canteen crusade. N. Y., Hobart Co., 1905. c. 7+333 p. por. D. cl., $1.50.

After forty years of army life, Captain King is convinced that it is far better to have the soldiers buy their drink within the camp grounds where the quality and quantity can be regulated. A slight thread of story brings together the various arguments for and against the plan. The temperance fanatics brought about the present state of affairs which is thought to be full of danger of several kinds.

King, W: Harvey, *ed.* History of homœopathy and its institutions in America; their founders, benefactors, faculties, officers, hospitals, alumni, etc., with a record of achievement of its representatives in the world of medicine. N. Y., Lewis Publishing Co., 1905. 4 v., il. pls., pors. 8°, cl., $30.

Kobbé, Gustav. Famous actors and their homes; il. from photographs. Bost., Little, Brown & Co., 1905. c. 10+221 p. pors. 8°, cl., $1.50.

Published in part in 1903 under the title, "Famous actors and actresses and their homes."

Kobbé, Gustav. Famous actresses and their homes; il. from photographs. Bost., Little, Brown & Co., 1905. c. 10+242 p. 8°, cl., $1.50.

Published in part in 1903 under the title, "Famous actors and actresses and their homes."

Koenig, X. Bible history [Old Testament] after the results of historical criticism; arr. for students of different ages from the French by Mary Louise Hendel. N. Y., McClure, Phillips & Co., 1905. [O.] c. 25+301 p. D. cl., **$1 net.

In the form of fifty lessons with questions following each lesson the Old Testament is presented. The quotations from the Bible are in the version of the American Standard Revised Bible. The author aims to restore the Bible to the unique place it ought to hold in every Protestant family and also "to testify to the fact that historical criticism, far from having 'demolished' the Bible. . . . has made it yield up more of its grandeur and significance as the progressive revelation of God for the salvation of suffering man."

Kuepper, Wilhelmine H. Nature cure (formerly called water cure); or, home treatment without medicine. Phil., J. C. Winston Co., 1905. 254 p. il. 12°, cl., *$2 net.

Learned, Arthur G., *comp.* Eve's daughters; compiled by a mere man and portrayed by Arthur G. Learned. Bost., Dana Estes & Co., [1905.] c. 192 p. il. O. cl., $1.75.

Epigrams about women compiled from world-wide sources. Every page has artistic line illustrations, and the full pages as well as the margins show women's heads and figures and all the things dear to the heart of woman—fans, jewels, accessories of the toilet, and men young and old and of every size and shape. The artist-compiler has done fine work on magazine covers and shows much originality and humor. Boxed for holiday presentation.

Lector, Oliver, (*pseud.*) Letters from the dead to the dead; collected, ed. and arr., with notes, comments and glossary. Bost., Houghton, Mifflin & Co., 1905. [O.] c. 5+78 p. O. cl., **$1.50 net.

Ingenious and scholarly series of fabricated letters exchanged by De Bruck, Napier, Briggs, Guy Fawkes, Shakespeare, Bacon, etc. Letters imply that Bacon was not the father of modern science, but chief of all mystics and the true author of the works of Shakespeare. There are also De Bruck's Latin verses put into ten English paraphases, a very witty glossary and some extracts from Bornitius' "Emblem book" to satirize some of the "finds" of literary investigators.

Le Roy, Ja. A. Philippine life in town and country. N. Y., Putnam, 1905. c. 10+311 p. il. D. (Our Asiatic neighbours.) cl., **$1.20 net.

Mr. Le Roy is eminently fitted to write on life in the Philippines. He was for several years connected with the Department of the Interior in the Philippine Government, when he made a special investigation of conditions in the islands. Since his return he has continued his studies and is already known as an authority on the Philippines. His book gives a full description of life among the native tribes, and also in the Spanish and American communities.

Light (The) of the world: our Saviour in art: a gallery of the world's sublimest sacred paintings, ancient and modern; with historical and descriptive comment, quotations, etc. Ed. de luxe. Chic., D: B. Clarkson Co., 1905. f°, subs., cl., $15.

Lincoln, Abraham. The autobiography of Abraham Lincoln. N. Y., Francis D. Tandy Co., [1905.] c. '94, '05. 3+67 p. por. S. bds., 50 c.

Loane, M. The queen's poor; life as they find it in town and country. London, E: Arnold. [N. Y., Longmans, Green & Co.,] 1905. 5+312 p. D. cl., $2.

The humor and pathos of a district nurse's experiences among the English poor are here portrayed. The relations of husband and wife, The religion of the respectable poor, The art of polite conversation among the poor, State-spread tables, A day with a district nurse, The inconvenience of being poor, are some of the subjects discussed, with many stories of individual experiences and amusing characters.

Lodge, G: Cabot. The great adventure. Bost., Houghton, Mifflin & Co., 1905. [O.] c. 90 p. D. cl., **$1 net.

Sonnets dealing respectively with life, love and death make the sequence entitled The great adventure.

Longfellow, H: Wadsworth. The courtship of Miles Standish and minor poems; ed., with introd. and notes, by Will D: Howe.

N. Y., Macmillan, 1905. c. 26+247 p. 16°, (Macmillan's pocket American and English classics.) cl., *25 c. net.

Loring, J. Alden. The art of preserving animal tracks. [Binghamton N. Y., Binghamton Republican Printery,] 1905. c. 12 p. 1 il. 8°, pap., $1.

Lowell, *Mrs.* Carrie Thompson, *comp.* Art lovers' treasury: famous pictures described in poems; 48 reproductions of famous pictures accompanied by poems of noted writers; with text by Carrie L. Thompson Lowell. Bost., Dana Estes & Co., [1905.] c. 281 p. D. (Lovers' treasury ser.) cl., **$1.20 net.

The substance of this book has been delivered many times as an illustrated lecture by the author, who is an educator and reader of Portland, Me. The forty-eight reproductions include Raphael's Sistine Madonna, Giotto's St. Francis preaching to the birds, Millet's Man with the hoe, Vedder's Cup of death, etc. The text is divided under eight subjects, as for instance, Legends of the saints, A series of Madonnas, or Subjects found in poetry, and Mrs. Lowell's comments serve to weave together the various poetical quotations describing the pictures, culled from Browning, Dante, Omar, Virgil, Byron, and many others.

Luccock, Naphtali, *D.D.* The royalty of Jesus: [sermons.] Cin., Jennings & Graham, [1905.] 4-182 p. por. D. (Methodist pulpit.) cl., *50 c. net.

Lukens, Herman T. The fifth school year: a course of study with detailed selection of lesson material; arranged by months and correlated; Theo. B. Noss, general ed. of series. Chic., A. Flanagan Co., [1905.] c. 5-211 p. il. S. cl., 60 c.

Lumsden, Ja. The skipper parson on the bays and barrens of Newfoundland. N. Y., Eaton & Mains, 1905. c. 212 p. por. D. cl., $1.25.

Gives a short historical sketch of Newfoundland, the scene of the first Methodist mission station on this continent. In 1881 the Rev. James Lumsden was sent out to St. Johns to assist the missionary already there. He writes descriptions of his parishioners, hard-working, kindly fishermen, of his own trials and joys and of the wonderful natural conditions of Newfoundland, the sixth largest island of the world.

Luquer, Lea McIlvaine. Minerals in rock sections; the practical methods of identifying minerals in rock sections with the microscope, especially arranged for students in technical scientific schools. Rev. ed. N. Y., D. Van Nostrand Co., 1905. 9+147 p. il. fold. tab., diagrs., 8°, cl., *$1.50 net.

McCutcheon, J: Tinney. The mysterious stranger, and other cartoons. N. Y., McClure, Phillips & Co., 1905. c. unp. f°, bds., **$1.50 net.

A collection of 100 cartoons giving a humorous and satirical record of the history of the United States during the last four or five years. Every important event has been caricatured by the "Dooley of the Pencil" who is employed on the Chicago *Tribune*. Incidents of the St. Louis Fair, the events of the Russia-Japanese War, the presidential campaign, and all the strenuous life of Theodore Roosevelt are pictured with inimitable spirit and inexhaustible fun.

McFadyen, J: Edgar. Introduction to the Old Testament. N. Y., A. C. Armstrong & Son, 1905. 12+356 p. D. cl., $1.75.

"This introduction," says the author, "does not pretend to offer anything to specialists. It is written for theological students, ministers, and laymen, who desire to understand the modern attitude to the old Testament as a whole, but who either do not have the time or the inclination to follow the details on which all thorough study of it must ultimately rest."

MacGrath, Harold. Hearts and masks; il. by Harrison Fisher; decorations by Ralph Fletcher Seymour. Indianapolis, Ind., Bobbs-Merrill Co., [1905. O.] c. 4+187 p. D. cl., †$1.50.

While sitting in Mouquin's down-town restaurant, New York City, a young man overhears a conversation, then picks up a paper and in the "society news" reads of a masquerade to be held at the Blankshire Hunt Club, New Jersey. He plans to go. Getting his disguise he hears more news. At the ball it is discovered there is a stranger present; jewels are stolen, detective work comes in. After a most involved plot the hero falls in love for life with a girl unknown when he entered Mouquin's.

McVickar, H: W. Reptiles, by H: W. McVickar; il. by his own hand. N. Y., Appleton, 1905. [N.] 5+208 p. D. cl., †$1.50.

Three young men meet in a Paris restaurant. One is a clergyman, one a man very much in love, the third a hardened cynic. The latter shows how all human beings have reptile qualities and sooner or later show their fangs and sting. He bets that five years hence they will all be married and all disgusted with their bargains. Much happens. When five years are up the cynic is the only happy married man. But the plot is ingenious. Illustrated by the author and printed with red trimmings.

Masson, Tom. A corner in women, and other follies; the cover design and frontispiece from drawings by C: Dana Gibson; il. by C. Allen Gilbert, Raymond M. Crosby, J: Cecil Clay and others. N. Y., Moffat, Yard & Co., 1905. [N.] c. 17+332 p. sq. O. bds., **$1.60 net.

Amusing sketches and anecdotes about women; many of them have appeared in *Life*, as have the pictures.

Maxwell, W. B. Vivien. N. Y., Appleton, 1905. [O.] c. 606 p. D. cl., †$1.50.

After receiving a fine education and spending much of her time in luxury Vivien, when a girl of twenty, is turned upon the world of London to earn a living. Her mother has died and her father is a spendthrift and gambler who has reached the end of his resources. She finds a place in a shop where she works herself sick. Her doctor procures her a situation as secretary to a very eccentric old descendant of the aristocracy. Later Vivien again works in shops, but the end finds her among her own class after a brave, instructive career.

May, Florence. The life of Johannes Brahms. London, E: Arnold. [N. Y., Longmans, Green & Co.,] 1905. 2 v., 14+306; 8+318 p. O. cl., $7.

The materials for this work have been gathered in most part at first hand in the course of several Continental journeys. The author first met Brahms in 1871 when she took lessons from him at Lichtenthal, a suburb of Baden-Baden. Her recollections of her intercourse with the musician during this time and on several succeeding occasions are contained in an introductory chapter. The biography proper covers each detail of his career with some technical account of his compositions. Appendices of the first volume contain notes on musical form, Programme music, Rules of the Hamburg Ladies' Choir, etc., while those of vol. 2 contain a chronological catalogue of Brahms' works, Works edited by him, and an arranged catalogue, and index.

Mead, C: Marsh. Irenic theology: a study of some antitheses in religious thought. N. Y., Putnam, 1905. c. 11+375 p. O. cl., $1.50.

Written to promote the spirit of harmony in religious discussions. "Its main purpose is to illustrate the fact that antithetic, and even apparently irreconcilable, religious conceptions are often to be

regarded as needing to be combined in order to express the fulness of the body of truth that is to be found in the oracles of God and in the Christian life." The author does not formulate a system, he merely pleads for a broader and more sympathetic judgment of the conflicting views which only divide instead of further cultivating the knowledge of the Christian world.

Merriam, W: Rush. American census taking from the first census of the United States; reprinted from the *Century Magazine*, 1903. [Wash., D. C., Government Printing Office, 1904.] 34 p. il. 8°, gratis.
Reprint, slightly abridged, of paper by William R. Merriam, formerly director of the census, to which are added sections describing automatic electrical machinery. "Plans for future census work, by Hon. George B. Cortleyou," from 1st annual report of secretary of commerce and labor. "Summary of census publications."

Miles, Emma B. The spirit of the mountains. N. Y., Ja. Pott & Co., 1905. [O.] c. 7+201 p. il. D. cl., **$1.20 net.
Mrs. Miles has spent her entire life in the heart of the Tennessee Mountains and knows intimately the characteristics of these sturdy ignorant mountaineers, as well as the natural beauties of scenery. Here she describes the actual every-day life of the people, the typical log church school, the cabin homes, the young and old mountaineers and their social relations, as well as their twisted religious beliefs and their superstitions. She touches also on their folk songs and fiddle and banjo airs—"some real American music"—and on their literature, and, in conclusion, gives practical suggestions for the development of this people.

Miller, Jacob, *comp.* The history of the International Stewards' Association from 1901 to 1905; with complete directory of active, associate, honorary membership; our aims and objects; press sayings. [Chic., Press of M. Stern & Co., 1905.] 150 p. il. 8°, pap., gratis.

Miller, Kelly. As to the leopard's spots: an open letter to Thomas Dixon, jr. Wash., D. C., K. Miller, [1905.] c. 21 p. O. pap., 15 c.
The writer, a negro of Howard University, Washington, D. C., implores Dixon to stop writing such books as "The leopard's spots" and his many essays that stir up and keep alive race hatred In the name of 10,000,000 negroes he begs for fair statements about existing conditions and for help from the white man to give the negro a chance to prove that he may become an educated, useful citizen.

Miltoun, Francis, [*pseud.* for Milburg F. Mansfield.] Rambles in Normandy; il. by Blanche McManus. Bost., L. C. Page & Co., 1906, [1905. O.] c. 6+448 p. D. cl., **$2 net; ¾ mor., **$4 net.
These rambles of the author and artist, extending over several years of wandering and residence in Normandy, are here described with the addition of a few facts of history and romance, but not at all in the guide-book style. A series of appendices contains useful maps, tables of railroad fares, the metric system with its English weights and measures equivalents, and an index of places. The book is made in gift-book style with decorated cover, picture end-papers and many full-page half-tone illustrations.

Mims, Edwin. Sidney Lanier. Bost., Houghton, Mifflin & Co., 1905. [N.] c. 6+386 p. pors. D. cl., **$1.50 net.
The author has told the story of Lanier's life as much as possible in his own words or of those who knew him intimately. It is a sad yet inspiring record of insurmountable difficulties overcome and success attained even with the handicap of a fatal disease. Mr. Mims, himself a Southerner, describes Lanier's life as a student, Confederate officer, lawyer, musician, university lecturer, poet and man of letters.

Moncrieff, Ascott Rob. Hope, ["Ascott Rob. Hope," *pseud.*] The adventures of Punch; il. in col. from drawings by Stephen Baghot de la Bere. N. Y., Macmillan, 1905. 6+207 p. sq. 8°, cl., *$2 net.

Moore, Spencer. Aurelian: a drama of the later empire; in four acts and an interlude. N. Y., Longmans, Green & Co., 1905. 4+136 p. D. cl., *$1.50 net.
A drama based upon the events of the Third Century, A.D. Scene, Rome. Some of the subjects are the struggle between Aurelian and Tetricus; The revolt of Rome against Aurelian; The subjection of Zenobia, etc.

Morgan, Edwin Lee. Surgical methods among savage races. Wash., D. C., [Edwin Lee Morgan,] 1904. 54-72 p. 8°, pap., gratis.

Mortimer, Alfred Garnett, *D.D.* It ringeth to evensong: thoughts for advancing years: being some readings on the trials and the blessings of old age. N. Y., T: Whittaker, 1905. 11+206 p. D. cl., *$1.25 net.

Musick, W: Leslie. Musick's manual of Benn Pitman phonography, especially adapted for use in school work, with a view to private study and lessons by mail. St. Louis, Mo., W. L. Musick Publishing Co., 1905. c. 122 p. 12°, cl., $1.

Musick, W: Leslie. Musick's manual of Graham phonography, especially adapted for use in school work, with a view to private study and lessons by mail. St. Louis, Mo., W. L. Musick Publishing Co., 1905. c. 4+127 p. 12°, cl., $1.

Musick, W: Leslie. Standard phonography, Pitmanic; simplified vowel scheme, especially adapted for use in school work, with a view to private study and lessons by mail. St. Louis, Mo., W. L. Musick Publishing Co., 1905. c. 4+123 p. D. cl., $1.

Myrick, Herbert. The promise of life: a preachment to the New York Churchman's Association. N. Y., Orange Judd Co., 1905. 3+49 p. 12°, cl., 50 c.

Naylor, M. H. Common ailments and accidents and their treatment. London, E: Arnold. [N. Y., Longmans, Green & Co.,] 1905. 8+88 p. S. (Wallet ser.) cl., *75 c. net.

Neilson, Harry B., (*il.*,) *and* Baring-Gould, Sabine. Amazing adventures; drawn by Harry B. Neilson and written by S. Baring-Gould. N. Y., F: Warne & Co., [1905.] 4-53 p. obl. O. bds., $1.50.

Newth, G: S. A text-book of inorganic chemistry; [with appendix.] 11th ed. N. Y., Longmans, Green & Co., 1905. 15+724+55 p. D. cl., $2; appendix bound separately, 56 p. D. pap., 25 c.

Nicholson, Meredith. The house of a thousand candles; il. by Howard Chandler Christy. Indianapolis, Ind., Bobbs-Merrill Co., [1905. N.] c. 6+382 p. D. cl., †$1.50.
By the terms of his grandfather's will, Jack Glenarm, a confirmed globe-trotter, was to spend one year shut up in a candle-lighted palace in Indiana. If he left his place of exile all his money would

go to a beautiful strange girl. If he married the girl the money would go to charity. Jack's splendid prison proves full of mysteries, and the greatest of surprises changes all the conditions.

Nissen, Hartvig. Practical massage in twenty lessons; with original il. Phil., F. A. Davis Co., 1905. 8+168 p. il. D. cl., *$1 net.

Nitchie, E: B. Lessons in lip-reading for self-instruction. N. Y., Surdus Publishing Co., 1905. c. 3-126 p. O. cl., $1.
Not designed for deaf-mutes, but for the hard-of-hearing, or those who have become deaf after learning to speak. It is hoped that it may enable students to master lip-reading without the help of a teacher. It is also meant to replace the author's previous book, "Self-instructor in lip-reading," upon which it is a decided advance.

Nordau, Max. The dwarf's spectacles, and other fairy tales told by Max Nordau to his Maxa from her fourth to her seventh birthday; tr. by Mary J. Safford; il. by H. A. Hart, F. P. Safford and R. McGowan. N. Y., Macmillan, 1905. [N.] c. 3+390 p. D. cl., †$1.50.

Nursery (The) alphabet. N. Y., F: Warne & Co., [1905.] unp. col. il. F. pap., 40 c.

O'Donnell, Edith, (*il.*) Chapman, Gerard, *and others.* Painting pastimes for young artists. Chic., Thompson & Thomas, [1905.] c. unp. Q. bds., $1.50.
A painting book for young people.

Ohio. The annotated revised statutes of the state, including all laws of a general nature in force Jan. 1, 1906, by Clement Bates. 5th ed., by C: E. Everett. In 3 v. v. 1, 2. Cin., W. H. Anderson Co., 1905. c. 23-27+1771; 7+1775-3294 p. O. shp., (for complete work,) $12.

Ohio. The Laning revised statutes and recodified laws of the state, organic laws, constitutions and the existing and supplemental sections of the revised statutes of 1880, and other acts of a general nature that will be in force Jan. 1, 1906, renumbered, reannotated and reindexed; by Jay F. Laning. Norwalk, Laning Co., 1905. c. 2 v., O. shp., $12.

Our little ones' animal book. N. Y., F: Warne & Co., [1905.] unp. col. il. obl. Q. pap., 40 c.

Outram, Ja. In the heart of the Canadian Rockies. N. Y., Macmillan, 1905. [O.] c. 8+466 p. il. maps, O. cl., $3.
Suffering with brain collapse from overwork, the author spent three summers among the loftiest mountains and finest scenery along the chain of the Divide, from Mt. Assiniboine to Mount Columbia—the highest peak in Canada yet conquered by the mountaineer. He has combined some striking narratives of others with a fund of new experiences. There is no attempt at scientific treatment of the botanical, geological or zoölogical features. The author sees only as an enthusiast.

Pais, Ettore. Ancient legends of Roman history; tr. by Mario E. Cosenza. N. Y., Dodd, Mead & Co., 1905. 14+336 p. il. maps, plans, 8°, cl., *$4 net.
"With the exception of a few pages which have already appeared in Italy, this volume was written in America. The majority of the chapters were prepared as lectures for the Lowell Institute of Boston. The others were read before Columbia University, Harvard University, the University of Wisconsin, and the University of Chicago."—*Preface.*

Paulmier, F: C. Higher *Crustacea* of New York City. Alb., N. Y. State Education Department, 1905. 119-189 p. il. 8°, (New York State Museum Bulletin, Zoology.) pap., 20 c.

Peabody, Francis Greenwood. Jesus Christ and the Christian character: an examination of the teaching of Jesus in its relation to some of the moral problems of personal life. N. Y., Macmillan, 1905. 7+304 p. D. (Lyman Beecher lectures at Yale University, 1904.) cl., $1.50.
In his previous book, "Jesus Christ and the social question," Prof. Peabody has considered the teaching of Jesus in relation to some of the problems of modern life. Here, however, it is applied to the personal character, by the upbuilding of which the greatest good will come to the world at large. Taking the character of Christ as the perfect type, the author examines the roots of Christian character, its growth, its personal and social consequences and the ascent of ethics and descent of faith. In short, this is a study of Christian ethics.

Peters, Madison Clinton, *D.D.* The Jews in America: a short story of their part in the building of the republic; commemorating the two hundred and fiftieth anniversary of their settlement. Phil., J: C. Winston Co., 1905. c. 138 p. D. cl., $1.
Thanksgiving-Day, November 30, is the 250th anniversary of the settling of the Jews in America. In "Justice to the Jew," and "The Jew as a patriot" the author has shown his conviction that the Jews should rank among the better element of citizenship. He considers the faults of the Jews can be traced to his fellow citizens. Jews are healthy, long-lived and law-abiding and their family life is exemplary.

Phelps, Albert. Louisiana: a record of expansion. Bost., Houghton, Mifflin & Co., 1905. [O.] c. 5+412 p. map, D. (American commonwealths ser.) cl., **$1.10 net.
Comprehensive history of Louisiana from earliest French and Spanish days, before its purchase, through the Civil War and Reconstruction periods, including the story of negro servitude, up to the present day. The story of Louisiana is that of the final conflict of Latin against Saxon for the domination of North America. The book is based on original research of contemporary records, letters, manuscripts, official documents, etc.

Phillipps, L. March. In the desert. London, E: Arnold. [N. Y., Longmans, Green & Co.,] 1905. 16+288 p. il. O. cl., $4.20.
Articles on the following subjects: Arab instability; French discipline; The French occupation; The French in the Sahara; Biskra; In the desert; The Arab and the desert; Where the *Argo* sailed; Well-sinking in the desert; Tuggurt; The Oued Souf and its oases; A haven of refuge; Scenes by the way; Arab poetry; Mohammedanism; Kairwau; Arab architecture; The Moslem sphere of influence.

Pope, Jesse Eliphalet. The clothing industry in New York. [Columbia, Mo.,] University of Missouri, 1905. 20+339 p. O. (University of Missouri studies, Social Science ser., v. 1.) pap., $1.25.
Bibliography (44 p.).

Porter, Valentine Mott. A history of Battery "A" of St. Louis, with an account of the early artillery companies from which it is descended; a paper read before the society February 11, 1904, by Valentine Mott Porter. St. Louis Mo., Missouri Historical Society, [1905.] 48 p. il. 8°, (Missouri Historical Society collections.) pap., $1.25.
Bibliography (1 p.).

Potter, Beatrix. The tale of Mrs. Tiggy-Winkle. N. Y., F: Warne & Co., [1905.] 4-85 p. col. il. T. bds., 50 c.

Potter, Emery Davis. Ode to my pipe; il. by Ludwig Bang. [Toledo, O., Franklin Printing and Engraving Co.,] 1905. unp. O. cl., $1.25.
Illustrated by full-page pictures and marginal-page decoration in tint. The poem apostrophizes the meerschaum pipe.

Pottinger, *Sir* H: Flood, fell and forest. London, E: Arnold. [N. Y., Longmans, Green & Co.,] 1905. 2 v., 11+288; 4+286 p. il. O. cl., $8.40.
A series of essays on sport and adventure. *Contents*, v. 1, Nordenfjelds; Elskede Land; On the Doore road; To the country of the king of the north; The realm of the gray terror; To the haven of rest; to the Tana; Down the Tana; Farewell to Tana; An apprentice to elk-hunting; A handful of lead. v. 2, A good season; Wild shooting; An island deer-forest; Trout-fishing; Exploration; Nordanskär; A visit to a great estate; Jæderen and Epersund; Up to date.

Presbyterian Christian Endeavor manual, for 1906; ed. by J. R. Miller and Amos R. Wells. Phil., Westminster Press, 1906, [1905.] c. 110 p. nar. T. pap., 10 c.

Princess (The) Priscilla's fortnight; by the author of "Elizabeth and her German garden." N. Y., Scribner, 1905. [N.] c. 3+329 p. D. cl., †$1.50.
Her Grand Ducal Highness the Princess Priscilla of Lothen-Kunitz, a stupid little German court, at twenty-one is so tired of her life that she determines to run away. She takes with her the old court librarian, and they travel over to England and settle down in a cottage in a little English village. As the Princess is young and beautiful, she attracts much attention, and finds many admirers. The ending to her escapade is quite amusing.

Proctor, Edna Dean. Songs of America, and other poems. Bost., Houghton, Mifflin & Co., 1905. [N.] c. 8+123 p. D. cl., **$1.25 net.

Radford, Ernest. Dante Gabriel Rossetti. N. Y., F: Warne & Co., [1905.] 20+54 p. il. O. (Newnes' art lib.) bds., $1.25.
Born in 1828, died 1882. Introductions written by Ernest Radford. Sixty reproductions and photogravure frontispiece showing work of the English poet-painter.

Randolph, B. W., *D.D.* Preparation for ordination: a paper read at Oxford, March 3, 1905. N. Y., Longmans, Green & Co., 1905. 5-30 p. sq. S. cl., 40 c.
The writer is principal of Ely Theological College. He demands a remote and an intermediate preparation. For the remote preparation: "Study men, study the world, study yourself." For the immediate: "Go to a theological college; Oxford or Cambridge is not adequate preparation. Get time to think; Know your subject, form your character."

Rands, W. B. Lilliput revels. Innocents' Island; ed. by R. Brimley Johnson; il. by Griselda Wedderburn. N. Y., J: Lane Co., 1905. 229 p. D. cl., $1.50.
A collection of little plays in rhyme, for little children. They were originally published in the English *Good Words for the Young*, in 1870-72.

Reiset, *Le Vicomte de.* Marie Caroline, Duchesse de Berry, 1816-1830. [French text.] N. Y., Goupil & Co., [Manzi, Joyant & Co.,] 1905. il. 8°, (Goupil's historical ser.) on Japanese vellum pap., pap. binding, *$62.50 net; levant mor., *$87.50 net; on Rives vellum pap., pap. binding, *$25 net; mor., *$37.50 net; levant, *$50 net.

Repplier, Agnes. In our convent days. Bost., Houghton, Mifflin & Co., 1905. [O.] c. 8+257 p. D. cl., **$1.10 net.
Made up of personal reminiscences of Miss Repplier's childhood in a French-American convent school. The childish adventures of an eager American girl in a strange, foreign setting are told in Miss Repplier's inimitable way. An added interest lies in the fact that the "Elizabeth" who figures largely in the sketches as the bosom friend and confidante of the story-teller herself, is none other than Mrs. Elizabeth Robins Pennell, wife of Joseph Pennell, the artist.

Reynolds, W: The theory of the law of evidence as established in the United States and the conduct of the examination of witnesses. 4th ed. Chic., Callaghan & Co., 1905. c. 21+268 p. D. cl., $2; shp., $2.50.

Richards, W: Rogers. God's choice of men: a study of scripture. N. Y., Scribner, 1905. c. 4+231 p. O. cl., **$1.50 net.
The author is pastor of the Brick Presbylterian Church, New York City. In his ethical and practical rather than doctrinal treatment he maintains that in the conflicts attending and following the Protestant Reformation those men who made much of God's sovereignty were also the successful champions of human freedom. He shows that the same forces still battle and that the like faith may be needed again. He traces to the Calvinistic faith of Holland and Scotland that Europe and America are free today to make their own laws and worship God in their own thoughts and their own prayers.

Richman, Irving Berdine. Rhode Island: a study in separatism. Bost., Houghton, Mifflin & Co., 1905. [O.] 10+395 p. maps, D. (American commonwealths ser.) cl., **$1.10 net.
As the author points out, the significant feature of Rhode Island history is separatism. It is seen not only in Roger William's day, but again and again in subsequent history, influencing its commercial manufacturing and political development. Mr. Richman has been a member of the Iowa legislature and for five years was consul-general for Switerland. He has tried to give an impartial and comprehensive survey of Rhode Island.

Robertson, Morgan. Land ho! N. Y., Harper, 1905. [N.] c. 322 p. D. cl., †$1.25.
Short stories: The dollar, The ship-owner; The wave; The cook and the captain; The line of least resistance; The lobster; On board the *Athol;* The magnetized man; The mistake; The submarine destroyer; The dancer; On the Rio Grande. In all these stories the chief figure is Scotty, an able seaman, but fallen through force of circumstance to be deck-hand aboard a barge, towed ignominiously in and out of New York harbor.

Robins, E: William T. Sherman. Phil., G: W. Jacobs & Co., [1905. O.] c. 3-352 p. por. D. (American crisis biographies; ed. by E. P. Oberholtzer.) cl., **$1.25 net.
Sherman, the soldier, is the subject of this book, all the incidents of his life up to the Civil War and after it being covered in three chapters. Consequently his military history is recounted in detail, with many quotations from Sherman's own "Recollections." Bibliography (4 p.).

Roosevelt, Theodore. Outdoor pastimes of an American hunter. N. Y., Scribner, 1905. [O.] c. '93-'05. 11+369 p. por. O. cl., **$3 net.
Contents: With the cougar hounds; A Colorado bear hunt; Wolf coursing; Hunting in the cattle country; The prong-buck; A shot at a mountain sheep; The whitetail deer; The mule deer or Rocky Mountain sheep; The Wapiti or round-horned elk; Wilderness reserves; The Yellowstone Park; Books on big game; At home. The illustrations are from photographs taken on the trips. Dedicated to John Burroughs.

Rorer, *Mrs.* Sarah Tyson Heston. Mrs. Rorer's cakes, icings and fillings. Phil., Arnold & Co., [1905.] c. 98 p. 12°, cl., *50 c. net.

Rose, J. Holland. The development of the European nations, 1870-1900. In 2 v. v. 1. N. Y., Putnam, 1905. c. 11+376 p. maps, O. cl., $2.50.

The author of "the life of Napoleon I." here discusses those events which had a distinct formative influence upon the development of European states during the latter part of the 19th century. This first volume deals with the causes of the Franco-German War and the history of the war, with the founding of the French Republic, the welding of the German Empire, the Eastern Question, the Russo-Turkish War, the Balkan settlement, the making of Bulgaria, and Nihilism and absolutism in Russia.

Rosegger, Petri Kettenfeier. I. N. R. I.: a prisoner's story of the cross; 6 il. in col. painted by Corwin Knapp Linson in the Holy Land. N. Y., McClure, Phillips & Co., 1905. [O.] 3+340 p. D. cl., †$1.50.

A young carpenter joined a German socialist society and was selected to fire the shot at the Chancellor. He was condemned to death. A priest tried to comfort him, but the poor condemned man thought only of his mother's history of the Savior and comforted himself by writing it out as he remembered it. After six weeks it was done, then came the end. The book has been a literary sensation in Germany. The author is peasant born, a sort of modern apostle.

Rowland, H: Cottrell. The mountain of fears. N. Y., A. S. Barnes & Co., 1905. [O.] c. 6+301 p. il. D. cl., †$1.50.

A series of stories picturing unknown corners of the world and original and surprising characters. Dr. Leyden, collector, world-traveller, scientist and adventurer possesses powerful psychologic insight. Separate titles: The Mountain of fears; Oil and water; The shears of Atropos; Rosenthal the Jew; Two savages; Two gentlemen; The Bamboula; Into the dark. All the stories are studies of nervous diseases and their phenomena.

Rudy, C: The cathedrals of northern Spain: their history and their architecture; with much of interest concerning the bishops, rulers, and other personsages identified with them. Bost., L. C. Page & Co., 1906, [1905. O.] c. 398 p. il. D. cl., **$2 net; ¾ mor., **$4 net.

The author, an American by birth, has lived for six years in Madrid as correspondent of several English, French and American papers. This volume is the outgrowth of study and knowledge. In the opening chapters he gives a brief sketch of the history of Spain as an aid to the better understanding of the influences that have effected its architecture. Then follow descriptions of the various cathedrals of Galicia, the North, and Castile, and in an appendix there are the tabulated dimensions and chronology of each cathedral. The book is bound in decorated covers and is fully illustrated.

Rumbold, *Sir* Horace. Final recollections of a diplomatist. London, E: Arnold. [N. Y., Longmans, Green & Co.,] 1905. 8+408 p. O. cl., $5.

Concluding volume of Recollections of the veteran British diplomatist, covering the years 1885 to 1891, and relating to his posts as minister to Greece, to The Hague and to Austria.

Russell, C: E: The greatest trust in the world. N. Y., Ridgway-Thayer Co., 1905. 8+252 p. D. cl., $1.50.

This arraignment of the beef trust was first published in serial form in *Everybody's Magazine*. In answer to great demand the trenchant presentation of this tragic romance of modern business life is republished in more enduring form.

Sachs, Bernard. A treatise on the nervous diseases of children, for physicians and students. 2d ed., rev. N. Y., W: Wood & Co., 1905. 11+571 p. il. 8°, cl., *$4 net.

Saint Maur, Kate V. A self-supporting home; with many il. from photographs. N. Y., Macmillan, 1905. [N.] c. 10+344 p. D. cl., **$1.75 net.

Describes how the author established a self-supporting home in the country with absolutely no capital; Practical and precise directions are given for each month for raising chickens, squabs, ducks, geese, rabbits, guinea-fowls, bees and other sorts of birds and animals; also details for making a profitable vegetable garden, and for fruit and flower growing.

Sanday, W:, *D.D.* The criticism of the fourth gospel; eight lectures on the Morse foundation delivered in the Union Seminary, New York, in October and November, 1904. N. Y., Scribner, 1905. [S.] c. 14+268 p. O. (Morse lectures.) cl., **$1.75 net.

Lectures: 1, Survey of recent literature; 2, Critical methods: the oldest solution of the problem of the Fourth Gospel; 3, The stand-point of the author; 4, The pragmatism of the Gospel; 5, The character of the narrative; 6, The doctrine of the logos and its influence on the Gospel; 7, The Christology of the Gospel; 8, The early history of the Gospel. The author is Lady Margaret professor Oxford University. He regrets that his lectures are somewhat controversial. He praises the German scholars for their readiness to receive facts and reshape their conclusions.

Saxe, J: Godfrey. Selections from the poems of John Godfrey Saxe. Bost., Houghton, Mifflin & Co., 1905. c. '05. 57 p. por. O. cl., $1.

Contents: Early rising; The old chapel bell; The proud Miss MacBride; The briefless barrister; My familiar, etc.

Schaff, Morris. Etna and Kirkersville. Bost., Houghton, Mifflin & Co., 1905. [O.] c. 4+157 p. D. cl., **$1 net.

The story of two towns, founded about seventy-five years ago in Licking County, Ohio. They have always been rural communities. General Schaff's recollections are discursive and familiar. He describes also the National Road (the Pike) which ran through Kirkersville, and incidentally mentions that within a radius of twenty-five miles of Kirkersville were born Sherman, Sheridan, Rosecrans, and other notables.

Schnabel, Carl. Handbook of metallurgy; tr. by H: Louis. 2d ed. v. 1, Copper, lead, silver, gold. N. Y., Macmillan, 1905. 20+1123 p. il. 8°, cl., *$6.50 net.

Schwob, Mayer Andre Marcel. The children's crusade; from the French by H: Copley Greene. Portland, Me., T. B. Mosher, 1905. 31-86 p. 16°, (Brocade ser.) Japan vellum, *75 c. net.

Scott, *Sir* Walter. The lay of the last minstrel; with a short biography by Andrew Lang and introd. and notes by Fred. W. Tickner. N. Y., Longmans, Green & Co., 1905. 22+121 p. D. (Longman's class books of English literature.) cl., 36 c.

Scott, *Sir* Walter. A legend of Montrose [abridged]; with a short biography by Andrew Lang and introd. and notes by R. Lishman. N. Y., Longmans, Green & Co., 1905. 25+222 p. D. (Longman's class books of English literature.) cl., 50 c.

Scott, *Sir* Walter. The talisman [abridged]; with a short biography by Andrew Lang

and introd. and notes by A. Thornton. N. Y., Longmans, Green & Co., 1905. 27+204 p. D. (Longman's class books of English literature.) cl., 50 c.

Seligman, Edwin Robert Anderson. Principles of economics; with special reference to American conditions. N. Y., Longmans, Green & Co., 1905. c. 46+613 p. D. (American citizen ser.; ed. by Albert Bushnell Hart.) cl., $2.25.

Author is McVickar professor of Political Economy, Columbia University, and author of "Essays in taxation," etc. Divided into 4 parts: Introduction; Elements of economic life; Structure and process of economic life; Conclusion. Suggestions for students and general references (23 p.). Bibliographies (7 p.).

Shakespeare, W: Comedy of measure for measure; ed., with notes, by W: J. Rolfe. [New ed., rev.] N. Y., American Book Co., 1905. 5-238 p. il. S. cl., 56 c.

Shakespeare, W: Sonnets; ed., with notes, by W: J. Rolfe. [New ed., rev.] N. Y., American Book Co., [1905.] c. '83, '98. 3-268 p. por. S. cl., 56 c.

Sheldon, J: Glendon. The indications for operative treatment, together with some suggestions as to surgical procedure; designed to be a concise handbook for ready reference. Chic., Cleveland Press, (Clinical Review Publishing Co.,) 1905. 9-423 p. 8°, cl., $4; hf. mor., $5.

Sherman, Frank Dempster, *and* Scollard, Clinton. A southern flight: [poems.] [Clinton, N. Y.,] G. W. Browning, 1905. 60 p. 12°, bds., *$1.25 net.

Singer, Isidore, [*and others,*] *eds.* Jewish encyclopædia: a descriptive record of the history, religion, literature and customs of the Jewish people from the earliest times to the present day; prepared by more than four hundred scholars and specialists under the direction of Cyrus Adler, I: K. Funk, D.D., Frank H. Vizetelly and others. In 12 v. v. 11, Samson-Talmud Hakum. N. Y., Funk & Wagnalls Co., 1905. 20+679 p. il. pors. facsims., map, pors. Q. cl., subs., per v., $7; hf. mor., $9.

Leading articles in this volume include that on Saul of Tarsus, by Rabbi Kohler, on She 'elot uteshubat (questions and answers), by Rabbi Lauterbach, on Seder, by L. N. Dembitz, etc. Among other contributors are Dr. Rosenthal, Joseph Sohn, Henrietta Szold, Joseph Jacobs, Rabbi Kohut, and Dr. Cyrus Adler.

Singleton, Esther, *ed. and tr.* Great portraits as seen and described by great writers; ed. and tr. by Esther Singleton. N. Y., Dodd, Mead & Co., 1905. [O.] c. 13+342 p. il. O. cl., **$1.60 net.

The best known works of the great portrait painters. Frans Hals, Sir Joshua Reynolds, Raphael, Grenze, Gainsborough, Velasquez, Van Dyck, Andrea del Sarto, Hans Holbein, Titian, Rubens, Hogarth, Whistler, Rossetti, Lely. Botticelli are described by great critics and artists. Many of the selections describe the canvas briefly and dwell at length upon the artist's method of work and his peculiarities of touch and treatment. Bound as a gift-book.

Smith, Elmer Boyd. The story of Noah's ark: told and pictured by E. Boyd Smith. Bost., Houghton, Mifflin & Co., 1905. [N.] c. unp. obl. O. cl., **$2 net.

Twenty-six full-page and double-page illustrations in colors picturing what must have happened when Noah was collecting all the animals of the earth under one roof, and was building a ship on land to gather them. Noah's experiences told in funny verses and paragraphs were exasperating and funny to the last degree. He contended with building strikes and was hopeless before the difficulty of keeping the cats from catching the mice, etc. Amusing to a man of fifty and a child of ten. A pictorial title and cover make a handsome holiday book.

Snell, F. J. The age of transition, 1400-1580. In 2 v. v. 1, The poets; v. 2, The dramatists and prose writers. N. Y., Macmillan, 1905. 7+229; 29+167 p. 12°, (Macmillan's handbooks of English literature.) cl., ea., *$1 net.

Sprague, Carleton. The mission of beauty: a poem. Buffalo, N. Y., Matthews-Northrup Works, 1905. 51+51 p. O. cl., *$1.25 net.

Stanwood, E: James Gillespie Blaine. Bost., Houghton, Mifflin & Co., 1905. [O.] c. 3+377 p. por. D. (American statesmen, 2d ser.) cl., **$1.25 net.

Introductory volume in the American Statesmen Series, Second Series. The author, who was a lifelong friend of Mr. Blaine, traces all the salient points of his career, his political defeats as well as victories, his connection with the Civil War and Reconstruction, and his relation to the charges made against him. Mr. Stanwood is author of "A History of the Presidency" and "American tariff controversies."

Stephen, *Sir* Ja. Fitzjames. A digest of the law of evidence as established in the United States; adapted from the English work by W: Reynolds. 4th ed. Chic., Callaghan & Co., 1905. c. 37+276 p. D. cl., $2.50; shp., $3.

Sterling, Sara Hawks. Shakespeare's sweetheart; [pictured by Clara Elsene Peck.] Phil., G: W. Jacobs & Co., 1905. 7-282 p. O. cl., †$2.

Just after Shakespeare died his widow, Anne Hathaway, was visited by Ben Jonson, who prevailed upon her to write her love story. He carefully hid the manuscript, not knowing whether to tell the world the beautiful tale. This manuscript is now supposed to have been found and published. Gotten up as a gift-book.

Stevens, G: Barker. The Christian doctrine of salvation. N. Y., Scribner, 1905. 11+546 p. O. (International theological lib.) cl., **$2.50 net.

Presents a biblical, historical and constructive discussion, treating the theme primarily as a subject of investigation. The discussion presupposes a general knowledge of biblical theology and of the history of the Christian doctrine such as is furnished in the author's "Theology of the New Testament" and in Professor Fisher's "History of Christian doctrine," both already in the series. Conflicting theories are estimated with fairness and the author's own judgment and reasons for it are frankly stated. The author is Professor of Systematic Theology in Yale University.

Stewart, Merch Bradt, *and* Davis, R. C. Notes and suggestions on the new infantry drill regulations. Kansas City, Mo., Franklin Hudson Publishing Co., [1905.] c. 5-112 p. il. 16°, cl., 50 c.; leath., 75 c.

Swift, Jonathan, *D.D.* Gulliver's travels; ed. by G. R. Dennis. N. Y., Macmillan, 1905. c. 32+308 p. 12°, (York lib.) cl., 80 c.; leath., $1.25.

Tappan, Eva March. The golden goose, and other fairy tales; from the Swedish. Bost., Houghton, Mifflin & Co., 1905. [N.] c. 240 p. D. cl., †$1.

Tennyson, Alfred, (*Lord.*) Poems; il. by Eleanor F. Brickdale. N. Y., Macmillan, 1905. 10+402 p. il. 8°, (Endymion ser.) cl., $2.

Terhune, *Mrs.* Mary Virginia Hawes, ["Marion Harland," *pseud.*] Everyday etiquette: a practical manual of social usages. Indianapolis, Ind., Bobbs-Merrill Co., [1905. O.] c. 8+363 p. D. cl., **$1 net.

Up-to-date information on the etiquette of sending and receiving invitations; Cards and calls; Letter-writing; "Functions;" The home wedding; The church wedding; The debutante; The chaperon; Making and receiving gifts; Bachelor hospitality; The visitor; Hospitality as a study; The house of mourning; At table; Etiquette in the home; In public; Etiquette of hotel and boarding-house life; Etiquette in sport; Mrs. Newlyrich and her social duties; A delicate point of etiquette for our girl; Our own and other people's children; Our neighbors, etc.

That reminds me: a collection of tales worth telling. Phil., G: W. Jacobs & Co., [1905. O.] c. 2+230 p. sq. S. cl., **75 c. net; limp leath., **$1.50 net.

Thomas, Northcote Whitridge. Crystal gazing, its history and practice, with a discussion of the evidence for telepathic scrying; with an introd. by Andrew Lang. N. Y., Dodge Publishing Co., [1905.] c. 47+162 p. D. cl., $1.25.

The first of a series of books the author proposes to write, dealing critically but sympathetically with the evidence contained in the thirty volumes published by the Society for Psychical Research upon such occult subjects as crystal gazing, ghosts, mediumship, telepathy, etc. It is thought that such a summing up of results and sifting of evidence will be of value to the ordinary time-pressed citizen, interested in the manifestations of the occult.

Thomas, Northcote Whitridge. Thought transference: a critical and historical review of the evidence for telepathy; with a record of new experiments, 1902-1903. N. Y., Dodge Publishing Co., [1905.] c. 8+214 p. D. cl., $1.25.

Thornton, F: Du Pre. Elementary Arabic: a grammar: being an abridgment of Wright's "Arabic grammar," to which it will serve as a table of contents; ed. by Reynold A. Nicholson. N. Y., Macmillan, 1905. 18+223 p. 12°, cl., *$1.90 net.

Thwaites, Reuben Gold, *ed.* Early western travels, 1748-1846: a series of annotated reprints of some of the best and rarest contemporary volumes of travel, descriptive of the aborigines and social and economic conditions in the middle and far west during the period of early American settlement; ed., with notes, introds., index, etc. In 31 v. v. 19-20. Cleveland, O., Arthur H. Clark Co., 1905. c. ea. 349 p. 8°, cl., per v., *$4 net, (except for the Maximilien atlas, which is *$15 net.)

Contents: V. 10. Ogden's letters from the West; Bullock's sketch of a journey through the Western States; Accounts of the Ohio Valley; Gregg's commerce of the prairies: a description of the Santa Fe trail. v. 20. Completes Gregg's commerce of the prairies.

Tigert, J: Ja., *D.D.* The Christianity of Christ and His apostles: historical studies of fundamental New Testament problems. Nashville, Tenn., Publishing House of Methodist Episcopal Church, South, (Smith & Lamar, Agts.,) [1905.] c. 9+208 p. D. cl., 80 c.

After a wide range of reading that has tended to shake the foundations of his faith, the writer remains orthodox. His book is to make clear to others tossed by much theological criticism the fundamental truths as taught by Jesus and his first followers.

Tuckwell, *Rev.* W. Horace. N. Y., Macmillan, 1905. 88 p. por. 16°, (Bell's miniature ser. of great writers.) cl., 50 c.; limp leath., $1.

Van Dyke, H: Jackson. Essays in application. N. Y., Scribner, 1905. [O.] c. 8+282 p. D. cl., **$1.50 net.

Contents: Is the world growing better; Ruling classes in a democracy; Publicomania; The heritage of American ideals; The powers that be; The flood of books; Books, literature, and the people; Christianity and current literature; The church in the city; Property and theft; The creative ideal of education; The school of life.

Van Dyke, H: Jackson. The spirit of Christmas. N. Y., Scribner, 1905. [O.] c. 3+59 p. il. S. cl., **75 c. net.

Gift-book edition containing selections referring to Christmas. *Contents:* A dream-story; A little essay, Christmas-giving and Christmas-living; A short Christmas sermon; Two Christmas prayers.

Van Vorst, Marie. Miss Desmond: an impression. N. Y., Macmillan, 1905. [N.] c. 7+268 p. D. cl., †$1.50.

Virginia Desmond, a New England maiden lady in the thirties, had been summoned from her pillared colonial house in the vicinity of Boston to chaperone a young niece recovering from typhoid among the beautiful Swiss lakes. The niece's mother has been divorced and has made a brilliant second marriage and is still "talked about" much to her sister Virginia's discomfort. Circumstances awaken Miss Desmond; she loves a man she thinks wicked, but she sacrifices herself and resigns the man to her niece. After some years her reward comes to her in the autumn garden of her beautiful New England home.

Voth, H: R. Hopi proper names: the Stanley McCormick Hopi expedition. Chic., [Field Columbian Museum,] 1905. 63-113 p. 8°, (Field Columbian Museum publication, Anthropological ser.) pap., 50 c.

Voth, H: R. Oraibi natal customs and ceremonies: the Stanley McCormick Hopi expedition. Chic., [Field Columbia Museum,] 1905. 47-61 p. il. (Field Columbian Museum publication, Anthropological ser.) pap., 50 c.

Voth, H: R., *comp. and tr.* The traditions of the Hopi: the Stanley McCormick Hopi expedition. Chic., [Field Columbian Museum,] 1905. 7+319 p. O. (Field Columbian Museum publication, Anthropological ser.) pap., 50 c.

Wade, Blanche Elizabeth. A garden in pink; with numerous drawings and decorations in col. by Lucy Fitch Perkins. Chic., A. C. McClurg & Co., 1905. [O28.] c. 5+201 p. sq. O. cl., *$1.75 net.

A summer idyl of a garden which, according to the wishes of The Other One and A Best of All, was planted entirely with pink flowers; and even the name of the gardener, John Brown, was changed to Giovanni Pincolini. And the young people have also a wonderful Garden Room, all pink and green. The volume is in holiday style, decorated covers in green, marginal drawings in pink and green, and the dozen illustrations are half-tone reproductions on tissue paper.

Wagner, C: The gospel of life; tr. by Cleveland Palmer. N. Y., McClure, Phillips & Co., 1905. 5+229 p. D. cl., *$1 net.
Collection of sermons by the author of "The simple life," preached in Paris and later written down from memory. *Contents:* Preface; I am a voice; No man can serve two masters; Concerning the need of confession; Christ at table; Gather up the fragments; The widow's mite; Speak for the dumb; I have learned to be content; You shall tread on serpents; I am the resurrection and the life; Abide with us.

Wagner, R: Siegfried; English translation by F: Jameson; complete vocal score in a facilitated arrangement by Karl Klindworth. N. Y., G. Schirmer, [1904.] 10+337 p. 4°, cl., $3.50; limp cl., $2.50.
German and English text.

Wagner, R: The valkyrie; English translation by F: Jameson; complete vocal score in a facilitated arrangement by Karl Klindworth. N. Y., G. Schirmer, [1904.] c. 8+305 p. 4°, cl., $3.50; limp cl., $3.
English and German text.

Watson, Ja. The dog book: a popular history of the dog, with practical information as to care and management of house, kennel and exhibition dogs; and descriptions of all important breeds. In 10 pts. pt. 5. N. Y., Doubleday, Page & Co., 1905. c. 6+318-386 p. il. pls., O. pap., **$1 net.

Watson, W: The poems of William Watson. N. Y., J: Lane Co., 1905. c. '93, '05. 2 v., 20+227; 14+211 p. por. D. cl., *$2.50 net.
Author's collection of his poems to date. Introduction, by J. A. Spender, explains that the poems have throughout been subjected to a careful revision and considerable alterations were made in "The dream of man;" "The hope of the world;" Domine, quo vadis;" "Lakeland once more;" the last part of "Lacrimæ musarum;" and the first part of "The prince's guest." He also says there are a considerable number of new poems included, some of which he judges the author's best work.

Webster, Dan. Webster's first Bunker Hill oration and Washington's farewell address; ed., with notes and an introd., by Fred Newton Scott. N. Y., Longmans, Green & Co., 1905. c. 53+107 p. por. 12°, (Longmans' English classics.) cl., 40 c.

Wertheimer, E: de., *comp.* The Duke of Reichstadt (Napoleon the second): a biography compiled from new sources of information. N. Y., J: Lane Co., 1905. 16+462 p. il. por. O. cl., *$5 net.
The hero of Rostand's l'Aiglon was the ill-starred son of Napoleon I. and Marie Louise of Austria, By the succession of historical events he was known as King of Rome, Prince of Parma, Napoleon II. and Duke of Reichstadt. He was born March 20, 1811 and died July 22, 1832. He died too young to find scope for his capacity to rule which seems to have been of a high order. His death was a severe blow to those Frenchmen who thought that with him they had lost the guarantee against the aggression of foreign powers. The author has made exhaustive search among the archives of France and Austria and has found much new material.

Whitaker, Olivar Barr. Herbert Brown: a thrilling religious and moral story. Chic., M. A. Donohue & Co., [1905.] c. 314 p. il. 12°, cl., $1.25.

Whitelegge, B: Arthur. Hygiene and public health. Chic., W. T. Keener & Co., 1905. 8+588 p. il. (Manuals for students of medicine.) cl., *$1.75 net.

Whiting, Lilian. The Florence of Landor; il. from photographs. Bost., Little, Brown & Co., 1905. [N.] c. 7+329 p. O. cl., **$2.50 net.
Book derived from record of several summers passed in Florence. Author makes living again to the reader some of the great writers who have been so closely associated with Florence. Among these were the Brownings, Lady Blessington, Frances Power Cobbe, Charlotte Cushman, George Eliot, Trollope, Henry James, James Russell Lowell, the Storys, Harriet Beecher Stowe, and many more that came and went in Florence from 1821 to 1864. Gotten up as a holiday book. Some of the photographs were taken expressly for this volume, and the frontispiece is from Charles Caryll Coleman's oil portrait of Landor in his latest years, owned by Miss Whiting, and which has never before been reproduced.

Whitney, Helen Hay, [*Mrs.* Payne Whitney.] Verses for Jock and Joan; pictures by Charlotte Harding. N. Y., Fox, Duffield & Co., 1905. c. 32 p. col. pls., F. bds., $1.50.
A collection of verses of child life by the daughter of the late John Hay. There are many page pictures in colors, the text pages being in emblematical frames printed in two colors.

Wilson, Bingham Thoburn. The village of Hide and Seek; il. by W. Herbert Dunton. N. Y., Consolidated Retail Booksellers, 1905. c. 190 p. O. cl., †$1.25.
Two children, who have been driven away from the village inn by a cross grandfather, are led by an old woman, a reputed witch, up the mountainside to the village of Hide and Seek. It is a village of tiny play houses, lived in by dolls and ruled over by this witch, who is a sister of Santa Claus and Queen of the dolls. The story tells all that befell the children in this delightful place.

Wood, W. Birkbeck, *and* Edmonds, J. E. A history of the civil war in the United States, 1861-65; with an introd. by Spenser Wilkinson. N. Y., Putnam, 1905. 17+549 p. maps, plans, O. cl., **$3.50 net.
A compilation from authentic American works by two English army officers. The subject is treated mainly from a strategetical standpoint. The political and diplomatic side of the war is only alluded to when it exercised a direct influence upon the military course of events. The naval operations are dealt with in a separate chapter, and to the accounts of the more important battles are added appendices emphasizing the chief points of controversy. Detailed maps illustrate the various campaigns, and tactical plans accompany the account of the chief battles.

Worley, G: Southwark Cathedral, formerly the Collegiate Church of St. Saviour, otherwise St. Mary Overie: a short history and description of the fabric; with some account of the college and the see. N. Y., Macmillan, 1905. 117 p. il. 12°, (Bell's cathedral ser.) cl., 60 c.

Wright, W: Burnet. Cities of Paul: beacons of the past rekindled for the present. Bost., Houghton, Mifflin & Co., 1905. [N.] c. 8+237 p. D. cl., **$1.10 net.
Studies of the nine cities associated with the work and epistles of St. Paul: Tarsus, Ephesus, Phillippi, Thessalonica, Old and New Corinth, Colossæ, Ancyra, and Tyana. Shows the result in these cities of bigotry in religion, graft in politics, and misguided wealth, and describes how 2000 years ago the Apostle dealt with those vices which now threaten the life of our larger cities.

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species and new varieties. San Francisco, Whitaker & Ray Co., 1905. 257+7 p. 8°, buckram, *$4 net.

Yost, Fielding H. Football for player and spectator. Ann Arbor, Mich., University Publishing Co., 1905. c. 4+304 p. D. cl., $1.50.
A well-known player and coach here describes the science of the game. Tracing first the origin and development of football in America, emphasizing its advantages for the player, physically, mentally and morally. He then gives practical suggestions on the formation and training of a team, describes signals, positions, plays, etc., and appends rules. Over sixty photographs illustrate the plays and formations.

Young, W: H: Tactology, the science of personal work. Athens, Ga., How Publishing Co., 1905. 206 p. 12°, cl., 75 c.
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Snell, The age of transition, 1400-1580, in 2 v., vs. 1 and 2.....ea., net, *1.00
Swift, Gulliver's travels.....80 c.; 1.25
Tennyson, Poems..... 2.00
Thornton, Elementary Arabic.....net, *1.90
Tuckwell, Horace.....50 c.; 1.00
Van Vorst, Miss Desmond..... †1.50
Worley, Southwark Cathedral..... 60

MANDEL & PHILLIPS, Chicago.

Allen, Confessions..... 1.25

MATTHEWS-NORTHRUP WORKS, 179-183 Washington St., Buffalo, N. Y., 51 Madison Ave., New York.

Sprague, The mission of beauty..net, *$1.25

KELLY MILLER, Washington, D. C.

Miller, As to the leopard's spots..... 15

MISSOURI HISTORICAL SOCIETY, St. Louis, Mo.

Porter, History of Battery "A" of St. Louis..... 1.25

MOFFAT, YARD & Co., 289 Fourth Ave., New York.

Æsop, Fables.....net, **2.00
Masson, A corner in women.....net, **1.60

EDWIN LEE MORGAN, Washington, D. C.

Morgan, Surgical methods among savage races..... gratis

THOMAS B. MOSHER, Portland, Me.

Flaubert, Legend of Saint Julian, hospitaller.....net, *75
Schwob, The children's crusade....net, *75

MUNN & Co., 361 Broadway, New York.

Bond, The scientific American boy... 2.00

WILLIAM L. MUSICK PUBLISHING Co., 1004 Fullerton Bldg., St. Louis, Mo.

Musick, Manual of Benn Pitman phonography..... 1.00
——, Manual of Graham phonography. 1.00
——, Standard phonography, Pitmanic. 1.00

NEW YORK STATE EDUCATION DEPARTMENT, Albany, N. Y.

Beauchamp, Aboriginal use of wood in New York..... 35
Paulmier, Higher Crustacea of New York City..... 20

J. S. OGILVIE PUBLISHING Co., 57 Rose St., New York.

James, The house by the river..... 1.00

L. C. PAGE & Co., 200 Summer St., Boston.

Johnston, Two little knights of Kentucky, new holiday ed..... †1.25
Miltoun, Rambles in Normandy, net, **$2; net, **4.00
Rudy, Cathedrals of northern Spain, net, **$2; net, **4.00

JAMES POTT & Co., 119 W. 23d St., New York.

Miles, The spirit of the mountains.net, **1.20

PUBLISHING HOUSE METHODIST EPISCOPAL CHURCH, SOUTH, (Smith & Lamar, Agts.,) Nashville, Tenn.

Atkins, The kingdom in the cradle.... 1.25
Tigert, The Christianity of Christ and His apostles..... 80

G. P. PUTNAM'S SONS, 29 W. 23d St., New York.

Bielschowsky, The life of Goethe.net, **3.50

G. P. PUTNAM'S SONS.—*Continued.*

Chamberlin, Lady Bobs, her brother and I..... †$1.25
Crosby, Tibet and Turkestan.....net, **2.50
Hanotaux, Contemporary France, in 4 v., v. 2..... 3.75
Johnston, American political history, 1763-1876, in 2 pts., pt. 1.....net, **2.00
Le Roy, Philippine life in town and country.....net, **1.20
Mead, Irenic theology..... 1.50
Rose, Development of the European nations, 1870-1900, in 2 v., v. 1..... 2.50
Wood *and* Edmonds, History of the civil war in the United States, 1861-65.....net, **3.50

FLEMING H. REVELL Co., 156 Fifth Ave., New York; 80 Wabash Ave., Chicago.

Hall, Universal elements of the Christian religion.....net, *1.25

RIDGWAY-THAYER Co., 131 E. 17th St., New York.

Russell, The greatest trust in the world..... 1.50

G. SCHIRMER, 35 Union Sq., W., New York.

Wagner, Siegfried..... .....$2.50; 3.50
——, The valkyrie..... .....$3; 3.50

CHARLES SCRIBNER'S SONS, 153-157 Fifth Ave., New York.

Armstrong, Sir Joshua Reynolds, Popular ed.....net, **3.50
Breasted, History of Egypt.....net, **5.00
Brookfield, Mrs. Brookfield and her circle, 2 v.....per set, net, **7.00
Gibson, Our neighbors....net, *$4.20; Ed. de luxe, net, *10.00
Jacobs, Captains all..... †1.50
Princess (The) Priscilla's fortnight.. †1.50
Richards, God's choice of men....net, **1.50
Roosevelt, Outdoor pastimes of an American hunter.....net, **3.00
Sanday, Criticism of the fourth gospel, net, **1.75

SIBLEY & Co., 120 Boylston St., Boston.

Burke, Conciliation with America.... 25

SMALL, MAYNARD & Co., 10 Arrow St., Cambridge, Mass.

Fowler, Gumption..... †1.50

STATE Co., Columbia, S. C.

Dinkins, Lyrics of love..... 1.25

G. E. STECHERT & Co., 129-133 W. 20th St., New York.

Jesperson, Growth and structure of the English language..... 1.00

M. STERN & Co., Chicago.

Miller, History of the International Stewards' Association, 1901-05..... gratis

F. A. STOKES Co., 5-7 E. 16th St., New York.

Hichens, The black spaniel..... †1.50

SURDUS PUBLISHING Co., New York.

Nitchie, Lessons in lip-reading..... 1.00

SURVEY MAP CO., 41 Lafayette Pl., New York.

Atlas of the state of New Jersey..... $25.00

FRANCIS D. TANDY CO., 38 East 21st St., New York.

Lincoln, Autobiography..... 50

THOMPSON & THOMAS, 338-344 Wabash Ave., Chicago.

O'Donnell, *and others,* Painting pastimes for young artists..... 1.50

E. B. TREAT & CO., 241 W. 23d St., New York.

Abrams, The blues (splanchnic neurasthenia), causes and cure, 2d ed., enl..... .... 1.50

HERBERT B. TURNER & CO., 683 Atlantic Ave., Boston.

Allen, Back to Arcady..... †1.25

UNIVERSITY OF MISSOURI, Columbia, Mo.

Pope, Clothing industry in New York. 1.25

UNIVERSITY PUBLISHING CO., Ann Arbor, Mich.

Yost, Football for player and spectator. 1.50

D. VAN NOSTRAND CO., 23 Murray St., New York.

Luquer, Minerals in rock sections, rev. ed..... ....net, *1.50

VEDANTA SOCIETY, 62 W. 71st St., New York.

Abhedânanda, Vedanta philosophy.... 1.00

GEORGE H. WALKER & CO., Harcourt St., Boston.

Atlas of the town of Milton, Mass... 15.00

FREDERICK WARNE & CO., 36 E. 22d St., New York.

Alexandre, Puvis de Chavannes..... 1.25
Brooke, Children's books..... 1.00

FREDERICK WARNE & CO.—*Continued.*

Busy bees..... 50
Easy alphabet..... 40
Hall, Giddy-go-round..... 80
Neilson *and* Baring-Gould, Amazing adventures..... .... $1.50
Nursery alphabet..... 40
Our littles ones' animal book..... 40
Potter, The tale of Mrs. Tiggy-Winkle..... 50
Radford, Dante Gabriel Rossetti..... 1.25

A. WESSELS CO., 43-45 E. 19th St., New York.

Browning, The pied piper of Hamelin. 1.25
Presbyterian Christian Endeavor manual, for 1906..... 10

WHITAKER & RAY CO., 211 Mission St., San Francisco.

Wright, Butterflies of the west coast of the United States.....net, *4.00
Stevens, The Christian doctrine of salvation.... ....net, **2.50
Van Dyke, Essays in application..net, **1.50
——, The spirit of Christmas.....net, **75

THOMAS WHITTAKER, 2 Bible House, New York.

Jackson, St. Helena.....net, *3.00
Mortimer, It ringeth to evensong..net, *1.25

J. WILSON & SON, Cambridge, Mass.

Green, Remarks on John Foster. (privately pr.)

JOHN C. WINSTON CO., 1006 Arch St., Philadelphia.

Kuepper, Nature cure.....net, *2.00
Peters, The Jews in America..... 1.00

WILLIAM WOOD & CO., 51 Fifth Ave., New York.

Sachs, On the nervous diseases of children, 2d ed., rev.....net, *4.00

RECENT ENGLISH BOOKS.

BAGOT, R. Italian Lakes Described. Painted by Ella Du Cane. Black. 8vo. 9 x 6¼, pp. 214, 20s. net.

ELTZBACHER, O. Modern Germany: her Political and Economic Problems, her Policy, her Ambitions, and the Causes of her Success. Smith & E. 8vo. 8½ x 5½ pp. 356, 7s. 6d. net.

FEAST in Jerusalem, Keeping the. Series of Simple Meditations for different seasons of the Church's Year. By a Religious. Part 2. Easter to Trinity. Mowbray. 18mo. 1s. net.

LAKING, G. F. Furniture of Windsor Castle. Published by Command of his Majesty King Edward VII. Bradbury & A. 4to. 13½ x 11, pp. 223 and plates, 105s. net.

LAWSON, C., *Sir.* Private Life of Warren Hastings, First Governor-General of India. Illus. Sonnenschein. 8vo. 8⅝ x 5½, pp. 262, 10s. 6d

LEACH, H. Fleet Street from Within. Romance and Mystery of the Daily Paper. Arrowsmith. 12mo. pp. 192, swd. 1s. (*Bristol lib.*)

REID, S. J. Memoirs of Sir Wemyss Reid, 1842-1885. Introd., and portrait in photogravure. Cassell. 8vo. 9⅜ x 6, pp. 432, 18s. net.

PICK-UPS.

A HUMBLE HUSBAND.—Mrs. Julia Ward Howe was having an afternoon at home, and the reception rooms were filled with those whose names are well known in the literary and artistic world. A young granddaughter was pouring tea, and late in the afternoon was asked for a cup by a man unknown to her, who said as he took it:

"Every one here seems to be somebody or doing something. What do you do?"

"Oh, I'm only Mrs. Howe's granddaughter," the girl told him.

"You are content to shine in a reflected light," he said in a manner she thought so patronizing that she retaliated by asking him what he did.

"Oh, I shine in a reflected light, too," he said amiably. "I'm Mr. Humphry Ward."—*New York Telegram.*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

NOVEMBER 18, 1905.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers and librarians depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

POST-OFFICE REORGANIZATION.

THE Postmaster-General has taken a first step, and a long one, in the reorganization of the Post-Office Department along business lines. Without waiting for any amendment of the law by Congress he has acted within the law by readjusting the several divisions of the department into logical relation with each other. It is evident that he has in mind such a reorganization of the department as will bring it into line with the modern business methods of a successful corporation. One of the weaknesses of the department was the absurd manner in which divisions having no relations with each other were jumbled together under one of the Assistant Postmasters-General, while cognate divisions were separated under other jurisdictions. This resulted, on the one hand, in serious confusion and cross-current of authority, and on the other, in absurd rivalries, so to speak, as between the registry and money order divisions of the Department.

The new order brings into the office of the Postmaster-General himself what may be called the staff official proper; groups under the jurisdiction of the First Assistant Postmaster-General the appointment and control of postmasters and the administration of post-offices; gives to the Second Assistant Postmaster-General the charge of transportation and relieves him of certain incongruous divisions; charges the Third Assistant Postmaster-General with care for the financial relations of the Department, including the money order and registry systems, and the sale and redemption of stamps, retaining the division of classification in that office; and entrusts the rural free delivery, the cognate division of topography, and like relations, to the Fourth Assistant Postmaster-General. We have from time to time pointed out, in THE PUBLISHERS' WEEKLY, the desirability of such grouping as a *sine qua non* of good administration, and we hail the present change as an evidence both of the Postmaster-General's intention to do and his ability to plan the right thing.

THE Harper reorganization committee gives notice that the holders of $1,000,000 of the income bonds out of the total of $1,778,773.32 outstanding have assented to the proposed exchange of these securities for the preferred stock, at the rate of fifty cents on the dollar, as proposed by the committee, and fixes December 1, 1905, as the date by which others desiring to participate should signify their assent. No further information has been given, however, on which to form a judgment as to why this course is desirable, and it is not easy to see that any holder of income bonds will gain by the change or suffer any harm by failing to participate; nor has it been stated whether those assenting to the change are those in whose interest such a change would be. There is evident an indisposition on the part of some holders of income bonds to make the change without further information.

COPYRIGHT CONVENTION WITH JAPAN.

THE announcement that a copyright convention between Japan and the United States has been satisfactorily concluded, and is on the eve of being signed, is confirmed by the State Department. There has been diplomatic correspondence relative to this treaty for a number of years. The official text of the agreement is expected shortly and will be printed by us in a forthcoming issue.

VALUABLE MANUSCRIPT RETURNED.

THE copy of Bede's "Super Cantica Canticorum," a priceless illuminated manuscript of the thirteenth century, which was reported last week to have been stolen from the library of Gray's Inn, has been recovered. A workman engaged on the building on the 10th inst. found the book wrapped in a newspaper and conveyed it to the authorities of the Inn.

REORGANIZING THE POST-OFFICE.

POSTMASTER-GENERAL CORTELYOU, according to a special despatch to the New York *Tribune*, "has quietly completed a thorough reorganization of the entire Post-office Department, which will go into effect December 1. Notable in the new organization are the following: The grouping of everything affecting post-offices, from the appointment of the postmaster to the control of the movement of the mails within the jurisdiction of the larger offices, under the First Assistant; the confining of the duties of the Second Assistant to all transportation of the mails other than that which comes within the jurisdiction of the larger offices; the transfer of the Money Order Division to the Third Assistant, who already controls the registry system and all other revenue producing sources of the department: the transfer to the Fourth Assistant of the topographic division, which is chiefly engaged in making maps for the rural free delivery service, already under the control of the Fourth Assistant, and the centralization of all supply divisions under his control.

"While the abolition of the somewhat ludicrous spectacle of the registry and money order divisions resorting to a species of competition more suitable to petty business competitors than to branches of the government service, and the centralization of all supplies under a single head responsible to the Fourth Assistant, will constitute the most noticeable improvement which will immediately follow the reorganization, numerous others, less obvious, are regarded as certain to be effected by the new arrangement.

"The new arrangement will be put in operation by the following order, which will be issued by the Postmaster-General on November 14:

"It is hereby ordered that the Division of Appointments, Division of Bonds and Commissions, and the Division of City Free Delivery, heretofore under the supervision of the Fourth Assistant Postmaster General, be transferred and assigned to the First Assistant Postmaster General; that the Division of Money Orders, heretofore under the supervision of the First Assistant Postmaster General, be transferred and assigned to the Third Assistant Postmaster General; that the Division of Files and Records, under the supervision of the Third Assistant Postmaster General, be abolished and its personnel and work assigned to the office of Chief Clerk of that Bureau; that the office of the Topographer, heretofore under the supervision of the Postmaster General, and the Division of Dead Letters and the Division of Postoffice Supplies, heretofore under the supervision of the First Assistant Postmaster General, be transferred and assigned to the Fourth Assistant Postmaster General, that the division superintendents, the rural agents, and the clerks at Division Headquarters, Rural Free Delivery Service, heretofore under the supervision of the Fourth Assistant Postmaster General, be transferred and assigned to the Postmaster General (Division of Postoffice Inspectors and Mail Depredations); and that all clerks in the Department engaged in handling supplies and in the work incident thereto be transferred and assigned to duty in the Division of Supplies, office of the Fourth Assistant Postmaster General; and that the organization of the Postoffice Department shall be as follows:

Office of the Postmaster General—Chief clerk, private secretary, Assistant Attorney General, purchasing agent, chief inspector (Division of Postoffice Inspectors), appointment clerk, disbursing clerk.

Office of the First Assistant Postmaster General.—Division of Appointments, Division of Bonds and Salaries and Allowances, Division of City Delivery, Division of Correspondence.

Office of the Second Assistant Postmaster General Division of Railway Mail Service, Division of Foreign Mails, Division of Railway Adjustments, Division of Contracts, Division of Inspection, Division of Equipment

Office of the Third Assistant Postmaster General—Division of Finance, Division of Stamps, Division of Money Orders, Division of Registered Mails, Division of Classification, Division of Redemption.

Office of the Fourth Assistant Postmaster General—Division of Rural Delivery, Division of Supplies, Division of Dead Letters, Division of Topography.

The regulations of the Postoffice Department are hereby amended in conformity with the foregoing transfers and designations.

This order is to take effect December 1, 1905.

GEORGE B. CORTELYOU, *Postmaster General.*"

Under the reorganization secured by the Postmaster-General's order the broad plan upon which the department's work is now allotted may be summarized as follows:

Postmaster-General—Direction and supervision of the postal service.

First Assistant Postmaster-General—Postoffice personnel and management.

Second Assistant Postmaster-General—Transportation of the mails.

Third Assistant Postmaster-General—Postal finance.

Fourth Assistant Postmaster-General—Rural free delivery and miscellaneous postal business.

MODERN BOOK ILLUSTRATION.

AT a meeting of the New York Library Club, at the Library of the General Theological Seminary, on the afternoon of the 9th inst., the subject of "Book Illustration" was discussed, particularly in relation to historical and scientific books and current publications. George Hawes Whittle, of the art department of the *Century*, spoke of the principles of simplicity and unity that must underlie the illustrator's work, and the thorough sympathy with the text that is necessary if it is to be properly interpreted. Victor H. Paltsits, of the Lenox Library, said that bogus illustrations were a common characteristic of historical books. Publishers did not discriminate between actual portraits or bonafide drawings and purely imaginative pictures in the illustration of histories. For example, he said that there is no known portrait of Columbus, the existing pictures being simply different types created by early chroniclers; yet, nevertheless, these are used in most school and standard histories with no statement of the fact. No known portrait of Jacques Cartier exists; yet what purports to be such appears in many histories, though it is merely a creative picture taken from an old painting by a French artist. One of the most popular manuals of the history of old New York, he said, was supplied largely with bogus illustrations, such, for instance, as the familiar picture of Peter Stuyvesant's house on the old Bouwerie, which he characterized as an unauthentic picture, "faked" or altered in minor details by successive publishers in order to present a slightly different appearance in different books. Frank Weitenkampf, curator of the Print Department of the New York Public Library, spoke briefly upon the formation of

print departments in public libraries, the collection of material and its varied uses. Mr. Bostwick spoke of bogus scientific pictures, instancing the picture in so many encyclopædias showing the funnel-shaped cloud of a tornado, which he said was wholly imaginary, as until recently at least no photograph or actual sketch of this existed. He referred also to the practice of having text prepared, often of a valueless character, to fit a given series of pictures, as being the *raison d'être* of many illustrated books. In the discussion the inartistic character of many so-called art gift-books was pointed out, and it was said that the greatest banes of modern book illustration were "the girl"—of the Gibson, Christy and kindred varieties—and the half-tone. An exhibition of examples of illustrative work was shown after the meeting in the Bible room of the seminary.

ENGLISH BOOKS IN DEMAND.

THE following books, according to the London *Book Monthly*, were most in demand in England during October:

Captains All. *W. W. Jacobs.*
Ayesha. *H. Rider Haggard.*
On Company's Service. *W. Pett Ridge.*
A Maker of History. *E. Phillips Oppenheim.*
For Richer or Poorer. *Edith H. Fowler.*
The Red Reaper. *John A. Steuart.*
The Parson's Wood. *Violet A. Simpson.*
My Life. *Alfred Russel Wallace.*
Autobiography of Samuel Smiles. Edited by T. Mackay.
Life of the late Edward Granville. *Lord Edmund Fitzmaurice.*

THE SCRIBNER EXHIBIT OF FIRST EDITIONS.

THE usual fall exhibition held by Charles Scribner's Sons is this year devoted to an extraordinary collection of the first editions of one hundred famous books. This gathering begins with a sumptuous folio of St. Thomas Aquinas, printed by Mentelin at Augsburg in 1463—eleven years before Caxton began his famous press at Westminster—and extends through more than three centuries, almost to the modern era, in Goethe's "Wilhelm Meister" of 1795. The most important and valuable book in the exhibition is a superb copy of Pliny's "Historia Naturalis" from John de Spira's press at Venice in 1469. This, the masterpiece of Spira's famous press, is a magnificent specimen of book making even at a time when books were works of art. This copy has been illuminated by Girolamo di Cremona. Of popular interest is a copy of the *editio princeps* of the "Imitatio Christi" printed about 1471. Among the rarer items are the Augustine's "Civitate Dei" of 1466; the Herodotus of 1474; the Euclid of 1482; the Plato of 1513, besides the first editions of Sophocles, Euripides, Thucydides and Aristophanes. Here may be seen also the first editions of Froissart Chronicles, of Holinshed's Chronicles, of Gerarde's fascinating Herball, with its quaint and beautiful wood-cuts, of the first complete Chaucer in its original vellum binding, of Montaigne's "Essais," and Sidney's "Arcadia." For the bibliographical expert here are such choice rarities as Coryat's "Crudites," 1611 (John Davies's of Hereford copy), Baxter's "Saints' Everlasting Rest," the first (Latin) edition of Fox's "Book of Martyrs," Watt's "Hymns and Songs" (1707), of which but three copies are known, and George Fox's curious and extremely rare "A Battle-Door" (in defence of the Quaker *Thou*). French literature is amply represented by totally uncut copies of the first editions of Molière's "Les Femmes Sçavantes," and Racine's "Mithradate," the latter enriched by the addition of his autograph signature, and the four exquisite little volumes of Fénelon's "Les Aventures de Telemaque. A copy of Boileau's "Œuvres Diverses" contains a three-page autograph letter of Boileau to Racine, and some satiric verses on a mezzotint portrait of himself. Lessing's "Fabeln" and Goethe's "Wilhelm Meister" may be mentioned among the masterpieces of German literature, while of the English literature of the eighteenth century here are to be found almost all the famous books of that century famous in literature, many in unique state and all enriched by manuscript material of great interest and value. The exhibition opened on November 15 and will continue for one week.

$1000 FOR A TEXT-BOOK.

THE EMMA WILLARD ASSOCIATION has decided to offer a prize of not less than $1000 for the best text-book on law and business adapted to the needs of women and for use in girls' schools. A committee has been appointed to arrange the details of the contest, and is expected to report at an early date.

BUSINESS NOTES.

CRESTON, IND.—Beecher & Miller, booksellers, have closed out.

HARTFORD, CONN.—Smith & McDonough, booksellers, have dissolved partnership. W. J. McDonough will continue the business.

NEW YORK CITY.—A creditor's petition in bankruptcy has been filed against the Hudson Publishing Company of 11 East Sixteenth Street, which was a sub-company of Merrill & Baker and was incorporated under Maine laws with a capital stock of $100,000.

JOURNALISTIC NOTES.

THE Chicago *Bookseller* has absorbed *Latest Literature*, and will hereafter be known as *The Bookseller and Latest Literature*, and be published by C. A. Huling and a staff of assistants from Downer's Grove, Ill., with an editorial office at 88 Washington Street, Chicago.

THE *Chicago Record-Herald* will publish its seventh annual book number on December 2, of which issue an extra number will be sent to the booksellers in the West and

Northwest. A feature of this number will be a review of recent publications suitable for holiday gifts, the *résumé* being accompanied with illustrations.

DOUBLEDAY, PAGE & COMPANY announce a new magazine, to be called "Farming," with the sub-title of "An Illustrated Home Magazine Devoted to the Living and Growing Things on the Farm." It will make its appearance early during the coming year. It is expected that this magazine will do for the real farmer what the *Garden Magazine* does for the gardener. It is planned to make it a live, practical magazine, covering every interest of the intelligent and progressive farmer. The subscription price will be one dollar the year and ten cents the single number.

BIBLIOGRAPHIC NOTES.

DODD, MEAD & Co. have just ready the fourth and concluding volume of "Auction Prices of Books," edited by Luther S. Livingston. Aside from its intrinsic value as a work of reference, the work deserves also distinction for having been brought out within a remarkably short period of time after its first announcement. Only the few who have been engaged in similar work will be able to appreciate this promptness which in the issue of such a work is a boon for which its subscribers cannot be too grateful. With these four volumes of "Auction Prices of Books," and the annual issues of "American Book Prices Current," and the English "Book Prices Current," the bookseller will be better equipped to do business than ever.

LITERARY AND TRADE NOTES.

HURST & Co. have brought out a reprint of Longfellow's "Tales of a Wayside Inn" in ten of their series at prices ranging from twelve cents to 75 cents trade prices. Stock is now ready for shipment.

CHARLES SCRIBNER'S SONS announce the first volume of "The Royal Collections of Paintings at Buckingham Palace and Windsor Castle;" and Howard Pyle's new book, "The Story of the Champions of the Round Table," fully illustrated by the author.

AT the regular monthly meeting of the Board of Trustees of the Stationers' Board of Trade, held on the 14th inst., its was voted to give the usual dinner early next year. The following committee was appointed to make the necessary arrangements: William B. Boorum, Jr., James C. Aikin, Robert Ansley, Eberhard Faber, Lyman B. Sturgis and David A. Tower.

E. P. DUTTON & COMPANY announce the "Life of Mary of Modena, Queen of James II.," by Martin Haile. Shortly after the death of his first wife James married Princess Mary of the house of Este. She was the only Italian queen who ever shared the English throne. The author draws freely on contemporary letters and despatches, and illustrated his volume with thirteen photogravures from contemporary letters.

D. C. HEATH & Co. will publish shortly a volume of "Deutsche Reden," prepared by Dr. Rudolf Tombo and Professor Rudolf Tombo, Jr., of Columbia University. It will furnish representative speeches by Bismarck, Bülow, Moltke, Schurz and others, together with suitable biographies, explanatory notes, maps and portraits. It will offer interesting and instructive reading for the general reader or for advanced college classes.

A. WESSELS COMPANY have secured the first long novel written by Edgar Saltus since 1903 and are the fortunate publishers of "The Perfume of Eros: a Fifth Avenue Incident." New York society with characters that are living, logical men and women, will enter into the new work of the author of "The Pace That Kills;" "The Anatomy of Negation," and the many other works that always show the author's great talent, although they sometimes make his readers regret his lack of repose and self restraint.

L. C. PAGE & Co. have just brought out Bliss Carman's third volume of prose essays, entitled "The Poetry of Life." The author's keynote is "the poetry of beauty, sincerity and elation," and with this as a central theme he has written sixteen essays on such significant subjects as "The Purpose of Poetry," "How to Judge Poetry," "Defense of Poetry," "Cheerful Pessimism," etc. He has also included his essay on the poetry of Swinburne, and appreciative and sympathetic articles on the poetry of Ralph Waldo Emerson, Henry Wadsworth Longfellow and James Whitcomb Riley.

MCCLURE, PHILLIPS & Co. will publish the latter part of this month, the Rev. Washington Gladden's book, "The New Idolatry." It is in spirit a protest against the commercializing of government, of education and of religion; against the growing tendency in church and state to worship power and forget the interests of justice and freedom; against the dethronement of God and the enthronement of Mammon. Several of the papers were called out in the recent controversy respecting the relations of the church to ill-gotten wealth. The others deal with the larger relations and obligations of citizenship.

HOUGHTON, MIFFLIN & Co. will have ready November 20 "A Memoir of Dr. James Jackson," by James J. Putnam, including a sketch of the father, brothers and ancestry of this founder of the McLean Asylum and the Massachusetts General Hospital, of which Dr. Jackson was first physician until he resigned in 1825; "The Farce of Master Pierre Patelin," composed by an unknown author about 1469 and Englished by Richard Holbrook, illustrated with facsimiles of seven woodcuts in the only known copy of the edition published by Pierre Levett, Paris, about 1489; and "Northland Heroes," by Florence Holbrook, containing the stories of Fridtjof and Beowulf, the most famous of the Northland heroes.

GEORGE W. JACOBS & Co. have a very dainty book in "Shakespeare's Sweetheart," by Sara Hawks Sterling, purporting to be the love story of Anna Hathaway, written by herself and entrusted to Ben Jonson, which has just been found among old archives. There is a third printing ready of "Bright Ideas for Entertaining," by Mrs. Herbert B. Linscott; a fifth printing of "The Girl and the Deal," by Karl Edwin Harriman; and a large second printing of "Knocks, Witty, Wise and —," by Minna Thomas Antrim. Other books making rapid strides to popularity are "Phases, Mazes and Crazes of Love," a companion to the "Knocks"; and "Dolly's Theatricals," by D. Gwyn Jeffreys, a very clever juvenile for clever children.

THE CONSOLIDATED RETAIL BOOKSELLERS, having withdrawn from the jobbing business —selling most of their stock to the Baker & Taylor Company and to A. C. McClurg & Co. —are devoting their energies now to developing their publishing business, in which direction they have already accumulated a number of titles. They will bring out on November 25 a new work of fiction entitled "Minna, Wife of the Young Rabbi," by Wilhelmina Wittigschlager, with illustrations by W. Herbert Dunton. The story is woven around a beautiful girl from among the Russian Jews, but not of them, and carries her along through exciting periods to a climax that culminates in the assassination of Alexander II. of Russia.

THE JOHN C. WINSTON COMPANY will publish shortly a work by Col. A. K. McClure of the first importance to Pennsylvanians and of national interest to many who are not sons of the Keystone State. Colonel McClure is one of the few conspicuous men living who took an active part in making the history of the last century. As editor of a great newspaper, his acquaintance included every prominent man of his time, and no one else could write so intimately and well these "Old Time Notes of Pennsylvania." The work will be issued in two large 8vo volumes, illustrated with rare portraits and pictures. A special limited edition will be signed by the author. They will bring out in January "Andiron Tales," an inimitable new book, by John Kendrick Bangs. Clare Victor Dwiggins has illustrated the text profusely, and it will be published with a number of full-page color plates.

A. S. BARNES & Co. announce for immediate publication "Sea Shore Life," by Dr. Alfred Goldsborough Mayer, an elaborately illustrated and popular description of the invertebrates of the New York and adjacent coast. This is the first volume of the *New York Aquarium Nature Series* prepared under the auspices of the New York Zoological Society, with an introductory note by Charles H. Townsend, Director of the New York Aquarium. The author, Dr. Mayer, is the director of the Marine Biological Laboratory of the Carnegie Institution at Tortugas, Florida. His descriptions of sea anemones, star fish, crabs, lobsters, shrimps, sand bugs, oysters, scallops, squid, and the many forms of invertebrate shore life in the North Atlantic are written in popular form and furnish means of identification as well as entertaining accounts of the anatomy and physiology of the various species and their habits. Mr. Townsend points out that while the book is prepared by a zoologist of the highest standing it is thoroughly popular in character and presents the facts of modern zoological investigation so clearly that it is peculiarly attractive to the general reader as well as to the nature student and teacher. The illustrations which are mostly from the author's photographs of living specimens in the New York Aquarium and elsewhere form in themselves an exceptionally fine representation of sea shore life.

THE MACMILLAN COMPANY have just brought out "The Menace of Privilege: a Study of the Dangers to the Republic from the Existence of a Favored Class," by Henry George, Jr., a brief plain presentation of the problems that are arising in this country and ominously pressing for solution; "Little Novels of Italy," the third volume of the *edition de luxe* of "The Works of Maurice Hewlett; "The System of the Stars," by Agnes M. Clerke, extensively recast from the original edition of fifteen years ago, and with a large number of new illustrations; "A General View of the History of the English Bible," by the late Brooke Foss Westcott, revised by William Aldis Wright; "The Prevention of Senility and a Sanitary Outlook," which consists in two addresses by Sir James Crichton-Browne; and "Science of Common Life," consisting in a large number of interesting experiments, showing the scientific principles underlying every-day phenomena, by A. T. Simmons and E. Stenhouse. They will publish shortly a new "Dictionary of German Quotations," said to be notably full, inclusive and informing; five of Clyde Fitch's plays in separate volumes, the first of which will be "The Climbers"; the "Young Germany," sixth and concluding volume of Professor Brandes's "Main Currents in Nineteenth Century Literature;" also, a new book by Professor Erastus Palmer, of the College of the City of New York, and L. Walter Sammis, on the "Principles of Oral English."

AUCTION SALES.

NOVEMBER 20, 21. 3 P.M.—Autograph letters, manuscripts and documents. (550 lots.) —*Merwin-Clayton.*

NOVEMBER 20, 21, 3 P.M.—A collection of uncommon books. (654 lots.)—*Anderson.*

NOVEMBER 23, 3 P.M.—Americana, first editions, fine arts, rare and curious books. (342 lots.)—*Anderson.*

NOVEMBER 24, 3 P.M.—Americana, etc. (309 lots.)—*Merwin-Clayton.*

NOVEMBER 27-29, 10 A.M.—Library of Horace L. Wheeler, together with an extensive collection of American poetry. (1771 lots.)—*Libbie.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines, exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. H. L., Box 943, N. Y.

Evans, Rev. W. F., Mental Medicine: a theoretical and practical treatise of medical psychology. Boston, 1872.
Evans, Rev. W. F., Mental Cure: or, Influence of the Mind on the Body in Health and Disease.
New Course of Study, by Edward Shaw.
Report of Rochester (N. Y.) Board of Education.
Deahl's Imitation in Education.

William Abbatt, 281 Fourth Ave., N. Y.

International Cyclopædia, latest ed.
Dictionary Am. Authors, O. F. Adams.
A. L. A. Index Gen. Lit., Fletcher.
Appleton's Cyclo. Am. Biography, latest.
Baker's Guide to Fiction.

Abraham & Straus, Brooklyn, N. Y.

U. S. Geological Survey, Monograph vol. 1, Lake Bonneville, by C. K. Gilbert, 1890-4.
U. S. Geological Survey, Bulletin no. 86, Correlation Papers, Archaen & Algonkian, by C. R. Van Hise, 1892-8.

Alden Brothers, Bible House, N. Y.

Sawed off Sketches, M. Quad.

Amer. Bapt. Pub. Soc., 37 S. Pryor St., Atlanta, Ga.

Economic Basis of Protection.
New International Encyclopedia, 17 vols. Pub. by Dodd, Mead & Co.
Her Royal Highness, by Max O'Rell, gold stamping, red binding.

American Magazine Exchange, 920 Locust St., St. Louis, Mo.

Nation, no. 1070, Dec. 31, 1885, with or without index and title-page; no. 1089, May 13, 1886, no. 1940, 1956, 1957 for 1902.
Japanese Grammar for English student.

Americus Book Co., Americus, Ga.

His. Cal., La., and Fla., 1, 3 to 6.
Life S. S. Prentiss, by Shields.
Memoir of War in West Fla.
Anything by Sherwood Bonner.
Memoir F. A. L. Barnard, by Fulton.

Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.

History of Allegheny County, Pa.
Works of St. Cyprian.
Jesse, George Selwyn, 4 vols
James Canson Adams, published about 1868.
Wyatt's Phosphates of America.

Antique Book Store, 110 Summit St., Toledo, O.

Spanish Inquisition.
Searle's Field Engineering.
Hirschbaum's German, 1771, Weaver's Designs.

Andrew Arthur, 808 Spring Garden St., Phila., Pa.

Some Things You Should Know, by Brivee McClellan.

Assoc. Bk. Co., 4 W. 40th St., N. Y.

Railways and the Republic, by J. F. Hudson.
Trusts or Competition, by Nettleton.
Breakfast, Dinner and Tea. Pub. by Appleton.
Life of Dickens, by Mackenzie. Pub. by Peterson.
Adjustment of Observation, by Prof. Wright.

The Baker & Taylor Co., 33 E. 17th St., N. Y.

Knight, Studies in Philosophy and Literature.
Music of the Bible, by Stainer.
Essential of Christianity, by Hugh P. Hughes, $1.25.
Mystery of Grace, by Hugh Macmillan. Pub. by A. D. F. Randolph, 35c.

Wm. Ballantyne & Sons, 428 7th St., Washington, D. C.

The Changed Cross, and Other Poems.

H. J. Bartlett & Co., 28 Cornhill, Boston.

Trumbull's Names and Ports of Birds. Harper.
F. K. Forrester, Deer Stalking.
F. K. Forrester, Warwick Woodlands.
F. K. Forrester, Shooting Box.

C. C. Beale, 8 Beacon St., Boston, Mass. [*Cash.*]

Roycroft books and set of *Philistine*.
J. W. Francis, Reminiscences of S. L. Mitchell.
Parkhurst, H. M., Diana.
Old and rare shorthand books.

A. A. Beauchamp, 3 W. 98th St., N. Y. [*Cash.*]

Science and Health, editions of 1875-76-83-4-5.
Christian Science Journals, vols. 1 to 15.
Christian Science Weekly.
Christian Science Series.
Pamphlets on Christian Science.
Any numbers of the *Book Lover*.

Geo. M. Beckwith, 309 Lakeside Bldg., Chicago, Ill.

Huffcut Agency, 1st edition; if cheap, several copies.
Greenleaf, Evidence, 15th ed., several copies.
Chitty Pleading, vol. 1 of 3-vol. edition.

Benziger Bros., 36-38 Barclay St., N. Y.

Memory Manual, by George Yule. 1886.

G. Blatchford, Pittsfield, Mass.

Edinburgh Philosophical Journal, 1903-1904, copies of the nos. containing article by J. J. Thomson on Electron Theory of the Atom.

Bloch Pub. Co., 738 Broadway, N. Y. [*Cash.*]

Jewish Encyclopædia, single vols. or sets.
Errara, Russian Jew.
Any books of Jewish interest.

The Bobbs-Merrill Co., Indianapolis.

Sherwin Cody, Art of Short Story Writing, How to Write Fiction.

Bonnell, Silver & Bowers, 48 W. 22d St., N. Y.

Dana's Household Poetry.
Stoddard's Lectures, last ed.
Courtships of Queen Elizabeth, Hume.

The Book Shop (H. R. Huntting & Co.), 204 Worthington St., Springfield, Mass.

Barker's Poems.
Samuels, Birds of New England.

The Boston Book Co., 83 Francis St., Back Bay, Boston, Mass.

Frank Forrester's Mag., vol. 5, 1856, or set.

Brentano's, Union Sq., N. Y.

Curzon's Problems of the Far East.
Froude's English Seamen.
Peter the Great, by Waliszewski.
Ballades and Rondeaus. Pub. by App.
Nancy Broughton.
Barras' Memoirs.
Adv. of a Bashful Bachelor, paper or clo.
Dahlgren's So. Sea Sketches.
Golden Vanity, by P. C. Smith.
Lady of the Camellias, Gebbie's ed.
Norman's Naples Past and Present.
Michelet's Birds; il. by Giacomelli.
Buell's Paul Jones.
Memoirs of the Duchess D'Abrantes.
Memorials of John Wells, 1874.

BOOKS WANTED.—Continued.

Brentano's, N. Y.—*Continued.*

Apostles of the Southeast.
Lost Love, by G. M. Craik.
Tatterly, by Tom Gallon.
Judge's Yogi Aphorisms.
Dopp's Later Cave Men.
Dopp's Tent Dwellers.
Frankland's Life of Pasteur.
Carpenter's Mental Physiology
The Black Ant, fairy stories.
Cox's Greek Statesmen.
Herbert Spencer's Works, Grosart's ed.

Brentano's, 1228 F Street, N. W., Wash., D. C.

Balch's French in America, 2-vol. ed.
Hassaurek's Spanish American.
Draper's Heroes of Kings Mountains.
Mangan's Poems. Lane, 1897.

Bridgman & Lyman, 108 Main St., Northampton, Mass.

The Life of Samuel J. Mills of Haystack Fame, 1863, by Rev. E. C. Bridgman.

Edmund D. Brooks, 605 1st Ave., South, Minneapolis, Minn.

Thackeray's Irish Sketch Book, vol. 1. Estes & Lauriat; edition de luxe.
Lever's Tom Burke of Ours, same edition; good price paid.

Henry B. Brown Co., 496 Main St., Buffalo, N. Y.

Two Years in West Indies, Hearn.
Rhyme and Reason, L. Carroll.
Roman Breviary in English.
Marquis of Bute, 2 vols.

The Burrows Bros. Co., 133 Euclid Ave., Cleveland, O.

Vol. 2 Cooper's Novels, Collier ed., 1892, green clo.
Parker's Economical Housekeeping. New York, 1886.
Chess, by Angel.

J. W. Cadby, 66 Hamilton St., Albany, N. Y.

McClure's Magazine, July, Sept., 1893.
St. Nicholas, 1873, Nov., Dec.; 1877, Jan., Nov.; 1880, Sept.
Chautauquan, 1884, Feb.
Putnam's Magazine, vol. 10, 1857.
Graham's Magazine, 1841-42.
Blackwood's Edinburgh Magazine, 1825-1832.
Ramsey's History of S. C., vol. 2. Charleston, 1800.
Ramsay's History of the Revolution in S. C., vol. 2. Trenton, 1785.
McCall's History of Georgia, vol. 2, 1816.

California State Library, Sacramento, Cal.

Outlook for Dec. 26, 1896.

Campion & Co., 1305 Walnut St., Philadelphia, Pa.

Snowden, Ancient and Modern Coins. J. B. L. & Co., 1860.
Poor Richard's Almanac, Knickerbocker ed.
In Stevenson's Samoa.
Doane, T. W., Bible Myths, and their parallels in other religions.

C. N. Caspar Co., 431 E. Water St., Milwaukee, Wis.

Burgundy, Toothsome Tales Told in Slang.

The City Library, Springfield, Mass.

The Commons, May, June, Nov., 1896; Dec., 1898; Jan., Feb., Mar., Apr., June, July, Nov., Dec., 1899; Jan., May, Sept., 1900; Oct., 1902; Nov., 1903.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.

The Work of Wall St., L. S. Pratt.
Elements of Handicraft. Macmillan.
Africa, 4 vols. Cassell.
Text Book of Ornamental Design, Botsford. Scribner.
Soll und Haben. Macmillan.
Lighthouse, Hardy. Revell.
Harper's Book of Facts.
Primer of Heraldry. Century.
Public Speaking. Ginn.
Classical Dictionary. Appleton.
In the Days of Joan of Arc, Tuckey. Caldwell.
Set Century Dictionary.

The A. H. Clark Co., Garfield Bldg., Cleveland, O.

Alford and Sword, Egyptian Soudan.
Bryant, What I Saw in California.
Chaplin, Chips from the White House.
Grant, Memoirs of an American Lady.
Harris, Journal of a Tour. 1805.

The A. H. Clark Co.—*Continued.*

Ives, Report on the Colorado River.
Kindersley, Heroes of Chivalry.
Mace, Legends, Lyrics and Sonnets.
Rollins, Unfamiliar Quotations.
Wilson, History of the Civil War.
Printed list of wants mailed on application.

The Robert Clarke Co., 14 E. 4th St., Cincinnati, O.

McElhinney Doctrines of the Church. Phila., 1871.
Cozart's Waiters' Manual.
Worcester, S. T., Old and New, or the Public Schools of Ohio and New Hampshire. Nashua, 1870.
Venable, Footprints of Pioneers.
Venable, Literary Beginnings of the Ohio Valley.
Proceedings of Scotch-Irish Society in Amer., '89-'01.
History of Winchester Co., New York.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.

Stoddard's Lectures.
Parsons, Dante's Divine Comedy.
Merchant's Dictionary, Bithell.
Century Dictionary.

Claypool's Genealogical Exchange, 309 Bush Temple, Chicago, Ill.

Roosevelt Genealogy.
Loomis Genealogy, 1875, pp. 661.
Durham, Dorham, Dorwin Genealogy.
Petrie's Pyramids and Temples of Gizeh, 1883.
Georgia, Historical and Industrial, by Stevens and Wright, Atlanta, 1901.

E. H. Colegrove Co., 65 Randolph St., Chicago, Ill.

Pleasanton, Influence of Blue Light and Sun Light.

Collectors Exchange, 434 N. Clark St., Chicago, Ill.

Poor Folk.
House of the Death.
The Idiot in English, by Dostoyevsky.
The Andes and the Amazon, by Orton.
Artistic Japan, by Bing.

Cornell University Library, Ithaca, N. Y.

Bankers' Magazine, N. Y., from January, 1893, to date.
Bosson, C. P., Observations on the Potato. Boston, 1846.

Cranston & Co., 158 Main St., Norwich, Conn.

Ballades and Rondeaus, Chants Royal, etc., by Gleeson White, plain cloth binding, $1. Pub. by Appleton.

R. W. Crothers, 246 4th Ave., N. Y. [*Cash.*]

Lilliput Levee.

Cunningham, Curtiss & Welch, 319 Sansome St., San Francisco, Cal.

Johnson, Samuel, Essays, Camelot Series.
Knight, Symbolic Language of Ancient Art and Mythology, 2d ed. Boulton, 1876.

The Daniels & Fisher Stores Co., Denver, Colo.

Belcaro, by Vernon Lee.
Studies in the 18th century, by Vernon Lee.

Erastus Darrow & Co., 235 Main St. E., Rochester, N. Y.

Garretson's Oral Surgery.
Dana's System of Mineralogy, 2d hand.
Rehfu's Dental Jurisprudence.

Ernest Dawson, 713 S. Broadway, Los Angeles, Cal.

Books on Magic.

DeWolfe, Fiske & Co., 365 Washington St., Boston, Mass.

Modern Methuselahs. Pub. by J. B. L.

Dixie Book Shop, 41 Liberty St., N. Y.

Poor's Manuals, except 80s.
Cable Codes, 1900 or later.
Railroad Reports, Mortgages, etc.

Dodd, Mead & Co., 372 Fifth Ave., N. Y.

Pretty Peggy. D., M. & Co.
Allen, James Lane, Flute and Violin, first edition.
John Gray, first edition.
Nineteenth Century, 3 copies. Putnam.
Hokusai, by C. J. Holmes.

Daniel Dunn, 677 Fulton St., Brooklyn, N. Y.

Alzog's Church History, 3 vols., 2d hand.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

Waite, History of the Christian Religion to A. D. 200.
Story's Impartial History of the War in Ireland, about 1690.
Maximilian in Mexico. Century Co.

BOOKS WANTED.—Continued.

E. P. Dutton & Co.—*Continued.*

History of the County of Westchester, Rev. R. Bolton.
History of Newfoundland, D. W. Prowse.
Thirty-six Dramatic Selections, by Polk.

Eaton & Mains, 21 Adams Ave. E., Detroit, Mich.

Memorabilia of Jesus, W. W. Peyton.

W. C. Edwards, Sibley Block, Rochester, N. Y.

Otto F. Holbrook. Mythological Japan.
Warren, Doctor's Window.
Finney, Sermons on Important Subjects.
Finney, Autobiography.
Wauter's Flemish School Painting. Cassell.
Century War Book.

Paul Elder & Co., 238 Post St., San Francisco, Cal.

A Red-Headed Family, by Maurice Thompson. in the Elzivir Library. Pub. by John B. Alden, 393 Pearl St., New York.

Geo. Engelke, 280 N. Clark St., Chicago.

Vol. 1 Commerce of the Prairies, by Gregg.
Vol. 2 Review of Criminal Law of Commonwealth of Kentucky, by Harry Toulmin and James Blair, 1804.
Elliot's Debates of the Constitutional Convention.

Eureka Book Shop, 8 Bible House, N. Y.

Alex. Dumas' Cook Book, in French.
G. A. Sala on Cookery.

Everitt & Francis Co., 116 E. 23d St., N. Y.

Eugene Field's Book of Verse, not included in any sets of his works.
Memoirs of Richelieu, by himself. (Not the Cardinal.)
2 sets International Encyclopædia. Dodd & Mead.
Encyclopædia Britannica, supplementary American vols., cloth.
Quote any books on Gems, Precious Stones, etc., etc.
Pisanno Traxi, Bibliography of Erotica, 3 vols. London.
Fowler's Ten Years in Wall Street.
Smith's Financial Dictionary.
Bull. U. S. Geol. Sur. no. 166, Dictionary of Altitudes.
Coues, and Allen, Rodentia, Hayden Survey Monograph.
Richardson's Fauna Boreali Americana, and vols.
The Auk, any complete vols. or sets.
Binney's Gould on Invertebrata of Massachusetts.
Dekay, Ornithology of New York.
Dekay, Fishes and Reptiles of New York, colored plates.
Quotations or any Royal Biographies.

Miss Everson, 539 Guaranty, Minneapolis, Minn.

The Life and Morals of Jesus of Nazareth.
The Marriage Dinner, by Alcinus Young. Pub. in Pittsburgh, 1844; $5.00 for perfect copy.
Member of House, by H. Garland, 1st ed.
Under the Wheel, by H. Garland, 1st ed.

C. P. Farrell, 117 E. 21st St., N. Y.

History of the Christian Religion, by Judge C. B. Waite.
Was Lincoln a Christian? by J. E. Remsburg.

E. W. Fisher & Co., 127 S.15th St., Philadelphia, Pa.

Poetical Works of Mrs. Anne Bradstreet.
Diary and Letters of Gov. Morris, 2 vols.

The Franklin Bookshop (S. N. Rhoads), 1105 Walnut St., Phila., Pa.

Cartwright's Labrador.
Gilpin's Mammals N. Scotia.
Hardy's For. Life in Acadia.
Hearn's Journ. Nor. Ocean.
Warburton Pike's books.
Tyrrell's Sub. Arctics Can.
La Hontan's Voyages.
Charlevoix's New Spain.
Hakluyt's Voyages.
De Smet's Books.
Forrester's Game in Season.
B. Ross's Quadrup. Peace Riv. Rep.
Hinde's Labrador.

Free Public Library, Trenton, N. J.

Harper's Magazine, vol. 49, Je., 1874-Nov., 1874.
Educational Review, vol. 7-8, Jan.-Dec., 1894.

J. L. Garner, 1294 15th St., N.W., Washington, D.C. [*Cash.*]

Tennyson, Demeter and Other Poems; Locksley Hall; Sixty Years After, etc.; Tiresias and Other Poems. Each title in a separate vol.
Pollard, Southern Hist. of the War, third and fourth years, 8°. Richmond.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.

Sea and Shore. Boston, 1874.
Religion of Man or Ethics of Science.
Hist. of the Anc. and Hon. Fraternity of Free and Accepted Masons, etc., written by a board of editors. Boston, 1891.

Edwin S. Gorham, 285 4th Ave., N. Y.

Bartlett's Familiar Quotations, latest edition.
Park Benjamin's Modern Mechanism, Sup. to Appleton's Cyclo. of App. Mechanics.
Riverside Parallel Bible.
Brewer's Reader's Hand Book, latest edition.

T. S. Gray Co., 104 Wisconsin St., Milwaukee, Wis.

North American Review, Aug.-Dec., 1884.
The Art of Investing, edition 1888.
Manual of Investments, J. Williams & Son.

H. Gregory, 116 Union St., Providence, R. I.

Wilde, Oscar, Poems. L., B.
Dumas, Nanon. Routledge.
Osler, Abdominal Tumors.

L. Hammel & Co., 7 South Royal St., Mobile, Ala.

Any good complete Mineralogy.
Choice of Books, by Richardson; good binding.
Edward Moran's Thirteen Centuries of American History.
The Lost Cause, cheap.
Autobiography of Benjamin Butler.

Francis P. Harper, 14 W. 22d St., N. Y.

Goodwin's Life of John J. Astor. N. Y., 1849.
Catlin's Notes of Eight Years in Europe. N. Y., 1848.

Harvard Co-operative Society, Inc., Cambridge,

Gusman, Pompeii. Dodd, Mead & Co.
Friedman, Anne Boleyn. Macmillan.
Dante, Paradise, trans. by Longfellow, 1st edition.

Hays, Cushman Co., 195 State St., Chicago, Ill.

The Age of Pericles, by Lloyd.
Bienville, Life or History, by King.
St. Augustine's City of God.

B. Herder, 17 So. Broadway, St. Louis, Mo.

American Eloquence. Appleton.
Wiseman. Science and Revealed Religion, 2 vols.

J. A. Hill & Co., 4th Ave. and 23d St., N. Y.

Stoddard Lectures, 12 vols., cloth or hf. mor.
Beacon Lights of History, last edition, ¾ mor.
Encyclopædia Britannica, Werner edition, 31 vols, half mor.
Chambers' Encyclopædia, last ed., 10 vols., hf. mor.
Historian's History of the World.
(All to be in perfect condition.)

H. C. Holmes, 1149 Market St., San Francisco, Cal.

Hambly's Eulogy of Zachary Taylor.
Life of O'Connell, by the Nun of Kenmare.
Booksellers' catalogues.

Albert Hosbach, 1422 N. 53d St., Phila., Pa.

Shorthand, Old book on.

W. S. Houghton, 64 New Park St., W. Lynn, Mass.

Essex Antiquarian, 1897, January, 3 copies.
Forum, 1886, June. Dec.
Educational Review, latest.
N. A. Review, nos. 118, 119, 131, 143, 145, 251.

Humphrey's Book Store, 21 Bromfield St., Boston.

Whitman Genealogy, 1889.
Bancroft's Works, vols. 3 and 6. Appleton's 12mo.
Olmstead Cotton States, vol. 1 only.
Auks, vols. 3 and 5 or nos.
Stedman and Hutchinson, Amer. Lit., vol. 6 and 7.

Hunter & Co., Nashville, Tenn.

Browne's Iconoclast.

Huston's Book Store, Rockland, Me.

American Biography, 12 vols., Sparks.
Visit to Wordsworth's Country, A. MacShinmen.

H. S. Hutchinson & Co., New Bedford, Mass.

Life of Bishop Creighton, 2 vols. Longmans. 2nd hand set.
Riddles of the Sphinx, by F. Field Schiller. Pub. by Swan Sonnenschein, London.

BOOKS WANTED.—Continued.

George W. Jacobs & Co., 1216 Walnut St., Philadelphia, Pa.

St. John, by Westcott, in Bible Commentary, original brown cloth edition.

U. P. James, 127 W. 7th St., Cincinnati, O.

Ireland, A Book-Lover's Enchiridion, any Eng. ed. except 1883.

H. R. Johnson, 313 Main St., Springfield, Mass.

Poor's Manual, 1905 edition.
Hugh Withherspoon, by George MacDonald.
Works of Maupassant, complete set.

The Edward P. Judd Co., New Haven, Conn. [*Cash.*]

Lower Norfolk County Antiquary, vol. 5, by James.
Set Geo. Eliot's Works, 21 vols., Dutton's New Stand. Edition, red cloth. Pub. by Blackwood, England.
Essays Historical and Theological, Morley. Longmans.
To Central African Lakes and Back, Thomson.
Four Years in Ashanti, Ramseyer & Kulme. Carter & Bros., N. Y., 1875.
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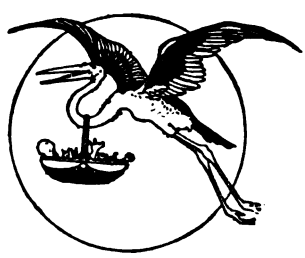
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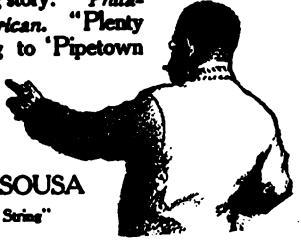
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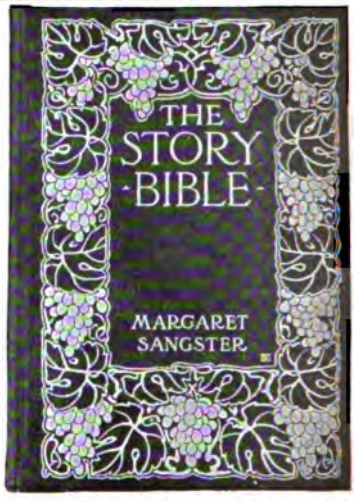
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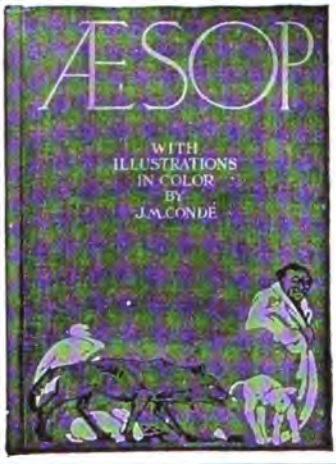
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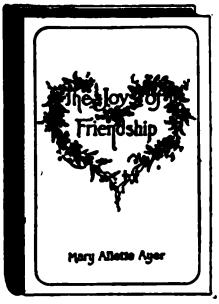
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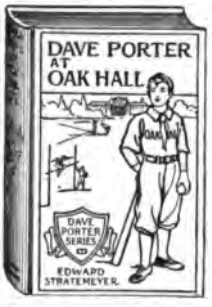
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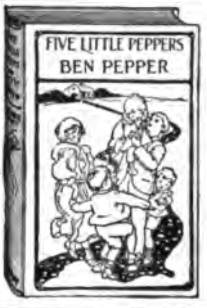
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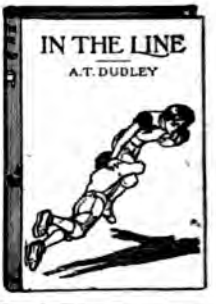
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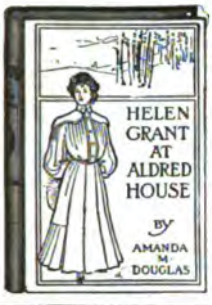
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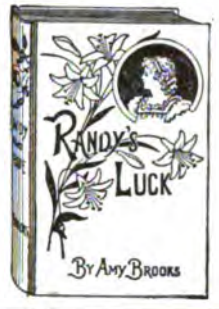
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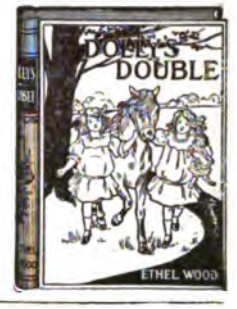
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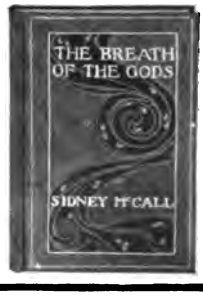
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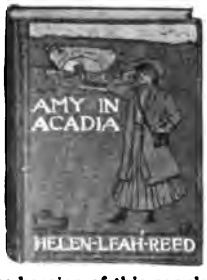
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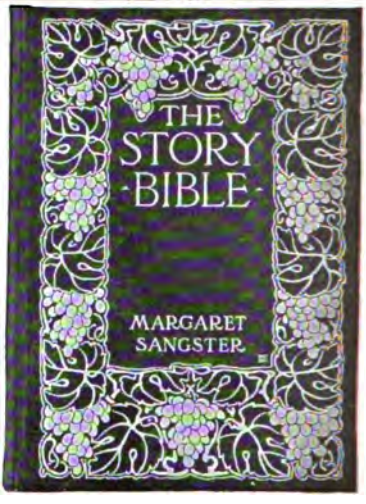
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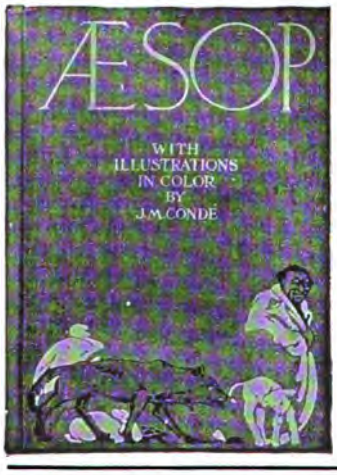
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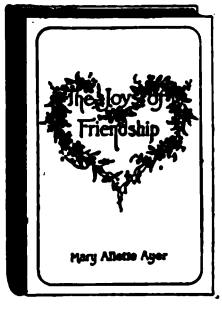
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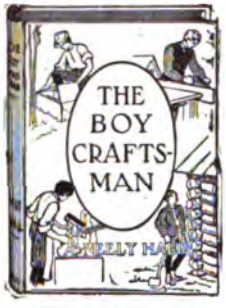
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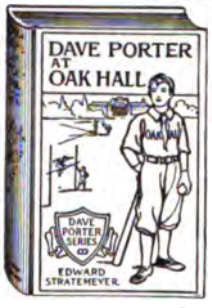
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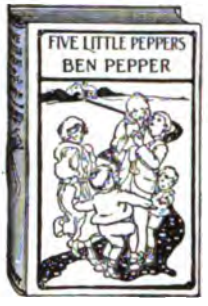
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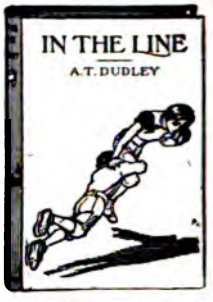
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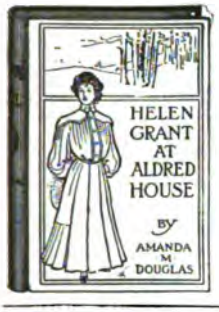
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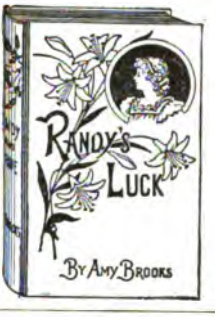
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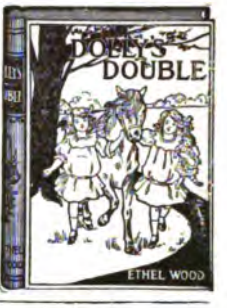
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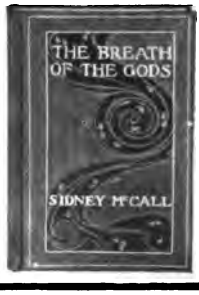
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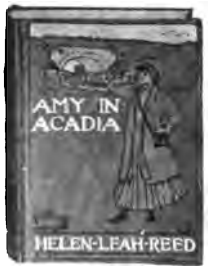
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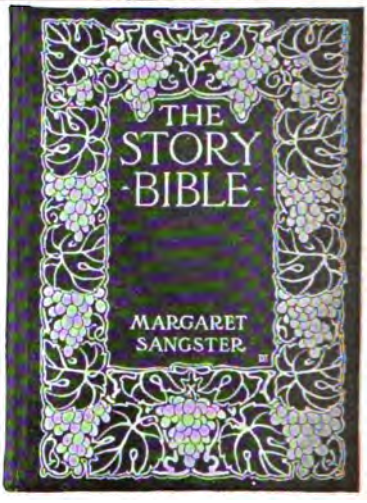
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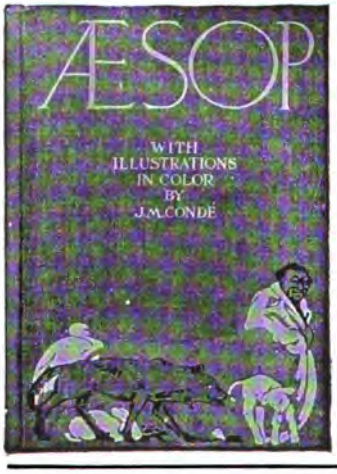
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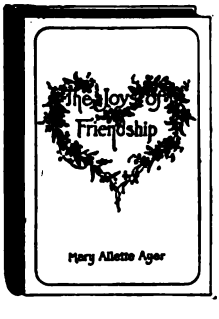
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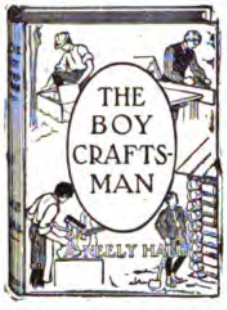
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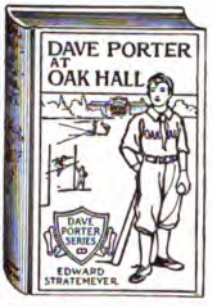
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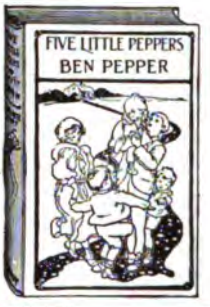
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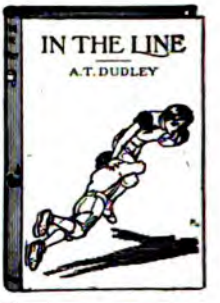
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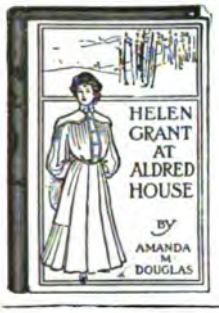
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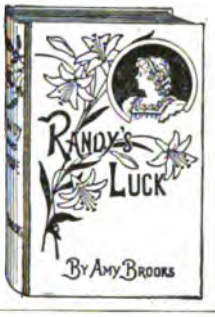
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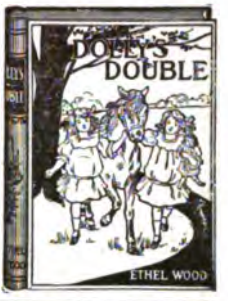
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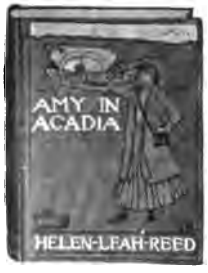
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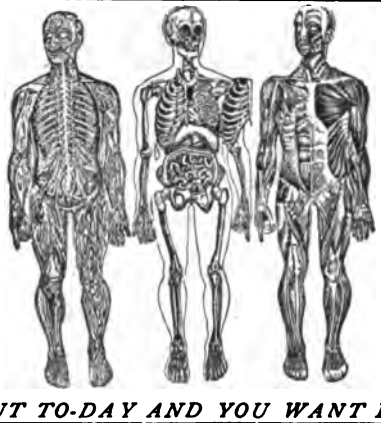
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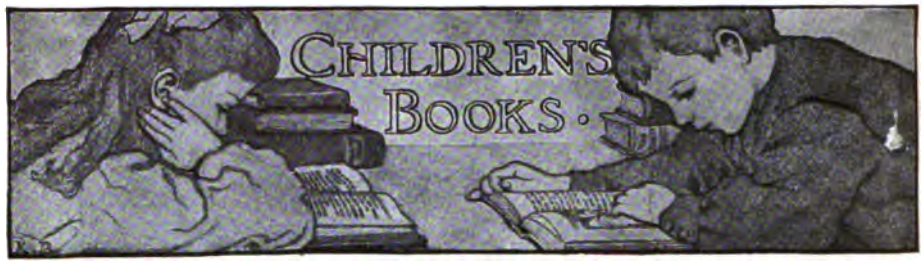


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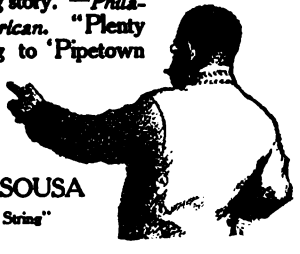
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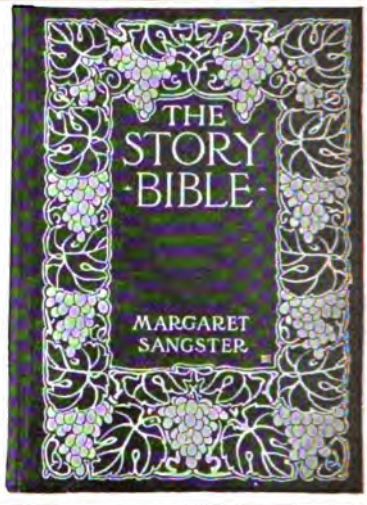
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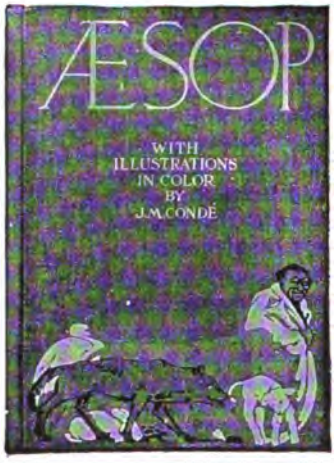
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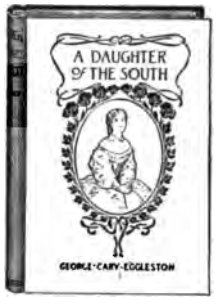
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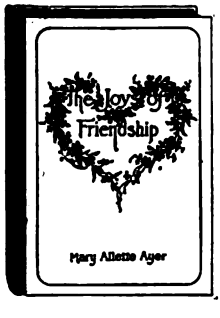
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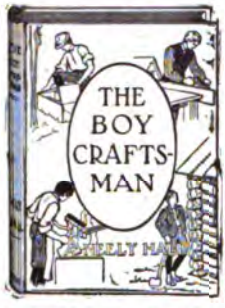
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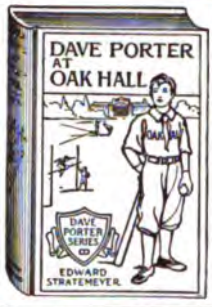
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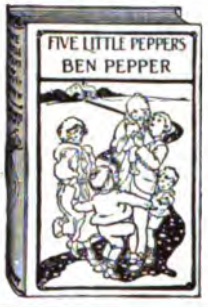
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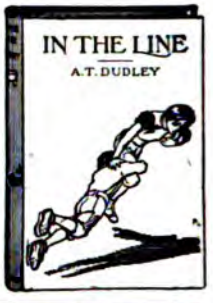
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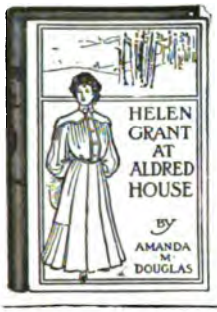
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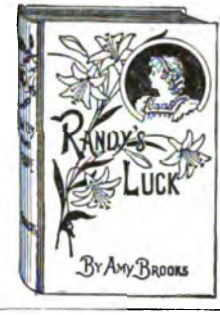
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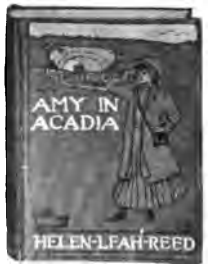
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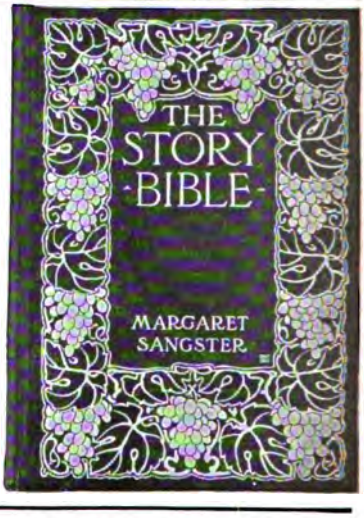
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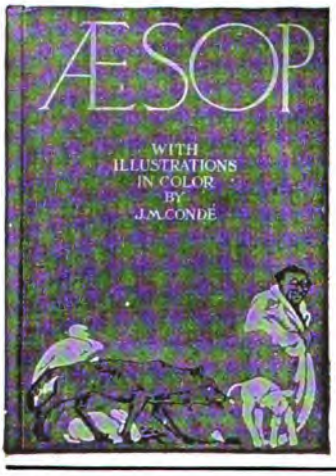
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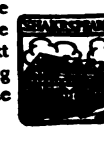
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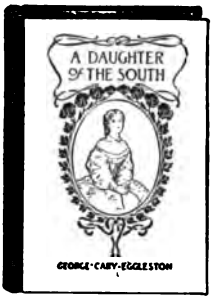
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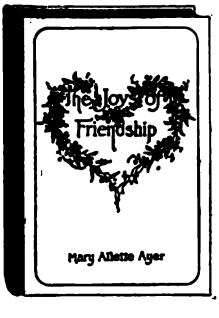
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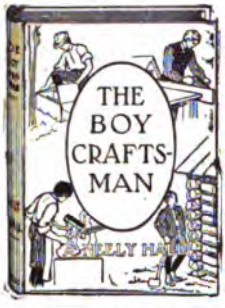
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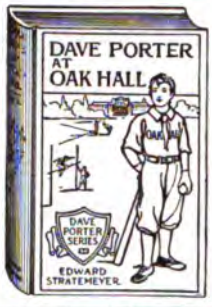
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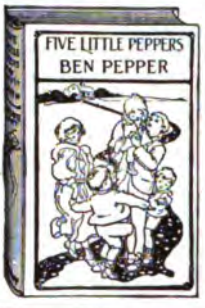
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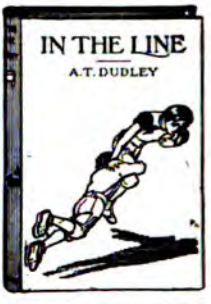
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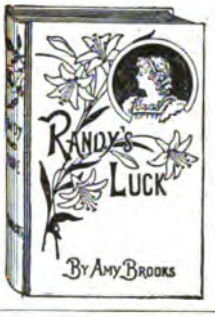
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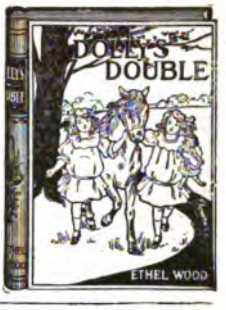
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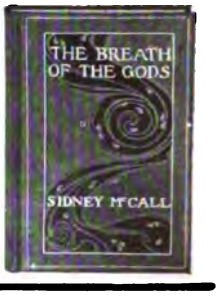
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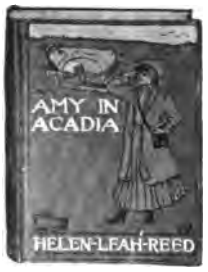
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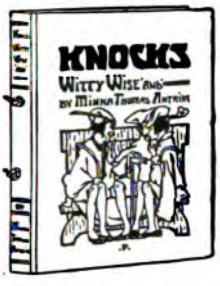
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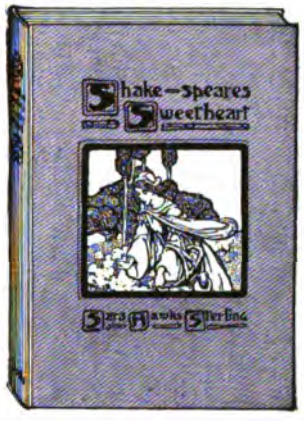
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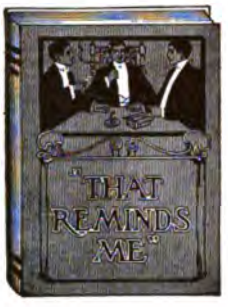
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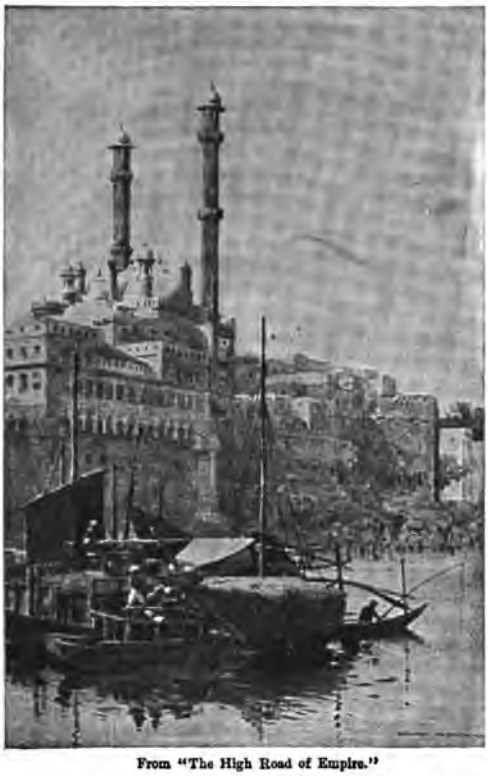
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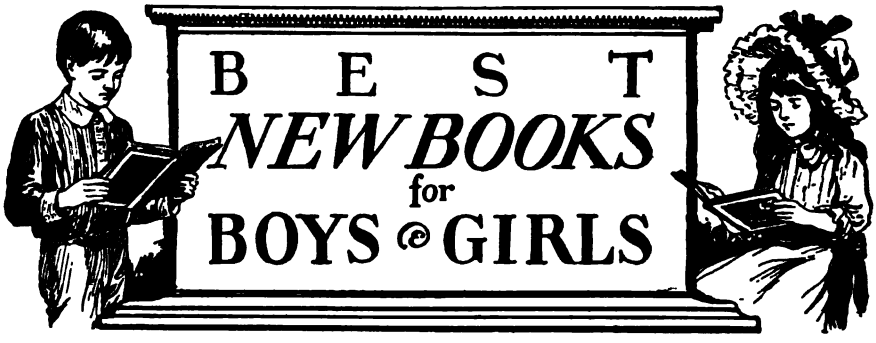
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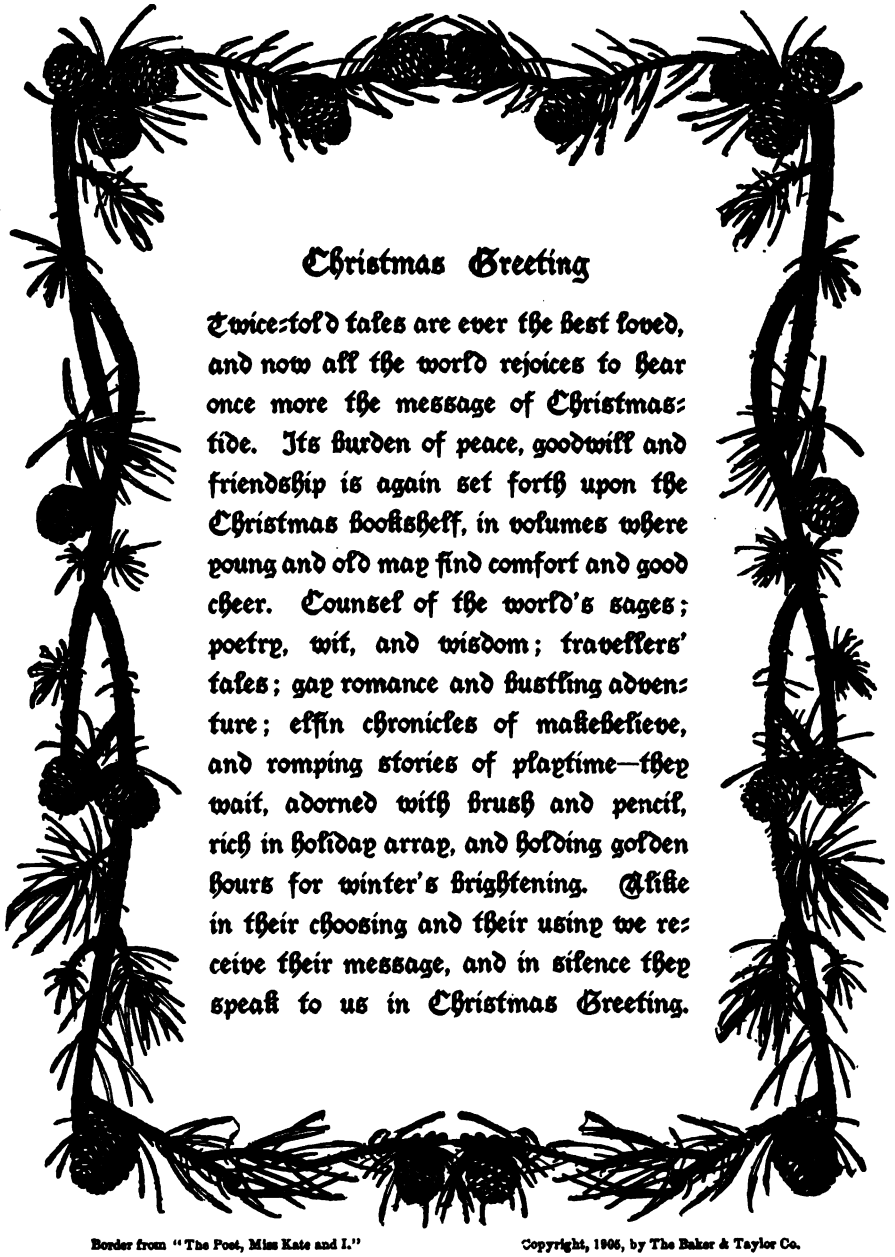
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DOUBLEDAY PAGE & CO NEW YORK



Christmas Greeting

Twice-told tales are ever the best loved, and now all the world rejoices to hear once more the message of Christmas-tide. Its burden of peace, goodwill and friendship is again set forth upon the Christmas bookshelf, in volumes where young and old may find comfort and good cheer. Counsel of the world's sages; poetry, wit, and wisdom; travellers' tales; gay romance and bustling adventure; elfin chronicles of makebelieve, and romping stories of playtime—they wait, adorned with brush and pencil, rich in holiday array, and holding golden hours for winter's brightening. Alike in their choosing and their using we receive their message, and in silence they speak to us in Christmas Greeting.

Border from "The Post, Miss Kate and I."

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THE RAISING OF LAZARUS.

By Rubens.



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THE PROPHETS AMOS, NAHUM, EZEKIEL, AND DANIEL.
By Sargent. Public Library, Boston.

The Bible Beautiful.

FROM the beginning of history, religion and art have gone hand in hand. The worshipper has always embodied his aspirations in some form of beauty. The Mosaic law forbade the Hebrews to practice graphic arts: "Thou shalt not make to thyself any graven image nor the likeness of any thing that is in Heaven above, or on the earth beneath or in the water under the earth." Their spiritual ideals were of the loftiest and they wrought them into a great national literature from which all Christian art has drawn its first inspirations. When Christianity entered the western world its teachings were to be interpreted to a people that could only receive through the eyes and they were at once translated into the universal language of pictures. This great motive fashioned the marvellous mosaics, carved cathedral fronts, designed stained glass windows, ornamented bronze doors and frescoed the walls and ceilings of the great houses of worship. Century after century the sacred story of a world created out of nothing, lost by sin and redeemed by the sacrifice of the only begotten Son of the Creator, was translated from one form of art to another until the world's noblest painting was worthy to stand beside the world's noblest literature.

An opportunity is given to all to possess in most artistic shape a collection of the most celebrated paintings based on Bible subjects, and most valuable information upon the artists that painted them, in "The Bible Beautiful," by Estelle M. Hurll, which L. C. Page & Company make their leading holiday book this season.

In this volume she traces the development of Bible illustration from the crude pictures of the catacombs through the art of various countries to the present day. Three appendices, composed of selections from mediæval literature, throw light upon the study of art origins and there are three carefully made, most useful indexes: one of artists for the art student; one of places for the tourist; and one of Bible subjects for theological students. The book is illustrated in duogravure from photographs selected by the author from forty-three of the old masters.

The publishers have made a dainty holiday book of this very valuable material. It is bound in white parchment, with rich gilt border ornamented in mosaic design, and makes a very ornamental as well as distinctly appropriate Christmas gift. It is neatly boxed. Miss Hurll is doing most excellent work in a specially happy manner.



From Bret Harte's "Her Letter," etc Copyright, 1905, by Houghton, Mifflin & Co.

HER LETTER.

The Love Suit on Poverty Flat.

In the summer of 1868 the second number of the new California magazine, *The Overland Monthly,* contained a story by its editor entitled "The Luck of Roaring Camp." The world almost missed that story. The young girl proofreader thought it immoral and the foreman of the printing office pleaded with the young editor to suppress it. But the publisher of the magazine decided that it should appear unchanged by one letter or comma, and Bret Harte, the young editor, became known throughout the reading world.

Very soon the magazines of highest rank were competing for such sketches of the outskirts of civilization which Bret Harte peopled with characters that became household words.

And then little poems and poems of longer length began to fill odd corners of the papers and magazines, signed B. or H., or not at all. These added to the author's growing fame and perhaps will keep this fame alive when his stories are neglected by a coming generation. Of such are the three poems that together tell the history of "the love-suit on Poverty Flat." Two of these appeared in the seventies, "Her Letter" and "His Letter," but it was nearly at the close of his life that the author wrote "Her Last Letter" which so touchingly rounds out the love-story so dramatically and artistically told. In "Her Letter" the "heiress to the best-paying lead in the state" writes from New York where she has been taken to be "'finished' by travel"

"To someone who breasted highwater,
And swam the North Fork and all that,
Just to dance with old Folinsbee's daughter,
The Lily of Poverty Flat."

"His Letter" is dictated in high fever to "Truthful James," that masterpiece of Bret Harte's creation, who himself adds:

P. S. Which this same interfering
Into other folks ways I despise;
Yet if it so be I was hearing
That its just empty pockets as lies
Between you and Joseph, it follers
That, having no family claims,
Here's my pile, which it's six hundred dollars,
As is *yours,* with respects,
TRUTHFUL JAMES.



From Bret Harte's "Her Letter," etc. Copyright, 1905, by Houghton, Mifflin & Co.

HIS ANSWER.

Six months later the girl returns from Paris to the old California scenes and, not finding her lover, writes "Her Last Letter" demanding:

How dared you get rich, you great Stupid—
Like papa and some men that I know,

illustrations in color, over thirty full-page sketches in tint, many head and tail pieces and a decorative cover for the holiday edition of "Her Letter," "His Letter," and "Her Last Letter," and the book will rank among the most artistic and pleasing gift-books of



From Bret Harte's "Her Letter," etc. Copyright, 1905, by Houghton, Mifflin & Co.

IN THE MISTS OF A GAZE DE CHAMBÉRY.

Instead of just trusting to Cupid
And to me for your money? Ah Joe!

Messrs. Houghton, Mifflin & Co. have given exquisite setting this year to the poet's exquisite work. Arthur I. Keller, the well-known artist, always in intimate sympathy with his author, has made nine full-page

a season especially rich in finely made holiday books. It will be a welcome gift to young or old, to man or woman, but if you want to give it where it will bring most lasting pleasure put it on Grandmother's or Grandfather's Christmas table. They knew "The Lily of Poverty Flat."



From "Outdoor Pastimes of an American Hunter." Copyright, 1905, by Charles Scribner's Sons.

STARTING FOR CAMP.

Outdoor Pastimes of an American Hunter.

BIG GAME hunting is the subject dealt with in all but one of the chapters of this vital and absorbing volume, which is a fresh revelation of the "manysidedness" of the President of the United States. Mr. Roosevelt writes here as a born sportsman—ardent in the chase, evidently a dead shot, and "game" for any trial of strength or skill—yet he is more than that. Intense love of nature, an almost emotional sympathy for the "various language" of wilderness, plain and forest, are evident, as is his thorough knowledge of the history and literature of hunting, his quick humor and his kindliness toward man and beast. His own attitude toward hunting is perhaps most clearly shown, when he says: "Personally I feel that the chase of any animal has in it two chief elements of attraction. The first is the chance given to be in the wilderness; to see the sights and hear the sounds of wild nature. The second is the demand made by the particular kind of chase upon the qualities of manliness and hardihood. As regards the first some kinds of game, of course, lead the hunter into particularly remote and wild localities; and the farther one gets into the wilderness, the greater is the attraction of its lonely freedom. Yet to camp out at all implies some measure of this delight. The keen, fresh air, the breath of the pine forests, the glassy stillness of the lake at sunset, the glory of sunrise among the mountains, the shimmer of the endless prairies, the ceaseless rustle of the cottonwood trees where the wagon is drawn up on the low bluff of the sunken river—all these appeal intensely to any man, no matter what may be the game he happens to be following."

Eight of the eleven chapters of the volume tell of Mr. Roosevelt's hunting experiences, recent or more remote. Among them are the hunt with the cougar hounds in Colorado in 1901, his bear hunt in Colorado and his wolf hunt in Oklahoma in the spring of the present year, and many of the incidents of his own ranch life. The prong-buck, mountain sheep, white tail deer, mule deer, and wapiti, each furnish a graphic chapter; as does his Yellowstone Park trip of 1903, when he laid the cornerstone of the great entrance arch to this magnificent national preserve.

"Books on big game," considered comprehensively and with keen critical acumen, have a place to themselves; while the final chapter, called "at home," tells of the family pets of his own household. The home pets have ranged from woodchucks, minks and dogs to a baby badger, kangaroo rats, flying squirrels, guinea pigs, rabbits, and "a queer-tempered young black bear, which the children named Jonathan Edwards, partly because of certain well-marked Calvinistic tendencies in his disposition, partly out of compliment to their mother whose ancestors included that Puritan divine."

On the preservation of our wild game Mr. Roosevelt holds strong views. Hunting with knowledge and discrimination, stringent "close seasons," and absolute prohibition of excessive game butchery—which he regards as "a repulsive debauch"—these he thinks are essentials, if outdoor life is to hold one of its manliest and finest activities. He makes a strong plea, also, for the hunter to be something more than a mere killer—an explorer, a naturalist. "If possible, he should be an adept with the camera; and hunting with the camera will tax his skill far more than hunting with the rifle, while the results in the long run will give much greater satisfaction." The spirit that underlies the whole volume, indeed, finds expression in the dedication to "Dear Oom John" Burroughs, as one whose writings "appeal to all who care for the life of the woods and the fields, whether their tastes keep them in the homely, pleasant farm country or lead them into the wilderness."



Reduced from "Outdoor Pastimes of an American Hunter." Copyright, 1905, by Charles Scribner's Sons.

A DOILY BEAR UP A TREE.

Many fine illustrations, most of them from photographs taken on the scene of the hunting experiences described, enhance the vividness of Mr. Roosevelt's vivid text, the pages are beautifully printed, and in every mechanical detail of bookmaking the volume represents the best work of the publishers, Messrs. Charles Scribner's Sons.



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THE FIRST COUGAR KILLED.

Salve Venetia.

LIKE Rome and Florence and other great Italian cities, Venice has always had an individual history and government of its own, as late even as the eighteenth century, when Napoleon ended the republic, and ceded the territories of Venice to Austria. After later vicissitudes Venice finally in 1866 became a part of the Kingdom of Italy.

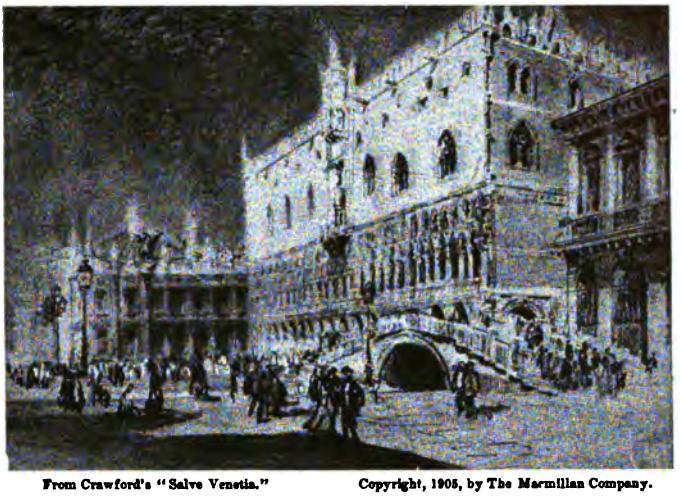
This queen of the Adriatic has for generations been the Mecca of the art student and traveller. Its unique position and construction—rising vision-like from the unsubstantial sea—have only been part of the bewildering fascination it has exercised upon the world. The finest conceivable examples of architecture and sculpture are shown in its palaces, its tombs, and its churches; its art galleries, collections of masterpieces, rich in information and inspiration, draw lovers of the artistic from every quarter of the globe; to its lagoons and narrow streets, its gloomy prisons, to every stone of its numerous mementoes of past or recent centuries clings a history, that can scarcely be paralleled in strange romance, in dark and mysterious deeds of cruelty and revenge. The palaces of the doges, scenes of the wildest luxury and extravagance, filled to overflowing with the treasures and spoils of the east, are even to-day robbed to enrich and adorn the home of a modern millionaire. Within its history is embraced the annals of the Inquisition—a name that will never cease to create a shudder of fear and abhorrence. The rise of the great republic, and its final downfall, is an episode so enlightening to the student of governments that none should fail to learn it by heart.



From Crawford's "Salve Venetia." Copyright, 1905, by The Macmillan Company.

S. PIETRO IN CASTELLO.

To tell the whole story of Venice has not been the object of F. Marion Crawford in his "Salve Venetia." He has done for Venice what he did for Rome in "Ave Roma



From Crawford's "Salve Venetia." Copyright, 1905, by The Macmillan Company.

THE PALACES.

Immortalis," and Naples in "The Rulers of the South"—given such salient points in its history as may be enjoyed by the general reader, ever craving fresh food for his hungry imagination; these events standing like milestones in Venice's growth and decadence. Thus prepared, the work is charmingly good reading, doubly enhanced by the novelty of Mr. Crawford's style, an attractive combination of simplicity and the half humorous philosophy of the man of the world. Volume one of this handsome work opens with an account of the republic of St. Mark; following are chapters on Venice under the families of Partecipazio, Candiano, and Orseolo; on Venice and the First Crusade; Venice and Constantinople; on manners and certain customs in the fourteenth century; with an account of the doges of the early part of the fourteenth century, the conspiracy of Marino Faliero and his successors, of Carlo Zeno, and of the two famous factions of the Castellani and the Niccolotté, between whom a bitter hatred existed. Venice in the sixteenth century begins the narrative of the second volume; its aristocratic magistrates, its criminal history, Venetian diplomacy, the arsenal, the glass works, and lace-makers, its painters, among whom were Titian, Tintoretto and Veronese; men of letters and scholars are a few of its themes. Venice is also pictured in her decadence, with pen sketches of her last homes, her last great ladies; the last carnivals, the last fairs, the last feasts, the last magistrates, the last sbirri, the last doges, the last soldiers, the last diplomats and the last hour.

The Macmillan Company, who publish this beautiful work, issue it with the certainty of enlarging the already almost numberless list of Mr. Crawford's admirers. Like their predecessors in the same line, the two volumes are richly illustrated. There are thirty photogravures and two hundred half-tones from drawings by Mr. Joseph Pennell, woven in the text, and an exquisitely designed binding. To those who enjoyed "Ave Roma Immortalis" this work is recommended.



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VENICE FROM THE LIDO.



From "The Florence of Landor." Copyright, 1905, by Little, Brown & Co.

VILLA LANDOR FROM THE GARDEN.

The Florence of Landor.

THE Florence that Walter Savage Landor knew differed little in its outward aspects from the Florence of the ages beautified by Lorenzo il Magnifico and forever made famous by the great men in the arts and sciences associated with its history. In describing it Miss Whiting has confined her researches to a certain period in the life of the celebrated English poet and author of "Imaginary Conversations," the years from 1821 to 1864 when he lived at Fiesole, and was the dominant figure of the brilliant group of English and American authors and artists who made their homes in Florence.



From "The Florence of Landor." Copyright, 1905, by Little, Brown & Co.

WALTER SAVAGE LANDOR.

The work is, in a way, a biography of one of the giants of English literature. It is not only based upon new Landor material, but it is a fresh attempt, and one of unusual power to portray for the world a true portrait of a man often unfairly treated. Strong impressionist views are offered of the man himself, from the pens of his contemporaries. His peculiar temperament, his impulsive loves and hates, his rapid methods of literary creation, with the story of his home life at the Villa Landor, his early romance, of which Rose Aylmer was the heroine, form subjects of chapters.

Landor's life lacked but a decade to rounding out a century. Some of the best work of his career was accomplished in the decades marking the closing years of his life, influenced no doubt by contact with the fascinating personalities that lent charm and distinction to the social life of the Florence of that period —a period studied by Lilian Whiting with unusual industry and enthusiasm, during a residence in this attractive old city. The narrative,

however, is not limited to the nineteenth century; we are carried back to the past centuries of Florence, with its tragedies and their picturesque heroes. We visit her palaces, her monuments and tombs; listen to vivid descriptions and criticisms of the great art treasures of the Pitti and the Uffizi; and have told us in poetical phrase the legends, myths and authentic stories that cling to the figures of history and romance of her mediæval days, learning to love this "Flower of Dante and Michael Angelo, and the home of Galileo, and among the nearby hills of Fiesole, Boccaccio conceived his immortal "Decameron." Many of the "Imaginary Conversations" were composed here aloud, Landor wandering in the footsteps of the great Italian novelist. Florence always remained to him the most beautiful spot in the world and as it first impressed him under "the gleaming amethyst lights of the early spring days of 1821."



From "The Florence of Landor." Copyright, 1905, by Little, Brown & Co.

VIEW OF FIESOLE.

all Cities and City of all Flowers," as deeply as do all who come within its alluring limits. Approaching nearer our own day, we drink tea and eat strawberries (in the spirit) on the terraces of the Brownings and the Storys, take delightful picnics with the Hawthornes and the Trollopes or spend Arcadian days with other equally charming companions in excursions to noted places. Idyllic hours of summer beauty, rare landscapes and scenes of romantic suggestion are brought before us with the pencil of an artist. The first steps in the conception of George Eliot's "Romola" are followed through the crowded thoroughfares, the scenes of Savonarola's fiery and tragical conflicts being pointed out. Landor's villa looked down upon the birthplace of

The Villa Landor, of which we give a picture, has an added interest in the fact that years after Landor's death it was the home of Professor Daniel Willard Fiske, formerly of Cornell University, who restored its special features, fitting it up with every modern convenience, furnishing it with the most exquisite taste. The portrait of Mr. Landor, painted when he was eighty years of age and reproduced as the frontispiece of this volume, is the work of Charles Caryll Coleman, who was then a young art-student in Italy. It was painted for Kate Field. With its special literary charm, its many full-page pictures and handsome binding, the work ranks among the finest of the holiday volumes. From the press of Little, Brown & Company.

The Boss of Little Arcady.

No one writes a better novel of American conditions than Harry Leon Wilson. He has the information, quiet, sympathetic observation, humor, pathos, the love of his fellow-man and the poetic imagination needed to invent the situations in which he can show his characters to the life.



From "The Boss of Little Arcady." Copyright, 1905, by Lothrop, Lee & Shepard.

"A-CHESTIN' OUT HIS CHEST LAHK A OLE MA'ASH FRAWG."

All his old art and his constantly growing experience in literary construction are shown in Mr. Wilson's latest story, "The Boss of Little Arcady," just issued by Lothrop, Lee & Shepard Co. The scene is laid in a thriving Ohio town, "just after the war," where the "boss" was not the low political schemer now known under that name in our large American cities, but the editor of the weekly paper which really guided, moulded and led his fellow-citizens. When the story opens this man is shown using all his ingenuity to get rid of a fellow-citizen "objectionable in every way: as a human being, a man, a citizen, a member of the Slocum County bar, a veteran of our late Civil Conflict, shiftless, untidy, a borrower, a pompous braggart, a trouble-maker, forever driving some poor devil into senseless litigation, and also given to spells of hard drinking." But when even the "boss" was at a loss to proceed without withdrawing his "iron hand from the velvet glove," "Upright Potts" received word that his deserted wife was coming to Arcady and "Upright Potts" disappeared forever. The



From "The Boss of Little Arcady." Copyright, 1905, by Lothrop, Lee & Shepard.

LITTLE ARCADY.

wife came, a typical character of a generation ago, a devotee of "culture" given to lecturing and teaching and "literachoor." She influenced the "boss" by attacking him at his weakest point, his newspaper. She criticised and rewrote and taught until the rugged paper which had told the truth in any shape became a model of expression and she really first taught the Little Arcadians of the existence of Darwin, Huxley, Robert Browning, Emerson and the other civilizers of whom the world was talking.

The narrative is told by the intimate friend of the "boss," once his rival in the love of a woman who chose the "boss," and led to this second hero of the tale going to the war where he became a major.

A Southern lady of the old regime also comes to Little Arcady to be supported by her old ex-slave, and this gives Mr. Wilson opportunity for very noble thoughts about conditions following the Civil War. And this woman's daughter plays the part of the Cupid needed in all stories that are to be popular. These Southerners are in strong contrast to the energetic "boss" and to the woman who taught him so many active truths.

The publishers have made a pretty book, well printed, just the thing to read aloud in cosy comfort on a stormy winter night.

Nothing is more needed than books so written that they must be read, which hold before the people American ideals of true liberty, and of hard, constructive work that will help the next generation to acquire what no man can take from them.

The simpler and sweeter things of life hold sway in Little Arcady and the "boss" is always lovable.



From "The Boss of Little Arcady." Copyright, 1905, by Lothrop, Lee & Shepard.

LITTLE MISS AND "JIM."



Eve's Daughters.

"A house without a woman and firelight is like a body without soul or spirit."—BENJAMIN FRANKLIN.

IN our very tenderest years we were taught by some sweet, smiling, fluffy-haired Sunday-school teacher, adored by boys and girls alike, that all the sin and trouble of the world could be traced to Mother Eve. She had plucked a little apple from the tree of the knowledge of good and evil which she had been commanded to let alone, and she liked the first bite and of course kept the rest for the man she loved. He ate and then he told, and they both lost their Paradise.



Thus crudely was the beautiful idea of the responsibility of woman and of her power in the life of man presented to young minds by one of Eve's daughters, who herself could only read in the symbolical poem that Eve was very wicked and Adam very mean.

The little scholars grew to men and women, and saw and heard much of the happiness and the sorrow of the world, and were again taught the lesson of the tree of knowledge, this time by more sophisticated lips, which also reduced all the complicated story to one little proverb, and said: "Cherchez la femme."

What men and women both have said of "Eve's Daughters" bringing out of their study of woman and womanhood the very highest and the very lowest thoughts, is in itself a literature. A "Mere Man" has browsed recently in this special field and has compiled a book about "Eve's Daughters" in selections from writers of very clime and tongue, and these selections have been portrayed by the pencil of Arthur G. Learned, and Dana Estes & Company have secured all the nice work and have made it into a sumptuous holiday book. Open it anywhere, you are fascinated and can read for hours, and every page is full of pretty drawings, showing all the little articles of toilet, amusement, need or extravagance that are dear to the heart of woman from the cradle to the grave. Ribbons, laces, jewels, powder-puffs, fans, looking-glasses and cats zig-zag over the largest pages, entwined with flowers, hearts and little pictures of all kinds of impossible men, some with wings and some with cloven hoof, all hovering around "Eve's Daughters." The "Mere Man" that selected

The illustrations on this page are from "Eve's Daughters." Copyright, 1905, by A. G. Learned. (Dana Estes & Co.)

from the literature of "Eve's Daughters" has chosen fairly, and he presents the good and wise as well as the satirical and misanthropic. Needless to say the coarse and improper finds no place. The publisher's imprint vouches for that.

fidelity, but she is such compared with man. Were she a hundred times less stable than she is, he still might honor her in that as infinite superior. Love to her means loyalty, engrossment, dedication."

This is just the book to give a man for his



From "Eve's Daughters." Copyright, 1905, by A. G. Learned. (Dana Estes & Co.)

HE WHO IS INTOXICATED WITH WINE WILL BE SOBER AGAIN IN THE COURSE OF THE NIGHT, BUT HE WHO IS INTOXICATED BY THE CUP-BEARER WILL NOT RECOVER HIS SENSES UNTIL THE DAY OF JUDGMENT.—*Saadi.*

Much appreciation, too, is offered in the wealth of quotation:

"English women do not compare favorably with American women, but there are exceptions greatly in favor of England. We have had no poet equal to Mrs. Browning, no novelist approaching George Eliot, no actress like Mrs. Siddons."

"Woman is not absolute fixedness and

favorite den. It can give a start to endless discussion and make an evening pass all too quickly.

I. Zangwill confesses that "it is dizzying to think what would have happened if Eve had not accepted Adam. What could have attracted her if it was not love? Surely not his money nor his family." And love remains and rules the world as do "Eve's Daughters."



From "I. N. R. I.: a Prisoner's Story of the Cross." Copyright, 1905, by McClure, Phillips & Co.

JESUS BEFORE PILATE.

A Prisoner's Story of the Cross.

It takes courage once again to write the story of the Cross, but a German has this courage in the year of our Lord 1905. His name is Peter Rosegger, and he has found a translator in Elizabeth Lee, and a publisher in McClure, Phillips & Company.

The old, old story is told by a prisoner. Who was he, how came he to undertake so arduous, so presumptuous a task? He was Otto Ferleitner, found guilty by a majority of two-thirds of the jury and in the name of his Majesty the King condemned to die by hanging. What had he done? He had belonged to a Society for the Protection of the People Against Traitors, and he had been selected to fire the shot at the Chancellor, a man in high position. He never for a moment had doubted that the Society which had so fired his emotions would be able to save him from all the logical consequences of his lawless act. But he was condemned to die, and when he reached his solitary cell he was frightened. He fell to the brick floor and lay as one dead. Later he roused and sent for a priest, not that he felt the need of religious consolation, but he craved the nearness of a human being and only a priest was allowed to visit a murderer. The priest came, said the conventional words, went away and sent the prisoner some appropriate reading. The little leaflets and booklets left the prisoner wholly unmoved, but the words touched a chord of memory. He thought of his mother, and how she had taught him the old Bible stories, how real she had made it all, and how she had always in the hours that were often so dark found comfort and rest in her Bible. The prisoner thought he would begin and write down the story of the Redemption of the world as his mother had told it. The warden refused him a pen, for condemned criminals had taken their life with such "a bare bodkin."

Then came the judge who had spoken the sentence. He said perhaps in three weeks or six weeks the prisoner might be pardoned. He granted him ink, pen and paper, and the prisoner had work, the great boon so cruelly denied to murderers in prison.

And he wrote the story of "I. N. R. I.," and finished it exactly six weeks after his condemnation. He had written it all day and dreamed of it all night. He had been in the stable at Bethlehem, he had wandered

by the Lake of Gennesaret, and had spent nights in the wilderness of Judæa. He had stood on the Mount of Olives; he had been in Bethany and supped at the side of Jesus.

be over." A short silence. Then the Father answered: "The criminal, Ferleitner, needs neither priest nor judge. He is pardoned."

And this story of the Cross, as a poor ig-



From "I. N. R. I.: a Prisoner's Story of the Cross." Copyright, 1905, by McClure, Phillips & Co.

THE SERMON ON THE MOUNT.

Captive, in prison and sentenced to death, he was almost indifferent to the thought. He had experienced the glorious death at Golgotha; his heart was full of the Resurrection. He gave his history to the priest, and the latter read all the poor manuscript and said nothing.

One day the governor appeared and said to the priest: "Dear Father, you will have a hard task to-night. The criminal, Ferleitner, will need a priest. To-morrow at six all will

norant carpenter socialist wrote it, is now made a holiday gift-book. Its simplicity and its sustained interest are literary feats that are remarkable. The publishers have made a fine book and gotten new colored views of the events described. Every one will acknowledge the power of the old, old story as told under such gruesome surroundings by a man to whom nothing remained but the living Comforter he had drawn near, helped to the end by his mother's faith!



From "London Films." Copyright, 1905, by Harper & Brothers.

CROWD OF SIGHT-SEERS AT HENLEY.

London Films.

Mr. Howells's half dozen sojourns in London have enabled him to use his mental kodak with satisfying results. Although he modestly disclaims any particular skill in the process of developing to which he has subjected the various films he has exposed to the sights and experiences of London life, yet the keen-eyed and quick-brained traveller, alive to the niceties of contrasted shades and lights, will perceive that Mr. Howells has produced a series of London views having many resemblances both to a moving picture and a composite photograph.



From "London Films." Copyright, 1905, by Harper & Brothers.

FLEET STREET AND ST. DUNSTAN'S CHURCH.

Since Mr. Howells's first impressions of London in Civil War days, he has revisited it at varying intervals, not like the professional tourist bent on "doing" the sights in the shortest possible time, but like a traveller returning home after a long absence, sure of a kindly welcome and confident of renewing the sensation of oneness with its storied past.

One may be a loyal American and yet feel the sensation. One may also be an enthusiastic New Yorker and yet find nothing to quarrel with in Mr. Howells's contrasted glimpses of the two cities, their buildings, streets, crowds and atmosphere. As he aptly sums up the differences between them, "London was and is and shall be, and New York is and shall be, but has hardly yet been."

In the pages of his book we accompany him in his rambles about London, by day and night, afoot or on top of the "lordly omnibus," or ensconced in the "cheerfully intelligent cab." Arriving in the early spring of 1904, Mr. Howells is made to understand what a pity it is that English houses cannot be built reversible, so that the cold outside may replace the colder inside. He comments on the London spring housecleaning, and on the London season, upon which the peace of mind and bank accounts of London trades-

men depend. The English church may be disestablished, the House of Lords abolished, but the London Season must be inviolable.

Mr. Howells pleasantly philosophizes on matters of state and ceremony; points out the reasons which make English life essentially a family life; wonders when the king finds time for reigning with all his travelling, visiting and entertaining. We are conducted to Hyde Park to gaze at the Sunday throng of the socially elect, and to Battersea to mix with the holiday crowd of workers; or we join in a most interesting search for American origins in old city churches and half-forgotten streets. Then there are delightful excursions along the Thames, to Hampton Court, the "royal almshouse," to Greenwich, where we eat white bait and later hunt up Nelson relics; to Henley for a water fête, called by our English cousins a boat-race.

Thus we saunter with this most engaging of guides, enlivened by his humorous comments, seeing old sights with more discerning eyes, gaining an appreciation of all that makes London a city unique in interest and endearing in charm. Mr. Howells is at his very best—and can any contemporary writer better his best?—in this volume, wherein may be found all those qualities of style and thought which have made him pre-eminent in present-day American literature. To the manifold excellences of the narrative the Harpers have added some two dozen remarkably good half-tone illustrations, reproducing characteristic bits of London scenes.



From "London Films." Copyright, 1905, by Harper & Brothers.

BOW-BELLS (ST. MARY-LE-BOW, CHEAPSIDE.)

How to Study Pictures.

THE world is full of beauty, which many people hurry past or live in front of and do not see. There is also a world of beauty in pictures, but it escapes the notice of many because while they wish to see it they do not know how.



From "How to Study Pictures." Copyright, 1905, by The Century Company.

PORTRAIT OF GEORG GYZE. *(Holbein the Younger.)*

The first necessity for the proper seeing of a picture is to try to see it through the eyes of the artist who painted it. The world is a vast panorama, and from it the painter selects his subject, not to copy it exactly, since it would be impossible for him to do this, even if he tried. How could he represent each blade of grass, each leaf upon a tree? So what he does is to represent the subject as he sees it, as it appears to his sympathy or interest; and if twelve artists painted the same landscape, the result would be twelve different pictures differing according to their separate ways of seeing it, which

of course, would be influenced by their individual experience and feeling. People as a rule look only through their own eyes, and like or dislike a picture according as it does or does not suit their particular fancy. These people will tell you: "Oh! I don't know anything about painting, but I know what I like," which is another way of saying: "If I don't like it right off, I don't care to be bothered to like it at all." Such an attitude of mind cuts one off from all growth and development.

But there are many more people hungry to be taught to know and understand pictures, and for these Charles Henry Caffin, the well-known art critic, has made a book called "How to Study Pictures," which has been published in the best style of the Century Company. Mr. Caffin, who is a native of Kent, England, came to this country in 1892 to work in the decoration department of the World's Columbian Exposition. Since then he has been art critic on *Harper's Weekly*, on the *Evening Post*, and the New York *Sun*. He is a graduate of Oxford University and a man of pronounced scholarly as well as artistic learning. He has had long experience as teacher and lecturer, and he understands the great art of holding attention and making his matter interesting.

His plan for this work is original and of great possibility. He teaches by means of a series of comparisons of paintings and painters from Cimabue to Monet, with historical and biographical summaries and appreciations of the painters' motives and methods. In each chapter two artists are compared, sometimes of the same school, sometimes of different schools. The author bids you—

"Look here, upon this picture, and on this"—

not as a rule to discover which is the better, but to contrast the artists' motives and methods. In the course of the comparison Mr. Caffin gives the history of the times when necessary to the understanding of the artists, short biographies of each artist, an explanation of the influences which helped to shape him and his special point of view; and teaches the method of his technique as illustrated in the samples selected. He acquaints his readers with all the men who may be described as pivotal or representative in the evolution of painting, and they are not allowed to become absorbed in one man or one school to the exclusion of others. Technical terms are used to make the reader familiar with them, but there is a good glossary.

And the publishers have done their share to make the volume a treasury of celebrated works of art. They have reproduced portraits of the great artists and specimens of their most characteristic work in facing pictures that show at a glance what the author has so carefully trained his readers to see.

The Century Company has added another to the long list of art books by the publishing of which it has done such enduring work for the art education of America.



From "How to Study Pictures." Copyright, 1905, by The Century Company.

THE OLD SCRIBE. (JOZEF ISRAELS)



THE SLUM CAT.

Animal Heroes.

COURAGE and daring are the accepted qualities of heroism, and these man shares with his humbler "little brothers" of the air and the forest. "Animal Heroes" is Ernest Thompson Seton's happy title for his latest volume of animal lore—character sketches and brief life histories of creatures engaged in constant struggle against opposing forces of man or nature, and rising above their fellows by their indomitable spirit and undaunted energy. It is a varied company — a cat, a dog, a pigeon, a lynx, two wolves and a reindeer — showing again Mr. Seton's wide knowledge and deep sympathies with all the dwellers of the brute world which he has made his own. To the telling there is added the interpretation of the artist-author's clever pencil, in a fine series of full-page drawings and an abundance of delightful marginal sketches and thumbnail decorations, while in the artistic fitness of printing, type and execution, the volume takes its place beside Messrs. Scribners' previous editions of Thompson Seton's books.



THE WINNIPEG WOLF.

There are eight stories in the volume, each founded on an actual animal life-history, though more or less composite as to details, and ranging in their setting from the east side purlieus of New York to the trackless forests of Manitoba. "The Slum Cat" is the first of the tales. From a kittenhood of outcast poverty, Slum Kitty is thrust by a freak of fortune into the most favored realms of cathood. As the Royal Analoston, of mythical pedigree, magnificent in fur and marking, she has soft cushions, tender care and every luxury; but the desire for her native slum drives her back to the wild freedom and dangers of her familiar haunts, where alone she knows contentment. Very graphic is the brief chronicle of "Arnaux," the homing pigeon, and full of interest in its indication of the wonderful feats in speed and distance, accomplished by these little winged messengers. The bull terrier Snap is the only other one of the "animal heroes" who may be counted among the friends of man; and his affections were limited to his master, whom he loved with a truculent affection. His story is short and tragic, but vital in its picture of the wolf hunt with the pack of hounds, led on to dear victory by "the crowning moral force of grit, that none can supply so well as a bull terrier."

For the other stories there is a wilder background. "Badlands Billy," the fierce black wolf of the buttes and plains, has the longest chronicle. From the cub days with his foster mother to his dominance as the terror of ranchmen and cattle herders, his career is traced with all a naturalist's insight and a trained story-teller's ardor. Thompson Seton in a few graphic sentences can convey a better realization of animal characteristics than is given in many a zoölogical treatise. Take,

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for instance, this: "Mankind has difficulty in recognizing the power of nostrils. A gray wolf can glance over the morning wind as a man does over his newspaper, and get all the latest news. He can swing over the ground and have the minutest information of every living creature that has walked there within many hours. His nose even tells which way it ran, and in a word renders a statement of every animal that recently crossed his trail, whence it came and whither it went." With equal clearness the various traits of animal nature are set before the reader, and wolf, coyote, and their fellows are given individuality and are seen as kin to man in their suffering, their heroism and their contentment. "Little Warhorse" is the tale of a jack rabbit, whose fleetness and grit won a hard earned freedom from the fierce ordeal of greyhound coursing; in "The Boy and the Lynx" Thompson Seton has woven incidents of his own boyhood in the Canadian backwoods; "The Winnipeg Wolf" tells of the strange friendship between a small boy and a great gray wolf; and "The Legend of the White Reindeer" is a wild poetic Norse folk-tale

"Of Norway's luck
And a White Storbuk."



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THE WHITE RENSKALV FACING THE WOLVERENE.

In all the tales are evident that mingling of keen observation and sympathetic understanding that have made Thompson Seton's books beloved by an ever-growing public, and an immense influence in the development of modern nature study. They interpret for man the world of dumb creatures, and together with their appeal as stories of vivid adventure there goes the stronger appeal of human sympathy, to be responded to by every one that

"loveth
All creatures great and small."



From the Christy-Longfellow "Evangeline." Copyright, 1905, by The Bobbs-Merrill Co.

THICK WAS THE FUR OF FOXES.

The Christy-Longfellow "Evangeline"

Of all the remarkable group of poets that for so many years made Boston the literary Mecca for pilgrims from our own land and from "Outre Mer," Longfellow was the most widely famous. Emerson touched deeper depths of thought; Whittier touched the problems of the nation's life more deeply; Holmes came personally more before the public, but, taking the English speaking world at large, it was Longfellow whose fame overshadowed all the others, because he appealed to humanity at large, he was "understanded of the people." Burns, Beranger, Uhland and Walter Scott are also not among the greatest of the world's poets; but they cheered, taught, comforted and inspired the homes of the world, and their readers can never fail, for love, hope, trial and resignation will always live in store for every child that is born, and who has sung of these as have the poets of the people and the home!

And where has Longfellow sung of love, hope, trial and resignation as he has in "Evangeline"? The story of the lovers of Acadia, with its word pictures in the stirring English hexameters of the rugged shores and stormy winters of Nova Scotia, rests upon a tradition first brought to Longfellow by Hawthorne who saw in it greater possibilities for rhythmic poetry than for prose romance. It was first given to the world in 1847. Among the wild scenery of Acadia, Evangeline lived her love and hope; her days of trial took her through the world in search of Gabriel; and her resignation at last brought the tragic climax in the poorhouse hospital of the steady Quaker City of Philadelphia.

And when art and artist, as well as poetry and poets, had found a home in "the wild land of Hiawatha," what single poem more often inspired pictures than the sorrows of "Evangeline"?

Howard Chandler Christy showed last year how deeply Longfellow could speak to his pencil in the work he did on "The Courtship of Miles Standish." With even truer sympathy with his author has he made the illustrations for "Evangeline" which the Bobbs-Merrill Company have heightened in beauty and effectiveness by the rich, deep colors in which they are printed in their leading holiday book, "The Christy-Longfellow Evangeline."

Christy spends his life in drawing lovers. He has been most successful in drawing the American girl of American fiction for the past ten years, and who has not fallen in love with one, some or all of the self-reliant, independent, intelligent, frank, practical,

bright, vivacious, generous, witty, energetic, affectionate, ambitious, modest, versatile and flirtatious girls he has pictured for us in the many novels he has illustrated?

But his work last year showed that not only the up-to-date, always beautiful American girl inspires him. He gave us satisfactory pictures of "Priscilla, the Puritan Maiden," and he has done even better imaginative work in drawing "Gentle Evangeline among the mists of the Almighty Atlantic," whose wanderings, led by love and hope, brought her to meet other men and women of whom Christy also makes most telling portraits.

Author and artist are commended; but this "Christy-Longfellow Evangeline" owes much to its publishers, who have gotten it ready for the season when "recommenced the reign of rest and affection and stillness" in the lonely land of Grand-Pré, but when in the busy life of to-day the same affection prompts to Christmas shopping and bookbuying. They have made a holiday-book that is striking in its typographic attractions. On every page are printed in tint the kine, the fruits, the corn and the pine cones that grew on the land of "the wealthiest farmer of Grand-Pré," also wheels of fortune and cornucopiæ of plenty. Over this is printed the text. The colored illustrations require three and four printings and have had expert printers to bring out their fine effects. The binding is of rich red with a design of a missal of devotion within a heart-shaped wreath of forget-me-nots.



From the Christy-Longfellow "Evangeline." Copyright, 1905, by The Bobbs-Merrill Co.

"FIXED HIS EYES UPON HER AS THE SAINT OF HIS DEEPEST DEVOTION."

The Second French Empire.

ROYALTY may well be felicitated on inspiring such sincere, unwavering loyalty as that evinced by Dr. Evans, the American dentist, towards the ill-fated Louis Napoleon and Eugénie. It seems a strange freak of fortune that it was an American citizen who succored and protected the Empress of France in her darkest hours when, deserted by subjects and friends, she was a fugitive in her own kingdom. How efficiently and faithfully Dr. Evans discharged his trust has never been fully known until the publication of his memoirs, found after his death in 1897.



From "The Second French Empire" D. Appleton & Co. Copyright, 1905, by

DR. THOMAS W. EVANS.

Empowered by the executors of the estate to put them in form for publication, Dr. Edward A. Crane, a life-long friend of Dr. Evans, has selected those portions which refer to the Second French Empire and its fall, and to the escape to England of the Empress. Dr. Crane has succeeded admirably in presenting an orderly and vivid narrative of great national events as well as a picture of court life, in all of which the famous court dentist played a part.

In 1847 Dr. Evans and his wife came to Paris on the invitation of Dr. Brewster, a resident dentist who desired a professional associate. Not long after his arrival he was summoned to attend Prince Louis Napoleon, recently elected president of the French Republic and soon to be declared Napoleon III., Emperor of France. Thus was laid the foundation of a friendship which lasted until the Emperor's death, some twenty-odd years afterwards, and brought the American in close touch with Napoleon III., his court and nu-



From "The Second French Empire." Copyright, 1905, by D. Appleton & Co.

THE EMPRESS AND DR. EVANS LEAVING THE HÔTEL DU CASINO FOR ENGLAND.

merous eminent personages of the time. He was permitted to see the intimate side of the Emperor, rarely shown to outsiders; he studied his character under varied circumstances and was, consequently, able to form an all-round estimate of a man greatly misjudged and harshly condemned. Dr. Evans found him a broad-minded, tolerant man, generous to a fault, magnanimous, and honestly desirous of promoting the best interests of his subjects. Very attractive also is his portrayal of the beautiful and fascinating Eugénie, at all times a devoted wife, loving mother and sincere friend, though sorely criticised oftentimes for the very traits that rendered her so charming.

Those chapters describing Eugénie's flight from Paris after the battle of Sedan, accompanied by Mme. Lebreton, Dr. Evans and Dr. Crane, the discomforts and perils of the journey by carriage to the coast, borne by Eugénie with rare fortitude and courage, read like a novel; and the fiercest republican is constrained to acknowledge that this lovely and gracious lady was never more royal than in her hours of defeat and failure.

The Appletons have given to the volume all the accessories of attractive binding, excellent make-up and most interesting illustrations, including portraits and scenes of places connected with the rulers of the Second French Empire.



From "The Second French Empire." Copyright, 1905, by D. Appleton & Co.

THE PORTE COCHÈRE AT LISIEUX.

Empress Eugenie standing at the right.



From "The True Andrew Jackson. Copyright, 1905, by J. B. Lippincott Company.

THE HERMITAGE.

The True Andrew Jackson.

Of the half dozen great Americans whose names have added lustre to *The True Biographies Series* none made history so rapidly or so spectacularly as the hero of the latest issue —"The True Andrew Jackson," written by Cyrus Townsend Brady. The J. B. Lippincott Company send out this attractive volume in time to capture the holiday trade, but it is a work that should be included in every library, as should the other volumes of the series, as true and impartial histories of famous Americans, often the subject of misrepresentation and exaggeration. More lives and sketches are said to have been written of Andrew Jackson, than of Washington or Lincoln, and they are all as varied in their standpoint as they are many in numbers. Mr. Brady has been studying the career of our seventh President for many years, scarcely leaving a volume unopened, or a sketch unread, that could throw light upon his many-sided personality and the many contradictory estimates of it. That he has sifted carefully many human documents his thoughtful narrative testifies. It is a notable gathering together of evidence in the way of opinions and anecdotes traced back to authentic sources, offering conclusive proof of every point he desires to sustain.

Unlike many of Jackson's former biographers, Mr. Brady has no apologies to offer for him. He says: "I began the study of Jackson with no predisposition to admire him. He was not one of my early heroes—not politically or personally, that is. I have carefully examined his career and character from the point of view of friend and enemy, and I have become persuaded that he is one of the three great Presidents in our history, and that, although he stands below both of them, as a personality he is quite worthy of being mentioned in the same breath with George Washington and Abraham Lincoln."

This is the key-note of the work, the man's sincere and strong personality and ardent love of country, qualities in a period that boasted of such figures as those of Daniel Webster, Henry Clay, Thomas H. Benton, John Quincy Adams, John C. Calhoun and Martin Van Buren, Jackson's superiors in education, in culture and in abilities of various kinds, that made him the idol of the plain people, who twice elected him President of the

United States. "What I have done was for my country," is Jackson's own apology for his shortcomings and should stand as his epitaph.

That the virtues of Andrew Jackson exceeded his faults is the deduction Mr. Brady logically reaches in all of the eighteen chapters into which he has divided his book. Beginning with his family and early life, he represents him as lawyer, planter, storekeeper, sportsman and soldier; three chapters are devoted to his highly creditable services in the Mexican and Indian wars; his personal appearance, manners, and the stories of "Jacksonian vulgarity" are threshed out in another chapter; "his relations with his mother and wife," and his love of children speak well for the beauty and purity of his home life; "the affair of Mrs. Eaton" exploits gossip of long standing, that became a national affair, around the person of the wife of a cabinet minister; his pugnacity and patriotism, duels and quarrels, his nullification measure, his war on the Second Bank of the United States, all have the searchlight of truth turned upon them, the result being probably the first unbiased portraiture we have had of the brave hero of the battle of New Orleans, and of the man who defeated Henry Clay.

An extended chronology of Jackson's life, compiled by the author, is prefixed to the volume, which the reader will find of great value. An appendix embraces papers of historical importance mentioned in the text. The illustrations are as generously placed as in the biographies of William Penn, Henry Clay, Franklin, Lincoln, Jefferson and Washington, and drawn from equally authentic sources, many being rare portraits. Mr. Brady's vivid style makes this an exceptionally readable biography.



From "The True Andrew Jackson." Copyright, 1905, by J. B. Lippincott Company.

ANDREW JACKSON AT NEW ORLEANS.



From "The Shakespeare Story Book." A. S. Barnes & Co.

"AND YOUR EXPERIENCE MAKES YOU SAD?" QUOTH ROSALIND.

The Shakespeare Story Book.

"TELL me a story," is one of the first demands of childhood. More powerfully than we can realize are a child's taste and character influenced by the reply to this teasing, pleading question. For the answer may give a background of familiarity with the treasures of imagination, literature, and history, or it may pile up merely a heap of false and crude impressions of the common round of life. There can be only a depth of pity for the children who have never listened wide-eyed and enthralled to brave tales of romance and adventure, or caught the clear notes of the horns of Elfland blowing across enchanted ground; to whom such names as Camelot, Roland, Baldur the Beautiful, Haroun Al Raschid are meaningless. They have been deprived of their full share of the common literary heritage of the world. There is no later study of literature that can make up for the lack of this early association and familiarity. This is particularly true as regards a knowledge and love of Shakespeare. Mary Cowden Clarke has said that with no other books than the Bible and Shakespeare a poor girl may become a cultured gentlewoman and a poor boy a man of character and attainments; and it is unquestionable that childhood acquaintance with the characters, plots and beauties of Shakespeare's plays is one of the strongest factors in the later development of literary taste and personal character.



From "The Shakespeare Story Book" A. S. Barnes & Co.

It was almost one hundred years ago—in 1807—that Charles and Mary Lamb's volume of "Tales from Shakespeare Designed for Young Persons" was published, presenting in simple matter-of-fact narrative the plots of fourteen of the comedies and six of the tragedies. They have been beloved by successive generations of children, and will doubtless hold their own for generations to come, despite many omissions of important detail—as, for instance the casket scene in "Merchant of Venice"—and a somewhat bald descriptive manner. Now another endeavor has been made in this same field, in "The Shakespeare Story Book," written by Mary MacLeod, delightfully illustrated by Gordon Browne and published by A. S. Barnes & Co. as a charming holiday volume of pale blue, with Nick Bottom and his attendant sprites frolicking on the cover. Sidney Lee, the eminent Shakespearian scholar, has written an introduction, setting forth the value and justification of this endeavor to supply young people with a fuller and more accurate rendering of Shakespeare's plots than has been heretofore available. But the stories themselves are their best justification. Miss MacLeod has chosen sixteen: "The Tempest," "Two Gentlemen of Verona," "Much Ado About Nothing," "Midsummer

Nights' Dream," "Merchant of Venice," "As You Like It," "Taming of the Shrew." "Twelfth Night," "Romeo and Juliet," "Macbeth," "Hamlet," "King Lear," "Othello," "Cymbeline," "The Winter's Tale," and "Comedy of Errors." In the telling of each the plot is set forth with clearness and precision, and mainly by means of vivacious dialogue directly from the text. The stories



From "The Shakespeare Story Book." A. S. Barnes & Co.

"INFIRM OF PURPOSE! GIVE ME THE DAGGERS."

are broken practically into chapter divisions, giving greater vitality; the beautiful songs are there in full; and the result is remarkable in its mingling of textual accuracy, simplicity, and vivacity.

Aside from its value as an introduction to the great treasure house of English literature the volume has the abiding charm of good story-telling. Take the rendering of "The Tempest," which opens with the chapter heading "The Magician's Isle"—in its first sentence, "There was once a lonely island far away in the midst of a wide sea," it

touches the very note of enchantment and romance, in a way to charm the childish soul, and each successive page allures in the same way. "Macbeth" opens with a few words of introduction, setting the historical period. But we plunge into the tale itself, with the first sentence—"It was a wild night on a desolate heath near Forres"—which imparts a delightful "creepiness" that few children could resist.

Gordon Browne's many illustrations are in full sympathy with the text, and it is apparent that writer and artist have worked together in most effective harmony. "The Shakespeare Story Book" deserves to take its place among the treasures of childhood, appealing directly to children themselves; giving to mothers, fathers, and "big sisters" material from which to satisfy the clamor of their small audience for "another story;" and at the same time serving as a key to open and make dearer in later years the golden casket of Shakespeare's genius.



From "A Little Princess." Copyright, 1905, by Charles Scribner's Sons.

THE SPARROWS TWITTERED AND HOPPED ABOUT QUITE WITHOUT FEAR.

A Little Princess.

"If I am a princess in rags and tatters I can be a princess inside. It would be easy to be a princess if I am dressed in cloth of gold, but it is a great deal more of a triumph to be one all the time when no one knows it," thus little Sara Crewe lectured herself in her dark, cold garret when she was hungry, neglected and aching with longing for the handsome father who, some years before, had left her in a London boarding-school before he sailed for India.

You know the story, you mothers and fathers, you boys and girls, big and little, of this soldier's daughter, indulged, petted, showered with all that money could buy, who, when she was eleven years old, heard that her father was dead, that all his fortune was lost in diamond-mine investments, and that she herself, instead of being the favored "parlor-boarder," must teach the younger children, run errands and help the servants in order to be kept at all in Miss Minchin's boarding-school. But Sara's imagination turned all the hard circumstances of her life into a story—"You are a story—I am a story, Miss Minchin is a story;" and she and Emily, her doll, Melchisedec, the rat, forlorn Becky, the scullery-maid, and two of the

boarding-school children lived in a magic world created by Sara's vivid fancy, where cold and loneliness and ill-treatment did not exist and where Sara herself reigned supreme as the Little Princess.

So long ago that the boys and girls of fifteen can not remember it, there appeared in the pages of *St. Nicholas* the first history of Sara Crewe. Presently the story was published in book form; and, then, some two or three years back, Mrs. Burnett adapted it for stage presentation as "A Little Princess." Month after month the play drew crowded houses, made up largely of children, following with breathless interest the misfortune and good fortune of this little garret princess.

How they cried over Sara's hard life! How they sympathized with her when she had only shabby dresses to wear, only scraps to eat, and no fire to warm her garret! How they pitied her for all the scoldings she received, and admired her quiet bravery! And then, when the wonderful presents began mysteriously to appear in her room, how they rejoiced! And how supremely satisfied all the children, and the "grown-ups," too, felt when the gentleman from India was introduced and turned her again into a veritable Little Princess.

During all these years the story has been growing because, as Mrs. Burnett explains, a great deal more had happened at Miss Minchin's than she first had time to find out. For instance, Mrs. Burnett has discovered at the school two little girls, named Ermengarde and Lottie, who did not come at all into the first story of "Sara Crewe." Melchisedec and Becky, the scullery-maid, have also introduced themselves; so, really, there was nothing for Mrs. Burnett to do but write Sara Crewe's story all over again, letting all these new characters appear in the book as they did in Sara's room up near the chimney-pots.

Therefore the whole of the story of "A Little Princess," with all the things and people who had been left out put into it, and "pages and pages of things which had happened that had never been put even into the play," is now offered by the Charles Scribner's Sons to the young folks all over the land. Many of them have known and loved Sara Crewe in years past; but to the younger brothers and sisters she is, perhaps, a stranger, waiting to be presented this Christmas-tide.

They will find her as pictured by Ethel Franklin Betts, a big-eyed child with a tangle of dark hair and a pathetic little face full of love for the weak and unhappy. Many full-page illustrations, reproduced in softly blended colors, embellish the volume which is of proper story-book shape and size, enclosed in pretty covers, whereon is represented the Little Princess with her doll cuddled in her arms and the sparrows fluttering around her as they used to do in the attic days when she divided her bread crusts with them and envied them their freedom.



From "The Story of the Champions of the Round Table." Copyright, 1905, by Charles Scribner's Sons.



From "Art Lovers' Treasury." Copyright, 1905, by Dana Estes & Co.

ANGEL WITH THE LUTE—AFTER CARPACCIO.

Other Holiday Gift-Books.

THE preceding pages describe and illustrate in detail several of the most notable holiday books. The following is a more complete descriptive summary, covering the general field, and noting the new books and some of the standards of the several publishers, who are arranged in alphabetical order. To them we are indebted for the many illustrations which adorn these pages and suggest more fully the books of the year.

HENRY ALTEMUS COMPANY always give their best strength to books for young people. This year, however, they have two books that appeal to people who have learned some lessons in the school of life. Both are by Minna Thomas Antrim. In "Sweethearts and Beaux" she has written what may be called a mocking comedy, realistic and ironical, which presents some facts about women and men in telling manner; and with "At the Sign of the Golden Calf" she offers an arraignment of modern society, in which she says some pretty hard things, laying bare some hidden motives and wording some unpalatable facts in rather caustic manner. But with it all Miss Antrim lets "mercy temper justice," and her books will please at sight in their pretty dresses of ooze calf.

AMERICAN BAPTIST PUBLICATION SOCIETY, Philadelphia, have two novels of decided interest, both beautified with unusually pretty pictures. "Phyllis Burton," by Mrs. S. R. Graham Clark, deals with the life of an average New England village, in which the doctor's home is the scene and "Phil," her sister and cousin are the chief actors. The book is wholesome and full of humor. "The Appointed Way," by "Hope Daring," a pseudonym for Anna Johnson, tells a tale of the Seventh Day Adventists, a sect who believe that Christ will again appear on earth and that only those will be saved that hold the peculiar tenet of the sect. A magnetic preacher of the doctrines gains a great ascendancy over the father of a happy little family, and the consequences change the lives of all. A pretty town of western New York is the scene. Of more serious nature is "Christianity in Modern Japan," by Ernest W. Clement, principal of the Duncan Baptist Academy, Tokio, Japan, who gives a bird's-eye view of the work of missionaries in Japan and a very useful outline of the books, pamphlets and magazines, where more exhaustive information may be obtained. The critical *Nation* has pronounced that "in literary proportion and breadth of view, and in keenness of insight, this book is a model." It specially praises its "cool, judicial temper." "The Higher Criticism Cross-Examined," by Fred D. Storey, who for years has been connected with the Appellate Department of the Supreme Court of New York, gives a very thorough investigation of the various positions of the higher criticism and controverts them with clearness of statement and felicity of expression.

D. APPLETON & COMPANY have provided liberally for the holidays in almost every line of literature. A very interesting book they have is "The Second Empire," by Dr. Thomas W. Evans, edited by Dr. E. A. Crane, a work that tells of the escape of Empress Eugenie from Paris after Sedan, in which she was aided by the author who was an American dentist. This publication has been fully described already. American history has a valuable contribution in "The Journal of Benjamin Henry Latrobe," architect of our greatest public building, the capitol at Washington, the personal friend of the first President of the United States, a man of great intellectual attainments, a soldier, architect, civil engineer, philosopher, artist, humorist, poet and naturalist. He travelled in the United States from 1796 to 1820, and this volume is composed of his notes and sketches, copiously illustrated with reproductions of the original drawings of the author, one of which is an original sketch of Washington taken at Mount Vernon when he was visiting the great President. Albert J. Beveridge, U. S. Senator from Indiana, has written a book that should go into every household where there is a son and a mother, under the title "The Young Man and the World." In it the young senator, just thirty-six, tells his young coun-



From "A Christmas Carol." Copyright, 1905, by The Baker & Taylor Co.

"A MERRY CHRISTMAS, UNCLE! GOD SAVE YOU."



From India Paper Edition of Poe's Complete Works. Copyright, 1903, by A. S. Barnes & Co.

EDGAR ALLAN POE.

After an unknown daguerreotype.

trymen how he was plowboy at 12, logger at 14, graduated from De Pauw College at 23, plainsman, law clerk, lawyer, poor and without a pull, and by sheer pluck and hard work was thought fit to hold the great office of U. S. Senator at 36, where his steady, conservative work is commanding the admiration and respect of his older colleagues. Fiction is a specially rich field to draw from in the Appleton provision. Robert W. Chambers has two masterpieces, one entitled "The Reckoning," the other "Iola," as totally different in character as can well be imagined. "The Reckoning" is the fourth of the series of novels concerning early American history and is as good, if not better, than the others; while "Iola" is joyous, delicious satire, delightfully illustrated with borders, head and tail pieces and thumb-nail sketches by Arthur E. Becker, and has also illustrations in color by J. C. Leyendecker and Karl Anderson, all of which catch the abounding indescribable charm of this story of an "utterly too, too" father of eight daughters, all named for butterflies, who joked in Greek and Latin and impressed themselves upon their age. It is a most happy travesty of the high culture of the hour and of Elbert Hubbard's theories of art. Lloyd Osbourne also appeals to happy spirits in "Baby Bullet" who is an "orphan automobile." What that means you must read the humorous love-story to discover, and you will have lots of fun while you are wandering with the dear old maid, the American heiress, the big American hero and the disgruntled French "chauffeur" along the beautiful English country roads. "The Giants," by Mrs. Tremont Older, is a big, strong, exciting and true story of the Oil Trust; "The Carlyles," by Mrs. Burton Harrison, is laid in Richmond during the early stormy Reconstruction days after the Civil War. "Purple and Fine Linen," by Emily Post, and "The Game and the Candle," by Frances Davidge, give a startling picture of Manhattan's "best society"; and "Outside the Law," by James Barnes, tells a fine, dramatic detective story. "The Russo-Japanese War" is the motive in "At the Emperor's Wish," by Oscar King Davis; and the Chinese-Japanese war that preceded, furnishes the background for "The Staircase of Surprise," by Frances A. Mathews. Miriam Michelson has followed "In the Bishop's Carriage" with "A Yellow Journalist," in which she betrays some startling secrets of the trade; John Oliver Hobbes in "The Flute of Pan" has written a kind of "Graustark" story, with all her fine literary art; Max Pemberton's "The Hundred Days" tells of wild days in Paris and the Battle of Waterloo; and one of the finest books on the list is "Patricia, a Mother." Holiday gift books of luxurious manufacture have been made of the ever popular stories—Parker's "Seats of the Mighty," and "Nancy Stair." Holiday attractions have also been bestowed upon Kipling's poems. "The Seven Seas," but we all know that the swing and the go and the bigness of Kipling will carry "The Seven Seas" farther than all de luxe accessories.

BAKER & TAYLOR CO. offer a true holiday book in their attractive edition of Dickens's ever-popular "A Christmas Carol" and the "Cricket on the Hearth," with a sympathetic introduction and illustrations in color and line by George Alfred Williams. Two books appealing to all art students are "The Appreciation of Pictures," by Russell Sturgis; and "The Impressions of Japanese Architecture and the Allied Arts," by Ralph Adams Cram. Mr. Sturgis's book is a companion volume to his "How to Judge Architecture;" and "The Appreciation of Sculpture." The new volume deals historically with pictures and furnishes a basis for a thorough understanding of them. The large number of paintings reproduced in the work, many of them rare and unusual, add greatly to its value, and as far as text goes probably no man is better fitted than Russell Sturgis, who is acknowledged America's foremost critic of the arts. Ralph Adams Cram also easily holds his place among the leading architects of the United States. He makes clear that Japanese architecture must be studied with knowledge of the great difference between the characteristics of the Far Eastern and the Far Western races, and then he gives an exhaustive account of world-renowned buildings and of the ideas and events of which they are the lasting and visible proof. Everything Japanese is interesting the world at the moment, and this beautifully illustrated book will be of enduring worth to all serious students of the history and art of this wonderfully progressive nation which rests its newest achieve-

ments upon its far-reaching ancient history. Little gifts to serious friends may be made of the new paper editions of Josiah Strong's popular moral appeals, entitled "The Next Great Awakening" and "The Times and Young Men;" and for older people who remember the life so cleverly described there can be no more appropriate gift than "When You Were a Boy," by Edwin L. Sabin, with 50 illustrations by Frederic Dorr Steele, showing boy-life as these older readers lived it. Richard Le Gallienne's "Romances of Old France," a companion to his "Old Love Stories Retold," once again tells the famous Troubadour romances, and is artistically illustrated and decorated in color. For those who love a good story beyond all else there is a novel by a new writer, Margaret P. Montague, called "The Poet, Miss Kate and I." In the form of a diary the "I," a young girl living amidst the most beautiful scenery of the Alleghany Mountains, tells of her close companionship with "Miss Kate," a little chestnut mare, until together they met "the poet," who became the guiding influence of "I's" life.

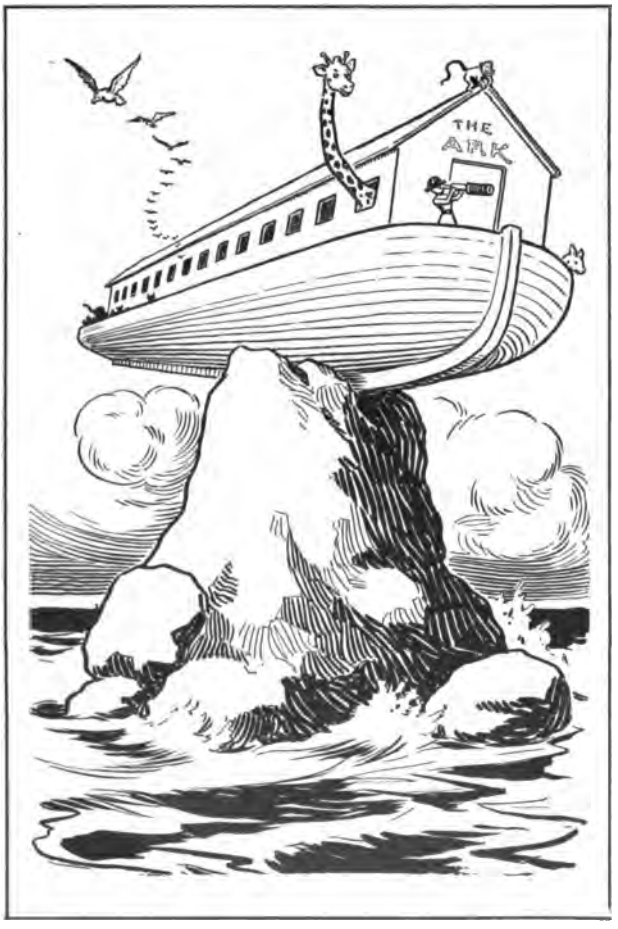
A. S. Barnes & Co. have secured a prize in "The Shakespeare Story Book," by Mary MacLeod, and an introduction by Sidney Lee, surely an unimpeachable authority, who recommends the author's work as very well done. This work is fully noticed in our front pages. Another Shakespeare book of great interest on the Barnes list is Tudor Jenks's delightful picture given through "In the Days of Shakespeare," also full of good illustrations. All collectors of American literature must have the four-volume *India Paper edition* of "The Works of Edgar Allan Poe," and it will be more than welcome to all who can appreciate the work of this most distinctively original of all American writers. Also appealing specially to American students of history are two new volumes in the excellent *Trail Makers Series:* "Voyages and Explorations of Samuel de Champlain," narrated by himself, translated by Annie Nettleton Bourne, with introduction to the two volumes by Edward Gaylord Bourne; "The Journeys of La Salle and His Companions, 1668-1687, as Related by Himself and His Followers," with introduction by Professor Isaac J. Cox; "Life in the Eighteenth Century," by George Cary Eggleston with a comparative summary of historical events by Professor Herman V. Ames, a fine index and many illustrations. Mr. Eggleston sketches the building and furnishing of the more luxurious homes in Virginia and in the Northern cities. He outlines the customs of social life and the growth of trade and industry. While political and military facts are set down in their order the main purpose of the book is to give in convenient form an interesting story of life, manners and customs during the colonial period from 1700 to the outbreak of the revolution. Every insurance man, be he "fire" or "life," will be very grateful for Miles Menander Dawson's "The Business of Life Insurance." The author is one of the most eminent actuaries and insurance experts in this country, and has written this practical, comprehensive and much-needed book for the special use of the great public composed of persons nearly all of whom purchase insurance on their lives. The fiction published this year by this house has been of a high order of merit. "The Cherry Ribband," by S. R. Crockett, makes direct appeal to all who contributed to make "The Lilac Sunbonnet" a record-making book; "Squire Phin," by Holman F. Day, is a treasure house of the humor and oddity of "Down East," which has its social comedies and little social comedies and family dramas if not tragedies as well as the largest cities; "The Heart of a Girl," by Ruth Kimball Gardiner, is a fine study of a clever, introspective,



From "The Reckoning." Copyright, 1905, by D. Appleton & Co.

"SHE THREW BACK HER HEAD, AVOIDING HIS LIPS."

intense girl who begins life in Illinois, then spends years in Dakota and Nebraska "boom" towns; "Lodgings in Town," by Henry Arthur, author of "An Island Cabin" and "The House in the Woods," completes the trilogy of books that tell what the author passed through whilst seeking an ideal form of existence far from our great modern rush, and it is filled with the curious characteristics of city living, especially in the unique lodging life of New York City; "The Mountain of Fears," by Henry C. Rowland, tells the strange adventures of Dr. Leyden as collector, world traveller, scientist, adventurer, traveller, and keenest of observers of men and things, and represents story telling of singular dramatic power; and Charles Battell Loomis, always cheery and full of happy news, tells of "Minerva's Manœuvres," Minerva being a colored cook whom a young couple took with them to the country where they wished to "return to nature," and who disliked nature and quiet above all things, and kept her mistress constantly bribing and conciliating her to make her threaten less frequently that she must go right back to New York.



From "Log of the Water Wagon." Copyright, 1905, by H. M. Caldwell Co.

THE ORIGINAL WATER WAGON.

BENZIGER BROTHERS, New York, have reading matter specially designed for Catholic readers, and it is well to know of such books, so that we may be sure that we give nothing that can in any way hurt a member of that church, as we might if we offer him a Protestant view of life or religion. There are several works of fiction ready considered specially suitable for young girls: "Out of Bondage," by Martin Holt; "The Children of Cupa," by Mary E. Mannix; "For the White Rose," by Katharine Tynan Hinkson; "The Dollar Hunt," translated from the French by E. G. Martin; and "The Violin Maker," translated from the German original of Otto v. Schacking, by Sara Trainer Smith. There is also a book of excellent short stories entitled "Where the Road Led, and Other Stories," by such well-known authors as Anna T. Sadlier, Maurice F. Eagan, Alice Richardson, Jerome Harte and several others. In books of devotion choice may be made of "Theory and Practice of the Confessional," by Dr. Caspar E. Shieler; 'Mary, the Queen;" "St. Francis of Assisi, Social Reformer," by Rev. Leo L. Dubois; and a new edition of "Meditations on the Passion of Our Lord," by a Passionist Father.

BOBBS-MERRILL COMPANY have a new Christy-Longfellow book this year devoted to "Evangeline," certainly a fitting heroine to stand with Priscilla the Puritan of last year's Christy-Longfellow's "Courtship of Miles Standish." The "Evangeline" has already been fully described in our front pages. Other pretty volumes of gift-book poetry are "Songs o' Cheer," by James Whitcomb Riley, with over 100 Hoosier pictures in color and black and white by Will Vawter, another volume of Riley's poems of gladness, content and consolation, which have walked so straight into the hearts of the American people, and which will scatter smiles and laughter, as it is a deadly enemy of the blues; and "Banjo Talks," by Anne Virginia Culbertson, who is a perfect master of negro dialect, and whose merry, careless rhythmical singing and dancing tunes are illustrated with many photographs of actual plantation scenes. Then comes gift-book fiction, a new order of book classification, but really very happily named Of such is "The House of a Thousand Candles," by Meredith Nicholson, author of "The Main Chance," who tells a story of a globe trotter who by his grandfather's will was forced to spend one whole year in a candle-lighted palace by an Indiana lake. If he left his



From "The House of a Thousand Candles." Copyright 1905, by The Bobbs-Merrill Co.

"I SHALL SCORN TO REMEMBER YOU!" AND SHE FOLDED HER ARMS UNDER THE CLOAK TRAGICALLY.

place of exile his inheritance would revert to a beautiful girl; if he married this girl the estate would go to charity. Truly a promising plot which has inspired Howard Chandler Christy to make some fine pictures, which are printed in rich colors, and the book in its blue cover, with red title and many candles, looks a holiday book of the real kind. "The Social Secretary," by David Graham Phillips, appears in a dress so beautiful that she herself would give it approval. She taught a family in high place in Washington how to fittingly occupy that place, and her story is a delightful one. In Harold MacGrath's "Hearts and Masks" the publishers have found a little gem, and they have mounted it with fine taste and set it off with twelve delicate Frenchy illustrations in color and a very fetching cover design by Harrison Fisher. The author of the great success, "The Man on the Box," has written another gay, rollicking story of a masquerade in which the hero took an uninvited part and got out of many troubles into good old-fashioned love for life all in twelve hours. A little comedy of country manners is "Seffy," a story of Pennsylvania Germans by John Luther Long, whose fine work in "Madame Butterfly" has been outdone in this later story of free and genial humor and touching pathos. "Seffy" has been made "gift-fiction" by the illustrations of C. D. Williams and the decorations in color of Earl Stetson Crawford. Just as sure to please, though not quite dressed up enough externally for holiday festivities, are "The Deluge," by David Graham Phillips, a tale of American finance sure to please fathers and brothers; and "The Man of the Hour," Octave Thanet's great story of the descendant of a hard-headed American captain of industry and



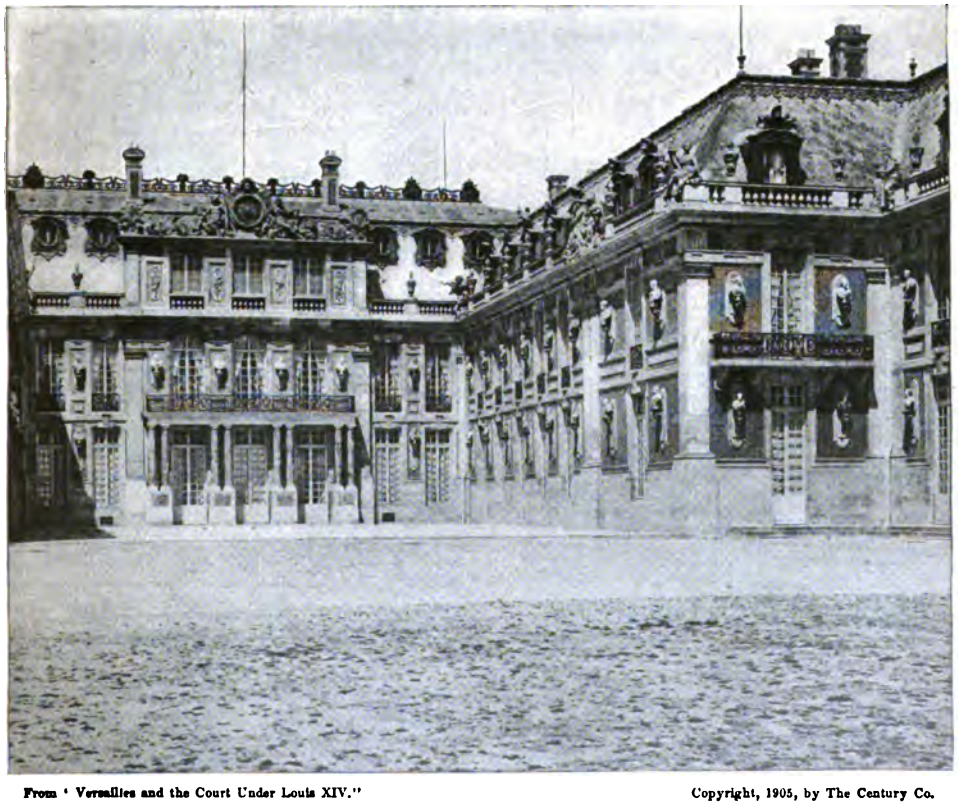
From "Famous American Authors." Copyright, 1905, by Thomas Y. Crowell & Co.

BIRTHPLACE OF HOLMES, CAMBRIDGE.

finance and a high-strung Russian princess with anarchistic sympathies, which has all the qualities of a fine work of fiction, a noble motive, an imaginative plot and pure literary style. Other stories to be called for and looked at when buying for friends that care for fiction are 'Heart's Haven," by Katharine Evans Blake; "The Storm Signal," by Gustave Frederick Mertins; "The Best Policy," by Elliott Flower; and "Pipe-Town Sandy," by John Philip Sousa," who has put all the brilliancy, dash and "go" with which he leads an orchestra into his story of East Washington in the sixties before the echoes of the great war had quite died away. Besides all these fine things in song and fiction this house provides some good presents for those of steadier age and more thoughtful turn. Marion Harland's book of "Everyday Etiquette" is just the thing to give a young girl who will take things said by others so much better than what mother tries to teach her; and Margaret E. Sangster's "Radiant Motherhood" might open the eyes of some friend who thinks of her children as only a trouble. Full of suggestions for sensible young men is Orison Swett Marden's "Choosing a Career;" and "Letters of Labor and Love," by Samuel M. Jones.

BRENTANO'S appeal to people of large culture and cosmopolitan liberality in their provision for Christmas purchasers. Of course this special class of society is at present discussing Bernard Shaw and his purpose, his standing in the literary and dramatic world and his future among the writers of this generation. Brentano's have on their list "The Irrational Knot," a novel Shaw wrote at the age of twenty-five, dealing with the problem of marriage in society of every class. He has recently looked this over and written one of his excellent prefaces, in which he compares his work with that of Ibsen and shows how they both have earnest purpose and a plan of work for humanity; and "Man and Superman," with text entirely unabridged, is brought out in a pretty edition of this comedy and philosophy. Oscar Wilde, who also needs a cultured audience, is represented by "Intentions," containing four of his most characteristic essays: "The Decay of Lying," "Pen, Pencil and Poison," "The Critic as Artist," and "The Truth of Masks." Agreeable, gossipy reading are the "Letters from Catalonia," by Rowland Thirlmere, containing a new and absolutely authentic portrait of Alphonso XIII. and two colored frontispieces in the two volumes; and Théophile Gautier's "Italy," with twenty-seven photogravures by Daniel B. Vermilye. A series of small pocket-size volumes, carefully selected and printed from the wise and witty words of the great writers of all countries is called the *Wisdom Series.* In it are to be had "Polonius: a collection of wise saws and modern instances," "The Wisdom of Robert Louis Stevenson," and "The Wisdom of Oscar Wilde." A most timely book is "Russia in Revolution," by G. H. Perris, with photogravure frontispiece of Stepniak and eighteen other illustrations. For musical friends consult the *Music of the Masters* series, edited by Wakeling Dry. The volumes now ready are "Wagner," "Beethoven" and "Tchaikovski." For those who like a good English novel "The Rose of Life," by M. E. Braddon, will make a desirable present. The scene shifts between London and the Riviera and five characters work the plot: a poet, his adoring wife, a woman of the world, the daughter she is unfit to protect and the man who is the lover.

H. M. CALDWELL Co. make holiday gift books and make them very attractive always. This year they are quite up to their usual average of books for every friend of every taste. "The Value of Courage," edited by the late Frederic Lawrence Knowles, a representative collection of prose and verse extracts which may be described as a specific for worry, fear, depression of spirits and all forms of cowardice, physical, moral and spiritual; and there is another equally pretty book entitled "The Value of Simplicity," with selections chosen by Mary M. Barrows whose book on "The Value of Cheerfulness" was so popular last season. Both these books are printed on cameo buff paper in two colors, are bound in silk moire and white vellum cloth and boxed; and they also appear in a *de luxe* dress of full maroon suede, silk lined, and have besides a medium costume of full limp chamois, satin lined. A very dainty thing is made of Dickens' "Christmas Carol," with photogravure frontispiece and twelve half-tone illustrations, which is shaped like a holy bell and put in fancy binding, and two more shape books that will take are "Automobilia," by Charles Welsh, with an interesting article on the evolution of the automobile, printed on antique buff paper in two colors; and "Love's Garland," by the same compiler, shaped like a ring, containing an admirable collection of short poems on love, interspersed with the poesies anciently written on lovers' rings and bracelets. Fourteen titles have been added to the *Red Letter Library*, amongst which are selected poems by Cowper, Tennyson, Byron, Herbert, Johnson, Coleridge, Milton, Longfellow, etc., with introductions by specially capable talent. These are exquisite bits of bookmaking and may be had in full limp leather, or in the *Bibelot edition* in full embossed calf with full gilt edges. Many new titles have come into the *Remarque edition of Literary Masterpieces* and there can be no prettier way of presenting "Atala," "The Gold Bug," "Paul and Virginia," "Undine" and many other of the little gems the world has loved for so many years. This house also puts standard works into the *Alcazar Classics*, the *Paragon Series*, the *Sesame Classics* and many, many more of the forms of distinctive beauty that these names stand for. For men, always so hard to choose for, this house has made most successful efforts. On their list are "In Bohemia," by James Clarence Harvey with dainty illustrations by Mucha, Hy. Myer, Outcault and others, which may also be had in the *Parfait edition*, superbly bound in polka dot silk in a scarlet covered box matching binding; "The Log of the Water Wagon," a graphic account of a cruise aboard that unpopular craft, by Bert Leston Taylor and W. C. Gibson, illustrated by M. L. Glackens; the smoker's own book



From "Versailles and the Court Under Louis XIV." Copyright, 1905, by The Century Co.

THE MARBLE COURT.

of poetry, a captivating little volume of verse, compiled by Joseph Knight, the new book in the *Smokers' Library* which already holds the great favorites—"Tobacco in Song and Story," "My Lady Nicotine," and "Tobacco Leaves." The four books of this little library are put up in a cedar box with labels and marks as on a cigar box and would make a very suitable gift for a man in a whist or euchre contest. Year by year this house turns out very popular holiday gift books.

CENTURY COMPANY always appeals to people of culture and educated taste, and this year it makes them hesitate long what they shall take if they can only have one of three of the most important books provided. Charles H. Caffin's "How to Study Pictures" will perhaps commend itself to the largest public as a giftbook and a full description of this invaluable work for art lovers, students and travellers has already been given in our front pages. The other two are "Versailles and the Court Under Louis XIV.," by James Eugene Farmer; and "With the Empress Dowager," by Katharine Carl. The work on Versailles is at once historically accurate and chronologically complete, and presents in a wonderful way the story of the people and events that reflected the glory and grandeur of the Grand Monarch and made of his palace and its environment the very sublimation of earthly pomp. Perhaps the most brilliant court Europe has ever seen—certainly the most lavish—nothing in history is quite like this picture of nobles and courtiers parading and intriguing in and out of Versailles at the end of the seventeenth century. The palace, the park, the king, the court are all minutely word-pictured by an expert hand and upwards of seventy-five illustrations, printed in the best style of Century Company, make still more clear a historical phenomenon at which all the world wonders. The author is a graduate of Yale and at present Master of History and English Literature at St. Paul's School, Concord, N. H. "With the Empress Dowager," the simple narrative of an American woman's sojourn in China, reads like one's childish dreams of enchantment, though like most magical experiences, it came about simply enough. Miss Carl was visiting in Shanghai in April, 1903, when, through the influence of Mrs. Conger, wife of the United States Minister, she was invited to meet the Empress Dowager and begin work on a portrait. The one short sitting first granted led to the painting of four portraits and to Miss Carl's becoming a guest at the Chinese Court for eleven months, a guest who saw the Dowager Empress daily and shared in every festival and function of the court. It is said that since Marco Polo Miss Carl has been the first staying guest in the palace of a Chinese sovereign. Miss Carl describes the daily life of the Chinese Court, its gay parties, its jealousies and its tragedies, and she makes her readers realize the wonderful ruler of 300,000,000 of people—the most wonderful woman in the world to-day. The portrait first painted was for the St. Louis Exposition last year. The illustrations add much to the book. They are both from photographs and from sketches made by Miss Carl, sketches which make one feel well acquainted with the wonderful Tze-Shi and her court. A treasure to put in the hands of every voting American is the "Autobiography of Andrew D. White," a living, breathing, inspiring record, not alone of a life which has been a powerful factor for good in American growth and progress, but of the people and events which have shaped American history and thought in the last half century. Mr. White has led a life filled to overflowing with active usefulness in many causes—education, politics, statecraft, diplomacy and literature, and he has written a sane, modest, entertaining story of his noble and really great career. A dainty gift to a lover of fine bookmaking may always be chosen from the *Thumb-Nail Series*, which every year brings a trio of world-approved works to set among their peers already enrolled. This year arrive Dickens's "The Chimes," with frontispiece in green by Relyea; "Washington," containing the principal state papers of Washington, including his farewell address, with introduction on the character of Washington, taken from Lecky's "Eighteenth Century England," and "Sonnets from the Portuguese," with three poems of Robert Browning and a 50-page introduction by



From "A Cynic's Meditations." Copyright, 1905, by The Dodge Pub. Co.

A MAN DOESN'T KNOW HOW TO LIVE UNTIL A WOMAN HAS TAUGHT HIM, AND THEN IT OFTEN HAPPENS HE PREFERS TO LIVE ALONE.



From "His Version of It." Copyright, 1905, by Dodd, Mead & Co.

"'STOP!' SHE CALLED HOTLY."

Richard Watson Gilder, telling once more of the ideal marriage of these two great poets. Remarkably fine fiction is also on the Century Co.'s list. Dr. S. Weir Mitchell's name "leads all the rest." His powerful story of "Constance Trescott" tells the tale of a woman's vendetta, and presents in the young wife one of the most impressive and individual characters in recent fiction, and shows a striking grasp of the conditions which followed the Civil War. But there are several more for which our lists elsewhere must be consulted. And the books of our President must not be overlooked, This house has "The Strenuous Life," "Hero Tales from American History," and "Ranch Life and the Hunting Trail."

C. M. Clark Publishing Company, Boston, have a very promising book in "Around the World in Ninety Days," by Frederick Chamberlin, the well-known Boston lawyer, who describes a tour of three months he was obliged to take, he having been sent quite unexpectedly to the Philippines upon a secret mission. The work has upwards of 300 illustrations, chiefly from snapshots taken by the author, of native life in Hawaii, China, Ceylon, Africa, Arabia, Italy and the Philippines. There is great historical value to much of Mr. Chamberlin's material and he gives facts about Queen Liliuokalani that no other white man has ever been able to get at. There is also a chapter on Aguinaldo that is of great interest, as is the account of Mount Vesuvius which the writer saw in full eruption. The book is gotten out as a handsome gift-book and gives a very remarkable showing of what can be accomplished in three months. Together with Nathan J. Coffee, Lydia Ann Jocelyn has written "Lords of the Soil," which gives a very realistic picture of early life in America



From "Rip Van Winkle," illustrated by Arthur Rackman. Copyright, 1905, by Doubleday, Page & Co.

A TROOP OF STRANGE CHILDREN RAN AT HIS HEELS.

among the Indians and Colonial settlers; "The Man from Maine," by Frank Carlos Griffith, who tells of a man who did not know what golf was, but after he had been a little while in New York City was able to hoodwink the wiliest of the men who tried to trade upon his inexperience; and there is another novel by James Ball Naylor, whose "Ralph Marlowe" touched the 100,000 mark. The new story is called "The Kentuckian."

THE WILLIAM COLLINS COMPANY have several editions of Shakespeare, and Shakespeare never comes amiss as a Christmas gift. "The Complete Shakespeare" may be had in one volume, on ordinary and on India paper; in the latter style less than one inch in thickness, with sixty-five illustrations and gotten up in various styles of binding from artistic cloth to rich full morocco; "The Gem Shakespeare" is a six volume set, printed on India paper in large type, with 217 illustrations, also bound in cloth or full crushed morocco; and "The Stage Shakespeare" is in forty volumes, one to each play, with 300 illustrations to the set. In paste grain morocco this makes a very dainty set of Shakespeare and a very luxurious gift. Bibles also are among the most popular of presents, and this house controls Collins' *Clear Type Press* Bibles in all sizes, with excellent type and artistic bindings of every kind and description. Twenty-four of the most famous novels of the English language are also ready to give away in the *Handy Pocket Novel* series.

T. Y. CROWELL & Co. have a novelty this season, an original book sure to please every devotee of the motor car who has turned the wheel and felt the rhythmic chug-chug of the engine, or has perchance reclined upon his back in the dust of the roadside peering up into the cranks and pistons and wondering why the wheels do not go round; and equally sure to please the other fellow, the one beset by plunging horse, squawking horn, choking dust or the lingering odor of gasoline. Its name is "Auto Fun" and it has been drawn from the witty pages of *Life* and shows the merry jibes and jests of such artists as Gibson, Kemble, Cushing, Bayard Jones, C. F. Taylor, Read and a score of lesser lights, equally fortunate in their drawings and skits about the all pervading automobile. The illustrations are reproduced full-page size and show to great advantage, handsomely printed and bound in original style. An ideal gift because of its novelty and attractiveness is Crowell's *Miniature edition* of "Irving's Selected Works," a set of books comprising "The Sketch-Book," "Christmas Sketches," "The Alhambra," "Bracebridge Hall" and "Tales of a Traveller," printed on fine India paper and bound in limp ooze leather, all fitted into a case that can be slipped into one's pocket. The type is anything but microscopic. It is of bold face and well leaded in its 1½ x 2½ inch dimensions, easy to read and restful to the eye. Information and entertainment are blended enjoyably in Mrs. Sara K. Bolton's "Famous American Authors," covering Emerson, Hawthorne, Longfellow, Whittier, Holmes and Lowell, with portraits and scenes printed in two colors; and Gustav Kobbé's "The Loves of Great Composers," telling the romances of Mozart, Beethoven, Mendelssohn, Schumann, Chopin, Liszt and Wagner, with illustrations also printed in tint and done up in art leather with gilt top and neatly boxed. The several thousand readers of Oliver Huckel's "Parsifal" will be glad to hear that he has done the same fine work for "Lohengrin," the son of Parsifal, giving a good English literary setting of the drama and interpreting the stage scenes of Wagner's opera in a real and vivid way. In our rushing, "strenuous" life it is well to pause and weigh well such books as "The Happy

Life," in which the venerable president of Harvard University makes his powerful plea for simplicity of living; "The Inward Life," by Amory H. Bradford, who explains "there is in every man light sufficient to disclose all the truth that is needed for the purpose of life;" "When the Song Begins," by Dr. J. R. Miller, brimming over with the constant, helpful optimism of the well-beloved author; and "Vital Questions," by Dr. Henry Dwight Chapin, wholesome, suggestive talks on "Inequality," "Poetry," "The Child," "Health," "Education," "Success" and other questions that come up continually to be settled for society and for the individual. For any girl contemplating marriage before another year goes round a fitting, dainty gift is "The Diary of a Bride," full of humor and philosophy as well as of lists of pretty things, and giving an account of the first year of housekeeping and home-making that teaches many needed lessons in a very happy way. "The Latin Poets," an anthology by Nathan Haskell Dole, covers the whole of Roman literature from Plautus and Terence to Juvenal and Lucan, and generous selections are given from all the greatest poets in translations also made by the greatest English poets. This house makes a specialty of books to give as presents, and gets up all the favorite literature of the world each year in newer and more tempting shape. The *Grolier Booklets* in flexible silk include such treasures as "Elegy in a Country Churchyard," "Marjorie Fleming," "Enoch Arden," "Pippa Passes," "Sonnets from the Portuguese," and others fit to stand with them; the *Handy Volume Classics* are known through all lands and every year add new "old favorites," as do the *Illustrated Poets,* the *Luxembourg Library,* the ever-welcome *What is Worth While* series, which this season brings J. R. Miller's "Beauty of Kindness;" Annie Russell Marble's "Books in Their Seasons;" and Bishop Potter's "The Drink Problem;" and the very dainty *Chiswick Series,* in which the newcomer is "An Emerson Calendar," compiled by Huntington Smith, printed at the Merrymount Press, finely illustrated and artistically bound. You can find gifts for friends of every taste if you ask to see T. Y. Crowell's holiday books.

DODD, MEAD & COMPANY have prepared several illustrated gift books, among the most attractive of which is Paul Leicester Ford's "His Version of It," which is one of the most clever short stories Mr. Ford ever wrote. It is a bright little love story, in which the happy end is brought about by a very interesting horseback ride on which the horses compare notes and converse about the queer actions of "the humans" with whom they are brought into such close daily contact. Illustrated in color by Henry Hutt, with marginal pictures and artistic cover design, this makes an attractive presentation volume. A light, breezy romance of the time of Paul Jones is called "My Lady's Slipper," and is written by Cyrus Townsend Brady, who lays his scene in Paris, where his hero goes through surprising adventures, all printed in two colors and suitably illustrated, by Mrs. Weber Ditzler; Maurice Maeterlinck's "Old-Fashioned Flowers," illustrated in color, with ornamental decoration, gives a most suitable holiday dress to Maeterlinck's charming essays, "Field Flowers" and "Chrysanthemums," and the one which gives the book its title; there is a



From "At the Sign of the Dollar." Copyright, 1905, by Fox, Duffield & Co.

"DEE-LIGHTED!" CRIES THE SMILING BEAR AS HE WAITS AND HOLDS HIS BREATH.



From "Womanhood in Art." Copyright, 1905, by Paul Elder & Co.

MONA LISA.

finely illustrated edition of Tennyson's "Maud;" a new volume of poems by Paul Laurence Dunbar, illustrated from photographs, called "Howdy, Honey, Howdy," which show the author's remarkable insight and appreciation of the possibilities of his own race; and a record of life and travel in Burma, by V. C. Scott-O'Connor, with map, 400 illustrations and twenty colored plates after paintings by J. R. Middleton, Mrs. Ottway, Wheeler Cuffe and native artists. Other works to be examined are "The Artist's Way of Working," by Russell Sturgis, with 200 illustrations; "Great Portraits Described by Great Writers," by Esther Singleton, another volume chosen from the world's literature in which the impressions that great portraits have made on such men as Goethe, Shelley, Dumas, Ruskin, Dickens and Thackeray are given in words that have become classic; a volume showing again the author's literary and artistic taste, as shown in "Great Pictures" and "A Guide to the Opera," but adding a new human interest to her fine work; and "Cathedral Cities of England," by George Gilbert, who describes the great cathedrals and all the history and poetry that hinges round them, and whose work is made very effective by upwards of sixty full-page illustrations in color, by W. W. Collins. Of the last work there is also a *de luxe* edition, with the illustrations mounted on art paper, which in its handsome binding, lying in its protecting box, is certainly a presentation volume in every finished detail. For lovers of history and biography the preparation is lavish. If you are well provided with the necessary gold you can give a student of American history the "Original Journals of Lewis and Clark," in seven volumes, edited by Reuben Gold Thwaites, illustrated with portraits, views, maps, plans and facsimiles; or gotten up on large paper with colored illustrations or in a *de luxe* edition in fifteen volumes, with pictures colored by hand. The moneyed man of many a town should present this great record of the opening of our vast West to the public library of his locality. To Dr. Alfred Russell Wallace belongs the distinction of having separately, and a few years earlier than Darwin, formulated a theory of evolution which is substantially the same as Darwin's. His autobiography is issued under the title "My Life: a Record of Events and Opinions," and is a notable addition to the literature that tells of the days when Darwin, Huxley and Spencer thought the New Thought of the nineteenth century. "The Romance of Royalty" will appeal to the large constituency that "doth love a lord" and can never hear too much of the doings of those of royal blood. It gives the histories of four royal personages, all of whom were alive and in Europe but a few years



From "Old Masters and New." Copyright, 1905, by Fox, Duffield & Co.

WHISTLER'S "THE MOTHER."

back—Ludwig II. of Bavaria, Isabella II. of Spain, the Empress Eugenie, and the Duchess d'Alençon—and surely they all furnished romance to their generation. Fitzgerald Molloy writes of the secret side of court life with intimate knowledge and remarkable skill. A. Barbeau treats of "The World of Fashion and of Letters at Bath Under Queen Anne and the Georges," when Bath was the greatest meeting place of a totally vanished phase of English society. Gilbert K. Chesterton has written "A Life of Charles Dickens," which cannot fail to be novel, piquant and interesting, a distinct contribution to the controversy that is perennial regarding Charles Dickens's place in English literature. In "Twenty Years of the Republic" Professor Harry Thurston Peck has given the essence of a wonderful mass of contemporary newspapers, cartoons, books, letters and other interesting memoranda, covering from the Cleveland-Blaine presidential campaign of 1884 to the present day, and the professor writes as one who has given the rein to his favorite hobby. The work reveals not only the wide and mature point of view of the trained scholar, but also the many little touches and personal peculiarities which go so far toward making history, but which are so easily and quickly forgotten. Dr. Gustav Kobbé has looked behind the veil of romance that has so long linked the names of Richard Wagner and Mathilde Wesendonk, and has now shared with the world the secret of the great genius and the woman who inspired his Isolde in "Wagner and His Isolde," containing the correspondence between these great artists, which will be eagerly awaited in translation by the untold numbers of Wagner worshippers. All parts of the world would seem almost familiar as our own after the many books of travel we constantly receive, but new scenes are opened up in "A Yankee in Pigmy Land," in which William Edgar Geil writes the narrative of a journey across Africa from Mombasa, through the great pigmy forest to Banana, a thrilling book with more than 100 illustrations to make its wonders real. And then Dodd, Mead & Co. have excellent fiction, all on record in the book list elsewhere. "Nedra," by George Barr McCutcheon of "Graustark" fame, is notable in that the title reads backwards "Arden," a fitting name for the little island where the lovers meet their fate; and "The Man from Red Keg," by Eugene Thwing, are among the best stories of this prolific season. And Dodd, Mead & Co. have calendars, works of great beauty. Those that stand out in the long list are Harrison Fisher's "The Beverly Calendar" and Hamilton Wright Mabie's "The Nature Calendar," both with colored illustrations, and very artistic gifts this season.



From "Northern Trails." Copyright, 1905, by William J. Long (Ginn & Co.)

WATCHING HER GROWING YOUNGSTERS.

DODGE PUBLISHING CO. have a most attractive array of gift books, booklets and artistic holiday editions of favorite poems, essays and masterpieces, tempting almost all tastes. Edmund Vance Cooke's child-verses won wide recognition in the *Saturday Evening Post,* and in dainty book form will appeal to a large audience, in their poetic charm and deep insight into childish thought and character. Mrs. Catharine Moriarty's most popular verses have also been gathered into a pretty volume, with the title "Friendship's Fragrant Fancies;" and there are artistic new editions of Palgrave's "Golden Treasury" and the "Rubaiyât," the latter in a rich *Oriental edition* with a remarkable series of photographic illustrations by Adelaide Hanscom, border designs and decorations. In the *Little Books of Art* and the *Little Gallery Series* there are new volumes, each dealing with a famous artist, which will be welcomed by every lover of art. "A Cynic's Meditations," by Walter Pulitzer, is a delightful little volume of epigrams and philosophic reflections, hitting off the inconsistencies of life and the teachings of experience; Jeannie Gillespie Pennington's two small volumes called "Don't Fret" and "Have Courage" will bring kindly counsel and inspiring help to many who find everyday cares weigh heavily; and Elizabeth Hamill Davis has compiled a most helpful year's treasury, giving "For Each Day a Prayer," drawn from many and varied sources. Charming little booklets that carry the spirit of Christmas greeting have been provided in the series called *Great Ideals,* in which appear Bishop Brooks's Christmas carol, Van Dyke's "Love," Stevenson's "Morning Prayer" and Emerson's "Friendship;" while as *Little Prose Masterpieces* "Wandering Willie's Tale," "Rab and His Friends" and Rossetti's "Hand and Soul' are brought out as dainty volumes. Another attractive gift book, original in idea and execution, is "The Original Letters," containing Cupid's diary, and allied private correspondence, a pressed flower, and newspaper clippings of allied interest, all illustrated by Rosalie Arthur and bound in white and scarlet. Indeed, any who seek some dainty and appropriate message of friendly greeting, of witty philosophy or good cheer, will find much on this firm's list to select from.



From "Normandy." E. P. Dutton & Co.

WESTERN TOWERS OF NOTRE DAME AT ST. LO.

DOUBLEDAY, PAGE & COMPANY appeal to a world-wide public of animal lovers in Schillings's "Flashlight in the Jungle." The author, a noted German traveller, hunter and scientist, has made repeated journeys into equatorial Africa that he might study its wild life, human and animal. On his last trip, in 1903, he took an elaborate photographic outfit suitable for telephotography and flashlight work, and with this he has made a collection of over 300 pictures of wild animals in their native haunts impossible to duplicate. His text reads like a story of adventure, and the book has met with instant success in Germany. Frederic Whyte is responsible for the English translation, for which that other famous African traveller, Sir Harry Johnston, has written an introduction, and President Roosevelt has added a letter of appreciation. Very different in subject is Mrs. Bayard Taylor's volume of reminiscences and biography, "On Two Continents." As the daughter of the great German mathematician and astronomer, Hansen, and as wife of the American traveller, diplomatist and man of letters, she was brought in contact with the leading men and women of her day on both sides of the water. The earlier chapters, describing her life in the quiet German town of Gotha, are followed by her experiences after her marriage with Bayard Taylor. There are anecdotes of George William Curtis, Aldrich, the Brownings, Thackeray, Swinburne, Bismarck and scores of others, as well as the most intimate portrayal so far published of her husband. Excellent illustrations visualize these glimpses of men and places. Another charming and informing volume of memories will be found in Mrs. A. Giraud Wright's "A Southern Girl in '61." Mrs. Wright was the daughter of Senator Wigfall, of Texas, and had ample opportunities to study the history and social life of the Confederacy. Her narrative is spirited, revealing both the bright and tragic aspects of those years, and it is illustrated by thirty-odd portrait reproductions. No better gift for your tourist friend can be secured than "Paintings of the Louvre," wherein Dr. Arthur Mahler gives a comprehensive description of the Spanish and Italian sections of this wonderful collection. Indeed, so large is the number of Italian artists represented in the Louvre that Dr. Mahler's book is virtually a history of Italian art. One hundred

and sixty-six reproductions of the pictures and an appendix containing a complete list of the Spanish and Italian paintings in the Louvre complete a valuable art work. Interesting both from its artistic and personal import is Oliver B. Capen's "Country Homes of Famous Americans," describing the loved homes of seventeen Americans of note from Washington to Horace Greeley, accompanied by many photographic glimpses. Then in E. C. Holtzoper's "The Country House" we learn how to plan and build the country home for Americans who may yet—who can tell?—become famous. Practical advice on site, building, plumbing, garden, etc., makes this a most admirable work. "Ferns and How to Grow Them," by G. A. Woolson, will be a welcome gift to the amateur gardener and botanist, be he in town or country; while "The Tree Book," by Julia E. Rogers, also copiously illustrated, contains a fund of information for student and home-maker. Lest the inner man should suffer while the home is being made beautiful, within and without, Doubleday, Page have provided "The International Cook Book," by Alexander Filippini, formerly of Delmonico's. As usual, this house has a sheaf of entertaining novels. There is "The Missourian," by Eugene P. Lyle, Jr., giving the adventures of an intrepid American in the Mexico of Maximilian and Carlotta; or, Maud Wilder Goodwin's "Claims and Counterclaims," a study of conflicting feeling regarding the man who has saved the hero's life; or, Charles W. Chesnutt's "The Colonel's Dream," a story of a Southerner who returns to his old home and is brought in contact with the old-new negro



From "The Island of Enchantment." Copyright, 1905, by Harper & Brothers.

HE LAID THE MANTLE OVER THE GIRL'S SHOULDERS.



From "Christian Origins" Copyright, 1905, by B. W. Huebsch.

DR. OTTO PFLEIDERER.

problem. Then we can be amused by Eleanor Hoyt Brainerd's new creation, "Concerning Belinda," sketching the characters and incidents in a New York finishing school for girls. "Sons o' Men," by a new author, G. B. Lancaster, presents in a series of short stories a little known group of men, the sheep shearers and cattlemen of New Zealand. "Ayesha," Rider Haggard's sequel to that absorbing romance of many years ago, "She," needs no commendation; it's readers are eagerly awaiting it. And there will also be an audience for "Old Lim Jucklin's" philosophy on life and things as delivered on the cross-roads' horse-block in North Carolina and set down by Opie Read. A special holiday gift book to satisfy the most exacting taste is the new edition of Irving's "Rip Van Winkle," illustrated by Arthur Rackman and bound in handsome style. There are also new volumes in James Watson's "Dog Book," a veritable cyclopedia of canine lore; and a suggestive work by Meredith Nugent on "New Games and Amusements."

E. P. DUTTON & Co. present a royal gift for the holidays in "The Furniture of Windsor Castle," a book of great artistic and historic value, issued by command of His Majesty, King Edward VII. It has been most skilfully prepared by Guy Francis Laking, keeper of the King's Armory. In the account of these vast and priceless treasures they are divided into periods, and the more important of them are represented by plates of the most beautiful character, in which the smallest details are exquisitely brought out. The text also gives a full and minute description of each piece enumerated, and its associations, and the introduction gives historical account of the royal collection. The book is bound in royal gray, with a light tan rough grained leather back, and has the king's monogram on the cover. "French Songs of Old Canada," pictured by W. Graham Robertson, is an artistic gift book of exceptional charm. There are thirty-one hand-colored reproductions of the artist's sketches and several in black and white, beautifully illustrating the spirit of the text. Fifteen old Canadian French ballads, with the music to which they were sung and an English translation, constitute the text, which is lettered throughout by Mr. Robertson. Beautiful books of travel are "The High Road of Empire, Sketches in India and Elsewhere," by A. H. Hallam Murray, author of that delightful color book of last year, "Along the Old Road Through France to Florence," with forty-six plates and many black and white line drawings; "In the Track of the Moors," by Sybil Fitzgerald, with 50 illustrations in color and many drawings by Augustine Fitzgerald, an excellent study of the Moors, their architecture and their activities in various fields; "Normandy," by Gordon Home, the English traveller and artist, who describes the scenery and romance of the oft-sung and pictured Normandy, and with his colored and white and black illustrations makes an ideal gift book; "Casertino," in which Ella Noyes describes this pretty Italian province and Dora Noyes furnishes thirty colored and many other illustrations of this picturesque spot and its frank, friendly people; and "The Cities of Umbria," by Edward Hutton, who describes Assisi, Spoleto and many minor places where he studied the art of the past and the beauty of all time. After all there are no books like the old books, and this house is specially rich in new settings for the old favorites. The *Temple edition* of "The Novels of the Brontë sisters is now complete in ten volumes, with colored illustrations by Edward Dulac; a new *Play-to-a-Volume edition* of "Shakespeare," edited by Georg Brandes, has the Cambridge text, and a photogravure frontispiece of some famous actor in each of the forty volumes that make the pretty set; Dickens's "A Christmas Carol," "The Cricket on the Hearth" and "The Chimes" are brought out, with illustrations by Charles E. Brock, and may be had singly or boxed as a set; to the *English Idyl Series* is added "Silas Marner," with pictures in color by the same artist that did the Dickens books; and "A Study of Brahms" goes into the *Master Musicians Series;* and a new series sure of great popularity is the *Temple Topographies*, which will consist of little books on beautiful places described and illustrated by experts. The Duttons also run a specially beautiful line of calendars, year-books and Christmas cards.

PAUL ELDER & COMPANY, San Francisco, are always happy in their selection of books specially suitable for gifts. If you have young friends just married you cannot do better than to give them "The Matrimonial Primer," by V. B. Ames, illustrated by Gordon Ross, exquisitely gotten up, as are all the publications of this house, and full of sound advice humorously and wittily put:

"When your husband seems willing that all the economy shall be at the home end, insist upon laundering his shirts yourself." "When you are married, be a good comrade if it breaks every canon of your church and ancestry." Another very clever compilation, devoted to quotations from a wide range of literature, is "Sovereign Woman *vs.* Mere Man," in which Jennie Day Haines selected with much discrimination and for which Gordon Ross and Spencer Wright have furnished the artistic element. The prettily decorated pages on the left side of the book are devoted to "sovereign woman," the right hand pages to "mere man." Printed on Japanese paper and bound in Rhinos Bokhara boards the book is odd and very pleasing externally, and its contents are a literary treasure. Woman at her highest and noblest also figures in "Womanhood in Art," by Phebe Estelle Spalding, consisting of interpretations of impressions produced upon an observer in true sympathy with the genius that produced the Venus de Milo, Mona Lisa, Beatrice Cenci, the Sistine Madonna, etc. The book is illustrated with toned reproductions of the original world-famed works of art. A very clever idea is "The Joke Book Note Book," bound flexibly and made to fit in a man's pocket, with a sample joke to show the subject, followed by blank pages for the recording of fugitive jokes he may pick up when he stops "to see a man" while his dinner waits at home. The subject index is made of little thumb drawings of "darkies," "Irish," "British," etc. It's just the thing to give a social bachelor. Another happy find is "The Blue Monday Book," for which Jennie Day Haines has compiled optimistic quotations and for which the publishers have provided a blue dress set off with morning-glories. Provision is also made for those not so full of fun and



From "The Pictorial Teacher's Bible." Copyright, 1905, by A. J. Holman & Co.

GATE OF THE APPIAN WAY IN ROME.

frolic, and the house has chosen its booklets of religious nature with all the old judgment and exquisite taste. "Bible Mosaics" is the collective name of a little series of four volumes separately christened "Promises," "Commands," "Admonitions" and "Answers." The Bible quotations of which these booklets are composed are woven into consecutive little essays in the cleverest way by Agnes Green Foster, and the little volumes are brought out in several styles of binding, each more dainty than the last. A volume of lyrical verse, by C. G. Blanden, is entitled "A Chorus of Leaves," and is printed with border design in tint throughout and daintily bound in flexible vegetable parchment, making a charming presentation volume. The calendars and year-books of the house are legion. Among the very newest are "The Cynic's Calendar Entirely Complete" and "The Psychological Year Book." You can delight any friend with Paul Elder's pretty inventions.

DANA ESTES & COMPANY have a very handsome gift book entitled "Eve's Daughters," of which a full description has already been given. In the *Lovers' Treasury Series* they begin a new series of illustrated gift books, combining the qualities of charm and lasting value. Each volume contains thirty-two full-page half-tones of portraits, historical studies or reproductions of celebrated paintings. The text consists of famous poems combined with explanatory comments in prose. Two volumes of these anthologies are ready this season. "The Art Lovers' Treasury" is edited by Carrie Thompson Lowell, and may be characterized as "Famous Pictures Described in Poems," containing reproductions of representative pictures and the poems great writers have written of them, all compiled most carefully by the well-known reader and educator of Portland, Me. The poets quoted comprise Dante, Keats, Browning, Longfellow, Whittier and many others, including younger and contemporary singers. The list of illustrations includes, to name a few at random, Fra Angelico's Madonna della Stella, Raphael's Sistine Madonna, Giotto's St. Francis Preaching to the Birds, Da Vinci's Last Supper, Titian's Danae, Turner's The Fighting Temeraire, Millet's The Man with the Hoe, and Vedder's The Cup of Death. "The Music Lovers' Treasury" is edited by Helen Philbrook Potter, author of "The Years' Festivals." The number of poems addressed to musicians or written about musical instruments will astonish any one who has not already examined this field for himself. The poets represented range from Shakespeare and Milton to the youngest of the choir of to-day, and the work of compilation has been most intelligently done. It is good news to many who with John Burroughs and Richard Henry Stoddard hailed the advent of a true poet in Frederic Lawrence Knowles that there are new editions of his "Love Triumphant" and "On Life's Stairway," which were revised by him before his much-lamented death and have been asked for so persistently as to insure a new success for this poetry of a high order of literary and spiritual merit. This year there is a *Cabinet edition* of "Shakespeare" in twenty volumes, edited by William J. Rolfe and other Shakespearean scholars, of which the publishers are justly proud, which is very neat and remarkably reasonable in price. The volumes are lavishly illustrated with etchings and photogravures from the most celebrated paintings of Shakespearean subjects, many of



From "The Story of Noah's Ark." Copyright, 1905, by E. Boyd Smith. (Houghton, Mifflin & Co.)

INSIDE THE STORM-TOSSED SHIP WAS MUCH DISCOMFORT.

which have never been available for reproduction before. Among the artists whose names lend special significance to the illustrative features of the work are Emile Bayard, W. von Kaulbach, L. Alma Tadema, Sir Frederick Leighton, Marcus Stone, Luke Fildes, and scores of others of equal eminence. A truly excellent story is "Mrs. Tree's Will," by Laura E. Richards, a sequel to "Mrs. Tree." In it the old lady dies at the age of nearly one hundred years, and her will, made with great thought, has consequences for the whole neighborhood, in which she exerted so strong an influence after the stormy days of her early life had come to a peaceful old age. The book is illustrated by Julia Ward Richards. It should not be overlooked in choosing fiction this year for friends of quiet, literary taste and experienced knowledge of human nature. And all the old favorites on the list of the Estes house, which was always in the fore in the providing of holiday gift books, are ready for another successful season in new and even prettier bindings than heretofore.



From "The Sword of the Old Frontier." Copyright, 1905, by A. C. McClurg & Co.

"MY EYES, HUNGRY WITH LOVE, WERE UPON THAT FACE BESIDE ME."

Fox, Duffield & Company have real holiday gift books. There is a great folio volume of full-page "Drawings by A. B. Frost," with verse written by Wallace Irwin, at present at the very heighth of popularity, and an introduction by Joel Chandler Harris, who gives an excellent estimate of Frost as a distinctively American artist; and then the fine work of Kenyon Cox, entitled "Old Masters and New," has been put into a festive illustrated edition, with wide margins, and shows sixteen reproductions of celebrated pictures in which art Cox is surely also an old master, making the book far more valuable and also making it distinctively an illustrated holiday book. Also in dainty holiday dress comes the new and greatly enlarged edition of "The Fusser's Book," in which Anne Archbald and Georgina Jones have told young men and women how to behave in society, in a humorous manner that fixes all the good precepts indelibly on the minds of all fussers who want to be irresistible. The book has been expanded from forty to one hundred rules of conduct. Marguerite Merington has made the happiest kind of dramatization of Mrs. Gaskell's "Cranford," using almost wholly Mrs. Gaskell's words, a very clever piece of work, and the publishers have put the little literary feat into a very pretty binding, with a frontispiece in color by Edwin Wallick. Racy, witty verse on American conditions of the kind Wallace Irwin writes so well are bound up under the title "The Sign of the Dollar," and the verse has been illustrated by E. W. Kemble, who is also always racy, witty and American. The subjects joked about mention "The Panama Brook," "The Missionary and the Standard Oil," "Frenzied Finance," "Immigration," "The Reveries of a Whitewasher," etc. It is a book sure to make people laugh and also to make them think a little what lessons some of the fun brings home. "More Misrepresentative Men," by Harry Graham, with portraits



From "Mrs. Tree's Will." Copyright, 1905, by Dana Estes & Co.

"'HOMER HOLLOPETER,' SHE SAID, 'WHAT IS THE NAME OF THIS VILLAGE?'"

by Malcolm Strauss, is a second collection of humorous verse on celebrities. These include Robert Burns, William Waldorf Astor, Euclid, Joseph F. Smith, the Mormon, Andrew Carnegie, Henry VIII., and many more, all treated with fine satire and with drawings that are caricatures of true celebrities. And then the house has calendars and yearbooks and many pretty things they had in years gone by, which are as pretty and as appropriate as ever as holiday gifts. Don't forget "The Letters of Henrik Ibsen;" "The Little Kingdom of Home," by Margaret Sangster; Chaucer's "Canterbury Tales," illustrated in color by Walter Appleton Clark; or "The Star of Bethlehem," the pretty old play revived and made uniform with "Everyman," also not to be forgotten. For calendars we must refer to advertisements. A rather sad book for the holidays, but a book of such great merit that it should be bought and given to people of true appreciation is the story "An Eye for an Eye," by Clarence S. Darrow. It is the story of the last night of a condemned murderer, who tells the details of his crime and of his life to the friend who sits with him through the last night. The book is a great lesson most artistically given.

FUNK & WAGNALLS COMPANY have brought out Marshall P. Wilder's "Sunny Side of the Street." The author calls it "A bright garland woven from blossoms plucked in the gardens of humor and pathos which lie side by side," a rather poetic phrase that might make the book seem to appeal more to the gentle sex and to rank with other works for quiet hours. But in reality it is a book of humorous recollections about many people Mr. Wilder has met in his continual wanderings and he has much to say of such prominent people as Richard Croker, President McKinley, John D. Rockefeller, Patti, Sir Henry Irving, Joe Jefferson, Mark Twain, "Buffalo Bill," Talmage, Horace Greeley, Edward VII., "Bill Nye," Russell Sage, John Philip Sousa and many more of the celebrities of a generation that we all know. The book is most attractive in its get-up, with text illustrations by Bart Haley and cover decorations by Charles Graham. If you have among your friends a clergyman of culture, no matter what his creed or sect, he would thank you for life for the "Jewish Encyclopædia," a work the publishers may be proud to have issued; and if you count students and high-school scholars in your lists of friends, don't forget "The Standard Dictionary," which will gladden the whole household for many years to come.

GINN & COMPANY, Boston, again turn out a book by William J. Long, and many are waiting to add it to their collection of his artistic stories of nature and her work. "Northern Trails" is the first book Long has written since "A Little Brother to the Bear" was published in 1903. No doubt it will also become a little classic in its field. The readers of "Northern Trails" are brought face to face with the wild life along the coasts and in the barrens of Labrador and Newfoundland. The chapters include stories of the white wolf, fishes, salmon, wild geese, whale and polar bear. The author's extraordinary powers of observation and simplicity of style which makes the literary merit of his writing unmistakable have attracted universal attention and brought in a vivid way the world of outdoors to readers of all ages. Besides the two already mentioned there are "The School of the Woods," devoted to animals and birds; "Following the Deer," "Beasts of the Field," "Fowls of the Air," the last two making a pretty set neatly boxed together. After roaming for pleasure with Mr. Long we can also find some much stronger food provided by this house. "The Philippine Islands," by Fred W. Atkinson, first General Superintendent of Education, are descriptive, not controversial; "The Discovery and Colonization of North America," by John Fiske, includes the events from the discovery of our continent to the struggle between England and France, out of which grew the questions which led to the American Revolution; and by the same author is "How the United States Became a Nation," covering the period that began with

the first administration of Washington, 1789, and ended with the downfall of the Confederacy in 1865. Very timely now that we have begun to put down fraud and lay bare the schemes of those in high places are books to teach our citizens their duties. Of such are "Trade Unionism and Labor Problems," by Prof. John R. Commons; "Trusts, Pools and Corporations," by Prof. W. Z. Ripley, treating of combination from the point of view of capital; "President Roosevelt's Railroad Policy," made up of a discussion by Charles A. Prouty, David Willcox, Peter S. Grosscup and Frank Parsons; and "The Education of Wage Earners," by Thomas Davidson, with an introductory chapter by C. M. Bakewell.

HARPER & BROTHERS are specially proud of "London Films," of which they have made a fine gift book, which has already been fully described. A group of seven exquisite love stories of the Middle Ages in France and England is called "The Line of Love." James Branch Cabell has beautifully preserved the passionate and romantic atmosphere of the time, and his pages are rich in incident and glowing with life and color. The stories purport to be taken from the annals of a noble French family, covering the period from 1350 to 1550. For this book Howard Pyle has made a frontispiece and nine full-page illustrations in color, and also marginal illustrations in tint. In point of manufacture the volume is an exceptionally beautiful example of bookmaking. Miss F. Y. Cory now outranks all Americans as a depicter of child life. The triumphs of her genius have appeared in her famous series in *Harper's Bazar*, entitled separately "Tragedies of Childhood," "Simple Pleasures of Childhood" and "Trials of a First Baby." A combination of thirty full-page pictures in color and of the same number of pen and ink drawings have now been made in "The Pleasant Tragedies of Childhood," and each is explained in a merry little rhyme written by Burges Johnson.



From "In and Out of the Old Missions of California." Copyright, 1905, by Little, Brown & Co.

SIX ARCHES AT SAN JUAN CAPISTRANO.

whose verses of child-life are well known. While the volume cannot fail to amuse children, its appeal is to the parents of children. Justus Miles Forman ranks high among the writers of pure romance. His story, "The Island of Enchantment," tells of a great passion in the days when love came at a glance or touch and courtship was unknown, and when a young captain, knowing more of war than of women, was sent to conquer the island of Arber, and fell in love with the dark eyes of a slim girl taken as a spy by his soldiers. The climax is surprising. Howard Pyle has made four full-page illustrations in color for this book. A romance of Old New York, impregnated with the spirit of pure comedy, is "Caroline of Courtlandt Street," by Weymer Jay Mills. Rose Whitebush—one of the famous Whitebushes of Courtlandt Street quality, but forever banned because her mother had been an actress—hits upon a wild scheme to retrieve her fallen fortunes. She will go to Courtlandt Street, and play the part of the Honorable Caroline, her cousin of the English branch. Though her strategy has to reckon with an English lover, the actress springs to life in her and aids her quaking heart and brave spirit, and when the crisis comes on the top of calamity for the would-be Caroline her love is in at the pinch, and all ends well. Six illustrations in color and marginal decorations in tint, untrimmed edges and a protecting box make this a most attractive gift book. Nothing more sure to please could be given a young girl than "Her Memory Book," with drawings by Helen Hayes and page embellishments printed in sepia from this artist's drawings. The book is built on the plan of the "Baby Books." In it a record of various important and interesting events of girlhood days may be kept. Provision is made for all the ordinary social diversions—dances, luncheons, teas, festivities of all descriptions, college events, and the sports of the four seasons. The pages devoted to the girl's coming-out party contain space for the signatures of the receiving party and of the guests. In the volume may be inserted cards, invitations, samples of favorite frocks, photographs and the hundred and one things the average girl likes to treasure. There is also a new edition of Richard Le Gallienne's "An Old Country House," brought out in response to popular demand. Booth Tarkington, Gertrude Atherton and Mary E. Wilkins have written three fine novels entitled, respectively, "The Conquest of Canaan," which is a town in Indiana; "The Travelling Thirds," in which a father, mother and two daughters take their first tour abroad to see Spain, where they also fall into the hands of Puck and Cupid; and "The Debtor," in which Miss Wilkins has gone from her favorite New England to a New Jersey village, where she describes a Southerner and his family who are extravagant and always in debt, and who are for a time kept alive by the father singing and dancing negro melodies in vaudeville shows. As a result of the scientific study of wild animals C. G. Schillings, the foremost of German naturalists, has written a book called "With Flashlight and Rifle," translated and edited by Henry Zick, and the work has striking reproductions of photographs of wild animals taken by the author at night in their native haunts in Africa. The text contains valuable information about the habits and life of these animals. Deep intellectual science on the contrary has gone into W. H. Mallock's "The Reconstruction of Religious Belief," in which the author dwells upon the necessity for finding some intellectual solution for the contradiction between science and religion, and reasons out the religion in every human soul in a variety of detailed ways. Any wide-awake clergyman would give much for this book. Any one that enjoyed "The Masquerader" wants "The Gambler," by Katherine Cecil Thurston. She is a born story-teller, and handles the dramatic possibilities of her characters with consummate art. The scenes of "The Gambler" are chiefly Ireland and Italy, and the girl who so nearly succumbs to her passion for gambling is a young Irish beauty.



From "The Complete Golfer." Copyright, 1905, by McClure, Phillips & Co.

HARRY VARDON "DRIVING."

A. J. Holman & Co., Philadelphia, Bible publishers, are having a phenomenal success with their new black-face type "Teachers' Bible," which came out several months ago. The first edition was all sold some weeks before it was off the press. They attribute its

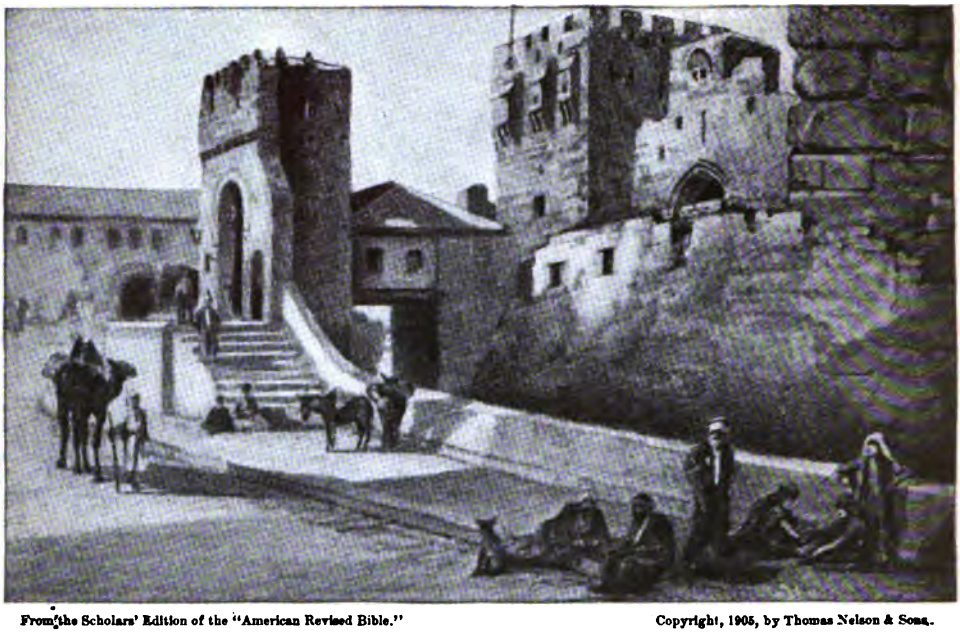
popularity to the clearness of the type, the good paper and the handiness of the volume. In their description they say: "Just the right size, neither too large nor too small, light in weight, easy to read"—which seems to describe the Bible very fairly. Their new up-to-date "Helps" which have been added to this Bible also aid in popularizing it. They also publish this same Bible without "References" or "Helps" which they call a "Black Face Type Text Bible," in which form it makes an ideal school Bible. This, too, is meeting with a great sale. The demand for their "Pictorial Editions" is also unabated, which is doubtless due to the admirable selection of the pictures. Photographic views of places were chosen which are of interest not only to Bible scholars, but to the people at large, and hence, to use a popular phrase, their Bibles are always "in the public eye." Several years ago an illustrated work on "Egypt and the Holy Land," containing nearly 300 photographic views, came out, and this was subsequently secured by this firm, and from it they made those fine selections which made this edition of the Bible so attractive. This firm was the first to bring out a "Pictorial Bible," with full descriptions and the Bible References, directly underneath the pictures, an arrangement which found immediate favor with Bible buyers. Their *Twentieth Century edition* of the "Family Bible," printed from the new expanded De Vinne type, is selling faster than ever this fall. It has the largest type used in any popular priced "Family Bible" and it also has the useful pronouncing feature.



From "My Friend, the Chauffeur." Copyright, 1905, by McClure, Phillips & Co.

AS HE SPOKE A DOUANIER LOUNGED OUT OF HIS LITTLE WHITEWASHED LAIR.

Henry Holt & Company never publish a book that is not of distinct merit. The head of the firm had the place of honor in the *Atlantic* for November, and there gave his views on "The Commercialization of Literature," which he deplores and fights at all times. Every novel that comes among us with the imprint of Henry Holt & Co. has been approved by the head of the house, and all who buy a Holt novel may be sure it has interest and decided literary quality. In "The Divine Fire" May Sinclair has given a full-length study of the poetic temperament that will live. The hero poet is placed in a curiously interesting environment and is drawn with a firmness of hand that has been praised in highest terms by such fastidious and exacting critics as the *Atlantic Monthly*, *The Dial* and London *Punch*. It is every reader's duty to speak of this book and do his best that its reputation shall spread. So good a novel must be spread abroad, and every one who has felt its noble, inspiring power should make his neighbor come under the spell of its absorbing interest and true distinction of style. "Loser's Luck," by Charles Tenney Jackson,



From the Scholars' Edition of the "American Revised Bible." Copyright, 1905, by Thomas Nelson & Sons.

JERUSALEM—THE TOWER OF DAVID.

is the romance of Dolores Delgado, the last of a royal native race of Central America and an American yachtsman, and the story covers some fighting that can hold its own with any in fiction; "The Venus of Cadiz," by Richard Fisguill, is original and humorous, a delightful comic opera novel with its Cadiz in Kentucky and a love-lorn six-footer, the proprietor of some mushroom caves, to make the unsophisticated Venus happy in the end; "The Millbank Case," by George Dyre Eldridge, is a very fine detective novel, dealing with Maine lumbering camps on the Canadian border and with the misdeeds of a group of powerful Maine politicians; "The Belted Seas," by Arthur Colton, is a South American sea yarn, telling of a ship that climbed a mountain, of the master of the earthquake, an American-Chinese monk, etc., a book remarkable for imagination, humor and pathos which recalls Stockton at his best; "The Marathon Mystery," by Burton E. Stevenson, tells an absorbing detective story of modern New York; "After the Divorce," by Grazia Deledda, narrates a powerful story of Italian life dealing with an Italian law which grants divorce to the wife whose husband has become a convict; and "The House of the Black Ring," by Fred Lewis Pattee, hinges on a striking mystery of the Pennsylvania mountains. There is a new illustrated edition of the "Williamsons' Lightning Conductor," and another humorous automobile story by the same writers called "The Princess Passes," in which a charming American girl and a susceptible Englishman travel through Northern France and Switzerland to the Italian lakes and Monte Carlo. The action is brisk and the love story most interesting, and this work of fiction has the approval of the most critical of all the papers—*The Nation*. If we leave the works of the imagination and come to the literature of fact good books may be chosen for friends from the list of this house. "Animal Snapshots and How Made," by Silas A. Lottridge, shows extraordinary pictures from photographs of our familiar wild animals and birds taken in the fields and woods by the author, accompanied by text telling of the habits of the raccoon, opossum, white-footed mouse, the great horned owl and all kinds of squirrels; and E. Ray Lankester has written a book on "Extinct Animals," which is in some measure the history of the earth itself, and he has provided illustrations of these animals as they must have been before written history existed. An interpretation of the methods of Shakespeare as an artist appears in "Lectures on Shakespeare," by Stopford Brooke, which is more an appreciation than an analysis of Shakespeare's best known plays. "The Negro and the Nation," by George S. Merriam, is a witty, scholarly study of the history of American slavery and enfranchisement, told with special reference to the far-reaching problems of the present day, a work characterized by thoroughness, impartiality and sanity of view which will appeal to the older men of your acquaintance who lived through the times that tried men's souls, just before and just after the Civil War. In these days when every ten people hold at least eleven opinions on Rostand, Hauptmann, Sudermann, Pinero, Maeterlinck and Shaw, the book of Edward Everett Hale, Jr., on "Dramatists of To-Day" will be eagerly sought for. It offers an informal discussion of "Cyrano de Bergerac," "The Sunken Bell," "Magda," "Candida" and other plays that are so warmly discussed in educated society and it admits a

feature very often missing in the discussions of the hour in its quiet common sense. It is good news for all who now want to study Russia under authoritative teaching that they can have a new edition of "Wallace's Russia," rewritten throughout and greatly enlarged, and of it *The Nation* says: "A book of extreme value on a remarkably difficult subject has been rendered invaluable, nay indispensable, for those who wish clearly to understand present conditions and future possibilities in the realm of the Tsar;" and which the London *Times* classes with Bryce's "American Commonwealth," and says it is "impossible to praise too highly."

HOUGHTON, MIFFLIN & COMPANY have been very happy even for them in their selection of literary material to bring out as holiday gift books. Bret Harte's typically American love story in verse, known as "Her Letter, His Letter and Her Last Letter," with its artistic designs by Arthur I. Keller, has already been fully described in our front pages. E. Boyd Smith has struck a really new vein in animal books in his "Noah's Ark," and his full-page and double-page illustrations in color, shedding quite a new light on how types, animal and human, were preserved during the all-devastating flood, are exquisitely drawn and full of genuine, all-conquering humor. We have all read the story of Noah and the Ark, but few of us have stopped to picture to ourselves what actually must have happened when he tried to gather together the animals and build on land a ship to carry them. The leaders of the new theological criticisms have been diligent to tell us what could not have happened, but it has remained for E. Boyd Smith to show in these pictures what really did happen. As might have been expected, Noah's experiences were exasperating and funny to the last degree. He had strikes while he was building the ship, he had to overcome the disbelief of his people, and he was hopelessly put out by the difficulty of preventing the cats from catching the mice, and the dogs from chasing the cats. The dry and solemn tone of the accompanying text shows an art almost equal to the genius of the pictures. For the holiday volume of "English Hours" Henry James has collected from "Portraits of Places" and "Transatlantic Sketches" the chapters descriptive of England, and to them he has added four new papers and all have been illustrated by Joseph Pennell, who knows England as no one else, by seventy characteristic pictures. The new Christmas edition of "The One Hoss Shay," with 66 colored illustrations and decorations by Howard Pyle, is peculiarly attractive in its mechanical features. Mr. Pyle has been unusually successful in giving to many of his little head and tail pieces the character of hand-painted marginal illustrations. In an exceptionally readable narrative C. William Beebe has told the story of "Two Bird-Lovers in Mexico," telling how the ornithologist and his wife went from Vera Cruz to the Pacific and back and studied all the strange animals they met as well as the birds. Mr. Beebe is an excellent photog-



From "Red Fox." Copyright, 1905, by L. C. Page & Co.

RED FOX, SITTING SOLITARY ON HIS KNOLL.

rapher, and the book is lavishly illustrated with reproductions of pictures taken during the rough trip. The book is in holiday dress, and though primarily a nature book it will interest many who will feel the attraction a volume of travel in a strange land always possesses. A holiday edition from new plates is also ready for Hawthorne's "Wonder-Book for Girls and Boys," with Walter Crane's original full-page water-color sketches; there is a new edition of Edna Dean Proctor's "The Song of the Ancient People," the outpouring of racial and tribal feeling of the Pueblo people, which is unique in American literature; and there is a monumental and sumptuous edition of George Cavendish's "The Life and Death of Cardinal Wolsey," that wonderful biography of Henry VIII.'s great cardinal written nearly 400 years ago and still the most authoritative work on that strange, ill-fated man's career. The illustrations have been fittingly chosen, chiefly from the work of Holbein. True literary taste craves essays and could be delighted with "Ways of Nature," by John Burroughs, specially aimed against recent popular animal books that this past master of nature study has pronounced pure romance and misleading in their effects; Agnes Repplier has prepared wholly delightful personal reminiscences of herself and her intimate friend, Mrs. Elizabeth Robins Pennell, which she entitles "In Our Convent Days;" and Thomas Wentworth Higginson in "Part of a Man's Life" offers a series of literary memories and anecdotes throwing light upon the intellectual and social tendencies of which he has watched the growth through so many, many years. Every student of American history will want "James G. Blaine," by Edward Stanwood, editor of the *Youth's Companion*, who makes most instructive the life of this great statesman, which is virtually a history of the Civil War, of Reconstruction and of the great series of struggles over the currency in which the great Secretary of State under two presidents took so active a part; and "Louisiana," by Albert Phelps, based entirely upon original research and thorough examination of contemporary records, manuscripts, political pamphlets, newspapers, etc., which deal with this unique Commonwealth among the States of our Union. The publishers are justly proud of "The English Works of George Herbert," in three volumes, arranged, annotated and considered in relation to his life, by George Herbert Palmer, and they have also made a large paper edition in six volumes of this critically speaking final edition of Herbert's work. A novel and interesting feature in the books is the printing of the poems on the right side of the page, with the notes, etc., facing them on the left. The centenary of the birth of the great anti-slavery reformer occurs during the Christmas season, and no more welcome gift could be given to a veteran male relative than "The Words of William Lloyd Garrison," a centennial selection, 1805-1905. A brief sketch of Mr. Garrison's life and a fine photogravure portrait add to the value and interest of the book for the general reader, while the appendix, with its list of the best authentic portraits of Garrison, its bibliography of works by and about him, and its chronology of the principal events in his carrer will be especially appreciated by librarians. Among the fiction recently published by the Riverside Press are some "gems of purest ray." Kate Douglas Wiggin's "Rose o' the River" gives a background of Maine village life to the story of Rose and her shiftless grandfather, which of course is wholesome and full of humor and pathos; and Alice Brown in "Paradise" takes her characters bodily from country firesides and gives us in "Barbara," an escaped circus palmist and conjuror, one of the most charming heroines she has ever drawn, full of religious sense and genuine human appeal; Margaret Sherwood in "The Coming of the Tide" writes a fine study in heredity and the contrast of temperament between a Southern girl, strong of character, and a New England dreamer and vague philosopher, of which the scene is again the Maine coast; and a very original story is told in letters in Persis Mather's "Counsels of a Worldly Grandmother," which is full of humor, wit and sparkle, but also full of much-needed lessons.

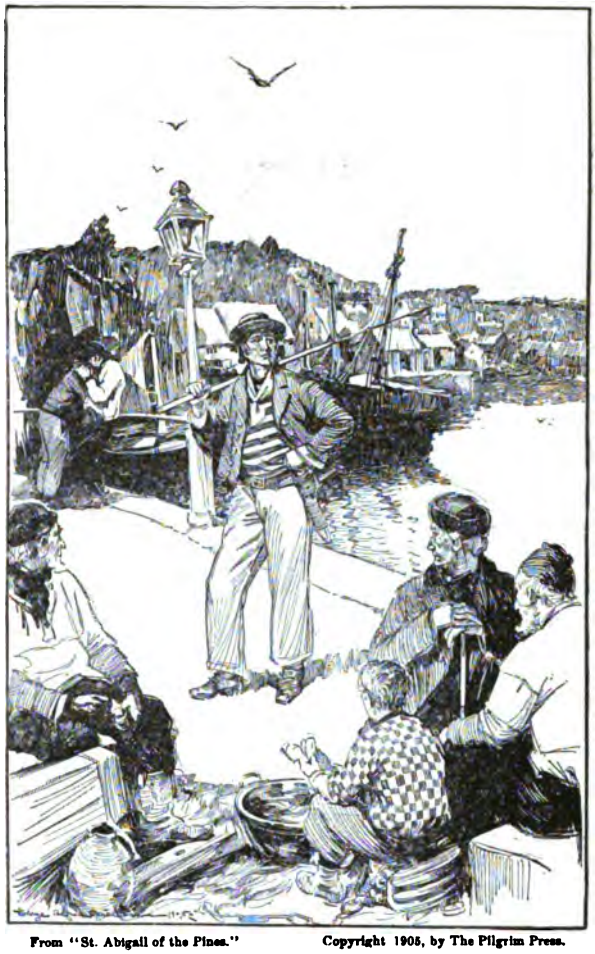


From "In Bohemia." Copyright, 1905, by H. M. Caldwell Co.

BAD BREAKS AND EXCUSES.

B. W. Huebsch, New York City, brings out "Christian Origins," by the Rev. Dr. Otto Pfleiderer, of the University of Berlin, the result of forty years of critical research, much of which has been offered in lectures and has commanded the attention of all scholars and thinkers; and "The Peril of Change," essays written in time of tranquillity, by C. F. G. Masterman, of Cambridge, England. He has provided for the Christmas season two books of interest to the music lover in "Beethoven, the Man and the Artist, as revealed in his own work," and "Mozart, the Man and the Artist, as revealed in his own work." Both books were compiled and annotated by Friedrich Kerst, a noted German

musical writer, and have been translated into English with the consent of the author, and edited, with new introductions and additional notes, by Henry Edward Krehbiel, the well-known writer and critic, who has verified all the references and amplified many of the annotations by means of the rare documents in his possession. In these volumes are gathered the utterances of Beethoven and Mozart on the important events of their lives, their views of their art, estimates of other composers and opinions of their own works, religious views, etc. These are classed under such chapter headings as "Concerning Art," "Chips from the Workshop" and "Love and Friendship," and each quotation is followed by a statement of the source whence it is taken and the circumstances under which it was said or written. Two books that know straight where to go are "The Poetry and Philosophy of Browning" and "The Poetry and Philosophy of Tennyson," by Edward Howard Griggs, collections of lectures on the poets uniform with those on "The Divine Comedy of Dante."



From "St. Abigail of the Pines." Copyright 1905, by The Pilgrim Press.

"JEST WAIT TILL DICK ENDICOTT'S A CAP'N."

HURST & COMPANY this season have a decided novelty in their *Burnt Leather editions* of the classics and of the poets. These include a choice selection of clasic literature adapted for presentation or keepsake purposes, each volume being bound in ooze calf with hand-painted floral and scenic designs, the titles being done by a graphic process. There are about seventy titles, including the best work of world-famous authors. As an inexpensive and handsome present these books will commend themselves to a large circle of readers. *Hurst's Padded Editions of the Poets* include about fifty titles, each volume being bound in embossed padded leather, with gilt edges and attractive cover designs. *Hurst's Gilt Top Library edition* of eminent authors is an excellent collection of the works of well-known writers in neat cloth bindings, including upwards of 250 titles. The *Cambridge Classics*, a collection of neat 16mo volumes, is put up in new styles, the covers being embellished with inlaid medallion portraits lithographed in eight colors. The *Laurelhurst series*, the *Half-leather Classics*, the *Ideal series of Standard Classics*, the *Devotional Classics* and the *Presentation series* are all sixteenmos, bound in various styles, and from them may be selected the best of English standards at exceedingly low price, making good presents for every season of the year. Their Half-leather, Standard Authors is a very attractive edition, bound in library style, half leather, with gilt tops. Their *Arlington series* of twelvemos, in new bindings, is perhaps the lowest priced edition of standard authors bound in cloth, including 150 titles. In addition to these Hurst & Co. also publish a variety of standard works in sets, dictionaries and manuals, recitation books and hand books, and Sunday-school Teachers' Reference Bibles at low prices. They also handle the famous "Peck" books, by George W. Peck, and Habberton's "Helen's Babies," elaborately illustrated. Among the very newest of the many series and styles are the *Almonte Library of Popular Fiction* into which they have put 100 of the best-loved novels: and a series of *Mirthful Books In Up-to-date Slang.*

GEORGE W. JACOBS & Co. have a perfectly delightful offering for the holidays in "Shakespeare's Sweetheart" in which Sara Hawks Sterling has written the love story of William Shakespeare and Anne Hathaway in such quaint and winning style that it almost suggests the dainty comedies of the great poet. Most of the incidents are nearly enough correct historically to give one the illusion of



From "A Southern Girl in '61." Copyright, 1905, by Doubleday, Page & Co.

GEN. JOS. E. JOHNSTON.

a biography. The scheme is one of novelty and cleverness. The plot makes Ben Jonson appear in Stratford and ask Anne Hathaway to tell him her love story. This he writes out and files away in a London vault where it has only just been discovered and given to the public. The book is set within marginal decorations and has illustrations in color by Clara Elsene Peck. This is a really poetic work and will please all who love Shakespeare and true literary pleasure. Very clever books are "Phases, Mazes and Crazes of Love" and its new companion volume, "Knocks, Witty, Wise and —," both by Minna Thomas Antrim who in this has made a collection of a hundred epigrams which give knocks to most of the faults and shams of society, and lets very little escape her trained eye and pert tongue. The book is all in colors with different decorations on every page and the whole makes a jolly, rollicking book that will go straight to a man's heart and from which he can quote the year round. To the same class of friend appeals "That Reminds Me," the net book with the regular discount, which contains the pith and marrow of about 2000 stories worth telling. If any man learns these stories he will be welcome in a jolly party where he can begin each one in turn with the stereotype phrase "That Reminds Me." Many clever ways of amusing friends in the social holiday season are suggested in Mrs. Herbert B. Linscott's "Bright Ideas for Entertaining" in which each suggestion is fully explained, making the book very practical. An important series to be called the *American crisis biographies* is inaugurated by the John Randolph Spears's "David G. Farragut." It presents the life of the first admiral of the U. S. Navy from the time he was a backwoods boy through his many commands and battles down to the famous battle of Mobile Bay, which made him world-renowned. A fine bibliography adds value to the book.

WILLIAM R. JENKINS offers some publications from which very pleasing Christmas gifts may be selected. "Japanese for Daily Use," by E. P. Prentys, assisted by Kametoso Sasamoto, gives a convenient selection of words, sentences and items of importance for those planning a trip to Japan. "Daily Thoughts in French from French Authors," compiled by Jerome Marguerite de Bouvet, is put into pretty and neat limp leather binding. Edmund Clarence Stedman's "Complete Pocket Guide to Europe" is always a good present both for those who have seen and those who hope to see the beautiful things of the old world; "Simple Rules for Bridge," by K. N. Steele, really sheds some light on this difficult and widely popular game, and there are "Bridge Count Pads"; and "French Calendars" and many more gifts for those who study French and play games and like pretty things that show their friends know that they are not among those who "grind" but have time for culture and enjoyment.

JOHN LANE COMPANY, The Bodley Head, have *The International Studio*, the illustrated magazine of fine and applied art, and nothing could be better for a friend of artistic tastes than a subscription to this great art magazine. It is the aim of *The International Studio* to treat of every art and craft—architecture, sculpture, painting, ceramics, metal, glass, furniture, decoration, design, bookbinding, illustrating, photography, lithography, enamel, jewelry, needlework, gardening, etc. The principal writers on art are contributors to its pages. Many original illustrations, reproduced in every variety of black and white process, half-tone, line, photogravure, etc., are to be found in each number. Color plates of real value are to be found in every issue. Very fine supplements to this magazine are also issued in wrappers and make luxurious art offerings. Among the latest of these is "Mansions of England in Other Times," by Joseph Nash; and "Art in Photography," containing select examples of fine English and American work. Sets of the works of Borrow, Beaconsfield and Trollope in the *New Pocket Library edition* would be most suitable to present to a lover of the old style fiction that holds so exalted a place in English literature; and the new fiction on the list of the house is also selected with discrimination. Among the best novels they have issued this year are "The Morals of Marcus

Ordeyne," by William J. Locke, a story that bears the hall mark of genius, has a fine moral problem and a humor that is dainty and delightful; "A Child of the Shore," a romance of Cromwell by S. M. Fox; "A Prince to Order," a story of double identity by Charles Stokes Wayne; and "The Ford," by Arthur E. J. Legge. The most beautiful poems of the English language are gotten up in exquisite bindings in the various libraries on the lists of the Bodley Head. *The Lovers' Library* has added the poems of Browning, Burns, Byron, Herrick, Shelley and Tennyson; and admission to the dainty *Flowers of Parnassus* has been granted to Tennyson's "Maud," Keats's "Isabella, or, the Pot of Basil," William Morris's "Defence of Guinevere," James Hogg's "Kilmeny," and Elizabeth Chapman's "A Little Child's Wreath." Any of these little classics would make a very select Christmas offering. In a new library called *The Sacred Treasury* are "The Poems of John Henry Newman;" "Divine Considerations," by John Valdesso; "The Hundred Best Poems of John and Charles Wesley;" and "The Spirit of Love," by William Law, and all teachers looking for Christmas gifts for their Sunday-school children of larger growth cannot go amiss in choosing from this newly-opened treasury. For friends of sporting tastes and love of domestic animals do not forget the *Country Handbooks*, of which the latest are devoted to the "Kennel," the "Gunroom" and the "Stable." *Handbooks of Practical Gardening* also make useful and acceptable gifts. The house also pays much attention to works on music, and volumes on Henry J. Wood, Sir Edward Elgar and Joseph Joachim are ready in their *Living Masters of Music Series.* In every department of literature this house selects the best. The advertising pages and the lists of holiday books must be studied.

J. B. Lippincott Company were fortunate when they began to publish their *True Biographies*, every volume of the six thus far issued having taken its place among the eminently successful books. This year Cyrus Townsend Brady has written "The True Andrew Jackson," which has already been described in our front pages. A very remarkable book that will make many break the tenth commandment and will probably be bought by many who can ill afford it is "Newport, Our Social Capital," by Mrs. John King Van Rensselaer, who certainly knows every side of Newport life, and has made a special study of its history, both as a place and as a great social institution. She has prepared a record of some of the most brilliant chapters in American fashionable life, and her pages are crowded with distinguished names. The publishers bring out the Newport book in a style that will gain it admission to the costliest drawing-rooms of the



From "A Daughter of the South." Copyright, 1905, by Lothrop, Lee & Shepard.

WITH A DEXTERITY THAT ASTONISHED THE BLACKSMITH WELL-NIGH OUT OF HIS WITS.

great watering place. It has a frontispiece in color by Henry Hutt, many illustrations in photogravure and double-tone and from drawings by Edwards Stratton Holloway. It is printed on Arnold's hand-made paper specially manufactured for this book, and it is bound in English buckram with design in gold. The limited edition is in full levant. "Lippincott's New Gazetteer" is an ideal Christmas offering if one can pay the price, which is truly reasonable when the vast amount of work put into this dictionary of universal geography is considered. Angelo and Louis Heilprin have done the revision. Pages of praise could say no more than just the names of these learned and conscientious scientists. Any one with a love of good poetry and the love of a good horse must welcome "Saddle and Song," an anthology of the best verse about the horse by well-known writers of the English language which has been put into a handsome book lavishly illustrated. Very much the same kind of friend will delight in "What Of It?" by Nettie Seeley Murphy, who did such clever work in "Isn't It So?" "What Of It?" is full of caustic wit, shrewd observations of men, women and life generally and humorous transpositions of popular proverbs. It is illustrated by Swinnerton. "Italian Days and Ways," by Anne Hollingsworth Wharton, is written in a series of letters by one of a party of three young women who travel through the less frequented Italian towns as well as the large cities, and take note of quaint customs and curious incidents by the way, and casually a charming love story is revealed in these happy and spontaneous letters, so full of literary and artistic and historic allusion; Louis Becke has in "Notes from My South Sea Log" again produced a series of capital sketches of life on shipboard and on the islands which he knows better than any other living writer; "The Old Road," by H. Belloc, is a superb volume, giving a fascinating review of the great English roads of long ago, with many illustrations and some maps; "The Fields of France," by Mary Du Claux, give charming descriptions of the French country famous in history, especially of poet-sung Brittany, with illustrations in color by W. B. MacDougall; "Facts and Fancies About Java," are told by Augusta De Witt; "Round About Pekin," by Mrs. Archibald Little, with several hundred illustrations, is superb; and "Primitive Art in Egypt," by Jean Caport, has been translated by A. S. Griffith and furnished with 208 illustrations for the most part direct reproductions of photographs. Much information is conveyed in most attractive form in Olga Ragster's "Chats on Violins;" in Hilda Skae's "Life of Mary, Queen of Scots;" in Charles Morris's "The Discoverers and Explorers of America;" in C. C. Bombaugh's "Facts and Fancies for the Curious;" and in "Natural History in Zoological Gardens," by Frank E. Beddard, giving an account of 117 animals admirably illustrated from accurate photographs. "An Orchard Princess," by Ralph Henry Barbour, is worthy to take its place beside the author's "Kitty of the Roses," one of the most popular gift books of last season; and an especially beautiful edition has been made of John Luther Long's "Miss Cherry Blossom of Tôkyô," with nine full-page illustrations in colors and tints, lining papers of cherry blossoms and everything gorgeously Japanese in the way of cover and ornamental box. The *French Men of Letters* series, edited by Alexander Jessup, commends itself at once to literary people. It is modelled on Morley's *English Men of Letters* series, and introduces itself with a volume on "Mon-



From "An Orchard Princess." Copyright, 1905, by J. B. Lippincott Co.

SHE LET THE HAND WITH THE BRUSH FALL DEJECTEDLY.

taigne," by Edward Dowden; and one on "Balzac," by Ferdinand Brunetière, both model biographies by recognized authorities on their subjects. Scientific and medical works are also specialties of this house, and they have recently published some very good fiction, for details of which the advertising pages in this issue must be consulted. There are new stories by E. F. Benson and Rosa Nouchette Carey, both always sure to please all their old admirers.



From "St Cecilia of the Court." Copyright 1905, by Fleming H. Revell Co

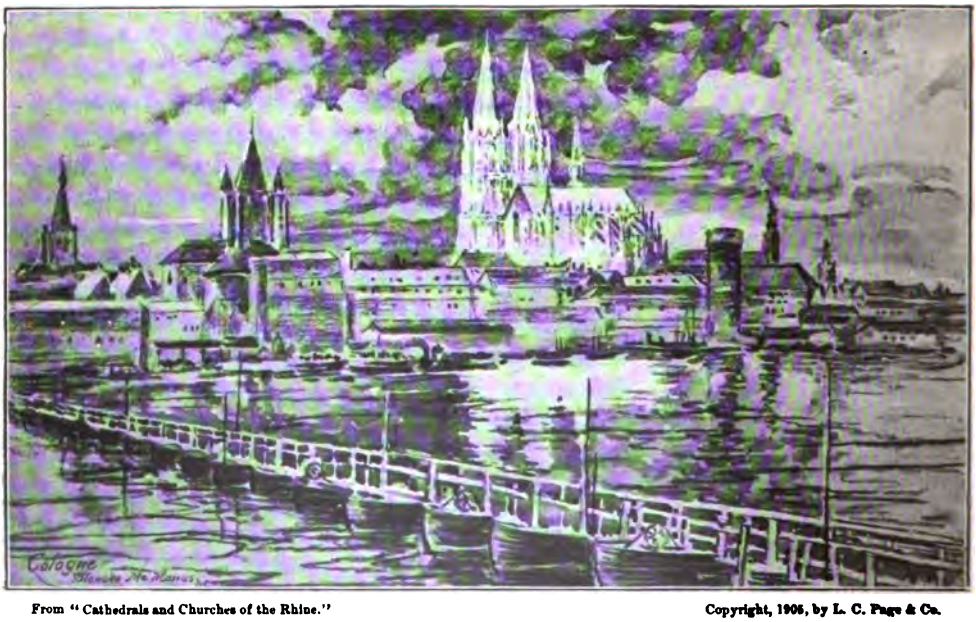
"YOU SUNG THAT SONG WELL."

LITTLE, BROWN & Co. have made a very beautiful holiday gift book of Lilian Whiting's "The Florence of Landor," which has already been fully described. Specially timely, in view of all the honors lately bestowed upon Paul Jones, is Captain Mahan's new work on "Sea Power in Its Relations to the War of 1812," which appears in two volumes, with photogravure frontispieces, maps, plans and twenty-three full-page plates in half-tone from original illustrations by Stanley M. Arthurs. Captain Mahan presents in a series of vivid pictures the stirring events of the war, and brings to his work the knowledge acquired in a lifetime of expert study, together with an exceptional command of government and private documents, and in such vital matters as the impressment of American seamen and privateer records he has been able to make valuable additions to the world's knowledge. The work is a contribution to American history of the very highest value. George Wharton James, the author of "In and Out of the Old Missions of California," has sought to show the conditions of the Indians before and after the Mission epoch, and has devoted special work to the architecture of the Missions, the story of the Ramona as related to the Missions, and to a pictorial account of the various figures of the saints at the Missions. The illustrations have been reproduced from photographs which were practically made expressly for the book either by the author himself or his friend, C. C. Pierce, of Los Angeles. The chapter on the origin of the Mission architecture was especially written for the work by the author's coworker on *The Craftsman* magazine, Miss Irene Sargent. A Christmas book that will not go begging is "Ramona," in the *Pasadena edition*, with photogravure portrait of Helen Hunt Jackson and full-page pictures and chapter headings by Henry Sandham, and an introduction by the late Susan Coolidge. "Two in Italy" is the title of Maud Howe's new book, and it is a worthy successor of her "Roma Beata," the pronounced holiday success of last season, and is equally well illustrated by John Elliott. For lovers of history most welcome gifts will be "The True Story of Paul Revere," by Charles F. Gettemy; "The Brothers' War," by John C. Reed, with chapters on Webster, "Uncle Tom's Cabin," Calhoun and Toombs; and "The Fight for Canada," a sketch from the history of the Great Imperial War by William Wood, president of the literary and historical society of Quebec, very handsomely issued, with portraits, maps and plans of battles. This house has had luck in securing good fiction this year, and if friends like novels nothing better can be found than "The Ballingtons," by Frances Squire, a study of married life in two families, in one of which the husband, in the other the wife, is the financial power; "The Rejuvenation of Aunt Mary," a clever story by Anne Warner, author of "Susan Clegg," telling of adventures in New York City and of the pranks of Aunt Mary's nephew Jack and his chums; "The Divining Rod," a story of

the oil regions by Francis N. Thorpe; "The Breath of the Gods," a story of Japan and Washington, by the ever-popular author of "Truth Dexter;" and "Justin Wingate, Ranchman," by John H. Whitson, a present-day Western story presenting the bitter struggles between the Colorado ranchmen and the farmers. Anna Payson Call's "A Man of the World," and Lilian Whiting's "The Joy That No Man Taketh from You" are full of helpful thoughts on life; just the thing to give away in the season that, above all else, teaches unselfishness and true happiness.

LONGMANS, GREEN & COMPANY are fortunate in their holiday offerings. Their leading book of travel is "Two Years in the Antarctic," written by Lieut. Albert B. Armitage, who was second in command of the *Discovery* in 1901-1904 and of the Jackson-Harmsworth polar expedition in 1894-1897. In this volume he recounts the history of the *Discovery's* voyage, the hardships and perils, the amusements and good fellowship of these two years near the South Pole, and the results of the expedition. Excellent illustrations and a map make very real this record of daring and pluck. More nearly within the possibilities of most of us is a trip to Spain, and for the intending traveller as well as the arm-chair tourist, we recommend the *New Edition* of Jerome Hart's "Two Argonauts in Spain," with its numerous pleasing pictures. Written in most entertaining style, it narrates the adventures of two companions in Alhambraland, the letters having been first published in the San Francisco *Argonaut*. "Cuba and the Intervention" brings us still nearer home. Here we have a critical, impartial account of the American intervention in Cuba and the consequent events, by Albert G. Robinson who has written after close observation and just weighing of facts. A notable addition to the year's books is William Morris's Earthly Paradise," in a fine *New Edition*, printed in large type and on light wove paper, with introduction by J. W. Mackail with whose "Life" of Morris this is a uniform edition. The four gilt-topped volumes may be had in a box. "American Familiar Verse (*Vers de Société*)" is a representative collection, selected and edited by Brander Matthews with discriminating and critical judgment. Good fiction in attractive form is always acceptable as gifts. From a long list bearing the Longmans' imprint we may mention Stanley J. Weyman's "Starvecrow Farm," a stirring romance of rural England in the early 19th century, centering in an elopement. "Shakespeare's Christmas" is a delightful collection of short stories by Quiller-Couch; M. E. Francis's (Mrs. Blundell's) "Wild Wheat" is a Dorset love-story in the author's happiest vein; and "Glenanaar," by Father Sheehan, has a setting taken from Irish history at the time when the Fenian uprisings were convulsing the country. The plot hinges on the trial of an "informer" and introduces Daniel O'Connell as the advocate. For a friend of hunting tastes always combined with love of dogs W. G. Eley's "Retrievers and Retrieving" will strike the right chord. It divulges all about early training, work in the field, kennel management and observations of long experience. "My object," the author says, "has been to interest the novice, not to instruct the expert, who is able to break his retrievers without any assistance from me."

LOTHROP, LEE & SHEPARD COMPANY recognize that all the world runs to fiction and they



From "Cathedrals and Churches of the Rhine." Copyright, 1905, by L. C. Page & Co.

GENERAL VIEW OF COLOGNE.



From "Rose o' the River." Copyright, 1905, by Kate Douglas Riggs. (Houghton, Mifflin & Co.)

"ROSE, I'LL TAKE YOU SAFELY."

take from that class the work they desire to sell most during the holidays. "The Boss of Little Arcady," by Harry Leon Wilson, has already been fully described in these pages. "The Little Green Door," by Mrs. Mary E. Stone Bassett, is a romantic love story that opens in the beautiful private garden of Louis XI. The lovely heroine who is living near it, under the protection of her nurse, is permitted to enter it by the old gardener, through "the little green door." She meets the king unexpectedly in one of her visits, and not knowing who he is, loses her heart to him. He is also deeply fascinated by the charming, innocent girl, many intense scenes of love making being the result. "A Daughter of the South," by George Cary Eggleston, is a romance of the last months of the Civil War when the Mississippi was once more opened to navigation. A refugee Southern girl and a young Kentuckian buying cotton fall in love and the plot tells of lawless speculators and plundering merchants who made the most out of the United States Government and the ruined Southerners. A novel of heart and feeling with much humor and of strong general interest is "David Ransom's Watch," by Mrs. G. R. Alden, whose books are always most eagerly read. "Italy: Her People and Their Story," by Augusta Hale Gifford, is an ideal popular history for the general reader, fully illustrated; and the "Handbook of United States Political History," by Malcolm Townsend, is a book for the library table and office desk that will be as often consulted as the dictionary. Very acceptable Christmas gifts may be made of "The Joys of Friendship," compiled by Mary Attelle Ayer, editor of the "Daily Cheer Year Book," which is most dainty in appearance and contents and looks quite imposing in its *de luxe* edition in burnt leather binding; of "Life More Abundant," by Henry Wood, which gives scriptural truth in modern application and is a most able study of the Bible from a New Thought point of view; and of "The Only True Mother Goose," which is an exact reprint of the original edition published in Boston in 1833, for which Dr. Edward Everett Hale has prepared an introduction.

JOHN W. LUCE & COMPANY provide for those wise people that occasionally pause in the mad race and take a few hours off to enjoy themselves and see how it rests them to be "foolish" for a little. For such is "The Foolish Almanack," by Nixon Waterman, George Barr McCutcheon, W. D. Nesbit, Arthur E. Parke, Virginia Van De Water and others, containing humorous chronological data, strange weather predictions, odd points on astronomical phenomena, tides and horoscopes; absurdly funny hints on farming, health, beauty, fashion, household matters and much wisdom and foolishness not found in any other almanack, very attractively printed in two colors and liberally illustrated by Wallace Goldsmith, who has also amusingly depicted the troubles and phases of the moon. Any one who knows of the telegraph business will appreciate "All By Wire," a telegraphic explanation of a telepathic union of hearts



From the Handy Stratford Edition of Shakespeare's Works David McKay.

"There sits a judge that no king can corrupt."—*Queen Katharine.*

by Frank P. Sibley, a volume of 100 telegrams which pass principally between a young man and woman who are entirely unknown to each other, but have been obliged to resort to the wire as a means of recovering their luggage, each having taken the other's by mistake in leaving a sleeping car. They are introduced by the telegrams of a happily discovered mutual friend, carry on an odd courtship, become engaged, receive her father's blessing—and all by wire, not meeting until the last telegram is exchanged. The telegrams are facsimiles of Postal Telegraph and Western Union messages, both day and night, done in the four colors required for correct reproduction.

McClure, Phillips & Co. call special attention to "I. N. R. I.," (Jesus of Nazareth, King of the Jews), under which title appears a prisoner's story of the Cross which has already been described fully in our front pages. When looking for fiction, remember this house has some excellent stories and the theme of most of them is American. "The Ancient Landmark," by Elizabeth Cherry Waltz, is a stirring Kentucky tale, of which the plot hinges on the fact that the heroine is forbidden by the laws of Kentucky to divorce her maniac husband; "The Work of Our Hands," by H. A. Mitchell Keays, is a powerful story of an American woman's struggle against the shams of religion and the selfishness of wealth when she has married a millionaire mill owner's son and wants use of her wealth to better the condition of his people; "The Pang Yanger," by Dr. Elma A. Travis, has its scene in the Catskill Mountains, and has a plot of great ingenuity and some very delightful pictures of the elemental people of the regions the author tells of; and "The Fortunes of the Landrays," by Vaughan Kester, is a big panoramic story of American life, almost epic in its handling, which treats of the great West and all that happened to four generations of a family that battled with Indians, sought gold, fought in the Civil War and were affected by the "frenzied finance" of the present times. The new automobile romance called "My Friend the Chauffeur," by C. N. and A. M. Williamson, of "Lightning Conductor" fame, tells of a young Irish nobleman who finds himself stranded at Monte Carlo with an automobile on his hands. To raise money he advertises to take a select party on a tour, and gets a widow, a daughter and a niece to tour with him and a newspaper friend into Dalmatia, etc. The resulting complications are delightfully humorous and ingeniously imagined. For friends who had the privilege to live when there were homes and little red wooden school houses and open fireplaces Eugene Wood's "Back Home," with illustrations by A. B. Frost, will be a delightful book. Every one who ever had a country home will laugh and cry over these casual, almost lazy sketches of "the house that I remember." A delightfully humorous pictorial panorama of recent events and the people that have taken part in them is contained in John T. McCutcheon's hundred drawings called "The Mysterious Stranger, and Other Cartoons." The artist is cartoonist on the Chicago *Tribune*, and he has been called the "Mr. Dooley" of the pencil in public affairs. Sporting tastes are considered in "The Horse in America," by John Gilmer Speed. It gives a brief account of the progenitors of the horse, and then takes up every breed for which our country has been noted—Kentucky and Denmark saddle horses, Clay Arabians, Morgans, mules, thoroughbreds, etc. The chapters on "How to Buy a Horse," "The Stable and Its Management," "Riding and Driving," "Training Horses *vs.* Breaking Them," are full of first-hand knowledge every horse owner will appreciate. Mr. Speed is a practical horse breeder whose expert assistance has frequently been sought by the United States Government. If golf is the favorite sport, give "The Complete Golfer," by Harry Vardon, three times English open champion and once American open champion, who certainly knows all about golf and has the faculty of imparting his knowledge. He goes into the subject with a thoroughness that begins with the very position of the hands on the club, and overlooks no fine point in the player's progress, from the hitting of the ball to the strategy of the game. The stance for every stroke with every club is indicated and illustrated with a photograph and a diagram of foot placements and distances between the ball, head of the club and feet. The book contains also an interesting account of Mr. Vardon's own golfing experiences.

A. C. McClurg & Co. have an ideal book to present to friends that have the modern craze for gardening and out-door life. It is an idyl entitled "A Garden in Pink," telling the story of two young married lovers and their delight in making their garden. They decided that everything was to be pink; even the gardener who looked on them with amazement, for gardeners take slower than most people to new fads and fancies, was brought to change his name from John Brown to Giovanni Pincolini, lest any color but pink should be named among the plants. This pretty love story is written by Blanche Elizabeth Wade, and entering fully into the spirit of her little tale Lucy Fitch Perkins has furnished pink illustrations with their accompanying necessarily green attendants. Among suitable gift publications is "With Shelley in Italy," invaluable as a guide or reference book, edited, with introduction, by Anna Benneson McMahan, and enriched with sixty illustrations from photographs, of which there is also a *Large Paper edition* in bindings rich, richer, richest, as long as one's means can command. "Bishop Spalding's Year Book," compiled by Minnie R. Cowan, certainly can draw from an ever pure and inexhaustible source for its suggestive, inspiriting quotations; a second series of "Catchwords of Cheer," compiled by Sara A. Hubbard, will no doubt enjoy as great a success as her first series of cheerful thought for each day of the year; and a very handsome offering is "Christmas Bells," with verses by Mary Drummond, and illustrations in colors by Louisa Gibson Pratt. If you want to give a novel, examine "Ben Blair," by Will Lillibridge, a new writer, who shows vitality and originality in his stirring story of a Western cowboy, who has an appealing combination of strength and gentleness; or, "A Sword of the Old Frontier," a story of the Conspiracy of Pontiac by Randall Parrish, illustrated by F. C. Yohn; or, "The Secret of Wold Hall," by Evelyn Everett Green, who writes a most romantic story of life in a mining country and gives satisfactory solutions to all the anxieties and suspicions of a young wife. A popular introduction to the knowledge and understanding of Japanese art may be found in Stewart Dick's "Arts and Crafts of Old Japan," which puts wonderful quantities of information in a very compact form. Lovers of travel will rejoice in "Far Eastern Impressions: Japan, Corea and China," by Ernest F. G. Hatch, with 88 illustrations from photographs; "Home Life in France," by Mrs. Betham-Edwards, illustrated from photographs; and "In the Land of the Strenuous Life," a spirited and interesting view of America as seen through the scholarly French eyes of Abbé Felix Klein, translated for us that we may see how well a Frenchman knows what we do stand for and what we might make ourselves stand for in the great world.



From the Minion 16° Oxford University Press Bible. Oxford University Press

WELL OF JACOB.

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From "A Corner in Women" Copyright, 1905, by Moffat, Yard & Co.

WHEN YOU ARE ENGAGED.

DAVID MCKAY has made ready for the holidays three different editions of "Shakespeare." The *Handy Stratford edition* gives the complete dramatic and poetical works with life, index to characters and glossary in thirteen volumes, with the text of W. G. Clark and W. A. Wright, printed from new plates and bound in fine cloth or in cochineal fine grain leather, or seal, and boxed to match in all these shapes. The *Gollancz edition* is a complete reprint of the English *Temple edition,* with vocabulary and notes to each volume, by Israel Gollancz, and printed in the largest type possible in a handy volume set. It is in ten illustrated volumes. And then there is the *Reader's edition* in eight volumes, with explanatory notes by Malone, Steevens, Reed, Johnson and others, together with biography and index to characters and a concordance covering 3200 familiar passages. This set is illustrated with steel engravings and also has portraits of modern actors from special photographs. Almost any favorite book may be found in a new line of books very neatly gotten up that is to be called for as *The World's Famous Literature.* John R. Green's "History of the English People" is as interesting as a novel and will please any man of thought and character as much as any thing you can offer him. There are also new additions to those fine libraries of useful art books entitled *The Handicraft Series, The Technical Instruction Series,* and *The Devotional Handbook Series.*

THE MACMILLAN COMPANY publish in every field of literature, the quantity of their books is staggering and the quality always of highest merit. Choice is difficult. Personal taste must decide. We can only mention which of their books would please us as Christmas gifts. F. Marion Crawford's "Venice" with illustrations by Joseph Pennell, a handsome work in two volumes has already beeen described. "The Life and Writings of Benjamin Franklin" in ten volumes, edited by Albert H. Smyth, Philadelphia, is ready in a limited library edition of ten volumes with many portraits and other illustrations, a rich treasure for all American history students and most timely when the country is preparing for the 200th birthday of this great American. "The works of Maurice Hewlett," eleven volumes are also put into a limited edition uniform with the works of Walter Pater and Matthew Arnold. Art works of great value include "The History of American Painting," by Samuel Isham, edited by John C. Van Dyke, which is brought out uniform with Taft's History of American Art"; and Elson's "History of American Sculpture," with twelve full-page photogravures and 100 illustrations in the text; "Pre-Raphaelitism and the Pre-Raphaelite Brotherhood," by William Holman Hunt in two richly illustrated volumes uniform with "The Memorials of Burne-Jones" published last season; "Character of Renaissance Architecture," by Prof. Charles Herbert Moore, the author of "The Development of Gothic Architecture," with twelve plates in photogravure and 139 text illustrations; "A Wanderer In Holland," by E. V. Lucas with twenty illustrations in color by Herbert Marshall and thirty-four illustrations after Dutch Old Masters; and Alfred Austin's "The Garden I Love," in which the Poet Laureate's poems are set off with sixteen full-page illustrations in color by George S. Elgood. Fine art work and the finest literature of the world are combined in "English Literature: an Illustrated Record," the work of Dr. Richard Garnett and Edmund Gosse,

now complete in four volumes with a superb body of illustrated material. If your friends love travel and adventure the Macmillans offer Miss Agnes Laut's "Vikings of the Pacific," richly illustrated, virtually a continuation of her "Pathfinders of the West," or, B. L. Putnam-Weale's "The Re-shaping of the Far East"; or, James Outram's "In the Heart of the Canadian Rockies," a section comparatively unknown even to sportsmen, all illustrated and of great text-interest as well. Outdoor sport and work are covered by Edwin Sandys' "Sporting Sketches"; W. S. Harwood's "New Creation in Plant Life," which gives an authoritative account of the life and work of Luther Burbank of whose success in creating new varieties of flowers, no detailed account has been published before; and "A Self-Supporting Home," in which Mrs. Saint Maur describes how she set about establishing a self-supporting home in the country without one cent of capital, trusting only to hard work directed to raising profit from the soil of her little piece of land. Much thought is now given to the problem of right living, keeping in view the best efforts of mind and body and our responsibility for the conditions of life about us in home and country, and dealing with these lines of thought are "Rational Living," by Henry C. King, President of Oberlin College, who draws his practical conclusions from modern psychology; "Jesus Christ and the Christian Character," by Prof. Francis Greenwood Peabody, of Harvard University; and Henry George, Jr. "The Menace of Privilege," which covers the whole ground of social economic conditions in America and teaches many lessons needed to correct our besetting sins of exaggeration and extravagance. For those who best like fiction the house has been generous. F. Marion Crawford has written another of his joy-giving tales of modern life in modern Italy about a woman singer and calls it "Fair Margaret;" a "Miss Desmond" is a novel of society life by Marie Van Vorst, who did such good work in "The Woman Who Toils;" "Heart's Desire," by Emerson Hough, is a perfect love-story of a contented town, certain peculiar citizens and two fortunate lovers; and "The Fair Maid of Greystones," by Beulah Marie Dix, is a historical novel of the year 1648, and the author again tells one of her strong, vigorous tales of the Cavaliers and Roundheads. No more bewitching heroine has appeared for many days than "Yolanda: the Maid of Burgundy," described by Charles Major, who is ever welcome since he gave us "When Knighthood Was In Flower"; and "Dorothy Vernon of Haddon Hall," and who again tells a most romantic story of the days when Louis XI. ruled France and Edward IV. ruled England, and Charles the Bold made all the trouble he could think of in both those war-ridden countries. A novel for men is "The Road Builders," by Samuel Merwin, one of the joint authors of "Calumet K," and "The Short-Line War" and he again tells a railroad



From "French Abbeys." Copyright, 1905 by G P. Putnam's Sons.

THE WOLF OF ST. FRANCIS.

story of what men did and dared in opening up the Great West by means of laying tracks in most unpromising natural conditions, made worse by most dangerous intervention of human craft and jealousy. No book has provoked more discussion this year than Elizabeth Robins's "The Dark Lantern," a most original story of the psychology of love in man and woman told in masterly manner and this book also bears the Macmillan imprint.

MANZI, JOYANT & Co. (Goupil & Co.) have as usual the magnificent volume of "Goupil's Paris Salon" for the current year. Issued in the same sumptuous style as its predecessors, in an edition of limited numbered *de luxe* copies, this beautiful volume presents the most remarkable paintings and sculptures shown in the Salon exhibitions of 1905, by means of reproductions and descriptive text. There are over one hundred full-page illustrations, including several hand-finished water color facsimiles, remarque proof etchings and a tinted photogravure, while the text is written by the well known French critic Maurice Hamel, and the English translation is by Paul Villars. There are 500 copies of the French text edition, of which but 75 are reserved for America, and 150 copies of the English text edition. Two other notable art works are offered by this firm. "Marie-Caroline, Duchesse de Berry, 1816-1830," by the Vicomte de Reiset, is a new volume in *Goupil's Historical series,* a stately quarto with beautiful illustrations comprising 50 hand painted goupilgravures, text illustrations, head and tail pieces, and two hand-finished water color facsimiles—all devoted to the courtly and sprightly figures who moved through the brilliant scenes of the French Restoration. It is issued in an edition of 130 copies on Imperial Japanese vellum paper and one of 800 copies on special hand-made vellum paper, reservations of 30 and 75 copies respectively having been made for this country. The other work is a presentation of "British Portrait Painters and Engravers of the Eighteenth Century," running from Kneller to Reynolds, for which Edmund Gosse has furnished an introductory essay and biographical notes. The most famous productions of this period of British art are here shown in a remarkable series of illustrations, including reproductions direct from the original paintings and exquisite renderings of the choicest of the old mezzotints. This volume also is a limited publication, with 100 copies on imperial Japanese paper (30 copies for America), and 400 copies on vellum hand-made paper, with 100 copies for the American market.



From "Ole Ann." Copyright, 1905, by Saalfield Pub. Co.

OLE ANN.

G. & C. MERRIAM COMPANY, Springfield, Mass., assert quietly each year without fear of contradiction or dispute that "Webster's International Dictionary" is the best Christmas gift on the market and if one does not already own this useful reliable, attractive, lasting, up-to-date and authoritative dictionary their claim cannot be disputed. Its 2380 pages show 5000 illustrations. It has recently been enlarged with 25,000 new words, a new Gazetteer, and a new Biographical Dictionary, edited by W. T. Harris, and it won the Grand Prize at the St. Louis World's Fair. The Webster is now a standard in the United States Supreme Court and in all the courts of the nation, as well as in the colleges and public schools. If a smaller book is wanted, all the words he will ever require can be presented to a student friend in "Webster's Collegiate Dictionary," the largest of the many abridgments, a book unsurpassed for convenience and steady use.

MOFFAT, YARD & Co. present an attractive array of holiday books, notable for their art features. The first collection ever made of Howard Chandler Christy's celebrated drawings is published as "The Christy Book," in a handsome oblong volume, finely printed and bound in white vellum with a charming "Christy girl" smiling on the cover. The drawings are a remarkable and varied asssortment, representative to the full of Mr. Christy's powers. They include the famous "summer girl" series, the sympathetic portrayal of musical life, characteristic pictures of society life and dainty sentiment, the well known war drawings, and spirited sketches of frontier life. The volume is remarkable in

its range of sympathy and of subject, and as an example of the work of one of the foremost American illustrators. Tom Masson, the editor of *Life,* is represented by an attractive volume entitled "A Corner in Women, and Other Follies," in which are gathered sketches, dialogues, verses, and dainty essays, title, it will win the heart of the holiday book-buyer. Art lovers also will welcome the new and beautiful edition of that classic for young and old, Æsop's Fables, with an introduction by Elisabeth Luther Cary, and remarkable color illustrations by J. M. Condé, who has succeeded in a wonderful degree in



From "Sir Raoul." Copyright, 1905, by Fleming H. Revell Co.

THEIR PROWS CLEAN UP TO THE SHORE.

(After Tintoretto)

all bubbling with laughter and sentiment, hiding wholesome truth under the guise of extravagant fun, and expounding every day philosophy with satirical charm. Mr. Masson's themes centre in home and love, and the daily round of work and play, and they are interpreted in a series of over sixty illustrations in line and half-tone, by such artists as Gibson, Flagg, Blashfield and Gilbert. In its binding of green and gold, with a Gibson cover design, carrying out the conceit of the imparting human characteristics to the animals he portrays; and the charming *Centenary edition of* Hans Christian Andersen's masterpiece, "The Ugly Duckling," daintily bound, with exquisite color illustrations and black and white drawings by M. H. Squire. A striking novel of American life by a new writer is offered in "Stork's Nest." J. Breckenridge Ellis has chosen Northern Missouri as the setting for this tale of sentiment, mystery and humor, and he has produced a book

of strong dramatic quality and abiding interest. "Stork's Nest" is the house of mystery, where the brothers Stork move as chief actors in a series of absorbing and perplexing incidents, all woven into an effective plot. The Middle West again is the scene of another story in lighter vein—"The Larkins Wedding," which Alice McAlilly has invested with charming sprightliness, gayety and wholesome shrewd philosophy. Its lively plot ends in a complete and most ingenious surprise. Of great interest in a novel field is Eleanor Hoyt Brainerd's "In Vanity Fair," a brilliantly written chronicle of the making and unmaking of modern fashions, of Paris as arbiter of woman's dress, of Worth and the famous *ateliers* in which "style" is created, of all the channels of vanity, frivolity, social ambition and shrewdness which make up the full stream of modern fashion; a more serious contribution to the history of our own times is made in Richard Barry's absorbing narrative of "Port Arthur: a Monster Heroism," giving in vivid panorama the story of that wonderful siege, with many illustrations from snapshot photographs; while literature finds representation in Henry Lane Eno's strong poetic drama of Italy, "The Baglioni." There is besides a varied array of charming colored drawings and calendars from which to choose holiday remembrance. For separate titles see the advertising pages.

THOMAS B MOSHER, Portland, Me., makes a line of books for gift purposes that he chooses personally from the world's greatest literature and then has manufactured into little booklets that show the very finest technique of up-to-date bookmaking. They are printed on Japan vellum and bound in delicately tinted paper with turn over edges or in the finest of flexible leather of the most artistic coloring. The most fastidious literary and artistic friends can be satisfied with treasures from Mosher's establishment. Look at Fiona McLeod's "The Isle of Dreams," and Sir Philip Sidney's "Astrophel and Stella" in the *Old World Series;* Oscar Wilde's "The Fisherman and His Soul," and Marcel Schob's "The Children's Crusade" in the *Brocade Series;* and "A Little Garden of Celtic Verse," and "A Little Garden of Christmas Verse" are in *The Lyric Garden Series.* Ask to see Mosher's publications if you want something exquisite for a friend able to appreciate it. The Mosher books are printed from type upon genuine hand-made paper; no electrotypes or machine-made deckle-edge imitations whatever being used. Every volume has its parchment wrapper and slide case, properly labelled, ready for the library shelf.

MUNN & COMPANY, New York City, have a work that has held its own for a year with the fortunate ones that can build themselves fine houses and like to know just what others have done before them in getting up fine residences and beautiful surroundings. Barr Ferree, editor of the *Scientific American Building Monthly,* brought together descriptions of the American houses of importance and they were published in sumptuous style under the title "American Estates and Gardens." There had before been no adequate attempt to describe and illustrate these great homes of American millionaires, but the information is desired because the whole edition



From Charles Dana Gibson's "Our Neighbors." Copyright, 1905, by Charles Scribner's Sons.

SEEING THE ART EDITOR.



From "Sweeter Still Than This." Copyright, 1905, by Sanfield Publishing Co.

"If my soul had wings
They would fly to thee."

of the rich book was sold out last season and a second, limited to 1000 copies, is also almost exhausted. The work is a volume of 350 pages, enriched with 275 illustrations, of which eight are in duotone printed on heavy plate paper and gorgeously bound in green, black and gold. Although the exteriors of some of the houses shown may be familiar to certain readers, few have had the privilege to visit the interiors, and therefore special attention has also been given to the reproductions of many of the sumptuous halls and rooms of people of wealth, and in no better way can be learned how the very rich people of our land live within their homes of luxury.

THOMAS NELSON & SONS have Bibles of all kinds and whoever wants to make a present of a Bible should look carefully into their supply. They have just published an "American Standard Revised New Testament," in 24mo minion type, and the 24mo *Sunday-school Scholar's edition*, with new practical helps, especially prepared for this book, and twenty-four full colored illustrations of scenes in the Holy Land. The *Pulpit edition*, now being ready, this version may be had in minion 24mo, fourteen styles; same, in *Sunday-school Scholar's edition*, four styles; bourgeois 8vo, *Reference edition*, thirteen styles; bourgeois 8vo, *Reference and Concordance edition*, four styles; and *Teacher's edition*, with complete helps and concordance, eleven styles; also, long primer 4to *Reference edition*, in twelve styles. The *Reference edition* can also be had interleaved. The Concordance used in this edition has been specially prepared for the American Standard and is said to be the only Revised Bible Concordance in the market. The Old Testament is also made in two styles, and the *Pulpit edition*, English 4to, in three styles. The "Concise Bible Dictionary" and "Combined Concordance to the American Standard Revised Bible" can be supplied separately. The 32mo minion "American Standard Revised New Testament" is made in ten bindings without the



From "Jogging Round the World." Copyright, 1905, by Frederick A Stokes Co.

GOING TO TOWN, SHANGHAI, CHINA.

Psalms, and in nine, with. The "Psalms" are also to be had separate in three bindings. The "Selected Responsive Readings," from this version, is specially prepared for church use. They also have the King James version in over four hundred styles, and have added a "Red Letter Testament" in four bindings. The Nelson's "Sunday-school Scholar's Bibles," with practical helps and a new "Bible Catechism," especially prepared for young people is a very attractive and useful volume. Their Prayer-Books and Hymnals are put up in a very large variety of styles and bindings and are printed on both white and Nelson's India paper. The *Oblong edition* is particularly attractive and convenient to carry. They have a full line of church books, such as Carter's "Treasury of Devotion," "Steps to the Altar," "Private Prayer Book," "Proper Lessons" and "Church Services." In books for altar use they have "Altar Services" and "Fald-Stool Book." Among miscellaneous books, the *New Century Library* of standard authors has been augmented with a Shakespeare in six volumes, bound in red cloth and red limp leather, gilt top and gilt back. Such a dainty set of Shakespeare! So pretty to look at; so delightful to read! So specially fine to give to your dearest of all friends at Christmas! The type is long primer bold face.

THE OXFORD UNIVERSITY PRESS, (American Branch.) have now ready an entirely new series of Oxford Teachers' Bibles, with new and up-to-date helps, being a practical Bible dictionary, including index, concordance, glossary, weights, measures, coins, botany, etc., all arranged under one alphabet. These helps in one alphabet also appear in "The Oxford Sunday School Scholars' Bible," making this a very useful and practical Bible for study. Also among the triumphs of Bible making are the two new black-faced type editions of "Oxford Text, Reference and Teachers' Bibles" on fine white paper and also on the famous Oxford India papers, or printed in pearl and gotten up as a 32mo, the other in brevier as a 16mo. These books seem to solve the problem how to get large type in a handy size. There are ten editions of the Oxford Prayer Books and Hymnals, and also the recently issued Oxford Elongated Red Rubric editions. There is also a new edition of "The Altar Service," printed in great primer type on exquisitely fine paper. The house is now publishing *Oxford Bijou editions* of "The Four Gospels," "The Book of Psalms" (prayer-book version); "Dickens' Christmas Books," and the "Ellen Terry Shakespeare," in forty volumes. You cannot appreciate these marvels of twentieth century printing at second hand. You must see them and handle them and stand lost in surprise and admiration. "The Four Gospels" in Venetian limp, round corners, red under gold edges and put up in a morocco slip case will make one of the daintiest prizes that could be given a Sunday-school scholar for a well-done year's work; and the Prayer-book version of "The Book of Psalms" would go straight to the heart of a faithful chorister. Forty of these little booklets make up the "Ellen Terry Shakespeare." What could please a true lover of Shakespeare more than always to have his favorite play in his vest pocket? And if only Dickens could have seen his immortal "Christmas" books in the five volumes that hold them in the *Oxford Bijou edition!* The *Standard Oxford editions* of poetry and prose now include Browning, Burns, Byron, Milton, Scott, Shakespeare, Tennyson, Wordsworth, and "Pilgrim's Progress," with Cruikshank's illustrations. The Oxford University Press also issues Archibald Little's "The Far East," a new volume in *Regions of the World* series: "The Elements of Railway Economics," by W. M. Acworth; volumes 11 and 12 of the "Letters of Horace Walpole;" and "The Complete Poetical Works of Shelley," edited by Thomas Hutchinson. Beautiful editions are also forthcoming of Grimm's "Fairy Tales" and the Lambs' "Tales from Shakespeare."

L. C. PAGE & COMPANY'S holiday books are rich in artistic features. "The Bible Beautiful," Estelle Hurll's pictorial history of biblical art, is fully described in our front pages; but with this should rank the two beautiful new volumes in *The Art Galleries of Europe Series*, "The Art of the National Gallery (London)," by Julia DeW. Addison; and "The Art of the Venice Academy," by Mary Knight Potter. Both are treated by art critics of established reputation and graceful style, and the descriptive text is the thread upon which are strung a representative series of fine reproductions in duogravure of the masterpieces of these famous galleries. Each volume is appropriately bound and neatly boxed.

Travel lovers are richly provided for with two delightful volumes devoted to "Rambles in Normandy" and "Rambles in Brittany," by Francis Miltoun, with illustrations by Blanche McManus, who with rare harmony of pen and pencil portray the charms of those famous regions of fair France, their churches and châteaux, their peasants and gentry, and their many quaint and curious scenes and customs. The same author and artist are represented also in the *Cathedral series* by "The Cathedrals and Churches of the Rhine," with eighty illustrations from original drawings and a sympathetic account of the wealth of legend and story enveloping these wonderful monuments of art and architecture; while in the same series Charles Rudy, the famous art critic, treats of the "Cathedrals of Spain." In this series the art lover will find authoritative and scholarly exposition, combined with beautiful drawings, from original studies of the chief beauties and characteristics of the great cathedrals, while for would-be travellers or general reader the volumes are gift books of permanent value. "China," by Col. Charles Denby, is a new volume in the *Travel Lovers' Library*. Col. Denby was American minister to China from 1885 until 1898, and in his official position was able to amass a fund of unusual and intimate knowledge of Chinese character and customs, religious, political and social conditions. His book is a clear and comprehensive account of the country and its people, with supplementary chapters contributed by the late author's son, Mr. Charles Denby, who from the vantage point of his Chinese residence is able to note and explain graphically the present conditions of the empire, and the great crisis now overshadowing it. "Among French Inns," by Charles Gibson, is a delightful *Little Pilgrimages* volume, telling of a tour through rural France, and issued in companion form to its predecessor of last year, Miss Tozier's "Among English Inns." History, romance and politics alike are mingled in a volume whose issue testifies to the great public interest in all relating to the Czar's empire. This is Alexandre Dumas's absorbing record of "Celebrated Crimes of the Russian Court," now first translated into English by Mikael Gortshakof, and brought out in rich illustrated form. It is a thrilling chronicle of mysteries and crimes of Russian history, from the days of Ivan the Terrible to the great Revolution of 1825, imparting a vivid realization of the secrets of court life and the evils and inevitable degeneration of an absolute autocracy. Art, music and literature have representation in half a dozen other volumes. Of Mrs. Jameson's famous series on "Sacred and Legendary Art," two volumes, "Legends of the Madonna" and "Legends of the Monastic Orders," have been issued, with the third in preparation; Benvenuto Cellini's "Memoirs" may be had in a handsome edition, with limp brown leather binding; in the *Music-lovers' series* there are three new books—"Lohengrin," by Bernard Capes, "The Valkyries," by E. J. Benson, and "Siegfried," by Baring-Gould; while Bliss Carman's new volume of essays, "The Poetry of Life," the beautiful collected edition of his "Poems," and Richard Le Gallienne's exquisite rendering of "Odes from the Divan of Hafiz," are all full of literary charm and poetic spirit. "Red Fox," Charles G. D. Roberts' first long animal story, is a



Fro "The Heart of Lady Anne." Copyright, 1905 by Frederick A. Stokes Co.

"AND THE PEACOCKS."

strong and moving drama of an "animal hero" from babyhood to old age, fully illustrated with remarkable drawings by Charles Livingstone Bull; fiction readers will welcome Robert N. Stephens' brilliant historical romance, The Flight of Georgiana," and Grace MacGowan Cooke's vital story of labor problems, "The Grapple"; while calendars, and "little classics" in gift book form make the holiday buyer's task of selection difficult.

PILGRIM PRESS, Boston, have a new story for the holidays by William A. Knight, entitled "St. Abigail of the Pines," a tale of Old New Bedford whaling days, based on historic facts and touching the deeps of human life. Dean G. F. Peabody of Harvard who read it in manuscript says: "It is the real thing. It moves with vivacity, lucidity and pathos. The mastery of seamanship surprises and delights me." By the same author was "The Song of Our Pilgrim Guest," that poetic interpretation of the 23d psalm of which 75,000 copies have found their way into home-life and of which there are now new editions in various styles, plain cloth, leatherette and pamphlet-form. For friends among the clergy try "Sermon Briefs from the Manuscripts of Henry Ward Beecher;" "The Bible a Missionary Book," by the Rev. Dr. R. F. Horton; "Educational Evangelism" speaking of the religious discipline for youth; and the "Monday Club Sermons for 1906," by eminent Congregational preachers. There is also a new edition of the very popular "Good Cheer Calendar."

G. P. PUTNAM'S SONS always provide for every field of literature at the Christmas season. We can only briefly put before the reader the most notable volumes in each class. In descriptive books there are Elizabeth W. Champney's "The Romance of the French Abbeys," a delightful blending of history, art and romance with two colored, nine photogravure and fifty other illustrations and ornamental headpieces; "The St. Lawrence River," by George Waldo Browne, presenting in a consecutive narrative the most important historic incidents connected with this great waterway, descriptions of its most picturesque scenery and also making delightful excursions into the legendary lore of the river, all made clear by upwards of 100 illustrations; and "Australian Life in Town and Country," by E. C. Buley; and "Philippine Life in Town and Country," by James A. Le Roy, both new volumes in *Our Asiatic Neighbours.* Pure literature is represented by Sainte-Beuve's "Portraits of the Eighteenth Century" translated by Katharine P. Wormeley and George Burnham Ives; "A Literary History of the English People From the Earliest Times to the Present Day," by J. J. Jusserand Ambassador from France to the United States; *French Classics for English Readers,* edited by Adolphe Cohn, in which "Rabelais" and "Montaigne" are now presented; "Proverbs and Phrases of All Ages," classified by subjects and arranged alphabetically by Robert Christy in a new edition; and in the *Ariel Booklists* to which thirty-seven new volumes have been added; and the *Vest Pocket Series*



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THE DANCE.



From "Paris and the Social Revolution." Copyright, 1905, by Small, Maynard & Co.

SELLER OF CHANSONS.

which has added seven little classics of the world's literature. Specially desirable gifts in this line are "Talks in a Library With Laurence Hutton," recorded by Mrs. Isabel Moore, a most spontaneous record of Hutton's opinions on his clearly loved books, illustrated with sixty-five pictures of the interesting possessions of Hutton and of his friends and visitors; and "The Companionship of Books and other Papers," by Frederic Rowland Marvin, full of reminiscences of interesting people and of ideas suggested by wide reading. Historical tastes can be satisfied with "American Political History 1763-1876," by Alexander Johnston, edited and supplemented by James Albert Woodburn of Indiana University; and "History and Civil War in the United States: 1861-1865," by W. Birkbeck Wood and Colonel Edwards; an authorized English version of Arvède Barine's "Louis XIV. and La Grande Mademoiselle" will be received with avidity. All French history is interesting, but there are few of its pages more fascinating than the kaleidoscopic career of La Grande Mademoiselle. She was related to Louis XIII., by both father and mother; she was the richest heiress in France; she aspired to be an empress, a nun, a political power. Her memoirs gave unique and valuable pictures of life at the Court of Anne of Austria, and of the wars of the Fronde, in which she played a manly part. The history of Europe for the last thirty years is perhaps for the first time definitely focussed in Gabriel Hanotaux' "Contemporary France" of which two vol-

umes are ready, covering from 1870 to 1878. The volumes cover certain periods completely and are sold separately. E. P. Schuckburgh's "Story of Greece" covering from earliest times to A. D. 14 is ready in the *Story of the Nations.* Biography will be enriched with "The Life of Goethe," by Albert Bielschowsky, acknowledged the foremost authority of recent times. The leading German papers are unanimous in declaring it to be the most important life of Goethe, from the standpoint of scholarship, sympathetic interpretation, and literary art—in fact, the most important biography of any man written in German for many years. It is generally conceded by scholars that we now have for the first time a thoroughly reliable and satisfactory life of Goethe. The translation by William A. Cooper of Leland Stanford University is pronounced a very fine one. Who will not welcome "The Life of Charles Lamb" in two volumes, by E. V. Lucas, who did such excellent editorial work in "The Works and Letters of Charles and Mary Lamb"; or "The Life of Kate Greenaway," by M. H. Spielmann and G. F. Layard, who show the woman generally only thought of as the maker of pretty pictures of children and for children as among the best artists and critics of Europe, considered one of the artistic geniuses of the 19th century, who came in contact with all the leading figures of art and literature of the rich Victorian era; or "Mohammed," by D. S. Margoliouth, Professor of Arabic at Oxford, the latest volume in the *Heroes of the Nations series.* Religion and theology, science and economics are all represented by important books, for which our lists and advertising pages must be consulted. Some of your friends like novels better than all other reading. When buying for them look at "Peter and Alexis," by Dmitri Merejkowski, the third in the great trilogy known as "The Christ and the Anti-Christ," of which "The Death of the Gods" and "The Romance of Leonardo da Vinci are already published; or, "At the Sign of the Jack o' Lantern," the story of the adventures of a New York newspaper man, by Myrtle Reed; or, "Our Best Society," so good a satire on present conditions and so outspoken that the author thinks best to remain unnamed; or, "Lady Bobs and Her Brother, and I," a tales of the Azores, by Jean Chamberlin; or, "Love Alone Is Lord," in which F. Frankford Moore veils the story of Lord Byron; or others to be found in the lists elsewhere. William H. Drummond's "The Voyageur, and Other Poems," in the Canadian dialect he has used in such fascinating manner, is ready in two editions, one with sixteen full-page photogravures and ornamental head pieces, the other in a more simple *Popular edition.*



From Christy's "Drawings in Black and White." Copyright, 1905, by Moffat Yard & Co.

DAVID BISPHAM AS WOLFRAM VON ESCHENBACH.

THE REILLY & BRITTON CO., Chicago, have two novelties that can be used to advantage for presentation purposes. "The Washee-Washee Laundry List," a "shape-book," designed and planned by W. M. Rhoads, is cut out with a die on the outline of a Chinaman and contains scores of maxims, quibs and aphorisms and weekly laundry lists for a year, printed on fire-cracker-red paper with covers in gay colors and silk cord hangers strung with genuine Chinese coins. Especially for women is "Recipes: My Friends' and My Own," an attractively made book arranged for the preservation of recipes which all women collect. The book has sixteen illustrations, is printed on fine paper and done up in art binding with ribbon-marker and handsomely boxed.

FLEMING H. REVELL COMPANY have among this season's books some excellent books to present to people who believe in home and children. Such will delight in them, and others who do not yet know this wholesome truth may be awakened by the same books. Coulson Kernahan has written a story for thoughtful women and men in "A World Without a Child" which will attract much attention. He is daring, for he has had the courage to put in vivid language the logical

outcome of race suicide; "When Joy Begins," by Clara E. Laughlin, a study of a woman's life, is a charming sequel both in point of story and period of life to "The Evolution of a Girl's Ideal;" "A Mother's Year," a collection of poems and paragraphs inspired by the universal human emotion expressed in "A Wife!" "A Mother!" and of which the sentiments are drawn from President Roosevelt, Lowell, Dickens, Bryant, Holmes, Whittier, Riley and others of like feeling; and "The Rock-a-Bye Book," charming poems of childhood by a famous lover of children. A right attitude towards life is also put with vigor and literary finish in William George Jordan's "Self Control; Its Kingship and Majesty," under which title are now brought together in a pretty book the robust essays of the cosmopolitan mind that edits *The Searchlight;* "Paths by the River," by Rev. Dr. F. W. Gunsaulus, to whom Professor Wilkinson has assigned a place with Beecher, Brooks and Spurgeon; and "Young Men Who Overcame," by Robert E. Speer, a set of fifteen condensed biographies exhibiting the power and beauty of Christian principle in strong and active natures who made their mark in what they undertook—athletics, scholarship, business and Christian missions. A book sure of appreciation in this novel reading time is "Makers of English Fiction," by W. J. Dawson, who knows his subject thoroughly and possesses a memory like Macaulay's for the thoughts he has had about books and authors. And good fiction also is on hand in Norman Duncan's "The Mother," a novelette of New York life and of a young widow's struggles with misfortune; "St. Cuthbert's," a parish romance by Robert E. Knowles, who tells of the primitive folk among whom he worked in his American parish; "The Village Artist," by Adeline M. Teskey, who tells of a home-loving woman who makes her neighbors see the bright and pleasing in their commonplace lives; and James M. Ludlow, the author of that great success, "The Captain of the Janizaries," has written another historical novel laid in the thirteenth century, entitled "Sir Raoul," which tells of the great crusade of that time and the capture of the city of Constantinople. A work that will make the Christian world think is Charles Cuthbert Hall's "The Universal Elements of Christian Religion," and it would be appreciated by every thinking clergyman no matter what his denomination; and "Rosa's Quest," by Anna Porter Wright, goes straight to the heart of old or young who read how Rosa found "the beautiful land." William Elerov Curtis, who knows the Far East so well, has written a book on "Modern India" and one on "Egypt, Burma and British Malaysia," in which he gives his fascinating pictures of life, men and affairs in out-of-the-way places, and moreover he tells one just the things most worth knowing about everywhere he goes, whether it is scenery, politics, business or religion. Two books more must not be forgotten, "Dr. Grenfell's Parish," by Norman Duncan, who describes life among the deep sea fishermen off the coast of Labrador; and "The Harvest of the Sea," in which Dr. Grenfell himself tells tales of North Sea fishermen, their deeds of courage, their temptations and their pastimes.



From "Dolly, Daughter of New England." Copyright 1905, by Saalfield Publishing Co.

"I WOULD RATHER BE AN ENCHANTING, BEWITCHING LITTLE DEVIL THAN A STATUE."

SAALFIELD PUBLISHING CO. have a gift book of unusual attractiveness in Adah Louise Sutton's volume of love poems, "Sweeter Still Than This." The illustrations are full-page drawings by Carl Williamson, and each page is decorated with daintily tinted borders, while in binding and printing nothing has been spared to ensure artistic results. Another charming holiday volume is "A Chronicle of Christmas," in which Jeannette Grace Watson tells with skill and sympathy of Christmas legends and old-time customs of merrymaking and good cheer, every page of



From "Walt Whitman in Camden." Copyright, 1905, by Small, Maynard & Co.

WALT WHITMAN.
Photographed by Brady.

text being set in pretty colored borders; while an immense circle of friends and admirers will welcome the handsome Joseph Jefferson souvenir volume, "Immortality," in which is presented the touching poem on eternal life written by the great actor just before his death, and beautifully illustrated by H. H. Bennett. There are three new books for the novel reader, each overflowing with plot and adventure. Headon Hill's "Millions of Mischief" is a stirring tale of mystery, hair-breadth escape and dramatic adventure; "Dolly, Daughter of New England," is the romance of a feminine soldier of fortune, told with abounding spirit by Ruth L. Sheldon; in "The Silver Pin" Alfred Wilson-Barrett unravels a murder mystery from one slight clue through a devious labyrinth of perplexity; while St. George Rathbone's books, known to all who find enjoyment in novels of plot and action, hold their place with all newcomers in the field. William Eleroy Curtis has a notable volume, devoted to "Denmark, Norway and Sweden," of particular interest in view of the recent dissolution of union between the two latter countries, and of permanent value in its clear-cut descriptions and graphic glimpses of historical and social conditions; and Frank Abial Flower has made a welcome contribution to American history in his "Edwin McMasters Stanton," the biography of the great statesman who played so noble a part in the later history of the Union.

CHARLES SCRIBNER'S SONS are not at all behind other years in their lavish provision for the Christmas-trade. The place of honor in their list is given properly to the President of the United States, but his book on "Outdoor Pastimes of an American Hunter" has already had full description; as has also Ernest Thompson Seton's book on "Animal Heroes." Charles Dana Gibson always furnishes one of the most eagerly sought holiday volumes of the year. This year he calls it "Our Neighbors" and it includes his best work for the year and also a number of hitherto unpublished drawings full of the sentiment, satire and humor that characterize the most popular American illustrator. A very prettily made book, with text by F. Hopkinson Smith, and eight illustrations by Alonzo Kimble, is entitled "The Wood Fire in No. 3." The painter MacWhirter, who had moved into an old art studio building, could not live without a wood-fire, so his intimate friend arranged one for him, and around it gathered night by night the congenial spirits of the building and they grew confidential and told many of their secrets and MacWhirter told of the "Girl of the Steamer Chair." The true Christmas spirit caught from his old Dutch ancestors keeps young in Henry Van Dyke, and a collection of his stories and essays that have gone to so many hearts are now put into covers and called "The Spirit of Christmas," making a pretty little book with fitting frontispiece. No more perfect interpretation of Stevenson's "A Child's Garden of Verses" could be imagined than has been given them by Jessie Willcox Smith in drawings as beautiful and satisfying as those made by Maxfield Parrish for Eugene Field's "Poems of Childhood," and the publishers have made the two volumes of the same general appearance. Among the very important illustrated books stands "A History of Egypt," by James Henry Breasted, Professor of Egyptology and Semitic languages, who covers the subject from the earliest times to the conquest of the Persians and bases his work entirely upon original research. Thrilling adventures with the big game of the Far East are the salient features of Caspar Whitney's book of travel and observation which he calls "Jungle Trails and Jungle People." Nearly all the illustrations are from photographs taken by the author and in themselves fill a unique pictorial record of a novel enterprise. Carolyn Wells, who is a master of compilation, has glanced through the world's satire from Aristophanes and Horace to the present time and has chosen with rare discrimination "A Satire Anthology" ranging from the bitterest to the gayest and making a thoroughly representative showing of the best work that has been done is this wide department of literature. A very valuable work is the story of the most remarkable and successful of Antarctic expeditions entitled "The Voyage of the *Discovery*," and written by the captain of the *Discovery*, Robert H. Scott of the Royal Navy. Two years were spent below the Antarctic Circle, many important discoveries were made in geographical, botanical and other

sciences and a new Farthest South record made. The agreeable and informal way in which the most interesting discoveries and dangerous adventures are described in those two great volumes, and the wonderful accounts of the new lands, mountains and glaciers seen for the first time, make this book a very valuable and entertaining one. Just now all the novel reading world is discussing a Scribner book—Mrs. Edith Wharton's "The House of Mirth." This work of fiction pictures with great vividness the social conditions of New York society to-day. "A Thief in the Night," by E. W. Hornung, gives further episodes in the career of A. J. Raffles who has already made himself so interesting in "The Amateur Cracksman" and in "Raffles." The celebrated cricketer and cracksman and his faithful Bunny again rival, if they do not surpass in ingenuity, audacity and humor their earlier experiences in the older books. "The Deep Sea's Toll," by James B. Connolly, illustrated by W. J. Aylward and H. Reuterdahl tells of the tragedy and comedy of the lives of Gloucester fishermen, of their pluck and their daring, their sorrows and their pleasures, and he tells of these facts of which he knows more than any other man to-day with the vigor and the breeziness that brought such success for "The Seiners," and "Out of Gloucester." For lovers of short stories there are "McAllister and His Double," by Arthur Train, with illustrations by F. C. Yohn, in which the matter is taken from personal observation of the criminal side of New York life by the author, who is Assistant District Attorney of New York City; "Mrs. Radigan," by Nelson Lloyd, is composed of a series of sketches describing the career of "a climber;" and James Huneker, the eminent literary and art critic, has written a set of stories which he calls "Visionaries," a book in key with all the advanced movements of art and literature, "occult and pagan, mystical and Gothic."

CHARLES SCRIBNER'S SONS' IMPORTATIONS.—Fine art works are generally the leading books imported by the Scribners, and all who understand music, painting, sculpture, architecture and design will find rich treasures again with the Scribner imprint. "The History of Ancient Pottery: Greek, Etruscan, Roman," by H. B. Walters, is in two volumes, based on the work of Samuel Birch, and furnishes an authoritative and exhaustive work with 300 illustrations, including eight colored plates. It is good news that there is a smaller and much cheaper edition of Sir Walter Armstrong's "Sir Joshua Reynolds" and that there is a work on "The Royal Academy and Its Members," a history covering from 1768 to 1830, written by the late J. E. Hodgson, and F. A. Eaton, Secretary of the Academy, and full of portraits and illustrations. To the *Library of Art* have been added "Pisanello," by G. F. Hill; and "Constable," by M. S. Henderson; to the *Famous Art Cities* is added "Florence." by Adolf Philippi, translated from the German by P. G. Konody and beautified and explained by 170 illustrations; a fitting book to take its place with those already published: "Pompeii," "Venice," and "Nuremberg"; and the new volumes in the *Langham series* are "Jean François Millet,"



From "Back to Arcady." Copyright, 1905, by Herbert B. Turner & Co

TWO SMALL WHITE HANDS STEALING OVER MY FACE.

by Richard Muther; "Rome As an Art City," by Albert Zacher; "Italian Architecture," by J. Wood Brown; and "The Eighteenth Century in English Caricature," by Selwyn Brinton; a new series is called *Drawings by Great Masters;* in it the drawings will be reproduced on a page 11¾ x 8½ inches, and each volume will contain forty-eight reproductions, many of them printed in tints. Six volumes are ready: "Burne-Jones," by T. Martin-Wood; "Albrecht Dürer," by Dr. Hans Singer; "J. M. Swan, R.A.," by A. M. Baldry, who also writes "Holbein;" "Dante Gabriel Rossetti," by T. Martin-Wood; and "Sir E. J. Pointer," by Malcolm Bell. "Pictures In Umbria," by Katherine S. Macquoid, has fifty original illustrations by Thomas R. Macquoid, and "The Gardens of Italy" are a series of illustrations from photographs by Charles Latham in two volumes, with descriptive text by E. March Phillips. "The Story of the Harp," by W. H. Gratton Flood, is the new volume in the *Music Story Series;* and there is a fine historical study in two volumes of Julian the Apostate, in which Gaetano Negri has given an impartial and exhaustive judgment of the great imperial apostate. The Duchess Litta Visconti Arlse has translated the work and Prof. Pasquale Villari has furnished the introduction. New colored books show fine work and the matter chosen for them is full of interest both literary and artistic. Lamb's "Tales From Shakespeare" has 20 plates by Norman M. Price; Bunyan's "Pilgrim's Progress" has 30 plates by Byam Shaw; "In and Around Venice," by Horatio F. Brown, has fifteen illustrations; and other works include "The Confessions of Lord Byron"; "Mary Queen of Scots," by A. H. Millar; George Gissing's "By the Ionian Sea"; "Carnations and Pinks"; and "The Crown of Pine," a story of Corinth and its games, by A. J. Church, with eight illustrations. Lovers of sport must look in the *"Country Life" Library of Sport* for "Big Game Shooting," a fine work in two volumes with many illustrations, and a perfect manual of instruction for the golfer may be found in "Golf Faults Illustrated," by G. W. Beldam and J. H. Taylor.

SMALL, MAYNARD & COMPANY, Boston, have made ready several books that if given with judgment to the right person will give enduring pleasure to the receiver. Alvan Sanborn, late special Paris correspondent of the Boston *Transcript,* is well-known as a sympathetic and intelligent student of modern social conditions. In "Paris and the Social Revolution" Mr. Sanborn offers a study of the revolutionary element in the various classes of Parisian life from the anarchist laborer to the leading writers and artists of France, many of whom while in no



From "Russia." Copyright, 1905, by The John C. Winston Co.

RED PLACE AND CHURCH OF ST. BASIL, MOSCOW.

way classified as socialist or anarchist, are just as truly revolutionary in spirit. The remarkable drawings by Mr. Vaughn Trowbridge, who accompanied Mr. Sanborn during his journeys of observation in the preparation of the book, are so closely related to the text that the interest of both is greatly enhanced. Together author and artist have produced a work as true to real life as a Verestchagin painting. The publication of the initial volume of Mr. Traubel's diary of Walt Whitman's conversations entitled "With Walt Whitman in Camden" is one of the most important events in the literary history of America, and one which should attract wide-spread interest, not only among Whitman students, but among all classes of readers. For nineteen years Mr. Traubel was most intimately associated with Walt Whitman in Camden. During the greater part of this period he saw the poet daily, often several times a day. In 1888 he began to record, consecutively and faithfully, the conversations and events of each meeting, whatever the subject-matter, whether important or seemingly trivial; and this diary record was continued until the poet's death in 1892. The work contains a wealth of letters, bits of manuscript, and other documents, both by Whitman himself and very many of the greatest of his contemporaries. In its entirety this diary will extend to several volumes, but each will be complete in itself and sold separately if desired. Other important contributions to biography are "Josiah Warren," by William Bailie, a fine sociological study of the first American anarchist; and "John Fiske," by Thomas Sargeant Perry, the new volume in the *Beacon biographies*. A very important contribution to the science of government is "Colonial Administration in the Far East," in which Alleyne Ireland, the foremost English authority on comparative colonization, covers exhaustively the fields of British, French, Dutch and American government in the tropical regions of the Far East. The countries to be studied in this great work are Burma, Hong Kong, British North Borneo, Sarawak, the Federated Malay States, the Straits Settlements, French Indo-China, Java, and the Philippines. It will extend to ten or twelve volumes, of which the first is ready this season. A representative collection of prose extracts, radical, but constructive, treating of the economic situation of the day, is by Horace Traubel and entitled "Chants Communal." This dispassionate, broad-minded presentation of true socialism should be widespread. It is optimistic and more in the nature of heart to heart talks with those who desire to learn and to know. An appeal for fair treatment of the subject of the authorship of Shakespeare is made in Isaac Hull Platt's "Bacon Cryptograms in Shakespeare and Other Studies" which fully explains and elucidates the vexed question as it stands to-day; and poetry is supplied for holiday gifts in "The Fleeing Nymph and, Other Verse," by Lloyd Mifflin; "The Lover's Rubaiyat," edited by Jessie B. Rittenhouse; "The Norse Nightingale," being the lyrics of a "Lumberyack," by William F. Kirk; "The Rosary in Rhyme," by John B. Tabb; and a new edition of Bliss Carman's "Low-Tide on Grand Pre" with



From "Wood Fire in No. 3." Copyright 1905, by Charles Scribner's Sons.

"NOT A TRAMP; RATHER A MAN WHO HAD SEEN BETTER DAYS."

which are bound "The Ballads of Lost Haven." Very good novels are Nathaniel C. Fowler's "Gumption: the Progressions of Newson New," a story of newspaper life and Yankee push and energy; and James North Wright's "Where Copper Was King," a tale of the mining interests of Lake Superior. And if amusement pure and simple is sought for, do not overlook a new *Library edition* of "Mr. Dooley: In Peace, In War, and In the Hearts of His Countrymen"; and "Figure Skating," by George H. Browne, with 600 diagrams and illustrations and suggestions for 10,000 figures.

STITT PUBLISHING CO., New York City, have some books that are sure to please. "The Kindred of the Wild," a book of animal life, by Charles G. D. Roberts, is a book full of delight with 50 full-page illustrations, by Charles Livingston Bull, which are faithful and graphic and tell their own story of the wild life, illuminating and worthily supplementing the pen pictures of the author. "Abroad With the Jimmies," by Lilian Bell, a clever novel full to the brim of adventure and amusement; and "The Motor Pirate," by G. Sidney Paternoster which has a triple interest—romance, detection and crime, making ingenious use of the latest and newest fashionable method of rapid locomotion. Fiction is always enjoyed by average minds and if you do not know your friend's special tastes it is always safe to give a bright novel of love's troubles and pleasures.

FREDERICK A. STOKES CO., among their many and varied holiday publications, have a group of books that will delight the sportsman and charm all lovers of nature. "The Basses, Freshwater and Marine," is a beautiful volume, similar in style and treatment to "The Brook Trout," published several years ago. Like its predecessor, it is written by William T. Harris and other authoritative contributors, and is edited and illustrated by Louis Rhead, the well-known artist-sportsman. Tarleton H. Bean has furnished an introduction. The work is an exhaustive treatise upon this gamiest of all game fishes. Willard Nelson Clute has supplemented his previous work on American ferns with a handsome volume on "The Fern Allies of North America," describing the allied forms of plant life not included in the fern families in its scientific accuracy, its interest, and its comprehensiveness. This, like its predecessor, will be welcomed as a standard work in its field. It is illustrated with colored plates and nearly two hundred other illustrations, drawn directly from the living plants by Ida Martin Clute. Arthur H. Beavan's two books, "Animals I Have Known" and "Birds I Have Known," are also notable additions to nature-literature, presenting the experiences of a trained and sympathetic observer with many delightful illustrations. The splendid volumes by N. Hudson Moore on old china and old furniture have been augmented by another work from the same author, dealing this time with "Old Pewter, Brass, Copper and Sheffield Plate." Besides this lovers of antiques will welcome "Chats on Old Furniture," by Arthur Hayden, the well-known expert, whose new volume is an indispensable practical guide for collectors, richly illustrated and remarkably comprehensive. In the literature of travel there is nothing more adventurous and absorbing than the chronicles of exploration, as is proved by H. R. Mill's new book, "The Siege of the South Pole." This gives what otherwise is to be found only in scattered and cumbersome reports, an account of the many intrepid efforts made to explore "the bottom of the world" and discover the South Pole. It is illustrated with many half-tones and a colored map. In literature that veteran man of letters, Edmund Gosse, is represented by a scholarly exposition of "Modern English Literature," illustrated with many fine photogravure portraits; autobiography of the most fascinating kind is supplied in "The Memoirs of Rose Eytinge," giving the reminiscences and experiences of an actress famous in her day on the American stage, and a friend and associate of the most interesting figures of the dramatic, musical and literary worlds; while for the art lover there is a sumptuous volume devoted to "Women Painters of the World," edited by Walter Shaw Sparrow, presenting the most characteristic work of women artists from the days of Caterina Vigri in the fifteenth century to Rosa Bonheur and our own times; and three charming little parchment booklets in *The Painters series,* presenting respectively the work and most famous pictures of Rubens, Van Dyck and Rembrandt. Novel readers have been remembered in several new books of high quality. Anthony Hope's latest story, "A Servant of the Public," is a skilful and absorbing study of the private life, temperament and emotions of a famous actress, revealing not only the nature of the artist but the soul of the woman, and remarkable in its psychologic insight and brilliancy of touch. "The Speculations of John Steele" is an absorbing tale of business adventure, plot and mystery by Robert Barr, centering in a tense struggle with "the greatest money power in the world;" Agnes and Egerton Castle have a charming new romance of "Sweet Kitty Bellairs," called "The Heart of Lady Anne," full of the spirit of old-time English comedy and beautifully illustrated in color by Ethel Franklin Betts; while Robert Hichens has followed his glowing romance, "The Garden of Allah," with a volume of striking short stories, entitled "The Black Spaniel," touching upon problems of psychological manifestation with grim power and intense realism. Lillie Hamilton French has a little volume of bright and wholesome thoughts for daily living, called "The Joy of Life;" in "Ideals for Girls" Mrs. Frank Learned, better known perhaps as "Priscilla Wakefield," talks simply and sweetly to girls and their mothers upon the things that count for most in life and in woman's experiences; while the very spirit of Christmas lore will be found in Henry Van Dyke's beautiful and reverent study of "The Childhood of Jesus Christ," now appropriately issued in a dainty gift edition, with many illustrations, as well as in the familiar and attractive *Masterpiece series.*

THOMPSON & THOMAS, Chicago, have several publications that can be used for gifts, and if selected with judgment for the right friend they will give a great deal of pleasure. Any travelling salesman will find "Tales of the Road," by Charles N. Crewdson, with sixteen drawings by J. J. Gould, full of the horse-sense of salesmanship and as good a business tool in attractive shape as can be put in the hands of any man or woman on the road. It is full of points as a porcupine, and in its full morocco dress is a very sightly Christmas offering, already in its third edition. If you have friends of Christian Science leanings give them "Merciful Unto Me, a Sinner," the story of a young girl's life in a city as told by herself, where after many dark hours she felt herself redeemed by the doctrines of Christian Science. Amusement pure and simple will be found in "An American in New York," by Opie Read, already in its second large edition; "Peck's Bad Boy Abroad," of which the fourth edition is ready for the holidays; and the second edition of "How to Hustle," by J. P. Johnston. Friends of artistic tastes will be pleased by "Painting Pastimes," by Edith O'Donnell, a high-grade painting and drawing book, with verses by Girard Chapman; "The Visitor's Sketch Book," by Frances Carruthers, a decided novelty made up of sketches of animals for each day of the month, and every visitor is expected to draw the animal corresponding to the date of the call; and by the same arranger "The Twentieth Century Cook Book," with menus for all seasons, and sections for chafing-dish cookery and food for the sick.



From Newnes' Art Library. Frederick Warne & Co.

THE VIRGIN WITH CHILD AND ANGELS.—*Botticelli.*

HERBERT B. TURNER & Co.'s imprint on a novel always means a story of interest and originality written in excellent English. "Sir Galahad of New France," by William Henry Johnson, has for its background the attempts of the French Huguenots to settle in Florida, in which the author, who is professionally a historian, vividly portrays the contrast between troubled France and the Acadian simplicity of the American primeval forest.

"Back to Arcady" is a pastoral love story in which Frank Waller Allen has almost a touch of Ik Marvel and George William Curtis; "Broke of Covenden" is a literary masterpiece by J. C. Snaith, telling an inimitable story of an impoverished English family and their matrimonial mistakes; "The Storm of London," by F. Dickberry, takes its idea from "Sartor Resartus," but tells an up-to-date story of social and political life in London when the people all find themselves "naked and not ashamed" when they have become accustomed to it, and in spite of the audacious subject keeps thoroughly within good taste and points its moral; "The Hundredth Acre," a detective story of John Camden, written by a very competent hand, tells its ingenious story of mystery in a manner to puzzle to the end the most expert novel reader; and "The House of Merrilees," by Archibald Marshall, is also a story of mystery and fine detective work with well-drawn and finely contrasted characters. The house has a new limp leather Stevenson, with photogravure frontispieces of Stevenson portraits which is pretty and reasonable. A very fine work for those interested in psychic investigation is "Science and a Future Life," by Prof. James H. Hyslop, which treats of the scientific investigation of psychic phenomena and asks proof that man survives bodily death.

FREDERICK WARNE & Co. have gotten ready some very fine art works for the holidays. A very important publication which has been in course of preparation for the past two years is "The National Gallery (London)," and it embodies an immense amount of labor and care. The text by Gustave Geffroy, the well known art savant, is sufficient guarantee that this portion of the work is worthy of the fullest confidence; the opinion has been freely expressed by critics that few experts would be so competent to deal with his great subject and that no one man among them could bring more independent knowledge to bear upon it. The illustrations which consist of 57 full-page plates in photogravure and 155 smaller half-tone illustrations interspersed in the text, have been produced with every possible care. The volume, handsomely bound in white vellum, makes a Christmas present to make an artist hunger and thirst. Nobody can hope to have all the *Newnes Art Library*, but any one volume is a generous gift. The new volumes for the year included "Dante Gabriel Rossetti" judged by Ernest Radford; "Puvis de Chavannes," by Arsène Alexandre; "The Early Work of Titian," and "Filippino Lippi," each with 64 reproductions in half-tone and photogravure frontispieces. A treasure for lovers of the old books that are books is a set of three volumes of "The Essays of Samuel Taylor Coleridge" divided and separately titled "Aids to Reflection," "Table Talk," and "Shakespeare and the Elizabethan Dramatists"; or, a choice reprint of "The Legends of King Arthur and His Knights," compiled and arranged by Sir James Knowles. For fiction devourers there are "The Conquering Will," a romantic story of a young artist who receives a commission to paint a portrait, falls in love with his model and is nearly driven to suicide by the Calvinistic sister of his love; and "Pioneers," an exceptionally powerful novel dealing with the present struggle for freedom in Russia.

A. WESSELS COMPANY have a very fine gift book in "The Hundred Best Pictures," a collection of the most celebrated paintings in the art galleries of France, Italy, Holland, Spain, Germany and America, reproduced according to the highest art of modern photogravure by which the texture of the canvas and the brush-marks of the painter can be plainly seen and the brilliancy of a picture and its most subtle gradations of tone can be faithfully reproduced. In size these pictures are 15½ x 11½ inches, a truly wonderful offering to an artist friend, or to some town library. Another exquisite gift is the new edition of "Barbizon Days" in which Charles Sprague Smith gives his descriptions of Millet, Corot, Rousseau and Barye, illustrated with forty-two pictures and four photogravures, a book that breathes the atmosphere of Barbizon; and there is also a holiday edition of "Christmas Carols, Ancient and Modern," edited by Joshua Sylvestre, with pictures of the Madonna and text decorations by Theodore Brown Hapgood, who holds an honored place among the leading designers of the day. Very interesting to those now so eagerly watching Russian conditions would be "Contrite Hearts," by Herman Bernstein, consisting of stories of Jewish life which have been honored with the praise of Zangwill, Nordau and other experts on Jewish life. Three calendars are also ready for grown people.

W. A. WILDE Co. give their chief strength to books for young people, but always have one or two books of a high grade of interest for the young people's parents. "Hector, My Dog: His Autobiography," tells a wonderful story of life in the Northland, with the secrets, dangers and beauties of which the author, Egerton R. Young, is so familiar from his long years of romantic adventure in semi-arctic regions. The dog tells of the intimate association with his master and of many perils in the wanderings through the snow and ice. "Camp-Fires on the Scioto," by Charles S. Wood, also tells a thrilling story of the courage and hardships of the winners of the West in opening up the great Northwestern territory. As always a fitting gift for any Sunday-school teacher will be found in the "International Sunday School Lessons for 1906," by Peloubet and Wells, which in spite of all new comers hold their own among those who know. Rev. Dr. Peloubet's co-worker, Amos R. Wells, has also an important book on "Sunday School Problems," which he solves practically for teachers and officers.

THE JOHN C. WINSTON Co., Philadelphia, have a wonderfully timely new volume for their magnificently illustrated *Photogravure Series* this year. The eyes of all the world are on the Slavonic Empire, and her history is ready in Théophile Gautier's "Russia." Populated originally by wild, nomadic tribes, and finally conquered by the Norsemen, who gave the country its present name, Russia's history is perhaps the most fascinating among

the stories of the nations. The Western world can hardly appreciate the autocratic government which is now receiving such unexpected aggression, nor can outsiders understand how resistless has been her expansion in territory and resources until she met a foe that kept her in check in the wilds of China. Her disastrous conflict with the Japanese is covered in the book by another hand. The work is in two volumes and illustrated by fifty photogravures, printed on special ivory finish paper, and they are bound in cloth with rich gold side and back decorations. The companion book in the *Photogravure Series* is naturally "Japan and Her People," written by Anna C. Hartshorne, manufactured outwardly just like the work on "Russia," in two volumes, also with fifty photogravures. This house puts great strength into its International Bibles, and gets them out for the holidays in every variety of new binding. They have new and attractive editions of the "International Self-Pronouncing Bibles: the Christian Workers' Bible," which is indexed and marked in red by the best methods of Bible marking on all subjects connected with the theme of salvation, to enable any person to turn rapidly to verses on these subjects, and to read in consecutive order the passages relating to any one of the passages chosen, or to give Bible readings at a moment's notice on this most important theme. This is a book in great demand by Sunday-school teachers, Y. M. C. A. workers, ministers and students of the Bible. "The International Complete Red Letter Bibles" have markings in Old and New Testaments in red, showing all the types and prophecies in the Old Testament and all the words of Christ in the New Testament in red, gotten out in two editions with different sizes of type, with references and map, with and without teachers' helps. Specially suited for the holiday booktrade are the "Red Letter Art Bibles," with illustrations in color and black; and a book made ready for this year is "The India Paper Reference Bible," only three-fourths of an inch thick, including the cover. Improbable as it may appear, this house carries 500 different styles of Bibles and Testaments, and before deciding what Bible you will buy be sure you have seen the "International." A most beautiful gift book is "The Quakeress," by Max Adeler, (Charles Heber Clark,) which has been among the great fiction successes of the year. The poetic tale of the quiet young Quaker man, and the more sprightly girl who had a little touch of the world's spirit, is told with rare literary skill, and the book is illustrated in colors by George Gibbs. Other titles of good fiction include "Threads," by Garrett W. Thompson, a story of American life, introducing a striking picture of modern college days and adventures connected with them; "Sawdust, or, a Romance of the Timberlands," by Dorothea Gerard; and "The Embarrassing Orphan," by W. E. Norris, who always has a fine plot and lovable characters. A very useful gift also would be the revised edition of Charles Morris's "Handy Dictionary of Biography," giving sketches of 5000 famous people, past and present.



From "Barbison Days." Copyright, 1904, by A. Wessels Co.

SKETCH BY MILLET.



From "A Little Garden Calendar." Copyright, 1905, by Henry Altemus Co.

CAREFUL TENDING MAKES A GARDEN GROW.

Books for Young People.

UNDER this heading is given, in alphabetical order of their publishers, a descriptive summary of all the new books offered as specially suitable for young people.

HENRY ALTEMUS COMPANY offers good cheer for all the year for boys and girls in "A Little Garden Calendar," of which so excellent a critic as Mrs. Kate Douglas Wiggin says: "A sweeter or lovelier book, within and without, it would be impossible to find, or one more suggestive and useful to children, parents and teachers." It is by Albert Bigelow Paine, whose delicate, whimsical humor is brought into play in this year book of the garden. Instead of being a dry treatise on seeds and flowers, it is written in a story-book style, introducing two little children and their father as characters, who have long talks on the wonders of plant life. Each month of the year is taken up, telling the seeds that should be planted and the work that should be done in the garden, interweaving traditions, fairy tales and the like relating to plants in such a manner as to both interest and stimulate the child's mind from the very first. There are forty-six excellent illustrations and both type and binding are good. As usual we may look to this house for a number of good stories, healthy in purpose, entertaining, and prettily illustrated and bound. For instance, here is M. R. Housekeeper's "Face the Lions," with the scenes laid in and near London during the latter half of the 17th century when the Civil War, Oliver Cromwell's Protectorate and King Charles's Restoration gave abundant opportunities for fighting, plotting and rescuing. As may be surmised, this story abounds in rapid action and cannot fail to please the adventure-loving young people who dream at home of daring deeds. "The Mid-

dleton Bowl," by that delightful writer for children, Ellen Douglas Deland, describes what befell a priceless heirloom, a bowl, which was found broken. Concerned in its history are five elderly women who are as quaint, lovable and amusing as one hopes to meet, and a dear little girl whom one would like to know in the flesh, though Miss Deland has made her so real that one is inclined to believe that she has actually lived. Four other girls figure in Marion Ames Taggart's "The Little Women Club," in which the characters in the immortal "Little Women" came to life agan. Each of the girls in the club assumes the name of one of Miss Alcott's characters; and of course, as there are a "Meg" and a "Jo," a "Beth" and an "Amy," later a "Grandfather Lawrence" and a "Laurie" have to appear also. And so the play is carried to its happy ending. No less satisfactory in its conclusion is "Del's Debt," wherein Julie M. Lippmann tells the story of an orphaned girl who finds a lovely home in a family who are not only wealthy and wise, but also charming. It is discovered that Del has a fine voice, whereupon her good friends make it possible for her to have singing lessons, and her later success is a rich compensation for all the kindness shown her. There is always room for another Sunday book for restless little folks. Gertrude Smith's collection of Bible stories, entitled "Robbie's Bible Stories," are unusually good, retelling in simple language the grand stories which can never grow old. Illustrations, over thirty in number, vividly picture the characters and events of Bible history.

AMERICAN BAPTIST PUBLICATION SOCIETY with "Winning His Degree" finish Will



From "Forest Land." Copyright, 1905, by Robert W. Chambers. (D. Appleton & Co.)

"A BOY CAME RUNNING UP, AND TRIED TO CATCH ME."

Phelps' college life, and wind up the attractive *Winner Series* for which the young people are indebted to Everett T. Tomlinson, one of the most entertaining writers of "juvenile" stories as well as one of the brightest and most vivacious teachers of all a manly boy should make his own in the way of desirable qualities and virtues. That Mr. Tomlinson is a college man, and was for some time a successful teacher, is the secret of his minute knowledge of school matters evinced both in this series and others from his pen. He presented Will Phelps in the first volumes of the series, "The Winner" and "Winning his 'W'" as a type of the best of our college boys—not so faultless as to be a "prig," nor so bad as to need any severe criticism. He makes his mistakes, but he owns up to them bravely, and takes his punishments like a man. As freshman and sophomore he has already been depicted. To his career as an upper classman, "Winning his Degree" is dedicated. While we have had plenty college stories even outside of the *Winner Series*, few writers before have gone into the work, struggles, and experiences of a college junior (and senior). If the book has its lesson in uprightness and truth, and the frank honesty that so becomes a boy in his first manhood, the moral is not disagreeably to the fore. Winthrop College, is of course again the scene and Will Phelps again a leader in class and in games. His chums are amusingly described and their pranks made as laughable as in earlier years. A theft that implicates innocent students, a tennis contest full of spirited incident are among the many events that occur before Will is no longer a student of Winthrop and telegraphs to his father: "Educated! Yours Truly, W. Phelps, B.A." The seniors will read this story with as much pleasure as the juniors; it cannot but recall the happiest days of their lives, in pictures as humorous as they are invigorating.



From "Winning His Degree." Copyright, 1905, by American Baptist Pub. Soc

"NOW I UNDERSTAND WHAT A TOUCHDOWN IS."

D. Appleton & Company have fulfilled generously all the promises of the early fall made to young readers in search of enjoyment and instruction. Their line of Christmas books embraces works of the best American writers of the day, suitable for both girls and boys and for all ages, from the little ones in the nursery to the readers of more mature years. The charming nature books by Robert W. Chambers — "Outdoor-Land," "Orchard-Land" and "River-Land" — have a successor in every way worthy of them in "Forest-Land." It is an attractive quarto, printed in large type, and with many illustrations in color by Emily Benson Knipe. The pictures mostly represent little Geraldine and Peter of the story and are exceedingly graphic. The plan of the book is somewhat similar to its predecessors, its aim being to let children imbibe through a simple, unconscious method facts about nature. Here the woods and their insect denizens are the subjects, the trees often being the talkers and talking to very good effect. Another quarto for the same age children is "The Yellow Cat and Some Friends," by Grace V. R. Dwight. Stories and colored pictures by Edith Dimock, the one illustrating the other, abound. Not only is the yellow cat a character full of joy to the little ones, but there are stories about robins, and rabbits, and sunflowers, dolls and dolls' houses and all the other things the inmates of the nursery revel in. This also is a big type book, having like "Forest-Land" a picture cover of bold design, with fancy linings, and numerous graceful head and tail pieces to the chapters in addition to the page pictures in



From "Mother Goose in Prose." Copyright, 1905, by The Bobbs-Merrill Company.

SIMPLE SIMON.

color. Gabrielle E. Jackson, one of the most popular of "juvenile" authors, has prepared a new story for the girls that has a leading place in this house's holiday volumes. "Little Miss Cricket," as the book is called, stands for the dearest little heroine—bright, brave and beautiful. Separated from her mother in a steamboat accident, she falls into the care of a hard, gaunt spinster, who though not heartless, has never before come into contact with any one of the sunshiny, poetical nature of "Miss Cricket," and so in making a drudge of the little girl comes near breaking her heart. There is a happy ending, though, that will bring tears of joy. The Appletons have taken over other books of Miss Jackson, upon which their imprint appears this season. Do not forget them in making your purchases, as they each have an unusual individual charm. Pictures fully illustrate all Miss Jackson's stories.



From "Little Mildred's Secret." Copyright, 1905, by H. M. Caldwell Co.

"I'LL NOT DO IT!"

"Little Miss Sunshine" is a delightful companion to "Little Miss Cricket." The others are "Big Jack, and Other True Stories of Horses," "Little Comrade, the Story of a Cat," and "The Colburn Prize." "Fifty-two Stories for Girls," edited by Alfred H. Miles, represents the best English and American authors, as does "Fifty-two Stories for Boys," collected by the same editor. Four boys' books complete Appleton's juveniles for 1905. "The Boy Lincoln," by W. O. Stoddard, and "The Young McKinley," by Hezekiah Butterworth, are biographical sketches of two of our great Presidents who died by an assassin's hand. Both writers have high ideals that find ready response in the details even of these boys' youthful days. Boys will like the books; they are rich not only in incident but in inspiration. Camp life in summer is one of the most fascinating subjects for boys. Ralph Henry Barbour, the author of "The Halfback" and so many other books in which sport of various kinds takes a leading place, has added "Four in Camp" to his desirable list. "Four in Camp" tells of the doings of the leaders in a summer camp in New Hampshire, where some thirty or more boys have been collected under the care of a grown man, who puts them through a daily programme of bathing, swimming, walking, etc. They are able to devise mischief enough of their own to keep up their spirits and amuse readers. Kirk Munroe's "The Outcast Warrior" is a tale of the Red Frontier, in the days of the late fifties just before the Civil War. It takes one into the very midst of Indian life, the hero being an Eastern man and a college graduate and a physician, who seeks forgetfulness of an unhappy episode in his career in the camp of the Aricarees, the hereditary foes of the Dakotah Indians. In time he takes a wife from among his friends, and becomes the father of a little girl. While on a hunt in search of a white Buffalo he loses his scalp, though not his life. He dare not return thus disgraced to his people, and is hereafter known as "the outcast warrior." His subsequent adventures are equally exciting, including his return to civilization. As may be conjectured, the story is one for a boy pretty well advanced in his teens.

THE BAKER & TAYLOR COMPANY fall in line with a delightful contribution to this department that should claim as sincere appreciation from the "grown-ups" as from youthful readers. While a man looking backward will no doubt see the humorous side to his boyish pranks as he never did in his knickerbocker days, and will often be found with moist eyes as some pathetic incident (not at all pathetic when it happened to the "kid" in trousers) is brought back to his memory—the boy of to-day may seek and successfully discover no end of fun extremely to his taste in this pretty book—whose name we had almost overlooked mentioning is "When You Were a Boy," the author being Edwin L. Sabin and the artist Frederic Dorr Steele. The one supplements the other capitally. All through the text are the quaint figures of the narrative—"Fat Day," Spunk Carey," "Hen Schmidt," "Doc Kennedy" and other chums of "You." Do you not remember when *you* were a boy, the ball games you played, the first dog you owned, the circus you inaugurated in the garret, the time when you ran away, and the other times when you went fishin'? And finally when you fell in love? Do you recall these episodes of *your* youthful days as you read their counterparts in Mr. Sabin's most amusing and charming sketches? Based no doubt on scenes in his own boyhood, their realism is their chief attraction. These sketches first appeared in leading magazines, such as the *Century*, *Everybody's*, and also in the *Saturday Evening Post*, from which periodicals he received permission to reprint them. The book is printed on thick paper, with wide margins, and is bound in green, with artistic design on front cover. The capital illustrations of Frederic Dorr Steele number fifty separate pictures of boyish pranks and interests, all full of high spirits.

A. S. BARNES & COMPANY add a new volume to Captain Bonehill's *Outdoor Series* called "The Winning Run," a stirring story of out-door life and healthy sport. In the first volume of the series, entitled "The Island Camp," the author took a number of the boys of Lakeport into the depths of the forest during the winter months. Here, in company with a trusted old hunter, they succeeded in bringing down game of various kinds and in learning many of nature's secrets. With the coming of summer the thoughts of the boys turned to baseball, and it was not long before an amateur nine of no mean ability was organized. Challenges were both sent out and received, and in this volume—"The Winning Run"— a number of the games played are described in detail. The rivalry, as in all small towns, was of the "red-hot" variety, and the particulars are also given of a plot to injure the Lakeport nine and thus make them lose the most important game of all. The book is one that all boys will like—as all boys like baseball, our "national game" as it is called. This house's most elaborate book for young people, "The Shakespeare Story Book," by Mary MacLeod, will be found reviewed at length in front.

BENZIGER BROTHERS have various books of devotion and some lighter reading specially fitted for young Catholics. "Mary, the Queen," is a life of the Blessed Mother for her little ones; "The Catholic Girl's Guide" is edited by Rev. F. X. Lasance; and "Light for New Times," by Margaret Fletcher, is a book for Catholic girls full of good advice. In lighter vein are "The Juvenile Round Table —Third Series," full of good short stories by special favorites of the children; "The Catholic Home Annual for 1906," with astronomical calculations, tables of feasts and fasts, etc. "The Violin Maker," from the original of Otto von Schaching, by Sara Trainer Smith, is a most fascinating story full of information of violin making in the seventeenth century. Young Matthias Klotz, the son of a poor tailor in the Mittenwald of Old Germany, is consumed with ambition to become a violin maker, but his father is too poor to let him learn the trade. By chance he meets Stainer, a maker of violins, and he agrees to teach him free of charge. After graduating from this school he goes to Cremona and here learns his art in higher form under the great Amati. Later Mattias married and had three sons, all of whom he instructed in the art of which he had made a religion. He first brought violin making to honor in Germany, and his name still lives among the people, for he furnished them with a means of living from which their descendants still derive the benefit. "The Children of Cupa," by Mary E. Mannix, is the story of a family who came to Lower California for their mother's health, and there become interested in the Indian natives and learned much of their history, manners, and customs. "For the White Rose," by Katharine Tynan Hinkson, retells the thrilling story of the Stuarts and Whigs in the seventeenth century; and "The Dollar Hunt," from the French, is a story of the true value and great use of



From "The Winning Run." Copyright, 1905, by A. S. Barnes & Co.

ORGANIZING THE CLUB.

money and its attendant dangers. "Wayward Winifred" is the most recent work of Anna T. Sadlier, the gifted and favorite writer. It opens in Ireland, in the midst of a most romantic country surrounding a ruined castle, introducing at once the beautiful little heroine Winifred. That she is the centre of a mystery is evident at a glance. An American lady visiting Ireland is fascinated with her and gradually unfolds her story.

THE BOBBS-MERRILL COMPANY are standing sponsor for another of L. Frank Baum's inimitable books, wherein the author's rich humor and quaint imagination have full play. His "Mother Goose in Prose" will answer all those questions that have been simmering in the minds of countless little people whose first introduction to fairyland has been made by dear old Mother Goose. Here Mr. Baum explains why King Cole had such queer tastes for a monarch, how Humpty Dumpty happened to be sitting in so precarious a position, what made Jack Horner go to the corner, and the reasons which made Bo-Peep's sheep lose themselves and yet hold on to their tails. The author has been ably seconded in his investigations in Mother Goose lore by Maxwell Parrish. This artist's fancy has caught the very spirit of the tales and his skill has depicted it in exquisite color and form. Not content with issuing this fascinating book, the Bobbs-Merrill Company also have ready a new edition of Mr. Baum's "Father Goose: His Book," with Denslow's original illustrations, and printed on tinted paper. For older children there is an entertaining book by Cornelia Baker, entitled "The Queen's Page," recounting the experiences of boy and girl twins, descendants of a noble family of Navarre. They are brought to the court of the resplendent French king, Francis I., in the suite of Jeanne, Duchess of Cleves, the king's niece and a very self-willed young princess in the bargain, and they meet all manner of famous folk known to history and take part in royal shows, proving themselves brave-spirited children, worthy of their lineage. Josephine S. Gates's "The Story of the Lost Doll" will appeal to almost any youngster with its account of the mysterious disappearance and reappearance of a doll. A year or more ago there was published a charming collection of animal folk-tales told by two old darkey "mammies" to three children on a Virginia plantation after the war. Anna V. Culbertson is the author of "At the Big House," which this season is issued in a new edition, with many full-page colored pictures and marginal drawings as amusing as the stories, by E. Warde Blaisdell. All boys will approve of "Pipetown Sandy," by the "March King," Sousa. Pipetown Sandy did not take kindly to learning in the village school; but when a rich invalid boy becomes his teacher, a new world of nature is opened to him. Sandy later does his teacher great credit by becoming an inventor and also a large-spirited man.



From "Beaufort Chums." Copyright, 1905, by Thos. Y. Crowell & Co.

HE LINED A COURSE STRAIGHT FOR THE BOAT.

H. M. CALDWELL COMPANY signalize the holiday season by introducing a new juvenile series, sure to please hosts of animal lovers. It is called the *Animal Autobiographical Series,* and each volume contains the story of an animal as told by himself, the incidents, as far as possible,



From "Queen Zixi of Ix." Copyright, 1905 by The Century Company.

"'THE SAILORMAN IS FOUND,' HE SHOUTED."

having been taken from life and showing accurate knowledge of the traits of animals. This year's numbers include "Pup," by Olive Hurd Bragdon, telling the story of an English greyhound; "Yoppy," by Mollie L. Clifford, giving the adventures of a clever little monkey who was stolen by an organ-grinder; and "Neddy" by Gertrude Sellon, relating the true history of a much-tried donkey. Each of the books has a frontispiece in colors as well as pleasing half-tones. The old-time favorite *Pleasant Street Series* has three additions, two being animal stories. "The Bird Hospital" is by Caroline C. Bascom, who brightly discusses the various wild birds that have come under her care; "A Tale of Two Terriers, Crib and Fly," is edited by Charles Welsh, who stands as authority for all the canine pranks here recounted; and "Little Mildred's Secret," by Grace Squires, is a pathetic story of a wee girl, saddened by separation from her family, but determined to put a brave face on it. Pretty pictures and binding lend attraction to the stories. For the little toddlers, this house has ready *The Nursery Hour Series*, each volume being made up of familiar rhymes, parodied, and illustrated and printed in colors with a gorgeous cover. The first three volumes are "Bunny's House and Other Rhymes," "Santa Claus' Rat and Other Rhymes," and "Farmer Fox and Other Rhymes." There are four new titles added to the well liked *Six to Sixteen Series;* four also to the *Editha Series;* and several each to *Famous Books for Boys and Famous Books for Girls*, consisting of stories that have stood the test of time.



From "The Children's Christmas." E. P. Dutton & Co.

THE GOLDEN GOOSE.

THE CENTURY COMPANY have ready a delightful surprise for little folks in "Queen Zixi of Ix." With L. Frank Baum of "The Wizard of Oz" fame as guide we are introduced into a fairy kingdom, and are told of a magical cloak which grants to each wearer just one wish. Now the king of this land, called Noland, is a little peasant lad who quite unexpectedly becomes ruler of this wonderful kingdom. But soon the magic cloak, passed from hand to hand, begins to create very strange complications, and, in the midst of the confusion, a queer race of mischief-making monsters, known as the Roly-Rogues, descend upon Noland and—but that would be telling. So we shall instead recommend every one to get the book itself and find out all about it, and see the lovely pictures in color that Frederick Richardson has painted. Those older boys and girls who long years ago, so they think, passed beyond the fairy tale age, will find instructive and, at the same time, entertaining reading in Tudor Jenks's "Captain Myles Standish," telling the history of that brave, true soldier, who while not a Puritan, joined his fortunes with the *Mayflower* Pilgrims and gave his military skill, wise counsel and indomitable courage to the struggling Plymouth colony. Mr. Jenks has not only achieved a sympathetic portrayal of this little known man, but has also recounted the early history of the colony and the events in England which led up to the desperate expedition to the New World. The author of "Pinkey Perkins" is without doubt a man who is still three-quarters a boy—one who has not forgotten how it feels to be bubbling over with mischief which must be let out. In "Pinkey Perkins" Captain Harold Hammond has presented a *bona fide* American boy, full of pranks and original nonsense, but sound of heart and quick of brain. Pinkey's life in school and village was hardly in line with the standard set by Sunday-school book heroes; still there is nothing malicious, underhanded or really wrong in any of his adventures. Again bound volumes of *St. Nicholas* are ready, the last, alas, which will bear the imprint of Mrs. Dodge's able editorship. No better present can be chosen than the two volumes of the current year or a subscription for 1906, which will mean a Christmas present twelve times a year. And in this connection it may be noted that the Century Company have in preparation a series of "Historical Stories" culled from *St. Nicholas,* and can now offer a volume of "Indian Stories." This project has been suggested by the success of a similar series of "Animal Stories," published a year ago.

T. Y. CROWELL & COMPANY have several collections of standard works for young people, that are in selection and in make-up among the very best in the market. Their *Children's Favorite Classics* comprise works that delight all young readers, and should be included in their permanent library. There are too many of them to do more than mention a few, such as "Alice in Wonderland," "Black Beauty," "Jackanapes," "Tanglewood Tales," "Tales from Shakespeare," "Robinson Crusoe," "Swiss Family Robinson," and many, many others all bound in durable cloth, in uniform style, with special designs in colors for each volume. The *Handy Volume Classics* include works always in demand that would make charming presents for young people as well as old. Then there are the *Standard Books for Young People,* the *Golden Hour Series for Young People* and the new and cheaper edition of Jacob Abbott's famous "Rollo" books, the delight of a former generation, all offering a choice of unusual richness and variety to Christmas shoppers. The latest little volume of child verse to bid for popular favor has an apt title and comes in alluring dress. It is entitled "Rhymes of Little Boys," by Burges Johnson, and is bound in a striking plaid gingham, with pasted label and decorative wrapper. The table of contents also is attractive, containing "Goin' Barefoot," "Bein' Sick," "Gettin' Well," "Cookin' Things," "Apple-Pie," "Ketchin' Rides," "Gettin' Washed," "Pirates' Cave," and numerous other things of perennial interest. And Mr. Johnson has preserved the boyish flavor to an admirable degree. The verses impress one as being true to life, as well as pleasing on their own account. The bulk of them are in the small boy language; while others at the end of the book are addressed to boys. This is one of the Crowell's leading gift books. Along with it

are ranged their *Twentieth Century Juveniles* so pretty in appearance, so well-written and from the best authors. The additions to the series this year are "Beaufort Chums," by Edwin L. Sabin, having its scene on the Mississippi River, when it has overflowed the levees and destroyed much property; two boy friends rescue a dog, deserted by its owners, and from that time onward, the boys and the dog make history. Besides the hunting, fishing, camping, swimming, and skating adventures, which are related with all the fidelity of a fellow adventurer, we find a good picture of a river town, especially as viewed by its younger population. "The Family on Wheels," a story adapted from the French by J. MacDonald Oxley and illustrated by E. Boyd Smith, tells of the unique way in which a group of orphan children earn a living. Travelling with a trained elephant, dog and horse, they stop on the road and give exhibitions. The little mountebanks are pretty and witty and have really a good show, which attracts attention everywhere, their own personalities making friends for them, and leading on to fortune. The story is delightfully told. the spirit of the French provinces being well retained. the pathos of some of the situations giving way to flashes of humor and excitement, the ending being all that



From "Humpty Dumpty." Copyright, 1905, by Dodd, Mead & Co.

THEY WERE ALL THREE BACK ON THE NURSERY RUG.

could be desired. The illustrations fit the story, and add to the quaint flavor. The third *Twentieth Century* juvenile is "The Story of the Big Front Door," by Mary F. Leonard, and has for characters a group of lively, healthy, spirited youngsters ready for any kind of fun, and most ingenious in inventing pastimes. The girls start a club called the "Merry Knitters" and the boys in return start another with the motto "helped every one his neighbor." The chronicles of the clubs will both help and please young people.

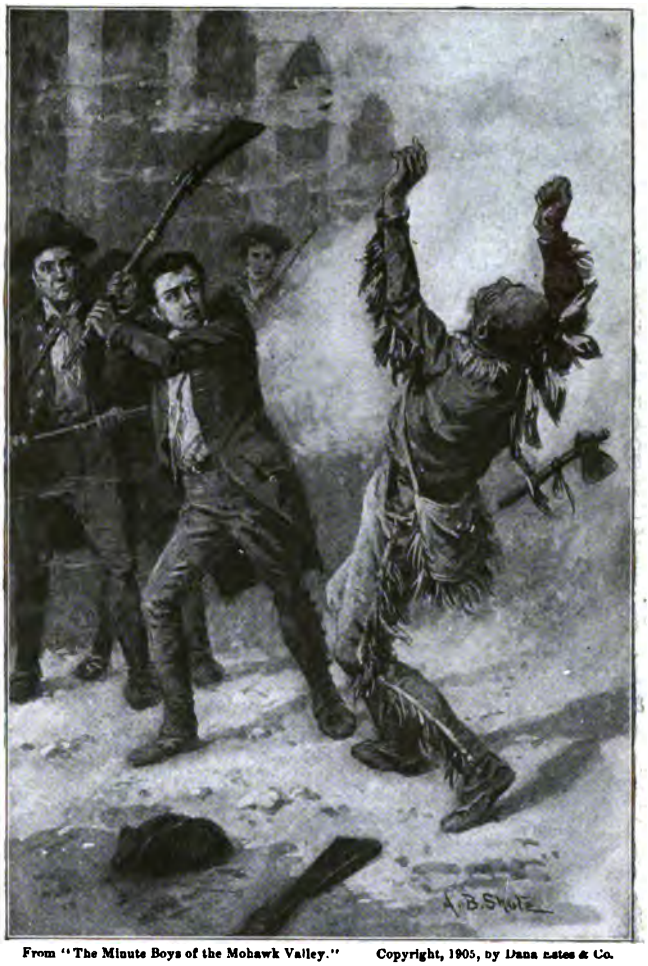
DODD, MEAD & COMPANY have been especially thoughtful of the girls, the majority of their Christmas books having girl heroines, though an occasional boy is permitted to take part in the fun. Their "leader" is "The True Story of Humpty Dumpty," by Anna Alice Chapin, author of "Babes in Toyland" and other successful "juveniles." Ethel Franklin Betts, the well-known illustrator, furnishes the many lovely page pictures in color and the decorations—that is the head and tail pieces, the cover design, the charming design on the linings of cover, etc. The story relates to three little children who not only did not believe generally in fairy tales, but even were daring enough to scoff at Santa Claus and Mother Goose. They all fell asleep one evening on the rug before the nursery fire, and some very strange things happened. A queer little green sprite visited them and announced he was Bizzybuzz, sent by Mother Goose to summon them all three to Make Believe Land! Though frightened, they cannot resist the command, and make the journey directed by Bizzybuzz on the back of a huge white owl. Arrived in Make Believe Land and confronted with Mother Goose, they are scolded well for their unbelief, and each is set a task as punishment, that a more healthy state of mind may be arrived at. One child is told to go in search of Humpty Dumpty, and release him from the enthralment of a wicked magician, who has changed him into an egg. The two little girls, and the swaggering little boy start on their pilgrimages, and have wonderful things happen to them, meet the queerest birds and fairies and altogether have a bewildering time. The story is full of poetry, and has a moral too, though carefully disguised. Altogether in reading matter and pictures it stands as one of the most im-



From "Verses for Jock and Joan." Copyright, 1905, by Fox, Duffield & Co.

THE CIRCUS.

portant of the holiday books. Second only in beauty and desirability is "The Wild Flower Fairy Book," compiled by Esther Singleton from the folk tales of all nations. There are tales from the French, and the English, the German, Danish, Norwegian, the Japanese, Arabian and Hindu. Some of them have been heard before, not one, however, but will bear a second and a third reading. The artistic side here is in the hands of Charles B. Falls. Each text page has a flower design in outline, covering the page and printed in a green tint. The illustrations embrace many page pictures in colors. A group of busy, happy, healthy minded children dance through Barbara Yechton's "Some Adventures of Jack and Jill," making reading matter of the best kind for other children. The book is not in any way sensational, dealing with the doings of the average girl and boy. In this case the scene is on a coral island belonging to Great Britain, the illustrations being characteristic. For genuine humor, of the most mirth-provoking kind, the author who writes under the name of "E. Nesbit" (Mrs. Herbert Bland), is warmly recommended. Those who read her "Phœnix and the Carpet" and "The Wouldbegoods" know just what to look for in "Five Children and It," a delightful fairy tale of five children upon whom a certain fairy bestows the power to have all their wishes come true. The story in spite of its unsubstantial basis, is so modernized as to be most acceptable to children. Amanda M. Douglas has written another "Little Girl" book, Martha Finley another "Elsie" book, and Carolyn Wells another "Patty" book. What better news can there be than this to the adorers of these popular and charming heroines? Each writer puts into her story just those fascinating details of a delightful home life, that all young people revel in. No tears are demanded for the fortunes of the three girls introduced—everything going as merrily as wedding bells to the end. Miss Wells in "Patty in the City" depicts a happy winter spent by winsome Patty Fairfield in New York City with her widowed father and "Grandma." Hard study at a finishing school alternates with Saturday afternoons that are dreams of delight, and Patty has her romance as well as her handsome young father, that girls will read and envy. "A Little Girl in Old San Francisco" is, we think, one of the best, if not *the* best of the *Little Girl Series*. It makes the San Francisco of fifty years ago so real, and is so rich in information that older people will be as eager to read it as young ones. The "little girl" was a native of Maine, who travelled with her old family friend to the Pacific coast in the beginning of the outbreak of the gold fever. She sees many strange sights, discovers a father she thought dead, who is rich enough to take her abroad, where she refuses a lord, preferring the lover she had left in California. "Elsie and her Namesakes" makes the twenty-seventh volume of the Elsie books, and yet it is just as much in demand as if it were among the first volumes of the chronicles of this popular heroine, whose first entrance into the realms of romance was read by the mothers of this generation. Many old friends are brought together again at Woodburn and Grandma Elsie is as charming as of old, making delightful evenings for the young folks in reciting stories of Washington, Lincoln, etc.



From "The Minute Boys of the Mohawk Valley." Copyright, 1905, by Dana Estes & Co.

"THE PAINTED VILLAIN SANK DOWN UPON THE GROUND."



From "Mrs. Pinner's Little Girl." Copyright, 1905, by George W. Jacobs & Co.

TO-DAY IS MY TENTH BIRTHDAY.

DODGE PUBLISHING COMPANY have made books for children and they know what pleases children, and this year they have made a most satisfactory supply of tempting Christmas attractions. Robert Louis Stevenson's "A Child's Garden of Verses" appears in an illustrated edition. The chief feature of this new edition of Stevenson's child verse is the numerous charming colored illustrations by Bessie Collins Pease. The delicate and captivating work from the pencil and brush of this artist is in strong sympathy with these old favorite verses which continue to delight both young and old. "Gammer Grethel's Fairy Tales" come from the provision of the inexhaustible Brothers Grimm. They are translated by Edgar Taylor, the first translator, and have the original thirty-four full-page illustrations by George Cruikshank and others. Anne Batchelor has in "Old Nursery Rhymes" a collection of taking little verses that at once impress themselves upon the child's memory; and in "The Story of Jesus" a collection of charmingly put Bible stories, both with many illustrations in color; and "Lamb's Shakespeare" is a new version of the famous "tales," with many charming illustrations by Helen Stratton. A beautiful wall card for the nursery is "Who Entereth Here," by Max Ehrmann, author of "A Prayer." It is printed on Japanese wood in two colors and forms a most beautiful companion to the former work.

DOUBLEDAY, PAGE & COMPANY have ready four particularly good books for holiday selection. A mine of fairy wealth will be found in Violet Jacob's collection of fairy tales under the name title, "The Golden Heart." This gifted author has turned her story telling faculty to good use in helping to gladden the lives of countless children with these eight delightful stories, rich in fancy, absorbing in interest, and characterized by unusual literary excellence. Miss May Sandheim has added many pleasing illustrations. The line of demarkation between fairy lore and myths is so slight as to be undiscoverable; therefore, Hamilton W. Mabie's volume of "Myths Every Child Should Know" has many of the qualities of fairy literature. Dr. Mabie has laid tax upon the mythology of Greece, Rome, Germany, and Scandinavia, culling from each such myths as will especially appeal to a child's imagination. He has made his selection with rare judgment and taste, so that one finds between the covers of this book the tale of "The Dragon's Teeth," and "The Quest of the Hammer," "The Argonauts" and "How Odin Lost His Eye," as well as a dozen other titles. Blanche Ostertag's skilful pencil has visualized the very spirit of the myths. The volume is gotten up in uniform style with Dr. Mabie's Poems and Fairy Tales that "Every Child Should Know." Meredith Nugent's "New Games and Amusements" will be a treasure trove to distracted mothers at their wits' end to know how to keep the children out of mischief. Put this book in the youngsters' hands and they will be kept occupied for days. They will learn how to make giant soap bubbles that will last five to ten minutes; sunshine engines, circus kites, tops, automobiles, egg-shell clowns, etc., etc., numberless new toys that will delight the jaded taste of twentieth century children. The directions are supplemented by numerous drawings showing how the various devices should look in parts and when completed. Similar in purpose is "The Child's Rainy Day Book," wherein Mary White Talbot has turned her practical and inventive knowledge to excellent account. She describes in simple

language how to make paper flowers and toys, what can be done with beads, how to make baskets, how to model in clay and various other useful and pretty occupations for little fingers, only kept in order when kept busy. And again the pictures are a most effective part of the book.

E. P. DUTTON & Co. have children's books that are things of beauty, and appeal to children from the days when they know only color and shape until they reach an age when the standard literature of the world can be put before them enriched by color, print and bindings that make them long to enjoy and to possess. "Dutton's Holiday Annual" has reached the eighteenth year of its continued and increasing success, and this year has accomplished what would seem an impossibility; it is more full of good things and prettier than ever. All the old favorite names show in its contents—G. Manville Fenn, L. T. Meade, L. L. Weedon and hosts of others have done their best, and the equally familiar names appear among the artists. The adventures of Shipwrecked Jumbo and his bear Friday are told in "Jumbo Crusoe," with irresistibly comic pictures by G. H. Thompson; "The Little People's Book of Wild Animals" teaches natural history in the words of G. Manville Fenn and Geraldine Glasgow, and is full of pictures of truth and beauty besides; "The Jingle Book" has rhymes by J. R. Monsell that at once fasten on the nursery memory; and "The Old Woman Who Rode on a Broom," by T. Butler Stoney, contains many humorous drawings that will delight the parents as much as "the kids." Does not the title "The Fairy Bird and Piggy Wig, and Other Stories" promise lots of fun and Mabel Chadburn's words and the pictures in color and black and white more than realize expectation; "The Children's Christmas Treasury" is edited by Edward Hutton, and contains about thirty old new fairy stories and the same number of bright illustrations also in colors and black and white. And when you come to cater for your little nephews and nieces of larger growth remember "The North Pacific," by Willis Boyd Allen, who tells the entrancing story of the just ended Russo-Japanese war, with its Japanese hero, who was present in every kind of danger and adventure; or, "The Lost Treasure Cave," in which Everett McNeil takes his schoolboy heroes on a visit to Southern Colorado and shows them Indians, bandits, cowboys and big game, and all the delights and perils of ranch life; or, "The Diary of a Girl in France," kept by a girl of fourteen in the year 1821, who also made her own pictures of all the strange things she saw, and now shares her experiences with other girls of fourteen; or, Theodore Wood's "A Natural History of Mammals," and "A Natural History of Birds, Fishes, etc.," which teach natural history so it can never be forgotten, and show all the animals in fine, accurately colored pictures. And now we come to the dear old stories, and the Duttons have put many of them into a series called *Told to the Children*, beautifully printed and illustrated in colors, and in these little volumes they can learn the stories the world has always loved of "Robin Hood," "King Arthur's Knights," "The Faerie Queen," "Kingsley's Heroes," "The Water Babies," "Old Testament Stories," and "Stories from the Life of Christ." And three new volumes are added to Alice Spencer's delightfully told "Stories from Shakespeare for



From "For the Mikado." Copyright, 1905, by Harper & Brothers.

DUNSTER BROWN WAS AWAITING THE COMING OF A SMALL BOAT.

Children," and they can now learn of Julius Cæsar, "Hamlet" and "Macbeth," with footnotes of the "hard words" and many artistic illustrations. "Stories of King Arthur and the Round Table" are presented by Beatrice Clay, with illustrations by Dora Curtis; "Child Characters from Dickens" are presented by L. L. Weedon, chiefly in the words of Dickens, with illustrations by Arthur A. Dixon; and there is a new edition of "Robinson Crusoe," with J. Ayton Symington's celebrated illustrations. Good news for the boys is the reissue of Captain Mayne Reid's stories, which will please them as they did their fathers and mothers. Does it not fire even an up-to-date boy to hear such titles as "Afloat in the Forest," "The Death Shot," "The Headless Horseman," and "The White Chief"? The Duttons also control the Nister color books made in Nuremberg, Germany. Finer color printing does not exist in the world today. It's so good for the little tots to see such animals as Nister prints. Get them "Cat Tales," "Dog Tales," "Moo-Cow Tales" or "Horse Tales," and when they go to sleep just sit down and look at them yourself. You'll envy the children.

PAUL ELDER & COMPANY have ready for the little tots "Teddy Sunbeam," by Charlotte Grace Sperry, illustrated by Albertine Randall Wheelan. "The Menehunes," by Emily Foster Day, illustrated by Spencer Wright. "A Book of Nature"; "A Letter to the Little" and "Flowers of Fate," a book of fortune telling, are all calculated to interest. "The Long Tale of a Short Tale" is thirty verses long; "Children of the Thornwreath," by Gertrude Le Page, illustrated by Marion Holden, tells a very pretty story; and "Some Children's Letters About Wild Animals I Have Known" show the observation of bright minds and a quaint childish way of putting their discoveries. Every book on Paul Elder's list is a little model of book-making, and nothing is better for children than to have all their books tasteful and well-made. Parents and guardians do a great wrong when they give children books on poor paper with figures out of drawing and coloring that "cries to heaven." All publishers that spend money for fine illustrations and do artistic color printing are really benefactors among the little ones. And then these publishers always have cheerful books, and that also is a boon and a blessing. Young people cannot learn early enough to look on the bright side of life, and nothing grows more rapidly than a cheerful spirit when properly fed by bright tales of bravery and content.



From "Jack Henderson Down South." Copyright, 1905, by B. F. Cobb. (Hurst & Co.)

"I NEVER GO OUT TWICE WITH ANYONE WHO CANNOT PRODUCE A GOOD ROLL."

DANA ESTES & COMPANY always know what kind of stories young people will like and enlist the help of such favorite authors as Ellis, Otis, Harriet A. Cheever, Evelyn Raymond and the like to provide Christmas surprises. For the boys' share this year there is "The Minute Boys of the Mohawk Valley," told in James Otis's most stirring style, recounting the adventures of two sturdy American boys during 1777 when Joseph Brant, the great Mohawk chief, entered New York from Canada, hoping to combine with the Royalists against the patriots. "Plucky Jo" is also a story to delight any ordinary boy, especially as it is written by another of the boys' own authors. Edward S. Ellis has drawn a picture of a fine manly fellow, a good fighter, a better friend and an all-round honest, bright chap, whom every one likes. He is introduced as a freckled-face youngster; and we do not part with him until he has been graduated from Princeton and has started in business; and right sorry we are to say good-bye even then. A new volume in *The Young of Heart Series* is about a country-loving boy whose father buys a two-hundred-and-ten-acre farm, where Charley has the time of his life, raising crops, fishing, hunting and lumbering. This book is entitled "The Old Monday Farm" and is written by Louise R. Baker. "Mr. Penwiper's Fairy Godmother," also in this series, is a droll little story, wherein there is plenty of action, by Amy Woods, a new writer. "Tommy Joyce and Tommy Joy" is, on the contrary, by the well-known and greatly liked Harriet A. Cheever. She has spun a delightful yarn about two youngsters, one a street Arab, the other an indulged child of wealth, both of whom find themselves on a ship sailing the ocean which they find very frequently is not at all blue. The friendship formed between these boys and the incidents

of their voyage make an intensely interesting tale. Mrs. Cheever's name is also on the title-page of "Josie Bean: Flat Street," but in this case she has written for girls who will undoubtedly be absorbed in the history of the poor girl who first became a milliner's assistant, and later, because of her many winning qualities, was offered the chance to study art and even go to Paris. Quite different are the surroundings of the heroine of Evelyn Raymond's "The Brass Bound Box." She lives in a big, old country house, furnished with traditions and a mystery as well as furniture, and there she and a jolly young boy have all manner of adventures, leading to a happy ending. Laura E. Richards, beloved of girl readers, has ready a new Christmas tale, called "The Armstrongs," composed of letters written to their mother by three city girls who go to spend the summer with their mother's spinster cousin on a big ancestral farm. And there they have all varieties of good times, assisted by the girls' older brother. For smaller girls the Estes have ready "Mary 'n' Mary," a poor Mary and a rich Mary, both fun-loving little girls who are, like all healthy children, in and out of mischief. Almost all young girls love to fuss around the kitchen, getting very much in cook's way, and producing dishes that even doting parents find difficult to digest. "A Little Cook-Book for a Little Girl," by the author of "Gala Day Luncheons," is for just such little girls. It explains how to make plain and pretty things to eat; how to prepare cereals, eggs, soups, salads, desserts and candies, the directions being given in simple, understandable language suitable to girls from eight to fourteen years old. No more useful gift can be selected for aspiring cooks than this. Several new titles have been added to the *Boys' Own Authors' Series,* which is made up of old favorites well bound and sold at a uniform price. *The Little People's Series* is designed for children from seven to ten years of age, and contains stories by popular authors, prettily illustrated and neatly bound. And, as usual, there is the yearly volume of "Chatterbox," a mine of wealth to children of all varieties of taste.



From "Kristy's Surprise Party." Copyright, 1905, by H. M. Miller. (Houghton, Mifflin & Co.)

HOPE LAY ON THE SOFA, WATCHING.

Fox, Duffield & Company have on their list some books as dainty and original as one can hope to find. "Verses for Jock and Joan" is a square quarto, encased in picture covers and charmingly illustrated with full-page illustrations in softly blending colors by the skilful brush of Charlotte Harding. And there are also marginal pictures depicting the joys, woes and diversions of youngster-hood. But have we said that the verses are written by the gifted Helen Hay Whitney? Some five years ago Mrs. Whitney published her "Little Boy Book," which showed an exquisite lightness of touch, sympathetic imagination and keen appreciation of the child's point of view. All these qualities are observable in this new collection of verses. They seem to sing themselves from the very heart of a child and touch on older heart strings at the same time. In Virginia Gerson's "More Adventures of the Happy Heart Family," we meet old acquaintances come to life again, and very glad we are to meet them. One of last season's prettiest surprises was the "Happy Heart Family," wherein gay and lively Hearts, pictured in dainty colors, disported themselves in amazing adventures. In this new book we first come across Mother-Heart, Papa Good-Heart and the little Hearts cast up on the beach after having been tumbled out of the Catama-nanny-boat by a high wave. Later on they meet the Valentine family, and the



From "Lonely O'Malley." Copyright, 1905, by Arthur Stringer. (Houghton, Mifflin & Co.)

THE OLD CONSTABLE PROCEEDED TO MAKE HIMSELF AT HOME.

amusing story ends, as all holiday stories should, with Kris Kringle, a tree and loads of presents. Miss Gerson is responsible not only for the fascinating illustrations but also for the no less original text. Mrs. Candace Wheeler tells us in "Double Darling and the Dream Spinner," that Doubledarling was so named because she was twice as good and twice as beautiful as any other little girl—or, so her family thought. And as her father gets for her a wonderful dream spinner, we have here a group of thoroughly entertaining stories which were first told by the dream spinner to Doubledarling, and are now shared with other boys and girls who are undoubtedly thrice-darling to their mothers and fathers. Certainly Mrs. Wheeler knows just what kind of a story little folks like; and they will also heartily approve of the tinted pictures provided by Dora Wheeler Keith. One must not forget to menton that Fox, Duffield have ready a new third edition of Kate D. Sweetser's "Ten Girls from Dickens," and another edition also of Mrs. Sangster's "The Little Kingdom of Home," either of which will make an acceptable gift for older girls.

FUNK & WAGNALLS COMPANY have just the book to give to a boy in "The Boys' Life of Christ," by the Rev. William Byron Forbush. The book is made to appeal strongly to the boy nature. Christ is seen playing the games of boys; camping out with the fishermen; sailing the lake in the storm; braving the enmity of the mighty; dying like a soldier for a holy cause. Text and illustration portray the character of Jesus, with the same vividness and movement as are found in the favorite juvenile biographies of popular heroes.

GINN & COMPANY were among the pioneers with nature stories and William J. Long among the first who listened to "the cry of the wild." He is the author of a delightful list of works on the inhabitants of the forest, on the fishes, the birds of the air and other wild things, that are already well known in schools and homes. Children love such books, they while away many restless hours of enforced imprisonment in the nursery, when driven indoors by rain or snow. They not only derive entertainment but information from the reading, crying constantly for "more." "School of the Woods," perhaps more than any other single book, has called attention to Mr. Long's studies of animals and birds, and has shown him to be a keen observer and truthful recorder. Other works along the same line are "A Little Brother of the Bear," "Following the Deer," "Beasts of the Field," and "Fowls of the Air." Mr. Long's *Wood Folk Series* has become a classic, the titles of its various volumes being "Ways of Wood Folk," "Wilderness Ways," and "Secrets of the Woods," and "Wood Folk at School." A cheaper edition of this series is one of the features of the season. A new holiday edition of the "Seven Little Sisters" is among the other good things they would call attention to. Jane Andrews's books have for years been among the most sought after in this class of literature. Age has not yet told on them or staled their "infinite variety." Looking further through this list are the works of Margaret W. Morley on "Insect Folk" and butterflies, bees and flowers, "Bird Portraits," by Ernest Thompson Seton, "Mother Nature's Children," by Allan Walter Gould, and others too numerous to specify.

HARPER & BROTHERS have in "The Coming of Billy" a work readers of any age would enjoy. Although the story centres around a little boy of seven or eight years, it has its romance brought to a happy conclusion through Billy's intervention. Billy was sent from India to visit five maiden aunts in a small English town. Their efforts to coddle him and treat him as a baby are amusingly resented, the boy being a fine manly little fellow, who has had high ideas of truth and honor instilled into him by his soldier father. He is a regular little George Washington, his very unconventional honesty at times being most laughable. The author is Margaret Westhrup, who thoroughly understands boy nature. The Russo-Japanese war finds timely treatment in Kirk Munroe's "For the Mikado." Two boys, a Japanese and an American, from being roommates and "chums" at Annapolis, become officers in the Japanese navy, at the breaking out of the war in the East, and are figures in a series of unusual adventures, in which the sub-marine boat is greatly in evidence. The growing boy should inform himself thoroughly on all current topics, particularly on one so world-famed as the Russo-Japanese war. "For the Mikado" will throw light on much he never knew before, and will appeal to him with all the force of novelty of subject, and a rattling good story also. The very little ones had prepared for them "Wee Winkles and Wide-awake," by Gabrielle E. Jackson, and "Little Mother and Georgie," by Gertrude Smith. The title of the first book stands for the pet names of a little brother and sister who lived in a pretty town called Shadydale. Their true names were Herbert King and Pansy King, and their ages six and eight. The simple annals of their little lives told in short words and in large type make an appropriate book for little ones just beginning to read for themselves. "Little Mother and Georgie" belongs in the same category. Gertrude Smith will be recalled as the author of "The Roggie and Reggie Stories." This handsome octavo tells of the plays of "Little Mother" Florence, five years old, and "Georgie" who was Grandpa. Grandpa dressed up as a "kid" and mothered by Florence is funny enough. Florrie in mother's shawl and bonnet takes "Georgie" walking, out in the cars, sings him to sleep, and goes through other plays as quaint as they are ingenious.

HENRY HOLT & COMPANY'S "The Peter Newell Mother Goose" will be a fascinating surprise for youngsters all over the land. Peter Newell's pictures were never more droll, more quaint, than these presenting Mother Goose episodes, which Carolyn S. Bailey has cleverly connected in a history of a little girl's adventures in Gooseland. The old, old, favorites are met here, saying the familiar old rhymes under original circumstances, with Peter Newell's queer little men and women appearing in most extraordinary positions. It is a book for young and old to laugh over and enjoy again and again. "The Wizards of Ryetown" is also comic and absurd in spirit. Reversing the accustomed order, the heroine fares forth to seek the prince, and in an enchanted wood meets animals wise and otherwise, as well as a most malicious witch and the many ludicrous inhabitants of Ryetown. But the story ends in the good old way with marriage bells and happiness "ever after."



From "Wilful Cousin Kate." J. B. Lippincott Company.

"YOU AIN'T USED TO LONDON, BE YOU SISSY."

Carrol W. Rankin has written a capital story for girls, entitled "Dandelion Cottage," with Florence Scovel Shinn's and Elizabeth Finley's illustrations. It tells of the experiences of four young girls who are given the use of a tumble-down cottage for the summer. What a healthy, happy, jolly time they have playing house! It will make almost any normal girl want to go and do likewise next summer. Marion Ames Taggart's "Nut Brown Joan" is also about a little housekeeper. She is the ugly duckling of a large family, and being an energetic lovable child more than her share of the family burdens fall on her shoulders. But, withal, she manages to have many frolics and to steer the family through domestic and financial difficulties. "The Boys of Bob's Hill," by Charles P. Burton, is essentially a boys' book, though boys' sisters will like it also, we are confident. These New England youngsters have anything but a tranquil life, for do we not all know that where two or three boys are gathered together, there is always something "doing."

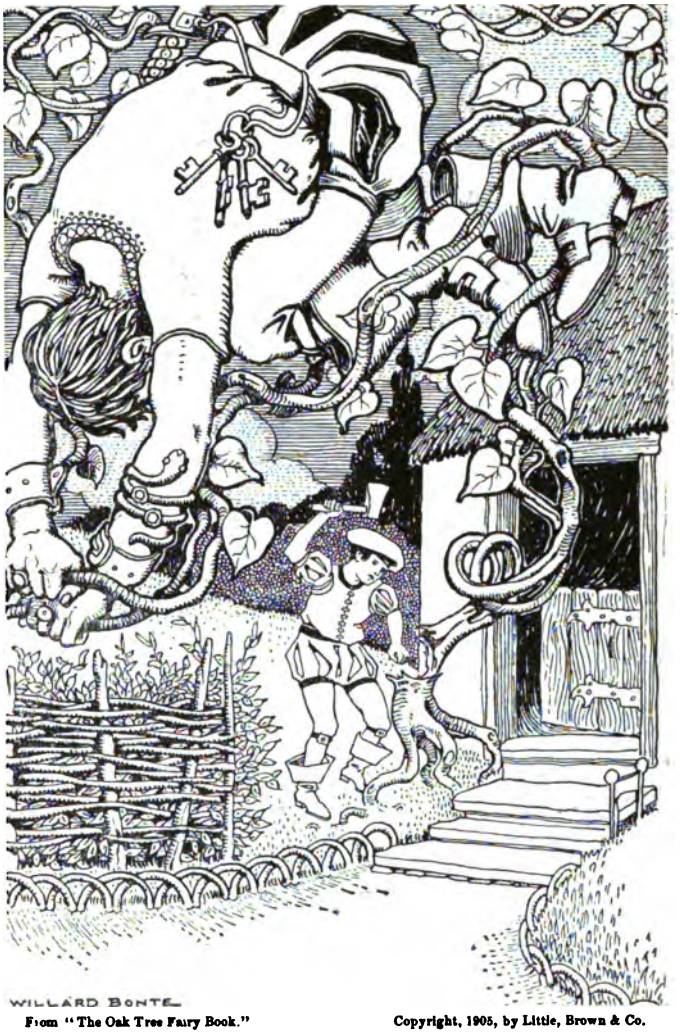
HOUGHTON, MIFFLIN & COMPANY are unusually fortunate this season in having a brilliantly written book for boys from the pen of Arthur Stringer, hitherto a writer of novels and poems. More or less based upon his own childish days, apparently, as was Aldrich's "Story of a Bad Boy," the air of reality that pervades "Lonely O'Malley" is its greatest charm. Its quaint philosophical reflections and attractive literary style and the many original poems interspersed through the narrative will, however, be quite wasted upon the little seeker after mere amusement. To the "grown-ups" the author must turn for true appreciations of Lonely's most complex characteristics and the underlying humor of many of his escapades. The boys will find enough, too, to satisfy them. Lonely is a "limb," the terror of his neighborhood, and with such a vivid imagination that the "unvarnished" truth is an impossibility with him. His goat has as much histrionic ability as himself, while there is not much in the way of trapping, fishing, playing Indian or raiding a neighbor's orchard that is unknown to him. We are happy to add that with all these undeniable shortcomings he possesses a few virtues, several heroic acts being placed to his credit. Frank T. Merrill's sketches are keenly interpretive of the humor of the many funny and dramatic situations. An almost forgotten chapter of the Revolutionary War—the Cherry Valley massacre in the year 1778—has been made the central theme of Everett T. Tomlinson's "The Red Chief." Brant, the renowned Mohawk chief, is the hero of this tragic story of the cruel murder of the defenceless people on the New York frontiers after the surrender of Burgoyne. The story is not all sad, nor dryly historical, having stirring accounts of experiences and adventures that cannot fail to appeal to all intelligent boys—and their sisters likewise—as we see no reason why girls should be debarred from reading their brother's books. A charming little book made doubly attractive by the fine literary qualities of Eliza Orne White and the artistic ability of Katharine Pyle is "An Only Child." Not only its illustrations, but its cover design are the work of Miss Pyle, making a most appropriate setting to Miss White's story. Lois, the only child, has been brought up by herself, and mourns for companions of her own age. These she finds in the family of the new minister, and in the minister himself, whom the little girl learns to love dearly through his fine sympathy for youth and his companionship. The scene is a country town, and there is little to tell outside of Lois's adoption of a stray kitten, good times at Sunday-school picnics, tea parties and so on, with other joys and sorrows of an only child. Last holiday season was celebrated with the issue of Olive Thorne Miller's "Kristy's Queer Christmas." This popular writer again presents in "Kristy's Surprise Party" a book on similar lines and of similar appearance, illustrated in colors and with a striking pictorial cover by Ethel N. Farnsworth, giving the volume a decided holiday appearance. The friends who participated in Kristy's Christmas give her a surprise party, at which each tells a story and presents to her a story book. There are sixteen independent stories, varying from the deepest pathos to the wildest fun. Short stories comprise the contents of two juveniles to be highly recommended, "The Star Jewels," by Abbie Farwell Brown, and "The Golden Goose," by Eva March Tappan.



From "Lilliput Revels." John Lane Company.

"HE LOVES ME, HE LOVES ME NOT."

Though both are collections of fairy tales, they have points of difference. The initial story of "The Star Jewels" gives an authentic account of the origin of star fish, which were, the author says, "of course originally set in the sky as five-pointed jewels." This theme is carried out both in the text and in the makeup of the book, the whole being in fives, like the points of a starfish. There are five little stories, five tiny poems intimately connected therewith, five large pictures, and five small ones. Each is complete in itself, yet a part of the scheme of the book. Thus the whole makes an acceptable chain of little jewels, strung together for the children's pleasure, like the little mermaid's necklace spoken of in the first story. The second collection, "The Golden Goose," consists of six fairy tales from ancient Scandinavian sources, well told in simple, direct language suitable for little children. An exquisitely beautiful new edition of Hawthorne's "Wonder Book for Girls and Boys," illustrated profusely with colored designs by Walter Crane, in full pages, head and tail pieces, etc., is one of the much-to-be coveted holiday books.



From "The Oak Tree Fairy Book." Copyright, 1905, by Little, Brown & Co.

JACK AND THE BEAN-STALK.

HURST & COMPANY fairly revel in books for the young arrived at the reading age. Hurst's *Young America Library* comprises one hundred and fifty volumes that have all been tested by time. They represent the best efforts of "Oliver Optic," Horatio Alger, Jr., J. T. Trowbridge, Jacob Abbott and other writers whose books have become as familiar as "household words." The additions for this season are two of "Oliver Optic's" stories upon which the copyright has just expired entitled "In School and Out" and "Rich and Humble." They are issued in several other of their series, and may be bought at most reasonable prices and in most attractive form. Hurst's *Home Series for Girls* has been selected with just as much care as the foregoing series, and contains the very cream of juvenile literature prepared for girls. Hurst's whole catalogue should be carefully examined by buyers for the home, or the Christmas tree of the Sunday-school or the week day school, as it is a most satisfactory one to select from.

GEORGE W. JACOBS & COMPANY are not without one of the popular animal books so much in fashion just at present. "Trixsey's Travels" is designed for a child, the information it contains being imparted in a bright, chatty style. Trixsey is a little tame gray squirrel, who has never known anything of life outside of his cage, when one day his little mistress leaves his cage door open, and he scampers away to the woods. All that he sees there is new and wonderful to him. He learns not only of the habits and life of the great squirrel family, but also of the rabbit, the hare, the fox, the ground hog, and other inhabitants of the woods. The animals all have the gift of speech and carry on most improving conversations with Trixsey. The author is Emily Paret Atwater whose stories of "Tommy's Adventures" and "How Sammy Went to Coral-Land" are permanent additions to young people's libraries. This is an issue of *The Lad and Lassie Series*, a collection of prettily made little books and original stories by favorite writers, that are most acceptable to children. A similar series on similar lines is the *Little Maid Series*, to



From "The Red Romance Book." Longmans, Green & Co.

HUON DEFEATS THE GIANT AGRAPART.

which has just been added "Little Grandmother Jo," by Amy E. Blanchard to whose credit exist stories innumerable. "Little Grandmother Jo," is Eleanor Dallas's Grandmother and it is she who relates the story of her own school life of fifty years ago to her little granddaughter. The severe training of a half century ago is contrasted with the happy school life of to-day with its many pleasures and indulgences—the narrative however is not without gay episodes of his own. Also in the *Little Maid Series* is another story for girls by Louise Regina Baker, entitled "Mrs. Pinner's Little Girl." The interest centres in a charming little family made orphans, Mary, the elder, a girl of ten years, being adopted by the Pinners, rich, middle-aged people, who have lost their own child of that age. They are very good to her, and Mary learns to love them, but her big, tender sympathetic heart yearns for her little sisters and brothers, and she finds it impossible to be happy. Mrs. Pinner, who is a real mother to the sweet little girl, gratifies her wish at last, and sends for the little ones and Mary rejoices in a re-united family. The child's character is a fine study in gentleness and true goodness In "Dolly's Theatricals," by D. Gwyn Jefferies, five clever children undertake to write and present a little play in honor of their mothers' birthday. They have many strange experiences and funny mishaps, brightly and humorously written up.

JOHN LANE COMPANY offer to the children of today a dainty volume of poetical masques and little plays that gave great pleasure to the English children of thirty years and more ago. "Lilliput Revels" and "Innocents' Island" are products of the pen of W. B. Rand, having been published in 1870 and 1872, in the English periodical *Good Words for the Young*. The "Revels" consists of a number of fanciful plays, in which little children and characters from fairy land appear. "Innocents' Island" is a child's story in verse, told in most attractive measures. The little book as now sent out, with these literary efforts, has been edited by R. Brimley Johnson, and somewhat abbreviated, though not to the detriment of the delightful material, nothing that is essential to the story or really charming as poetry having been left out. The quaint conceits of the little plays, or "revels," are delightfully interpreted by Griselda Wedderburn in page pictures as original and poetical as the text. "Peterkins, the Story of a Dog," should also be mentioned, written by Ossip Schubin and translated by Mrs. Lane, and "A Year of Songs for a Baby in a Garden," by William Graham Robertson, who is both author and illustrator. Walter Crane's artistic picture books are always in order—no Christmas tree or Christmas stocking is complete without "Mother Hubbard," "Cinderella," "The Little Pigs," or one other of the old nursery tales.

J. B. LIPPINCOTT COMPANY have made such rich provision for young people, big and little, that one hardly knows what to select. Boys who like adventure properly seasoned with romance will find "Viva Christina," by Edith E. Cowper, entirely satisfying. It is the story of a brave young Scot who joined the British Legion in Spain and helped to put down the Carlist uprising. An English girl and a Spanish maid, as beautiful as she is mysterious, offer chances a-plenty for chivalric deeds. Equally exciting are the experiences of two English boys who fight the white-turbaned Hindu in India as recounted in George Manville Fenn's "Shoulder Arms." English school life is the background of "The Boys of Badminster," wherein Andrew Home unravels the mystery of a case of mistaken

identity with a plot for kidnapping included; and in G. I. Whitham's "The White Coats" Cavaliers and Roundheads are involved in the fortunes of two boy cousins, plucky youngsters who are not too young to play their part in the Civil War. For those young people who want to find out the whys and wherefores of life, the Lippincotts offer varied answers, combining simple yet accurate information. Archibald Williams follows up his successful books on exploration and steam locomotion by two others, entitled "The Romance of Modern Mechanism" and "The Romance of Modern Mining." The former is a readable, intensely interesting account of modern mechanical inventions and devices, while the second tells of the thrilling exploits of the workers underground. Charles R. Gibson contributes a kindred work, "The Romance of Electricity," in which he makes clear the wonder-working force which has revolutionized modern life. Nature lovers will find space on their bookshelves for "The Romance of Insect Life," by Edmund Selous, and Agnes Giberne's "The Romance of the Mighty Deep," the latter being an elaboration of a well-known work. Mention should also be made of the excellent illustrations found in all these "Romance" books. As girls are, secretly, as fond of adventures as their brothers, they will hail with delight "Little Miss Robinson Crusoe," a tale of a brave fourteen-year-old girl who is cast on a tropical island, where she has to devise for herself means of shelter, food and protection, and incidentally finds rich jewels and later other human survivors of the wreck. Mrs. George Corbett is the author of this story, as well as "The Adventures of Princess Daintipet," the fanciful experiences of a little royal maid in a fairy forest, where the trees grow bread and butter. "Wilful Cousin Kate," by that beloved of authors, Laura T. Meade, tells of a headstrong, intense girl who finds life very complex when she is sent to live with London cousins during the absence of her idolized invalid mother. Later she saves her mother's life, but almost loses her best reward. May Baldwin's "The Girls of St. Gabriel's" gives an excellent picture of school life in France, introducing also a glimpse of a beautiful old chateau and its inmates; and, by way of contrast, there is "Crab Cottage," in which Raymond Jacberns unfolds the history of two families of young people engaged in poultry raising in England. History has been drawn upon by J. F. M. Carter for the setting and incidents of "Diana Polworth, Royalist," since it is the story of a girl's life in the days of the Commonwealth. Short stories are always welcome, especially such as are found in Brown Linnett's "The Kidnapping of Ettie;" and who will dare say there can ever be too many editions of the wonderful "Grimm's Fairy Tales"? This new edition, translated by Mrs. Edgar Lucas and pictured by Arthur Rackham, is an uncommonly attractive volume. Thousands of children will also be charmed to receive this year's "Wallypug" book, in which Mr. Farrow continues the adventures of this extraordinary and amusing creature in the moon, where things undreamed of by every-day mortals befall His Highness. The illustrations are as funny as the text, and that is the highest praise.



From "Ben Pepper." Copyright, 1905, by Harriet M. Lothrop. (Lothrop, Lee & Shepard.)

THEN SHE HOPPED AWAY FROM POLLY AND MADE A LITTLE CHEESE RIGHT ON THE SIDEWALK.

LITTLE, BROWN & COMPANY, in preparing their holiday list, evidently have taken into consideration the interest common to us all in the lives and exploits of other real human beings, since four of their leading juveniles deal with persons who have actually lived and wrought. Around the childhood of eight celebrated men—poets, artists and musicians, like Byron, Gainsborough and Handel, have been woven stories based on fact and only colored with imagination. These "Boys Who Became Famous Men," as portrayed by Harriet P. Skinner, are a very companionable, entertaining company. Likewise absorbing as fiction are the narratives presented in Jennie Hall's "Men of Old Greece," in which the lives of Leonidas, Themistocles, Socrates and Phideas are told with the culminating event in the career of each. Heroism and love of country shine forth in "Heroes of Iceland." Years ago Sir George Webbe Dasent translated into English the great Icelandic saga, "The Story of Burnt Njal," and it is this saga that Allen French has taken and recast in more simple form, while retaining all of its vivid reality. It is a tale of Iceland in the tenth century, introducing actual personages, and showing the pursuits and customs of those sturdy, courageous Norsemen at the time of the coming of Christianity. Heroism enters wholly into "With Spurs of Gold," by Frances N. Greene and Dolly W. Kirk, who tell tales of the brave old days of chivalry and of those knights, Roland and Oliver, the Cid and Chevalier Bayard, Richard Cœur de Lion and Sir Philip Sidney, who made their times glorious. The New World is the scene of William Henry Johnson's "French Pathfinders in North America," and if the exploits of Cartier, La Salle, Champlain and many others were less picturesque than those of the knights of Middle Age Europe, the bravery, determination and daring shown by them can never be excelled. Mr. Johnson gives a graphic and comprehensive account of the earliest explorations and settlements of the French in this country, and of the Indians, hostile and friendly, found here. Mary P. Wells Smith has seized upon historical events as the setting of "The Boy Captive in Canada," wherein the experiences of little Stephen Williams, the son of the Deerfield minister, are recounted, his wanderings as a captive with the Indians in Vermont and Canada after the massacre of Deerfield, and his happy release. The book is quite up to the author's "The Boy Captive of Old Deerfield," to which it is a sequel. Exceedingly modern boys figure in "Shipwrecked in Greenland," by Arthur R. Thompson, a story of perils and rescues of stranded travellers in Greenland and along the Labrador coast. Quite different in tone is Helen Leah Reed's "Amy in Arcadia," and if hairbreadth escapes give place to experiences more suitable to American and Canadian girls, the readers of the well-liked "Brenda" books will hardly object. In this story Miss Reed begins a new series, conducting the heroine and her friends to the romantic "Evangeline" country in Nova Scotia. Another writer dear to children of to-day is ready with a new holiday book. In "The Schoolhouse in the Woods" Miss Plympton gives a thoroughly natural picture of boys and girls at their lessons and at play—loving, teasing, wideawake youngsters, who make life a burden to a little darkey child simply because they do not think. Anna Chapin Ray, having completed her "Teddy" books, greatly to the regret of hosts of boys and girls who have become absorbingly interested in the doings of the McAlister family, now introduces in



From "Told by Uncle Remus." Copyright 1905, by McClure, Phillips & Co.

"'DEN YOU COME ON HOME; YO' MAMMY WANT YOU.'"

"Sidney: Her Summer on the St. Lawrence" an entirely new set of characters. Sidney Stayre is a most likable girl, so her cousins find out when she comes to visit them in their St. Lawrence cottage, and it is amazing how much help and courage she gives to her boy cousin, ten years her senior, who is threatened with lung trouble. There are some mischievous little tots who add their quota to the summer's fun. The lover of dogs—and who is not?—will derive much amusement from "The Reform of Shaun" and its companion story, "Mystic and His Master," by Allen French; while budding naturalists are sure to find "Wilderness Babies," by Julia A. Schwartz, the very book they want, with its quaintly told tales of the opossum, the whale, the beaver, the bear and numerous others. No list is complete without a volume of fairy tales, so here is "The Oak-Tree Fairy Book," containing many old favorites which the editor, Clifton Johnson, has shorn of some barbarous details of cruelty and evil doings. Willard Bonte has added some charming pictures. For several seasons Miss Alcott's dearly loved stories have been reissued one by one in fitting manner, pleasingly illustrated and attractively bound. This year this edition is completed by the addition of "Under the Lilacs," pictured by Alice Barber Stephens, and "Jack and Jill," with Harriet Roosevelt Richards's illustrations, both bound in uniform style. Another new edition of an old favorite of many girl readers is M. E. Waller's "A Daughter of the Rich," newly illustrated by Ellen B. Thompson. *The Boys' and Girls' Bookshelf* has a number of attractive additions this year. "Nan's Chicopee Children" is a story of outdoors and playtimes by Myra S. Hamlin; "As the Goose Flies," by Katharine Pyle, is a pretty fairy story; "The Little Red Schoolhouse" and "A Cape May Diamond," both by Evelyn Raymond; "More Bed-Time Stories," by Louise Chandler Moulton; and "Blake Redding," by Natalie R. Clark, are all tales of boys and girls at work and play, in mischief and well out of it.

LONGMANS, GREEN & COMPANY have in Andrew Lang an apparently inexhaustible font of romance and fairy lore. They add this year the seventeenth volume to their world-famed *Fairy Book Series*, representative not only of Mr. Lang's industry and research along the highways and byways of the world's literature, but also of that of Mrs. Lang, his faithful collaborator. "The Red Romance Book," in line with its gayly bound predecessors, is designed for the recreation of young people. All the stories in the book were done out of the old romances by Mrs. Lang, as the editor, Mr. Lang, asserts in his preface where he explains "to children and others" what romances are. "We have made," he says further, "the old romances much shorter, keeping the liveliest parts, in which curious things happen. Some of the tales were first told in Iceland eight hundred



From "The Moon Princess." Copyright, 1905, by A. C. McClurg & Co.

THE OCEAN QUEEN CAME FORTH.



From "Fables of Æsop." (*Modern Edition.*) Copyright, 1905, by Moffat, Yard & Co.

THE CITY MOUSE AND THE COUNTRY MOUSE.

years ago, and are mostly true and about real people. Some are from the ancient French romances of the adventures of Charlemagne, and his peers and paladins. Some are from later Italian poems of the same kind. 'Cupid and Psyche' is older, and so is the story of the man who was changed into a donkey. These are from an old Latin romance, written when people were still heathens, most of them. Some are about the Danes in England, but there is not much history in them." Mrs. Lang says: "In this book you will read of men, who, like Don Quixote, were often mistaken but never mean, and of women, such as Una and Bradamante, who kept patient and true, in spite of fierce trials and temptations." This pleasant assurance might stand as an endorsement of all the volumes of the *Fairy Book Series*, which can with confidence be placed in the hands of the young In all the bravery of its red and gold livery, and its prodigal array of illustrations in colors and black and white, the work is a delight to the eye, as well as food for the imagination. Mr. H. J. Ford, is again the illustrator, and a word is certainly in place in praise of his work. The variety and richness shown in his designs and the high level at which they are sustained, is most admirable and delightful. Attention is called this year again to "The Brown Fairy Book," as the most recent addition to the series. "The Red Romance Book" promises to sustain fully the reputation of its fellow volumes. Another child's book with many ancestors of renown is "The Golliwogg's Fox-Hunt," by Bertha and Florence K. Upton, depicting the black-browed Golliwogg and his "girls," on horseback and in riding costumes following the hounds. Their "run across the country" has many ludicrous accidents, which have full justice done them by the artist and verse maker. This is one of the books all children who know the "Golliwogg's" beginnings are impatiently waiting for. It is rich in laughs, and will bear many inspections.

LOTHROP, LEE & SHEPARD COMPANY make generous contributions to the good cheer and happy holiday feeling of the season. Girls and boys have both been thought of in their delightful list of stories by American writers, known wherever children are found on this great continent. A "leader" among girls' books is "When Grandmamma Was Fourteen." Here Mrs. Terhune, better known as "Marion Harland," tells the story of her life in Richmond, where, as a girl of fourteen, she attended school before our Civil War. The lights and shadows are artistically mingled, the book being both amusing and pathetic. Her own love affair, and that of her chum Sidney, a girl of sixteen, with other episodes of a different variety, such as come into the lives of most school girls, continues a narrative begun so auspiciously in "When Grandmamma Was New," both examples of Marion Harland's most charming manner. "Dolly's Double," by Ethel Wood, and "Laura in the Mountains," by Henrietta R. Eliot, are both for smaller girls. The first is about two little girls who bear a striking resemblance to each other. There is a mystery, which is cleared up, and "lots" of good times at the seaside and in the country. The second book has a heroine already met with in "Laura's Holidays." In this story a

sprightly account is given of a camping out experience in the Oregon woods. In the detailed record presented through the later Pepper books of the sayings and doings of the "Little Brown House" family, it was quite impossible that Ben, "the quiet, steady-as-a-rock boy," should be omitted. So Margaret Sidney has put this eldest-born of Mother Pepper's brood into a book as chief character, the title naturally being "Ben Pepper," and the volume the tenth of the famous Pepper books. Although Ben was given to effacing himself, he had plenty of fun in him, and an unusually bright mind. Ben had no wish to be a hero, and if he had been listened to no book would have been written, but Polly and Joel and David and Phronsie helped Margaret Sidney accomplish her purpose by lovingly telling her the facts with which the book is strewn. A story of Bunker Hill may be sought within the covers of "Dan Monroe." W. O. Stoddard begins with it a well-planned series—the *Revolutionary Series*—the hero being one whose name is found in several trustworthy records as the drummer boy of the Lexington militia, his closest friend, Nat Herrington, being the fifer. The Concord fight, the battle of Bunker Hill, and the arrival of Washington are introduced as parts of a carefully preserved historical outline. A splendid gift for any boy or young man is "The Making of a Man," by Dr. Orison Swett Marden, a succession of talks on courage, success and honor and kindred topics, inspiring and helpful. "American Heroes and Heroines for Boys and Girls," by Pauline Carrington Bouvé, including sketches of Molly Pitcher, Paul Jones, Dolly Madison, Daniel Boone, and other famous Americans. "The Runaway Donkey, and Other Rhymes for Children," by Emilie Poulsson, is an ideal book for both home and kindergartens. It tells in illustrated rhymes more about the tricksy donkey Barney Gray, and also narrates the doings of various birds and beasts in a way to please the fancy and arouse the sympathy of children, while gratifying their love of animals. Notable additions have been made to almost every one of their popular juvenile series, the boys being specially favored. "At the Fall of Port Arthur" is another of Edward Stratemeyer's spirited war stories and the third volume in the *Soldiers of Fortune Series*. It relates, primarily, the adventures of Larry Russell, so well known to countless thousands of readers of the famous *Old Glory Series*. He joins the Japanese navy, and under Admiral Togo assists at the bombardment of Port Arthur. Life in the Japanese navy is described in detail. The fifth volume of the *Colonial Series*, "The Fort in the Wilderness," and "Dave Porter at Oak Hall" are both also by Edward Stratemeyer. "The Fort in the Wilderness" is a fine tale of colonial days and the noted Indian warrior Pontiac. A large portion of the action takes place at Detroit and around the Great Lakes. A typical American schoolboy, a manly, thoroughly up-to-day boy, is delineated in Dave Porter, whose fortunes will in succeeding volumes take him to adventures in distant lands. "The Boy Pathfinder," by William C. Sprague, has as hero an actual character, George Shannon, a Pennsylvania lad, who at seventeen left school to become one of the Lewis and Clark expedition. He had narrow escapes, but persevered, and the story of his wanderings, interwoven with excellent historical information, makes the highest type of general reading for the young. This is the second volume of the *Making of Our Nation Series*, of which the first volume is "The Boy Courier of Na-



From "The Peter Newell Mother Goose." Copyright, 1905, by Henry Holt & Co

SHE TIED HER COCK HORSE TO THE FENCE.

poleon." A story of reaping good by doing good, bright and entertaining and full of life, incident and good sense has been conceived by Emma Lee Benedict in "The Gregory Guards," a boys' club, so-called, whose members are privileged to pass the summer at a rich young man's home on an island near New York. "The Scarlet Patch" is the story of a patriot boy in the Mohawk Valley, told by Mrs. Mary E. Q. Brush, full of thrilling scenes in which a faithful Indian figures prominently. The third volume of the *Phillips-Exeter Series* is "In the Line," by A. T. Dudley. As his first book, "Following the Ball," gives the fortunes of a player in the back field in connection with his general school life, so "In the Line" tells how a stalwart young student won his position at guard and at the same time made equally marked progress in the building of character. Plenty of jolly companions contribute a strong humorous element, and the book has every essential of a favorite. "The Boy Craftsman" is recommended to every boy, for every real boy wishes to design and make things. He will find this book one of the very best yet offered for the number of practical and profitable ideas which go to the limit of any construction. A. Neely Hall is the author. "Helen Grant at Aldred House" follows this attractive young heroine to the end of her school days, and depicts her gradual unfolding to an enthusiastic young womanhood. Amanda M. Douglas makes this the third volume of her *Helen Grant Series.* Miss Douglas's book is for older girls, the ones that follow appeal to much younger readers. "How Barbara Kept Her Promise," by Nina Rhoades, tells of the devotion of Barbara, aged twelve, to her little sister Hazel, who is "only eight." They are little English orphans, who are sent from their early home in London to their mother's family in New York. "Cordelia's Pathway Out," by Edna A. Foster, traces the development of quiet Cordelia, who appeared first in the author's story of "Hortense." "Randy's Luck," the sixth in succession of *The Randy Books,* by Amy Brooks, shows Randy's power for winning and holding friends. The same author sends out her fourth volume in the *Dorothy Dainty Series,* entitled "Dorothy Dainty at the Shore," depicting happy days at the beach with jolly companions. "My Little Lady in Waiting" is the story of a little girl left quite alone in the world in the tenement house district of New York—she goes through many trials, finally springing from a patient drudge to high honors. At fourteen the author, Louise E. Catlin, leaves her a happy "little lady in waiting" with prospects of a brilliant future.

A. C. McClurg & Company have ready an exquisite fairy story, compounded of the stuff that dreams are made of, by Mrs. Edith Ogden Harrison. "The Moon Princess" is a happy successor to "The Star Fairies" and "Prince Silverwings," books that made children happy some years ago. Again Mrs. Lucy F. Perkins depicts in many softest-toned illustrations the fairy history of this Moon Princess,



From "The Scientific American Boy." Copyright, 1905, by Munn & Co.

THE WALL TENT SET UP IN THE BACK YARD.

who, on her marriage to Prince Dorion, begs one boon of her mother, that she may be allowed to spend her honeymoon (though one is sure Mrs. Harrison does not intend to pun) on the earth. The wish being granted, the bride and her prince descend to the earth, where they have all sorts of surprising adventures, meeting the Rainbow Sisters, Princess Sunset, the fairies who are now mocking birds, and the black dwarf, by whom the Moon Princess is taken prisoner. All this Mrs. Harrison describes in simple, unaffected style, weaving in many dainty conceits. More fairy lore may be found in J. Allen St. John's "The Face in the Pool," revolving around the person of a beautiful beleaguered princess who can only be rescued by some prince courageous enough to overcome the most appalling obstacles interposed by a wicked fairy. Eventually the man appears, he who sees "the face in the pool," and they marry and live happy ever after, in correct fairy story style. Mr. St. John is happy in being able to furnish capital illustrations for his book. Events quite as extraordinary as any that occur in fairyland are recounted by Millicent E. Mann in "Lady Dear." Juanita is "Lady Dear's" real name, and her father is a brave soldier who has followed Columbus in his search for the dreamed-of New World beyond the seas. The little maid, left behind in the care of servants in the half-ruined castle, is visited by a baron, a bold, bad man, who has designs on the property. "Lady Dear" only stands in his way, so that it is fortunate indeed for her that the baron's jester takes pity on her and with great cleverness rescues her and secretly conducts her to Queen Isabella's court many miles away. Mrs. Mann holds one's interest from first to last in this winning Spanish girl, a worthy daughter of her father. Cat tales are always welcome, the more so when they introduce us to such a wise kitten as "Tommy Postoffice," so named because of his adventures in the Hartford postoffice. Gabrielle E. Jackson is responsible for this true story; while another animal book, "Adventures in Pondland," is by that well-known English writer, Frank L. Stevens. Here may be had accurate descriptions worked into story form of the denizens of the pond—the water-spider, newts, dragon-flies, beetles, etc., pictured in many illustrations and familiar to us all since paddling days. Also for the serious-minded child is M. Louise Putnam's "Children's Life of Lincoln," in its *New Revised Edition*, containing some new matter not found in the 15,000 odd copies that have been sold all over the country. That attractive series, *Life Stories for Young People*, made up of short, simple biographies by standard foreign writers, translated by George P. Upton, this year is increased by volumes on Maria Theresa, Bach, the Little Dauphin and Frederick the Great. The McClurgs have also decided to issue that popular and most amusing book by G. Zollinger, "The Widow O'Callaghan's Boys," in a *New Holiday Edition*. Florence Scovel Shinn's excellent illustrations in color furnish characteristic glimpses of those incorrigible young people. To older boys and girls Calvin D. Wilson's "Making the Most of Ourselves" will give a deal of help. Hints are given for reading and listening, for manners and conduct—helpful practical thoughts that will be of inestimable value to young people.



From "Hobby Camp." Copyright, 1905, by The Pilgrim Press.

HOW'D YE DARE TO COME BACK HERE AGAIN.



From "Betty Wales, Sophomore." Copyright, 1905, by The Penn Publishing Co

THE "SHOW" WAS A TREMENDOUS SUCCESS.

McLOUGHLIN BROTHERS have about as varied a selection of attractive books for children as can be imagined. They have this year a veritable treasure in "McLoughlin's Christmas Annual," edited by Matilda Blair. The book is bright and cheerful in get-up, and generous in contents—in fact it is made up of three or four books, the matter being classified under the headings of "Christmas in Story," "Christmas in Song," "Christmas Games" and "Historical Tales." They have also recently brought out three useful collections by the same compiler, entitled "Wee Pieces for Wee Speakers and Some Older Children," "The Ideal Speaker for Young People" and "The Nonpareil Reader and Speaker." These books will be welcomed by teachers and parents for their fresh material graded for all ages. Each volume is illustrated and attractively printed and bound. *The Young Folks Standard Library,* containing so many of the old standbys this year adds twelve volumes from new plates to its list, including such favorites as "Treasure Island," "Grandfather's Chair," "Black Beauty," "Christmas Carols," and others. Then there are "Recitation Books"; new "Colored Toy Books"; "Picture Blocks"; "Games," "Scroll Puzzles" and every kind of invention to delight the hearts of the youngest children.

THE MACMILLAN COMPANY have in Ernest Ingersoll's "The Island in the Air" something quite out of the line of hackneyed adventure. Travelling over the plains to the gold fields of California, fifty years or more ago, with all the delightful paraphernalia of the emigrant wagons, tents and so on, a band of young people, through a terrible water-spout, are separated from their elders, and the narrative is left in their hands to the end of the book. Brave and resourceful these youngsters prove themselves in the face of Indians, bears, wolves and cougars and other fearful objects, animate and inanimate, and remain jolly and hopeful until their soldier father is again met. Also on their list of books for the young is "Tales of the Fish Patrol," by Jack London. When a boy of sixteen Jack London was a member of the Fish Patrol in San Francisco Bay and its environs. He was even then a splendid fighter and a first-rate small-boat sailor. He has made a book of his encounters and those of his chum, Charley Le Grant, with the law-breaking Greeks and Italians and Chinese of that great region. These narratives are as spirited and as full af entertainment as anything we have had from the author of "The Call of the Wild." An admirable translation has been made of Max Nordau's charming stories for children, by Mary J. Safford, under the title "The Dwarf's Spectacles, and Other Fairy Tales." With its author's fame and its rich gallery of illustrations it should be one of the most attractive juveniles of the season. New cheaper editions of Laura Winnington's "The Outlook Fairy Book" and "The Outlook Story Book" appeal to all who appreciate the best in this line of literature. They are admirably suited to the wants of the very youngest.

MOFFAT, YARD & COMPANY present the most remarkable menagerie of new species ever brought together in John P. Benson's "Woozlebeasts." What is a "woozlebeast" is the most natural question that springs to the inquiring mind, seeking knowledge. We are sorry to say we cannot describe a "woozlebeast," as it is like nothing ever seen on sea or land, being entirely the creature of Mr. Benson's fertile imagination. If you are seeking a hearty laugh, buy "The Woozlebeasts," it will fill in the whole winter with ample merriment, as the family gathers around the open fire. The drawings are in black and white and often in black or tint; the verses descriptive of the beasts are as original as the designs. For the boys especially is "Our Army for Our Boys," by H. A. Ogden and Tudor Jenks. Mr. Ogden who has executed for the War Department an extensive series of large pictures illustrating, in exact color and detail, the uniforms of the army from its beginning to the present time, offers to American boys in this book the pictorial history of the growth and development of the American army. The numerous carefully studied plates are in full color, covering in popular composition essentially similar ground to that of his costly official series. The text, by Tudor Jenks, for years an editor on the staff of *St. Nicholas*, is an admirable combination of accurate information and interesting narrative, based on extensive study of the subject from original sources. "The Story Bible" belongs to a class that never outlives its charm or usefulness. Mrs. Margaret E. Sangster here retells with deep reverence the old Bible tales consecutively from Genesis to Revelation, covering the entire Scripture within the compass of a child's interest and patience. The publishers believe that this will be, for years to come, a standard book in the homes of many thousands. It is beautifully illustrated with twelve full-page drawings in colors. The *Centenary Edition* of "The Ugly Duckling," by Hans Christian Andersen, is an exquisite edition of this celebrated tale, illustrated by color and in black and white by M. H. Squire.

MUNN & COMPANY make a notable addition to the already long list of books teaching a boy "how to make something." It is a work by A. Russell Bond, under the title "The Scientific American Boy." It contains matter which is distinctly different from the ordinary, such as bridge building, surveying, heliographing, and the like, subjects which have heretofore been deemed too difficult for a boy to understand. In the present work, however, these subjects have been very simply dealt with. The bridges include half a dozen types described in such manner that any American boy of average intelligence can build them. Directions are given for making a surveying instrument and a heliograph instrument, and the instructions for using them are very simple. Other subjects covered by this book are how to build a windmill, a water wheel, a gravity railroad. The boy camper is given directions for making such shelters as tents, sleeping bags, tree houses, log cabins, straw huts and caves. Among the winter diversions six kinds of skate sails and eight kinds of snow shoes and skis are fully described, besides sledges, toboggans, scooters, and ice boats. The book also contains a large number of miscellaneous devices, such as scows, canoes, land yachts, and the like. For the



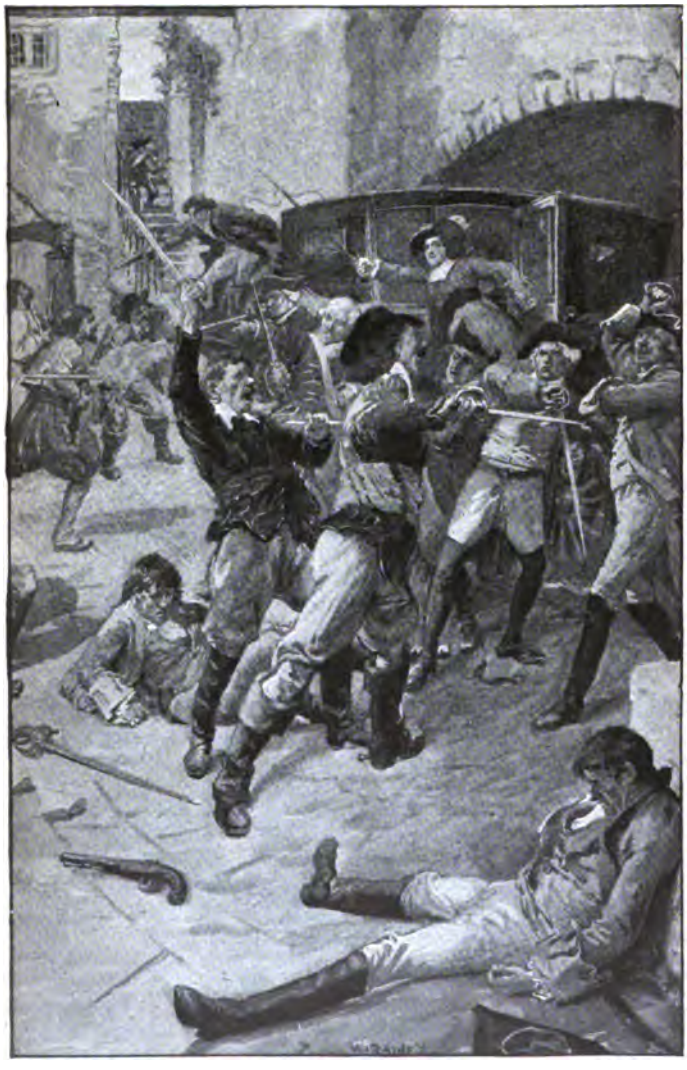
From "The Little Colonel's Christmas Vacation." Copyright, 1905, by L. C. Page & Co.

"SAY THAT AGAIN, WON'T YOU PLEASE?"

purpose of making the subject-matter more interesting to boys, a narrative is used for connecting together the various incidents.

THOMAS NELSON & SONS are the publishers of one of the most popular of children's annuals—"Sunday." The volume for 1906 is made up entirely of new reading matter and new illustrations, and makes a fine display in delightful stories and poetry for old and young. "One Hundred Bible Stories," by Robert Bird, is a collection of stories written for children too small to understand the Bible when they hear it, but are quite ready to listen to the same thing told at greater length in simple words, with such touches as every parent makes use of to hold his children's attention. The Nelsons are rich in toy books in stiff paper bindings and quartos in gay board bindings, ranging in prices from five cents to thirty cents. Plenty of pictures with subjects of which children never tire, that is pet animals, little ones at play, alphabets, etc., with simple, merry text, and all the colors of the rainbow inside and outside, are the leading characteristics of all this stock. The buyers of Christmas presents need just such pretty books for the denizens of the nursery and for church celebrations where a Christmas tree is the central interest.

L. C. PAGE & COMPANY as usual have ready an attractive variety of stories to tempt the modern critical child. During the past few years we have been learning to like better and better a young girl from Kentucky, called from her resemblance to her soldierly grandfather, the "Little Colonel." This year Annie Fellows Johnston in "The Little Colonel's Christmas Vacation" presents us to this winsome girl when she is studying at a most inviting boarding-school on the banks of the Potomac, known as Warwick Hall. The forty girls have no end of natural good times together in this stately old place; so when it is decided after the Christmas vacation at home that the "Little Colonel" is not strong enough to return to school, she feels at first that life is without any motive. At length, however, she throws herself into the hopes, trials, and interests of her neighbors and proves she can live up to the ideals she has formed. Some old friends, more than welcome, reappear in these pages. Another excellent story for girls, with a helpful moral lesson skilfully concealed, is Jane S. Woodruff's "The Roses of Saint Elizabeth." It is laid in Martin Luther's town of Eisenach and pictures the simple life of a German boy and girl, one of whom goes out into the big world to seek knowledge. Very different obstacles, undreamed of by this sixteenth century boy, were met by the manly young hero of Burton E. Stevenson's "The Young Section Hand." He also has his way to make, and he begins it by taking a position as section hand in a western railroad. He is annoyed and persecuted by the discharged



From "Adventures of Harry Rochester." Copyright, 1905, by G. P. Putnam's Sons.

THE FIGHT IN THE CASTLE YARD.

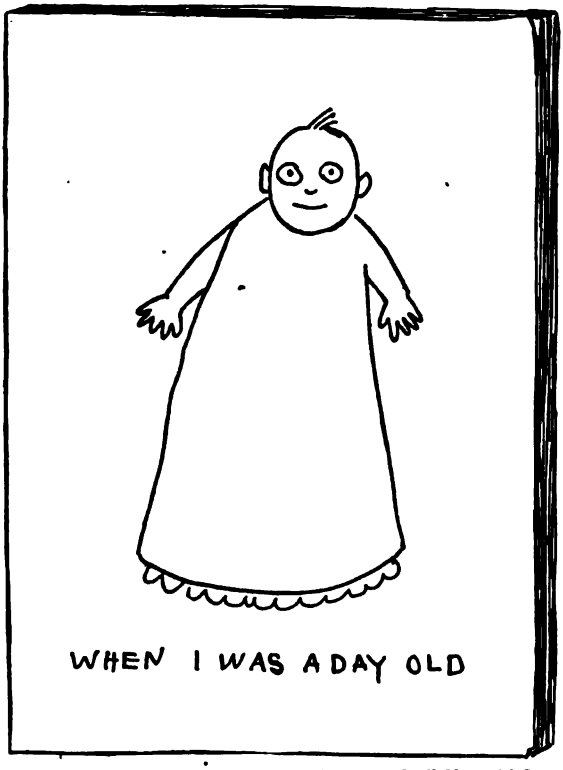
employee whose place he has taken, and has perilous adventures, narrow escapes and much hard work before promotion rewards him. There is mostly play and precious little work in "The Rival Campers," wherein Ruel P. Smith tells the adventures, surprising and exciting, of two parties of boys on an island off the Maine coast. A burglar chase and capture give the finishing touch to a perfect vacation, so the boy campers think, and boy readers will agree with them. Aside from the "Little Colonel" book Mrs. Johnston has two other pretty stories, half fairy tale, half legend, entitled "In the Desert of Waiting" and "The Three Weavers." Each is daintily bound and decorated, and each has a lesson to teach those who are clever enough to find it out. And, by the way, there is a *Special Holiday Edition* of Mrs. Johnston's charming "Two Little Knights of Kentucky," to stand side by side with last season's *Holiday Edition* of "The Little Colonel." The fine colored illustrations by Harold M. Brett will make very vivid the exploits of these young Knights of the Round Table. Encouraged by the welcome given last year to four separate stories culled from Charles G. D. Roberts's store of animal lore, this house has decided to issue two more tales, accompanied by Charles Livingston Bull's delightful drawings and bound in similar style. These are "The Little People of the Sycamore," telling of the raccoons, and "The Return to the Trails," a bear story. It remains to make mention of the additions to two deservedly popular series. *The Little Cousin Series* this year opens its covers to "Our Little Armenian Cousin," by Mary H. Wade, "Our Little English Cousin" and "Our Little French Cousin," by Blanche McManus, "Our Little Korean Cousin," by H. Lee M. Pike, and "Our Little Mexican Cousin," by Edward C. Butler. There are seven new volumes in the *Cosy Corner Series*, viz., "Flip's Islands of Providence," by Mrs. Johnston; "The Great Scoop," by Molly Elliott Seawell; "Down in Dixie," by Will A. Dromgoole; "A Little Puritan Cavalier," by Edith Robinson; "Theodore and Theodora," by Marian W. Wildman; "John Whopper," by Bishop Clark; and "How Christmas Came to the Mulvaneys," by Frances M. Fox.



From "Boys and Girls."

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THE PENN PUBLISHING COMPANY divide their good things about equally between girls and boys—four stories for the one, four for the others. All these publications are instructive, having an element of travel or history outside of their little romance that gives them an abiding place on the library shelf. The strange "hermit nation," with its odd people and odd costumes, is the scene of "An American Girl in Korea," by Annie M. Barnes. A party of young people under the care of their elders go to Korea to study the country. One of the young girls is the heroine of an unusual episode, getting herself imprisoned in the underground of a monastery by Buddhist priests, whose mysterious rites she witnesses. California forms a picturesque background to "Polly, the Gringo," by Evelyn Raymond. The story follows the fortunes of a small girl from Maine, who travels to San Francisco alone in pursuit of her father and mother. The time is before California became a State, when the Spanish applied the term "gringo" to all Americans. "Betty Wales, Sophomore," by Margaret Warde, continues the young life of a heroine dear to youthful readers' hearts, she seems so real and inspires



From "Football-Grandma." Copyright, 1905, by Small, Maynard & Co.

an interest so warm and a sympathy so tender. Those who knew Betty Wales as a freshman will be eager to learn of her doings during her second year at college. She and her friends are the same jolly, high-spirited group as formerly, and most creditable representatives of the American college girl. "Marjorie's Way," by Alice Turner Curtis, is for younger girls than the former story. The narrative has for its central figure a girl of twelve who has several laudable ambitions that she succeeds in accomplishing. Stories of adventure and daring deeds have been prepared for the boys. How two brothers carried themselves bravely through unexpected difficulties is the theme of "The Boynton Pluck," by Helen Ward. "The Lost Expedition," by W. Bert Foster, relates the miraculous escape from death of a professor and his two young companions, who happened to be lost on a glacier in Alaska." "Fighting King George" is a tale of the American Revolution and '76. John T. McIntyre, who writes it, gives a chapter of history boys are apt to know little about. The hero, Tom Deering, was one of "Marion's Men," and saw service also under Greene and Gates. Captain Paul B. Malone, of the U. S. Army, has sent out another book relative to his hero, Douglas Atwell, who won his cadetship by his bravery in a Philippine campaign. He calls it "A Plebe at West Point," and throws some light on the hazing incidents there, so much discussed a few years ago. Captain Malone has taught at West Point, and knows thoroughly of what he writes.

PILGRIM PRESS have two excellent new juveniles among their Christmas publications. "Hobby Camp," by Frank H. Sweet, is a story of life in a woodland camp, where all rode their interesting hobbies and managed to learn much natural history through many interesting incidents; and "A Misunderstood Hero," by Mary Barnes Beale, is a story of the Southern mountains, the misunderstood hero being a bashful and somewhat morbid youth who proves his genuine heroism in many quiet ways, which finally compel recognition from his surroundings. He is a manly little hero, and it will do every child good to read about him.

G. P. PUTNAM'S SONS have only one book for young people, but they have chosen wisely in this one. It is a tale of rattling adventure, such as boys like, set against a historical background. "The Adventures of Harry Rochester," by Herbert Strang, recounts what befel a manly, courageous English boy under twenty, who in some mysterious way has incurred the enmity of a rich English squire. But Rochester, after being rescued from a slave ship, manages to get to Holland, where he is employed by a kind-hearted Dutch merchant. But his native daring involves him in various adventures, including the rescue of some unprotected women of quality; and he eventually is enrolled in the army of the Duke of Marlborough and Prince Eugene, playing his part in the war of the Spanish Succession. A pretty love story adds romance to all the fighting and a happy ending clears away the mystery of Rochester's family connection and makes him a wealthy English landowner.

THE REILLY & BRITTON COMPANY may count on an enthusiastic welcome for their Christmas novelty for littliest folks. Imagine any youngster's delight when he finds, tucked in on top of his stocking, a "real for true" little bookcase with real doors that open and latch, through the glass of which he can see six real little books, side by side! And when he opens the doors and takes out these tiny books, he finds that each contains a fairy story and many bright colored pictures as well as others in black and white, and that each has an introduction by L. Frank Baum, telling the origin of this *Christmas Stocking Series,* and is bound in covers decorated with holly leaves and berries in true Christmas style. For Santa Claus's deputies we explain that the miniature bookcase is made of Japanese wood veneer, the doors are glazed with transparent celluloid and that the titles of these six stories are "Fairy Tales from Andersen," "Fairy Tales from Grimm," "A Child's Visit to the Zoo," "Cinderella and the Sleeping Beauty," "The Night Before Christmas," and "Little Black Sambo." They may be had either in the miniature bookcase or

put up in fancy boxes, two volumes to a box. No daintier, more novel gift can be found than this series. L. Frank Baum also has ready another of his inimitable juveniles, entitled "The Woggle-Bug Book," wherein are recounted in the author's most whimsical style the love affairs of the Woggle-Bug. The funniest of pictures by Ike Morgan and many colored decorations complete a mirth-provoking book. It is a tale oft told that another edition of "The Marvelous Land of Oz" is ready, and yet it is only by these frequent new printings that the demand can be met.

FLEMING H. REVELL COMPANY have two books which in view of recent events in the Far East are most timely. They should be embraced in all young people's libraries, desiring to keep up to date. Belle M. Brain has written "All About Japan," a young people's history of Japan from the earliest days down to the present. The picturesque story of the little "Flowery Kingdom," with its wonderful development into a first-class power among nations, is depicted with rare skill and attractiveness, a great amount of information, historical and otherwise, being cleverly condensed within the covers of a small volume. A sister nation is the motive of "With Tommy Tompkins in Korea"—one whose life as a nation was seriously imperilled by the recent war. Dr. L. H. Underwood, the author of the book, has successfully aimed to portray life in Korea, through a vivid story. Although the central figures are Tommy Tompkins and his father and mother, native life is most graphically and humorously presented in connection with the experiences of this American family, entertainment and accurate information about things Korean being admirably blended. A dear little red-haired girl who rises above her sordid environment of life in an alley is the heroine of "Saint Cecilia of the Court." It is a story of irresistible pathos and humor, reproducing pictures of many sides of life in the whirling metropolis. The author is Isabella R. Hess. Charming poems of childhood by a famous lover of children make up "The Rock-a-Bye Book." William Sinclair Lord in a handsomely decorated quarto has brought together



From "Frances and the Irrepressibles at Buena Vista Farm." Copyright, 1905, by The Saalfield Pub. Co

THEIR COSTUMES WERE FUNNY.

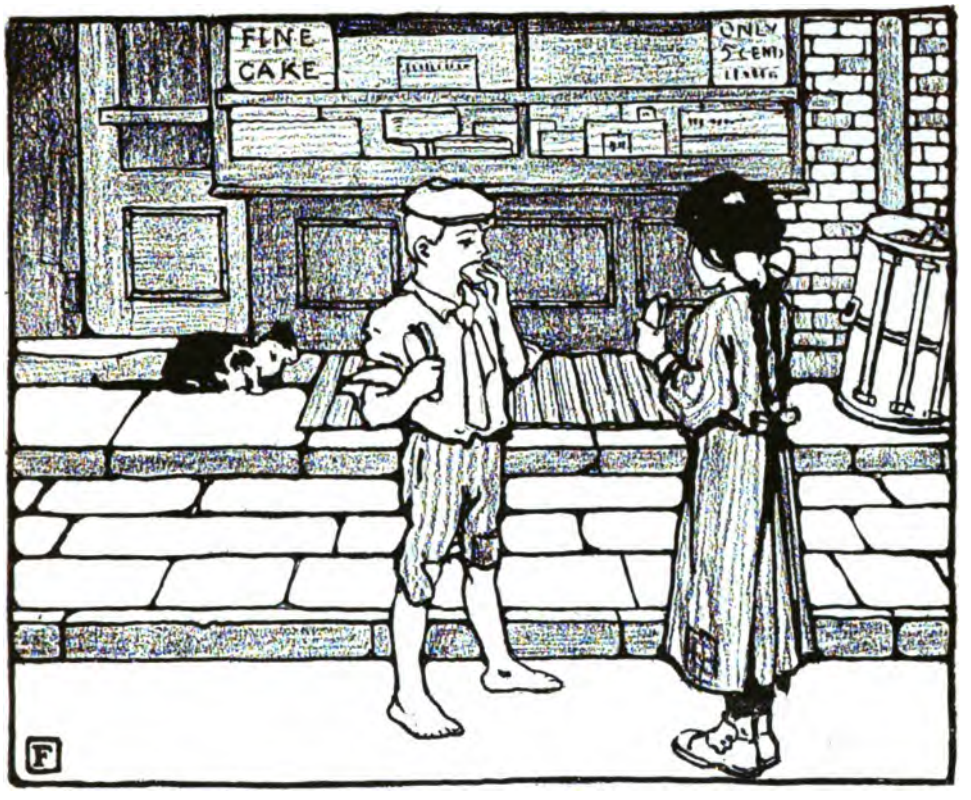
pretty verses and lullabies mothers will delight to read or sing to their little ones.

THE SAALFIELD PUBLISHING COMPANY have a lovely quarto by Frances Trego Montgomery, the favorite writer of the boys and girls, and it represents a *true* story, that is, it is in scenes and characters a reproduction of a real place and real people. "Frances and the Irrepressibles at Buena Vista Farm" is its title and it is no doubt a chapter out of the author's life, she being the "Frances," the excited little girl, who heads a band of young people bound for a summer in the country. It is a real farm they go to, well stocked with horses and cows, pigs and guinea pigs, pigeons and fancy fowls of all kinds, and besides these there are dogs and cats wthout number, so that each child may have a pet The illustrations are taken from photographs of real boys and girls, and their various pets figure as large as life; the cuts are generously interwoven in the text, and there are many full pages. "Flower Babies," by Elizabeth May, the author of "Animal Life in Rhymes and Jingles," presents a handsome book for the little ones containing bright colored pictures on every page, showing over one hundred of the most common flowers of our land in their natural colors, while in the centre of the pages appear charming scenes of the children at play, each one in keeping with the flower verses, a most dainty little gift book, that should please any little man or woman fortunate enough to receive it. A few days spent at Christmas time in the home of Santa Claus is the central motive of Frances Trego Montgomery's "Christmas With Santa Claus." The little waifs that Santa Claus carries to the North Pole in his wonderful sleigh meet Mrs. Santa Claus, have a coast with a polar bear, and other exciting experiences. The three foregoing books are flat books, handsome quartos in boards, with attractively colored covers and plenty of pictures. The same description applies to Burton Stoner's "Jim Crow Tales," a collection of stories on the order of the Br'er Rabbit tales in which Jim Crow, a farmer's pet, tells about the doings of his friends, the fox, the beaver, the bear, the squirrel, the owl, and other denizens of the forest. Older people would find this delightful reading. The half-dozen twelvemos on the Saalfield list are especially for boys, having all the qualities that they find so fascinating. Adventure and travel characterize them all, and a popular author name is on every title page. "Captain Tip-Top" is by Fred E. Janette, being a story of Lake St. Clair and the Detroit River. It tells of smuggling and other unusual things, having a mystery well sustained to the end. It is presented as the diary of the captain of the sloop-yacht Tycoon. "Ramrod Jones," hunter and patriot, stands for a tale of the Texas revolution against Mexico, written by Robert Blalock and now set forth by Clinton Giddings Brown. Tales of Indians, robbers, mystery, patriotism and war all succeed each other in its exacting pages. St. George Rathborne, that special favorite of the boys, is



From "Painting Pastimes for Young Artists" Copyright, 1905, by Thompson & Thomas.

MAKING CHEESES.



From "Wonderful Wishes of Jacky and Jean." Copyright, 1905, by A. Wessels Company.

EATING CREAM WAFFLES FROM ONE HAND.

down for four books, each one taking the reader to a different part of the world. The "Young Castaways" has two boy characters who find themselves marooned on a sand-key in the Caribbean. Two boys also take a trip through the Brazilian forest, and make a wonderful cruise "Down the Amazon" in a canvas canoe; "Adrift in a Junk" deals with boy sailors of the China Sea; and "Young Voyagers of the Nile" is a tale of a narrow escape from dervishes, Arabs, etc., while floating down the Nile. The boy that would not be satisfied with one of these prettily bound books would be hard to please.

CHARLES SCRIBNER'S SONS possess three books for younger readers of exceptional quality, representing three authors who have entwined themselves in the hearts of young and old. Two have been silent for a longer period than any of us care to recall, hence a double welcome is extended to their productions. When Mrs. Burnett dramatized the story of dear little Sara Crewe under the title of "A Little Princess," her much adored heroine, rose on a new wave of popularity. Mrs. Burnett says in making her play, she found there were so many scenes and so many characters in Sara Crewe's story she had omitted, that it was necessary in answer to the demands of her many admirers to write a new story which is now published under the title "A Little Princess, being the whole story of Sara Crewe now told for the first time." It is a beautiful holiday book, with a dozen full-page illustrations in colors, by Ethel Franklin Betts. Equally beautiful is Howard Pyle's "Story of the Champions of the Round Table," which the author himself has illustrated in his own inimitable style. The adventures of Launcelot, Tristram, Percival and other chiefs of the various groups in King Arthur's court are dealt with in a manner at once spirited and poetic. The author of the "Mooswa" tales, Mr. W. A. Fraser, again relates animal stories under the title of "Sa-Zada Tales," which Arthur Heming has illustrated. Tigers, elephants, panthers, and other equally ferocious creatures of the forests and jungles are carried through these pages in a series of most exciting adventures.

THE STITT PUBLISHING COMPANY have a large selection of books by popular authors. There is a new volume of the *Rover Boys Series*, telling of "The Rover Boys on the River," and their exciting search for a missing houseboat. It is by Arthur M. Winfield, who is also the author of "The Putnam Hall Cadets," a story of sport and hard work at a military school. "Bob the Photographer,"



From "Deerfoot in the Forest." Copyright, 1905, by The John C. Winston Co.

DEERFOOT IN THE FOREST.

again by Winfield, shows how even photography may demand courage and resource. It is good news to thousands of future voters that there is still another Henty book ready for Christmas holiday consumption. Its title is "Redskins and Colonists," being laid in Colonial Virginia when even the youngsters had to know how to defend themselves against treacherous foes. In "The Rival Divers," Ray Rockwood spins a thrilling sea yarn about sunken treasure and deep diving, while Captain Ralph Bonehill's "Lost in the Land of Ice" carries us to the South Pole where there are hair-raising experiences. A reprint edition of Charles G. D. Roberts's inimitable animal stories, "The Kindred of the Wild," will be suitable for either boy or girl, but L. T. Meade's "A Bevy of Girls" will only satisfy one of the author's many girl admirers. An ideal gift book is found in "Tales from Longfellow," wherein Doris Hayman and Frances Brundage retell in prose some of the poet's loveliest verse. The volume is prettily bound and is illustrated by half-tone and colored pictures.

FREDERICK A. STOKES COMPANY never forget the children, and have remembered them with even more than their usual lavish generosity this year, if such a thing were possible. Every child has heard papa and mamma and all who came to them talk of the dreadful war in Japan, and they have often wondered what kind of little girls and boys must be in that country on the other side of this round earth. This is all explained to them in "Japanese Child Life," for which verses and stories full of interest and information have been written by Alice Calhoun Haines, who did such charming work last year in "The Book of the Dog" and "Pets," and for which Alice Mar has made eight full-page illustrations in color, showing the little Japs at work selling flowers, painting lanterns, gathering fruit blossoms and learning their lessons. Every child who has read S. R. Crockett's "Sir Toady Lion" will be overjoyed to get his "Sir Toady Crusoe," for it is the first time this rare author has talked to the children for several years, and Gordon Browne has illustrated his new story; a fascinating collection of stories a hundred years old is gathered by E. V. Lucas in "Old Fashioned Tales," and illustrated by F. D. Bedford; N. Hudson Moore in "Children of Other Days" has made attractive reproductions of famous pictures of children with stories to make them even more interesting to children; Edith Dunham has written the text for a remarkable series of photographs, showing the methods of transportation of goods and passengers in all parts of the world, which is called "Jogging Round the World;" and Mrs. Knipe, who in "The Child" two years back gave us so beautiful and original a pleasure, has now made pictures for "Girls and Boys," four of each, and they are all pictured in colors with all her old art. Alice Calhoun Haines has furnished verses and stories to inspire Mrs. Knipe. Lewis Carroll's "Alice's Adventures" and "Through the Looking Glass" are brought out with all the old illustrations and twelve new ones in colors by Maria L. Kirke, and these two volumes in a pretty box will make as satisfactory a gift as they did when Lewis Carroll's stroke of genius set the whole world afire more than a

generation ago. For children quite a little younger are fitted "Stokes's Children's Annual," always full of stories, verses and about 200 illustrations, many of them in colors; and *The Christmas Stocking Series*, really made to slip into the stocking, in which the new volumes are "Con, the Wizard," by John H. Jewett; and "The Denim Elephant," profusely illustrated in color. Who has not laughed over Buster Brown, Foxy Grandpa and Sammy Sneeze, and what child will not be glad to have those heroes for himself to keep instead of in his father's newspaper? Choose for him R. F. Outcault's "Tige, His Story," or "Buster Brown's Pranks," or Winsor McKay's "Little Sammy Sneeze," or "Foxy Grandpa's Surprises," by "Bunny," (Carl F. Schultze.) All are full of illustrations in bright colors. Another treat from the newspaper is "The House That Glue Built," made up of Clara Andrews Williams's series of "cut outs" of the rooms of a house, the furniture and the family, which are here reprinted from new plates on heavy paper and will furnish lots of amusement for rainy days before the little builders by the aid of papa's glue get their fine establishment ready for the family. George A. Williams has furnished fifteen pages in colors for this box of loose leaves for building purposes. But when we come to the provision for very little children choice is more and more difficult. These books are all manufactured with every attraction that good ideas, skilful artists, fine color printing, gay, original covers and fabulously low price can give to them. Phyllis M. Gotch in "A Romance of a Boo-Bird Chick" and "Tuffy and the Merry-Boo" lets some new animals into the nursery; Helen Bannerman asks admission for "Pat and the Spider;" "Jolly Jumbo" is a heavy-weight, and it takes Harry B. Neilson, Clifton Bingham and W. Boyle to bring him to the children's room; N. and B. Parker don't want their "Baby Birds" frightened in the strange company already gathered, but Charles Robinson and Walter Copeland plead for their "Black Cat;" and Carlton Moore Park thinks even "The King of Beasts" might find a place in some daring baby's heart. And when all once more is quiet Kathleen Ainslee will tell of "Catherine Susan's Little Holiday;" and "Lady Tabitha and Us," or Mabel Mace will sing "Our Ups and Downs;" or the children will be told a little Japanese story in verse, and then will be



From "Sa-Zada Tales." Copyright, 1905, by Charles Scribner's Sons.

"BHALU . . . PITCHED INTO THE OTHER TWO."

taught that its name is "O Haru Ka." Perhaps not in the first Christmas day's excitement, but certainly very soon, the children will be content to turn with E. J. Thorley to other beautiful pages of color and learn "An Alphabet."

THOMPSON & THOMAS's "Painting Pastimes," is a combination painting and drawing book, in which entertainment and instruction are cleverly invited. The book is so arranged that the figures to be drawn are on one side while the opposite page is blank for the young artist to copy the design. There is also a series of colored plates representing happy little children at play, animals, butterflies, fruits, flowers, etc, with the same picture given in outline on an opposite page to be painted. An excellent medium for teaching children the first steps in drawing and painting, the studies are graded, each one being a little more difficult than the other. Edith O'Donnell furnishes the drawings, and Gerard Chapman and others intersperse the designs with "taking" verses. Two works by Mrs. Phebe Westcott Humphreys, "Our Feathered Friends" and "Our Animal Friends in Their Native Homes," describe accurately the birds, animals and fishes for young people. "Toyland," printed in many colors, describes the wonderful toys that please the little ones so very much. Also on this list is "A B C Fun," a dainty juvenile illustrating in colors the story of a children's party, written in merry jingles.



From "The Ugly Duckling." Copyright, 1905, by Moffat, Yard & Co.

THE UGLY DUCKLING.

FREDERICK WARNE & COMPANY as usual have an array of picture books, stories for wee tots and painting books, executed in charming designs, showing real artistic skill and much ingenuity. Harry B. Neilson's book of drawings, "Amazing Adventures," is an oblong volume, containing a series of full-page pictures reproduced in colors, illustrating the comical adventures of a sailor, a donkey and a Chinaman in Borneo. The text in prose and verse, by S. Baring Gould, amusingly describes the mishaps and escapes of this luckless trio, who encounter wild beasts and make more blunders than are really safe in Borneo. "Giddy-Go-Round" is another pretty picture book, the work of Madeline Hall, whose funny text and dainty illustrations make it quite unlike the usual children's book. Miss Hall has a special faculty for drawing ducks, and ducks we find here on every page, illustrating Timothy's adventures at a duck fair. Beatrix Potter's clever little books in the *Peter Rabbit Series* have given genuine pleasure during several recent years. This season she has ready "The Tale of Mrs. Tiggy-Winkle," Mrs. Tiggy-Winkle being a motherly old hedgehog who does the washing for the Peter Rabbit family and proves a most delightful hostess to a little girl who calls on her. Again there are the pretty pictures done in soft tints which have made Miss Potter's other books so attractive. "The Pie and the Patty-Pan" is also by Beatrix Potter, being the story of a little cat and a little dog, and containing ten full-page pictures in color as well as outline drawings. The initial volume of Leslie Brooke's "Children's Books" is made up of "The Story of the Three Little Pigs," and "The History of Tom Thumb," retold in the good old style and pictured in many colored and black and white drawings. Either of these stories may also be had in separate form in "art" cartridge paper wrappers. A pleasant feature of the year is the reissue of some of Walter Crane's inimitable nursery books, like "The Baby's Opera," "The Baby's Bouquet" and "The Baby's Own Æsop." These exquisite books are among the happy memories of the early days of many old-young people, so it is delightful to know they may now be procured for the new babies. It is also welcome news to hear that Kate Greenaway's seven picture books are again obtainable. Her bewitching little men and women in quaint costumes were a revelation to the children and parents of some twenty-five years ago. We must also note that Randolph Caldecott's artistic picture books, bound in four volumes, each containing four stories, or bound in two-volume form, are ready for weary Christmas shoppers. And we can always expect from this house a full line of new toy books, printed in fast colors on linen or stout paper, gaily illustrated and brightly written. Painting books of many

varieties may also be had. For older children beyond the picture book age there is "Aunt Louisa's Book of Easy Poetry," containing many old favorites and a selection of new poems, classified under subjects, well illustrated and suitably bound, altogether a most useful and desirable volume.



From "Hector, My Dog." Copyright, 1905, by W. A. Wilde Co.

HE SUDDENLY SPRANG AT HIM.

A. WESSELS COMPANY'S new edition in colors of Robert Browning's "Pied Piper of Hamelin," illustrated with full-page pictures and text designs by Van Dyck, is from a literary and artistic standpoint a work of exceptional merit. Although avowedly gotten up for the little ones, it is one of the gift books of the season, every member of the family will delight to pore over. French, German, English and Dutch editions have been already arranged for, and others will probably be added to these. Rats and mice tumble over each other in this big quarto, from its opening pages: the pied piper in his parti-colored garments is weird enough, and the people of Hamelin, perfect studies of the Dutch of five hundred years ago, while the dear little chubby-faced children make one's heart ache as they go merrily and innocently skipping and jumping to their dreadful fate. Browning in this ballad has immortalized an old legend of Brunswick, which will forever remain a part of English literature. Charles Welsh adds the fourth volume this season to his "Famous Battles of the Nineteenth Century." The period covered by it begins with 1875 and ends with 1900, comprising with the other volumes the famous encounters of a century. "The Dollar Juvenile Quartos" is a new series for popular favor, its initial number being "The Wonderful Wishes of Jacky and Jean," by Mary A. Dickerson. The story is really a modern version of Aladdin and his lamp, the magician being in this case a mysterious sparrow, who tells Jacky and Jean to rub his cage and wish for anything they desire and it will be promptly granted. C. B. Falls contributes six illustrations which are in colors, and a striking cover design. Under this series are also gathered new editions of Kingsley's "Water Babies," Lewis Carroll's "Alice in Wonderland," and "Through the Looking Glass," in one volume, "The True Mother Goose," illustrated and edited by Bianche McManus, and "Monkey Shines," little tales for little children, by Bolton Hall.

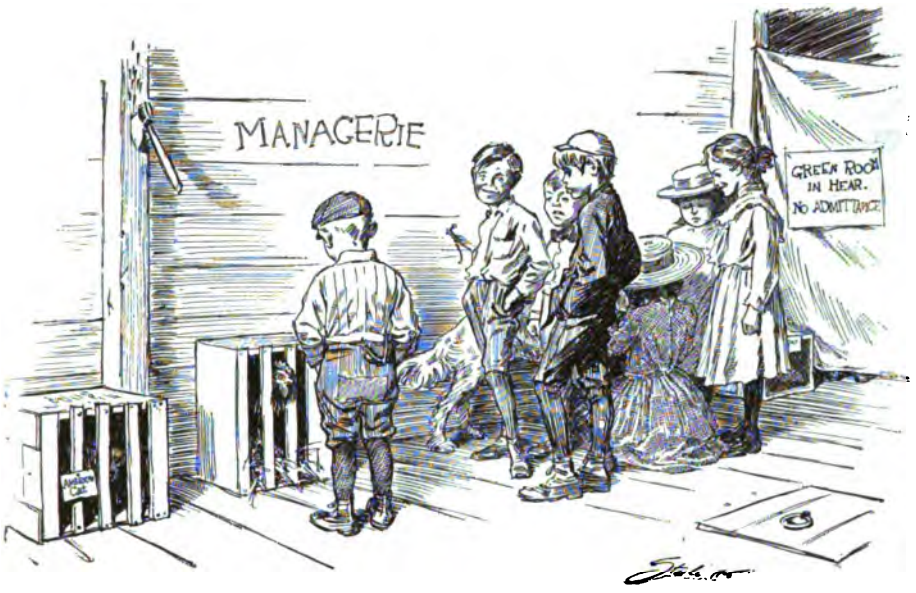
W. A. WILDE COMPANY include a number of favorite authors among the makers of their seasonable books. Delightful home stories may be read within the covers of Mrs. C. V. Jamison's "Penhallow Family," Carolyn

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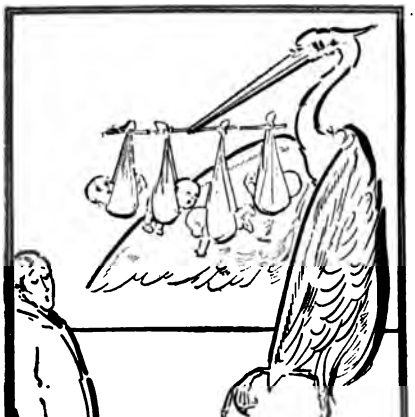
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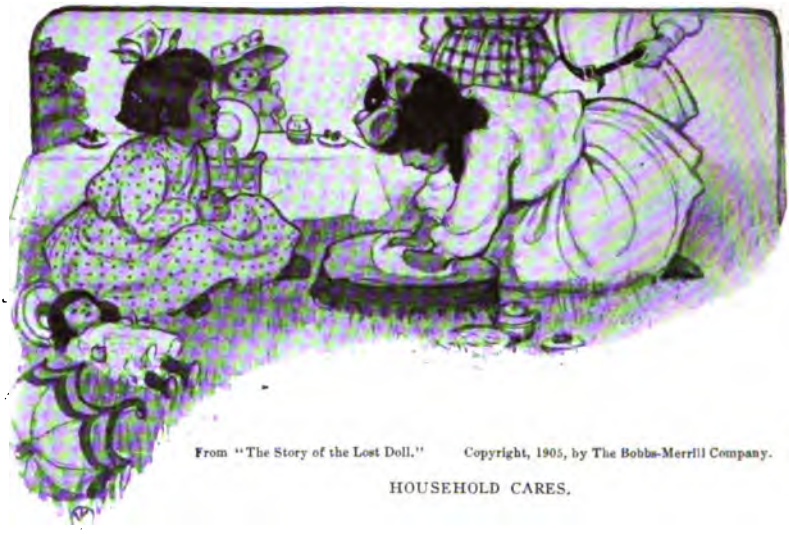
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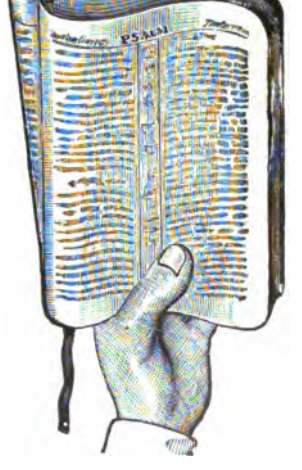
besh said unto Nahash, [b]Make a covenant with us, and we will serve thee.
2 And Nahash the Ammonite answered them, On this *condition* will I make *a covenant* with you, that I may thrust out all your right eyes, and lay it *for* [c]a reproach upon all Israel.

B. C. 1095.

[b] Gen. 26. 28. Ex. 23. 32. 1 Ki. 20. 34. Job 41. 4. Ezek. 17. 13.
[c] Gen. 34. 14. ch. 17. 26.
1 Forbear us.

and there they made Saul king before the LORD in Gilgal; and there they sacrificed sacrifices of peace offerings before the LORD; and there Saul and all the men of Israel rejoiced greatly.

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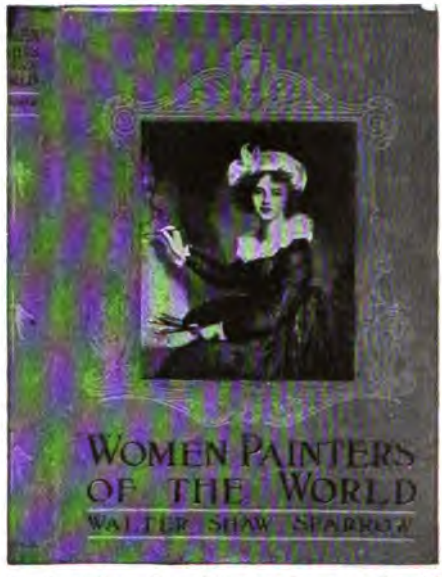
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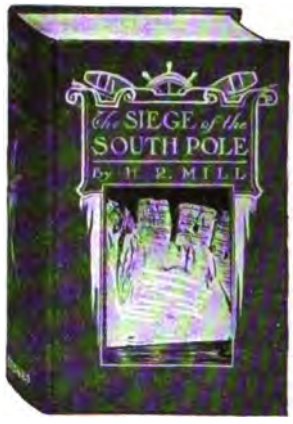
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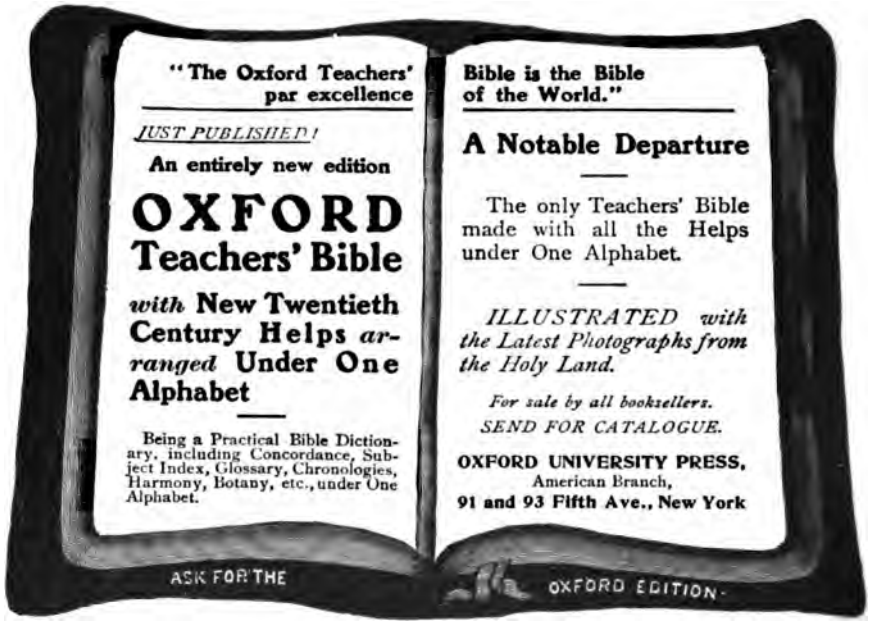
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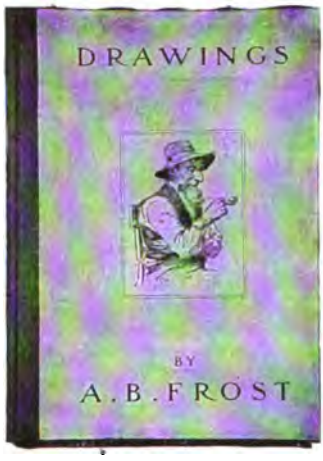
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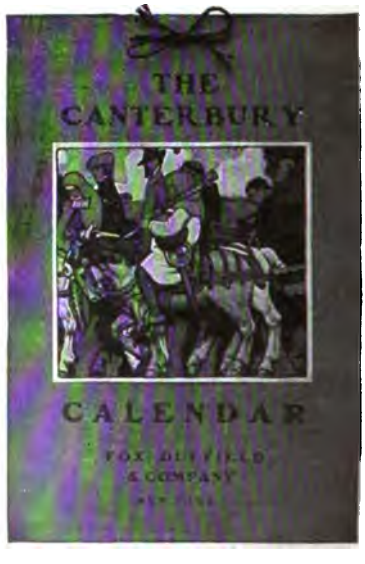
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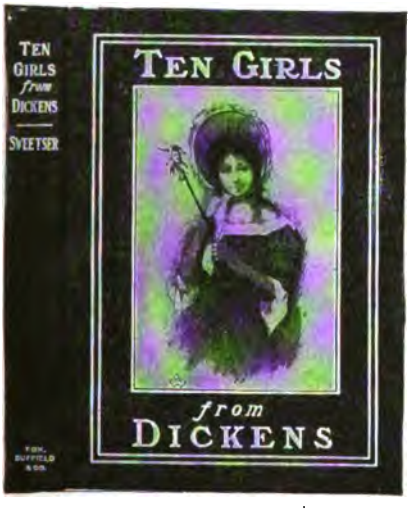
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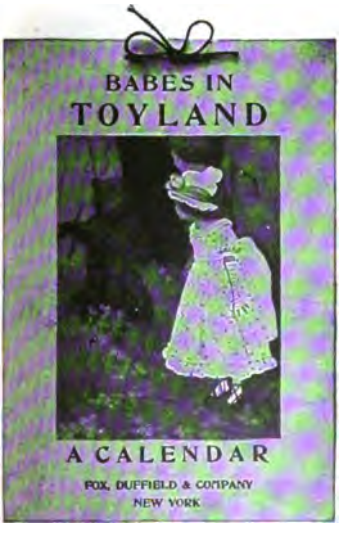
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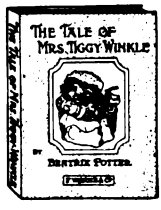
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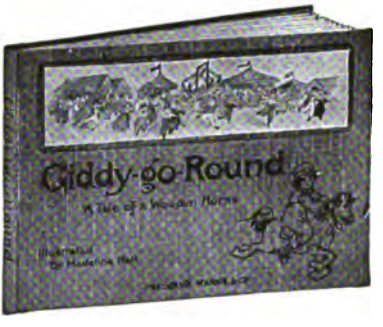
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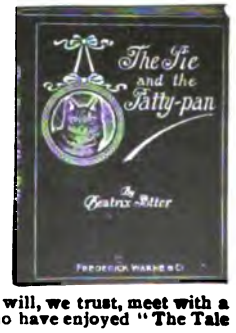
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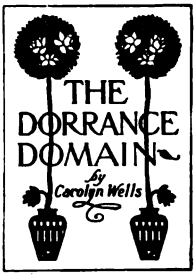
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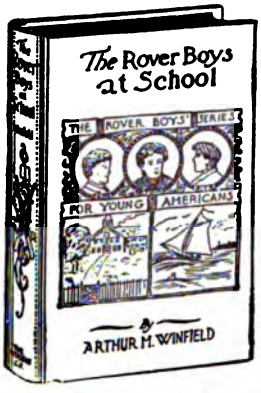
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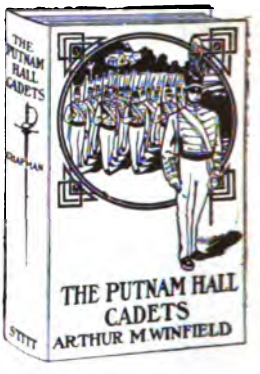
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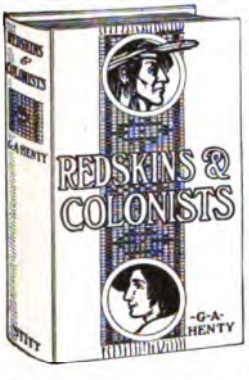


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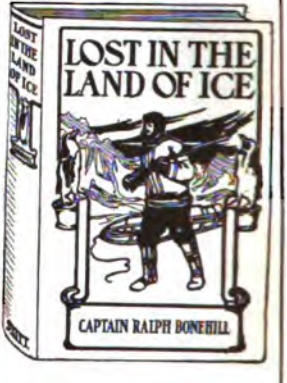
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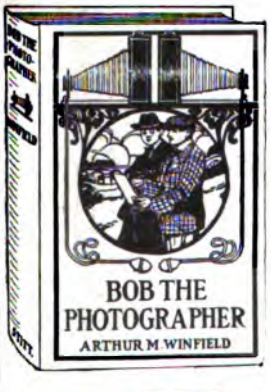
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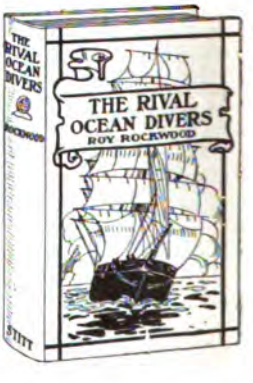
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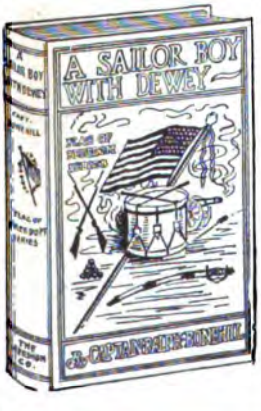


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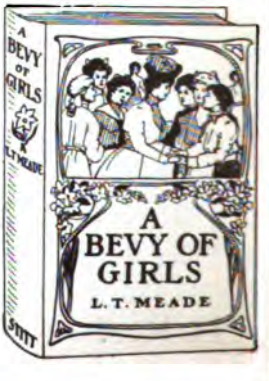
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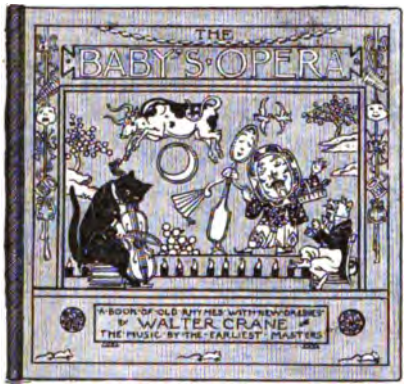
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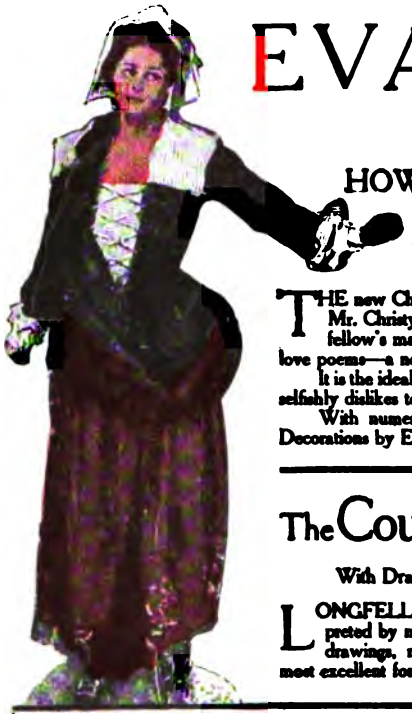
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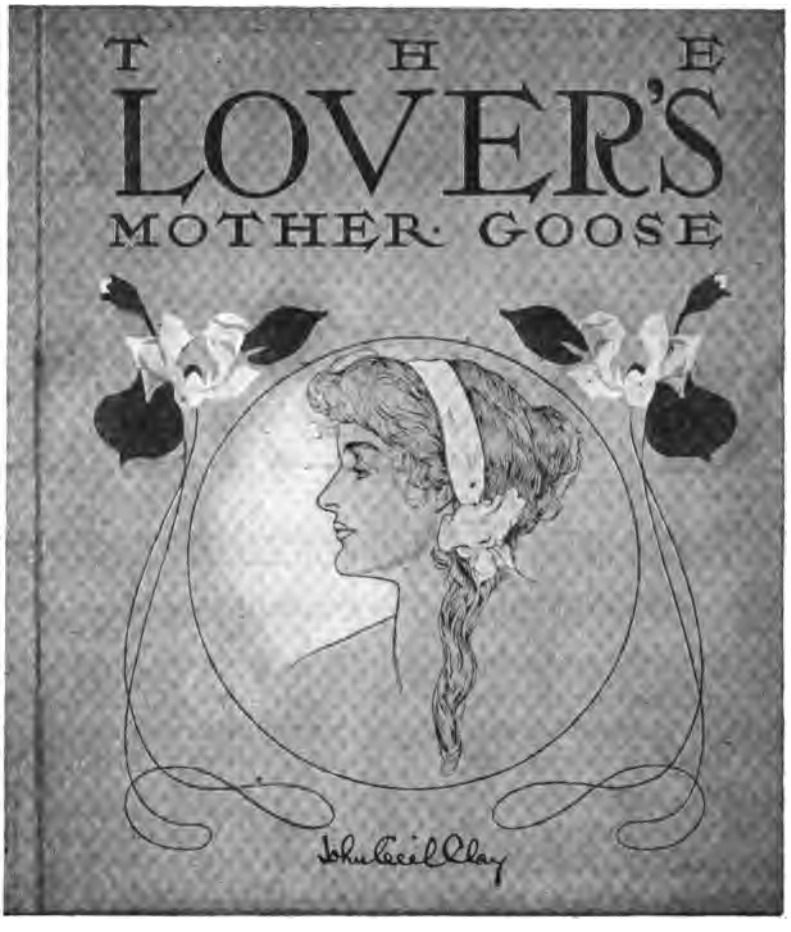
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NOTES IN SEASON.

A. C. McCLURG & Co. have just ready the fourth large edition of "Ben Blair," the story of ranch life in South Dakota that has received a warm welcome everywhere. Three large editions have been quickly exhausted—the first one having been 15,000 copies.

DODD, MEAD & Co. have just ready one of the most important autobiographies of the year in Alfred Russel Wallace's "My Life, a record of events and opinions," of which a fastidious critic, who read the advance sheets, says "it is a book which ought to be seriously considered by all who are interested in great problems."

EDWARD J. CLODE will publish early in January Gordon Holmes's new story of mystery and romance, entitled "The Arncliffe Puzzle," now running serially in the Associated Sunday magazines. The story is said to be quite up to the standard of the author's previous novel, "The Mysterious Disappearance," one of the best detective stories of the year.

THE DODGE PUBLISHING COMPANY will publish on the 15th inst. two books on Japan, entitled "Queer Things About Japan," by Douglas Sladen, and "More Queer Things About Japan," by Douglas Sladen and Norma Lorimer. In "More Queer Things About Japan" there are sixteen chapters by Miss Lorimer on "Japan from a woman's point of view," and two remarkable contributions from the Japanese—a life of Napoleon, written and illustrated by the Japanese about 1840, and "The Yoshiwara from Within," an account of the public harems of Japan. The famous letters of Will Adams, written from Japan 1611-1617, are also included.

J. B. LIPPINCOTT COMPANY will publish immediately "Newport, Our Social Capital," the long-expected volume by Mrs. John King Van Rensselaer, which is a rich and most elaborate publication. It is issued in a strictly limited edition and everything has been done to make it worthy to rest upon the tables of the favored cottagers of Newport. It has a frontispiece in color by Henry Hutt and a large number of illustrations in photogravure and double-tone, and drawings by Edward Stratton Halloway. The book is a decided contribution to the history of Newport, as it covers from its settlement to the present day in an exhaustive manner.

THE MACMILLAN COMPANY will publish shortly a volume of "Recollections," by William O'Brien, M.P. for Cork, who has played a considerable part in Irish history, notably in the Parnell movement; "The Re-Shaping of the Far East," by B. L. Putnam Weale, which deals very fully with the progress of the great war, illustrated with a number of full-page plates; "Pre-Raphaelitism and the Pre-Raphaelite Brotherhood,' by William Holman Hunt, in two handsomely illustrated volumes; "The Italian Lakes," painted by Ella Du Cane and described by Richard Bagot; also, the fourth volume of Herbert Paul's "History of Modern England," covering the period from 1876 to 1885, which promises to be exceptionally interesting, because it narrates many stirring events and records the progress of very far-reaching movements.

WEEKLY RECORD OF NEW PUBLICATIONS.

☞ **The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word net follows the price. The prices of *fiction* (not net) published under the rules are preceded by a dagger†. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word net follows the price.** ☜

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); cr. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fo. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Adams, Washington Irving Lincoln. In the dawn, and other verses. N. Y., Styles & Cash, 1905. 63 p. por. 16°, cl. (privately printed.)

Arizona Territory. *Supreme ct.* Reports of cases, from Apr. 16, 1898, to Dec. 31, 1899; E. W. Lewis, rep. v. 6. San Francisco, Bancroft-Whitney Co., 1905. c. 19+509 p. O. shp., $4.25.

Armitage, Albert B. Two years in the Antarctic: being a narrative of the British national Antarctic expedition. N. Y., [Longmans, Green & Co.,] 1905. 19+312 p. il. map, Q. cl., $5.

Prefaced by an introduction by Dr. Nansen, Lieutenant Armitage, who was second in command of the British National Antarctic Expedition, tells the story of the lives during three years in South Polar regions of half a hundred men, their amusements as well as their work. Captain Scott, the commander of the expedition, wrote the official history, so to speak, of the voyage of the *Discovery*. Lieutenant Armitage's book, however, gives no scientific theories nor technical data, but is a simple record of the everyday life of the participants.

Arthur, W: The building estimator. [2d ed.] Omaha, Neb., [W: Arthur,] 1905. c. '04-'05. 5+186 p. pls., plan, 16°, cl., $1.50.

Barker, J: Marshall. The saloon problem and social reform. Bost., Everett Press, 1905. c. 7+212 p. D. cl., $1.

Contents: The problem stated; then in four chapters the economic, political, social and criminal aspects are discussed. Other chapters consider "the essential coördinating social forces involved in the solution of the problem."

Barry, Belle Bearden. Whispers: [poems.] Wash., D. C., [Belle Bearden Barry,] 1905. c. 15-142 p. por. 16°, cl., 75 c.

Beach, Seth Curtis. Daughters of the Puritans: a group of brief biographies. Bost., American Unitarian Association, 1905. [O.] c. 5+286 p. D. cl., *$1.10 net.

Contents: Catharine Maria Sedgwick; Mary Lovell Ware; Lydia Maria Child; Dorothea Lynde Dix; Sarah Margaret Fuller Ossoli; Harriet Beecher Stowe; Louisa May Alcott.

Beard, G: Miller. Sexual neurasthenia [nervous exhaustion]; its hygiene, causes, symptoms and treatment, with a chapter on diet for the nervous; ed., with notes and additions, by A. D. Rockwell. 6th ed., with formulas. N. Y., E. B. Treat & Co., 1905. 13+316 p. 8°, cl., $2.

Beavan, Arthur H: Fishes I have known. N. Y., A. Wessels Co., [imported,] 1905. 4-279 p. il. D. cl., $1.25.

Records the author's observations of the life and habits of fresh and salt water fishes and the various modes of capturing them in America, Australia, and Great Britain. Written in non-technical style.

Beethoven, Ludwig v. Beethoven the man and the artist as revealed in his own words; comp. and annotated by Friedrich Kerst; tr. into English and ed. by H: E: Krehbiel; authorized ed. N. Y., B. W. Huebsch, 1905. c. 110 p. D. cl., *$1 net.

Quotations from the writings of Beethoven, classified according to subject and the following headings: Art; Love of Nature; Texts of musical works; Composing; Performing music; His own works; Art and artists; Beethoven as critic; Education; His own disposition and character; God.

Benedict, Emma Lee. The Gregory Guards, a boys' club which made men; il. by Frank T. Merrill. Bost., Lee & Shepard, [Lothrop, Lee & Shepard Co.,] [1905.] c. 302 p. D. cl., †$1.25.

A young man of wealth is trustee for a fund to help boys and chooses six to pass the summer at his home on an island near New York. These lads, of widely different temperaments and former surroundings, are most interestingly developed by the young man and his wise tutor, and in true boy fashion form a "club," whose highest purpose is to watch over the property and interests of their benefactor.

Bernstein, Herman. Contrite hearts. N. Y., A. Wessels Co., [1905.] c. 6+217 p. D. cl., †$1.25.

A story of Russian Jews beginning on the banks of the Dneiper. After much persecution a young girl of the settlement reaches America and finds employment in New York shops. Many trials are her portion, but the book has a hopeful ending.

Bible. Memorable passages from the Bible; authorized version; selected and ed. by Fred Newton Scott. N. Y., Macmillan, 1905. c. 6+171 p. 16°, (Macmillan's pocket. American and English classics.) cl., *25 c. net.

Bible. Old Testament. Selections from the Septuagint, according to the text of Swete, by F. C. Conybeare and St. George Stock. [Greek text.] Bost., Ginn, [1905.] c. 313 p. 12°, (College ser. of Greek authors.) cl., $1.65.

Birrell, Augustine. In the name of the Bodleian, and other essays. N. Y., Scribner, 1905. [N.] c. 7+312 p. S. cl., **$1 net.

Contents: In the name of the Bodleian; Bookworms; Confirmed readers; First editions; Gossip in a library; Librarians at play; Lawyers at play; The non-jurors; Lord Chesterfield; Boswell as biographer; Old booksellers; A few words about copyright in books; Hannah More once more; Arthur Young; Thomas Paine; Charles Bradlaugh; Disraeli *ex relatione* Sir William Fraser; A connoisseur; Our great middle class; Tar and whitewash; Itineraries; Epitaphs, etc.

Blackmer, O. C., *and* Van De Venter, V. K. The scientific alphabet of the English language, adopted and promulgated by the American Philological Association, and in harmony with the principles adopted by the Philological Society of England; abridged from articles by O. C. Blackmer and V. K. Van De Venter. N. Y., Funk & Wagnalls Co., 1905. 64 p. 12°, pap., 25 c.

Blair, Matilda, *comp.* The ideal speaker for young people; gleanings from the poets for home and school entertainments. N. Y., McLoughlin Bros., [1905.] c. 157+2 p. il. sq. O. cl., 35 c.
Good reading matter for home or school, with many page pictures.

Blair, Matilda, *comp.* The nonpareil reader and speaker for young people; humorous selections, dramatic selections, reading selections, oratory, tableau vivants. N. Y., McLoughlin Bros., [1905.] c. 160 p. il. sq. O. cl., 35 c.
Good reading matter for home or school, with many page pictures.

Book (A) of animals for drawing and painting. N. Y., F: Warne & Co., [1905.] unp. il. obl. D. pap., 50 c.

Bourne, H: Eldridge. A history of mediæval and modern Europe. N. Y., Longmans, Green & Co., 1905. c. 22+502 p. O. cl., $1.50.
By professor in the College for Women, Western Reserve University. Designed for school use. Each chapter is accompanied by a summary and lists for reading; and the work closes with general list of books (7 p.)

Brown, W: Garrott. The life of Oliver Ellsworth. N. Y., Macmillan, 1905. [N8.] c. 10+369 p. il. pors. O. cl., **$2 net.
Born at Windsor, Conn., April 29, 1745, died Windsor, Nov. 26, 1807. American jurist and statesman. He was United States Senator from Connecticut 1789-96, Chief Justice of the United States Supreme Court 1796-1800, and Envoy Extraordinary to France 1790.

Brush, *Mrs.* Mary Elizabeth Quackenbush. The scarlet patch: the story of a patriot boy in the Mohawk Valley; il. by G: W. Picknell. Bost., Lee & Shepard, [Lothrop, Lee & Shepard Co.,] [1905.] c. 7+306 p. D. cl., †$1.25.
"The scarlet patch" was the badge of a Tory organization, and a loyal patriot boy, Donald Bastien, is dismayed at learning that his uncle, with whom he is a "bound boy," is secretly connected with this treacherous band. Thrilling scenes follow in which a faithful Indian figures prominently, and there is a vivid presentation of the school and home life and the public affairs of Revolutionary times.

Buley, E. C. Australian life in town and country. N. Y., Putnam, 1905. c. 10+288 p. D. (Our Asiatic neighbours; ed. by W: H. Dawson.) cl., **$1.20 net.
Contents: Country and climate; Squatters and stations: Station work; On a selection; The Never-Never land; On the Wallaby track; In time of drought; Urban Australia; Life in the cities; State socialism and Labor party; Golden Australia; Farm and factory; The Australian woman; Home and social life; The Australian at play; The aborigines; A white Australian; Education, literature, and art; National life in Australia; The Australian; Industrial pioneers, Australia's destiny.

Bullock, Motier Acklin. Congregational Nebraska. Lincoln, Neb., Western Publishing and Engraving Co., 1905. 359 p. il. pors. 12°, cl., $2.50.
A local history of Congregationalism.

Burdick, Lewis Dayton. Oriental studies. Oxford, N. Y., The Irving Co., 1905. c. 4+150 p. O. cl., *$1 net.
Four essays on old legends and superstitions. Titles: Antiquity of our ethical ideas; Some variants of the "Tale of the Kings"; Notes on faiths and folk-lore of the moon; Epics before the Iliad.

Burdick, Lewis Dayton. The hand: a survey of facts, legends and beliefs pertaining to manual ceremonies, covenants and symbols. Oxford, N. Y., The Irving Co., 1905. c. 7+238 p. D. cl., $1.50.
From many sources, legendary, mythical, biblical, and historical, the author has gathered a mass of material relating to the hand. Taking an oath, the healing hand, trial by hand, laying on hands, the hand as a symbol of life and authority, sayings and proverbs relating to the hand, are some of the headings considered.

Burry, B. Pullen. Ethiopia in exile: Jamaica revisited. N. Y., A. Wessels Co., [imported,] 1905. 2-288 p. D. cl., $1.50.
A study of the negro under British and American rule. The author has recently paid a second visit to the Island of Jamaica, his first having been described in "Jamaica as it is." After traversing the island, of which he gives many interesting details, he crosses over to the United States so that he may contrast or compare the development of the blacks under American conditions. He goes to Tuskegee, talks to negro educators and as far as possible investigates the problem, past and present, of the blacks.

Carman, Bliss. The poetry of life. Bost., L. C. Page & Co., 1905. [O.] c. 13+258 p. por. D. cl., $1.50.
Prose essays: Poetry of life; The purpose of poetry; How to judge poetry; The poet in the commonwealth; The poet in modern life; The defence of poetry; Distaste for poetry; Longfellow, Emerson; Mr. Riley's poetry; Mr. Swinburne's poetry; The rewards of poetry; Cheerful pessimism; Masters of the world; The poetry of to-morrow; The permanence of poetry. Gotten up in wild rose-bud cover and boxed.

Cartwright, Julia, [*Mrs.* H: Ady.] Raphael. N. Y., Dutton, 1905. [N4.] 233 p. 16°, (Popular lib. of art.) cl., *75 c. net; leath., *$1 net.

Cary, Elizabeth Luther. The novels of Henry James: a study; with a bibliography by F: A. King. N. Y., Putnam, 1905. c. 3+215 p. por. D. cl., $1.25.
The same careful work the author has shown in "The Rossettis" and in "William Morris" is given to the American essayist and novelist who has now identified himself with England. All his books are passed in review and specially noted are his powers of description, his high ideal of womanhood, his perfection of detail, his wide culture and true optimism. Bibliography, chronologically arranged (27 pages).

Catlin, *Mrs.* Louise Ensign. My lady-in-waiting; il. by E. Pollak. Bost., Lee & Shepard, [Lothrop, Lee & Shepard Co.,] [1905.] c. 283 p. D. cl., †$1.25.
A little girl, Nellie Ross, is left quite alone in the world in the tenement house district of New York. The first gleam of better things comes into her life in the form of a "Vacation School," where a kind lady very sensibly teaches practical housekeeping. Little Nellie's skill aand general air of refinement win a home for her after the family who have been caring for her have gone from New York. Nellie has some trying times with the spoiled children of her benefactors, but a wonderful change comes during a trip abroad.

Chadburn, Mabel. Fairy bird and Piggywig; written and il. by Mabel Chadburn. N. Y., Dutton, 1905. [O19.] 4°, cl., $2.

Chatterton, A: Leonard. The strange story of the Quillmores. N. Y., Stitt Publishing Co., 1905. 12+272 p. il. D. cl., $1.50.
An Indiana story shortly after the Civil War. The owner of the village store and a great authority in the town is also the undertaker, and through this branch of his importance in the community he gets knowledge of the Quillmores, family insanity, bank robberies, mistaken identities and many more details of a complicated plot.

Chicago. The revised municipal code of 1905, passed Mar. 20, 1905, in 1 v.; cont. all the general ordinances of the city in force Mar. 20, 1905, [etc.,] with a supp. cont. all general ordinances passed by the city council between Mar. 20, 1905, and Sept. 25, 1905; rev. and codified by Edgar Bronson Tolman, assisted by W: H. Arthur and Roswell B. Mason. Rochester, N. Y., Lawyers' Co-op. Pub. Co., 1905. c. 6+979 p. O. canvas, $6.

Child, C: Tripler. The how and why of electricity: a book of information for non-technical readers. 2d ed. N. Y., Electrical Review Publishing Co., 1905. c. 5-140 p. il. diagrs., 12°, cl., $1.

Child labor. Phil., American Academy of Political and Social Science, 1905. 221 p. 8°, (Annals of the American Academy of Political and Social Science.) cl., $1.25; pap., $1.
Contents: Child labor in the United States, by F. Adley; Child labor in southern industry, by A. J. McKelway; Children in American street trades, by M. E. Adams; The test of effective child labor legislation by O. R. Lovejoy; Child labor legislation and methods of enforcement in northern central states, by H. Erickson; Child labor legislation and enforcement in New England and the middle states, by Mrs. Florence Kelley; Child labor legislation in the south, by N. L. Anderson; Child labor legislation and methods of enforcement in the western states, by B. B. Lindsey; The work of the General federation of women's clubs, by Mrs. A. O. Granger; The operation of the new child labor law in New Jersey, by H. F. Fox; Child labor legislation, by Jane Addams; Child labor from the employer's point of view, by E. G. Hirsch; The school as a force arrayed against child labor, by J. H. Kirkland; Proceedings of the annual meeting of the National child labor committee.—Book department; Municipal indebtedness: a symposium.

Church, Archibald, *and* Peterson, F: Nervous and mental diseases. 5th ed., rev. Phil., W. B. Saunders & Co., 1905. 11-937 p. il. 8°, cl., *$5 net; hf. mor., *$6 net.

Connor, Helen N., *comp.* Broken beams from the summer-land; by many authors. [Meadville, Pa.,] Athelston Gaston, [1905.] c. 3-147 p. 8°, pap., gratis.
A collection of spiritualistic messages.

Crothers, S: McChord. The pardoner's wallet. Bost., Houghton, Mifflin & Co., 1905. [N.] c. 6+287 p. D. cl., **$1.25 net.
The essays here brought together have a certain community of interest. They treat of aspects of human nature which, while open to friendly criticism, are excusable. Their subjects are: The pardoner; Unseasonable virtues; An hour with our prejudices; How to know the fallacies; The difficulties of the peacemakers; The land of the large and charitable air; A community of humorists; A saint recanonized; As he sees himself; A man under enchantment; The cruelty of good people.

Demarest, Theo. F. C. Hints for forensic practice: a monograph on certain rules appertaining to the subject of judicial proof. N. Y., Banks Law Pub. Co., 1905. c. 11+123 p. D. cl., $1.50.

Denton, Clara J., *comp.* All the holidays: a collection of recitations, dialogues and exercises for all school holidays, with much original matter. Chic., A. Flanagan Co., [1905.] c. 201 p. S. pap., 25 c.

Dickens, C: The chimes: a goblin story. N. Y., Dutton, 1905. 166 p. 12°, cl., $1; leath., $1.50.

Dickens, C: A Christmas carol in prose. N. Y., Dutton, 1905. 259 p. 12°, cl., $1; leath., $1.50.

Dickens, C: The cricket on the hearth: a tale of home. N. Y., Dutton, 1905. [O.] 169 p. 12°, cl., $1; leath., $1.50.

Doat, Taxile Maximin. Grand feu ceramics: a practical treatise on the making of fine porcelain and grès, by Taxile Doat; tr. from the French by S: E. Robineau; with numerous illustrations and notes on the use of American clays for porcelain and grès by Prof. C: F. Binns. Syracuse, N. Y., Keramic Studio Publishing Co., 1905. c. 207 p. il. O. cl., *$7.50 net.
This treatise by the well known French potter appeared in the form of articles in the "Keramic Studio" during the year 1903. Pt. 1 is a general review of the position of porcelain at the beginning of the twentieth century, divided into chapters on: The ceramic movement in Europe in 1900; Sèvres at the Paris Exposition of 1900; The manufactory of Sèvres—its organization. Pt. 2 is devoted to technical instruction in the making of Grand Feu porcelain and grès.

Douglas, Amanda Minnie. Helen Grant at Aldred house; il. by Amy Brooks. Bost., Lee & Shepard, [Lothrop, Lee & Shepard Co.,] [1905.] c. 5+339 p. D. (Helen Grant books, no. 3.) cl., †$1.25.
In the present volume Helen Grant returns to Aldred House. She is not very romantic, fond of study, and has ambitious aims, yet is tender in her friendships, sincere and helpful. In her happy year at school she attracts Mrs. Aldred's regard, which has an influence in shaping her own character and in her effect upon friends. When she is ready for college she has to choose between the career that she has marked out and the proffered loves of more than one.

Dunlop, W:, *M.D.* Recollections of the American war, 1812-14; with a biographical sketch of the author by A. H. U. Colquhoun. Toronto, Can., Historical Publishing Co., 1905. c. 8+112 p. S. (U. S. ser., no. 3.) cl., $1.

Dutton's told to the children ser. 10 v., col. il. 16°, ea., 50 c.
Contents: Robinson Crusoe, retold, by J: Lang, pictures by W. B. Robinson; Stories of Robin Hood, by H. C. Marshall; pictures, by A. S. Forrest; Nursery rhymes selected, by Louey Chisholm; il. in col., by S. R. Praeger and Jack Orr; Stories from the life of Christ, by Janet Harvey Kelman, pictures by F. D. Bedford; Old Testament stories by Edwin Chisholm, pictures, by R. T. Rose; Water babies, retold by Amy Steedman, pictures, by Katharine Cameron; Stories from Chaucer, by Janet Harvey Kelman; pictures by W. Heath Robinson; stories from the Faerie Queen, by Jeanie Lang, pictures, by Rose Le Quesne; Stories of King Arthur's Knights, by Mary MacGregor, pictures by Katharine Cameron: The heroes, retold, by Mary MacGregor, pictures, by Rose Le Quesne.

Eastwood, Alice. A handbook of the trees of California. San Francisco, California

Academy of Sciences, 1905. 86 p. 8°, (Occasional papers of the California Academy of Sciences.) pap., $2.

Eliot, G:, [*pseud.* for *Mrs.* J: W. Cross.] Silas Marner, the weaver of Raveloe; with col. il. by C. E. Brock. N. Y., Dutton, 1905. 262 p. 12°, (English idyls ser.) cl., $2.

Eliot, *Mrs.* Henrietta Robins Mack. Laura in the mountains; a sequel to "Laura's holidays"; il. by Helena Higginbotham. Bost., Lothrop Publishing Co., [Lothrop, Lee & Shepard Co.,] [1905.] c. 135 p. D. cl., †50 c.

Introduces the same child who appeared in a former book, "Laura's Holidays." Laura, who is in her eighth year, with her brothers and sisters has a most enjoyable vacation in the mountains of Oregon. The whole family secure a nearly completed cabin, whose owner has changed his plans, and make of it what they term "Holiday camp." Many interesting things are seen and done.

Ellis, E: Sylvester. Deerfoot in the mountains; il. by J. Steeple Davis. Phil., J: C. Winston Co., 1905. c. 363 p. (New Deerfoot ser., no. 3.) cl., †$1.

This the third and last volume of the *New Deerfoot Series* follows the adventures of the Indian guide and his two boy friends from the Pacific Ocean to their home in Ohio. The party makes the hazardous ascent of the Columbia River, and arrives among the Nez Perces Indians. Here they learn that Deerfoot's wonderful horse, Whirlwind, has been stolen by the Assiniboines, and the dauntless youth starts singlehanded on foot to overtake and recapture him. A thrilling encounter with five warriors is the result.

Farr, Ja. Marion. Intensives and reflexives in Anglo-Saxon and early Middle-English. Balt., Md., J. H. Furst Co., 1905. 46 p. 8°, pap., $1.

Farrar, F: W:, (*Dean.*) Julian Home: a tale of college life; il. by Stanley Berkeley; reissue of Illustrated ed. N. Y., Macmillan, 1905. 8+131 p. 12°, cl., †$1.25.

Ford, Sarah Louise, *ed.* Interwoven; letters from a son to his mother. Bost., G: H. Ellis Co., 1905. 284 p. 8°, cl., $1.50. (privately printed.)

Foster, Edna Abigail. Cordelia's pathway out; il. by Clara E. Atwood. Bost., Lee & Shepard Co., [Lothrop, Lee & Shepard Co.,] [1905.] c. 7-285 p. D. cl., †$1.

Miss Foster is the author of "Hortense," a story for young girls, in which Cordelia first appeared. This is quite independent of the former story, although the brilliant little Hortense and many other of the characters of that story appear in it. The quiet Cordelia is of course brought into prominence, and her character cleverly developed.

Francisco, M. Judson. The business of municipalities and private corporations compared; data that prove municipal ownership waste exceeds corporate profit. Rutland, Vt., M. J. Francisco & Son, [1905.] c. 136 p. O. pap., $1.

Fraser, J: Foster. Canada as it is; il. from photographs. N. Y., Cassell & Co., Ltd., 1905. 6+303 p. il. D. cl., $2.

"I have chosen the title, 'Canada as it is,' for three reasons. Firstly, because the popular idea about the great Dominion is that it is a region clasped most of the year in ice and frost, which it is not; secondly, because the Canadians themselves, by means of government pamphlets and subsidised lecturers, would like the world to believe it the most delightful land to live in, which it isn't; and thirdly, because Canada has just emerged from its adolescence as a nation, has reached lusty manhood, and has become conscious of the great *rôle* it may play in the history of commerce."—*Author's Foreword.*

French, Lillie Hamilton. Mrs. Van Twiller's salon; records by George Leake; expurgations by Lillie Hamilton French: [a novel.] N. Y., Ja. Pott & Co., 1905. c. 4+359 p. 12°, cl., $1.50.

From servitude to service: being the old South lectures on the history and work of Southern institutions for the education of the negro. Bost., American Unitarian Association, 1905. c. 10+232 p. D. cl., *$1.10 net.

Outlines the history and work of six of the Southern institutions engaged in the education of the negro. *Contents:* Introduction by Robert C. Ogden; Howard University, by Prof. Kelly Miller; Berea College, by President William G. Frost; Tuskegee Institute, by Prof. Roscoe Conkling Bruce; Hampton Institute, by Principal H. B. Frissell; Atlanta University, by Prof. W. E. Burghardt du Bois; Fisk University, by Pres. James G. Merrill.

Fuller, Harvey A. Hidden beauties; with foreword by Harry S. Myers and an appreciation by Kingsbury Bachelder; introds. by Jos. W. Mauck and Fanny Crosby. Hillsdale, Mich., published by the author, [Harvey A. Fuller,] 1905. 11-78 p. il. pors. 8°, cl., $1.

George, H:, *jr.* The menace of privilege: a study of the dangers to the republic from the existence of a favored class. N. Y., Macmillan, 1905. [N.] c. 12+421 p. O. cl., **$1.50 net.

The inequality of rights among American citizens owing to privilege or private laws bought with money dishonestly made, which enable one-sixth of the community to keep the other five-sixths in bondage is the subject. The author piles up a startling array of facts. His remedy would be a very heavy land-tax which would make it impossible to hold unused land, would furnish a capital for the government, lower the price of commodities and give the poor man a chance to work land for himself. Great dangers are prophesied if this injustice continues.

Georgia. The encyclopedic digest of reports: being a complete encyclopedia and digest of all the Ga. case law from T. U. P. Charlton to v. 116 Ga. reports; under the editorial supervision of T: Johnson Michie. v. 12, (Suretyship to year's support.) Charlottesville, Va., Michie Co., 1905. c. 4+1116 p. O. shp., $7.50.

Gibson, C: Among French inns: the story of a pilgrimage to characteristic spots of rural France. Bost., L. C. Page & Co., 1906, [1905. N.] c. 20+418 p. il. D. (Little pilgrimages ser.) cl., **$1.60; ¾ mor., **$4 net.

An Englishman, a Frenchman and an American are supposed to go on this trip to the little inns of rural France. The American is the historian, the Frenchman the guide, the Englishman just enjoys. Pictures from photographs are given of about thirty-five inns amidst beautiful scenery. Gotten up as a holiday gift-book.

Goupil's Paris Salons, 1905; French text by Maurice Hamel; English tr. by Paul Villars. N. Y., Goupil & Co., [Manzi, Joyant & Co.,] 1905. French Text ed., il. Q. silk cl., *$25 net; levant mor., *$30 net; Eng-

lish Text ed., silk cl., *$30 net; levant mor., *$35 net.

Greene, M. Louise. The development of religious liberty in Connecticut. Bost., Houghton, Mifflin & Co., 1905. [N.] c. 12+552 p. D. cl., **$2 net.

The outgrowth of three earlier and shorter essays: 1, Church and state in Connecticut to 1818; 2, a more popularly written article which won the Straus prize in 1896 through Brown University; 3, a paper which received honorable mention in the Justin Winsor prize competition of 1901. Gives the story of stormy religious scenes from the landing of the Pilgrims until 1818 when the church was finally wholly freed from state supervision in Connecticut.

Greene, W. Brenton, *jr., D.D.* Christian doctrine. Phil., Westminster Press, 1905. c. 4-55 p. D. cl., *25 c. net.

The views of the Presbyterian church on the Bible, the nature of God, God's work of creation and providence, the nature and original state of man, sin, redemption, the Christian life, the means of grace, the last things. Prepared for students in the Westminster teacher-training course.

Grey, E: C. W. St. Giles of the Lepers. N. Y., Longmans, Green & Co., 1905. 6+252 p. D. cl., $1.50.

A large parish of London, containing bad slums and formerly many notorious resorts, like Seven Dials. It is so named from the Hospital of St. Giles of the Lepers, founded in the 12th century by Queen Maud. The author, whose charitable work during thirty years has made him familiar with all aspects of this district, traces its history, describes its changes, and in a series of walks points out the many buildings and localities interesting from association.

Grinnell, W: Morton. Social theories and social facts. N. Y., Putnam, 1905. c. 9+146 p. D. (Questions of the day ser.) cl., *$1 net.

The author sees nothing terribly new or strange in present economic conditions. He thinks they differ in degree, but not in kind. He recommends as solution Christian sociology, which in its broad sense he takes to mean a recognition of the rights of others and obedience to existing laws, with just punishment of each individual offender. He is not afraid of corporations and trusts, but thinks every individual concerned should be conscientious and do his duty in making others so. The indifference and laziness of individuals he arraigns with force.

Guernsey, Alice M. Home mission readings, for use in missionary meetings. N. Y. and Chic., Revell, [1905.] c. 128 p. 12°, cl., 50 c.; pap., 25 c.

Gunter, Archibald Clavering. The adventures of Dr. Burton. N. Y., Home Publishing Co., [1905.] c. 223 p. il. D. cl., $1.50; pap., 50 c.

The author of "Mr. Barnes of New York" has a story of mystery about the sudden death of the governess in a rich new York society family. Dr. Burton is a very rich young doctor who assists Dr. Stohl in a very fashionable practice. Some peculiar circumstances are explained by two of the characters being Mormons. Dr. Burton, although supposed to be rather dissipated and inattentive in business turns out to be a profound scientist who works wholly for the improvement of his fellowmen.

Haile, Martin. Mary of Modena, Queen of James II. N. Y., Dutton, 1905. [O29.] 523 p. 8°, cl., *$4 net.

Hall, Jennie. Men of old Greece. Bost., Little, Brown & Co., 1906, [1905. N.] c. 8+263 p. il. D. cl., $1.50.

This volume gives four important chapters on Greek history and biography, written with a graphic presentation that will make the stories permanent possessions of child readers. The first is the story of Leonidas, followed by the story of Marathon and Salamis. The third part is devoted to a biographical narrrative of Socrates, and the closing portion tells of the rebuilding of the Acropolis, giving a pen picture of Phidias and his working artists.

Harding, S: Bannister. Essentials in mediæval and modern history, (from Charlemagne to the present day,) in consultation with Albert Bushnell Hart. N. Y., American Book Co., [1905.] c. 612+21 p. il. por. maps, 12°, (Essentials in history.) cl., $1.50.

General bibliography.

Hare, Francis Everard, *M.D.* The food factor in disease: being an investigation into the humoral causation, meaning, mechanism and rational treatment, preventive and curative of the paroxysmal neuroses (migraine asthma, angina pectoris, epilepsy, etc.), bilious attacks, gout, catarrhal and other affections, high blood-pressure, circulatory, renal and other degenerations. N. Y., Longmans, Green & Co., 1905. 2 v., 14+497; 8+495 p. O. cl., *$10 net.

The author is an Inspector-General of Hospitals for Queensland, Australia. These volumes embody his investigations during many years on the effects of food in various diseases. He discusses both nitrogenous and carbonaceous metabolism, the income of carbon to the blood, and its disposal, and the results that occur when there is too much carbonaceous material in the blood, and the treatment to reduce it. The diseases resulting from this condition are examined and suggestions made for cure.

Hart, C: H: Some notes concerning John Norman, engraver, (died June 8, 1817, æt. 69.) Cambridge, Mass., J. Wilson & Son, 1904. 4 p. 8°, pap. (privately printed.)

Reprinted from the Proceedings of the Massachusetts Historical Society, October, 1904.

Hart, Jerome. A Levantine log-book. N. Y., Longmans, Green & Co., 1905. c. 11+404 p. O. cl., *$2 net.

The author of "Argonaut letters" and "Two Argonauts in Spain," here narrates his wanderings in the Levant. The trip begins at Naples, after which Malta, Constantinople, Athens, Jerusalem, Cairo, and the Upper Nile are successively visited and described.

Harte, Francis Bret. Her letter, his answer and her last letter; pictured by Arthur I. Keller. Bost., Houghton, Mifflin & Co., 1905. c. 98+2 p. sq. O. cl., $2.

The first two of the poems included have long been popular favorites. The last which rounds out the pretty love story of the California gold-king days was written near the end of Bret Harte's life. The artist has caught the spirit of the "suit of Poverty Flat" and the publishers have made a rich holiday book.

Hasluck, Paul Nooncree, *ed.* The book of photography, practical, theoretic and applied; il. with 48 full-p. pls. and numerous engravings and working drawings. N. Y., Cassell & Co., Ltd., 1905. 744+11 p. sq. O. cl., $3.

A book on up-to-date photography. The author had the assistance of Arthur Hands, who has long been a contributor to one of the magazines he edits. The writer has studied his subject from the time he prepared his own negatives to the present when machinery for photography has reached such perfection. About a thousand pictures illustrate the secrets of the art. Glossary of terms (31 pages); index (23 pages).

Hawkes, Herbert Edwin. Advanced algebra. Bost., Ginn, [1905.] c. 13+285 p. diagrs., 8°, (Mathematical texts.) cl., $1.50.

Hebbel, Christian Friedrich. Herodes und Mariamne; eine tragödie in fünf akten von Friedrich Hebbel (1850); ed., with introduction and notes, by E: Stockton Meyer. N. Y., H: Holt & Co., 1905. 33+192 p. 16°, cl., 60 c.
Bibliography. (1 p.)

Hempstead, Junius Lackland. A chequered destiny. N. Y., Ben-Franklin Publishing Co., [1905.] c. 315 p. D. cl., $1.25.
A story of a dead little seaport on the north coast of England where the wars of the Stuarts and Cromwell made great havoc among the people who for generations had known nothing ten miles away.

Hempstead, Junius Lackland. The Deschanos: a thrilling romance. Ben-Franklin Publishing Co., [1905.] c. 361 p. D. cl., $1.25.
Young Effingham went from his Boston home to teach school in Louisiana at the outbreak of the Civil War. The Deschanos were an old family whose members were separated in sentiment and fought on both sides in the long struggle. Effingham's love-story helps along the complicated plot.

Henderson, Daniel McIntyre. A bit bookie of verse in the English and Scots tongues. Balt., Md., University Book Store, 1905. c. 2+131 p. S. cl., *$1 net.
Poems by the author of "Poems, Scottish and American."

Herford, Brooke. Eutychus and his relations: pulpit and pew papers. Bost., American Unitarian Association, 1905. 6-120 p. S. cl., *70 c. net.
Eutychus was the young man mentioned in the 20th chapter of Acts who fell asleep while listening to St. Paul's preaching and fell out of the window. The book is an arraignment of those who are slothful in church matters.

Herford, Oliver. The fairy god-mother-in-law. with some pictures by the author. N. Y., Scribner, 1905. [N.] c. 4+104 p. D. cl., **$1 net.
Fifteen little poems, for young people, the first giving title to the book.

Higgins, Lothrop Davis. First science book; physics and chemistry. Bost., Ginn, [1905.] c. 7+237 p. il. diagrs., 12°, cl., 65 c.

Hinkson, *Mrs.* Katharine Tynan. For the white rose. N. Y., Benziger Bros., 1905. c. 4-132 p. il. S. cl., 45 c.
A story of the days of the Stuarts and the Commonwealth in which the chief characters, who are adherents of the royal side, suffer great hardships.

Hogg, Ja. Stephen. Speeches and state papers of James Stephen Hogg, ex-governor of Texas, with a sketch of his life; ed. by C. W. Raines. Austin, Tex., [H. P. N. Gammel,] 1905. 453 p. por. 8°, cl., $1.

Home, Gordon. Normandy: the scenery and romance of its ancient towns depicted by Gordon Home. N. Y., Dutton, 1905. 248 p. il. 8°, cl., *$3.50 net.

Homer, [*Gk.* Homerus.] The Iliad of Homer; tr. into blank verse by W: Cullen Bryant, with Flaxman's ils. [Large paper ed.] Bost., Houghton, Mifflin & Co., 1905. 4 v., cl., per v., $6.25. [Limited to 600 copies.]

Homer, [*Gk.* Homerus.] The Odyssey of Homer; tr. into blank verse by W: Cullen Bryant, with Flaxman's ils. [Large paper ed.] Bost., Houghton, Mifflin & Co., 1905. 4 v., cl., per v., $6.25. [Limited to 600 copies.]

Hopkins, Ja. Love. The law of trademarks, tradenames and unfair competition; including trade secrets, goodwill, the federal trademark acts of 1870, 1881 and 1905, the trademark registration acts of the states and territories, and the Canadian trademark and design act; with forms. 2d ed. Chic., Callaghan & Co., 1905. c. 65+888 p. O. shp., $7.50.

Hughes, W: T. Procedure; its theory and practice. v. 1, 2. Chic., Callaghan & Co., 1905. c. 13+390; 401-1289 p. O. for 2 v., shp., *$12 net; canvas, 2 v. in 1, *$10 net.

Hunt, W:, *and* Poole, Reginald L., *eds.* The political history of England; ed. by W. Hunt and Reginald L. Poole. In 12 v. v. 3, The history of England from the accession of Henry III. to the death of Edward III., (1216-1377,) by T. F. Tout. N. Y., Longmans, Green & Co., 1905. c. 24+496 p. map, O. cl., *$2.60 net; for set 12 v., *$28 net.
Continues the history from the death of John with which the preceding volume, by G: B. Adams, concluded. A period of about a hundred and fifty years is covered by the present volume, comprising the reigns of Henry III., Edward I., II., and III., including the wars in France, Wales and Scotland and the early campaigns of the Hundred Years' War. There is a twenty-two-page appendix on authorities. The author of this volume is professor of mediæval and modern history in Victoria University, Manchester, Eng. For general scheme of the work *see* note "Weekly Record," P. W., Nov. 4, 1905 [1762.]

Hutton, E:, *ed.* Children's Christmas treasury of things new and old; with col. il. and other drawings. N. Y., Dutton, 1905. 205 p. 4°, cl., $2.

Innes, Arthur D. England under the Tudors. In 6 v., v. 4. N. Y., Putnam, 1905. 15+481 p. O. cl., **$5 net.
This is volume 4 of "A history of England," edited by C. W. C. Oman, Chichele Professor of History in the University of Oxford, a work to be completed in six volumes, each comprising about 500 pages of text with full indices, maps, plans, and critical bibliographies. Volume 4 is the first issued. The author is sometime scholar of Oriel College, Oxford. He covers the Tudor period, 1485-1603, a reign coinciding in point of time with the greatest territorial revolution on record, a religious revolution unparalleled since the rise of Mohammed, and great intellectual activity. Covers the Reformation and the Elizabethan age in literature. Bibliography (10 pages).

Irving, Elizabeth. A new world; or, the way to win. Le Roy, Ill., [Leroy Publishing Co.,] 1905. 3+432 p. D. cl., $1.50.
A love story with decided religious tendency.

Irving, Washington. Works. Miniature ed. N. Y., T: Y. Crowell & Co., 1905. 5 v., 1½ x 2½ ins., per set, limp ooze, $2.50.
Contents: Selections from the Alhambra, 352 pp.; Selections from the sketch books, 384 pp.; Christmas sketches, 352 pp.; Selections from Bracebridge Hall, 352 pp.; Selections from Tales of traveller, 346 pp.

Jonson, Ben. The devil is an ass; ed., with introduction, notes, and glossary, by W: Savage Johnson. N. Y., H: Holt & Co., 1905. 69+252 p. 8°, (Yale studies in English.) cl., $2.50; pap., $2.
Bibliography.

Johnson, Clifton, *ed.* The oak-tree fairy book: favorite fairy tales; ed. by Clifton Johnson; il. by Willard Bonte. Bost., Little, Brown & Co., 1905. [N.] c. 13+365 p. O. cl., †$1.75.
A new version of old favorites, especially suited for the home fireside. All distressful details and excessive pathos have been dropped.

Johnston, C: Incidents attending the capture, detention, and ransom of Charles Johnston, of Virginia; reprinted from the original, with introd. and notes by Edwin Erle Sparks. Cleveland, O., Burrows Bros. Co., 1905. 156 p. map, 8°, (Narratives of captivities.) cl., *$2.50 net.

Johnston, Julia Harriette. Indian and Spanish neighbours. N. Y. and Chic., Revell, [1905.] c. 5-194 p. 12°, (Home mission study course, interdenominational.) cl., *50 c. net.
Contents: North American Indians: 1, The Red man's burden; 2, The educational problem; 3, The mission field—seed-sowing and sheaves—The Spanish-speaking people; 4, Earlier and later days; 5, Cuba—previous and present conditions; 6, Porto Rico—yesterday and to-day; 7, Work of woman's home missionary societies; In conclusion; Collateral reading.

Jones, E. E. Constance. A primer of logic. N. Y., Dutton, 1905. [N.] 188 p. 16°, cl., *40 c. net.

Karpeles, Gustav. Jews and Judaism in the nineteenth century; from the German. Phil., Jewish Publication Society of America, 1905. c. 83 p. S. (Special ser., no. 8.) bds., 30 c.
Four lectures delivered before the Verein fúr Jüdische Geschichte und Litteratur (Association for Jewish History and Literature) at Berlin in the winter of 1899-1900. The translation is now made from the author's unpublished manuscript.

Kauffman, G: Beecher, Beal, Ja. Hartley, *and* Koch, Julius Arnold. A simple course of laboratory practice in applied pharmacy. Columbus, O., Midland Publishing Co., 1905. c. 4-69 p. diagrs., obl. 8°, bds., $1.

Kenyon, Orr. What God hath (not) joined: [a novel.] N. Y., Dodge Publishing Co., [1905.] c. 6+377 p. col. il. D. cl., $1.50.
On the thinnest thread of story are strung arguments for and against divorce. An old judge, imbued by plainest common sense and love of his neighbors, sets out to find excuses for them to separate from unhappy marriages and mistaken promises of marriage. He studies and quotes from biblical authorities, the early theologians, etc., to approve divorce under certain conditions and to sanction remarriage of the innocent party.

Kildare, Owen. The wisdom of the simple: a tale of lower New York. N. Y. and Chic., Revell, 1905. c. 5-352 p. por. D. cl., $1.50.
The second book, by the author of "My Mamie Rose." It tells of the awakening to another life of a little East Side *gamin;* of his efforts to improve himself under the guidance of an old bookseller; of his love for Lucy; "the only girl he'd ever played with;" of his experiences in ward politics; and of the enmity of a man whom he had befriended, when they were both boys, and whom hard fortune had embittered. Mr. Kildare writes out of his own history in giving these sketches of slum life.

Krehl, Ludolf. The principles of clinical pathology: a text-book for students and physicians; authorized tr. from the 3d German ed. by Albion Walter Hewlett; with an introd. by W: Osler. Phil., Lippincott, 1905. 504 p. il. 8°, cl., $5.

Lane, *Mrs.* Martha Allen Luther, *and* Hill, Mabel, *comps.* American history in literature. Bost., Ginn, [1905.] c. 10+178 p. il. pors. 12°, cl., 50 c.

Lang, Andrew. The secret of the totem. N. Y., Longmans, Green & Co., 1905. 10+215 p. O. cl., *$3 net.
An elaboration of the oldest of all scientific theories that "totems arose in the early efforts of human groups to differentiate each from the others." The subject includes the related one of marriage among savage tribes. Mr. Lang's investigations, confined to the tribes of Australia, reveal the organization of tribal society. An appendix contains some American theories of totemism.

Langbein, G: F., *and* Langbein, J. C. Julius. Supp. to the 5th ed. Langbein's law and practice of the municipal court of the city of New York, [etc.] N. Y., Baker, Voorhis & Co., 1905. c. 147 p. O. pap., $1.

Leadbetter, Florence Eugénie. Outlines and studies to accompany Myers' ancient history: a students' notebook. Bost., Ginn, [1905.] c. 68 p. 8°, bds., 35 c.
Printed on one side of leaf only.

Le Baron, Grace, [*Mrs.* Grace Le Baron Locke Upham.] The children of Bedford Court; il. by Amy Brooks. Bost., Lee & Shepard, [Lothrop, Lee & Shepard Co.,] c. 12+144 p. S. cl., †75 c.
The hero of this book is Master Roy Fitzpatrick, brother of Jerry, whose remarkable talent for singing is brought out in "Queer Janet," the first volume of this series, and also of Jessica, whose success as an artist is told in "Jessica's Triumph," the second volume. Master Roy's ambition is to be a soldier, and he is shown first as a little boy playing with his toy generals, then as a newsboy proudly wearing his little flag and causing it to be respected, and finally as a genuine defender of his country in the Spanish-American War.

Le Fevre, Egbert. Physical diagnosis, including diseases of the thoracic and abdominal organs: a manual for students and physicians. 2d ed., rev. and enl. Phil., Lea Bros. & Co., 1905. 17-479 p. il. 8°, cl., *$2.25 net.

Leonard, Mary Hall. My lady of the searchlight. N. Y., Grafton Press, [1905.] 4+58 p. S. cl., **75 c. net.
Womanhood in its relation to humanity is the subject of this poem. The preamble represents the story as having been revealed to the author by the Statue of Liberty at a moment when the face of the statue is illuminated by a searchlight ray directed upon it from one of the vessels in the harbor.

Lincoln, Jeanie Gould. A javelin of fate. Bost., Houghton, Mifflin & Co., [1905. N.] c. 5+296 p. D. cl., †$1.25.
The certainty that sin is punished by its consequences is the *motif* of this story which is laid in Civil War days, the majority of the characters being Southerners. A rich and beautiful widow returns to Baltimore with the secret purpose of avenging her betrayal and desertion years before by a New Orleans man, who has now became a brilliant Confederate officer. The workings of the "underground" are described and there is a secondary love-story between a daring Baltimore girl and a Union officer.

Livingston, Luther S:, *ed.* Auction prices of books: a representative record arranged in alphabetical order from the commencement of the English book-prices current in 1886 and the American book-prices current in 1894 to 1904, and including some thousands of important auction quotations of earlier date; ed. by Luther S. Livingston. In 4 v.

v. 4. N. Y., Dodd, Mead & Co., 1905. c. 4+530 p. Q. cl., **$40 special net. (Sold only in sets.)

See note, "Weekly Record," P. W., April 22, 1905 [1734]; also review, P. W., page 1330, May 13, 1905 [1737].

Livius *Patavinus,* Titus. Livy; The war with Hannibal; ed. by Edward Ambrose Bechtel. Chic., Scott, Foresman & Co., 1905. 174 p. 12°, (Lake classical ser.) cl., 60 c.

Lockhart, Clinton. The Messianic message of the Old Testament. Des Moines, Ia., Christian Union Pub. Co., 1905. c. 2+428 p. D. cl., $1.50.

Author Professor of Biblical Literature, Drake University, Des Moines, Iowa. His work gathers together the prophetic utterances of the old Testament.

Lodge, *Sir* O: Life and matter: a criticism of Professor Haeckel's "Riddle of the universe." N. Y., Putnam, 1905. c. 9+175 p. D. cl., *$1 net.

Haeckel did service to scientific thought in introducing Darwinism into Germany. The author points out that to advanced students of logical minds Haeckel's writings can only be beneficial, but he thinks general readers must be warned against their somewhat hasty and destructive portions. He does not attack Haeckel's work so much as he offers a supplement, "an extension of the more scientific portions of that work into higher and more fruitful regions of inquiry."

Long, Eli H. Dental materia medica, therapeutics and prescription writing. 2d ed., rev. and enl. Phil., Lea Bros. & Co., 1905. 17-298 p. il. col. diagrs., 8°, cl., *$3 net.

Lucas, E. V. The life of Charles Lamb. In 2 v. v. 1, 1775-1817; v. 2, 1818-1834. N. Y., Putnam, 1905. 15+550; 8+550 p. pors. O. cl., **$6 net.

This is the first attempt that has been made, the writer believes, since Talfourd's day to write the life of Charles Lamb in full. While many monographs and sketches have been written of him, he holds them all to be incomplete. "The new material that has come to light since the publication of Talfourd's "Final Memorials" alone would justify a new biography," he says, "apart from the removal by the lapse of time, of many of the restrictions which prevented Lamb's first biographer from quoting as freely from the letters as he might have wished, and from entering fully into all the particulars of his friend's life and friendship." It has been the author's aim to collect and fuse into a single narrative the sum of this scattered information.

Lyttelton, *Rev.* E. Studies in the Sermon on the Mount. N. Y., Longmans, Green & Co., 1905. 10+392 p. O. cl., *$3.50 net.

"The following studies form an inquiry into such religious and ethical questions as are raised by an attentive consideration of the words of the Sermon on the Mount." The author is headmaster of Haileybury College, England.

McKnight, W: Ja. A pioneer outline history of northwestern Pennsylvania; embracing the counties of Tioga, Potter, McKean, Warren, Crawford, Venango, Forest, Clarion, Elk, Jefferson, Cameron, Butler, Lawrence, and Mercer; also a pioneer sketch of the cities of Allegheny, Beaver, Du Bois, and Towanda; my first recollections of Brookville, Pennsylvania, 1840-1843, when my feet were bare and my cheeks were brown. Phil., Lippincott, 1905. 5-748 p. il. pors. maps, 8°, buckram, $5.

McLoughlin's Christmas Annual for young people and some older ones; containing Christmas in story and song as well as indoor amusements for the Christmastide and winter evenings. N. Y., McLoughlin Bros., 1905. c. 192 p. Q. bds., $1.25.

McMorries, E: Young. History of the First Regiment Alabama Volunteer Infantry, C.S.A. Montgomery, Ala., Brown Printing Co., 1904. c. '02-'04. 6-144 p. O. (State of Alabama, Department of Archives and History, Bulletin no. 2.) cl., $1; leath., $1.25; pap., 75 c.

McNeil, Everett. The lost treasure cave; or, adventures with the cowboys of Colorado. N. Y., Dutton, 1905. 352 p. 12°, cl., $1.50.

Mahoney, C: S. The Hoffman house bartender's guide; how to open a saloon and make it pay. N. Y., R: K. Fox, [1905.] c. 233 p. por. D. pap., 25 c.

An enlarged edition of the author's "The new bartender's guide."

Mann, W: d'Alton. Fads and fancies of representative Americans at the beginning of the twentieth century: being a portrayal of their tastes, diversions and achievements. N. Y., Town Topics Publishing Co., 1905. 25-220 p. il. por. D. cl. [Ed. limited. Sold only to subs.]

"We hereby certify that of this work, entitled 'Fads and fancies of representative Americans,' we have printed one copy for each subscriber, two for the Library of Congress, one for the New York Public Library, one for the library of the British museum and one for the archives of Town Topics, and no more; and that the plates from which the impressions were made have been destroyed."—*Publisher's Note.*

Mannix, Mary E. The children of Cupa. N. Y., Benziger Bros., 1905. c. 3-169 p. il. S. cl., 45 c.

An invalid mother is ordered to a warm climate for her health. She chooses Southern California and her children are surprised to find so many native Indians there. All interests them and they learn much of early American history and of the names and customs of Indians to-day in those regions.

Marden, Orison Swett. Choosing a career. Indianapolis, Ind., Bobbs-Merrill Co., [1905.] c. 7+481 p. por. D. cl., **$1 net.

Contents: Pt. 1, "Considerations relating to the choice of a life-calling." Some of the subjects of the 22 chapters under this heading are: Parental influence as affecting one's career; The influence of environment upon the choice of a career; Things which influence a career besides fitness; Stumbling into an occupation; An unsettled mental habit as related to the life-calling; Health in its relation to vocation; Belittling occupations; Lives that are bound; Mere money-making is not success; The test of leadership. Pt. 2, "Suggestions as to possible careers."

Martin, E. G., (*tr.*) The dollar hunt; from the French. N. Y., Benziger Bros., 1905. c. 131 p. il. S. cl., 45 c.

An impecunious Frenchman comes to America to look for a rich wife to retrieve his fallen fortunes. Describes life at Newport and points out the emptiness of lives in which the chief object is money.

Mayer, Alfred Goldsborough. Sea-shore life; the invertebrates of the New York coast and the adjacent coast region. N. Y., A. S. Barnes & Co., 1905. 9-181 p. il. O. (New York Aquarium nature ser., no. 1.) cl., $1.20.

The first volume in the New York Aquarium series. Describes in clear, untechnical language the sponges, jelly fishes, worms, crustaceans, mollusks, etc., of Atlantic waters. The numerous illustrations are photographs of specimens in the

New York Aquarium. The author is director of the Marine Biological Laboratory of the Carnegie Institution at Tortugas, Fla.

Mealkin, Budgett. Model factories and villages: ideal conditions of labour and housing; with 209 il., many of them from the author's camera. N. Y., A. Wessels Co., [imported,] [1905.] 4-480 p. il. O. cl., $1.90.

Sets forth the practical examples of what successful business men have found it worth while doing to promote the moral and social welfare of their employes. The author's investigations have been conducted in Great Britain, Germany, Holland, France, and the United States. Means for improving the social relations are described, as well as the various kinds of buildings and workrooms and the provision for education and recreation of employees. A chapter is given up to model villages, and there is a useful index under firm names.

Merriam, J: Campbell. The Thalattosauria: a group of marine reptiles from the Triassic of California. San Francisco, [California Academy of Sciences,] 1905. 52 p. il. 8°. (Memoirs of the California Academy of Sciences.) pap., 75 c.

Merrill, G: A. An elementary text-book of theoretical mechanics. N. Y., American Book Co., 1905. c. 3-267 p. 12°, hf. leath., $1.50.

Miller, Dan. History of the Reformed church in Reading, Pa.; introd. by Rev. B. Bausman, D.D. Reading, Pa., D. Miller, 1905. 9-468 p. il. pors. facsim., 8°, cl., $1.50.

Miller, Ja. Russell, *D.D., ed.* The Westminster teacher training course; ed. by J. R. Miller. 2d year: a series of forty lessons designed for use in teachers' training classes. Phil., Westminster Press, 1905. c. 115 p. D. pap., 25 c.

Miles, Eustace. Cassell's physical educator; il. by diagrams, photographs and drawings. N. Y., Cassell & Co., Ltd., [1905.] 24+756 p. sq. O. cl., $2.50.

Out of the 61 chapters that make up this book, we quote the subjects of a few to show its trend: A course for most men who are busy; Games in general, and British games; How to get exercises in or near cities; Course for most women; Better breathing and voice-production; Some exercises to remedy deformities; Exercises to remedy obesity; A week of nature-cure; Nerve-training by graduated practices; Boxing and fencing; Drinks, stimulants, irritants, and narcotics. The Sandow system estimated; Leisurely eating; Why we feel tired, etc.

Mississippi. *Supreme ct.* Reports of cases at the Mar. term, 1904, and Nov. term, 1904. v. 84; rep. by T. A. McWillie. Nashville, Tenn., Marshall & Bruce Co., 1905. c. 19+935 p. O. shp., $4.

Mississippi. *Supreme ct.* Reports of cases at the Nov. term, 1904. v. 85; rep. by T. A. McWillie. Nashville, Tenn., Marshall & Bruce Co., 1905. c. 15+962 p. O. shp., $4.

Missouri laws made plain; laws and legal forms prepared for the use of farmers, mechanics and business men; comp. by N. T. Gentry. Corning, Ia., Bankers' Law Pub. Co., [1905.] c. 100 p. O. pap., gratis.

Missouri. *Supreme ct.* Reports of cases, between May 24 and June 20, 1905; Perry S. Rader, rep. v. 189. Columbia, E. W. Stephens, 1905. c. 18+810+6 p. O. shp., $4.

Moore, Mabel. Carthage of the Phœnicians in the light of modern excavation. N. Y., Dutton, 1905. [N4.] 184 p. 12°, cl., *$1.50 net.

Morse, W: A., *and* Irwin, F. C. Laboratory manual of chemistry for secondary schools. New ed. N. Y., Appleton, 1905. 3+163 p. il. 12°, cl., 60 c.

Mozart, Wolfgang Amadeus. Mozart the man and the artist as revealed in his own words; comp. and annotated by Friedrich Kerst; tr. into English and ed., with new introd. and additional notes, by H: E: Krehbiel; authorized ed. N. Y., B. W. Huebsch, 1905. 143 p. D. cl., *$1 net.

Quotations from the writings of Mozart classified under the headings of Opera; Musical pedagogics; Musical performances; Self-respect and honor; Love and friendship; Worldly wisdom; Morals; Religion. The facts of the musician's life are all but ignored, but these paragraphs give a frank and full disclosure of Mozart's artistic, intellectual and moral character, and bring out his joyous, high spirited nature.

Murray, G. H. Hallam. The high road of empire: sketches in India and elsewhere. N. Y., Dutton, 1905. il. 8°, cl., *$5 net.

Murray, G. H. Hallam. Sketches on the old road through France to Florence; il. by the author. N. Y., Dutton, 1905. 8°, cl., *$5 net.

Murray, Ja. A: H:, [*and others,*] *eds.* A new English dictionary on historical principles, founded mainly on the materials collected by the Philological Society. [Reissue in monthly parts.] pt. 77, v. 6, Low-Magnification. N. Y., Oxford University Press, (Amer. Branch,) 1905. 473-528+4+32 p. f°, pap., 90 c.

This part concludes v. 6, pt. 1, L. to which a title-page and preface is given; it also contains the first 32 pages of the second part.

New York. Criminal reports; reports of cases decided in all the courts of the state, together with leading cases from other jurisdictions, involving questions of law and practice, with notes and references; by C: H. Mills. v. 18. Alb., W. C. Little & Co., 1905. c. 20+624 p. O. shp., $5.50.

New York. The village law of the state, with all amendments to date, including those made by the legislature of 1905; forms and annots. complete, [etc.;] by Amasa J. Parker, jr.; rev. by Albert J. Danaher. 4th ed. Alb., Banks & Co., 1905. c. 4+201 p. O. canvas, $2.

Nixon, O: Woodson. Whitman's ride through savage lands with sketches of Indian life; introd. by Ja. G. K. McClure. Chic., Winona Publishing Co., 1905. 3-186 p. il. pors. D. cl., *$1 net.

Marcus Whitman was born in New York State in 1802. In 1836 he was sent by the American Board to Oregon as missionary physician. He studied conditions, then went to Washington and pleaded with the government to secure Oregon for the United States. To prove it feasible he started with a train of wagons and settlers for the Far Northwest. He was murdered by Indians in 1847. Author writes enthusiastically of the great work done by the missionaries half a century ago.

Noyes, Ella. The Casentino and its story; il. in col. and line drawings by Dora Noyes. N. Y., Dutton, 1905. 323 p. 8°, cl., *$3.50 net.

O'Reilly, Mary. Evangeline entertainment; arranged in 5 acts for school exhibitions and private theatricals. Chic., A. Flanagan Co., [1905.] 42 p. il. O. pap., 25 c.

O'Reilly, J: Boyle. Moondyne: a story from the under world. New ed. N. Y., Dutton, 1905. 320 p. 12°, cl., $1.25.

Osman, Will Brazier. Divorce and remarriage, the other side. Bost., Mayhew Publishing Co., 1905. c. 12+251 p. D. cl., $1.
The writer considers his subject from three points of view: 1st, that of common sense; 2d, that of morals as entirely distinct from the revealed word of God and the life and teaching of Christ. He pictures ideal homes; The merely endurable and the unendurable. He believes divorce necessary as a remedial agent and he advocates a uniform marriage law throughout the United States.

Park, W: Hallock, *and* Williams, Anna H. Pathogenic micro-organisms, including bacteria and protozoa: a practical manual for students, physicians and health officers. 2d ed., enl. and rev. Phil., Lea Bros. & Co., 1905. 17-556 p. il. pls., 8°, cl., *$3.75 net.

Parker, E: Harper. China and religion. N. Y., Dutton, 1905. 317 p. 8°, cl., *$3.50 net.

Pennsylvania. *Supreme ct.* Reports, v. 211, at Jan. term, 1905; rep. by W: I. Schaffer, state rep. N. Y., Banks Law Pub. Co., 1905. c. 31+718 p. O. shp., $3.50.

Pierson, Clara Dillingham. Three little millers: a story of the boys and girls of Renceroft. N. Y., Dutton, 1905. 308 p. 12°, cl., $1.

Ploetz, Karl. Epitome of ancient, mediæval, and modern history; tr. and enl. by W: H. Tillinghast, with additions covering recent events. [New rev. ed.] Bost., Houghton, Mifflin & Co., 1905. 12+660 p. 12°, cl., $3.

Potter, Beatrix. The pie and the patty-pan. N. Y., F: Warne & Co., [1905.] c. 3-52 p. col. il. sq. D. cl., 50 c.
A little story of a cat and dog.

Preissig, E: Short outline of the history of Austria-Hungary. Brooklyn, N. Y., [E: Preissig, Libn. Equipment Dept., Navy Yard,] [1905.] c. '03, '05. 29+243 p. il. map, O. cl., $1.25.
First volume covers from earliest accounts, 600 B.C.-A.D. 1436. The author was also the compositor, stereotyper and printer of his work. To make the necessary studies required for an exhaustive work on the many little principalities that have come under Austrian rule requires a knowledge of the German, Bohemian, Hungarian and Slavonic languages. The work is timely as the Austria-Hungarian empire is held together by gradually loosening bonds. The personality of Francis Josef is of these the strongest. Author is librarian, equipment department, Navy Yard, Brooklyn.

Price, Ferdinand Bowman, *jr.* Successful pigeon raising: a comprehensive guide showing how to make the industry profitable. Da Costa, N. J., F. B. Price, jr., 1905. c. 101 p. il. D. pap., 50 c.
The author is the owner of the Atlantic Squab Co. in DaCosta, N. J., where thousands of pigeons are raised every year. He gives innumerable directions as to pigeon houses, breeding, killing, and ailments of squabs.

Rachford, B: Knox. Neurotic disorders of childhood, including a study of auto and intestinal intoxications, chronic anæmia, fever, eclampsia, epilepsy, migraine, chorea, hysteria, asthma, etc. N. Y., E. B. Treat & Co., 1905. 440 p. 8°, cl., $2.75.
Founded on the author's series of papers published in the "Archives of pediatrics" in 1893-94 entitled "Some physiological factors of the neurosis of childhood."

Radford, Harry V. Adirondack Murray: a biographical appreciation. N. Y., Broadway Publishing Co., 1905. 3-84 p. pors. 16°, cl., 50 c.; leath., $1.50.
"First printed in the autumn, 1904, in 'Woods and waters.'"

Reed, J: C. The brothers' war. Bost., Little, Brown & Co., 1905. [O.] c. 18+456 p. O. cl., **$2 net.
A dispassionate survey from a Southerner's standpoint of the causes of the Civil War and its consequences. The writer strives to make both sides see that both sides were conscientious, patriotic and lovable. A great part of the book is devoted to the problem of the freed negro. The author thinks a state should be given over to the colored race and let them work out their own salvation, or, let them be returned to Africa.

Reuss, Eleanor, (*Princess.*) A Pietist of the Napoleonic wars; and After the life of Countess Von Reden. N. Y., Dutton, 1905. 375 p. 8°, cl., *$4 net.

Reynolds, H: Revell. Motoring for moderate incomes. London, E: Arnold. [N. Y., Longmans, Green & Co., 1905.] 8+87 p. S. (Wallet ser.) cl., *75 c. net.
"The object of this handbook is to lay down the general principles which should guide the intending motorist both before and after buying a car, while giving sufficient technical information in simple language to enable him to examine any car with understanding."—*The Preface.*

Richardson, C: Francis. The choice of books; authorized ed., rev., with suggestions for libraries, selected lists of books of reference, history, biography and literature; with best current editions, notes and prices. N. Y., Putnam, 1905. c. 5+167 p. D. cl., **$1.25 net.
"Choice of books," first published in 1881. It has been translated into Russian and was also reissued in England. Many new pages have been added. The suggestion for libraries form a little bibliography comprising a series of lists from which a library of moderate compass may be selected. They are supposed to contain books best suited to form a basis of a town Public Library.

Riley, Ja. Whitcomb. Riley songs o' cheer; with pictures by Will Vawter. Indianapolis, Ind., Bobbs-Merrill Co., [1905.] c. 19-195 p. il. 12°, cl., $1.25.

Rossmore, *Rev.* T. H. In further Ardenne: a study of the Grand Duchy of Luxembourg. N. Y., Dutton, 1905. 316 p. il. map, 8°, cl., *$2.50 net.

Royal Academy pictures, 1905; illustrating the one hundred and thirty-seventh exhibition of the Royal Academy. N. Y., Cassell & Co., Ltd., [1905.] 2+172 p. F. cl., *$3 net.

Ruhräh, J: A manual of the diseases of infants and children. Phil., W. B. Saunders & Co., 1905. 11-404 p. il. pls., diagrs., 12°, limp leath., *$2 net.

Ruskin, J: Complete works. Ed. de luxe. N. Y., T: Y. Crowell & Co., [1905.] 30 v., il. 8°, cl., $37.50; hf. cf., $75; hf. mor., $90.
Contents: V. 1, Poetry of architecture; Seven lamps. v. 2-6, Modern painters. v. 7-9, Stones of Venice. v. 10, Giotto; Harbors of England; A joy

forever. v. 11, Elements of drawing; Elements of perspective; The two paths; Unto this last. v. 12, Munera pulveris; Sesame and lilies; Ethics of the dust. v. 13, Crown of wild olives; Time and tide; Queen of the air. v. 14, Lectures on art; Lectures on landscape; Astra pentelicia. v. 15, Eagle's nest; Ariadne Florentina; Love's meinie. v. 16, Val d'Arno; Proserpina. v. 17-20, Fors clavigera. v. 21, Art and pleasure of England; Deucalion. v. 22, Mornings in Florence; St. Mark's rest; Laws of Fésole. v. 23, Our fathers have told us; The storm cloud of the 19th century; Hortus inclusus. v. 25, Praeterita. v. 26, Letters to a college friend; Letters to the clergy; Poems. v. 27, 28, On the old road. v. 29, 30, Miscellanies; Bibliography; General index.

Ryan, T: Curran. Finite and infinite. Phil., Lippincott, 1905. c. 351 p. D. cl., **$1.50 net.

The author belongs to the Wisconsin bar. He compares the philosophies of Hume, Kant, Spencer and John Fiske. He believes in a personal God, but he believes the great natural laws of matter are independent of the force that rules humanity and is wholly love. He does not think that anything which produces disaster in the world should be traced to a beneficial Creator. His points are closely argued.

Sadlier, Anna Theresa. Wayward Winifred. N. Y., Benziger Bros., 1905. c. 3-220 p. D. cl., $1.25.

An American lady in Ireland, accidentally meets "Wayward Winifred," the pretty heroine of a story for girls. Winifred is living in an old ruined castle under the care of her aged nurse, and is apparently the centre of a mystery. The lady is quite fascinated with the little girl and arranges to bring her to New York to educate her. Here Winifred meets her father from whom she has long been separated. For Catholic children.

Sadlier, Anna Theresa, Waggaman, *Mrs.* Mary Theresa, Rock, Magdalen, *and others.* Where the road led, and other stories. N. Y., Benziger Bros., 1905. c. 3-209 p. O. cl., $1.25.

Other authors who have written stories are Mary T. Waggaman, Magdalen Rock, Mary E. Mannix, Mary G. Bonesteel, Eugenie Ulrich, Maurice F. Egan, Katharine Tynan Hinkson, Mary F. Nixon-Roulet, Clara Mulholland, Mary Catharine Crowley, Mrs. Francis Chadwick, Jerome Harte, Alice Richardson.

Sangster, *Mrs.* Margaret Elizabeth Munson. Radiant motherhood: a book for the twentieth century mother. Indianapolis, Ind., Bobbs-Merrill Co., [1905.] c. 7+374 p. D. cl., **$1 net.

Contains chapters of practical suggestions to mothers on Baby days, The children in school, The boy next door, Home reading, Outdoor life and pets, Milder methods, etc., and closes with a chapter of questions for mothers' clubs. The trend of the book is towards a higher, sweeter, more intelligent comprehension of the duties and joys of motherhood.

Sangster, *Mrs.* Margaret Elizabeth Munson. What shall a young girl read? Phil., Sunday School Times Co., 1905. c. '04, '05. 58 p. D. cl., 50 c.

Suggests books that a young girl should read in chapters entitled: By way of preamble; Life's devotion; The practical side: Footprints on the sands of time; Fact and fiction; Hymns and poetry; About reading the Bible. The books suggested are grouped in an appendix (6 p.) with author, title, publisher and price.

Schaching, O: *v.*, [*pseud.* for Victor Martin Otto Denk.] The violin maker; from the original of Otto von Schaching, by Sara Trainer Smith. N. Y., Benziger Bros., 1905. c. 156 p. il. S. cl., 45 c.

A story of the seventeenth century when the art of violin making reached its highest standard. A poor boy of the little German town of Mittenwald studied the art under Stainer, Amati, Scarlatti and others, then began making violins in his own town which still remains one of the most noted places for violin making.

Scheidler, Ethan. Manual of terreohmetry. South Pasadena, Cal., Ethan Scheidler, 1905. 44 p. il. S. cl., $2.

"Terreohmetry is the science of securing and comparing the electrical resistances of different earth-sections in the same vicinity for the purpose of determining whether bodies of mineral or mineral-bearing ores exist therein, their exact location, and other facts concerning them." The instrument by which this is done is called the terreohmeter, invented by Fred Harvey Brown. This little book details the various steps in surveying for minerals by means of this instrument.

Scott, *Sir* Walter. Waverley novels. [Complete works.] New ed. de luxe; containing author's introd., full glossaries and biographical indices; il. from paintings, photographs and drawings. N. Y., T: Y. Crowell & Co., 1905. 25 v., 16°, cl., $31.25; hf. cf., $62.50; hf. mor., $75.

Contents V. 1, Waverley. V. 2, Guy Mannering. V. 3, The antiquary. V. 4, Bob Roy. V. 5, A black dwarf and a Legend of Montrose. V. 6, Old Mortality. V. 7, The Heart of Midlothian. V. 8, Bride of Lammermoor. V. 9, Ivanhoe. V. 10, The Monastery. V. 11, The Abbott. V. 12, Kenilworth. V. 13, The Pirate. V. 14, Fortunes of Nigel. V. 15, Peveril of the Peak. V. 16, Quentin Durward. V. 17, St. Ronan's well. V. 18, Red Gauntlet. V. 19, The betrothed, and the Highland widow. V. 20, The Talisman, Two drovers, etc. V. 21, Woodstock. V. 22, The Fair Maid of Perth. V. 23, Anne of Geierstein. V. 24, Count Robert of Paris. V. 25, The Surgeon's daughter, Castle dangerous, etc.

Sedgwick, H: Dwight. A short history of Italy, (476-1900.) Bost., Houghton, Mifflin & Co., 1905. [N.] c. 443 p. map, O. cl., **$2 net.

Claims to be but "a mere sketch in outline." The author says further "it makes no pretence to original investigation, or even to an extended examination of the voluminous literature which deals with every part of its subject. It is an attempt to give a correct impression of Italian history as a whole, and employs details only here and there, and then merely for the sake of giving greater clearness to the general outline . . . I have laid emphasis upon the matters of greatest general interest, the Papacy, the Renaissance, and the Risorgimento; and my special object has been to put in high relief those achievements which make Italy so charming and so interesting to the world."

Shuckburgh, E. S. Augustus: the life and times of the founder of the Roman empire, (B.C. 63-A.D. 14.) N. Y., A. Wessels Co., [imported,] 1905. 12+318 p. D. cl., *$1.50 net.

The author who is librarian of Emanuel College, Cambridge (Eng.), thinks that the greatness of Augustus has been somewhat obscured by comparison with the brilliant genius of his uncle, Julius Cæsar. "Yet Augustus was the most successful ruler known to us;" he evoked order out of chaos, established a new government—was, in fact, the founder of the Roman Empire. This biography is based on first-hand study of ancient authorities.

Shakespeare, W: Works: with introd. by G. Brandes. Brandes ed. N. Y., Dutton, 1905. 40 v., 16°, per set, cl., *$8 net; per set, leath., *$16 net; per v., cl., *20 c. net; per v., leath., *40 c. net.

Shakespeare, W: Julius Cæsar; ed. by Hamilton Wright Mabie. N. Y., American Book Co., [1905. N8.] c. 153 p. por. S. (Gateway ser. of English texts; ed. by H: Van Dyke. cl., 35 c.

Shakespeare, W: Shakespeare's tragedy of King Lear: with introd. and notes by Margaret Hill McCarter. Topeka, Kan., Crane & Co., 1905. 162 p. (Crane classics.) cl., 25 c.; pap., 13 c.

Smiles, S: The autobiography of Samuel Smiles, LL.D.; ed. by T: Mackay. N. Y., Dutton, 1905. 452 p. 8°, cl., *$4 net.

Smiley, Howard Dwight. Ol' stampin' grounds, and other poems. Marshall, Mich., Statesman Printing and Publishing Co., 1905. 104 p. 12°, cl., $1.

Smith, Adèle Millicent. Exercises in punctuation. [N. Y.,] published by the author, Adèle Millicent Smith, 1905. c. 4+149 p. D. cl., 75 c.
Rules for the various uses of marks of punctuation, with illustrations. Under each rule, twenty-five unpunctuated examples are given as practise material. At the end of each chapter are a number of miscellaneous sentences covering the uses of the mark treated of in the chapter.

Smithers, Jos. P. Argument demonstrating existence of deity. N. Y., [Peter Eckler, 1905.] c. 8 p. D. pap., 15 c.
Matter and force or motion are the only entities of which science takes cognizance. The author thinks a third entity could be demonstrated as clearly as science demonstrates its theories and this entity the demonstrator would be justified in calling God. "Matter has either existed forever, or it was created at some time out of nothing. If it was created it required a Creator, who is God, but if it was not created it has existed forever," which scientists deny.

Sonneck, O. G. Bibliography of early secular American music. Wash., D. C., printed for the author by H. L. McQueen, 1905. c. 10+194 p. 8°, cl., *$5 net. (200 copies, of which 175 are for sale.)
This book aims at a complete collection of titles of secular music and books, pamphlets, essays, etc., relating to secular music: (1) Issued by the American press prior to the19th century and extant in the principal libraries of the Eastern States; (2) Issued, but not extant in these libraries; (3) Written by native or naturalized Americans and extant in manuscript; (4) Written by the same but apparently neither published nor extant. In the index biographical notes on many unknown or forgotten American musicians are added.—*Preface.*

Sonneck, O. G. Francis Hopkinson, the first American poet-composer, (1737-1791,) and James Lyon, patriot, preacher, psalmodist, (1735-1794:) two studies in early American music. Wash., D. C., printed for the author by H. L. McQueen, 1905. c. 222 p. il. 8°, cl., *$5 net. (200 copies, of which 175 are for sale.)

Spinoza, Benedictus de. The principles of Descartes' "Philosophy" (the philosopher's earliest work); from the Latin, with an introd. by Halbert Hains Britan. Chic., Open Court Publishing Co., 1905. 86+177 p. il. D. (Philosophical classics, Religion of Science lib.) cl., 75 c.; pap., 35 c.
The translation was made from the text in Vloten and Land's editions of Spinoza's works, published in 1895. In the introduction the translator has not attempted to make an exhaustive analysis of "Descartes' Philosophy," so much as to throw light upon Spinoza's Pantheism. Spinoza's thought and method of study of the Philosophy are the important points, and parts of his work have been condensed and parts omitted with a view of studying Spinoza more than Descartes.

Sprague, W: Cyrus. The boy pathfinder: a story of the Oregon trail; il. by A. B. Shute. Bost., Lee & Shepard, [Lothrop, Lee & Shepard Co.,] [1905.] c. 6+316 p. D. (Making of our nation ser., no. 2.) cl., †$1.50.
A romantic story of the Lewis and Clark Expedition. The hero is an actual character, George Shannon, who was the only member of the famous expedition that was not of mature age. It is well established that young Shannon was born in Pennsylvania, but went with his parents to Ohio in early boyhood, where his father died. At the age of fourteen, the boy was sent back to Pennsylvania to attend school in Pittsburg, and at seventeen left school to join with Lewis and Clark. Mr. Sprague follows actual records of the party very closely, thereby making his story valuable without lessening its interest.

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Japan is the object-lesson of national efficiency. Lord Rosebery in his foreword points out how England won the empire and her liberties by genius and daring in an inefficient world and warns his countrymen that one or more nations are now striving after efficiency and that if England does not strive also she may lose her heritage. Character and courage cannot continue to storm and conquer trained efficiency from ruler to most menial office. Alfred Stead shows what a stimulating example has been set to the nations by Japan.

Stephenson, J: W. Cutting and draping: a practical handbook for upholsterers and decorators. N. Y., Clifford & Lawton, [1905.] c. 82 p. il. diagrs., F. bds., $2.
Practical and exact directions are given for making and hanging portières, lace curtains, shades, draperies, wall hangings, etc., with a concluding chapter on workroom auxiliaries.

Stratemeyer, E: Dave Porter at Oak Hall; or, the school days of an American boy; il. by Harold Matthews Brett. Bost., Lee & Shepard, [Lothrop, Lee & Shepard Co.,] [1905.] 6+312 p. il. (Dave Porter ser., no. 1.) cl., †$1.25.
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Straubenmüller, Gustav. A home geography of New York city. Bost., Ginn, [1905.] c. 15+229 p. il. maps, sq. 12°, cl., 60 c.

Symons, Arthur. Spiritual adventures. N. Y., Dutton, 1905. 314 p. 8°, cl., *$2.50 net.

Tabor, G: R. The 1903 epidemic of yellow fever in Texas and the lesson to be learned from it: a lecture delivered before the Medical Department of the University of Texas at Galveston, January 6, 1905. Austin, Tex., University of Texas, 1905. 22 p. 8°, (Bulletin of the University of Texas, Medical ser.) pap., gratis.

Teaching of the Master. Bost., Reid Publish-

ing Co., 1905. c. 7+113 p. S. cl., *$1 net; leath., *$1.50 net; limp mor., *$3.50 net.
A compilation of the words of Our Savior, classified under sixty-six subjects.

Tennyson, Alfred, (*Lord.*) Poems; with an introd. by Arthur Waugh. N. Y., Dutton, 1905. 7 v., 16°, per v., cl., *20 c. net; per v., leath., *40 c. net.
Contents: Early poems; English idylls; The Princess; In memoriam; Maud; Idylls of the King, vs. 1 and 2.

Tennyson, Alfred, (*Lord.*) Tennyson's Lancelot and Elaine; ed., with introd. and notes, by Louise Pound. Lincoln, Neb., American School Supply Co., 1905. 27+80 p. 16°, cl., 30 c.; pap., 15 c.

Tennyson, Alfred, (*Lord.*) Maud; il. by Margaret and Helen Maitland Armstrong. N. Y., Dodd, Mead & Co., 1905. 4+107 p. 8°, cl., *$1.60 net.

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Triggs, Oscar Lovell. The changing order: a study of democracy. Series 1. Chic., O. L. Triggs Publishing Co., 1905. 300 p. 12°, cl., $1.50.
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Tucker, G: Fox. A manual relating to the formation and management of mercantile and manufacturing corporations; with forms; a book of Massachusetts law. 2d ed., rev., including revised laws, statutes of 1903-1905, and Mass. reports, v. 187. Bost., Little, Brown & Co., 1905. 27+401 p. O. canvas, *$3 net.

United States patents, designs, copyrights and trademarks. N. Y., Briesen & Knauth, 1904. c. 78 p. O. pap., gratis.

Van Denburgh, J: The reptiles and amphibians of the islands of the Pacific coast of North America from the Farallons to Cape San Lucas and the Revilla Gigedos; with 8 plates. San Francisco, [California Academy of Sciences,] 1905. 40 p. il. map, 8°, (Proceedings of the California Academy of Sciences, 3d ser., Zoology.) pap., 50 c.

Vedder, H: Clay. Balthasar Hübmaier; the leader of the Anabaptists. N. Y., Putnam, 1905. c. 13+333 p. il. por. D. (Heroes of the Reformation; ed. by S: Macauley Jackson.) cl., **$1.35 net.
Hübmaier lived from 1481 to 1520. "The Anabaptists were the most universally troublesome of all the anti-Catholic parties. They were most vexatious to the Catholics because they were the most logical, consistent thorough-going and determined opponents of the Papacy and all its works." Hübmaier was burned at the stake. Only two biographies of Hübmaier are known and only one has been translated. The author is professor of church history in Crozer Theological Seminary. He has worked twenty years on this book. He has had access to Hübmaier's works in the Rochester Theological Seminary. Bibliography (9 pages).

Virgin, S: Henderson. Spiritual sanity, and other sermons. N. Y., American Tract Soc., [1905.] c. 286 p. por. 8°, cl., $1.

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German and English text.

West Virginia. *Supreme ct. of appeals.* Reports of cases, from June 14, 1904, to Dec. 31, 1904; by Clarke W. May, rep. ex-off. v. 56. Charleston, Charleston Daily Mail Pub. Co., 1905. c. 30+700+50 p. O. shp., $4.50.

Whitehouse, W: Fitzhugh. The redemption of the body: being an examination of Romans, VIII., 18-23. N. Y., Dutton, 1905. 65 p. 12°, cl., $1.

Wildman, Murray Shipley. Money inflation in the United States: a study in social pathology. N. Y., Putnam, 1905. c. 9+238 p. D. cl., **$1.50 net.
Prof. Wildman is instructor in economics, Uni-

versity of Missouri. After an "Introductory," his book is divided into two parts. Pt. 1, "The psychology of inflation movements," has chapters on: The psychological basis of popular movements in general and Particular psychological forces effective in a movement for currency inflation. Pt. 2, "Economic and social conditions involved in inflation movements," has chapters on: The economic distress which culminated in Shay's Rebellion; Bank-note inflation in the Mississippi Valley—social conditions and economic conditions; Some economic and social effects of the Civil War; The greenback movement an outgrowth of new economic and social conditions; The movement for the free coinage of silver.

Williamson, G: C. Richard Cosway; with upwards of 100 il., many of which are from miniatures. N. Y., Macmillan, 1905. 13+147 p. il. 8°, cl., *$3,50 net.

Wilkinson, G: The audit of insurance accounts. N. Y. and Phil., Wilkinson, Reckitt, Williams & Co., [1905.] 14 p. 8°, pap., gratis.

Williams, Herbert Upham. A manual of bacteriology; rev. by B. Meade Bolton. 4th ed., rev. and enl. Phil., P. Blakiston's Son & Co., 1905. 19+357 p. il. diagrs., 8°, cl., *$1.75 net.

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Wishart, Alfred Wesley. Primary facts in religious thought: seven essays dealing in a simple and practical manner with the nature, expressions and relations of religion. Chic., University of Chicago Press, 1905. c. 5+122 p. D. cl., *75 c. net.

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Wood, Ethel. Dolly's double; the story of Dolly and Isabelle; il. by Bertha G. Davidson. Bost., Lothrop Publishing Co., [Lothrop, Lee & Shepard Co.,] [1905.] c. 7+207 p. D. cl., †$1.

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Abbott, Alex. Crever.
Principles of bacteriology. 7th ed., enl. and rev. '05(N4) il. 8°, $2.75. Lea.

Abbott, Lyman, D.D.
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UNITED STATES.
Forman, S: E. Advanced civics: the spirit, form and functions of Am. government. **$1.25 net. Century Co.

Johnston, A. American political hist. In 2 pts. pt. 1. **$2 net. Putnam.

Stevenson, R. L: Across the plains. $1; **$1.25 net. Scribner.

UNITED STATES ARMY.
Pilcher, J. E. Surgeon generals of the army of U. S. *$1.50 net. Assoc. Military Surg.

See also American Revolution;—Civil War;—Pilgrims;—South;—War of 1812;—West.

United States as a world power. '05(N11) 8°, (Annals of the Am. Acad. of Pol. and Soc. Science.) $1.25; pap., $1. Am. Acad. Pol. Sci.

Universal elements of the Christian religion. Hall, C: C. *$1.25 net. Revell.

University of Missouri studies. O. pap. Univ. of Mo.

—Pope. Clothing industry in New York. (Social sci. ser.) $1.25.

University of Oregon bulletins. 8°, pap. Univ. of Ore.

—Young. Tendencies in recent American road legislation. *25 c. net.

UNIVERSITY OF PENNSYLVANIA, Philadelphia.
Dulles, C: W. The Charity School of 1740 —the foundation of Univ. of Pa. gratis. C: W. Dulles.

Unlighted lustre. Morrison, G. H. $1.50. Armstrong.

Upson, Arth.
The city: a poem drama, and other poems. '05(N11) 16°, **$1 net. Macmillan.

Upton, Bertha and Flo. K., il.
The golliwogg's fox hunt; pictures [and] verses. '05(N4) obl. O. bds., †$2. Longmans.

Upton, Flo. K.
See Upton, B.

VALKYRIE (The).
Wagner, W. R: The valkyrie; Eng. tr. and vocal score. $3.50; $3. Schirmer.

Valley of dreams. Sands, H. H. $1.25. A. Bartlett.

Van Dusen, Wilmot Woodruff.
Blazing the way; pioneer experiences in Idaho. '05(N11) por. 12°, $1. Jennings.

Van Dyke, H: Jackson, D.D.
Essays in application. '05(N18) D. **$1.50 net. Scribner.
Spirit of Christmas. '05(N18) il. S. **75 c. net. Scribner.

Van Hook, Larue.
Metaphorical terminology of Greek rhetoric and literary criticism. '05(N11) 8°, pap., 75 c. Univ. of Chic.

Van Vorst, Marie.
Miss Desmond. '05(N18) D. †$1.50. Macmillan.

Vedanta philosophy. Abhedânanda, *Swâmi.* $1. Vedanta.

Vedic metre in its historical development. Arnold, E: V. *$3.50 net. Macmillan.

Verne, Jules.
Voyage around the world in search of the castaways. [New ed.] '05(N11) il. O. †$1.50. Lippincott.

Verses for Jock and Joan. Whitney, H. H. $1.50. Fox.

Village of Hide and Seek. Wilson, B. T. †$1.25. Consol. Ret. Bksellers.

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Vizetelly, Fk. Horace.
Preparation of manuscripts for the printer. '05(N11) S. **75 c. net. Funk.

Voice of the mountains. Baker, E. A. *$1 net. Dutton.

Voth, H: R.
Hopi proper names. '05(N18) 8°, (Field Columbian Museum pub., Anthropological ser.) pap., 50 c. Field Columbian Museum.
Oraibi natal customs and ceremonies. '05 (N18) il. (Field Columbian Museum pub., Anthropological ser.) pap., 50 c. Field Columbian Museum.
—, **comp. and tr.** Traditions of the Hopi. '05 (N18) O. (Field Columbian Museum pub., Anthropological ser.) pap., 50 c. Field Columbian Museum.

Voyage of the "Discovery." Scott, R. F. 2 v. **$10 net. Scribner.

Voyage round the world in search of the castaways. Verne, J. †$1.50. Lippincott.

VOYAGES AND TRAVELS.
Stevenson, R. L: Amateur emigrant.—Essays in travel. ea., $1; **$1.25 net. Scribner.

Wade, Blanche Eliz.
Garden in pink. '05(N18) col. il. sq. O. *$1.75 net. McClurg.

Waggett, Rev. P. N.
Scientific temper in religion, and other addresses. '05(N11) D. $1.50. Longmans.

Wagner, Rev. C:
Gospel of life; tr. by Cleveland Palmer. '05 (N18) D. *$1 net. McClure, P.

Wagner, Wilhelm R:
Dusk of the gods; Eng. tr. by F: Jameson; complete vocal score in a facilitated arrangement by Karl Klindworth. '05(N4) 4°, $2.50. Schirmer.
Siegfried; Eng. tr. by F: Jameson; complete vocal score in a facilitated arrangement by Karl Klindworth. '05(N18) 4°, $3.50; $2.50. Schirmer.

Wagner, Wilhelm R:—*Continued.*
The valkyrie; Eng. tr. by F: Jameson; complete vocal score in a facilitated arrangement by Karl Klindworth. '05(N18) 4°, $3.50; $3. Schirmer.

Waif's progress. Broughton, R. †$1.50. Macmillan.

Wallet ser. S. *75 c. net. Longmans.

—Elward. On collecting miniatures, enamels and jewellery.

—Hill. Management of babies.

—Naylor. Common ailments and accidents.

Wanderer in Holland. Lucas, E: V. *$1.75 net. Macmillan.

WAR OF 1812.
Mahan, A. T. Sea power in its relation to the War of 1812. 2 v. **$7 net. Little, B. & Co.

Ward, Mrs. Humphry.
See Ward, *Mrs.* M. A.

Ward, J: W:
See Dudley, *Earl of.*

Ward, Mrs. Ma. Augusta, [Mrs. Humphry Ward.]
Sir George Tressady. New ed. in 1 v. '05 (N11) 12°, †$1.50. Macmillan.

Warden, Flo., pseud.
See James, *Mrs.* F. A. P.

Ware, Lewis S.
Beet sugar manufacturing and refinery. v. 1, Extraction and epuration. '05(N11) il. 8°, $4. Wiley.

Washington, G:
Farewell address. *See* Burke, E.—Webster, D.

WATER CURE.
Kuepper, W. H. Nature cure, (formerly called water cure.) *$2 net. Winston.

Watson, H: Brereton Marriott.
Twisted eglantine. '05(N11) il. D. †$1.50. Appleton.

Watson, Ja.
The dog book. In 10 pts. pt. 5. '05(N18) il. O. pap., **$1 net. Doubleday, P.

Watson, Jeannette Grace.
Chronicle of Christmas. '05(N4) S. $1. Saalfield.

Watson, W:
Poems. '05(N18) 2 v., por. D. *$2.50 net. Lane.

Webster, Dan.
First Bunker Hill oration and Washington's farewell address; ed. by F. N. Scott. '05 (N18) por. 12°, (Eng. classics.) 40 c. Longmans.

Webster, Noah.
Imperial dict. of the Eng. language; rev. and enl. under the editorial supervision of T: H. Russell, [and others.] '05(N4) il. 4°, shp., $5; rus., $8. G: W. Ogilvie.

Weimer, Alb. B., ed.
See Pennsylvania. Law of railroads.

Weir of Hermiston. Stevenson, R. L: $1; **$1.25 net. Scribner.

Wells, Amos R., ed.
See Presbyterian Christian Endeavor manual.

Wertheimer, E: de, comp.
Duke of Reichstadt (Napoleon the second). '05(N18) il. por. O. *$5 net. Lane.

WEST (The).
Thwaites, R. G., *ed.* Early western travels, 1748-1846; annot. reprints, In 31 v. v. 19-20. ea., *$4 net. A. H. Clark.

WEST VIRGINIA.
Thompson, M. M. Magistrate's manual. $2. Acme.

Weyman, Stanley J:
Starvecrow Farm. '05(N4) 12°, †$1.50. Longmans.

Wheeler, Candace Thurber, [Mrs. T: M. Wheeler.]
Doubledarling and the dream spinner. '05 (N11) il. D. †$1.50. Fox.

Wheeler, Mrs. T: M.
See Wheeler, C. T.

When you were a boy. Sabin, E. L. †$1.50. Baker & T.

Whitaker, Olivar Barr.
Herbert Brown. '05(N18) il. 12°, $1.25. Donohue.

Whitelegge, B: Arthur.
Hygiene and public health. '05(N18) il. 16°, (Manuals for students of medicine.) *$1.75 net. Keener.

Whitewashing Julia. Jones, H: A. **75 c. net. Macmillan.

Whiting, Lilian.
The Florence of Landor. '05(N18) O. **$2.50 net. Little, B. & Co.
The joy that no man taketh from you. '05 (N4) S. **50 c. net. Little, B. & Co.

Whitney, Helen Hay, [Mrs. Payne Whitney.]
Verses for Jock and Joan. '05(N18) col. pls., F. bds., $1.50. Fox.

Wife of the secretary of state. Tybout, E. M. †$1.50. Lippincott.

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Poems lyrical and dramatic; add. Cromwell, an historical play. '05(N4) 12°, $1.50. Macmillan.

Wilkin, Ralph H., comp,
See Wisconsin cumulative index-digest.

Wilkins, A: S:
Roman education. '05(N4) 12°, *60 c. net. Macmillan.

Wilkins, Mary Eleanor.
See Freeman, *Mrs.* M. E. W.

Willard, C: A.
Notes to the Spanish civil code, showing changes effected by Am. legislation; with citation of cases fr. Philippines supreme court. '05(N11) 8°, $5. C: A. Willard.

Williams, Archibald.
Romance of mining. '05(N4) D. **$1.50 net. Lippincott.

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Village of Hide and Seek. '05(N18) O. †$1.25. Consol. Ret. Bksellers.

Winchester arithmetic. Godfrey, C. *$1.90 net. Macmillan.

Winning run. Bonehill, R. †$1.25. Barnes.

Wisconsin cumulative index-digest: Wis. sup. ct. repts. from v. 106 to v. 121, incl., by R. H. Wilkin. '05(N4) O. shp., $5. Fiske & Co.

Wisdom of Omar. '05(N4) 16°, $1.50. Gotshall.

WIT AND HUMOR.
Antrim, *Mrs.* M. T. Knocks, witty, wise, and——. **75 c. net. Jacobs.

WIT AND HUMOR.—*Continued.*
Beard, T., *comp.* Arkansaw cracker Jack. 25 c. Rhodes & McC.
Clemens, S: L. King Leopold's soliloquy: a defense of his Congo rule. 25 c. Warren Co.
Goodhue, I. Good things and graces. **50 c. net; **$1.25 net; **$1.75 net. P. Elder.
Meader, H. L. Motor goose rhymes for motor ganders. **75 c. net. Grafton Press.
That reminds me: tales worth telling. **75 c. net; **$1.50 net. Jacobs.

With Shelley in Italy. Shelley, P. B. *$1.40 net; *$10 net. McClurg.

Withers, J: W:
Euclid's parallel postulate. '05(N4) 8°, **$1.25 net. Open Court.

Wives of Henry the Eighth. Hume, M. A. S. **$3.50 net. McClure, P.

Wizards of Ryetown. Smedley, A. C. †$1.50. Holt.

Womanhood in art. Spalding, P. E. **$1.25 net. P. Elder.

WOMAN.
Dunbar, A. B. C. Dict. of saintly women. 2 v. v. 2. *$4 net. Macmillan.
Learned, A. G., *comp.* Eve's daughters: [epigrams]. $1.75. Estes.
Masson, T: L. Corner in women. **$1.60 net. Moffat.

Wood, Wa. Birkbeck, and Edmonds, J. E.
Hist. of the Civil War in the U. S., 1861-65; introd. by Spenser Wilkinson. '05(N18) maps, O. **$3.50 net. Putnam.

WOOD.
Beauchamp, W: M. Aboriginal use of wood in New York. 35 c. N. Y. State Educ.

Wood fire in No. 3. Smith, F. H. †$1.50. Scribner.

Woodburn, Ja. Alb.
See Johnston, A.

Woodworth, Jay Backus.
Pleistocene geology of Mooers quadrangle; being a portion of Clinton Co., incl. parts of the towns of Mooers, Champlain, Altona, Chazy, Dannemora and Beekmantown, N. Y. '05(N11) maps, 8°, (N. Y. State Museum bulletin, Geology.) pap., 25 c. N. Y. State Educ.

World without a child. Kernahan, C. *50 c. net. Revell.

World's anatomists. Kemper, W: H. 50 c. Blakiston.

Worley, G:
Southwark Cathedral, formerly the Collegiate Church of St. Saviour, otherwise St. Mary Overie. '05(N18) il. 12°, (Bell's cathedral ser.) 60 c. Macmillan.

Wright, W: Burnet.
Cities of Paul. '05(N18) D. **$1.10 net. Houghton, M. & Co.

Wright, W: Greenwood.
Butterflies of the west coast of the U. S. '05(N18) il. 8°, *$4 net. Whitaker & R.

Wylie, R: Cameron.
Sabbath laws in the United States; introd. by Rev. S. F. Scovel. '05(N4) map, 8°, 75 c.; pap., 35 c. Nat. Ref. Assoc.

Wyvern, pseud.
See Herbert, A. K.

Yellow journalist. Michelson, M. †$1.50. Appleton.

YIDDISH LITERATURE.
See Zunser, E.

Yolanda, maid of Burgundy. Major, C: †$1.50. Macmillan.

York lib. See Macmillan's.

Yost, Fielding Harris.
Football for player and spectator. '05 (N18) D. $1.50. Univ. of Mich.

Young, Egerton Ryerson.
Duck Lake. '05(N11) D. $1. Eaton & M.

Young, F: G:
Tendencies in recent Am. road legislation; app. containing tabular digest of changes in road laws of the Am. states and territories during the last 15 years. '05(N11) 8°, (Univ. of Ore. bull.) pap., *25 c. net. Univ. of Ore.

Young, W: H:
Tactology, the science of personal work. '05(N18) 12°, 75 c. How Pub.

Young castaways. Rathborne, St. G. $1. Saalfield.

YOUNG MEN.
Strong, J. The times and young men. 35 c. Baker & T.

Young missionary. Rasmussen, *Mrs.* H. 75 c. S. B: Shaw.

YOUNG PEOPLE.
Creighton, M. Counsel for the young. *90 c. net. Longmans.

YOUNG PEOPLE'S SOC. OF CHRISTIAN ENDEAVOR.
Presbyterian Christian Endeavor manual, 1906. 10 c. Westminster.

Young voyagers of the Nile. Rathborne, St. G. $1. Saalfield.

Zal. Hughes, R. †$1.50 Century Co.

ZOOLOGY.
Loring, J. A. Art of preserving animal tracks. $1. Binghamton Repub.

Zunser, Eliakum.
A Jewish bard: biog. of Eliakum Zunser; written by himself and rendered into Eng. by Simon Hirsdansky; ed. by A. H. Fromenson. '05(N11) pap., gratis. Zunser.

BIBLIOGRAPHIC NOTES.

EDWARD STANFORD, 12 Long Acre, London, W. C., has just brought out a new and revised edition of "A Descriptive Catalogue of Historical Novels and Tales," by H. Courthope Bowen. The system of classification in geographical divisions has been retained, while the number of books included has been considerably increased.

H. L. MCQUEEN, Washington, D. C., has privately printed, in an edition of 200 copies, a "Bibliography of Early Secular Music," by O. G. Sonneck, chief of the Division of Music in the Library of Congress. This work, the author says, grew out of material collected for a "History of Early Secular Music," and includes a collection—as complete as it was possible for the author to make it—of the titles of secular music and books, pamphlets, essays, etc., relating to secular music (1) issued by the American press prior to the 19th century and extant in the principal libraries of the Eastern States; (2) issued but not extant in these libraries; (3) written by native or naturalized Americans and extant in manuscript; and (4) written but apparently neither published nor extant. In the Index biographical notes on many unknown or forgotten American musicians are added. The author frankly admits the limitations and shortcomings of his work, which nevertheless should be found useful to bibliographers, collectors and dealers who are now often at a loss to locate, date and identify certain pieces or to determine their relative commercial value. (10+194 p. 8°, cl., $5.)

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Joseph Baer & Co.*, Frankfurt a.M., Greek archæology. (No. 520, 1545 titles;) *also*, Books on Japan. (No. 523, 408 titles.) —*Arthur H. Clark Co.*, Cleveland, O., Rare and choice books. (No. 13, 409 titles.)—*Oliver Ditson Co.*, Boston, Mass., Musical gift-books. (24 p. 24°.)—*Dodd, Mead & Co.*, New York, Autograph letters and historical and literary mss. (No. 78, 252 titles.) *Franklin Bookshop*, 1105 Walnut St., Phila., Pamphlets, etc., on Nature study and the sciences. (No. 14, 44 p. 8°.)—*Joseph McDonough*, 39 Columbia St., Albany, N. Y., Miscellaneous. (No. 212, 710 titles.)—*James F. Meegan*, Washington, D. C., Miscellaneous. (November, 349 titles.)—*Frank M. Morris*, 171 Madison St., Chicago, Miscellaneous. (No. 46, 483 titles.)—*D. H. Newhall*, 28 Bruce Ave., Yonkers, N. Y., Books, pamphlets, etc., mostly relating to Abraham Lincoln. (344 titles.) *Leo S. Olschki*, Florence, Italy, Rare books, including Americana. Pt. 4. (No. 61, 530 titles.)—*J. Pearson & Co.*, 5 Pall Mall Pl., London, Very choice books, including an extremely important series of historical bindings, together with original manuscripts, autograph letters, etc. (Pt. 1, 172 titles, accompanied with a number of plates, reproductions of bindings, title-pages, etc.)—*Reilly & Britton Co.*, 84 Adams St., Chicago, *The Book Crier: a magazine of optimism*, A clever catalogue of the books published by this house. (20 p. il. 32°.)—*Joseph Silk*, 147 Sixth Ave., New York, Old and rare books, chiefly Americana. (646 titles.)—*George D Smith*, 50 New St., New York, Miscellaneous, including Americana, drama, extra illustrated books, an extraordinary collection of Cruikshankiana, etc. (336 titles.)—*The Union Library Association*, 44 E. 23d St., New York English Import Library, Bargain list No. 7. (20 p. 8°;) *also*, Special sale list No. 41. (26 p. 4°.)

AUCTION SALES.

DECEMBER 4, 3 P.M.—Autograph letters, documents and original mss. (263 titles.)—*Anderson.*

DECEMBER 6, 3 P.M.—Miscellaneous. (338 lots.)—*Merwin-Clayton.*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 2, 1905.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers and librarians depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE COMMERCIALIZATION OF LITERATURE.

THE booktrade this year has been treated to a course of heart-to-heart talks, which caused some discussion here and abroad, though neither the text nor the discussions of it were particularly convincing. The articles we refer to were those published in the *Boston Transcript* under the heading of "A Publisher's Confession." The "confession," as we pointed out when the articles first made their appearance, if it divulged anything at all, was a confession of weakness—an admission, in short, that the booktrade had been put into a hole through the weakness of a number of its members, without, however, suggesting a remedy as to how to get the trade out of the hole again.

The book, while it made a surprisingly slight impression on the trade, was read, we understand, with considerable interest by the authors "and their sisters and their cousins and their aunts." Upon these "A Publisher's Confession" was thought to have made so great an impression that the subject was deemed of sufficient importance to be treated prominently in the leading literary magazine of the country—the *Atlantic Monthly*—which induced Henry Holt, one of the most astute and successful publishers in the trade, to present the side of the publisher in a more judicial light than it was felt that the author of "A Publisher's Confession" had presented it. Whether Mr. Holt succeeded in this any better than the writer who caused his remarks is probably open to debate; yet, whatever the difference of opinion on this question may be, there can be little doubt that Mr. Holt has written a very interesting and suggestive paper that deserves the careful attention of his *confreres*.

The last word very likely is yet to be written on the subject of "commercialization of literature," which has as many causes as there were heads and hands that helped to bring about the present conditions. The way out, however, seems to us to be not animadversion upon the symptoms but a deliberate attack at the cause; but this will only be possible when the rank and file of the publishing trade have learned the unchanging principles underlying the business, in short, when the trade knows what it is about, when it is self-dependent and has courage enough to lay its own course and follow it regardless of the divagations of the reckless and the foolish. Or, as Plato briefly puts it, "Follow thy business and know thyself."

The Dial in summing up Mr. Holt's article truly says:

"Publishing and authorship alike may degenerate from professions into trades, if sordid and short-sighted motives are allowed to prevail. The same considerations that apply to journalism apply also to book-making; the promoter of the 'yellow' newspaper has his counterpart in what we may fairly call the 'yellow' publisher, and the journalist who utters for hire opinions that are not his own has his counterpart in the author who deliberately panders to a vulgar popular taste. 'There are some pursuits,' says Mr. Holt, 'in which it is almost as dangerous to make money the main end, as in the general conduct of life it is to make personal happiness the main end; and the higher the pursuit, the greater the danger.' It is one thing to earn a decent living by honorable means; it is quite another to gain a fortune by the abandonment of ideals and the degradation of activities to a lowered level of purpose."

IT is due to the memory of a revered author and to his children, as well as to his publishers and to the trade, that the facts as to Longfellow's "Tales of a Wayside Inn" should be stated, in correction of any misleading impressions caused by an advertisement, in a recent number of THE PUBLISHERS' WEEKLY, of an unauthorized edition of that work. "Tales of a Wayside Inn," in its original form, as published November 25, 1863, forty-two years ago, covered only the first of the three parts later comprehended in that title. The second part was published as "The Second Day," in 1872, and the third part was included in the volume entitled "Aftermath,"

published in 1873. Subsequently the three parts were brought together in a complete work, as given in final form with a history of the book, in pages 204-286 of the *Cambridge edition*, as well as in the other authorized editions of Longfellow's works, issued by Houghton, Mifflin & Company. In view of the statement that no cheap edition of the work has been issued, attention should be called to the fact that not only is it included in the remarkable *Cambridge edition* of Houghton, Mifflin & Company, which, at $2 retail, is an exceptional example of large value for little money, but there is a separate edition at $1 retail, an edition in the *Riverside School Library* at 60 cents, and the three several parts are issued in the *Riverside Literature Series* at 15 cents each, or for the three bound together in cloth, at 50 cents. The authorized publishers also invite comparison of the text as given in the reprint with the revised text as given in the authorized editions. Of course, when a work is out of copyright it is scarcely practicable to make criticism of a reprint; but such reprint should be frankly what it really is, and should not by statement or implication mislead the trade or the public.

As an instance of the absurdity of government red-tape which the President is seeking, through the Keep commission, to correct, may be cited a bill for a subscription to THE PUBLISHERS' WEEKLY for the Naval War College at Newport, in connection with which it is necessary to keep in touch with new publications within its field. To pay this trifling amount, four papers are necessary, bearing ten autograph signatures and still other stamped signatures. These are: (1) the original bill, on which is stamped the certificate, signed in autograph by the pay director, that the purchase has been made "after public competition"—which is, of course, a farce in the case of one-price periodicals; (2) the "open-contract requisition," which bears the autograph signature of the paymaster general, the signature by deputy of the chief of the Bureau of Navigation, the autograph signature of Captain Sperry, President of the War College, after initialling by a clerk, and apparently the actual autograph signature of the Secretary of the Navy himself, after initialling by a clerk; and (3-4) the "open-contract voucher" in duplicate, one copy signed in autograph by the Paymaster-General and by Captain Sperry and by the general storekeeper at the War College, the other, the stamped signature of the Paymaster-General and signatures by clerks for Captain Sperry and the general storekeeper—both these last papers requiring duplicate signature by the payee to a receipt in full *before* the money can be drawn from the department. A good many hundreds of thousands of dollars' worth of time and a considerable store of energy on the part of higher officials whose time-value cannot be estimated in money are thus wasted. Such an array of signatures usually means, moreover, that the responsibility is so divided that no one is really responsible. An ordinary business corporation would content itself with a single voucher, certifying that the goods are received, that the prices are correct, and that the bill is approved by the proper auditing officer—anything more being a superfluity. It is to be hoped that the new commission will succeed in removing this wasteful absurdity of method, which is to be found more or less throughout the departments.

THE COPYRIGHT CONFERENCE.

HERBERT PUTNAM, Librarian of Congress, has printed in the *Independent* a statement as to the recent Copyright Conference, in which, after describing the general plan of the conference and giving the names of the organizations represented and their delegates, already printed in THE PUBLISHERS' WEEKLY, he makes the following observations:

. . . No such congeries of interest, of opinion and of judgment have ever been secured to consider a copyright law for the United States. But they were additionally remarkable for the character of the proceedings themselves. During three days in June last and four days in November the delegates sat practically without interruption, submitting their suggestions and discussing proposed provisions. With the stenographic record of the first session in June and other accumulated data, including additional suggestions in writing from the same sources, various particular suggestions from other sources, its knowledge of existing legislation abroad, and the experience accumulated in its administration of the present laws, the Copyright Office drafted a statement for consideration at the second session of the conference held in November. For convenience in discussion it took the form of a bill, which included no less than 15,000 words. During the four days of the second session this was gone over section by section. A new draft is now being drawn which will in turn be submitted for criticism and suggestion and final discussion at a third session, to be held in Washington after the opening of Congress.

The limitations, as well as the opportunities of the conference, were indicated in the opening remarks of the chairman, (the Librarian of Congress,) at the first session:

"The origin, the occasion, and the purpose of this conference are indicated in the call. The origin is

a general agreement that our present copyright laws are defective in definition and imperfect, and perhaps inconsistent in expression. The occasion is an intimation from the Senate Committee on Patents that at the coming session of Congress the committee proposes to submit a bill for a codification of these laws. Such a bill would naturally be drafted in the Copyright Office. If so, it would be the desire of the Copyright Office to have upon it the criticism of the various interests concerned with copyright protection. But the Office sees in it also an opportunity to submit to Congress in a systematic and orderly way various suggestions for the perfection of the laws where it is claimed they are now unjust or defective, and this conference is to give expression to these suggestions. Such of them as survive discussion will be noted for the attention of Congress in connection with such a codification. We invite them. We shall try to secure fair consideration for any of them that seem obviously just or to be supported by a considerable opinion. But we would not have our abilities in the matter nor the abilities of this conference overestimated. The conference, of course, is not a commission appointed by Congress to revise or even to codify the law. It is not in a formal way appointed by Congress at all. It has been invited by the Copyright Office, at the suggestion, to be sure, of the chairman of the Senate Committee on Patents, but without any express direction or mandate of law. It will, of course, be advisory to the Office, and through the Office it may reach Congress with recommendations, but, of course, its expressions can be no more than recommendations, and the recommendations to be effective ought, of course, to be kept within reasonable limits likely to be adopted. The District Attorney of New York has remarked that our statutory laws ought to be in two parts—the first of laws to be followed and the second of "moral yearnings." In our proposals for copyright we had better, I think, leave the moral yearnings to a later generation, or at least a later session of Congress. The conference is composed of organizations concerned with copyright protection, but it is composed of typical organizations only—important ones, but typical ones only. It cannot claim, therefore, to be completely representative of the community. It has not been composed with reference to balancing interests possibly conflicting. A majority vote of its members would not determine a proposal to be just nor would a unanimous vote determine it to be expedient. In fact, any mere vote of the conference would have small significance. Now, these are serious limitations. We think they ought to be clearly before you at the outset, but we do not believe that they should prevent a work here of high service and of profit, and a work of which there is urgent need, and we cannot but believe that unanimity of opinion in a body such as this, so nearly representative and including interests so important, must have great weight with Congress."

The "decisions" of the conference, (*i.e.*, the proposals which appeared to be sustained by the predominant judgment of the representatives, including the Copyright Office itself and its legal advisers,) will take the form of a bill to be presented to Congress. Pending the final draft of that bill, the publication even of the provisions which seem now to be settled would be premature. Certain of the subject matter which has been discussed at the conference has, however, properly enough, been commented upon in journals representing certain of the interests participating, and may without impropriety be indicated here.

One question of general concern was that of the duration of the copyright. The present law, providing for a minimum term with a renewal in case the author or his wife or children be living at its expiration, is admittedly inconvenient in its operation, and imperfect in the benefit which it proposes. The author will probably desire to sell and assign his right. The condition that he or his wife or children must be living at the expiration of the original term raises an uncertainty as to whether he will have a renewal term to dispose of; and thus limits the price which he can secure in a sale of it. Opinion is all in favor of a single term as against one with provision for renewal.

Omitting the provision for renewal, the question still remains as to length of term. There is still, of course, contention for a perpetual term, and those who urge it can point to several countries which recognize it. No proposal, however, for perpetual term came before the conference. In this country it would require not merely an act of Congress but an amendment of the Constitution of the United States; for this provides only for the grant of copyright monopoly during *limited* periods. There is, however, a widespread feeling that a term which will leave the author without benefit in his old age of work produced and published in his earlier years, or even after his death deprives his minor children of this benefit, is not just and cannot be wholly fair, nor, indeed, within the spirit of our laws. It is certainly inconsistent with the policy of various foreign countries deemed most enlightened. No less than fifteen of these continue the protection through the author's life, and for a period of fifty years after his death.

A characteristic of the United States statutes as against those of foreign countries has been their insistence upon certain formalities as a prerequisite to copyright. In so far as these consist in the registration itself and due notice, they are fundamental to the policy of our laws; but they have gone further than this and made the deposit itself of the two copies of the publication, which inure to the benefit of the Library of Congress, a condition without which the other proceedings will be ineffective; and they have further provided that unless the deposit be made on or before the date of publication, the other proceedings will be void. For failure to perform an act which is not an essential part of the registration itself, they have thus imposed a penalty which is the entire loss of the copyright; and this penalty of forfeiture becomes absolute if the date of publication has passed, for there is no means by which the omission may be made good. A modification of this harsh condition is therefore sought.

The remedies secured to the copyright proprietor in case of infringement seem to require to be enlarged, strengthened and made more clear; and the penalties upon the infringer to require more adjustment. The principle of penalties as against damages has required serious consideration; particularly that involved in a division of the penalty between the State and the copyright proprietor, as is now, in certain cases, provided by law. The general principle of our common law is that in any actions alleging trespass upon such a property right, the damages recovered shall depend upon the injury suffered by the complainant, together with consideration of the profit which has accrued to the trespasser. It is, on the other hand, asserted that there are cases of infringement of a copyright where neither the injury to the proprietor nor

the profit to the infringer can be definitely proved in dollars and cents, Whether in this case it be proper for the law to provide a fixed penalty which, as liquidated damages, should go to the copyright proprietor, or a penalty which as a criminal penalty should go solely to the state, is under discussion.

The proof of the infringement itself should, it is claimed, be simplified, and the existing provision which in some cases limits all recovery to a certain sum for every copy of the article "found" in the possession of the infringer is asserted to be insufficient, seeing that it is the copies sold by him and already distributed which have constituted the substantial injury.

Certain subject matter clearly within the intent of the law appears to need additional specification. It is in part the result of modern reproductive processes, which could not be foreseen by the original framers or in connection with the earlier statutes. The dramatization of novels, the novelization of dramas, the inclusion among "authors" of the projectors of collective and encyclopedia works have each required further expression. The fine arts in particular have felt grievances under the existing law. On the other hand, the administrators of the present law have been perplexed to determine as between the Copyright Office and the Patent Office at what point an artistic creation, for instance an artistic design, was an appropriate subject for copyright rather than for patent right. This perplexity arises particularly where the design is applied to certain material and the protection sought is in effect for the resulting product. The design may retain all its artistic qualities; but the resulting product may be a utensil, and the protection sought be really for the design as thus applied, and not for it as a "work of the fine arts." It is the belief of the Commissioner of Patents that such cases should form a group by themselves, to be protected as "design patents." This would cause their registration in the Patent Office, but, he would recommend, under a modification of the conditions and fees exacted in the case of ordinary inventions. Underlying all consideration of subject matter is the suggestion of a subsidiary as against an original creation, the latter being of course the source, but the former introducing new species, each of which may be entitled to recognition and specific protection; and the right of the original creator, whether author or artist on the one hand, and of the reproducer who does not desire to *mis*appropriate but has a right to know what he may lawfully appropriate, require to be fairly adjusted. The reproducers would claim that the notice of a reservation should be adequate, and on the other hand the artist and the playwright claim that mere exhibition or performance, as the case may be, should not of itself be held to presume a dedication to the public.

"Presumptions" indeed were touched in the discussion at several points; particularly in connection with a group of suggestions defining the right of author and publisher respectively in the absence of specific contracts. The purpose of the suggestions was to safeguard authors who through ignorance or inadvertence had failed to define specifically the property privileges which they ceded, or to provide for reservations to themselves which they might reasonably have secured. It was, however, the clear opinion, and of legal counsel the emphatic one, that the copyright law should abstain from matters which may be regulated and customarily are regulated by private contract.

The administration of the copyright office itself requires additional specification, which also has to be considered in the draft. The prodigious accumulation of copyright deposits beyond the needs or the interest of the Library of Congress as a library or the ability of the building as a storehouse requires some provision for elimination that will yet take due account of the requirements of the law of evidence in case of copyright litigation. There are now in the cellars of the library building some 1,400,000 articles received from copyright but not drawn up into the library proper because not necessary to its immediate purposes as a library. Much of this material is worthless. Some specific provision for eliminating this fraction is an urgent necessity.

Such are some of the questions that have come to this conference. They are noted as indicating the practical nature of its deliberations. That absolute agreements should be reached upon all of them was not to be expected. The promise, however, for a copyright law which shall be a great improvement upon the existing law lies in part in the scope and character of the representation, to which I have already adverted, and also in the general spirit of co-operation and of fairness which prevailed at the sessions, and which led an observer* to remark at the close of the first one:

"Results of surprising unanimity were reached in a minimum of time and without waste of talk. . . . It was the unanimous feeling that unhoped for progress toward an excellent, if not ideal, copyright code had been made possible, and that the results would probably be quicker and better than if the plan of a (copyright) commission had been adopted."

SHAKESPEARE'S PORTRAIT.

BERTRAM DOBELL writes to *Notes and Queries* that he has in his possession a booklet of sixty-seven pages, entitled "Original Prologues, Epilogues and Other Pieces Never Before Printed. . . . London, . . . 1756," containing a number of poems in praise of Shakespeare. At the end of a poem, "On Shakespeare's Monument," is the following note: "There is no genuine picture of Shakespeare. That called his was taken long after his death from a person supposed extremely like him, at the direction of Sir Thomas Clarges."

Mr. Dobell does not think that any of the editors or biographers of the dramatist have taken notice of the above statement. He supposes that the writer meant a painted portrait, and suggests that the matter be looked into.

* The Editor of the *Publishers' Weekly* and *Library Journal*, himself a participant as a representative of the Copyright League.

"THE COMMERCIALIZATION OF LITERATURE"

ABOUT a year ago we printed in these columns extracts from the anonymous "confessions of a publisher," then attracting considerable attention in the *Boston Transcript*. The recent publication of these letters in book form under the title "A Publisher's Confession" has called forth a further discussion of some of the problems of modern publishing in an article entitled "The Commercialization of Literature," contributed to the current *Atlantic Monthly* by Mr. Henry Holt. The writer of this article, while viewing the present publishing situation mainly in the same light as the author of the "Confession," believes the latter does not recognize the full gravity of the case, namely, an abnormal status in publishing, produced largely by the coincidence of certain exceptional conditions, such as the chaos of the transition from the old non-copyright license to the new copyright law of 1891, the spread of the advertising mania, and the rocket-like rise of the literary agent.

The article opens with a discussion of the fitness of styling the publisher's vocation a "profession," as the author of the "Confession" did throughout. "A profession," says Mr. Holt, "is generally understood to be conducted only by men whose qualifications have been approved by a body of experts; but anybody who has enough cash or credit to start the business can be a publisher. . . . The services of professional men are paid for by their clients. But publishers (the best of them) generally pay their clients. . . . Men in a profession consider it anything but professional to advertise, but publishers advertise. . . . Men in a profession consider it unprofessional openly to seek clients, and . . . disgraceful to seek each other's clients; but publishers are more and more being drawn into these habits. Yet there certainly are features of publishing which rise to a professional dignity. . . . Our author justly says . . . 'the publisher . . . is the personal friend and sympathetic adviser of authors . . . a publisher who is worthy of his calling regards himself as an educator of the public . . . no publishing house can win and keep a place on the highest level that does not have at least one man who possesses this true publishing personality.'" A few publishers, Mr. Holt says, often give their effort and money to the exploitation of what they believe good, even without expectation of any adequate direct return. There are also other functions of the publishers which are certainly professional.

Following the order of the "Confession," Mr. Holt discusses, first, the relations of author and publisher, second, the relations of publishers with each other, and third, the relation of the publisher to his market, giving the most of his consideration to the first and third topics.

He quotes with approbation the description in the "Confession" of the ideal relations between author and publisher, indicated above, and says: "There are a good many ways of selling books. The best way is to make books that sell; and, given an author of capacity, his chance of doing that thing is vastly increased by conference with a publisher of capacity and keeping his books together in the hands of such a publisher." These ideas are further brought out by extracts from a recent actual correspondence between a publisher (presumably himself) and a young author.

The possibility of such a mutually beneficial relation, however, has been almost destroyed, Mr. Holt declares, by the rise, within the past twenty years, first in England and then in America, of the "literary agent," whose ideal it is "that an author shall never see a publisher and that an author's books shall be scattered among those who will bid highest." The literary agent has his uses, to be sure—he may be of great help to an inexperienced author by finding him a publisher, and he may usefully serve an established author by arranging for foreign publication when his works are sufficiently popular. But the literary agent, in London at least, early overstepped his legitimate functions; he introduced so-called "business methods" into the relations between author and publisher, and authors who had before been attached to their respective publishers were put up to the highest bidder. Many a "publisher" without any of the qualities essential to a publisher's best functions would bid higher than the publisher who had most of these qualities. Young houses felt that they could gain standing by getting authors of standing; old houses would often "see" the bids, even at a loss, rather than let their authors go. Royalties and advance payments rose wildly. The fame of the agents soon "raised the mirage of a new Eldorado" among authors, who flocked confidently to the agents for protection. For the author, even if he be one whose aim is to produce literature rather than to make money, often regards the publisher with the feeling of the poor toward the rich; many feel that the publisher is to be squeezed to the last cent and the agents have not hesitated to encourage this feeling. "Between them," says the writer, "the publisher has lately been treated merely as a *corpus vilum* to be exploited for money . . . and in many cases the treatment has been richly deserved. Many of them have been tempted into the mean and short-sighted competitions that inevitably recoil; many of them have danced to any tune the agents saw fit to play. . . . So far as I know, but one prominent publisher in England and perhaps two or three in America have kept out of the scramble. . . . How much the recent astounding failures in the American trade were due to the literary agent's and the British branch houses' introduction of British advances and royalties into American conditions, is open to question. They certainly helped on the failures somewhat. There have been three serious failures in the English trade since the agent appeared. . . ."

The result of this literary "boom" was a chaos of advanced bidding for unwritten books. "Popular authors were sold three or four unwritten books deep." Nobody knew

just what he was buying or selling, for successful authors never before wrote so many unsuccessful books. In addition to the effect on the author's literary production, the system deprived him of the benefits of the publisher's practical criticism and business enthusiasm. The publisher, in order to give his best advice "must have his heart in the work and must know not only the book, but his man, and be in sympathy with him. This is not an affair of hours or days but of a long intimacy . . . such a relation as this, once started, has no place for the literary agent. . . . There may be . . . a justification for a person so unbusinesslike as the author generally is, supplementing himself with a business adviser to look over contracts and royalties—a sort of 'auditor,' in fact. I don't see how any publisher could reasonably object to his closest client having an agent to go that far—if he would stop there. But . . . in carrying his functions farther the agent has been the parent of most serious abuses. . . .

To illustrate these statements, Mr. Holt tells in delightful parable style the presumably true story of a series of strange transactions between a woman author, two literary agents, and various publishers, in the course of which the author, at first very loyal to her original publisher, was led by the agents to sell her later books "at auction," and the original publisher was confronted with the dilemma of bidding or else throwing away her two later books. He chose the latter course, saying to the agent: "If I can't make a living in this trade without doing that sort of thing I'll go into some trade that's at least honest enough to profess to be what it is. I'd respect myself more if I kept a professed gambling house at once than such a publishing house." In this case, the testimony of author, agents and competing publishers was utterly irreconcilable. "The fact that each party to the muddle tried to put the responsibility on the others shows what they all really think of it." But not all of the blame for this sort of thing belongs to the literary agents, Mr. Holt says. "A pursuit that requires no qualifications for admission cannot always be kept up to professional standards; if a business open to everybody is to have a professional character it requires from such of its members as are capable of appreciating professional standards all the more rigorous . . . observance of them. . . . There never has been as little of that observance among the recognized members of the trade as there is to-day."

Passing to the second part of his discussion, Mr. Holt declares it to be paradoxically true that never were the relations of American publishers to each other so near the professional ideal as just before the passage of the international copyright law of 1891. At first American publishing consisted principally in reprinting such British works as could be had and "it gradually became the custom to leave the first publisher of an English reprint undisturbed, and to respect arrangements with British authors, and then to leave an author's later books to the publisher who had introduced him. This practice extended to relations with American authors, and from about 1870 to 1890 no American publisher among the first dozen, would be more apt to think of approaching an author identified with another publisher than men in other professions would think of approaching each other's clients." The class of "pirates" which arose and defied this custom was pretty generally cleaned out by the international copyright law, but they were succeeded by a class of publishers "who as soon as another's risk on a new author is justified, exert every means, from the dinner-table to the auction block, to get hold of the author. . . . While the pirates, against whom the international copyright law was leveled, were unknown in the society of gentlemen, these successors belong to the 'profession' and the best clubs." This kind of competition, Mr. Holt thinks, must in time destroy itself, because it is suicidal to publishers and harmful to authors. "It's a hard question, this of reconciling the author's right to the benefits of competition with the maintenance of anything like a professional courtesy between publishers."

The discussion of the third topic, the relation of the publisher to his market, turns chiefly upon the present problem of advertising. Mr. Holt agrees with the author of the "Confession" that books fall into three classes: the first do not need advertising; the second cannot be helped by it; the third can be helped by it. Money is wasted if spent in advertising books of the first two classes, and can be profitably spent only on the third class. Yet there is no telling in advance to which class a book by a new and doubtful author will belong: experiments must be tried, and the loss on them faced. There is a strong chance against any one such book responding; "if it appears to respond, there is a strong chance that it's only the book's native strength asserting itself, and that it belongs in class one and does not need much advertising after all. . . . *The sales of books that do not need much advertising constitute the bulk of the miscellaneous publishing business, and nearly all of the business done at a profit; while books that will not return dollar for dollar for advertising make up the bulk of the remainder.* If this is true my class three, that will return a profit on advertising, cannot be a very large class. The advertiser's art, then, is in recognizing this minor class, but generally he employs that art so little that his greatest expense is wasted on the other classes." On a book by an unknown or doubtful author, "and the vast majority are by such," Mr. Holt thinks little if any money should be expended in advertising before the reviews come out. "If there is not enough favorable reviewing to quote, advertising money would better be saved and the book let go to its predestined death." "But when there is something to go on, either from an author's reputation or from notices, what is a reasonable amount to start the advertisng with?" In answer to this question Mr. Holt indulges in some conservative calculations, as a result of which he concludes that the estimate of $30,000 to $50,000 a year for the advertising "even of a small publishing house," made by the author of "Confession," is unwarranted, or else a house advertising to

that extent must fail. This estimate may have included "house organs," circulars, postage, drummers, etc.; but he feels certain that the leading houses of New York do not spend over $25,000 a year on newspaper and periodical advertising.

The recent advertising mania came about, he asserts, from the "booming" methods of a bookseller-publisher some years ago, who is reported to have said that he set apart $50,000 for advertising each book, in successive instalments of $4000! Whether these figures are correct or not, the "booming" methods attracted attention and made imitators, "and while they were making so much noise, nobody else could be heard without making a good deal of noise, too; so publishers generally began increasing their advertising." Competition spread the rage; there were advertising duels in *The Times* and other papers. The authors, too, went wild, and some wanted more money spent in advertising their books than the entire profits came to. The authors, and in some cases the publishers, had not figured on the situation. "Much observation and not a few figures satisfy me," Mr. Holt says, "that even in a conservative house from three-quarters of the new books more money goes to the advertising mediums, and even to the much-pitied author, than to the publisher, and that from one book out of five money goes to them and merely goes away from him."

The fact is, he declares, books cannot be advertised as widely as other commodities, because the field of book-buyers is limited, while foodstuffs, clothes, etc., are used by everyone. Moreover, books are relatively short-lived. "It takes longer that most books live to advertise into a paying reputation even a shoe or a soap, or any other thing which everybody wants." Again, the competition between individual books is relatively small; intelligent buyers want not a certain kind of book but a certain definite book. Some buyers depend largely on the advice of booksellers, who are comparatively little influenced by advertising; in fact, an advertisement in big type nowadays will arouse the skepticism of the booksellers. As to this style of advertising, Mr. Holt asks, "Is it too much to say that the vulgarest things are most widely advertised, and that wide advertising, while it has its justifications, inevitably has, unless it conveys knowledge that people actually want, a note of vulgarity? Is there anything more alien to its coarser features than books? And yet, of late years, the broadside page, the loudest type, the showiest pictures, the street-car sign, even the circus form of poster, have been dragged into the advertising of books, till now it has got to the point where many discriminating people discriminate against books much advertised." The author of the "Confession" declared that the old practice of inserting a simple announcement of a new book in a literary journal is no longer followed, because such an advertisement is seen by only a very few thousand persons, and those of the literary class, with regard to whom advertising is unnecessary; Mr. Holt, however, believes these are the very persons to whom books can be profitably advertised; they are the persons who recommend a book to friends and really seal its fate before the general public knows what to buy. "No advertising materially influences this general verdict." The advertising mania in publishing is an illogical imitation of the methods in other trades.

In conclusion he quotes the words of the author of the "Confession": "Authorship and publishing . . . has for the moment a decided commercial squint [but] it would be wrong to say . . . that it has been degraded," and declares that this is altogether too mild a view of the case. "My opinion is," he says, "that the remarkable concurrence of the many exceptional conditions I have described—the piracy under the old non-copyright license, the chaos of the transition . . . to the new law, the advertising mania, the mad competition stimulated by the literary agent—have produced a strange and abnormal condition in publishing, and that this condition is destructive and cannot last. It has already wrought great ruin, and how much more ruin it must work before a healthy condition can arise, and how that ruin can be minimized, is matter for anxious consideration. One class of remedies is clear, if the trade has character enough to apply them—more subordination of the present to the future, more avoidance of petty games that two can play at, more faith in the business value of the golden rule, more feeling for the higher possibilities of their 'profession,' and more plain, homely, commonplace self-respect. The publishers probably have their human share of the needed virtues, but they have been strangely and sorely tried. . . ."

BIOGRAPHICAL DICTIONARIES.

THE following communication from R. G. Thwaites to the *Library Journal*, for November, tells its own story:

"Librarians should be warned that the two following reference publications are identical save for a fresh introduction and the occasional cutting of the 'Lamb' plates in order to introduce here and there a few additional and usually unimportant biographical sketches, thus making it quite undesirable to purchase both sets:

LAMB'S BIOGRAPHICAL DICTIONARY OF THE UNITED STATES, edited by John Howard Brown. Boston, James H. Lamb Co., 372 Boylston St., 1900; 7 vols.

THE TWENTIETH CENTURY BIOGRAPHICAL DICTIONARY of notable Americans. Brief Biographies of authors, administrators, clergymen, commanders, editors, engineers, jurists, merchants, officials, philanthropists, scientists, statesmen, and others who are making American history. Editor-in-chief, Rossiter Johnson, Ph.D., LL.D.; managing editor, John Howard Brown. Boston: The Biographical Society, 1904; 10 vols.

"It is unnecessary to comment on a performance of this sort—wherein, without essential change of text, the title-page, the introduction, the names of the editors, the number of volumes, and the name of the publishers are all changed, with the effect of leading library order departments astray. There is no hint in Rossiter Johnson's introduction to 'Notable Americans' connecting his work with the previous publication of Lamb."

UNDERSTAMPED AMERICAN MAIL.

FREQUENT complaints are heard from English correspondents regarding understamped mail from America. The annoyance and loss from this practice is so great that Mr. Sidney Appleton, now resident in London, has been impelled to address a letter on the subject to the New York *Sun*.

"With every mail," writes Mr. Appleton, "come large numbers of letters insufficiently stamped, on which the receiver is charged postage at double rates.

"This would seem a small matter in itself were it not for the large percentage of these insufficiently stamped letters, as much as $15 to $20 being collected on a morning delivery in this street of offices alone, not longer than one block in Fifth Avenue. What must the total be throughout the city?

"In many cases the surcharge is due to unsealed third class matter becoming sealed in transit through moisture, etc., but this could be avoided by a little care on the part of the sender.

"This tax on our American mail is not only annoying, but is the cause of much delay and inconvenience, as these underpaid letters are detained by the authorities and sent out with later deliveries. So great a nuisance has it become that many business houses refuse to accept the underpaid correspondence, and there is a consequent loss of business to both parties.

'The michievous consequences are so obvious that I feel no apology is needed for troubling you on what at first glance seems so trivial a matter."

A little more care in this matter seems desirable on both sides of the Atlantic, because it not unfrequently happens that third-class circulars from English correspondents are also sealed in transit and become subject to postage at double rates, much to the annoyance of their recipients. Such matter should be enclosed in ungummed envelopes, or, better still, in ordinary wrappers.

MARK TWAIN AT "THREE SCORE YEARS AND TEN."

MARK TWAIN, (Samuel Langhorne Clemens,) on November 30 celebrated his seventieth birthday, having been born on that day in 1835, in Florida, Mo. Mr. Clemens at the age of thirteen was apprenticed to a printer, and for some time worked at "the case," travelling from town to town till he reached New York. From there he went to New Orleans and became pilot on one of the Mississippi steamboats. In 1867 he went to Nevada as private secretary to his brother, who had been made Secretary of the Territory. He engaged in mining in Nevada, and in 1862 he became editor of the Virginia City *Enterprise*. In 1865 he went to San Francisco, where he was engaged as a reporter on the *Morning Call*. After experimenting again in gold mining he resumed his work for the California press, and in 1866 visited Hawaii as newspaper correspondent.

After his return from Hawaii Mr. Clemens delivered humorous lectures in California and Nevada, and then came East, where in 1867 he published the "Jumping Frog." In the same year he went with a party of tourists to the Holy Land, publishing on his return "The Innocents Abroad," (Hartford, 1869,) of which 125,000 copies were sold in three years. For a time he edited the Buffalo (N. Y.) *Express*, and after his marriage, in 1870, settled in Hartford, Conn. Since then he has travelled and lectured extensively, his great *tour de force* being a lecture tour around the world to secure money enough to pay in full the creditors of the firm of C. L. Webster & Co., in which he was a silent partner.

Few humorists in the range of literature have drawn more closely to the popular heart or have played more subtly and powerfully upon the sense of the ludicrous inherent in human nature than has Mark Twain. Yet the finer emotions of pathos and sympathy are no less awakened by the magic influence at Mr. Clemens's command. There is inwrought in his most convulsing extravaganzas always a touch of intensely human experience, to which the most indifferent sensibilities are compelled to respond, and, while scorning to point a moral in the conventional manner, Mark Twain unconsciously reaches the depths of life and character in his philosophy of laughter and the evident feeling he betrays. May he live many years longer to fill the world with laughter and to remind it of its responsibilities, is the sincere wish of his many admirers.

Colonel Harvey, on the 5th inst., will give a dinner to the septuagenarian, at Delmonico's, in New York City. Upwards of one hundred and fifty prominent literary men and the editorial staff of Harper's have signified their intention to be present.

THE CENTENARY OF STEREOTYPING IN ENGLAND.

The Periodical, published by the Oxford University Press, in its October issue, notes that one hundred years ago, in October, Charles Earl Stanhope offered to the Delegates of the Oxford University Press some of his inventions, one being the so-called "secret process" of stereotyping. The University paid £4000 to Lord Stanhope's agent, Andrew Wilson, for the stereotyping rights.

Stereotype printing of a kind had really been invented before this period by several persons, and in several places. For instance, the Dutch claim the credit earlier than 1698. Firmin-Didot second son of François Ambrose, the elder son of François Didot, who founded the house in 1713, invented or revived a process of stereotyping coined its name, and first made use of it in his edition of Callet's "Tables of Logarithms," in 1795. William Ged, a Scotsman, in 1725, developed a form of stereotyping, and some years later entered into a partnership with a London capitalist expecting to employ it on a great scale. The partnership, however, turned out very unsatisfactorily, and the only practical result was the stereotyping of two prayer books for the University of Cambridge and an edition of Sallust.

Lord Stanhope and the Delegates of the

Oxford University Press hoped for great things from their "secret process;" but its importance, to the Delegates at least, was overrated, and they considered that they had paid for it more than it was worth. There is some evidence that at one time they partly abandoned it. Instead of lessening the cost of production of Bibles, it naturally at first increased the cost, because it added to the work one process more. The gypsum or plaster mould was eventually succeeded by papier-maché; and only with this last, and consequent on the development of the newspaper press, did the success of the process become assured.

The *papier-maché process* was the invention of an Italian who in 1854 claimed the large reward offered by the London *Times* to any one who should invent a quick mode of stereotyping suitable to the wants of a newspaper.

Electrotyping, which did not come into general use until a decade later, was the direct outcome of a number of practical experiments made by Thomas Spencer, of Liverpool, and described by him, in 1839, in a paper read before the Liverpool Polytechnic Society. It is but just to say, however, that at least three others made discoveries and experiments along the identical lines contemporary with Spencer.

OBITUARY NOTES.

William Hutt, the English bookseller, who will be remembered by many of the trade who visit London from year to year, died in London on November 9, aged forty-seven. William Hutt, with his brother, Charles, began business about twenty years ago, in an old house in Clement's Inn Passage, and built up an excellent connection with the trade and collectors in America and England. After a time the brothers parted, and William Hutt took the shop adjoining. Mr. Hutt had a remarkable knowledge of modern early editions and of books on Alpine subjects. Latterly he had been in the employ of Charles Jackson, of Charing Cross Road, who is getting up a subscription for the widow, left entirely destitute.

Alfred Rambaud, who died in Paris on November 10, in the sixty-third year of his age, was a member of the Institute and Ministre de l'Instruction Publique in the Jules Ferry Cabinet, 1879-80, and again in the Méline Cabinet, 1896-8. He succeeded the Duc d'Aumale at the Académie des Sciences Morales et Politiques in 1897. He was a prolific author, and was one of the first French writers to introduce Russian literature to the notice of his compatriots. His "Historie de la Russie" is one of the best books of its kind in France. He also wrote popular histories of French colonial expansion and of "Civilization Française," and in collaboration with M. Lavisse compiled a "Histoire Générale de l'Europe." His last work was a "Histoire de Jules Ferry." He was for several years editor of *Revue Bleue.*

Nahum Meyer Schaikewitz, a Yiddish novelist and playwright, who was best known by his pen name, "Shomer," and who has been called the Dumas of Yiddish literature, died November 25 in Beth Israel Hospital, New York City, after an illness of six months. Mr. Schaikewitz was born in Nesvizh, Government of Minsk, Russia, in December, 1849. He wrote more than 300 novels and thirty plays. When he began writing in Yiddish it was dawn of a new era in Russia when the "Culture" movement invaded the ghettos of that country. His first efforts met with strong opposition from the fanatical element of the Jews, who were strongly opposed to the new literature and modern ideas, and discouraged secular writing. However, his peculiar style was so strongly marked that he soon gained a strong hold on the public. His novels had a very large sale, and caused many divisions between the old and new generations of Jews. The spirit strongly marked in his novels was the longing for the restoration of Zion. He was unsparing in his criticism of his own people, and their faults were never glossed over by him. After the Jewish theatres were closed by the Russian Government Mr. Schaikewitz came to New York in 1888, where he edited the *Friend of the People* and the Jewish *Puck,* two Yiddish weeklies. Later he contributed serial stories to various Yiddish newspapers and magazines.

NOTES ON AUTHORS.

"The Call of the Blood" is the title of the new novel by Robert Hichens. Sicily is the scene of the story, which will not appear until late next year.

A cable despatch from Christiania reports that Henryk Ibsen lies in a state of unconsciousness from which it is not expected that he will recover.

The second part of Thomas Hardy's extraordinary Napoleonic drama, "The Dynasts," is nearly ready. It contains six acts and forty-three scenes, making with the first part twelve acts and eighty scenes. The concluding part will contain seven acts and fifty scenes. The present installment breaks off at a birthday fête of the Prince Regent in Carlton House.

Professor Wilhelm Ostwald, the prominent German physicist of the University of Leipzig, who is "exchanging" with Professor Peabody, of Harvard, will deliver this year's Ingersoll lecture at Harvard University on Tuesday, December 12. His subject is "Individuality and Immortality," and his lecture will be published in the early spring by Houghton, Mifflin & Co.

It develops that G. B. Lancaster, whose remarkably virile stories of New Zealand sheepherders just published in "Sons o' Men" caused the author's name to be linked with Kipling, is a woman. Ever since the first appearance of some of the stories in magazine form the identity of the author has been shrouded in mystery. It was the general belief that they were written by a man, because they showed a real masculine strength and vigor.

The news that Dillon Wallace has succeeded in his effort to cross the Labrador

wild and, for a good part, if not the worst part, of the way without a native guide and has now been heard from at Ungava Bay, closely follows the receipt of a letter from him written to his publishers, the Fleming H. Revell Company, on the shores of Lake Michikamau, "for a sight of which poor Hubbard lost his life." The story which he has to tell of his adventures will be supplemented by the account of his winter sledge journey to Quebec, on which he will start as soon as the shore ice is sufficiently well frozen. His companion, Mr. Easton, who stayed with him during the last half of his Labrador trip, will accompany him.

BISHOP HENRY CODMAN POTTER has written a volume entitled "Episcopal Reminiscences," which will be published in the spring with the imprint of G. P. Putnam's Sons. This work chiefly concerns ten bishops of the Episcopal Church, with recollections of three English Archbishops. As Secretary of the House of Bishops and during his long episcopate, Bishop Potter has been the associate and friend of a group of singularly interesting men. In his own easy and graceful manner he has recorded illuminating anecdotes and experiences connected with famous bishops. These reminiscences are very human and personal and reveal the men themselves under their vestments. Bishop Potter has done more than write a charming book; he has performed a genuine service in preserving these intimate memories of distinguished prelates, and some of the memoirs which his readers will find most precious concern himself.

GEORGE BERNARD SHAW, contrary to the prevailing opinion that his youth was spent in poverty and that he starved in his salad days, comes of an old and fairly prosperous Irish family. His paternal grandfather, Bernard Shaw, was high sheriff of County Kilkenny, and his father, though no millionaire, had sufficient income to satisfy the average man. The present head of the family is Major Sir Frederick Shaw, Bart., D. S. O., of Bushey Park, Dublin. George Bernard Shaw went to London with his mother and sister—the latter was a professional singer—in 1876. At that time the future dramatist was twenty years old. Ten years later he was already a familiar character about town, and in ten years more he was famous. In 1898 he inherited the estate of his maternal grandfather, Walter Bagnall Gurley, a fox-hunting Irish squire of the old school. The same year he was married to Miss Charlotte Frances Payne-Townshend.

JOURNALISTIC NOTES.

THE publication of *The Library* has been taken over by the De La More Press. The editors hope in the future to make a strong point of illustrations, and the next number will contain a freely illustrated article on Sir Thomas Browne by Professor Osler, who has been for many years a collector of, and keen student of, Browne's works. There will also be an interesting symposium by Lord Avebury, Passmore Edwards, Sidney Lee and others on the proper scope of the public library.

The Gentleman's Magazine, after the December number, will cease to be published by Chatto & Windus, having been transferred to Messrs. Harmsworth, and will be published by them at the office of *The Observer*. No details are at present to hand concerning its development or other change, but it is to be hoped that a magazine with such a venerable history will retain its few surviving traditions. *The Gentleman's Magazine* was established by Edward Cave in 1729, and has survived almost all its competitors. Among its earliest editors was Dr. Samuel Johnson.

EM. TERQUEM, 19 Rue Scribe, Paris, calls attention to the *Archives Diplomatiques*, a monthly review of international law, diplomacy and history, the contributors to which are prominent historians, jurists and statesmen in every country. Among the American contributors are Alvey Adee, Assistant Secretary of State, and Professor John Bassett Moore, of Columbia University, and England is represented by Professor J. Holland, of Oxford. The third series begins with 1901, and contains original documents and texts relating to international law, diplomacy and the history of international relations in the twentieth century. M. Terquem will fill all orders from this country for the new series and those already published.

THE November number of the *Burlington Magazine*, published by Robert Grier Cooke, New York, contains an interesting account of the Bramantino portraits from San Martino di Guznago, twelve of which Sir C. Purdon Clarke has purchased for the Metropolitan Museum, also, a reproduction of the "St. Engracia," formerly in the Somzée collection, but now owned by Mrs. Gardner, of Boston. Under the department of art in America is an excellent account of the statue of Trebonianus Gallus, recently acquired by the Metropolitan Museum, illustrated by a full-page plate. The frontispiece is an exquisite reproduction, in photogravure, of the portrait of Mrs. Nisbett, by Sir Joshua Reynolds, in the Wallace collection.

THE Christmas number of the *International Studio* contains an interesting article on some new illustrations just made for Dickens's "Christmas Carol" by the young artist, George Alfred Williams. The reproductions include a full-page plate in color, showing Tiny Tim and his friends. Arthur Hoeber describes the recent International Exhibit at the Carnegie Institute, Pittsburgh, in which he finds a prevalence of dark pictures marked by an effort at simplicity. A newly-completed marble statue entitled "Endymion," by Mrs. Cadwalader Guild, is shown with some of her other work, including her new head of Lincoln. Drawings in lacquer by Zeshin, the Japanese artist, are reproduced in color and half-tone. Other full-page reproductions include water color drawings and oil paintings by W. Graham Robertson, a crayon sketch by Anton Mauve, a pastel sketch by Sir Peter Lely, an etching by M. A. J. Bauer, and an illumination by E. F. Beckett.

BUSINESS NOTES.

ANN ARBOR MICH.—The Martin Schaller's bookstore, it is reported, has been closed on a chattel mortgage ot $1000 held by George Affel, of Ann Arbor, and George Usius, of Detroit.

ASHEVILLE, N. C.—H. Taylor Rogers, the well-known bookseller here, has been appointed treasurer and manager of the Friends' Book Association at Fifteenth and Race Streets, Philadelphia. The association, as is well known, is conducted by the Friends, of which Mr. Rogers is a member. It manufactures blank books, does printing, lithographing and engraving and handles books and stationery. It is the oldest establishment of the kind in the country. Mr. Rogers will continue his store at Asheville, giving half his time and attention to it and the other half to the Friends' Book Association.

BOSTON, MASS.—Walter W. Donnelly, who was for twenty-four years with the old firm of Roberts Brothers, has taken over the old book and numismatic business of the late Fred S. Collins, who carried on this business at 20 Brattle Street for upwards of twenty years until his death in May, 1904.

CHARLESTON, ILL.—J. W. Wiley has sold his book and stationery store to Henry Hackett. Al. Rosebraugh has taken charge of the store for Mr. Hackett.

NEW YORK CITY.—The creditors of the Cambridge Society have appointed a committee to investigate the affairs of the company and to formulate a plan whereby the business can be preserved and conducted in the interest of the creditors. It appears that Walter Dunne, the manager of the Cambridge Society and also connected with the Vincent Parke Company, transferred his own and the properties of the above companies to the St. Dunstan Society, a New York corporation, receiving in exchange therefor the entire capital stock of the St. Dunstan Society. This stock Mr. Dunne has placed into the hands of a trustee, D. M. MacLellan, for the equal benefit of all his creditors, and with this trustee's consent the business is to be continued by the creditors' committee, consisting of George W. Sieber, representing the Werner Co., of Akron, O.; Charles N. Taintor, representing the Riverside Bank of New York; James Macdonald, the bookbinder of New York; Richard T. Stevens, representing the Japan Paper Co.; and H. M. Plimpton, representing the H. M. Plimpton Co., of Boston. The liabilities of the company are said to amount to $235,725, distributed among 168 creditors. The assets seems to be the stock of a number of high-priced subscription books.

NEW YORK CITY.—Charles T. Dillingham, who for some years, since his withdrawal from the jobbing business, has been engaged in handling expensive subscription editions for Hardy, Pratt & Co. and J. F. Taylor & Co., has opened an agency at 156 Fifth Avenue for the sale of the extensive line of fine subscription books published by Little, Brown & Co.

NEW YORK CITY.—The R. E. Gould Company has been incorporated to do a publishing and bookselling business, by Ruth E. Gould, Laura Skinner and William Barry.

NEW YORK CITY.—A final accounting of the affairs of the Twentieth Century Press was made at the referee's office, 63 Wall Street, by Magrane Cox, on November 29.

SALIDA. CAL.—Charles Crozer, bookseller, whose stock recently was seriously damaged by smoke and water from fire in an adjoining store, will reopen in his old stand as soon as matters can be adjusted.

LITERARY AND TRADE NOTES.

"OLD FRANCE IN THE NEW WORLD," by James Douglas, has met with wide public favor. A second edition will appear early in 1906.

INGALLS KIMBALL, of the Cheltenham Press, will publish shortly "Ad Matrem, and Other Poems," by the Rev. Percy Stickney Grant, of New York.

THE BOBBS-MERRILL COMPANY have brought out a collection of Whitcomb Riley's favorite poems of gladness and content under the title of "Songs o' Cheer," with illustrations by Will Vawter.

THE BOBBS-MERRILL CO. call the attention of the trade to the fact that the retail price of "Tales from Dickens," by Hallie Erminie Rives, is $1.50 and not $1.25, as inadvertently stated in their advertising matter recently sent out.

HERBERT B. TURNER COMPANY, Boston, will publish at once a volume of verses entitled "Songs in a Sun Garden," by Coletta Ryan, who has been a contributor for some years to the magazines. The volume sings of the sunny side of life.

THE great Puritan library of some 7000 volumes left by Spurgeon is coming to this country, having been acquired for the William Jewell College of Liberty, Missouri. Nearly all the volumes relate more or less directly to Puritan theology.

JENNINGS & GRAHAM, Cincinnati, O., have just ready a new nature book by William A. Quayle, author of "In God's Out-of-Doors," entitled "The Prairie and the Sea," with numerous illustrations. The book is issued in a specially numbered and signed edition.

JAMES POTT & Co. have just brought out a work entitled "Russia Under the Great Shadow," by Luigi Villari, who gives his readers an interesting and temperate account of existing conditions in Russia, based on his recent visit to that country. The volume is adequately illustrated.

THE A. WESSELS COMPANY have arranged with Cassell & Co. to handle the American editions of Collier's "Art of Portrait Painting," a practical treatise for the student and

professional painter, and Mrs. Henry Fawcett's "Five Famous French Women." Both of these books will be issued immediately.

VOLNEY STREAMER, for the past ten years literary adviser to Brentano's, on January 1 will become librarian to the Players' Club, New York. Mr. Streamer is the editor of "Voices of Doubt and Trust," "In Friendship's Name," and other well-known books. His familiarity with dramatic literature will make him particularly useful in his new field.

P. F. COLLIER & SONS are bringing out a new and cheap edition, in four volumes, of the writings of the late Frank Norris, the copyrights of which are held by Doubleday, Page & Co. There are the eight stories—"The Octopus," "The Pit," "Blix," etc.—and the "Essays on Authorship." In the first volume there is a portrait of the author as frontispiece.

HURST & Co. have purchased the copyrights and stock of all the books of Archibald Clavering Gunter from the Home Publishing Company, which is withdrawing from the book publishing business to concentrate all its attention upon its magazine. The sale comprises thirty-six titles and will considerably strengthen the already large line of fiction brought out by Hurst & Co.

JOHN W. LUCE & Co. announce the postponement of Lewis Perry's "Intimate Letters of the Presidents" until after the holidays. It is to be followed by "Intimate Letters" of generals, admirals and other personages. "The Plays of Oscar Wilde," to be issued in two volumes, is nearly ready; and Henry L. Mencken's "George Bernard Shaw: His Plays," is also near publication.

THE AMERICAN SPORTS PUBLISHING CO., 21 Warren Street, New York, have just ready "Spalding's Official Athletic Almanac for 1906," edited by James E. Sullivan, secretary of the Amateur Athletic Union and chairman of the Record Committee of the Amateur Athletic Union, and which will be published on Monday. The almanac this year shows some interesting changes in the records.

THE FUNK & WAGNALLS COMPANY have just ready a volume of Irish verse, entitled "The Four Winds of Eirinn," by Ethna Carbery, (Anna MacManus.) They have also just ready an illustrated edition of Mrs. Rowson's famous novel, "Charlotte Temple," of which upwards of 100 editions have been published. The present edition gives the correct text, and has an historical and biographical introduction by Francis W. Halsey.

THE RIDGWAY-THAYER COMPANY, Union Square, New York, have just brought out Thomas W. Lawson's long-expected book, "Frenzied Finance, the Crime of Amalgamated." The book of 560 pages includes not only "Frenzied Finance, the Story of Amalgamated" from the beginning to the account of the "Crime of Amalgamated," but also 148 pages of "Lawson and His Critics," which contains his charges of corruption in the three big insurance companies and matters pertaining thereto.

THE OXFORD UNIVERSITY PRESS will publish at once "The Plays and Poems of Robert Greene," in two volumes uniform with the Oxford editions of Kyd and Lyly. The editor, Professor J. Churton Collins, has spared no pains to make this edition, so far at least as the text is concerned, the final one of Greene's works. In an appendix to "Orlando Furioso" is given a complete transcript—a section in collotype—of a ms. of great interest and importance. The notes have been made as full as possible to illustrate the characteristics of the early Elizabethan drama.

HENRY HOLT & COMPANY will publish at once a helpful book entitled "Nature and Health," by the well-known New York physician, Dr. Edward Curtis. Although one's health is a serious matter, the author has lightened his popular treatise with humor and anecdote. He covers the hygiene of the person and the home. Among the subjects treated are Breathing, Eating, Drinking, Drugging for Delectation, Seeing, Hearing, Clothing, Bathing, Disposing of Waste, Disinfecting, Exercising the Body, Exercising the Mind, Sleeping and Waking. Working and Playing, Living and Dying.

J. S. OGILVIE PUBLISHING CO., 57 Rose Street, New York, offer to send to any clerk in any bookstore who will agree to read it Florence Warden's new book, "The House by the River," and if he finds it a good story—as the publishers confidently believe he will—recommend it to his customers. They are bringing out a book entitled "Where the Sportsman Loves to Linger," describing three canoe trips made by G. Smith Stanton, a son of Elizabeth Cady Stanton, in Maine, the Allagash, and the east and west branches of the Penobscot. The illustrations comprise seventy-six pictures taken along the route.

THE MUSIC LOVERS COMPANY, 37 St. Botolph Street, Boston, Mass., will publish next month "The Music Lovers' Calendar," a yearly publication for musicians and music lovers. The annual will have a calendar—twelve pages with an interesting musical anniversary for each day of the year; contributions by Lawrence Gilman, Jacques Hartog, H. E. Krehbiel, and others equally well known; a bibliography of recent contributions to musical literature and a critical list of noteworthy compositions for the year 1905, biographical appreciations and portraits of contemporary artists and composers, etc.

"THE ENGLISH DIALECT GRAMMAR," which formed part of the "English Dialect Dictionary," is about to be issued in a convenient crown 8vo form by the Oxford University Press. As Professor Joseph Wright's great work, "The English Dialect Dictionary," is now completed, it is to be offered to the public, through the booksellers on the instalment plan, *i.e.*, the whole six volumes will be delivered on payment of a portion of the published price, the balance to be paid monthly. This offer will only hold good until the end of the year, and until that time the grammar will also be procurable at a reduced price.

A. S. BARNES & Co. have just ready a work entitled "Life in the Eighteenth Century," by George Cary Eggleston, which completes his "Little History of Colonial Life." In addition to this well-known author's graphic and continuous story of colonial life, manners and customs, colonial architecture, begun in the volume entitled "Our First Century," the furniture, costumes, occupations and amusements are depicted in the numerous illustrations accompanying the text. One feature of these books is the presentation of important contemporary historical events in this country and in Europe in parallel columns, preceding a succinct historical summary which has been prepared by Professor Herman V. Ames, of the University of Pennsylvania.

G. P. PUTNAM'S SONS will publish at once in their *Theological Translation Library* a work on "St. Paul, the Man and His Work," by Professor H. Weinel, of Jena. The Rev. W. G. Morrison contributes an introduction, and the translation has been prepared by the Rev. G. A. Bienemann, who translated Wernle's "Beginnings of Christianity" in the same series. This biography gives full consideration to the psychological and theological aspects of St. Paul's character, but in addition it presents a strong vital description of the career of a man often dramatic and always interesting. The point of view is largely personal and original, and the author more often refers to other scholars to refute their contentions than to secure support for his own position.

THE J. B. LIPPINCOTT COMPANY announce that the new "Lippincott's Gazetteer" is meeting with general commendation at the hands of the reviewers. What strikes many of these critics is that it is so thoroughly up to date. For example, the cession of the southern half of the Island of Sakhalin is recorded; so, in its proper place, is the fact that the treaty of peace between Russia and Japan was signed at Portsmouth, N. H., on September 5, 1905—less than two months before the book went to press. Greenland and recent discoveries in Africa, Arabia, and political changes in other parts of the world, all are noted in their proper places. Even Zion City is in its place! In no earlier edition of the "Gazetteer" has the historian been so powerful with the geographer as in this new one.

THOMAS Y. CROWELL & Co. have just brought out a de luxe edition, in thirty volumes, of Ruskin's complete works. The text of this edition includes not only such well-known titles as "Modern Painters," "Stones of Venice," "Fors Clavigera," etc., but many fugitive essays and letters recently discovered, all the author's notes, a bibliography and indices—in short, two large volumes of material not usually found in current texts. The edition is illustrated with 30 photogravures, 341 half-tones and 10 color plates, containing many of Ruskin's own sketches in pen and colors, as well as reproductions from Turner, whom Ruskin especially admired. This set is a notable addition to the many editions of standard authors already on the list of this firm.

THE Poughkeepsie (N. Y.) *Eagle* has just brought out a "History of Poughkeepsie," by Edmund Platt. In the chapter on Poughkeepsie in the Revolution, especially, are developed some facts in regard to the position of the Tories in the Hudson Valley, Vaughn's Raid, the Fishkill beacons and in particular in regard to the desperate condition of affairs in the winter of 1779-'80 that have largely escaped the attention of the general historians. It is worth noting that the decline of the town in relative importance is attributed in part to the panic of 1837 and in part to the building of the Hudson River Railroad, which was originally a Poughkeepsie enterprise, promoted by Matthew Vassar and his fellow townsmen as a foil to the Harlem Railroad, which they feared would tend to draw the trade of Dutchess County away from the river towns.

THE MACMILLAN COMPANY have just ready "The History of American Painting," by Samuel Isham, in the *History of American Art* series, edited by Professor John C. Van Dyke; "Rowing and Track Athletics," by S. Crowther, Jr., and Arthur Ruhl, in the *American Sportsman's Library,* edited by Caspar Whitney; "Young Germany," by Georg Brandes, being the sixth and final volume of "Main Currents in Nineteenth Century Literature;" "Micky," by Evelyn Sharp, illustrated by H. M. Brock; "Henry Esmond," in the *Cranford Series,* with an introduction by Austin Dobson, beautifully illustrated by Hugh Thomson; "Lectures on the Early History of the Kingship," by J. G. Frazer, author of "The Golden Bough;" Prior's Poems, in the *Cambridge English Classics;* "Easy Mathematics," by Sir Oliver Lodge; and new editions of the following plays by Henry Arthur Jones—"Michael and His Lost Angel," "The Physician" and "The Crusaders."

L. C. PAGE & Co. have just brought out one of the most interesting and valuable books on their fall list, namely, the volume of reminiscences, observations and conclusions by the late Hon. Charles Denby, entitled "China and Her People." Colonel Denby was one of the diplomats who had marked influence in moulding the attitude of foreign nations towards America. He was minister to China for thirteen years, retaining his position through three administrations and part of a fourth at a time when politics in America was at its bitterest, and during one of the most interesting and important eras in the history of the East. Colonel Denby's chapters on two subjects which deeply concern Americans, namely, the Boxer rebellion and our exclusion of the Chinese laborer, are illuminating, and his entire account of the inmost life and aspirations of the Chinese people, with whom he was in close touch, will be found to be most sympathetic and accurate. The work is published in two volumes and is brought down to the immediate period by Colonel Denby's son, at present a resident of China, and a member of the American legation at Peking.

A. C. ARMSTRONG & SON have a new book by the Rev. John Watson, (Ian Maclaren,)

entitled "The Inspiration of Our Faith," a collection of essays dealing largely with the church's problem to-day; "The Song of Ages," by the Rev. R. J. Campbell, pastor of the London City Temple, who has the peculiar faculty of comprehending the troubles and perplexities of all men, young and old, and supplies to each the help he needs; "The Garden of Nuts," a new book on Christian mysticism, by Dr. W. Robertson Nicoll, editor of the London *Bookman*, etc.; also, a new book by Dr. James Orr, of the Glasgow Free Church College, entitled "God's Image in Man and its Defacement in the Light of Modern Denials." They have made arrangements to bring out in this country a new series entitled *Literary Illustrations of the Bible*, edited by James Moffat, a collection of volumes in which passages of prose and verse are given in which some text of ahe Bible has been used or applied in a forcible or notable manner, while other passages are selections from English literature that may develop aptly and freshly not the words but the idea of a biblical verse. In size and get up these volumes resemble the *Temple Classics*.

A. C. McClurg & Co. have just published a "Life of Omar Khayyám," of interest to the student of Omarian literature. The author is a Persian scholar who has had access to certain rare mss. existing in the libraries of private persons in Persia, which are practically inaccessible to Europeans. From these he has gathered many interesting facts; and in his book, which is written in a charming and fascinating manner, he presents the poet-astronomer to us in a particularly attractive way. There are also chapters on Omar's philosophy, his science, and his surroundings. The book is handsomely produced, the cover design, title-page, and chapter headings being illuminated, in color and gold, in the Persian style. They have also just ready Randall Parrish's long-expected work, "Historic Illinois: a Romance of the Early Days." The work is a contribution to the annals of the West, for comparatively few realize that no Western State equals Illinois in the romantic incidents of the early days. These are full of color, action and adventure, for above these peaceful plains and woods once waved the flags of four contending nations, while men of the white race and the red strove continually for mastery. The volume has upwards of fifty illustrations.

John Lane Company issues from the Bodley Head the "Life and Letters of Peter Ilich Tchaikovsky," written by his brother Modeste Tchaikovsky, and edited from the Russian by Rosa Newmarch. The book, which is illustrated from portraits and views of scenes connected with the composer's life, carries as frontispiece a striking portrait of date 1893. An interesting facsimile is a fragment from a letter in which the musician has sketched a theme for "The Enchantress." The original "life," printed in Moscow, was a large book of three volumes and contained in the three thousand letters a large proportion addressed to persons unknown to the American music public, as well as a mass of minute and almost local particulars which would hardly be interesting outside of Russia. So far as possible the editor has aimed to preserve the autobiographical character of the book, letting the composer tell his own story. The most romantic episode in Tchaikovsky's life—his friendship extending over thirteen years with a woman to whom he never addressed a direct personal greeting—is told in a series of intimate letters. The account of his tour in America which takes the form of a diary for the benefit of his near relations cannot fail to interest and amuse all those who remember the favorable impression created by his appearance at the inauguration of Carnegie Hall in May, 1891.

E. P. Dutton & Co. have as usual provided generously for the holiday shopper in the way of booklets, novelties and calendars, which may be had to suit all tastes from five cents up to almost as many dollars. In the shape of turnover calendars they have among other new ones "The Lord's Prayer," "Gems from Longfellow," "Scenes from Venice," "Fables by George Washington Æsop," a modern version of the familiar fables; "Proverbs," a series of comic pictures to which old adages have been applied; "Gems from Shakespeare," with a rich cover design in green and gold; a "Phillips Brooks Calendar," and "A Hunting Calendar," gay with bright-colored hunting scenes in facsimile of famous English water colors. It were impossible to describe the whole line, comprising about 150 new numbers, turn overs, block, purse, pocket and miniature, and cut-outs in a dozen different shapes. They have made large additions to their *Gem Series* of booklets in board, ooze calf, hand-decorated leather and paste-grain leather bindings, also to their *Dainty Series* of miscellaneous and devotional books and books for young people. Many new and attractive numbers have been added to their artistic panels and wall cards, each one a fit subject for framing. In the line of toy books, painting books, linen books, movable picture, mechanical and puzzle books the choice is well-nigh unlimited. The color books have all been produced by Ernest Nister, the art printer of Nüremberg, whose imprint is a hall mark of fine work.

The Neale Publishing Co., New York and Washington, D. C., have just ready "The Ku Klux Klan: its origin, growth, and disbandment," by J. C. Lester and D. L. Wilson, with introduction and notes by Walter L. Fleming, professor of history in the West Virginia University and author of "Civil War and Reconstruction in Alabama," illustrated by portraits, reproductions of old prints and of rare documents; "The Mecklenberg Declaration of Independence, May 20, 1775, and the Lives of Its Signers," by Dr. George W. Graham, a history of what has often been designated as the first Declaration of Independence; the following fiction: "The Awakening," a novel of Washington life by C. Wickliffe Yulee; "Her American Daughter," by Annie T. Colcock, a story of the present time in Madrid; "Dick," by Willie Drennen Russell, a story of life in Alabama; "A Maid of the Foothills," by J. W. Daniel, a story of Reconstruction in South Carolina; "Chiefly from Castles in Spain," a

volume of short stories by Sophia Chandler; "Rosemary Leigh," by Annie H. Smith, a story of the South of the period just following the Civil War; "A Government Countess," by Martha Lemon Schneider, a novel of departmental life in Washington; "The Blue Cockade," by Flora McDonald Williams, a story of the Southern Confederacy; "Among the Meadows," by Frances Allen Harris, a novel dealing with the every-day farm folk of the blue-grass region of Kentucky; "Beside a Southern Sea," by Elizabeth May Montague, a story of Southern life of to-day.

WILLIAM J. HAY, at John Knox's House, Edinburgh, has continued the excellent series of "Old Houses in Edinburgh," drawn by Bruce J. Home, with seven more parts—from three to nine inclusive. These parts delineate Brown's Court, Canongate, looking north; Advocates' Close, from the lower end; back of Bakehouse Close, lower courtyard; interior of Bakehouse Close, east side; Brown's Close, Canongate, looking south; Bakehouse Close, looking north; two views of Huntly House on Canongate; back of Bakehouse Close, looking north; Brodie's Yard, Cowgate; doorway of the Gordon House, on Castle hill; Dewar's Close, Grassmarket; Hope House and Campbell's Close, Cowgate; back of Bakehouse Close, looking south; Sir Archibald Acheson's house, looking southeast; two views of Balie Fyfe's Close, looking north and south; two views of Bakehouse Close, one from Acheson's House and the other a general view; and Baird's Close from the King's Stables Road. With the ninth part is given a title-page and contents of the first series. For all that have visited or are interested in "auld reekie," these drawings must have the liveliest interest. Mr. Hay will publish shortly "The Hammermen of Edinburgh and Their Altar," extracts from the records of this incorporated trade, from 1494 to 1558, with introductory notes by John Smith, author of "A Handbook and Directory of Old Scottish Clockmakers;" also, "Rob Lindsay and His School," by one of Rob's old pupils, with illustrations by Miss H. C. Prestoun MacGoun, a little simple story of child-life that has been spoken of by competent judges as one of the most charming episodes since the day of "Rab and His Friends." Mr. Hay has in preparation an interesting volume on "The Passing of the Precentor," by Duncan Fraser, Precentor to the United Free Church Assembly.

PICK-UPS.

JOHN B. TABB, poet, sends to the London *Academy* this quatrain, suggested by the exclusion of Poe from the New York Hall of Fame:

EXCLUDED.

Into the Charnel Hall of Fame
The dead alone should go;
Then write not there the living name
Of Edgar Allan Poe.

METROPOLITAN WAYS.—*Visiting Salesman:* Pretty slow town, this.

Resident (of Bridgewater).—Oh, not so durn slow; the Carnegie Library is suin' it for non-support.—*Puck.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines, exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

William Abbatt, 381 Fourth Ave., N. Y.

Brewer's Dictionary of Miracles.
Historic Note Book, latest ed.
Bryant's New Lib'y Poetry and Song, latest ed.
Champlin's Young Folks' Cat. of Common Things.
Longstreet's Ga. Scenes (with chps. on Squirrel hunting and Hog killing).

The Albany News Co., 508 B'way, Albany, N. Y.

England and the English in the 18th Century. Sidney, 2 vols.
Gas Works of London, Colburn, 60 c. Van Nostrand.
Fuel Gas for Cincinnati, by Hickenloper, 50-cent edition, paper. Published by R. Clark.

Alden Brothers, Bible House, N. Y.

Bernard's Isle of Man.
H. H. Milman's Poetical Works.
Barlow's Vision of Columbus.
Watson's Quo Vadis, Dominie.
Warner Library, 31 vols., half morocco.
Scandinavian History, by Otte.

Arthur M. Allen, 508 Fulton St., Troy, N. Y.

Ribot's Diseases of the Will.
Wellington's Earthwork Computation.

Amer. Bap. Pub. Soc., 37 S. Pryor St., Atlanta, Ga.

Hutton's Talks on Library.
Ethics of Jesus, by Stalker.
From One to Twenty-one, by Murray.
Seven Deadly Sins, by Stalker. Pub. by Dodd, Mead & Co.
Set of Fuller's Works in 3 vols.

Amer. Bapt. Pub. Soc., 177 Wabash Ave., Chicago.

Library of Universal History in 12 vols. by Clare & Tyler.
Honor of Savelli, Yeats. Appleton.
The President's Words, Lincoln's Sayings, Walker, Fuller & Co., 1865.

American Magazine Exchange, 920 Locust St., St. Louis, Mo.

Donn Piatt's Men Who Saved the Union.
Early Kentucky histories, especially of Louisville and Shelby County.

BOOKS WANTED.—Continued.

American News Co., 39 Chambers St., N. Y.

13th District, Whitlock.
2 Out of Mulberry Street, by J. A. Riis.
New Mexico Mines and Minerals, by F. H. Jones.

Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.

Mama's Bible Stories. Pub. by Potter & Co.
James Grant Wilson, Memorial History of New York.
Capt. Mayne Reid, Fatal Chord: Last Mountain; White Squaw; Welles Family.
Proctor's Astronomy Old and New.
New York Board of Aldermen, vols. 1, 14, 17 part 1, vol. 18, part 1, 19, 20, 29, 34, part 1.
New York Board of Aldermen and Assistant's Proceedings, vols. 12, 121 122, 123, 124, 90, 91, 94, 96, 97, 99.
Wynkoop's Documenting and Steam Navigation.
Wynkoop's Clearance of Vessels in U. S.
Appleton's Annuals, odd vols.
Bayle, Dictionary, Bird Life, old edition, without colored plates.
Mythology and Monuments of Ancient Athens, by Harriman and Varrall.
Stephens, Yucatan.
Stephens, Central America.
Poor's Railroad Manual for 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1902, and 1905.
Huxley's Some Controverted Question.

Antiquarian Book Concern, Americus, Ga.

Extensive Works on Anatomy.
American Men of Letters. Houghton, Mifflin & Co.
Bar Assn. Reports of Ala., Texas, Louisiana, South Carolina, Tenn., Michigan, Rhode Island, Virginia.
Journals of Constitutional Conventions of 1861, of Florida, North Carolina, South Carolina.
Journals of Constitutional Conventions of Florida, 1865; of Texas, 1832, 1836; of Louisiana, 1870; of S. C., 1833, 1867, 1865.
Sprague's History of War in Florida.
Texas, Gammell's Laws, 11 vols.
Stoddard's Lectures.
Lord's Beacon Lights, vols. 11 to 15.

Antiquarian Book Store, 42 E. Van Buren St., Chicago, Ill.

Trall, Dr. R. T., Illustrated Hydropathic Encyclopædia.
Cobbett's Rules of Grammar.
Frost, Harper ed., A Bull Calf and other tales.
Mayo, Capt., Kalulu, Prince, King and Slave.

Assoc. Bk. Co., 4 W. 40th St., N. Y.

Barnum, Spy Revealed.
Burgess, Vivette. Boston, 1897.
Stockton, Captain's Toll-Gate, 1st edition.

The Babbitt & Crummel Co., 35 Euclid Ave., Cleveland, O.

Old edition of Tom Sawyer.

William M. Bains, 1019 Market St., Phila., Pa.

Dictionary Books Relating to America, vol. 12 and after. N. Y., Sabin.

H. Carey Baird & Co., 810 Walnut St., Phila., Pa.

Crew, Practical Treatise on Petroleum. Baird, 1887.

The Baker & Taylor Co., 33 E. 17th St., N. Y.

A Treatise on Vocal Physiology and Hygiene, with especial Reference to the Cultivation of the voice, by Gordon Holmes.
Griffin's Life of Commodore Barry, 1902.

Baker & Trisler Company, Des Moines, Ia.

Kunz, Gems and Precious Stones of North America; must have perfect copy.
Tiffany's Book of Precious Stones of North America.

Wm. Ballantyne & Sons, 428 7th St., Washington, D. C.

Davis, Gilbert Elgar's Son. Putnam.

Baptist Book Concern, 642 4th Ave., Louisville, Ky.

6 copies of Campbell and Rice Debate held in Lexington, Ky., in 1823.

T. M. Barber, Box 144, Pittsburgh, Pa. [*Cash.*]

Bayle's Dictionary.
Books by M. L. Weems.
The Children's Crusade, by G. Z. Gray.
Il Pentamerone.
Burns, The Merry Muses.

H. E. Barker, 419 Adams St., Springfield, Ill.

Hist. of Ky., by Allen, Collins, or Butler.
Hist. of East Bridgewater, Mass.
Books on A. Lincoln.

N. J. Bartlett & Co., 28 Cornhill, Boston.

Symond's Essays Speculative and Suggestive.
Palgrave, Landscape in Poetry.
Archer's Poets of Younger Generation.
Long, Am. Wild Fowl Shooting.
Marlowe, Dramatic Works, 3 vols.

C. C. Beale, 8 Beacon St., Boston, Mass. [*Cash.*]

Books on Jacotot System of Education.
A. Lang, Angling Sketches.
A. Lang, Books and Bookmen.
Old and Curious Shorthand books.
Instruction book in copper-plate engraving.
Dr. Thornton's Cadmus.
Books about book collecting.
Rare and old shorthand books.

The Bobbs-Merrill Co., Indianapolis.

Lord's Beacon Lights of History.
Stoddard Lectures, complete, latest edition.
Earle, English Prose.
Green Hand. Cupples.
Touch Stone of Peril, Forrest.

Bonnell, Silver & Bowers, 48 W. 22d St., N. Y.

Findlay's Epistles of Paul the Apostle. Pub. by W. B. Ketcham.

The Book Shop, 65 Spring St., Rochester, N. Y. [*Cash.*]

Abbotsford edition of Sir Walter Scott's Novels in cloth; the volume containing Kenilworth.
Vol. 2, cloth, Benton's 30 Years U. S. Senate. N. Y., 1886.
A View of the Genesee Country. Published Fredericktown, Md., 1804.

Book Shop (A. J. Wilcox), Scranton, Pa. [*Cash.*]

Oregon, The Struggle for Possession, Barrows.
Modern British Domestic Architecture and Decoration, Holme. Lane, 1902.
Architectural Rendering in Pen and Ink, 4 parts, Gregg.
Light for the Last Days, Guinness.
Covenanter, Cavalier and Puritan, Temple.

The Boston Book Co., 83 Francis St., Back Bay, Boston, Mass.

Critic, Je. 18, 1881. $1.
Living Age, no. 2800 and after. Large or small lots.

Estate of J. W. Bouton, 10 W. 28th St., N. Y.

Washington's Writings, Ford, 14 vols.
Book-Lover's Almanac, 1893.
Roberts' Printers' Marks.
Bryant's Household Book of Poetry.
Beauchamp's Indian Names.
Loftie on Scarabs.
Ashbee's Iconography of Don Quixote.
Genesis in the Light of Modern Knowledge.
Gautier's Works, 24 vols.

Brentano's, Union Sq., N. Y.

Lord Kane's Elements of Criticism.
Soul of Lilith.
Robie's Styles in Furniture.
Hardy's Two on a Tower.
Meredith's Green Gates.
Pepys's Life and Journals, by J. Smith, 1841.
Gillespie's Scripture References and Christian Science.
Subconscious Self.
Atlas, Hudson River, N. Y., to Troy. Watson & Co., 1891.

BOOKS WANTED.—Continued.

Brentano's, N. Y.—*Continued.*

Georgia Scenes.
Flush Times in Alabama.
Gardner's New Chapters Greek History.
Gardner's Handbook Greek Sculpture.
Betty: A School Girl.
By the Tiber, novel.
Michelet's Bird.
Michelet's Insect.
Michelet's Ocean.
Le Gallienne's Prose Fancies, 2d series. Stone.
Poker Points.
Graham's Life of Maj. Morris.
Dufferin's Letters from High Altitudes.
Whitman's Leaves of Grass, 1st and early editions.

Brentano's, 1218 F St., N. W., Washington, D. C.

Baird's College Fraternities, new ed.
Drone's Treatise on Law of Property.
Winsor's Hist. of Amer., 8 vols. H. M. & Co.
Mangan's Poems, 1897. Lane.
American Canoeist, complete.
Cooley's Const. Hist. of U. S. as seen Am. Law. Putnam.
Baby Rue.
Amer. and Eng. Encyclop. of Law, 1st ed., 1892.
Phillippart's Northern Campaigns.
War 1812, 2 vols. 1873.
Cycl. of Am. Biography, 12 vols. White & Co.
Schoupp's Short Sermons Low Masses.
Stenthal's Bandage Drills.
Verstille's Southern Cookery. 1866.
Who's Who in Am., 1903-5.
Baird's College Fraternities.
Drone's Law of Property.

Bridgman & Lyman, 108 Main St., Northampton, Mass.

McLeod, Washer of the Ford.

I. Brokaw, 7 East 16th St., N. Y.

4 copies each of Huckelberry Finn and Tom Sawyer, 1st editions. Published by American Pub. Co.

Brooklyn Institute Museum Library, Eastern Parkway, Brooklyn, N. Y.

Penrose, F. C., Investigation of the Principles of Athenian Architecture, second edition. 1875.

Edmund D. Brooks, 605 1st Ave., South, Minneapolis, Minn.

Pacific R. R. Survey Reports.
U. S. Coast Survey.
Mexican Boundary Survey.
American Archives, 4th and 5th series.
Annals of Congress.

Henry B. Brown Co., 496 Main St., Buffalo, N. Y.

Rejected Addresses.
Oashpa Bible.

The Brown, Eager & Hull Co., 411 Summit St., Toledo, O.

Discords, by Edgerton.
Mangan's Poems. Pub. by John Lane.

Geo. Brumder Book Dept., Milwaukee, Wis.

St. Nicholas, Feb. Mar., Apr., May, Aug., 1905.
Wolle, Fresh Water Algæ of U. S. Whidden; 2 vols. pub. at $15.

H. W. Bryant, 223 Middle St., Portland, Me.

Annals of the Four Masters. 7 vols. Dublin, 1836.
Monterey, or the Mounted City, 1847.
Autograph Signature of Godfrey Smith of Newbury.
Jonathan and David, an allegory by Gallagher.

Bryant & Douglas Book and Stationery Co., 1062 Walnut St., Kansas City, Mo.

Greg, Commerce of the Prairies. Made in 1834.

The Burrows Bros. Co., 182 Euclid Ave., Cleveland, O.

Sterling's The Onyx Ring, old novel. 1856.
A Green Carnation. Appleton & Co.
Muntz, Short Hist. Tapestry. Cassell.

Walter S. Butler, 1010 Broad St., Selma, Ala.

Journal of Marie Bashkirtseff.

J. W. Cadby, 66 Hamilton St., Albany, N. Y.

North Amer. Review, 1849, Oct.; 1869, Apr.; 1876, Apr.; good price paid if at once.
St. Nicholas, 1877, Jan., Nov.
Museum of Foreign Literature. Littell's, 1827-29.
Casket. Phila., 1827 and 1833.
Godey's Lady's Book, 1833, 1835-36.
Analetic Magazine, any odd vols.
Chautauquan, 1884, Feb.
McCall's History of Georgia, vol. 2.
Burton's Gentleman's Magazine, any vols.
Hunt's Merchant's Magazine, vols. 50-63.

California State Library, Sacramento, Cal.

Irrigation Age, vol. 7, nos. 4 to 6, Oct. to Dec., 1894; vol. 8, no. 1, Jan., 1895; vol. 9, nos. 1 to 5, Jan. to May, 1896; vol. 11, nos. 4 to 6, Apr. to June, 1897.

Callahan's Old Book Store, Salt Lake City, Utah.

Col. Richard Realf's Poems.
Hotel Monthly for 1894, complete vol.

Wm. J. Campbell, 1218 Walnut St., Phila., Pa.

Herndon, Life of Lincoln, 1st ed.
French in America, trans. by Balch.
Hist. of Washington Co., N. Y. Pub. by Lippincott.
Audubon's Quadrupeds, 3d vol. of text. 1845.
Warren, 10,000 a Year, English ed.
Baron Marbot's Memoirs.
History of Red Bank.
Townsend, Account of Battle of Brandywine, pamphlet.
Chambers, Traditions of Edinburgh.
Fremont's Expedition.
Stone's Life of Brant.

Campion & Co., 1305 Walnut St., Philadelphia, Pa.

Sudermann's Magda.
Burton, R. F., The Arabian Nights, 16 vols. Benares, 1885-1888.
Merivale's Romans Under the Empire, 7 vols., 8vo. London, 1864.
Merivale's Roman Commonwealths.
Francois Villon's Poems, tr. by Payne.
Epicure, a Cook Book.
Lodge's Rosalind, cloth, Cassell's ed.
Pushkin, History of the Iron Mask.
Pushkin, The Gypsies.
Jacob Hoke, The Great Invasion of Penna.
Vanderslice, Penna. in the War.
Diaz, Cats' Arabian Nights.
Campbell, Quaint Corners in Phila.
Last Days of Pekin, by Loti.
R. G. Ingersoll's complete Lectures.

The Carnegie Library of San Antonio, Texas.

Matson, References for Literary Workers.
Scribner's Mo., v. 17, green clo. or unbd.
Scribner's Mag., v. 23-29, bound or unbound.
Ryan, Poems.
Anything on Texas.

George H. Carr, Newport, R. I.

Eaton's Cornet Instructor.

Carson, Pirie, Scott & Co., State and Madison Sts., Chicago, Ill.

What is Love, by Felix Dahn.
Emily Dickinson's Works, one volume edition.

C. N. Caspar Co., 431 E. Water St., Milwaukee, Wis.

Raphael's Great Work on Talismen.
Parley, Geography for Beginners.
Worcester, Reader, Second Book.
British Essayists, 38 vols. Little, Brown.
Hubbell Impeachment Trial.
Knapp, Astronomical Etiology, paper.

The Central Book Store, Harrisburg, Pa.
[*Cash.*]

Pennsylvania Dutch Handbook, by Pit Schwiffelbrenner. Rauch.

Chapman's Book Store, Montreal, Can.

Britton & Brown's Illustrated Flora of the Northern States and Canada, vol. 3. Scribner, N. Y., 1897.

BOOKS WANTED.—Continued.

Cincinnati Book Sale, 404 Central Ave., Cincinnati, O.

Barnum's History of Humbug.
9th vol. of 10th Census.
Early vols. of Godey's Book.
Encyclopædia of Names, and Century Dict.
Atlas, Hamilton County, Ohio.

The City Library, Springfield, Mass.

Howell, George, The Conflicts of Capital and Labor, latest edition. Macmillan.
Palmer, George H., New Education. Little.
Rogers, Mary, Waverley Dictionary. Scott, Foresman & Co., 1879.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.

Man and His Poisons, Albert Abrams, Treat Co.
Uarda. Appleton.
Society of Rome under the Cæsars. Scribner.
Familiar Quotations from French and Italian Authors. Routledge.
Who Did That? Dutton.
Book Hunter, Burton. Lipp.
Roman Society from Nero to Marcus Aurelius, Dill.
Serving and Waiting, Stokes.
The Work of Wall St., L. R. Pratt.
The Tree Doctor.
Potter's Compend of Materia Medica.
Fire Protection of Mills, Woolbury.
Splendid Times. American Tract Society.
Lyman's Book on Checker Problems.
Ringwalt's Book on Checker Moves.

The A. H. Clark Co., Garfield Bldg., Cleveland, O.

Collingwood, Chemicals and Clover.
Davis, Improving the Farm.
Chandler and Ritchie, Science Observer, Cable Code.
Robinson, W., Garden Designs.
Dore, Hist. of Our Lake Commerce.
The Heptameron.
Brown, Capt. John, Life and Letters of.
Beecher, Riots at Alton, Ill.
Bendire, Life Histories of N. A. Birds.
Horrell, Hist. of the 42d Ind. Volunteers.
Hazlitt's Old Cookery Books.
The London Times, any vols.
Report on the Great Conspiracy Case; People of Mich. *vs.* The Railroad Conspirators.
Adams, J. Q., The Duplicate Letters. 1822.
Bartlett's Familiar Quotations.
Butler, History of Ky.
Fairbanks, Spaniards in Fla.
Hough, The New York Civil List.
Mollhausen, Journey from the Mississippi to the Pacific.
Sparks, Memories of 50 Years.
Wolf, The Lutherans in Amer.

The Robert Clarke Co., 14 E. 4th St., Cincinnati, O.

Seventy Years on the Frontier, by Alex. Major.
Hinkson, K., Isle in the Water.
Hinkson, K., Ways of a Maid.
Hinkson, K., Handsome Brandons.
Miss Thackeray, Story of Elizabeth.
Lieut. Boyer's Jl. of Wayne's Campaign, 23 pages.
Buckell, Narrative of Captivity.
History of Rev. Hugh Peters, by Rev. Saml. Peters. 1807.
Denton, Wm., Our Planet, etc.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.

Stoddard's Lectures.
Weston's Translation of Parsifal.
History of Germany, Kohlausch.
Sword of the King, Macdonald. Pub. by Century.
Life of Gen. Lafayette, Bayard Tuckerman.
Prize Poetical Speaker.
Poems for Christmas, Butterworth.
Any of the works of George Augustus Sala.

Geo. H. Colby & Co., 32 Main St., Lancaster, N. H.

Svenger's History of Medicine.
Superstitions Connected with the Practice of Medicine, by Pettigrew. London or reprint.

E. H. Colegreve Co., 65 Randolph St., Chicago, Ill.

Scheppegrell, Electricity in Ear, Nose and Throat Diseases.

Collectors Exchange, 434 N. Clark St., Chicago, Ill.

Bing, Artistic Japan, any vol. except vol. 6.
Vanity Fair, Thackeray, vol. 2, Library edition, or the 2 vols. together. Lippincott, 1883.

George R. Collins, New York Life Bldg., Kansas City, Mo.

The West Coast, being an old history of the west coast of Florida, relating principally to pirate history, etc.

Columbia University Bookstore, 117th St. and Broadway, N. Y.

Lecture on Shakespeare, R. Ingersoll.
Lecture on Lincoln, R. Ingersoll. Pub. by Farrell.

Cornell Co-operative Society, Ithaca, N. Y.

Downing's Landscape Gardening.

Cossitt Library, Memphis, Tenn.

Engineering News, vol. 45, nos. 8, 9, 16, 22, 23, 24; vol. 46, nos. 1, 15; vol. 47, nos. 17, 23, 25; vol. 48, nos. 10, 11, 24; vol. 49, nos. 1, 2, 3, 4, 6, 8, 9, 10, 11; vol. 51, no. 1.
Engineering Record, vol. 43, nos. 6, 9; vol. 45, no. 10; vol. 46, nos. 18, 23; vol. 47, no. 7; vol. 49, nos. 3, 6.

C. P. Cox, 257 W. 125th St., N. Y.

The Shadow of Roger Laroque; or The Man's Double, by Jules Mary.
A Sketch of Luther, by J. Dollinger. English trans.

T. O. Cramer, 314 E. 12th St., Kansas City, Mo.

H. C. Dean, Crimes of the Civil War.
J. N. Edwards, Noted Guerillas.
Stoddard's Lectures.
Supplements to 20th Century Britannica, sheep.
Talleyrand, Memoirs of, vol. 1, 2, 4, blue cloth. Putnam.

Cranston & Co., 158 Main St., Norwich, Conn.

Old Harbor Town, by Watson. Pub. by Dutton. $.67.

Cunningham, Curtiss & Welch, 319 Sansome St., San Francisco, Cal.

Lanfrey's History of Napoleon, 4 vols.
Evans, Latin and Greek Verse.

Daly & Curran, 857 Geary St., San Francisco, Cal.

Alger, W. R., Genius of Solitude.
Alger, W. R., Friendships of Women.
Mystical Rose or Mary of Nazareth, by Mary Josephine. Appleton, 1865.

W. B. Darrach, P. O. Box 196, Newburgh, N. Y.

Stearns, W. A., Labrador, a Sketch of the People, etc.
Canada Geological Survey. 1895.
Frank Forrester's Sporting Scenes and Characters, 2 vols. Quote contents.

Davis Book Store, 59 W. 42d St., N. Y.

Mademoiselle Giraud, My Wife, by Belot, cloth or paper.

Ernest Dawson, 713 S. Broadway, Los Angeles, Cal.

Dictionary of Philosophy, good set.
Lyrics of Homeland, Hall.

Charles T. Dearing, Louisville, Ky.

Jefferson Bible, $5.00 edition.
History of Georgia, Alex. H. Stephens.

The Denver Dry Goods Co., Denver, Colo.

Fair price paid for following:
Fragments of Forgotten History.
Evolution of Immortality, by Stockwell.
McPherson's Reconstruction.

DeWitt & Snelling, 364 Stockton St., San Francisco, Cal.

Like Father, Like Son, James Payne.
Pistis Sophia.
A Look at God.
Charlie Ross, the Kidnapped Child. Pub. Phila.
Ancient Faiths Embodied in Ancient Names.
Songs Without Words.
Archæology Studies Among the Ancient Cities of Mexico. Pub. Field Columbian Museum.

BOOKS WANTED.—Continued.

DeWitt & Snelling.—*Continued.*

Dugdale's Geography, 2 vols. Pub. England.
Odd Woman, by Gissing.
Modern Buccaneer, by Boldrewood.
Northern Antiquities, Percy.
Brush and Pencil, Oct., Nov. and Dec., 1898.

DeWolfe, Fiske & Co., 365 Washington St., Boston, Mass.

The War of the Gaedhil with the Gaill. Ed. by Todd.
History of Denmark, Saxo's trans.
Savage Genealogy, vol. 1.
Cat's Arabian Nights, Diaz.

Dick & Fitzgerald, 18 Ann St., N. Y.

Monograph on Major Geo. W. Whistler with lithograph frontisniece.
Black Art in Medicine, by J. D. Jackson.

E. F. Dillingham, Bangor, Maine.

Life, first 8 vols., or any of them, complete numbers preferred.
Chap Book, Sept. 15, 1896.

Dives, Pomeroy & Stewart, Reading, Pa.

Shakespeare's Complete Plays, facsimile of first folio ed., introduction by J. O. Halliwell Phillips. Funk & Wagnalls.
Princess Cassimassima, Henry James. Macmillan.
Lord's Beacon Lights of History.

Dixie Book Shop, 41 Liberty St., N. Y.

Railroad Reports, Charters, Mortgages, etc.
Old Rome and New Italy, Castelar.
Railroad Reports, Leases, Charters, Mortgages, etc., bound or in pamphlet form.
R. R. Commissioner's reports, except N. York.

Dodd, Mead & Co., 372 Fifth Ave., N. Y.

Text only to Folio edition of Audubon's Quadrupeds, 3 vols.
Healy's Life of Romney.
Waring's Sewerage and Land Drainage.
Josephus, 2 or more vols.
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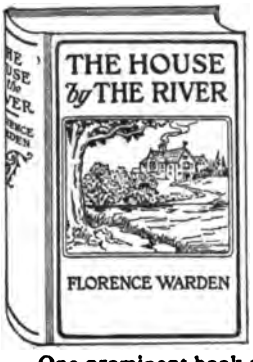
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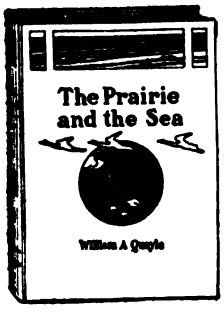
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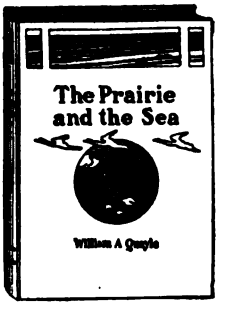
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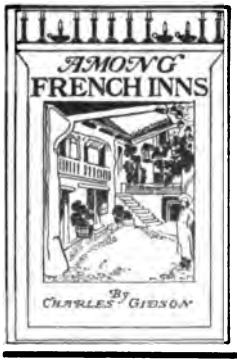
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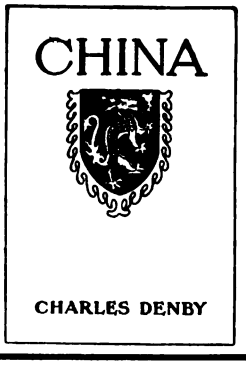




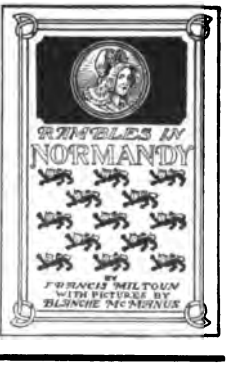












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HENRY HOLT will publish shortly the series of articles on "The Negro and the Nation," contributed originally by George B. Merriam to the *Springfield Republican*. The work treats of the negro from slave trade days to Tuskegee, and is distinguished by both wit and scholarship. They are also just bringing out "American Trades Unionism," a volume of papers and studies on the subject by post-graduate students of Johns Hopkins University, edited by Professors Hollander and Barnett; also, Stopford Brooke's "Lectures on Shakespeare."

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DOUBLEDAY, PAGE & Co. have been obliged to postpone publication of the authorized edition of Dr. C. G. Schillings's notable work, "Flashlights in the Jungle," until next month. The delay in bringing out this edition is due to the elaborate care taken in making the English translation accurate in its African geography and anthropology. The edition will contain the 320 original photographs and the complete text of 900 pages, embracing the complete narrative of the remarkable expedition. Owing to the difficult presswork, Doubleday, Page & Company have been obliged to postpone also the publication of "The Country House," by Charles Edward Hooper, until next spring. This book will contain over three hundred half-tone illustrations, and is a complete manual of house-building by a widely known architect.

WEEKLY RECORD OF NEW PUBLICATIONS.

☞ **The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word net follows the price. The prices of *fiction* (not net) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word net follows the price.** ☜

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); sq. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Abbott, Jacob. The Rollo books. New ed., rev. by the author. N. Y., T: Y. Crowell & Co., 1905. 14 v., il. 16°, cl., ea., 50 c.

Contents: v. 1, and 2, Rollo learning to read, ea., 180 p.; v. 3, Rollo at work, 192 p.; v. 4, Rollo at play, 192 p.; v. 5, Rollo at school, 198 p.; v. 6, Rollo's vacation, 192 p.; v. 7, Rollo's experiments, 180 p.; v. 8, Rollo's museum, 188 p.; v. 9, Rollo's travels, 190 p.; v. 10, Rollo's correspondence, 190 p.; v. 11, Rollo's philosophy: Water, 192 p.; v. 12, Air, 192 p.; v. 13, Fire, 192 p.; v. 14, Sky, 192 p.

Abbott, J: S. C. Napoleon Bonaparte and his campaigns; abridged from the "Life of Napoleon Bonaparte," by J: S. C. Abbott. Chic., W. B. Conkey Co., [1905.] 224 p. sq. S. (Childhood classics.) cl., 50 c.

Adams, W: Taylor, ["Oliver Optic," *pseud.*] Isles of the sea; or, young America homeward bound: a story of travel and adventure. Bost., Lothrop, Lee & Shepard Co., [1905.] c. 374 p. front., pls., 12°, (Young America abroad, 2d ser.) cl., †$1.25.

Adams, W: Taylor, ["Oliver Optic," *pseud.*] Just his luck. Bost., Lothrop, Lee & Shepard Co., [1905.] c. 335 p. 12°, (American boy's ser.) cl., †$1.

Allen, Willis Boyd. The north Pacific: a story of the Russo-Japanese war. N. Y., Dutton, 1905. 9+325 p. 12°, cl., †$1.50.

American catalog (The), 1900-1904. [v. 2;] full title entries, being a reprint of full titles, with annotations, for the five years 1900, '01, '02, '03, '04, of the Weekly Record of *The Publishers' Weekly*. N. Y., Office of The Publishers' Weekly, 1905. c. 4+266+264+270+291+316 p. Q. hf. mor., *$7.50 net; with v. 1, (the price of which has been raised to $7.50.) *$12 net.

Ames, Herman Vandenburg. Some peculiar laws and customs of colonial days: a paper read before the Pennsylvania Society of the Order of the Founders and Patriots of America, January 14th, 1905. Phil., Leeds & Biddle Co., 1905. 26 p. 8°, pap., gratis.

Andrews, Arthur Lynn. *ed.* Specimens of discourse; selected and ed. by Arthur Lynn Andrews. N. Y., H: Holt & Co., 1905. c. 45+289 p. S. (English readings.) cl., *60 c. net.

Designed to meet the needs of students beginning to study the forms of writing, needs that have been disclosed year after year by the students entering Cornell University, where Prof. Andrews is instructor in English. This is not a selection from the great writers. The descriptive selections deal largely with scenes in America; the narratives are largely narratives of fact that do not deal with difficult situations or complex emotions; short paragraphs from newspapers are included to show how conciseness and vividness give interest to the little events of every-day life.

Audubon, J: W. Audubon's western journal, 1849-1850: being the ms. record of a trip from New York to Texas, and an overland journey through Mexico and Arizona to the goldfields of California; with biographical memoir by his daughter, Maria R. Audubon, and ed. by Frank Haywood Hodder. Cleveland, O., Arthur H. Clark Co., 1905. 225 p. il. por. map, 8°, cl., *$3 net.

Bacon, Francis, (*Lord.*) The essays or counsels, civil and moral, of Francis Bacon, Lord Verulam, Viscount of St. Albans; ed., with introd. and notes, by G: Herbert Clarke. N. Y., Macmillan, 1905. c. 77+301 p. 16°, (Macmillan's pocket American and English classics.) cl., *25 c. net.

Bain, W:, *and* Edgecombe, Wilfrid. The physiology and therapeutics of the Harrowgate waters, baths and climate applied to the treatment of chronic disease. N. Y., Longmans, Green & Co., 1905. 10+300 p. O. cl., *$2.60 net.

Harrowgate is situated in Yorkshire, England, about nineteen miles west of the city of York. Some very popular new baths were opened there in 1897. The waters are chiefly of sulphur and saline properties. After three sections devoted to the physiology and therapeutics of the Harrowgate waters there is a fourth section in which the separate chronic diseases are treated with special detail.

Ballard, Emerson E., *ed.* Cream of the law; the best things from the best cases, [etc.] v. 1. Crawfordsville, Ind., Cream of the Law Co., [1905.] c. 695 p. O. shp., $5.

This a quarterly publication (4 parts bound in 1 v.) covering all topics of Am. law and presenting in a concentrated, economic and permanent form an accurate epitome of all current decisions of the several states which decide new and novel questions [etc.] Subscription price $4. (Complete v. bound in shp., $1 additional.)

Bannard, W: H. Football, how to play the game; the Rugby and association games described—rules of 1905—"straight" plays, trick plays and signals. N. Y., R: K. Fox, [1905.] c. 139 p. il. pors. 16°, (Fox's athletic lib.) pap., 10 c.

Barker, Abram Francis, *comp.* The carpenter's guide: a manual of terms used in architecture, carpentry and building, showing practical application. Wash., D. C., press of the Trades Unionist, [1905.] c. 178 p. 16°, cl., $1.25; pap., 75 c.

Baum, Lyman Frank. Mother Goose in

prose; il. by Maxfield Parrish. [New issue.] Indianapolis, Ind., Bobbs-Merrill Co., [1905.] c. '87, '01, '05. 465 p. sq. O. cl., $1.25.

Bartley, Elias Hudson. Text-book of medical and pharmaceutical chemistry. 6th ed., rev. Phil., P. Blakiston's Son & Co., 1905. 15+734 p. il. 8°, cl., *$3 net; leath., *$3.50 net.

Beaumont, Francis, *and* Fletcher, J: The works of Francis Beaumont and John Fletcher. In 10 v. v. 1, containing The maid's tragedy, Philaster, A king and no king, The scornful lady, and The custom of the country. N. Y., Macmillan, 1905. 61+456 p. 12°, (Cambridge English classics.) cl., *$1.50 net.

Beckwith, C: H., (*Bp.*) Rightly instructed in God's holy word. N. Y., T: Whittaker, 1905. [N.] 182 p. 12°, cl., *$1 net.

Bell, W: Mara, ["W: Marabell," *pseud.*] Sherman Watterson: a novel of American life. N. Y., The Klebold Press, 1905. 413 p. 12°, cl., $1.50.

Berge, G: W. The free pass bribery system; showing how the railroads, through free pass bribery system, procure the government away from the people. Lincoln, Neb., Independent Publishing Co., 1905. c. 14+313 p. por. D. cl., $1.

The writer was candidate for governor of Nebraska in 1904; during the campaign he expressed himself plainly upon the railroad question, asserting that the railroads owned the legislature through the free pass system. His work continues the discussion urging that the people regulate and control the railways. Mr. Berge is also editor and publisher of the Nebraska *Independent*, where much of this matter first appeared.

Besant, *Mrs.* Annie Wood. Man and his bodies. 3d ed. N. Y., J: Lane Co., 1905. 114 p. 12°, (Theosophical manuals.) cl., *35 c. net.

Bjornson, Bjornstjerne. Bjornson's Synnove Solbakken; ed., with introd., notes and vocabulary, by G: T. Flom. Chic., J. Anderson & Co., 1905. 22+206 p. D. por. cl., 85 c.

This is the first American edition of a Norwegian text for school or college use. The want of such an edition of a text suitable for first year reading has been felt for a long time by teachers of the Scandinavian languages both in this country and in England. This is one of Bjornson's peasant stories.

Black, Ja. M., *ed.* Songs of faith and hope. Cin., Jennings & Graham, 1905. c. 2+141 p. D. cl., 15 c.

Blake, J. M. A reasonable view of life: essays toward the understanding of the methods and working of the eternal love. Cin., Jennings & Graham, [1905.] 5-124 p. S. (Freedom of faith ser.) cl., *35 c. net.

Accentuates the first importance of a true perspective of life. Most lives are spoiled because special things in them are made ends in themselves, viz.: Education, discipline, meditation, prayer, coins or strength. They must all acquire real value by being properly used under the guidance of love.

Bland, Edith Nesbit. ["E. Nesbit," *pseud.*] Five children and it. N. Y., Dodd, Mead & Co., 1905. 12+311 p. il. 12°, cl., †$1.50.

Blissett, Nellie K. The silver key: [a novel.] N. Y., Smart Set Publishing Co., 1905. [D.] 320 p. 12°, cl., 50 c.

Blundell, *Mrs.* Mary E. Sweetman, ["M. E. Francis," *pseud.*] Wild wheat: a Dorset romance. N. Y., Longmans, Green & Co., 1905. 8+291 p. D. cl., †$1.50.

A Dorsetshire story full of the woods and a keeper's life. A rich farmer dying leaves his property to his wife for her life, stipulating that then it shall go intact to the oldest son who is to provide for his brother. The younger man is indignant, falls out with his brother and takes a place as keeper with an eccentric old woman devoted to the Kneipp cure. Romance steps in and the plot develops the young farmer whose wildest doings have stopped short of wild oats and are put down by a friend as "wild wheat."

Bole, J: Archibald. The Harmony Society: a chapter in German American culture history. Phil., American Germanica Press, 1904. c. '05. 5-176 p. por. 8°, (Americana Germanica, new ser.) cl., $1.50.

Bibliography. (1 p.)

Bowker, R: Rogers, *ed.* State publications: a provisional list of the official publications of the several states of the United States, from their organization; comp. under the editorial direction of R: R. Bowker. In 3 pts. pt. 1, New England States—Maine, New Hampshire, Vermont, Massachusetts, Rhode Island, Connecticut; pt. 2, North Central States—New Nork, New Jersey, Pennsylvania, Ohio, Indiana, Illinois, Michigan and Wisconsin; pt. 3 (*In preparation*), Western states and territories. N. Y., Office of The Publishers' Weekly, 1901, '02. O. pap., price raised to $10 for complete work.

Brainy Bowers and Drowsy Duggan; getting on in the world without visible means of support; stories told in pictures to make their telling short; *The Daily News* cartoons; reproduced by authority from the cartoons which originally appeared in the *Chicago Daily News*. Chic., Star Publishing Co., [for sale by Reilly & Britton Co.,] 1905. 155 p. D. pap., 25 c.; cl., $1.50.

Brandes, G: Main currents in nineteenth century literature. In 6 v. v. 5, Romantic school in France; v. 6, Young Germany. N. Y., Macmillan, 1905. 8°, cl., ea., *$3.25 net.

Brine, Mary D. Mother's little man; il. by Arthur A. Dixon. N. Y., Dutton, [1905.] 40 p. 8°, bds., 50 c.

Brown, B: Franklin. The Brown book of life-insurance economics; or, complete digest of interest, surplus earnings and expenses in the leading American companies, 1885-1894; 1895-1904. 5th ed.: comp. from the official records of the Connecticut and Massachusetts departments. Bost., B: F. Brown, 1905. 16+99 p. 8°, cl., $2.

Brown, *Sir* Ja. Crichton. The prevention of senility and a sanitary outlook. N. Y., Macmillan, 1905. 141 p. 12°, cl., *75 c. net.

Browning, *Mrs.* Elizabeth Barrett *and* Robert. Sonnets from the Portuguese, and other poems, by Elizabeth Barrett Browning; One word more, and other poems, by Robert Browning; with an introd. by R: Watson

Gilder. N. Y., Century Co., 1905. c. 51+136 p. por. 16°, cl., $1.

Brubaker, Albert P. A text-book of human physiology; including a section on physiologic apparatus. 2d ed., rev. and enl. Phil., P. Blakiston's Son & Co., 1905. c. 17-715 p. il. col. pls., diagrs., 8°, cl., *$4 net; leath., *$5 net.

Bryant, Francis A., *M.D.* A romance of two lives. Bost., Mayhew Publishing Co., [1905.] c. '03. 3-321 p. por. D. cl., $1.50.
A story of occult tendency with intricate plot into which the traditions of the Aztecs and their peculiar worldly history are woven. The scene is Northern Mexico.

Burrill, Katharine. Shell gatherers. N. Y., Dutton, 1905. 12°, cl., *$1.25 net.

Burroughs, Jos. Birkbeck, *M.D.* Titan, son of Saturn, the coming world emperor. Ed. de luxe. Oberlin, O., Emeth Publishers, 1905. 470 p. 12°, cl., $1.50.

Cabot, *Mrs.* Carolyn Sturgis Channing, *ed.* Football grandma: an auto-baby-ography as told by Tony; ed. by Carolyn S. Channing Cabot; with an introd. by T: Wentworth Higginson. Bost., Small, Maynard & Co., 1905. [O.] 5+79 p. sq. O. cl., *$1 net.
The story of a little boy, told by himself from the time he was one day old up to his first trousers.

Cabot, R: Clarke. Physical diagnosis. 3d ed., rev. and enl. N. Y., W: Wood & Co., 1905. c. 22+577 p. il. 8°, cl., *$2.50 net.

Campbell, Reginald J:, *D.D.* The song of ages: sermons. N. Y., A. C. Armstrong & Son, 1905. 4+308 p. por. D. cl., *$1.25 net.
The author of these seventeen sermons is minister of the City Temple, London. The volume takes its title from the first sermon. A few of the other sermons are entitled: The unrecognized Christ; Where Jesus failed; The divine equivalent of pain; The burning of the tares; The death of the soul; Wasted sacrifice; Hell's vision of heaven; The new birth; The seed of Abraham; Christ the resurrection, etc.

Capuana, Luigi. Once upon a time: fairy tales; from the Italian of Luigi Capuana; il. by Mazzanti. [N. Y., A. Wessels Co., 1905.] 4+218 p. nar. S. (Children's lib.) cl., 40 c.

Chadburn, Mabel. The fairy bird and piggywig; il. by Mabel Chadburn. N. Y., Dutton, [1905.] 156 p. Q. bds., $2.

Chancellor, W: Estabrook, *ed.* Graded city speller prepared from lists furnished by principals and teachers in the schools of six cities; ed. by W: Estabrook Chancellor. In 3 bks. bk. 1, second, third and fourth grades; bk. 2, fifth and sixth grades; bk. 3, eighth grade. N. Y., Macmillan, 1905. c. 166; 130; 6+89 p. 12°, cl., bk. 1, *25 c. net; bk. 2, cl., *30 c. net; bk. 3, pap., *12 c. net.

Clement, G: A. The law of fire insurance. In 2 v. v. 1, as a valid contract in event of fire and adjustment claims thereunder; v. 2, as a void contract, and in both vs. the conditions of the contract as affected by construction, waiver, or estoppel, [etc.] N. Y., Baker, Voorhis & Co., 1905. c. 102+637; 117+807 p. O. shp., ea., $6.

Clerke, Agnes M. The system of the stars. 2d ed. N. Y., Macmillan, 1905. 16+403 p. il. 8°, cl., *$6.50 net.

Commons, J: Rogers. The distribution of wealth. N. Y., Macmillan, 1905. c. 10+258 p. 12°, cl., *$1.25 net.

Coudert, F: René. Addresses, historical—political—sociological. N. Y., Putnam, 1905. c. 18+452 p. por. 8°, cl., **$2.50 net.

Creed (The) of Christ. N. Y., J: Lane Co., 1905. 4+219 p. D. cl., *$1.25 net.
The anonymous author holds that Christ brought something into the world that will live "a hundred thousand years hence when the inhabitants of this planet will know as little about our religion as we know about the religion of the dwellers in Atlantis. It is conceivable that the very name of Christ will have passed away. But the world will be more Christian then than it is now. For through all those years the stream of Christ's spiritual influence will have continued to deepen and widen."

Crook, I:, *D.D.* The earnest expectation: [sermons.] Cin., Jennings & Graham, [1905.] c. 5-116 p. por. D. (Methodist pulpit.) cl., *50 c. net.

Crothers, S: McChord. The endless life. Bost., Houghton, Mifflin & Co., 1905. [N.] c. 4+55 p. D. (Ingersoll lectures, 1905.) cl., **75 c. net.
Treats of immortality and other related themes.

Crowther, S:, *and* Ruhl, Arthur. Rowing and track athletics; Rowing, by S: Crowthers; Track athletics, by Arthur Ruhl. N. Y., Macmillan, 1905. [N22] c. 9+449 p. il. 8°, cl., **$2 net.

Cushing, Luther Stearns. Manual of parliamentary practice: rules of proceeding and debate in deliberative assemblies; rev. by Francis P. Sullivan. N. Y., Wehman Bros., [1905.] c. 3-226 p. 16°, pap., 25 c.

Davies, Albert Emil. The foreign correspondent: a book for all using or learning languages for business purposes. [Rev. ed.] N. Y., Sir I: Pitman & Sons, 1905. 80 p. S. cl., 60 c.

Davis, B. M. School gardens for California schools: a manual for teachers. Sacramento, W. W. Shannon, superintendent [California] state printing, 1905. 79 p. il. 8°, (Publications of the State Normal School, Chico, Cal., bulletin no. 1.) pap., 50 c.
Bibliography. (17 p.)

Denby, C: China and her people: being the observations, reminiscences, and conclusions of an American diplomat; il. with reproductions of photographs collected by the author. Bost., L. C. Page & Co., 1906. [1905. N.] c. 2 v., 8+256; 8+276 p. il. pors. map, D. (Travel lovers' lib.) cl., *$2.40 net; ¾ mor., *$5 net.
As will be remembered, Col. Denby was United States Minister to China for thirteen years, having been appointed in 1885 by President Cleveland. Probably no other American has been able to look as deeply into Chinese affairs nor form as accurate and comprehensive opinions of Chinese life. The first volume is devoted to the life of the Chinese, their religion, customs, arts and language, mission work in China, etc., while the government trade relations and recent wars fill the second volume, with a chapter on the Boxer uprising. The editor contributes a biographical sketch of Col. Denby, and a concluding chapter on the Russo-Japanese war.

De Puy, Irving N., *and* Travis, J. B. Outline studies in Biblical facts and history. N. Y., International Committee of Young Men's Christian Associations, [1905.] c. 101 p. il. maps, S. cl., 35 c.; pap., 20 c.
Dedicated to the Yoke Fellows Band of the Young Men's Christian Association at Rochester, N. Y. Presents the salient facts and prominent persons of the Bible, so that the average man may gain a comprehensive idea of its unity, also that he may be increasingly convinced that it is the Word of God. Lessons for each day of the year with seventh day for recitations and review.

Derr, L: Notes on the principles of dynamo and transformer design; prepared for students of the Massachusetts Institute of Technology. 3d ed., 1905. Bost., Louis Derr, 1905. 80 p. il. diagrs., 8°, pap., $1.75.

Dexter, T. F. G., *and* Garlick, A. H. A primer of school method. N. Y., Longmans, Green & Co., 1905. 4+234 p. D. cl., 80 c.
A little primer for young teachers, divided under the following headings: Discipline, Method, Reading, Spelling, Writing, Arithmetic, The English language, Geography, History and nature study, object-lessons and elementary science.

Dickens, C: Dickens's Christmas books. N. Y., Dutton, [1905.] 3 v., 16°, cl., $3; leath., $4.50.
Contents: The chimes, 168 p.; Cricket on the Hearth, 172 p.; Christmas carol, 160 p.

Dignan, Frank W. The idle actor in Æschylus: a dissertation submitted to the faculty of the Graduate School of Arts and Literature in candidacy for the degree of Doctor of Philosophy, (Department of the Greek Language and Literature.) Chic., University of Chicago Press, 1905. 3-43 p. O. pap., *50 c. net.

Dodgson, C: Lutwidge, ["Lewis Carroll," *pseud.*] The Lewis Carroll birthday book; selected by Christine Terhune Herrick. N. Y., A. Wessels Co., [1905.] c. unp. 1 il. T. cl., 75 c.

Dryden, C: On and off the bread wagon: being the hard luck tales, doings and adventures of an amateur hobo; il. by Hy. Gage. Chic., Star Publishing Co., [for sale by Reilly & Britton,] [1905.] c. '04. 266 p. il. D. cl., 50 c.; pap., 25 c.

Du Cane, Ella, (*il.*,) *and* Bagot, R: The Italian lakes; painted by Ella Du Cane and described by R: Bagot; with 68 il. in cols. N. Y., Macmillan, 1905. 11+201 p. 8°, cl., *$6 net.

Dumas, Alexandre. Excursions sur les bords du Rhin; with introd. and vocabulary by Théodore Henckels. N. Y., American Book Co., [1905. N15.] 176 p. D. cl., 40 c.
Dumas's Rhine stories and legends. The text has been so edited that it may be put into the hands of any class of students.

Dunham, Edith. Jogging round the world; riders and drivers, with curious steeds or vehicles, in strange lands and at home; with stories and descriptions by Edith Dunham: with numerous illustrations from copyrighted stereographs by Underwood & Underwood, N. Y., published by special arrangement, F. A. Stokes Co., [1905.] c. 78 p. O. bds., $1.50.
Facing each full-page picture depicting curious methods of transportation in various parts of the world is a page of text containing much information in simple form about the country where the vehicle is used. For young children.

Dutt, Romesh, *comp.* Indian poetry; selections rendered into English verse. N. Y., Macmillan, 1905. 8+163 p. 16°, (Macmillan's Temple classics.) cl., 50 c.; leath., 75 c.

Eaton, Arth. W. H. Arcadian ballads and De Soto's last dream. N. Y., T: Whittaker, 1905. [N.] c. 130 p. 12°, cl., *$1 net.

Eaton, Arth. W. H. Poems of the Christian year. N. Y., T: Whittaker, 1905. [N.] c. 100 p. 12°, cl., *$1 net.

Eggleston, G: Cary. Life in the eighteenth century. N. Y., A. S. Barnes & Co., 1905. c. 14+264 p. il. D. (Little history of colonial life ser.) cl., **$1.20 net.
In this volume and its predecessor, "Our first century," an effort has been made to show forth in some degree the conditions of life, and the manners, customs and habits of thought that prevailed in the English colonies in America during the period of nearly one hundred and seventy years that elapsed between the planting of the first settlement at Jamestown and the outbreak of the Revolution.

Erskine, Payne. The harper and the king's horse: a tale in verse; il. by Sarah K. Smith. Chic., Blue Sky Press, 1905. S. on Van Gelder pap., $1.50; on Japan vellum, $5.

Esterly, C. O. The pelagic copepoda of the San Diego region. Berkeley, Cal., University of California Press, [1905.] 113-233 p. ii. Q. (University of California publications, Zoology.) pap., $1.25.
The present paper is the result of a study of the pelagic copepoda collected in the San Diego region during one month of the summer of 1903, nearly two months of 1904, and during December and January, 1903.

Evans, T: Wiltberger. Memoirs of Dr. Thomas W. Evans: the second French empire; ed. by E: A. Crane, M.D.; Napoleon the Third, the Empress Eugénie, the Prince Imperial. N. Y., Appleton, 1905. 20+527 p. il. pors. 8°, cl., **$3 net.
Dr. Evans was the celebrated American dentist who lived in Paris from 1847 until his death in 1897, and was appointed court dentist by Napoleon III. His personal friendship with Napoleon and the Empress Eugénie brought him in contact with all the great ones of the time, not only of France but of other European countries. This volume is made up of those portions of his memoirs that relate to the Second French Empire, and contains a detailed account of Eugénie's flight from Paris under the care of Dr. Evans and Dr. Crane, the editor of the present work, and her subsequent settling in England. Dr. Evans's relations to the royal family continued up to his death and his record of men and events have the merit of being that of an eye witness and most loyal friend.

Farce (The) of Master Pierre Patelin; composed by an unknown author about 1469 A.D. English ed. by R: Holbrook; il. with facsimiles of the woodcuts in the edition of Pierre Levet, Paris, *ca.* 1489. Bost., Houghton, Mifflin & Co., 1905. [N.] c. 37+116 p. O. cl., **$2 net.
"Patelin" belongs to a series of farces which had come mysteriously into being as early as 1277. It is a piece of literature typical of the times—its author's name, however, being entirely forgotten. Mr. Holbrook in his introduction says: "In every regard

it excels all other extant farces. The author of this piece, whoever he may have been and wherever he may have lived, was a genius, and when he wrote he was inspired." Of the characters he says: "They represent in several distinct and ludicrous phases the poverty, the greed, the cynical cunning, the selfishness, and the grinning depravity characteristic of the fifteenth century, at least in France."

Farmer, Fannie Merritt. The Boston cooking-school cook book; rev., with an appendix of three hundred recipes, and an addenda of one hundred and fifty recipes. Bost., Little, Brown & Co., 1906, [1905.] 30+698 p. il. 12°, cl., $2.

Ferguson, E. A. Founding of the Cincinnati Southern Railway; with an autobiographical sketch. Cin., Robert Clarke Co., 1905. 6+163 p. O. cl., **$1.50 net.

Mr. Ferguson was the projector of the line between Cincinnati and Chattanooga, Tenn., and the author of the Cincinnati Southern Railway Act. The opening chapter is an autobiographical sketch of the author; then follows a dissertation on the necessity of the railway, by Dr. J. H. Hollander; Legislation and litigation; Testimony of E. A. Ferguson; Account of the banquet at its completion; and four appendices relating to the legal aspects of the building.

Fisher, Harry A., *ed.* Spalding's official collegiate basket ball guide, 1905-6. N. Y., American Sports Publishing Co., 1905. c. front., il. 16°, (Spalding's athletic lib.) pap., 10 c.

Fogg, Mary Lape. Credo; or, stories illustrative of the Apostles' creed. Bost., Angel Guardian Press, 1905. 82 p. 12°, cl., $1.

Fordham, Elias Pym. Personal narrative of travels in Virginia, Maryland, Pennsylvania, Ohio, Indiana, Kentucky; and of a residence in the Illinois territory, 1817-1818; ed., with notes, introd., index, etc., by F: Austin Ogg. Cleveland, O., Arthur H. Clark Co., 1905. 180 p. il. plans, facsim., 8°, cl., *$3 net.

Forster, B: F. The capitol of Minnesota, historical and descriptive. St. Paul, B: F. Forster, 1905. c. 5-46 p. il. 8°, hf. mor., $2.50; pap., $1.

Foster, Herbert Darling, *and* Fay, Sidney Bradshaw. A syllabus of European history from the German invasions to the French revolution. Rev. ed. Hanover, N. H., for sale by E. P. Storrs, 1905. 9+24+11+31 p. 2 pts. in 1 v., bds., 50 c.; ea. pt. separately, 25 c.

Select bibliography of European history.

Fraser, J. G. Lectures on the early history of the kingship. N. Y., Macmillan, 1905. 11+309 p. 8°, cl., *$2.75 net.

Frederiksen, Ditlev Monrad. The old common law and the new trusts. Ann Arbor, Mich., [Ditlev M. Frederiksen,] 1904. 21 p. 8°, pap., 25 c.

Fretz, Abraham Ja. A genealogical record of the descendants of Leonard Headley, of Elizabethtown, N. J.; with historical and biographical sketches; with an introd. by Will C. Headley. Milton, N. J., [Abraham Ja. Fretz,] 1905. 11-223 p. il. pors. 8°, cl., $2; hf. mor., $2.50; mor., $3.

Friedenberg, Albert Marx. Calendar of American Jewish cases. Balt., Md., Lord Baltimore Press, [1904.] c. 87-99 p. 8°, pap., 25 c.

Gardner, W: Life of Stephen A. Douglas. Bost., Roxburgh Press, [1905.] c. 3-239 p. por. D. cl., $1.50.

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A story of the little Cornish village of Gwynant, of which Sir Michael Pentreath is the *grand seigneur*, being owner of Pentreath Castle. His only son and heir, Captain Harold Pentreath, has just returned from India after a four years' absence with his regiment, when the story opens. His love story is forecast and there is a promise of a deep mystery and a great deal of detective business.

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In a little Maine town the village blacksmith had remained a Democrat of the Old Andrew Jackson persuasion while all about him had turned Republican. A young politician persuades a Republican president to send him as consul to Zululand. This appointment surprises him, he gets himself and family ready and the rest of the story is made up of their humorous adventures.

Griggs, E: Howard. The poetry and philosophy of Browning: a handbook of six lectures. N. Y., B. W. Huebsch, [1905.] 51 p. S. pap., *25 c. net.

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James, G: Wharton. In and out of the old missions of California: an historical and pictorial account of the Franciscan missions; with 142 il. from photographs. Bost., Little, Brown & Co., 1905. 20+392 p. O. cl., **$3 net.

The author has sought to show several things never before presented, among them the analysis of the details of the mission style of architecture; the condition of the Indians prior to, during and after the mission epoch; a careful survey of the interior decorations of the missions; a pictorial account of the furniture, pulpits, doors and other woodwork of the missions; a pictorial account of the crosses; candlesticks, and other silver and brass work of the missions; and a pictorial account of the various figures of the saints at the missions. The illustrations are from photographs, which were practically made expressly for the book.

Jewett, J: Howard. Con, the wizard; with 8 il. in col. by E: R. Little and numerous il. in black and white by Oliver Herford. N. Y., F: A. Stokes Co., [1905.] 123 p. nar. D. (Christmas stocking ser.) cl., †50 c.

A fairy story in which the wish of two boys and several animals to change places with each other is granted by Con the wizard-bird. The transformation teaches the lesson of contentment with one's lot.

Johnson, Clifton, *ed.* Waste not, want not stories; retold by Clifton Johnson. N. Y., American Book Co., [1905. N22.] 260 p. il. D. cl., 50 c.

Mr. Johnson has retold these once famous tales of Miss Edgeworth's, leaving out the preachiness, and cutting or changing local references and English words and expressions not easily understood by American children. Miss Edgeworth was born in 1767 and died in 1840, her stories being among the first readings of a generation ago. *Contents:* Waste not, want not; Tarlton; The basket-woman; The white pigeon; Forgive and forget; The false key; The birthday present; Lazy Lawrence; The orphans.

Jones, E. Griffith. The economics of Jesus; or, work and wages in the Kingdom of God: a study of the money parables. Cin., Jennings & Graham, [1905.] 5-128 p. S. cl., *35 c. net.

Deals with the problems arising out of the deep-seated inequalities of life. They are all to be solved by allowing the higher nature to control the lower. Separate chapters: The inequalities of life; The problem of ability; The problem of opportunity; The problem of diligence; The problem of motive; Some final considerations.

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Kinkead, Edgar B. Jurisprudence law and ethics: professional ethics. N. Y., Banks Law Pub. Co., 1905. c. 7+381 p. O. canvas, $3.50.

Kirk, E: Cameron, *ed.* The American textbook of operative dentistry; in contributions by eminent authorities. 3d ed., rev. and enl. Phil., Lea Bros. & Co., 1905. 899 p. il. 8°, cl., **$6 net; leath., **$7 net.

Knipe, Emilie Benson, (*il.,*) *and* Haines, Alice Calhoun. Girls and boys; with col. pls. after drawings by Emilie Benson Knipe, and with new stories and verses by Alice Calhoun Haines. N. Y., F: A. Stokes Co., [1905.] c. unp. Q. bds., †$1.50.

Pictures in colors of typical American children of the present day, at home and at play. The reading matter is made up of stories and verses written from the child's viewpoint. Marginal drawings on each page, and pretty picture cover.

Knipe, H: R. Nebula to man. N. Y., Dutton, 1905. [N15.] 251 p. 4°, cl., *$8 net.

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Mineral King is situated on the headwaters of the East Fork of the Kaweah River near the western crest of the southern Sierra Nevada.

Knowles, F: Lawrence. On life's stairway. Bost., Dana Estes & Co., [1905.] c. '01, '05. 12+126 p. D. cl., $1.

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The memoirs of a personal friend of George Washington, a man of refinement and great intellectual attainments—a soldier, civil engineer, philosopher, artist, humorist, poet and naturalist. Book is bright with story and anecdote, criticism and comment. Benjamin Henry Latrobe was born in England in 1767. His father married a girl from Pennsylvania and through his mother's connections he came to America.

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For years the author has spent his vacations, in an ideal way, photographing and studying our friends in fur and feathers, in their native haunts. He enters into their lives as much as possible, in order to know their habits and wild ways—how they live and how they care for their young. In the sketches of mammals and birds given he has attempted to make the photographs as far as possible illustrate the facts. The text is a simple narrative of facts taken from his own observations and experiences.

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The editor is instructor of English in the University of Chicago. An introduction gives criticism of Macaulay. A chronological table in five columns shows the events of Macaulay's life, his works, his contemporaries, English literature and American literature. The notes fill 43 pages.

McCormick, C: N. Neurology and metaphysics. Chic., [C: N. McCormick.] 1905. c. 8+318 p. il. 8°, hf. mor., $20.

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Contents: Original and selected comments; methods for teachers and plans for teaching; lesson homilies with analyses of the passages, salient points and practical applications, suggestive studies of the golden texts, illustrative incidents, observations, key illustrations, notes on Oriental life, references to helpful books.

Manning, W: Ray. The Nootka Sound controversy. Wash., D. C., Government Printing Office, 1905. 279-478 p. 8°, ((Justin Winsor prize monograph.) pap., gratis.

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For twenty-seven years this forgotten man was of great use to England in many places of trust and of danger. His family were obscure though he has been traced to the great Bedford family from whom the celebrated Russells sprung. He was born in 1707 and after a hard life entered the British commercial service in 1724 as Consul to Barbary. He held many important positions among the Moors and in Spain, and came in contact with all the important seamen of his day. Died in 1752 at Lisbon.

Mathieson, W: Low. Scotland and the Union: a history of Scotland from 1695 to 1747. N. Y., Macmillan, 1905. 13+387 p. 8°, cl., *$3.25 net.

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"The foundation stones of 'The City beautiful' were hewn out in Jerusalem and other Bible lands of the Orient long ago. . . . Three small editions of parts of this book appeared in 1894, when the plates were melted."

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Another of the travel books by Francis Miltoun and his wife, Blanche McManus. Journeys by rail and road around the coast are described and pictured, with a certain amount of historical and topographical information to lend seriousness to the "travel talk." Maps and tables at the end of the volume are of value to travellers.

Missouri. A key to repealed and amended sections revised statutes of 1899 by session acts of 1901, 1903 and 1905. St. Louis, Mo., J. J. Smyth Ptg. Co., 1905. c. 63 p. (printed on one side of leaf,) O. pap., $1; cl., $1.50.

Missouri. *St. Louis and Kansas City cts. of appeals.* Cases determined Feb. 27, 1905, to Apr. 4, 1905; rep. by J: Turner White and Ben Eli Guthrie, off. reps. v. 111. Columbia, E. W. Stephens, 1905. c. 19+777+11 p. O. shp., $5.

Moffat, Ja., *D.D., ed.* Literary illustrations of the Bible. v. 1, Book of Ecclesiastes; v. 2, Gospel of St. Mark. N. Y., A. C. Armstrong & Son, 1905. 6+102; 6+103 p. T. cl., ea., 50 c.

The materials for these volumes are of two kinds. "On the one hand," the editor says, "I have set down passages of verse and prose in which some text of this book of the Bible has been used or applied in what appears to be a forcible or notable manner. Some of these are drawn from history and biography, others from general literature. In the second place, I have admitted passages which develop aptly and freshly not the words but the idea of a Biblical verse. It is hoped that both classes of illustrations may prove interesting to the ordinary reader by enriching the associations and eliciting the significance of the Bible."

Morris, *Sir* Lewis. The new rambler from desk to platform. N. Y., Longmans, Green & Co., 1905. 8+327 p. D. cl., $2.

Essays: In praise of gardens; Is the world improving?; The modern lust for slaughter; Yule-tide then and now; Is religious influence declining?; On forecasting the future; The disuse of laughter; Some thoughts on modern poetry; In a Spring garden; On some unaccountable things; A new criticism of poetry; In the confessional; The simple life; The Sherbourne pageant; Concerning the unseen; A jubilee of friendship; Queen Victoria—the Diamond jubilee; King Edward VII—the Coronation; Queen Alexandra; Lord Salisbury.

Moore, N. Hudson. Children of other days: notable pictures of children of various countries and times, after paintings by great masters; with stories and descriptions by N. Hudson Moore. N. Y., F: A. Stokes Co., 1905. c. 77 p. Q. bds., †$1.50.

An art book for children. Thirty-five full-page reproductions of famous pictures are given, each being accompanied by stories and comments in simple language, giving information concerning the life of the original of the portrait or the artist who painted it, or contemporaneous history. The pictures are arranged in chronological order, and dates of birth and death are given.

Murphy, *Mrs.* Nettie Seeley. What of it?; [pictured by Jas. Swinnerton and J. C. Coll.] Phil., Lippincott, 1905. c. 78 p. 8°, cl., *$1 net.

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A tale of Egypt based on the theory of reincarnation. The daughter of the last of Egypt's shepherd kings and a young Hebrew are taken prisoner by the Theban conqueror and conveyed to Thebes. The princess is later offered by her captors as a sacrifice to the Nile, and thus closes book one. Hundreds of years later when Mohammedans are rulers in Egypt, the souls of the princess, her Hebrew lover, her father, the king, and Hotep, the high priest, take human form again, and the mystery of reincarnation, dimly realized by each one of them, is substantiated by means of a discovered papyrus roll.

Nansen, Fridtjof. Supplementary chapter to Dr. Fridtjof Nansen's "Norway and the union with Sweden." N. Y., Macmillan, 1905. 155 p. 12°, pap., *35 c. net.

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Newcomb, Harry Turner. Who owns the railroads? Wash., D. C., Press of the Crane Co., 1905. 13 p. S. pap., gratis.

New York. *Cts. of record.* The miscellaneous reports; other than the court of appeals and the appellate division of the supreme court, including the appellate term of the supreme court for the hearing of appeals from the city court of the city of N. Y. for the boroughs of Manhattan and Bronx, [etc.;] Rob. G. Scherer, rep. v. 46. Alb., J. B. Lyon Co., 1905. c. 29+718 p. O. shp., $2.

New York. Membership and religious corporations; cont. the new membership and church corporation laws as revised by the statutory revision commission and enacted by the legislature of 1895, the former laws repealed thereby, and supplemental acts and code provisions relating to such corporations, thoroughly annot., [etc.,] together with forms; by Rob. C. Cumming and Frank B. Gilbert; rev. by Albert J. Danaher. Alb., Banks & Co., 1905. c. 13+513 p. O. canvas, (bound with above "the tax law of the state of N. Y.," 201 p.) $2.50.

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North, *Mrs.* Abbie Alice Humphrey, *and* Espey, Mary Hannah Humphrey, *comps.* Harris cook book. Cin., Jennings & Graham, [1905.] c. 247 p. 12°, cl., *$1 net.

Noyes, Walter Chadwick. American railroad rates. Bost., Little, Brown & Co., 1905. 6+277 p. 8°, cl., **$1.50 net.

Nugent, Meredith. New games and amusements for young and old alike; consisting

of original games and ideas invented by the author and V: J. Smedley. N. Y., Doubleday, Page & Co., 1905. [N.] c. '01-'05. 18+266 p. il. O. cl., **$1.50 net.
These are really new games and ingenious tricks, intelligently described and profusely illustrated with effective and practical drawings made by the inventors themselves.

Ochs, Milton Barlow. Views: Chattanooga, Chickamauga National Park, Lookout Mountain, Missionary Ridge, Orchard Knob National Cemetery, Tennessee River, Walden's Ridge. Chattanooga, Tenn., Macgowan-Cooke Printing Co., 1905. c. 56 pl. obl. 12°, portfolio, cl., $1.

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Songs with music. Each page is encircled with a frame printed in brown ink.

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The author of the novels "When wilderness was king," "A sword of the old frontier," etc., states in the introduction that he has not intended to make this history scholastic nor based on original research; but rather to render Illinois history interesting "to the many who seldom discover it to be so." Beginning with the remains of the mound-builders, he writes of the Indian tribes and their conflicts; of the first explorers and missionaries, Tonty, La Salle, Marquette and others; of the French and Spanish settlements, of John Rogers Clark; of Illinois' part in the Revolution, the war of 1812 and the Civil War; of the Mormon settlement at Nauvoo, and of old time preachers and border characters, historic spots and modern towns.

Patten, Helen Philbrook, *ed.* The music lovers' treasury. Bost., Dana Estes & Co., [1905.] c. 11-223 p. D. (Lovers' treasury.) cl., **$1.20 net.

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The revised and enlarged form of a thesis presented to the University of Missouri in 1903 by the author who is now Associate Professor of Anatomy in St. Louis University. A body has been studied by the method of sections with reference to the more important thoracic and abdominal organs and systems which are described individually, giving in each case the topography of the part, its relations to surrounding structures, and a comparison with the literature of the subject. 35 plates.

Powers, Leland Todd, *ed.* Practice book, Leland Powers school of the spoken word. Bost., [Leland Powers School,] 1905. 92 p. S. cl., 75 c.
A collection of prose and poetry by the best writers.

Pratt, Ambrose. First person paramount: [a novel.] N. Y., Smart Set Publishing Co., 1905. [F.] 320 p. 12°, cl., 50 c.

Prior, Matthew. The writings of Matthew Prior. v. 1, Poems on several occasions; the text ed. by A. R. Waller. N. Y., Macmillan, 1905. 25+367 p. 12°, (Cambridge English classics.) cl., *$1.50 net.

Pryings among private papers chiefly of the seventeenth and eighteenth centuries; by the author of "A life of Sir Kenelm Digby." N. Y., Longmans, Green & Co., 1905. 10+214 p. O. cl., *$2.50 net.
A collection of extracts from the "Reports of the Royal Historical Commission" on all sorts of things —such as, Births, Boys, Sons, Marriages, Courts, Food, Drinks, Remedies, Music, Dancing, Hunting, Racing, etc.

Ramacharaka, *Yogi.* Advanced course in Yogi philosophy and oriental occultism.

Chic., Yogi Publication Society, 1905. c. 4+337 p. 12°, cl., $1.

"These lessons were intended as a continuation of or sequel to 'The fourteen lessons in yogi philosophy and oriental occultism.'"—*Publisher's notice.*

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Mr. Rand was born in Portsmouth, N. H., April 5, 1837 and died Oct. 5, 1903. He was for some years pastor of the Congregational Church in Franklin, Mass., but left it to enter the Episcopal Church. The little book embraces fifty-one hymns.

Reed, Lucas Albert. My garden neighbors: true stories of nature's children; il. by the author. Wash., D. C., Review and Herald Pub. Association, 1905. 256 p. il. pls. (partly col.) 12°, cl., $1.

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Rogers, Julia Ellen. The tree book: a popular guide to a knowledge of the trees of North America and to their uses in cultivation; with 16 pls. in col. and 160 in black and white from photographs by A. Radclyffe Dugmore. N. Y., Doubleday, Page & Co., 1905. [N.] c. 20+589 p. Q. cl., **$4 net.

Divided into 4 parts—"How to know the trees." "Forestry." The uses of wood," and "The life of the trees." The book enables a novice to identify the trees, and to know them well. It also covers the important subjects of the uses of trees and how to grow and take care of them.

Roller, Rob. Douglas, *D.D.* Richardson-De Priest family. Charleston, W. Va., Tribune Printing Co., 1905. 50 p. 12°, cl., $2.50; pap., $2.

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Rowson, *Mrs.* Susanna Haswell. Charlotte Temple: a tale of truth; reprinted from the rare first American edition, (1794;) over twelve hundred errors in later editions being corrected and the preface restored; with an historical and biographical introd., bibliography, etc., by Francis W. Halsey. N. Y., Funk & Wagnalls Co., 1905. [N.] c. 48+149 p. il. pors. D. cl., $1.25.

The author of this old-fashioned tale of a deluded girl and her aristocratic lover was born in 1761 and died in 1824. She came to America in 1769. Through life she supported herself as teacher, author and actress. This book is supposed to have sold more copies than any novel excepting "Uncle Tom's Cabin," and chiefly in paper covered, cheap editions. It is thought so widely-read a book should be offered the public in good permanent shape. It is supposed Charlotte really existed. A tablet to her memory is placed in Trinity Churchyard, New York City.

St. John, T: Matthew. Real electric toy-making for boys; containing complete directions for making and using a large number of simple toys that are operated by electricity and magnetism. N. Y., T: M. St. John, [1905.] c. 8+139 p. il. diagrs., 12°, cl., $1.

Saltus, Edgar Evertson. The perfume of Eros: a Fifth Avenue incident. N. Y., A: Wessels Co., 1905. [O] c. 3-223 p. D. cl., †$1.25.

A story of the love affairs of half a dozen of the rich leisure class of New York City. The perfume of Eros is love, and love or so-called love and its consequences make the plot. Some of the characters lead "hard" lives in every meaning of the word.

Sanborn, Alvan Francis. Paris and the social revolution: a study of the revolutionary elements in the various classes of Parisian society; with illustrative drawings by Vaughan Trowbridge. Bost., Small, Maynard & Co., 1905. c. 19+404 p. O. cl., **$3.50 net.

The introductory chapter contains a detailed statement of the doctrines of the French anarchists by Jean Grave, the leading exponent of anarchism in Paris. Then follows a description of the various forms of propaganda whether oral, written by example, or by deed; and an account of socialists and other revolutionists. The students of the Latin Quarter as revolutionists in fact or imagination, their clubs and cabarets are described, and in conclusion the revolutionary spirit in literature, poetry, music and art is traced.

Sanders, T: E. Management and methods for rural and village teachers. Nashville, Tenn., C. J. Bell Co., [1905.] c. 9-312 p. 12°, cl., $1.

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See, Edwin F. The teaching of Bible classes; principles and methods; with special reference to classes of young men and boys. N. Y., International Committee of Young Men's Christian Association, 1905. 8+180 p. S. pap., 50 c.; cl., 75 c.

Presents the notes of a course of study pursued by classes of young men, under the leadership of the writer for several seasons.

Selous, Edmund. The bird watcher in the

Shetlands; with some notes on seals and digressions by Edmund Selous. N. Y., Dutton, 1905. [N18.] 388 p. il. 8°, cl., *$3.50 net.

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The aim is "to trace the development of architecture through the planning, construction, materials and principles of design of the buildings described, and to try and indicate the broad lessons which may be learned from them." The work that this volume deals with extends from the Pyramid days of old Egypt to about 1000 A.D. List of books of reference (2 p.)

Smith, Gertrude. Robbie's Bible stories. Phil., Henry Altemus Co., [1905.] c. 15-224 p. il. 12°, cl., 50 c.

Smith, H. Bompas. Boys and their management in school. N. Y., Longmans, Green & Co., 1905. 8+119 p. D. cl., *90 c. net.

Offered as an aid to junior masters, (of English schools) in dealing with the problems of form management.

Soltau, G: Four portraits of the Lord Jesus Christ; some suggestions for young Christians beginning to study the gospels. N. Y., C: C. Cook, [1905.] c. 5+265 p. fold. tab., 12°, cl., $1.

South Carolina. *Supreme ct.* Reports of cases, v. 69; cont. cases of Nov. term, 1903, and Apr. term, 1904; by C. M. Efird, state rep. Columbia, R. L. Bryan Co., 1905. c. 6+625 p. O. shp., $5.75.

Spalding, Elizabeth H., *and* Moore, Frank R. The language speller: a correlation of language work with spelling. pt. 2. N. Y., Macmillan, 1905. c. 144 p. 12°, cl., *30 c. net.

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Stanton, Gerrit Smith. "Where the sportsman loves to linger": a narrative of the most popular canoe trips in Maine; the Allagash, the east and west branches of the Penobscot. N. Y., J: S. Ogilvie Publishing Co., [1905.] c. 123 p. il. map, 12°, cl., $1.

Sterne, Laurence. A sentimental journey through France and Italy. Riverside Press ed. Bost., Houghton, Mifflin & Co., 1905. 8°, cl., **$7.50 net.

Stevens, N. M. Studies in spermatogenesis with especial reference to the "accessory chromosome." Wash., D. C., Carnegie Institution of Washington, 1905. [S.] 31 p. O. (Carnegie Institution of Washington, publication no. 36.) pap., 25 c.

"In connection with the problem of sex determination it has seemed necessary to investigate further the so-called 'accessory chromosome,' which according to McClurg ('02) may be a sex determinant. . . . The forms selected for study have been taken from several groups of insects, and are all species whose spermatogenesis has not been previously worked out. They are (1) a California termite, *Termopsis angusticollis;* (2) a California sand-cricket, *stenopelmatros;* (3) the croton-bug, *Blattella germanica;* (4) The common meal-worm, *Tenebrio molitor;* and (5) one of the aphids, *aphis aeotherae.*"—*Introduction.*

Swedenborg, Emanuel. The heavenly arcana disclosed which are in the sacred Scripture or word of the Lord, here those which are in Exodus with wonderful things seen in the world of spirits and the heaven of angels, originally published in Latin at London. A.D. 1754. Rotch ed. vs. 15 and 16. Bost., Massachusetts New-Church Union, 1905. D. cl., ea., $1.25.

Volumes xv and xvi unfold the internal sense of chapters xix-xxiv of Exodus, which include the promulgation of the law and its attending judgments from Mount Sinai, "signifying the revelation of truth divine, with warnings against injury to the truth of faith or the good of charity."

Swete, H: Barclay, *D.D., ed.* Essays on some theological questions of the day; by members of the University of Cambridge. N. Y., Macmillan, 1905. 14+599 p. 8°. (Cambridge theological essays.) cl., *$3.75 net.

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Thelen, Paul. Differential thermal conductivities of certain schists. Berkeley, Cal., University of California Press, 1905. [O.] 201-226 p. il. Q. (University of California publications, Bulletin of the department of geology.) pap., 25 c.

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Titchener, E: Bradford. Experimental psychology: a manual of laboratory practice. v. 2, Quantitative experiments; pt. 2, Instructor's manual. N. Y., Macmillan, 1905. c. 171+453 p. 8°, cl., *$2.50 net.

Trevelyan, *Sir* G: Otto. Interludes in prose and verse. N. Y., Macmillan, 1905. 7+304 p. por. 12°, cl., *$2 net.

Vose, Jos. Journal of Lieutenant-Colonel Joseph Vose, April-July, 1776; ed. by Henry Winchester Cunningham. Cambridge, Mass., J. Wilson & Son, 1905. 20 p. double map, 8°. (privately printed.)

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Wallace, Dexter. The blood of the prophets: [poems.] Chic., Rooks Press, 1905. c. 4-112 p. D. bds., $1.

Wallace, Lew. The fair god. New popular il. ed.; il. by Eric Pape. Bost., Houghton, Mifflin & Co., 1905. c. 8°, cl., $1.50.

Walwyn, H. W. Shepheard. The lay of the wee brown wren: a tale for the little ones; il. from photographs by the author. N. Y., Longmans, Green & Co., 1905. 3+44 p. O. bds., $1.

Watkinson, W. L. Inspiration in common life. Cin., Jennings & Graham, [1905.] 4-128 p. S. (Freedom of faith ser.) cl., *35 c. net.

Points out the far reaching influence of a sound mind, a warm heart, a will determined to good. The spiritual life must gain ascendancy over the secular.

Watson, D: The heritage of youth. Cin., Jennings & Graham, [1905.] 10+212 p. D. cl., $1.

A series of papers, by a well-known English orator, addressed to young men. Their titles are: A goodly heritage; The limits of responsibility; Strength; Initiative; Love; Vision and aspiration; Wasting the heritage; Guarding the heritage; A poet on the heritage; Enriching the heritage—The personal equation; Enriching the heritage—social service.

Watson, W: Prayer. Cin., Jennings & Graham, [1905.] 5-127 p. S. (Freedom of faith ser.) cl., *35 c. net.

Weatherly, F: A., *and others.* Little folks' spice for all who are nice; il. by Harriet M. Bennett, Walter Langley and others. N. Y., Dutton, [1905.] unp. 4°, bds., $1.50.

Webb, J. A. The law of passenger and freight elevators. 2d rev. end. St. Louis, Mo., F. H. Thomas Law Book Co., 1905. c. 18+375 p. O. shp., $4.75.

Weedon, L. L. Child characters of Charles Dickens retold; il. by Arthur A. Dixon. N. Y., Dutton, [1905.] 320 p. 8°, cl., $2.50.

Wells, Andrew Jackson. The Sacramento Valley of California. San Francisco, Southern Pacific Co., 1905. 112 p. il. 16°, pap., gratis.

Westcott, Brooke Foss, *D.D.* A general view of the history of the English Bible. 3d ed., rev. by W: Aldis Wright. N. Y., Macmillan, 1905. 20+356 p. 8°, cl., $3.50.

Whishaw, Fred. Moscow: a story of the French invasion of 1812. N. Y., Longmans, Green & Co., 1905. 3+291 p. D. cl., †$1.50.

The plot hinges upon Napoleon's disastrous campaign in Russia and shows the hard times and great suffering of those days and also the fine character of the Emperor Alexander. The love story is secondary, but the heroine is fascinating.

White, E: J. The law of personal injuries in mines, including all character of personal injuries received in and about mines and quarries, treating of injuries received by employees; actions by third persons for their negligence and injuries from the negligence of independent contractors. St. Louis, Mo., F. H. Thomas Law Book Co., 1905. c. 23+701 p. O. shp., $6.75.

White, Ja. W:, *and* Martin, E: Genito-urinary surgery and venereal diseases. 6th ed. Phil., Lippincott, [1905.] c. 24+1092 p. il. pls., 8°, cl., $6; shp., $7.

Wilkins, W: H: Mrs. Fitzherbert and George IV. N. Y., Longmans, Green & Co., 1905. [N.] c. 20+476 p. pors. O. cl., *$5 net.

One of the romances of the later Georgian era was the marriage of Mrs. Fitzherbert and George, Prince of Wales, afterwards George IV. This marriage was not only never acknowledged, but twice denied in the House of Commons. Before Mrs. Fitzherbert's death, in 1833, she reserved certain papers from destruction, and deposited them in Messrs. Coutts' Bank. No one up to the present time has ever been allowed to see these papers. But through the gracious permission of King Edward, Mr. Wilkins had been allowed to inspect and publish them, or such extracts from them as were necessary to vindicate Mrs. Fitzherbert's character. They establish beyond doubt the fact of a marriage, which, if not legal according to English law, was admitted by the church to be morally binding. These papers and letters with other new material, and many rare portraits, make a volume of unusual value and interest.

Wills, W: An essay on the principles of circumstantial evidence; illustrated by numerous cases; ed. by his son, Sir Alfred Wills. 5th Eng. ed., (1902;) with Am. notes by G: E. Beers and Arthur L. Corbin. Bost., Boston Book Co., 1905. c. 13+448 p. O. shp., $5.

Willson, Rob. N., *M.D.* The American boy and the social evil, from a physician's standpoint. Phil., J: C. Winston Co., 1905. c. 2-159 p. D. cl., $1.

"For years," says Dr. Willson, "I have felt the need, as an individual and a physician, of a simple, and yet scientifically accurate, presentation of the world's great blemish, its causes, and effects, in such a form that I might safely place it in the hands of the American boy and girl. Each of the chapters comprising this little volume has been chosen with this end." The subjects are: The nobility of boyhood; The boys' part in life's problem; Clean living a problem of school and college days; The social evil in America; The relation of the citizen to the social evil.

Wisconsin. *Supreme ct.* Reports, v. 123, Oct. 18, 1904-Jan. 31, 1905; ed. by C: F. Lamb; F: K. Conover, off. rep. Chic., Callaghan & Co., 1905. c. 34+742 p. O. shp., $2.75.

Wittigschlager, Wilhelmina. Minna, wife of the young Rabbi: a novel; drawings by W. Herbert Dunton. N. Y., Consolidated Retail Booksellers, 1905. c. 6-345 p. D. cl., †$1.50.

Story of the Russian Jews, centering in the experiences of a Jewish girl, forced into marriage with an ignorant student from whom she escapes a few hours after their marriage. She flies to Hamburg, thence to America. Years after she returns to Russia to search for her real parents; becomes involved with the Nihilists and assists in the assassination of Alexander II., dicovered too late to be her father, and is transported to Siberia where she is chain-mate with the man whom she married years before. The story ends satisfactorily after many mysteries. The marriage customs of Russian Jews are described in detail, and Jewish fanaticism towards their own erring brethren is shown.

Wolff, Julius. The wild huntsman: a legend of the Hartz Mountains; from the German by Ralph Davidson; il. after designs by Woldemar Friedrich. N. Y., Putnam, 1905. 8+224 p. O. cl., *$1.50 net.

A translation into English verse, preserving the original metre, of the German epic by Julius Wolff, written some thirty years ago and published in twenty-seven different editions in Germany.

Wood, *Rev.* Nathan Robinson. The witness of six: a theodicy. N. Y. and Chic., Revell, 1905. 151 p. 12°, cl., *$1 net.

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Wurdz, Gideon, [*pseud.* for C: Wayland Towne.] The foolish almanack for 1900 A.D., and the fifth since the discovery of race suicide by President Roosevelt; there is nothing in the year too good to be in it, there is nothing prophesied too bad to happen, etc. N. Y., J: W. Luce & Co., 1905. unp. nar. D. cl., 75 c.

Printed on tinted papers and decorated with many amusing illustrations. Each week fills a page with funny sentiments for each day, and on the facing page seasonable advice and observations in epigrams.

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Values of Books and other printed matter, free, imported from other countries.

Imported from:	Month ending September		Nine months ending Sept.	
	1904.	1905.	1904.	1905.
United Kingdom	$75,888	$118,623	$817,747	$1,258,749
France	21,255	11,253	147,035	196,571
Germany	64,495	59,195	491,422	546,326
Other Europe	16,807	22,267	252,518	192,989
British North America	4,339	4,161	39,562	40,381
Other Countries	1,770	2,764	23,678	22,137
Totals	184,554	218,263	1,771,962	2,257,153

Values of Books and other printed matter, dutiable, imported from other countries.

Imported from:				
United Kingdom	$101,665	$125,383	$869,285	$912,954
France	4,571	11,711	62,845	63,405
Germany	29,487	41,665	255,437	386,625
Other Europe	8,686	17,611	72,564	88,603
British North America	2,944	3,920	37,372	41,649
China	241	1,140	2,846	5,078
Japan	2,799	1,815	13,320	14,067
Other Countries	510	2,170	5,120	6,524
Totals	150,903	205,415	1,318,789	1,518,905

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

Countries to which Exported:				
United Kingdom	$100,785	$118,131	$748,909	$922,767
Belgium	963	2,061	14,467	34,516
France	3,144	5,646	54,739	42,926
Germany	10,556	10,645	158,790	130,743
Italy	251	3,635	16,079	16,874
Netherlands	5,750	484	11,217	6,610
Other Europe	2,084	3,497	30,943	23,261
British North America	294,763	213,374	1,421,043	1,432,524
Central American States and British Honduras	3,519	5,873	52,669	41,783
Mexico	12,106	34,373	96,303	203,708
Cuba	16,824	23,489	91,161	175,320
Other West Indies and Bermuda	1,579	3,522	127,252	28,135
Argentina	3,716	3,724	54,442	40,270
Brazil	12,200	6,647	125,263	24,656
Chili	1,065	45,882	32,923	131,288
Colombia	250	162	4,132	7,061
Venezuela	4,290	265	23,348	5,030
Other South America	5,879	9,109	28,926	34,633
Chinese Empire	927	12,567	18 677	47,593
British East Indies	2,214	2,182	15,556	19,485
Japan	2,336	3,142	31,793	51,725
British Australasia	23,526	21,570	156,427	163,179
Philippine Islands	4,221	4,704	32,262	47,714
Other Asia and Oceanica	4,927	802	19,189	9,496
British Africa	3,368	2,839	28,993	29,845
All other Africa	157	464	4,269	4,819
Other countries	.....	.....	24	.....
Totals	521,400	538,789	3,399,796	3,675,961

Values of Exports of Books and other printed matter, of Foreign Manufacture.

Free of Duty.				
Books and other printed matter	$ 12	$ 312	$22,293	$17,773
Dutiable.				
Books and other printed matter	2,792	3,177	24,281	32,165

Merchandise remaining in warehouse September, 1904, $40,669; September, 1905, $37,907.

Failures in the Book and Printing Trades, January-September.

Books and Papers.—Liabilities.				*Printing and Engraving.—Liabilities.*			
	1903.	1904.	1905.		1903.	1904.	1905.
January	$57,215	$90,956	$66,915	January	$701,766	$348,866	$180,767
February	7,417	119,927	63,967	February	123,439	221,246	91,157
March	35,541	8,900	75,150	March	549,413	191,775	142,364
April	18,496	32,500	34,067	April	115,678	101,375	295,808
May	11,400	42,056	8,500	May	236,211	79,256	270,615
June	2,000	11,764	28,176	June	39,689	177,625	52,440
July	28,274	7,038	3,488	July	149,697	40,750	47,598
August	5,900	80,735	71,555	August	40,323	115,094	53,364
September	20,850	40,567	8,050	September	116,733	133,453	80,695

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 9, 1905.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE BOOKTRADE REFORM MOVEMENT IN 1905.

THE year now drawing to a close has been an unusually satisfactory one so far as the adherence to the reform movement is concerned. While the chief antagonist has not ceased from troubling, the technical decision in his favor this summer has been of but little advantage to him, and his next move is still to be made. In the meantime, the case of Charles Scribner's Sons against Macy's to secure protection for their copyright books is on the calendar, and hopes are entertained of a favorable decision.

The retail trade has been almost a unit in its adherence to the rule, the defections coming from little known, and, as a rule, unimportant persons who enter the ranks of the trade in many instances as mere catspaws for the underseller. While some dissatisfaction is privately expressed by a few at the attitude of the American Publishers' Association in certain matters, even these dissenting booksellers are agreed that the reform movement has been of decided benefit to the trade, and that a reversion to the old conditions would be a calamity that must be resisted with every means available. Indeed, so strong has this feeling become among retail booksellers that it would be to the decided disadvantage of either a publisher or a bookseller to attempt to weaken their present defense against senseless and ruinous underselling.

It is no doubt, true, as some claim, that a bookseller is placed in an equivocal position when he is expected to retail a $1.50 work of fiction at $1.08, instead of being enabled to sell it at a straight *bona-fide* price, no matter what that price may be. There is even a strong feeling on the subject among the members of the American Publishers' Association; but the majority of the publishers of fiction do not yet see their way clear to yield on this point, and therefore the minority has had so far to content itself with the compromise by which, under the present conditions, the bookseller is nevertheless assured of at least $1.08 on new fiction, instead of being obliged, as he was a few years ago, to meet his competitors in the larger cities, who were selling fiction, as bait, in many cases as low as 79 cents. As to the more important lines carried by the bookseller, there can be no question that the protection secured by the American Publishers' Association has been of enormous advantage.

Considering the deplorable condition in which the booktrade found itself scarcely five years ago, harassed on one hand by reckless competitors and on the other hand by indifferent publishers, the associations formed since that time have done creditable work. Indeed, it is less to be wondered at that some difficult points still remain to be settled, than that so much has already been accomplished. Where so many interests in a country of so vast an extent as ours must be considered, reform must ever work slowly, and its prosecution and defense for some years to come will be expensive. The moral and material support of every one interested in the progress and uplifting of the movement is therefore absolutely necessary. Neither the publisher nor the bookseller can afford to return to the old conditions. The disaster that overtook even some of our larger publishing houses was due in some measure to the disorganization of the channels of distribution. As for those few booksellers who, while looking and hoping for still better things, are unwilling to put their shoulders to the wheel and help to obtain them, we put to them the simple question, Would you care to go back to the old conditions?

BEST-SELLING BOOKS IN OCTOBER.

ACCORDING to *The Bookman* the six books which sold best in the order of demand in October are:

	POINTS.
1. The Gambler. Thurston. *Harper's*	279
2. Nedra. McCutcheon. *Dodd, Mead & Co*	258
3. The House of Mirth. Wharton. *Scribner's*	144
4. Rose o' the River. Wiggin. *Houghton, Mifflin & Co*	134
5. My Friend the Chauffeur. Williamson. *McClure, Phillips & Co*	105
6. The Man of the Hour. Thanet. *Bobbs-Merrill Co*	96

PRESIDENT ROOSEVELT ON COPYRIGHT LEGISLATION.

PRESIDENT ROOSEVELT in his annual message, transmitted to Congress on December 5, refers to our Copyright laws as follows:

"Our copyright laws urgently need revision. They are imperfect in definition, confused and inconsistent in expression; they omit provision for many articles which, under modern reproductive processes are entitled to protection; they impose hardships upon the copyright proprietor which are not essential to the fair protection of the public; they are difficult for the courts to interpret and impossible for the Copyright Office to administer with satisfaction to the public. Attempts to improve them by amendment have been frequent, no less than twelve acts for the purpose having been passed since the Revised Statutes. To perfect them by further amendment seems impracticable. A complete revision of them is essential. Such a revision, to meet modern conditions, has been found necessary in Germany, Austria, Sweden, and other foreign countries, and bills embodying it are pending in England and the Australian colonies. It has been urged here, and proposals for a commission to undertake it have, from time to time, been pressed upon the Congress. The inconveniences of the present conditions being so great, an attempt to frame appropriate legislation has been made by the Copyright Office, which has called conferences of the various interests especially and practically concerned with the operation of the copyright laws. It has secured from them suggestions as to the changes necessary; it has added from its own experience and investigations, and it has drafted a bill which embodies such of these changes and additions as, after full discussion and expert criticism, appeared to be sound and safe. In form this bill would replace the existing insufficient and inconsistent laws by one general copyright statute. It will be presented to the Congress at the coming session. It deserves prompt consideration."

THE GREEK LAMP BOOK-SHOP.

THE enterprising firm of Baker-Trisler Company have just completed their new Greek Lamp Book-Shop and Art Rooms, at 510 Walnut Street, Des Moines, Iowa. The store is located in the heart of the retail district, conveniently accessible to car lines, railway stations and hotels. It has two alley facings, side and back, which with the complete ventilating devices that have been installed, with numerous art windows opened on the sides, makes it a place that will be comfortable at all times, no matter how large the crowd. With the spacious and inviting rest room, people will recognize at once that their comfort has been considered, making shopping there a pleasure.

The interior has been entirely made over in the form of booths and galleries, giving an old English effect, a happy combination of the artistic and practical. The booths are classified and offer quiet nooks for the book lover to browse in undisturbed. According to the Des Moines *Mail and Times*, there are books upstairs and books downstairs and books on the main floor—books everywhere and still more books, all kinds and qualities and prices, chosen with the knowledge that comes from twenty-five years of experience in supplying what people want. . . . The solid glass front, with its extensions and its wide entrance, makes the most artistic and best contrived show windows in the city.

Conspicuous in the interior construction is a striking reproduction of a familiar Grecian arch, forming the entrance to the art rooms, where well-lighted separate rooms are constructed to display an extensive line of framed and sheet pictures, paintings, water colors, photogravures, etc. The basement is reserved for popular-priced books, pictures, artists' supplies, games, paper goods, etc. The stationery department, as well as the commercial stationery and office outfitting department, is on the main floor.

The firm is to be commended on its good taste and enterprise, which deserve to be amply rewarded with growing patronage.

A MODERN BOOK-FIRE.

PROVIDED with a temporary order from Judge Landis against Alvin C. Davis, restraining him from sending an alleged pirated song book through the mails, a deputy marshal and Attorneys W. S. Forrest and B. C. Bachrach, representing William W. Delaney, a song book publisher, according to the Chicago *Tribune*, went to Davis's place, 1634 West Ohio Street, Chicago, in an automobile on November 28 and seized 40,000 song books.

Five young women were busy in the office sending the song books out on orders. Later Davis and Delaney took the books to a nearby prairie and burned them. At the Chicago Newspaper Union Attorney Bachrach found 8000 more copies of the book and the plates. These also were destroyed.

The Harry Von Tilzer Publishing Company filed a suit against the Chicago Newspaper Union for the recovery of $8000—$1 for each copy of the song book printed by them in violation of the copyright. Ten other New York publishers have employed counsel to sue the company for damages aggregating $400,000.

OBITUARY.

JOHN BARTLETT.

JOHN BARTLETT, world renowned as the compiler of "Bartlett's Familiar Quotations," died at Cambridge, Mass., on the evening of December 3. Mr. Bartlett was born in Plymouth, Mass., June 14, 1820. He was of conspicuous New England lineage—the descendant in the eighth generation of Robert Bartlett, who landed at Plymouth from the *Ann*, in 1623, and married the daughter of Richard Warren, one of the *Mayflower* Pilgrims. At the age of eighteen, after attending the schools of his native town, young Bartlett became a clerk in the University Bookstore in Cambridge, of which, in 1849, he became manager. In that year he printed and



John Bartlett

published his first book, "Bothie of Taper-Na-Fuorich," a volume over which Emerson grew profoundly enthusiastic.

Bartlett's bookstore in Cambridge gradually became the headquarters of all the professors and students of Harvard who cared particularly for literature. The store then was on the corner of Holyoke Street, directly opposite the college buildings. Here gathered the literati of Cambridge.

In 1859 he retired from the business, being succeeded by Sever, Allyn & Francis, and in November, 1862 took a position as volunteer paymaster in the South Atlantic squadron of the United States. In July, 1863, he resigned his position as paymaster and associated himself with the firm of Little, Brown & Co., becoming a partner in February, 1865. He continued in the active work of the firm until his retirement in February, 1889. His chief work was personal dealings with authors, and during this period he became intimately acquainted with many writers of distinction. He knew intimately all of the famous Cambridge and Concord group of authors whose names are household words in this country as well as abroad.

"Familiar Quotations," which was later to make Mr. Bartlett's name so widely known, was first issued in 1855 as a small volume of 200 pages. After numerous revisions during subsequent years the ninth edition grew to 1200 pages. The volume has had a sale of nearly a quarter of a million copies. Mr. Bartlett's peculiar talents in this field of literary work induced him to begin a concordance of Shakespeare, the first result of this labor being 'The Shakespeare Phrase Book," published in 1882. This was expanded by constant elaboration into the larger "Shakespeare Concordance," which appeared in 1894. In the preparation of this work he had the constant assistance of his wife, Hannah Staniford Willard, daughter of Professor Sydney Willard and granddaughter of Joseph Willard, a president of Harvard College.

Throughout his life Mr. Bartlett was devoted to the sport of fishing, and on this subject he collected a large and valuable library, which he presented to Harvard University. In the works of his friend, James Russell Lowell, is a poem "To Mr. John Bartlett, who sent me a seven-pound trout." As a disciple of Izaak Walton he prepared the second American edition of "The Complete Angler." In recognition of his services to literature Harvard University, in 1871, conferred upon him the degree of master of arts.

Mr. Bartlett's health had been feeble for several years, and the death a year ago of his wife, who had been his inseparable companion for fifty-four years, was a shock from which he did not fully recover. Since that time he seldom left his home, and a week ago his condition took a serious turn.

Mr. Bartlett's business career covered a period of fifty-two years. His interest in literature ceased only with his life. In 1894 he was made a member of the American Academy of Arts and Sciences. He was also a member of the Colonial Society of Boston, and of the Sons of the Revolution. In his earlier years he belonged to many Boston clubs. He was a man of wide reading, had a most retentive memory, and the search for the authorship of quotations always enlisted the keenest interest, although it entailed no less arduous labor. His disposition was a genial one, and he had many warm friends. He loved and honored his profession and was, when in active business, considered an expert upon all matters connected with the making of books. In his death the profession of publishing loses one of its oldest and most valued members.

BOOKTRADE ASSOCIATIONS.

BROTHERHOOD OF COMMERCIAL TRAVELLERS.

THE BROTHERHOOD OF COMMERCIAL TRAVELLERS will give its twenty-first annual dinner at the Waldorf-Astoria, on Thursday evening, December 28. Elaborate preparations are now entertained by the Committee of Arrangements, of which William J. Kelley is chairman, to make this "coming-of-age" dinner the most successful of the series. A number of prominent men are expected to be present, and Colonel John H. Black will preside, so that the prospects are that the committee will "make good." The price of the tickets for members and guests has been fixed at ten dollars. The price for a member's ticket includes the annual dues for the coming year. Applications for tickets should be addressed to the secretary, John Hovendon, 156 Fifth Avenue, New York.

At the annual meeting of the Brotherhood, held at the Sinclair House on the evening of the 5th inst., the following officers were elected to serve during the year 1906: Victor Cupples, president; Herman Schulz, vice-president, and John Hovendon, secretary and treasurer.

THE STATIONERS' BOARD OF TRADE.

THE annual dinner of the Stationers' Board of Trade will be given on Tuesday evening, February 6, in the Myrtle Room of the Waldorf-Astoria. The annual meeting of the Board will be held at its offices on Tuesday, January 2.

LITERARY AND TRADE NOTES.

DODD, MEAD & COMPANY announce that they will publish next fall a sequel to "Pam," the successful novel by the Baroness Von Hutten.

"THE HORSE IN SONG" is now known to be the work of Mr. and Mrs. Groome, who have been collecting these poems on the horse for several years.

DR. WILLIAM OSLER, formerly connected with Johns Hopkins University, has just been appointed a delegate of the Oxford University Press, Oxford, England.

ALFRED BARTLETT, of Boston, has just brought out a volume of poems by Hayden Sands, the poet of Haydensville, Mass., entitled "The Valley of Dreams."

THE OQUAGA PRESS, Deposit, N. Y., has just brought out "The Vagabond Book," by Frank Farrington, a collection of short essays and poems on the joys of outdoor life.

THE JEWISH PUBLICATION SOCIETY OF AMERICA, Philadelphia, Pa., will issue this month "A Renegade, and Other Tales," by Miss Martha Wolfenstein, author of "Idylls of the Gass."

THE C. N. CASPAR COMPANY, Milwaukee, Wis., have published four series of comic mailing cards—the *Minerva*, *Burro*, *Gay Bathing Girls* and *Eros* series. The cards are printed on a fine quality of cardboard, and are original in design and printed in lively colors.

CLAYTON F. SUMMY CO., 220 Wabash Avenue, Chicago, have published two pieces of music—"Melodrama of Hiawatha," by Saidee Knowland Coe, selections from Longfellow's poems, with musical setting for the piano; also, "The Buccaneer," a song story, with words in English and German, by Charles Noble, and music by Adolf Weidig.

THE BOBBS-MERRILL COMPANY have just published "Hearts and Masks," a new novel by Harold MacGrath, the author of "The Man on the Box," the exhilarating gayety and zestful adventure of which should bring more closely to the author all his admirers. The book has twelve full-page drawings by Harrison Fisher and decorations by Ralph Fletcher Seymour.

PROBABLY most persons, even those acquainted with the intricacies of English pronunciation, have been pronouncing just as it is spelled the name of Mrs. Humphry Ward's latest hero, John Fenwick, in "Fenwick's Career," now running in *The Century*. But the ears of the true Britisher would be greatly offended by such Philistinism—the artist's name should be pronounced as if there were no "w" in it—Fen'ick.

"Do the College Entrance Requirements in Mathematics Demand a Disproportionate Time in the Secondary School Curriculum?" is the subject of a lecture to be given by Professor David Eugene Smith, the author of the Smith arithmetics, before the Association of Colleges and Preparatory Schools at Annapolis, Md., on December 2. Copies of Professor Smith's monograph, "The Outlook for Arithmetic in America," will be sent postpaid, on request, by Ginn & Company.

EDWARD J. CLODE will publish early in January Louis Tracy's "Karl Grier," the strange story of a man with a sixth sense, which has been a pronounced success serially. "Telegnomy," or Karl Grier's far-knowing sense, strictly speaking, it is claimed, is not a new sense, as one differentiates seeing from hearing, or taste from touch, but a transcendental union of human reason with animal attributes. Its range, its curiously rational limitations, are set forth in this story.

THOMAS WHITTAKER has issued a new edition of "Christian Science, What is New and What is True About It," by the late Rev. Dr. William Short, of St. Louis. The book has an introduction by Dr. Hugh Miller Thompson, late Bishop of Mississippi. He will have ready shortly the "Church Calendar," in scroll form, for vestry and study; the "Girls' Friendly Kalendar," "The Lectionary Calendar," and "Whittaker's Churchman's Almanac," for 1906, now in the fifty-second year of publication.

G. P. PUTNAM'S SONS will publish early next year a volume of "Letters of Madame de Staël to Benjamin Constant," which has been edited by the Baroness Nolde, a descendant of Madame de Staël and the possessor of these letters which have been handed down through the family. The epistles refer to all the prominent men of France during the period, and this will be the first time they have ever seen the public eye. The book should prove a valuable and important addition to the publications on social post-revolutionary France.

BRENTANO'S have just brought out a reprint of the Preface to "Mrs. Warren's Profession," added to the London edition of the play published by the author. Mr. Shaw calls it "The Author's Apology." In this he makes a scathing arraignment of the conditions in London that made it possible for "The Conquerors," "Iris," and "Zaza" to be produced, while the censor ruled against "Mrs. Warren's Profession." The American issue has an introduction entitled "The Tyranny of Police and Press," written by John Corbin, reprinted in part from the New York *Sun*. The book is issued in striking form, and comes as a timely document in the case.

LONGMANS, GREEN & Co. will publish early in January the first instalment, in two volumes, of a new work by Dr. James MacKinnon, entitled "A History of Modern Liberty." Dr. MacKinnon has imposed on himself the task of tracing the development of political, intellectual and religious liberty from the Middle Ages down to recent times. These two volumes deal respectively with the origins of the subject in the Middle Ages, and with the contribution made to it by the age of the

Reformation. Acton, it may be remembered, cherished the idea of writing a history of liberty, which he, unfortunately, did not carry out. Dr. MacKinnon's work promises to realize this idea, as far as modern history is concerned.

THE J. S. OGILVIE PUBLISHING COMPANY will publish shortly a work on "The First Country Park System," by Frederick W. Kelsey, of Essex County, N. J., who was the vice-president of the Board of Commissioners appointed to lay out a system of parks in New Jersey. The work gives much information in reference to parks, from Boston to San Francisco, and contains concise recommendations of value to all who may be interested in park departments, and other boards transacting public business. The book will have ten full-page illustrations. They have also nearly ready "The Right to Love," a novel by Anna Chase Deppen, who is favorably known for short stories and poems contributed to Southern periodicals.

FISCHER'S FOREIGN LETTERS, INC., Bensonhurst, N. Y., announce that the second illustrated edition of "Private Lives of William II. and His Consort," by Henry W. Fischer, is almost exhausted, only 120 sets being left for the holiday trade. This will be the last of the two-volume edition. The succeeding issues will be on lighter paper, in one volume, but not abbreviated like the British edition, published by William Heinemann, of London. Besides the English edition and a proposed Colonial edition, there are also editions in French, Italian, Swedish, Bohemian, Dutch, German, Danish, Polish, Hungarian and Japanese. The book was twice suppressed in Berlin, once in Vienna and once in Prague. The Berlin police burned up nearly a thousand copies of the book last winter.

HOUGHTON, MIFFLIN & Co. have in preparation a *Manuscript edition* of "The Complete Writings of Henry David Thoreau," handsomely illustrated with 100 photogravures from nature. The edition will consist of 20 volumes, limited to 600 signed and numbered sets, each containing a page of original manuscript. The last 14 volumes will contain "Thoreau's Journal," edited by Bradford Torrey, the larger proportion of which is material that has never before been published. The illustrations are from photographs by Herbert W. Gleason, who has made a careful study of Thoreau's writings, and has explored with equal thoroughness the woods and fields about Thoreau's home. The edition is printed in the best style of the Riverside Press, and a few sets will be bound in handsome leather with water color frontispieces.

MCCLURE, PHILLIPS & Co. are just bringing out a volume entitled "The Greek View of Life," by G. Lowes Dickinson, author of "Letters from a Chinese Official," originally published anonymously, and a number of other books. Mr. Dickinson was for some time librarian of King's College, Cambridge, and then became a lecturer of that institution, a position he now holds. With the appearance of his two books, "The Meaning of Good" and "The Greek View of Life," he took his place as leader of that group of philosophical thinkers who are making the life stuff of modern days the material of their study. Mr. Dickinson lives in Cambridge, but lectures once a week at the School of Economics in London. He has done important work as editor of the *Independent Review*, a monthly paper published at Edinburgh, representing liberal views, of which he was one of the founders. He visited America a few years ago, and gave lectures on the British constitution at our leading universities.

THE OLIVER DITSON COMPANY has published in their excellent *Musicians' Library* a volume of "Seventy Scottish Songs," edited, with accompaniments, by Helen Hopekirk. In her interesting prefatory essay on Scottish music the compiler of this collection has endeavored to explain the misconception that has arisen from the association of two racially different peoples, the Celtic Scot and the Saxon Scot, so as to help to a better appreciation of their music. The translations from the Gaelic have been made with great care or selected from sources less calculated to rob either words or music of their haunting beauty. The banal "arrangements" found in most editions are conspicuously absent, for artistic accompaniments for each song have been written by Mme. Hopekirk, with the deep sympathy and understanding of a Scot and with the artistry of an accomplished musician. These "Seventy Songs" have been gathered from the Lowlands, the Highlands, the remote mountainous regions and from the Western Isles.

A VERY ingenious history of its business has been made by Doubleday, Page & Company in the window of Brentano's, in Union Square, New York. It tells by means of concrete objects the story of the firm's expansion, beginning with the first little red book of tales published by the Doubleday & McClure Company up to this week's publications of Doubleday, Page & Co. Among the interesting exhibits are the complete manuscript of Kipling's 'The Light That Failed," part of the manuscript of "The Pit," by Frank Norris; an edition of "Bob, Son of Battle," made for the blind; the first autograph letters from Oliver Wendell Holmes and Phillips Brooks to Helen Keller, the first subscriptions for *The World's Work*, *Country Life in America* and *The Garden Magazine*, and the first firm catalogue of 14 pages—the catalogue now numbers 300 pages. The exhibit includes a great many interesting portraits of the Doubleday, Page & Co. authors, including Kipling, Miss Ellen Glasgow, Mrs. Eleanor Hoyt Brainerd, Ernest Thompson Seton, etc.

THE MACMILLAN COMPANY have just ready volume II. of "The Life and Writings of Benjamin Franklin," edited by Professor Albert H. Smyth; "The Girl with the Green Eyes," by Clyde Fitch; "New Canterbury Tales," being volume IV. of the limited large paper edition of the works of Maurice Hewlett; "The Homes of Tennyson," painted by Helen Allingham, described by Arthur Pater-

son; "Burma," painted and described by R. Talbot Kelly; "A Study in Nursing," by Miss A. L. Pringle; "The Philosophy of Martineau in Relation to the Idealism of the Present Day," by Dr. Henry Jones; "Histological Studies on the Localization of Cerebral Function," by Alfred W. Campbell, M.D.; "Ideals in Art: Papers, Theoretical, Practical, Critical," by Walter Crane; a third edition of "A General View of the History of the English Bible," by Brooke Foss Westcott, revised by William Aldis Wright; "The Prevention of Senility, and a Sanitary Outlook," two lectures by Sir James Crichton-Browne;" and "Emerson's Essays," edited by Eugene D. Holmes, in Macmillan's *Pocket Classics Series*. They will publish at once "Vikings of the Pacific," by Miss Agnes C. Laut, stories of the adventurers who came from the West Eastward—Bering, Drake, Cook, Benyousky, Gray, Vancouver, Ledyard and other soldiers of fortune; also, in the *Globe Library* a one-volume edition of "The Diary of Samuel Pepys," with a preface, introduction and notes by G. Gregory Smith.

BUSINESS NOTES.

BOSTON, MASS.—H. M. Upham Co. have opened the Beacon Bookstore at 15A Beacon Street. Mr. Upham will be remembered through his connection with the Old Corner Bookstore and as the junior member of the firm of Damrell & Upham.

BUFFALO, N. Y.—It is reported that H. H. Otis & Sons, booksellers, have been forced into involuntary bankruptcy.

COFFEYVILLE, KAN.—E. O. Rice, bookseller, has been succeeded by E. S. Moyer.

EATON, O.—Mrs. M. L. Hunt, bookseller, has been succeeded by John Conrad.

AUCTION SALES.

DECEMBER 11, 12, 3 P.M.—Library of the late Charles T. Vincent, of Glen Cove, L. I., including early American poetry and fiction, first editions of American authors, etc. (648 lots.)—*Merwin-Clayton.*

DECEMBER 11-14, 3 and 7:30 P.M.—Library of T. S. Drowne, Jr., of Brooklyn, N. Y., including first editions of American and English authors, illustrated works, etc. (2669 lots.)—*Anderson.*

DECEMBER 12, 13, 10 A.M. and 2 P.M.—Library of Charles H. Pattee, of Boston, and other consignments, including rare Americana, early printing, original editions, etc. (1541 lots.)—*Libbie.*

DECEMBER 14, 2:30 and 8 P.M.—Library of Governor S. W. Pennypacker, of Pennsylvania. Pt. 1: Books printed by Benjamin Franklin, books from Franklin's library, letters written by Franklin and by his son, William Franklin, books relating to Franklin, Benjamin West's portrait of Benjamin Franklin, etc. (500 lots.)—*Davis & Harvey.* (Stan V. Henkels, auctioneer.)

Governor Pennypacker spent upwards of forty years to make his collection of Frankliniana a representative one, and succeeded in making it one of the largest and most important in either public or private hands.

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines, exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

William Abbatt, 281 Fourth Ave., N. Y.

Hadden's Journal. Munsell, Albany.
Ward's English Poets, 4 vols., Students' ed.
Walsh's Curiosities of Popular Custom, 2 vols.
Strong's Exhaustive Concordance of the Bible.
Stedman's Am. (and Victorian) Anthologies.
J. D. Davis' Dictionary of the Bible.
King's Handbook of U. S.
Matson's Reference for Literary Workers.
Mills' International Geography, 1st ed.
Nave's Topical Bible.

Arthur M. Allen, 508 Fulton St., Troy, N. Y.

Morris, Easy Rules for Measurement of Earthworks.
Harrison Smith's Hydraulics.
Paxton Hood's Thomas Carlyle.

Amer. Bap. Pub. Soc., 37 S. Pryor St., Atlanta, Ga.

Memoir of Adeil Sherwood.
Peas Blossoms, by L. T. Meade, the author of Honor Bright.
With the Sorrowing, by F. W. Palmer.

Am. Bap. Pub. Soc., 177 Wabash Ave., Chicago, Ill.

Choice of Books and Other Literary Pieces, by Frederick Harrison. Macmillan, 1886.
Anglo-Israel or the Jewish Problem, by Howlitt.

Amer. Bapt. Pub. Soc., 182 E. 23d St., N. Y.

á Wood, Anthony, Athenæ Oxonienses.
Magazine of Am. History, June, 1877; Feb., 1883; Sept., 1893.

American Press Co., Baltimore, Md.

Books, pamphlets, and other items about Poe, Tennyson and Napoleon.
Autographs of John Hay, McKinley, and Fitz-Hugh Lee.

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Bayle's Dictionary.
The Book of Peace. Boston, 1845.
Pennell, The Devils of Notre Dame. 1894.

C. E. Barthell, Ann Arbor, Mich.

Cyclopædia of Law and Procedure, Cyc.
Lieber's Hermeneutics.
Browne on Trademarks, 2d ed. with supplement.
Maxwell's Code Pleading, 1892.

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Roycroft Press books published before 1900.
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Outlook, May 27, '99.
House Beautiful, July, 1900.
North Am. Review, April, '04.
Scientific American, vol. 26, page 227.

The Bobbs-Merrill Co., Indianapolis.

Stedman, The Blameless Prince and Other Poems. Osgood, 1869.
Fanny Kemble, Records of a Girlhood.
J. Marion Sims, Story of My Life, edited by his son, H. M. Sims.
C. Holland, The Writer of Fiction.
Bainton's Art of Authorship. Appleton.

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Proceeding Nat. Democratic Convention, 1896.
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Who's Who in America, 1903-5.
Nat. Cyc. Amer. Biography, 12 vols.

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Montgomery, Poetical Works, Aldine ed. vol. 1. Little, Brown, 1858.

W. A. Butterfield, 59 Bromfield St., Boston, Mass.

Sargent's Sylva of North America, 14 vols.
Michaux and Nuttall's Sylva, 5 or 6 vols.
Southern Matron, by Caroline Gilman.
Flowers Personified. Pub. Martin. N. Y., 1847.
Machinery for October.

J. W. Cadby, 66 Hamilton St., Albany, N. Y.

Bancroft's Native Races of the Pacific States, 5 vols.
Laws of New York, from 1691-1773. Folio N. Y. 1774, vol. 1.
Sparks' Library of American Biography, vol. 23.
Williams' N. Y. Annual Register, any vol.
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American Historical Review, July, 1898, at $1.00.
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Analectic Magazine, any vols.
Atlantic Monthly, 1892-1903.

Callaghan & Co., Chicago.

Constitutional History as Seen in Am. Law, by Cooley and others.

Campion & Co., 1305 Walnut St., Philadelphia, Pa.

Lever, Jack Hinton. London, 1843.
Lover's Handy Andy, 1 vol., 8vo, illustrated.
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Bradstreet, Mrs. Anne, Poetical Works. 1897.
Whitcomb's Chronol. Outlines American Literature. Mac.
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History of Mollie Maguires.

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Mayne Reid's Works, old ed.
Punchinello.
Print, Webster Addressing the Senate.
Saffell, Hail Columbia, the Flag, and Yankee Doodle Dandy. Baltimore, 1864.
Child, English and Scottish Popular Ballads, part 10.

Alfred A. Greenman, The University Store, Boulder, Colo.

Wharton's Sappho.

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American Journal of Politics, Dec., 1892; March, 1893.
Arena, Aug., Sept., Oct., Nov., 1899.
Nation, v. 3, nos. 56, 66.
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Life and Letters of Baroness Frances Bunsen, A. J. Hare.

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Lettres et les Arts, Mai, '87.
Nantucket Idyll, E. Bellamy.
Burke's Works, vol. 12. 12mo. Boston, 1869.
Century Dict., 10 v., late ed.

The Edward P. Judd Co., New Haven, Conn. [*Cash.*]

Wild Beasts and Their Ways, Sir Sam'l Baker.
General Hist. of Conn., by Rev. Dr. Peters, ed. by McCormack. Appleton, 1877.
True Blue Laws of Conn. and New Haven and False Blue Laws Invented by Peters, J. H. Trumbull. Amer. Pub. Co., Hartford.

Kansas City Historical Society, Topeka, Kan.

Pea Ridge and Prairie Grove, by Baxter. Cincinnati, 1864.
Annual Register of Indian Affairs, by Isaac McCoy. Shawanoe Baptist Mission, 1838.

The Kingsbury-Reeves Co., New Haven, Conn. [*Cash.*]

Mysteries of London, 2 vols. London, about 1897.
Mysteries of the Court of London, 2 vols. London.
Physiology of Artistic Singing, by John Howarth. Boston.
Memoirs of the American Revolution, John Drayton.
Art and Artists of Our Time, Clarence Cook, 3 vols. New York, 1888.
Stoddard Lectures.
International Encyclopedia.
Requests for our catalogue.

Kleinteich's Book Store, 397 Bedford Ave., Brooklyn, N. Y.

Philadelphia Medical Journal, Jan. 6, 1900.
Medical News, Aug. 14, 1897.
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J. Kuhlman, 117 N. 13th St., Phila., Pa. [*Cash.*]

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Land We Love, Nov., '67; Feb., '68; March, '69.
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Country Life in America, Nov., 1901 to Nov., 1902.

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A History of Old Pine Street, by H. O. Gibbons. Winston.
Bryant and Gay's History U. S., vol. 1, octavo, orig. cloth binding.
Monvel, Boutet de, Joan of Arc, English text.

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Fleming, Unmasked.
Seely, Howard, A Lone Star Bo-Peep.

Library of Congress, Washington, D. C.

Hartshorne, F. C., Railroads and the Commerce Clause. Phila., Univ. of Penn. Press, 1892.
Hubert, C. F., History of the 50th Ill. Infantry. 1894.

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Arcadia, The Forest of Arcadia of New York. Boston, 1864.
Hudson Bay; or, Everyday Life in the Wilds of No. America. Boston, 1859.

Lockwood & Dart, 15 S. 3d St., Minneapolis, Minn.

Ventilation and the Warming of Buildings, by Hon. Henry Rutton.

Louisville Free Public Library, Louisville, Ky.

Library of Wit and Humor, vol. 5, ed. by Spofford and Shaply. Pub. by Gebbie & Co., 1885.

Nathaniel McCarthy, Minneapolis, Minn.

Morris, Art and the Beauty of the Earth.
International Year Book, 1899.
Pulpit Commentary, any volumes.

A. C. McClurg & Co., 215 Wabash Ave., Chicago, Ill.

Studer, Birds of N. A.
Henderson, Life of Jackson, 2 v. 1898.
Wentworth Genealogy.
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Morton's New England Memorials.
Mourts Relation.

McDevitt-Wilson, Bargain Bookshop, 1 Barclay St., N. Y.

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Vol. 18, Warner Library, red cloth.
Beacon Lights of History.
Century Dictionary.

Joseph McDonough, 39 Columbia St., Albany, N. Y.

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Pearson's Early Schenectady Families.

John Jos. McVey, 39 N. 13th St., Philadelphia, Pa.

2 copies of Moriarty's Sermons.
Garrett Newkirk, Rhymes of the States. Century Co., 1896.

Henry Malkan, 18 Broadway, N. Y.

Social Lion. Published in Chicago.
Van Dyke, Modern French Masters.

Henry Malkan, 66 Broadway, N. Y.

Life of Adirondack Murray.
Dewes, Mollie Maguires.

Henry Malkan, 74 Broadway, N. Y.

The Swatiska Woods. Washington, 1896.
Hazareh, Spanish America.

Henry Malkan, Hanover Sq., N. Y.

Schuyler, Colonial New York, 2 vols.

Methodist Book and Publishing House, Wesley Buildings, Toronto, Can.

The Pædo-Baptist's Guide, by Guthrie.
Evenings with Prophets in Lost Empires, by Newman.

Dewitt Miller, P. O. Drawer, 1361, Phila., Pa. [*Cash.*]

Bliss of Marriage, S. S. Hall. New Orleans, 1858.
Bill Pratt, the Sawbuck Philosopher. Williamstown, Mass., 1895.

Monarch Book Co., 121 Plymouth Pl., Chicago, Ill.

Poems of Johannes Secundus, by Wallace Rice. Pub. in 1901.

F. M. Morris, 171 Madison St., Chicago, Ill.

Sabin's History of Loyalists.
Haliburton, The Old Judge.
Lippincott's Biographical Dictionary, 1 vol. ed.
Huish, Japan, Its Arts and Artists.
Trollope, Fixed Period.
Revolution, Wilkinson's Memoirs, 3 vols.
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Christian Science Herald.

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Boyd, Recreations of Country Parson, old edition, containing Essay on Screws.

N. Y. Society Library, 109 University Place, N. Y.

Westlake, N. J. H., History of Design in Painted Glass, 4 v. London, 1881.

Charles F. Nichols, Concord, N. H.

The Dreyfus Case, Conybeare. Dodd, Mead Co.

Norfolk Public Library, Norfolk, Va.

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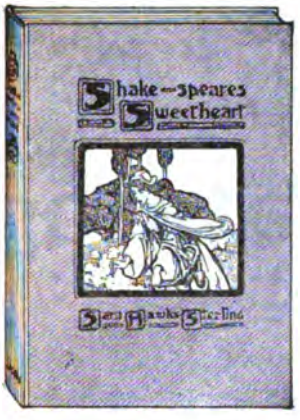
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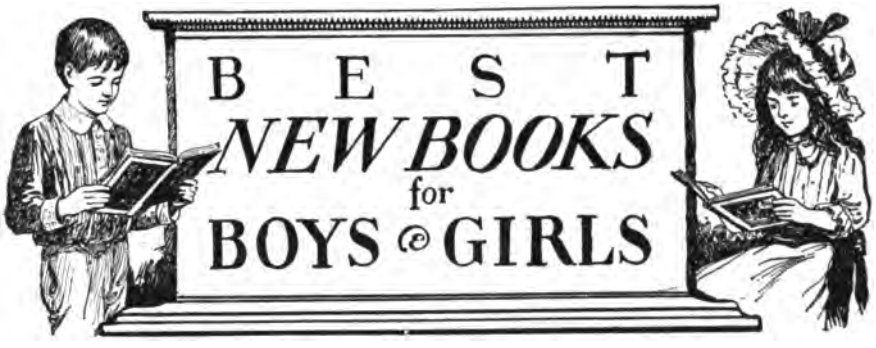
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JOHN LANE COMPANY publish a new book by Vernon Lee, entitled "The Spirit of Rome," in which she writes in her characteristic style of the many treasures and points of interest in the Holy City; "The Story of the Princess des Ursins in Spain," by Constance Hill, a romantic story of the mistress of the Queen's Household in the new Bourbon Court of Madrid, to which the Princess des Ursins was appointed by Louis XIV., with illustrations from old paintings; also, "Last Poems—translations from the Book of Indian Love," a posthumous volume of verse by "Laurence Hope," the wife of Lieutenant-General Malcolm Nicolson, who died a year ago.

FREDERICK A. STOKES COMPANY have just brought out "The Memories of Rose Eytinge," who was for years connected with Wallack's, the Union Square and Daly's theatres in New York, and who knew and played with nearly all the greater lights in this country and in England. She travelled much and lived in various parts of America, Europe and Africa —the latter in Alexandria and Cairo, as the wife of the U. S. Consul-General to that country—and her book, besides her recollections of the stage, is also full of interesting reminiscences of countries and people. They have also just ready "The Heart of Lady Anne," a new novel by Agnes and Egerton Castle, full of the spirit of old-time English comedy and beautifully illustrated in color by Ethel Franklin Betts and decorations by Frederick Garrison Hall.

CHARLES SCRIBNER'S SONS have just brought out "The Life of Froude," by Herbert Paul, one of the most important biographies of the year. Warned, perhaps, by the unfortunate experience of Froude himself in publishing the biography of his old friend Carlyle, his family at first opposed all attempts to write a biography of their father, and actually destroyed a large number of Froude's letters after his death. Mr. Paul, however, overcame the obstacles and obtained permission from Miss Margaret Froude to use such written material as existed, besides obtaining from her such facts, dates and papers as were essential to the accuracy of his narrative. Besides this valuable material, Mr. Paul also was permitted to use the letters of Froude to the late Countess of Derby, and obtained assistance from Sir Thomas Sanderson, Lord Derby's executor; from Cardinal Newman's literary representative, Edward Bellaisis; Arthur Clough, son of Froude's early friend; from James Rye, of Balliol, who made a careful examination into the charges made against Froude by Professor Freeman, and others of equal importance. The result has been an octavo volume of upwards of 450 pages, covering the subject authoritatively from Froude's childhood till his death in a style that holds the attention of the reader from cover to cover.

WEEKLY RECORD OF NEW PUBLICATIONS.

☞ The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word net follows the price. The prices of *fiction* (not net) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word net follows the price. ☜

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A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obL., nar., designate square, oblong, narrow books of these heights.

Addison, Jos. Sir Roger de Coverley, and other essays from the *Spectator;* il. by H. W. Brock. N. Y., Dutton, 1905. 310 p. 12°, cl., $1.25.

Ainslee, Kathleen. Lady Tabitha and us. N. Y., F: A. Stokes Co., [1905.] obl. T. bds., †50 c.
Describes a Christmas party for Dutch jointed dolls. The text is printed in a child's handwriting and the full-page pictures are colored.

All by wire: a telegraphic explanation of a telepathic union of hearts told solely by 100 facsimile telegrams bound in a messenger boy's case. Bost., J: W. Luce & Co., 1905. 12°, cl., $1.

Almonte library of popular fiction. N. Y., Hurst & Co., 1905. 100 v., 12°, cl., ea., 50 c.

American Library Association. Handbook, September, 1905. Lincoln, Neb., J. North & Co., prs., [1905.] 76 p. 8°, gratis.

Baldry, Alfred Lys. J. M. Swan, R.A.; with reproductions, many printed in tints. N. Y., Scribner, [imported,] 1905. 4°, (Drawings by the great masters.) cl., *$2.50 net.

Baldwin, Ja. Robinson Crusoe written anew for children; with apologies to Daniel Defoe. N. Y., American Book Co., [1905.] [D6.] c. 5-191 p. il. por. D. (Eclectic readings.) cl., 35 c.
The story is rewritten in simple intelligible language. Dull parts are omitted.

Baldwin, Ja. Thirty more famous stories retold. N. Y., American Book Co., 1905. [D6.] c. 235 p. D. cl., 50 c.
Supplements "Fifty famous stories," which were intended for very young children. The present collection is intended for more advanced pupils.

Bannerman, Helen. Pat and the spider; the biter bit. N. Y., F: A. Stokes Co., 1905. c. 142 p. col. il. T. (Dumpy ser.) cl., †50 c.
A story for very small children.

Barbour, Mabel L. My friends and their gifts: a record for those who give and receive. N. Y., F: A. Stokes Co., 1905. 12°, (Record ser.) cl., $1; mor., $2.50.

Baxter, Florus Randal. Petroleum: a class room talk. Rochester, N. Y., Vacuum Oil Co., [1905.] c. 46 p. il. map, diagrs., 8°, gratis.

Bearne, Catherine. A queen of Napoleon's court: the life story of Désirée Bernadotte; il. from contemporary portraits and from drawings by E. H. Bearne. N. Y., Dutton, 1905. 498 p. 8°, cl., *$2.50 net.

Beavan, Arthur H: Animals I have known. N. Y., F: A. Stokes Co., [1905.] 6-304 p. il. D. cl., **$1.50 net.
Made up of the author's observations of animals in various lands. Seven chapters are devoted to British wild animals, two to British domestic animals; while the remainder of the book discusses the wild life of Australasia and South America.

Beavan, Arthur H: Birds I have known. N. Y., F: A. Stokes Co., [1905.] 7-256 p. il. D. cl., **$1.50 net.
Records the author's experience of birds during many years in many lands and on many seas. He writes of the habits of birds of Cornwald, River Plate, Australasia, London, Brazil, South America and the oceans, introducing many incidents of travel and descriptions of scenery.

Beecher, H: Ward. Sermon briefs: transcribed from the author's manuscript notes of unpublished discourses, and ed. by J: R. Howard and Truman J. Ellinwood. Bost., Pilgrim Press, [1905.] c. 263 p. facsims., 8°, cl., *$1 net.

Bell, Malcolm. Sir E. J. Poynter; with reproductions, many printed in tints. N. Y., Scribner, [imported,] 1905. 4°, (Drawings by the great masters.) cl., *$2.50 net.

Bender's national lawyers' diary, 1906, from Jan. 1, 1906, to Feb. 1, 1907. 3d year. Albany, N. Y., Matthew Bender & Co., 1905. c. 517 p., including diary, O. cl., $2.

Berg, Albert Ashton. Surgical diagnosis: a manual for students and practitioners. N. Y., Lea Bros. & Co., 1905. 17-543 p. il. 8°, cl., *$3.25 net.

Bible. New Testament. The New Testament, and Familiar hymns and tunes; with selections and forms. N. Y., American Tract Soc., [1905.] c. 395 p. 12°, cl., 25 c.

Birney, Alice McLellan, [*Mrs.* Theodore W. Birney.] Childhood; with an introd. by G. Stanley Hall. N. Y., F: A. Stokes Co., 1905. 12°, cl., **$1 net.

Blagge, Ja. Hamilton. Suggestions to the beginner in life insurance field work. Los Angeles, Cal., [Ja. Hamilton Blagge,] 1905. c. 7-113 p. D. cl., $1.
Intended for the great number of canvassers who annually enter the field of life insurance with comparatively little preliminary coaching. Furnishes arguments against all sorts of objections made. The technique of life insurance is only incidentally

mentioned. The book is intended to teach how to reach applicants and how to make them regularly come up to their obligations.

Blaker, Ernest. Experiments in physics, for students of science and engineering; printed expressly for students in a first year laboratory course in general physics in Cornell University. Ithaca, N. Y., Stephens Publishing Co., 1905. c. 168 p. il. diagrs., 16°, cl., $1.25.

Brinton, Selwyn. The eighteenth century in English caricature. N. Y., Scribner, [imported,] 1905. il. sq. 16°, (Langham ser. of art monographs.) cl., *$1 net.

Brown, Horatio F. In and around Venice; with 15 il. N. Y., Scribner, [imported,] 1905. map, 12°, cl., *$1.50 net.

Brown, J. Wood. Italian architecture: being a brief account of its principles and progress. N. Y., Scribner, [imported,] 1905. sq. 16°, (Langham ser. of art monographs.) cl., *$1 net.

Bunyan, J: Pilgrim's progress; with 30 pls. in col. by Byam Shaw. N. Y., Scribner, [imported,] 1905. sq. 8°, cl., *$2.50 net.

Busch, F: Carl. Laboratory manual of physiology. N. Y., W: Wood & Co., 1905. 9+206 p. il. 8°, cl., *$1.25 net.

Butler, G: Frank, Favill, H: B., Bridge, Norman, *and others, eds.* Materia medica and therapeutics; preventive medicine, climatology, suggestive therapeutics, forensic medicine. Chic., Year Book Publishers, 1905. c. 340 p. 12°, (Practical medicine ser. of year books, 1905.) cl., $1.25.

Caesar, Caius Julius. First four books Cæsar's commentaries: with introd., notes, and vocabulary by Albert Harkness, assisted by C: Forbes. [Students' ed.] N. Y., American Book Co., [1905. D6.] c. various paging, D. hf. leath., $1.

Capen, Oliver Bronson. Country homes of famous Americans; with an introd. by T: Wentworth Higginson. N. Y., Doubleday, Page & Co., 1905. c. 23+176 p. il. pls., f°, cl., **$5 net.

Castle, *Mrs.* Agnes Sweetman *and* Egerton. The heart of Lady Anne; il. in color by Ethel Franklin Betts and numerous decorations by Frederick Garrison Hall. N. Y., F: A. Stokes Co., 1905. 10+260 p. D. cl., †$1.50.

Another of the author's love tales of the time of the Georges, picturing the gay life of London, its gaming, its routs, its intrigues, its artificialities. Lady Anne, "French Nan," as she is called, is married in haste to an English country squire, with whom she finds life a very dull affair. Yet after her various tantrums, she is surprised by her husband's willing consent to her visiting in London her friend Kitty Bellairs, now the Lady Kilcroney. How the rebellious wife disports herself in society, how she and Kitty fall out, how the country husband resorts to subterfuge to win back his errant wife, is told in true comedy style.

Cicero, Marcus Tullius. Cicero De senectute and De amicitia; with explanatory notes and a vocabulary by E. P. Crowell; rev. by B: W. Mitchell. N. Y., Hinds, Noble & Eldredge, [1905.] c. 5-231+71 p. 12°, (Chase and Stuart's new classical ser.) cl., 95 c.

Cicero, Marcus Tullius. Thirteen orations of Cicero; with explanatory notes and a vocabulary by G: Stuart; rev. by Francis H. Lee. N. Y., Hinds, Noble & Eldredge, [1905.] c. 13-439 p. il. pls., plan, 12°, (Chase and Stuart's new classical ser.) cl., $1.10.

Clarke, *Sir* Andrew. Life of Lieutenant General the Hon. Sir Andrew Clarke; ed. by Colonel R. H. Vetch; with a preface by Colonel Sir G. S. Clarke. N. Y., Dutton, 1905. 25+353 p. il. maps, 8°, cl., *$4 net.

Concialdi, Salvatore. Una pagina di mia vita; narrazione dal vero. N. Y., [Salvatore Concialdi,] 1905. 198 p. 16°, pap., 25

Copeland, Walter, *and* Robinson, C: The black cat book: rhymes by Walter Copeland; cats by C: Robinson. N. Y., F: A. Stokes Co., [1905.] unp. il. O. bds., 75 c.

Black cats innumerable, little and big, are here pictured and described as going to market, wheeling, rowing, on the train, mouse catching, etc.

Cornes, Ja. Modern housing in town and country; il. by numerous examples of municipal and other schemes of block dwellings, tenement houses, model cottages, and villages. N. Y., Scribner, [imported,] 1905. 4°, cl., *$3 net.

Crawford, Francis Marion. Salve Venetia: gleanings from Venetian history; il. by Jos. Pennell. N. Y., Macmillan, 1905. [D.] c. 2 v., 11+517; 10+441 p. O. cl., **$5 net.

The first volume follows the history of Venice through the 15th century; the second brings it up to the present time. This is neither a guide book nor a dry history; but Mr. Crawford has given us "a novelist's treatment of a novelistic place," exercising his powers of imagination while not departing from the lines of truth. Such subjects as The last magistrates, The last great ladies, The last Doges, Manners and customs of the Venetians, etc., are separately treated. Appended are lists of the Doges, a table of dates, list of eminent men and women connected with Venice, and a three-page list of books consulted.

Crockett, S: Rutherford. Sir Toady Crusoe; il. by Gordon Browne. N. Y., F: A. Stokes Co., [1905.] 10+356 p. O. cl., †$1.50.

The adventures of two boys and a girl in a picturesque spot on the Scottish coast Sir Toady Crusoe, the irrepressible, incorrigible, lovable youngster who figured in "Sir Toady Lion," again leads others into mischief and resourcefully extricates them. He and Dinky go off on an expedition to rescue the girl who has run away from home. They have amazing experiences on a light-house island, and at length return home so that Toady may act as go-between and matchmaker for his older brother who is grievously in love.

Crosby, Ernest. Garrison, the non-resistant. Chic., Public Publishing Co., [1905.] c. 141 p. por. S. cl., *50 c. net.

A sympathetic sketch of the career of William Lloyd Garrison, the great abolitionist, whose centenary of birth occurred Dec. 10, 1905. Discussions are included regarding the propriety of overcoming slavery by war and of the promotion of reform by peaceful methods, and a consideration, from an entirely original point of view, of the results of the Civil War in the South and in the North.

Danziger, Gustave Adolphe. Children of

fate: a story of passion. N. Y., Brentano's, 1905. c. 8+340 p. D. cl., †$1.25.

A story of the suffering of the Jews in Poland before it was annexed by Russia in the time of Napoleon I. Joseph Rosen studied under a Jewish rabbi, later under a Christian priest; and devoted himself wholly to the good of his suffering countrymen. He was supposed to look like the Christ and he lived a life of total self-abnegation.

Deland, Ellen Douglas. The Middleton bowl; il. by Curtis Wager-Smith. Phil., Henry Altemus Co., 1905. c. 13-174 p. 16°, cl., †50 c.

Dodgson, C: Lutwidge, ["Lewis Carroll," *pseud.*] Alice's adventures in Wonderland; with 12 il. in col. by M. L. Kirk and 50 il. by J: Tenniel. N. Y., F: A. Stokes Co., 1905. 8°, cl., †$1.50.

Dodgson, C: Lutwidge, ["Lewis Carroll," *pseud.*] Through the looking glass; with 12 il. in col. by M. L. Kirk and 50 il. by J: Tenniel. N. Y., F: A. Stokes Co., [1905.] 15+271 p. O. cl., †$1.50.

Dubois, *Rev.* Leo L. Saint Francis of Assisi, social reformer. N. Y., Benziger Bros., 1905. 12°, cl., *$1 net.

Duffey, Arthur F., *ed.* How to sprint. N. Y., American Sports Publishing Co., [1905.] c. 64 p. il. por. 16°, (Spalding's athletic lib.) pap., 10 c.

Dutton, Maude. In field and pasture. N. Y., American Book Co., [1905. D6.] c. 190 p. il. D. (World at work ser.; ed. by S: T. Dutton.) cl., 35 c.

Stories depicting agricultural, industrial, and social development of many civilizations. Studies of animal life and child life are also included. Supplements "Fishing and hunting."

Ellis, Kate F. Platform monologues and stage entertainments. Bost., Walter H. Baker & Co., 1905. c. 125 p. D. pap., 30 c.

Engelmann, R: Pompeii; tr. by Talfourd Ely; with 144 il. N. Y., Scribner, [imported,] 1905. sq. 8°, (Famous art cities, no. 1.) cl., *$1.50 net.

Erb, J. Lawrence. Brahms. N. Y., Dutton, 1905. 179 p. 12°, cl., $1.25.

Eytinge, Rose. The memories of Rose Eytinge: being recollections and observations of men, women, and events during half a century. N. Y., F: A. Stokes Co., [1905.] 3-311 p. pors. D. cl., **80 c. net; Illustrated ed., **$1.20 net.

Rose Eytinge was the associate and friend of Edwin Booth, J. W. and Lester Wallack, Augustin Daly and E. S. Davenport, and played leading parts with them during many years. She attained great popularity in the days of the stock companies, and her autobiography throws light upon the history of American drama.

Feick, F: L. The life of railway men; with a brief sketch and history of the great railway organizations, their aims and purposes; also a true and scientific solution of the great labor problem as seen from the inside. Chic., press of the H. O. Shepard Co., [1905.] c. 184 p. il. pors. 8°, cl., $1.

Finn, W: Jos., Wells, G: Herbert, *and* O'Brien, Francis Jos. Manual of church music; with preface by the Rev. H. T. Henry and introd. by His Excellency, the apostolic delegate to the United States. Phil., Dolphin Press, [1905.] c. 16+150 p. 12°, (Dolphin ser.) pap., 75 c.

Fiske, *Rev.* C: The religion of the incarnation; short practical papers on doctrinal subjects; with commendatory note by the bishop of New Jersey. Milwaukee, Wis., Young Churchman Co., 1905. 10+280 p. D. cl., *$1.50 net.

"Some of the papers were written for 'The living church' and other periodicals, some were given as addresses for men's Bible classes, or as lectures for a chapter of the Brotherhood of St. Andrew."

Flood, W. H. Gratton. The story of the harp; with a photogravure frontispiece and other il. N. Y., Scribner, [imported,] 1905. sq. 12°, (Music story ser.) cl., *$1.25 net.

Forbush, W: Byron. The travel lessons on the life of Jesus: a course of study complete in itself, and designed also to accompany the International lessons and all other courses in the New Testament. 2d ed., rev. N. Y., Underwood & Underwood, [1905. D2.] c. 7-230 p. fold. maps, 12°, cl., 50 c.

Franklin, B: The writings of Benjamin Franklin; collected and ed., with a life and introd., by Albert H: Smyth. In 10 v. v. 1. N. Y., Macmillan, 1905. il. pors. 8°, cl., per v., $3.

Gautier, Théophile. Italy; tr. by Dan. B. Vermilye; with photogravure il. N. Y., Brentano's, 1905. 8°, cl., *$3 net.

Good Housekeeping discovery book, no. 1: practical hints from the experience of hundreds of housekeepers and home-makers; comp. from the "Discovery" pages of the *Good Housekeeping Magazine.* Springfield, Mass., Phelps Publishing Co., 1905. c. 316 p. il. sq. 8°, cl. (Apply to pubs. for price.)

Gotch, Phyllis M. The romance of a boo-bird chick: verses and pictures by Phyllis M. Gotch. [N. Y., F: A. Stokes Co., 1905.] unp. S. bds., 50 c.

Gotch, Phyllis M. Tuffy and the Merboo. [N. Y., F: A. Stokes Co., 1905.] unp. col. il. Q. bds., $1.50.

Tale for children in verse of a chicken who would a-wooing go, and found in a Merboo, a being half fish, half bird, a wife to his own and his mother's liking.

Halbert, Homer Valmore. The practice of medicine. Chic., P. H. Mallen Co., 1905. c. 18+1110 p. 8°, cl., $5; shp., $6.

Hall, H: Foljambe. Napoleon's notes on English history; made on the eve of the French Revolution; il. from contemporary historians and refreshed from the findings of later research. N. Y., Dutton, 1905. 27+352 p. 8°, cl., *$3 net.

Halpin, P. A. A young woman's problems. N. Y., Jos. F. Wagner, [1905.] c. 109 p. 12°, cl., *60 c. net.

Contents: Introductory remarks; The meaning of life; Work; Motives; Happiness; Crises; Character.

Harper, Olive. A slave of the mill: [a novel.] N. Y., J: S. Ogilvie Publishing Co., 1905. 192 p. il. 12°, pap., 25 c.

Harwood, Edith. Notable pictures in Florence. N. Y., Dutton, 1905. 312 p. il. 12°, cl., *$1.50 net.

Hayden, Arthur. Chats on old furniture: a practical guide for collectors. N. Y., F: A. Stokes Co., 1905. 4-283 p. il. D. cl., $2.
The author has tried to give a lucid historical account of the progress and development in the art of making domestic furniture in England. French, Italian, Spanish and Dutch furniture is also touched upon to show the influence of foreign art upon English designers. Copiously illustrated by examples from collections and private houses. Bibliography (3 p.)

Henderson, M. S. Constable; with 50 il. N. Y., Scribner, [imported,] 1905. sq. 12°, (Scribner's library of art.) cl., *$2 net.

Henty, G: Alfred. Redskins and colonists; or, a boy's adventures in the early days of Virginia. N. Y., Stitt Publishing Co., 1905. c. 5+283 p. il. 12°, cl., $1.

Hill, G. F. Pisanello; with 50 il. N. Y., Scribner, [imported,] 1905. sq. 12°, (Scribner's library of art.) cl., *$2 net.

Hodgson, J. E., *and* Eaton, F. A. The Royal Academy and its members: a history from 1768-1830; with photogravure portraits and il. N. Y., Scribner, [imported,] 1905. 8°, cl., *$5 net.

Hubback, J. H. *and* Edith C. Jane Austen's sailor brothers: being the adventures of Sir Francis Austen, G.C.B., admiral of the fleet, and Rear Admiral Charles Austen. N. Y., J: Lane Co., 1905. il. 8°, cl., *$3.50 net.

Hutchinson, Horace Gordon, *ed.* Big game shooting. N. Y., Scribner, [imported,] 1905. 2 v., il. 8°, (Country life lib. of sport.) cl., *$7.50 net.

Hutton, E:, *ed.* The children's Christmas treasury of things new and old. N. Y., Dutton, 1905. 205 p. col. il. 4°, cl., $2.

Ibsen, Henrik. Letters of Henrik Ibsen; tr. by J: Nilsen Laurvik and Mary Morison. N. Y., Fox, Duffield & Co., 1905. 3+456 p. por. O. cl., *$2.50 net.
Ibsen has often expressed his intention of writing his autobiography, but has been stricken by illness before accomplishing it. This collection of letters, it is thought, will in many respects take the place of the contemplated arts biography. Extending over a period of more than fifty years, the letters provide us with a direct presentment of the man during the changing conditions of his life and his friendships, and contain much of both biographical and literary interest that has never before been made public.

Ince, Mabel. Our ups and downs. N. Y., F: A. Stokes Co., 1905. col. il. 16°, bds., †25 c.

Kellerman, Ivy. On the syntax of some prepositions in the Greek dialects. Lancaster, Pa., press of the New Era Printing Co., 1904. c. 79 p. O. pap., $1.
A dissertation submitted to the Graduate School of Arts and Literature in candidacy for the degree of doctor of philosophy (Department of Sanskrit and Indo European comparative philology).

Kellogg, Alice M. Home furnishing: practical and artistic; il. from photographs. N. Y., F: A. Stokes Co., [1905. N.] c. '04, '05. 13+265 p. D. cl., **$1.50 net.
Different parts of the house are considered in turn—the hall, "den," library, living room, dining room, kitchen, etc., and appropriate furnishings and decorations suggested for each. Pt. 2 is made up of chapters on furniture, wall hangings, pictures, mantels, the pottery shelf, the afternoon tea, book shelves and other special features. The author's desire is to help one to attain "harmony, simplicity and refinement" in furnishing a home.

Keith, J: Alex. Hull. Elementary education, its problems and processes. Chic., Scott, Foresman & Co., 1905. 325 p. D. cl., $1.25.
By the Professor of Pedagogy and Assistant in Psychology, Northern Illinois State Normal School. He believes that "efficiency in teaching is the outcome of persistent effort based on progressive insight into the nature of the processes involved." The book, therefore, deals with the concrete processes and problems with which every teacher is familiar, working from this material by analysis, description and argument to educational principles, and introducing in simple form the fundamental psychological truths on which knowledge is based. Emphasis is also laid upon education as a concrete social process.

Kirkland, T: J., *and* Kennedy, Rob. M. Historic Camden. pt. 1. [Camden, S. C., T: J. Kirkland and Rob. M. Kennedy,] 1905. c. 424 p. pors. maps, 8°, cl., *$3 net.
Camden, S. C., is one of the oldest towns in this country, having been laid out according to an act of the Council of George II. in 1734 as the township of Fredericksburg, later known as Camden. This history, prepared from local records and documents in the state archives at Columbia and Charleston, traces the development of Camden and its vicinity from earliest days. The first volume is devoted to the Colonial and Revolutionary periods, and shows the important part this community played in national affairs. It has been the home of men who have figured largely in the political life of state and nation. Vol. 2 will continue the record through the 19th century.

Knipe, Emilie Benson, (*il.*) *and* Haines, Alice Calhoun. Boys; with full-page colour plates after drawings by Emilie Benson Knipe, and with new stories and verses by Alice Calhoun Haines. N. Y., F: A. Stokes Co., [1905.] c. various paging, Q. bds., †$1.50.

Konkle, Burton Alva. The life and speeches of Thomas Williams, orator, statesman and jurist, 1806-1872, a founder of the Whig and Republican parties; with an introd. by Hon. Philander Chase Knox. Phil., Campion & Co., 1905. 2 v., 394; 395-757 p. il. pors. maps, facsim., 8°, cl., $6.

Lamb, C: *and* Mary. Lamb's Tales from Shakespeare; with 20 pls. in col. by Norman M. Price. N. Y., Scribner, 1905. sq. 8°, cl., *$2.50 net.

Lasance, *Rev.* F. X., *ed.* The Catholic girl's guide. N. Y., Benziger Bros., 1905. 24°, cl., $1.

Laut, Agnes C. Vikings of the Pacific: the adventures of the explorers who came from the west eastward; Bering, the Dane; the outlaw hunters of Russia; Benyowsky, the Polish pirate; Cook and Vancouver, the English navigators; Gray of Boston, the discoverer of the Columbia; Drake, Ledyard and other soldiers of fortune on the west coast of America. N. Y., Macmillan,

1905. [D.] c. 18+349 p. il. O. cl., **$2 net.

Tells the story of the first great heroic period of the West. At the same time that the early explorers of New France were pressing from the east, westward, a tide of adventure had set across Siberia and the Pacific, eastward. Eventually these two tides met and coalesced in the great fur trade that won the West. The first part of the book deals with the Russians on the Pacific coast; next the American and English adventurers are considered, while the concluding chapters treat of the Russian-American Fur Company. For obvious reasons the Spaniards of the Southwest have not been included.

Lawyers' reports, annot. Book 68, all current cases of general value and importance, with full annot; Burdett A. Rich and H: P. Farnham, eds. Rochester, N. Y., Lawyers' Co-op. Pub. Co., 1905. c. 1006 p. O. shp., $5.

Learned, Ellin Craven, ["*Mrs.* Frank Learned;" "Priscilla Wakefield," *pseud.*] Ideals for girls; talks on character, life and culture. N. Y., F: A. Stokes Co., [1905.] 226 p. 12°, cl., **$1.10 net.

"These familiar talks have appeared in 'The Delineator' under the pen-name of 'Priscilla Wakefield.' "—*Foreword.*

Lippmann, Julie Mathilde. Del's debt; il. by Virginia Bennett. Phil., Henry Altemus Co., [1905.] c. 283 p. 16°, cl., †50 c.

Living Church annual: a church cyclopædia and almanac, for 1906. Milwaukee, Wis., Young Churchman Co., 1905. 6+434 p. D. pap., 35 c.

Livius *Patavinus,* Titus. Livy, books 1, 21, and 22; with explanatory notes and a vocabulary by T: Chase; rev. by B: W. Mitchell. N. Y., Hinds, Noble & Eldredge, [1905.] c. 13-496 p. 12°, (Chase and Stuart's new classical ser.) cl., 95 c.

Long, J: Luther. Seffy: a little comedy of country manners; il. by C. D. Williams. Indianapolis, Ind., Bobbs-Merrill Co., [1905. N.] c. 7+144 p. O. cl., †$1.50.

Seffy, slow-witted, unassertive, is the son of a Pennsylvania German whose love for his son is almost equalled by his longing for a certain piece of meadow land. Seffy's timid wooing of Sally, who owns the meadow, goes awry. Sally marries the wrong man from pique; and the old father drives his son from home in a moment of madness. Five years later the son returns, self-confident and successful, to find his father and the girl he loves comforting each other while awaiting his return.

Lucas, E: Verrall, *comp.* Old fashioned tales: selected by E. V. Lucas; frontispiece in col. and many il. by F. D. Bedford. N. Y., F: A. Stokes Co., 1905. 8°, cl., †$1.50.

McCay, Winsor. Little Sammy Sneeze: a story about an innocent little fellow who always sneezed at the wrong time and in the wrong place. N. Y., F: A. Stokes Co., 1905. c. 28 col. pl. obl. 8°, cl., 70 c.

"The enclosed collection of drawings . . . is reproduced from the pages of the comic section of the New York *Herald.*

McGaffey, Ernest. Sonnets to a wife. St. Louis, W: M. Reedy, 1905. c. 11+70+4 p. 12°, ooze, $1.50.

MacManus, Anna, ["Ethna Carbery," *pseud.*] The four winds of Eirinn: [poems.] N. Y., Funk & Wagnalls Co., 1905. 12°, cl., *75 c. net.

Mar, Alice, (*il.,*) *and* Haines, Alice Calhoun. Japanese boys and girls; with numerous full-page colour plates after paintings in water-colour by Alice Mar, and with new stories and verses by Alice Calhoun Haines. N. Y., F: A. Stokes Co., [1905.] c. various paging, Q. bds., †$1.50.

Mar, Alice, (*il.,*) *and* Haines, Alice Calhoun. Japanese child life; with numerous full-page colour plates after paintings in water-colour by Alice Mar, and with new stories and verses by Alice Calhoun Haines. N. Y., F: A. Stokes Co., [1905.] various paging, Q. bds., †$1.50.

Mar, Alice, (*il.,*) *and* Haines, Alice Calhoun. Little Japs at home; with numerous full-page colour plates after paintings in water-colour by Alice Mar, and with new stories and verses by Alice Calhoun Haines. N. Y., F: A. Stokes Co., [1905.] various paging, Q. cl., †$1.50.

Marchant, Eleanor. Serving and waiting: modern methods of table preparation; il. from photographs taken under the personal supervision of the author. N. Y., F: A. Stokes Co., [1905.] c. 9+139 p. D. cl., **$1.35 net.

Prepared by a well-known writer on domestic topics. Designed to meet the needs of a small house where, perhaps, only one servant is kept. Practically every form of table entertainment is considered, with special attention to the details of linen, china, silver, lighting and floral decorations. Also contains suggestions in cookery and gives hints for informal and unique functions.

Mary, *Virgin.* Mary the queen: the life of the blessed mother, for her little ones, by a religious of the Society of the Holy Child of Jesus. N. Y., Benziger Bros., 1905. 16°, cl., 50 c.

Matthews, A. Retail liquor dealers' manual of United States internal revenue laws, decisions and instructions; rev. to date, Oct. 25, 1905, for 1905-6. Omaha, Neb., J. M. Wolfe Co., [1905.] c. '02. 52 p. O. pap., 50 c.

Mencken, H: L. George Bernard Shaw: his plays: a critical analysis of all Shaw's literary and dramatic work. Bost., J: W. Luce & Co., 1905. 12°, cl., $1.

Meyer, M. Wilhelm. The end of the world; tr. by Margaret Wagner. Chic., C: H. Kerr & Co., 1905. 3-140 p. nar. S. (Library of science for the workers.) cl., 50 c.

The writer shows scientifically that "an end of the world is impossible," and likewise "that the destruction of the organization of the entire universe is impossible."

Millar, A. H. Mary, Queen of Scots: her life story. N. Y., Scribner, [imported,] 1905. il. por. 12°, cl., *$1 net.

Minet, Adolphe. The production of aluminum and its industrial use; tr., with additions, by Leonard Waldo. N. Y., J: Wiley & Sons, 1905. c. 6+266 p. il. 12°, cl., $2.50.

Moore, N. Hudson. Old pewter, brass, copper and Sheffield plate. N. Y., F: A. Stokes Co., [1905. N.] c. 11+229 p. il. D. cl., **$2 net.

Study of pewter ware, now eagerly collected and highly valued. The details of manufacture, style of decoration and correct weight are given, illustrated by pictures of hundreds of examples. Also a list of the names of continental, English, Scotch and such American makers as could be found, to facilitate classification. The second half of the book takes up the household utensils in copper and brass in use about the same time as the pewter, with special attention given to the Russian articles brought to this country by immigrants, and imitated by East Side makers. Old plated ware, known indiscriminately as Sheffield plate, is also considered, its manufacture explained, means of identifying pointed out, and best known makers listed.

Morehead, G: The labyrinth: [a novel.] N. Y., J: S. Ogilvie Publishing Co., 1905. c. 190 p. il. 12°, pap., 25 c.

Mott, Sarah H., *and* Dutton, Maude Barrows. Fishing and hunting. N. Y., American Book Co., [1905. D6.] c. 127 p. D. (World at work ser.; ed. by S: T. Dutton.) cl., 35 c.

Stories of children and animals of foreign lands. These studies are intended to help very young children make intelligent comparisons of the peoples and customs of countries other than their own.

Muther, R: Jean François Millet. N. Y., Scribner, [imported,] 1905. il. sq. 16°, (Langham ser. of art monographs.) cl., *$1 net.

Myrick, Herbert. Cache la Poudre: the romance of a tenderfoot in the days of Custer; il. from paintings by C: Schreyvogel, E: W. Deming and H: Fangel; also by many photographs and numerous human documents. N. Y., Orange Judd Co., 1905. c. 9+202 p. Regular ed., cl., $1.50; Ed. de luxe, smoked-tanned buckskin, *$5 net.

A story of life in northern Colorado, Wyoming and Montana in the early seventies. The author is the editor and publisher of several agricultural journals. His early days were lived in the Cache la Poudre country. In one way the book is unique. In place of wordy descriptions Mr. Myrick has substituted pictures reproduced from oil paintings made by leading artists.

Negri, Gaetano. Julian the apostate: an historical study; tr. by the Duchess Litta Visconti-Arese; with an introd. by Pasquale Vilara. N. Y., Scribner, 1905. 2 v., il. 8°, cl., *$5 net.

Neilson, Harry B. Jolly Jumbo. N. Y., F: A. Stokes Co., [1905.] unp. col. il. 4°, bds., $1.25.

Amusing verses with pictures describing the antics of animals in attempting human sports and occupations.

New York. Public Library. List of works relating to Ireland, the Irish language and literature, etc. N. Y., [New York Public Library,] 1905. c. 122 p. 8°, cl., $3.

New York. Supplement to the 3d ed. of Birdseye's Revised statutes, codes and general laws of the state; cont. the text of the general laws passed at the sessions of 1902 to 1905, inclusive; also tables of changes in the 3d ed. of Birdseye's Revised statutes, and of all decisions on the codes and general statutes to June 1, 1905; with historical and explanatory notes, and a full index and table of the statutes contained herein; by Clarence F. Birdseye. N. Y., Baker, Voorhis & Co., 1905. c. 1058 p. O. shp., $6.50.

New York. The laws of N. Y. state relating to general, religious and non-business corporations, taxation and exemption, Sunday observance, marriage and divorce, with revisers' notes, citations, [etc.;] by Rob. C. Cuming and Frank B. Gilbert; comp. for use of clergymen and trustees of religious corporations by Rev. H. E. Waugh. 11th ed. Albany, N. Y., Banks & Co., 1905. c. 13+321 p. O. canvas, bound with N. Y. tax laws, $1.50.

Ohio. A digest of all decisions of the courts of the state, from 1802 to 1905, and all cases decided in the courts of the United States affecting or relating to O. law, including the supreme, circuit and district federal judicatories. v. 2, (Birds to coroner;) comp. and ed. by the editorial staff of the Laning Co., under the supervision of J. F. Laning, ed.-in-chief. Norwalk, Laning Co., 1905. c. 5+2177-4232 columns, O. shp., $7.50.

Old (The) woman who rode on a broom; with drawings by T. Butler Stoney. N. Y., Dutton. [1905.] 26 p. obl. 12°, bds., $1.25.

Osborn, Albert. John Fletcher Hurst: a biography. N. Y., Eaton & Mains, 1905. c. 15+509 p. por. O. cl., *$2 net.

Bishop of the Methodist church since 1880; was born 1834, died 1903; author of a number of works, original and translations; was also a great traveller.

Oswald, Eugene. The legend of fair Helen as told by Homer, Goethe and others: a study. N. Y., Dutton, 1905. 211 p. il. 8°, cl., *$2.50 net.

Outcault, R: Felton. Buster Brown's pranks. N. Y., F: A. Stokes Co., 1905. c. 31 p. col. il. obl. 4°, bds., †70 c.

Some of the best pictures of Buster Brown and Tige that have appeared in the *N. Y. Herald*.

Outcault, R: Felton. Tige—his story; 63 il. by the author. N. Y., F: A. Stokes Co., [1905.] 5+61 p. obl. O. cl., †$1.25.

True story of Tige's life, quaintly told by himself, from his puppyhood to the time he met Buster Brown, and their adventures afterward. As in the author's other stories, the illustrations almost tell the tale.

Overmyer, Barnhart B. Overmyer history and genealogy from 1680 to 1905; collated by Barnhart B. and John C. Overmyer. Fremont, O., C. S. Beelman, 1905. 297+39 p. il. pors 8°, hf. leath., $3.

Park, Carton Moore, *and* "The cockjolly bird," [*pseud.* for Clifton Bingham.] The king of the beasts. N. Y., F: A. Stokes Co., [1905.] unp. il. Q. bds., $1.25.

Rhymed story of the convention of animals assembled to choose a suitable king in place of the lion which had died from a choking. The ass, masquerading as a unicorn, is at last selected; "and many examples in history are found, Of very big asses who came to be crowned." Many full-page illustrations in colors.

Parker, B., *and* Parker, N., (*il.*) A book of baby birds: verses by B. Parker; il. by N.

Parker. N. Y., F: A. Stokes Co., 1905. 54 p. 4°, cl., $1.50.
Verses with full-page pictures in tint describing twelve different kinds of birds.

Pauli, Gustav. Venice; with 137 il. N. Y., Scribner, [imported,] 1905. sq. 8°, (Famous art cities, no. 2.) cl., *$1.50 net.

Perks, Sidney. Residential flats of all classes; including artisans' dwellings: a practical treatise on their planning and arrangement; il. with over 200 plans of imported examples. N. Y., Scribner, [imported,] 1905. 8°, cl., *$7.50 net.

Philadelphia. Free Library. *Wagner Institute Branch.* A contribution to the classification of works of prose fiction: being a classified and annotated dictionary catalogue of the works of prose fiction in the Wagner Institute Branch of the Free Library of Philadelphia, by O. R. Howard Thomson. 2d ed. Phil., [G. V. Baird,] 1904, [1905.] 8+308 p. Q. (Bulletin of the Free Library of Philadelphia.) cl., $1.50.

Philippi, Adolf. Florence; from the German by P. G. Konody; with 170 il. N. Y., Scribner, [imported,] 1905. sq. 8°, (Famous art cities, no. 4.) cl., *$1.50 net.

Prior, E: S. The cathedral builders in England. N. Y., Dutton, 1905. 112 p. 4°, cl., *$2 net.

Putnam, Ja. Jackson, *M.D.* A memoir of Dr. James Jackson; with sketches of his father, Hon. Jonathan Jackson, and his brothers, Robert, Henry, Charles, and Patrick Tracy Jackson, and some account of their ancestry. Bost., Houghton, Mifflin & Co., 1905. 12+456 p. il. facsims., 8°, cl., **$2.50 net.

Rae, J: The sociological theory of capital: being a complete reprint of the new principles of political economy, 1834; ed., with biographical sketch and notes, by C: Whitney Mixter. N. Y., Macmillan, 1905. [O11.] c. 52+485 p. 8°, cl., **$4 net. (*Corr. title.*)

Reay, Georges de. The decoration of leather; from the French by Maude Nathan. N. Y., Dutton, 1905. 104 p. il. 8°, cl., *$3 net.

Rée, P. J. Nuremberg; with 123 il. N. Y., Scribner, [imported,] 1905. sq. 8°, (Famous art cities, no. 3.) cl., *$1.50 net.

Reynolds, *Sir* Joshua. Discourses delivered to the students of the Royal Academy. N. Y., Dutton, 1905. 445 p. il. 8°, cl., *$2.50 net.

Rhead, G. Woolliscroft. The principles of design: a text-book for teachers, students and craftsmen; with 15 photographic il. and 400 line drawings. N. Y., Scribner, [imported,] 1905. 8°, cl., *$2.25 net.

Richards, *Mrs.* Ellen Henrietta Swallow, [*Mrs.* R. H. Richards.] The cost of shelter. N. Y., J: Wiley & Sons, 1905. c. 6+136 p. il. 12°, cl., $1.

Richardson, W: E. Jurisdiction of the court of claims: considered with relation to its general departmental, congressional and special powers. 2d ed. Wash., D. C., Ralston & Siddons, 1905. c. 32 p. O. pap. (private publication.)

Richepin, Jean. Selections from Jean Richepin; ed., with introd., notes and bibliography, by Arnold Guyot Cameron. Authorized ed. N. Y., Silver, Burdett & Co., [1905.] c. 334 p. 12°, (Silver ser. of modern language text-books.) cl., $1.25.

Rollins, Montgomery. Tables showing the net return from bonds, stocks, and other investments paying interest semi-annually at the rates per annum of 2, 2½, 3, 3½, 4, 4½ and 5%, and maturing in periods from 6 months to 50 years, with 5-year periods to 100 years. 13th ed. Bost., M. Rollins, [1905.] c. 119 p. nar. 16°, cl., $3.

Salmon, Lucy Maynard. Suggestive lists for summer reading; prepared by the Department of History, Vassar College. Poughkeepsie, N. Y., Lucy Maynard Salmon, 1905. c. 3-37 p. 8°, pap., 30 c.
Printed on one side of leaf only.

Savage, *Rev.* Minot Judson. America to England, and other poems. N. Y., Putnam, 1905. c. 12+208 p. 12°, cl., **$1.35 net.

Schamberg, Jay Frank. A compend of diseases of the skin. 4th rev. enl. ed. Phil., P. Blakiston's Son & Co., 1905. c. 9-299 p. il. 12°, (Quiz-compends.) cl., *$1 net; interleaved, *$1.25 net.

Schieler, Caspar Erich. Theory and practice of the confessional: a guide in the administration of the sacrament of penance; ed. by Rev. H. J. Heuser; introd. by the Rev. S. G. Messmer; [tr. by Rev. R: F. Clarke.] N. Y., Benziger Bros., 1905. 5-662 p. 8°, cl., *$3.50 net.

Schultz, Carl Emil, ["Bunny," *pseud.*] Foxy Grandpa's surprises. N. Y., F: A. Stokes Co., [1905.] unp. col. il. obl. Q. bds., †70 c.

Serao, Matilde. In the country of Jesus; from the Italian by R: Daney. N. Y., Dutton, 1905. [N18.] 294 p. il. 12°, cl., *$2 net.

Shakespeare, W: Works. Lansdowne ed. N. Y., F: Warne & Co., 1905. 6 v., S. limp cl., $15; cheaper ed., cl., $8.

Shakespeare, W: The tragedie of King Lear; ed., with notes, introd., glossary list of variorum readings and selected criticism, by Charlotte Porter and Helen A. Clarke. [First folio ed.] N. Y., T: Y. Crowell & Co., [1905.] c. '03, '05. 30+291 p. S. limp cl., 75 c.; limp leath., $1.

Shand, Alex. Innes. Days of the past: a medley of memories. N. Y., Dutton, 1905. 319 p. 8°, cl., *$3 net.

Sheffey, Miriam. The spirit-mother, and other poems. N. Y., Broadway Publishing Co., [1905.] c. 62 p. 16°, cl., 50 c.

Sheran, W: H: A handbook of literary criticism: an analysis of literary forms in prose and verse for English students in advanced schools and colleges and for libraries and

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EARLY English Dramatists. 1st Series, vols. 1 to 12. John Haywood (c. 1533) to U. Fulwell (c. 1568), together with 22 Anonymous Plays. Gibbings. 12mo. 112s. 6d. net; large paper, 400s. net.

GIDE, André, Oscar Wilde. A Study. With Intro., Notes, Bibliography by Stuart Mason. 5 illus. Oxford, Holywell, P. 8vo. 8⅛x5⅝, pp. 122, bds. 3s. 6d. net; on van Gelder paper, 10s. 6d. net.

GISSING, G. Private papers of Henry Ryecroft. Pocket ed. Constable. 12mo. 6½ x 4⅛, pp. 312, 2s. 6d. net.

HODGSON, Mrs. Willoughby. How to Identify Old Chinese Porcelain. 40 illus. Methuen. 8vo. 8½x5¾, pp. 192, 6s.

IRELAND, W. W. Life of Sir Henry Vane the Younger. With History of Events of his Time. Nash. 8vo. 9 x 5⅝, pp. 530, 12s. 6d. net.

MACDONALD, G. Catalogue of Greek Coins in Hunterian Collection, University of Glasgow. Vol. 3. Further Asia, Northern Africa, Western Europe. Maclehose. 4to. 12 x 8⅞, pp. 808, 63s. net.

MACDONALD, G. Coin Types, their Origin and Development. Rhind Lectures for 1904. Illus. Maclehose. 8vo. 9⅜x5¾, pp. 286, 10s. net.

MENPES, M. Rembrandt. Essay on the Life and Work of Rembrandt, by C. Lewis Hind. Black. 4to. 11½ x 9, pp. 62 and pl., 12s. 6d. net.

MEREDITH, G., An Essay on Comedy and the Uses of the Comic Spirit. Constable. 12mo. 6½x4⅛, pp. 106, 2s. 6d. net; lthr. 3s. 6d. net.

MICHAELIS, H. New Dictionary of Portuguese and English Languages. In two parts. 2nd edit. I. Pitman. 8vo. 8⅝ x 5⅝, pp. 1,488, 30s. net.

MORGAN, J. Vyrnwy, Welsh Religious Leaders in the Victorian Era. With portrs. Nisbet. 8vo. 9x5⅝, pp. 496, 12s. 6d. net.

MOTTRAM, W., True Story of George Eliot. In Relation to 'Adam Bede,' giving Real Life Story of more Prominent Characters. Unwin. Cr. 8vo. 8x5⅛, pp. 328. 7s. 6d. net.

NAVY, Nautical and Technical Dictionary for the. English, French, German, and Italian. Vol. 1: German-Italian-French-English and Italian-German-French-English. Compiled by P. E. Dabovich. Asher & C. Demy 8vo. pp. 1248, 33s. net. Supplement to Vol. 1, compiled by Julius Heinz. Demy 8vo. pp. 872, 24s. net.

NAVY, Nautical and Technical Dictionary for the. Vol. 2: English-French-German-Italian and French-English-German-Italian. Compiled by E. v. Normann-Friedenfels and Julius Heinz. Revised by Admiral Sir R. E. Tracey. Part 1 (A-K). Asher & C. Demy 8vo. pp. 1355, 30s. net.

REPORT of Committee on Leather for Bookbinding. Edit. for Society of Arts and Worshipful Company of Leathersellers, by Viscount Cobham and Sir Henry Trueman Wood. Bell. 4to. 10x7½, pp. 130, 10s. 6d. net.

RICHARDS, J. M. With John Bull and Jonathan. Reminiscences of Sixty Years of an American's Life in England and in United States. T. W. Laurie. 8vo. 9 x 5¾, pp. 318, 16s. net.

ROBERTSON, J. M. Did Shakespeare write "Titus Andronicus"? Study in Elizabethan literature. Watts. Cr. 8vo. 8 x 5⅛, pp. 268, 5s. net.

ROSEBERY, Lord. Wallace, Burns, Stevenson: Appreciations. On Handmade paper. E. Mackay. 4to. 10 x 7½, pp. 80, 10s. 6d. net.

SINGER, H. W. James McNeill Whistler. With one Etching and 16 full-page Illustrations. Siegle. 16mo. pp. 92, 1s. 6d.; lthr. 2s. 6d. net (*Langham Art Monographs*).

VASSALL, H. R., Third Lord Holland. Further Memoirs of the Whig Party, 1807-1821. Miscellaneous Reminiscences. Edit. by Lord Stavordale. Portraits. J. Murray. 8vo. 9 x 5¾, pp. 436, 18s. net.

BUSINESS NOTES.

ANN ARBOR, MICH.—Thomas H. Slater, formerly with Sheehan & Co., has purchased the book and stationery stock of Martin J. Schaller, and will continue the business at 116 S. Main Street, under the firm name of Thos. H. Slater & Co. The new firm will be pleased to receive new catalogues and announcements.

BIRMINGHAM, ALA.—The book and stationery store of J. F. Kerrigan was damaged by fire a week ago.

BUFFALO, N. Y.—The Callahan Publishing Company has been incorporated to publish books, pictures, etc., by Annie E. Callahan, Michael J. Callahan, Holliston, Mass.; Nora A. Callahan, Buffalo.

NEW YORK CITY.—The United States Educational Company has been forced into involuntary bankruptcy. John K. Creevey has been appointed receiver.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 16, 1905.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE POSTMASTER-GENERAL'S REPORT.

IT may seem disappointing to many friends of postal progress that the new Postmaster-General has presented a report which gives more emphasis perhaps to reform within the service than to improvements that would be more directly felt by the public. But it is to be remembered that housecleaning is a first necessity in the Department, and that the new Postmaster-General is a business executive who means to have old things right before he ventures on new things. It is, therefore, scarcely to be regretted that he postpones for further consideration a number of questions, such especially as a Postal Telegraph and Postal Savings Bank, which, though much discussed, are not of immediate necessity.

The Postmaster-General, in fact, states that he is less concerned with a seeming deficit than in getting and giving value in the postal service. He points out that the deficit, though increasingly large, is proportionately less than the amount of matter carried free, and he recommends that the Government departments be charged with their own postal expenses, as is the case in England, and that the use of penalty envelopes and the franking privilege be curtailed, if not abolished. It cannot be assumed that the deficit would be entirely overcome by charging postage on free matter, for not so much free matter would be sent; but some such provision would be an important step in reform and should be heartily supported by the press and the public.

In regard to second-class matter the Postmaster-General and Third Assistant Postmaster-General point out that considerable saving has been effected by excluding books published as periodicals from second-class bulk rates, and urge strongly that there be new legislation entirely revising classification on the simplest possible method, which would do away with the present difficult and ridiculous definitions and limitations connected with the bulk rate. It is probably a fallacy to assume that second-class matter costs the Government five cents a pound, or anything like the average rate, because the conditions of handling are so much simpler—but bold reform in this direction is none the less needed. The recommendations of the reports are for a simple division into first-class, covering letters, postal cards, postcards and sealed material, second-class, covering newspapers and periodicals, and third-class, covering merchandise and other material—the last at a rate of one cent for two ounces instead of the present rate of one cent for each ounce.

The Postmaster-General refers to the new money order system which will go into effect with the new year, but this is also rather an improvement in method of administration than in public convenience. The question of a postal note or its equivalent is discussed at length by the First Assistant Postmaster-General, and the suggestion of a commission to make recommendations to Congress should be heartily seconded. In respect to rural free delivery, which is the great postal advance of the past decade, the Postmaster-General suggests curtailment on one side to make possible development on the other, but he makes no suggestions as to recent methods which will bring about "the full wagon" and thus reduce proportionately the cost of rural routes while increasing their facilities.

The Postmaster-General may be trusted to give during the ensuing year careful study to possible improvements as well as needed reform, and his second Annual Report will doubtless be more positively an advance than his first could possibly be made.

BOOKS IN DEMAND IN ENGLAND.

ACCORDING to the London *Book Monthly* the following books have sold best in England during November:

The Lake, by George Moore.
The Irrational Knot, by G. Bernard Shaw.
The Princess Priscilla's Fortnight, by the author of "Elizabeth and her German Garden."
The Man from America, by Mrs. Henry de la Pasture.
The Cherry Riband, by S. R. Crockett.
Baby Bullet, by Lloyd Osbourne.
Mrs. Brookfield and Her Circle.

THE WORK OF THE POST-OFFICE.

POSTMASTER-GENERAL GEORGE B. CORTELYOU in introducing his report for the fiscal year ended June 30, 1905, points out that he has restricted himself strictly to a consideration of those having the most immediate and practical interest.

Beginning with the financial condition of the department, the Postmaster-General points out that the total receipts from all sources in 1905 were $152,826,585.10 and the total expenditures $167,399,169.23, leaving a deficit of $14,572,584.13, that is, an increase in the deficit of $5,793,094.77.

The Postmaster-General, however, states that the deficit, though increasingly large, is proportionately less than the amount of matter carried free.

PARCELS POST.

The establishing of a domestic parcels post in this country where distances are so great and a uniform rate of postage is so firmly established as a sound principle of postal administration, he thought would probably involve either a high rate of postage or a temporary deficit in the effort to compete with the several express companies organized for handling parcels under the zone system, charging in proportion to distance carried. He does not therefore deem it wise to ask authority of Congress for the establishment of a separate parcels post in the domestic service, but makes an earnest recommendation that third and fourth class mail matter be merged at the rate of 1 cent for 2 ounces.

As to foreign parcels post, twenty-eight conventions were in operation at the close of the fiscal year 1905, between this and other countries, six of them being in the Eastern Hemisphere. Parcels exchanged with countries in the Western Hemisphere may weigh up to 11 pounds (5 kilograms) and are not limited as to value; but parcels exchanged with countries in the Eastern Hemisphere must not weigh more than 4 pounds 6 ounces each (2 kilograms) nor exceed $50 in value.

NEW FORM OF MONEY ORDER.

On January 28, 1905, the Postmaster-General appointed a commission to devise a new money-order blank that would prevent, as far as possible, the altering or raising of money orders. After a thorough investigation of the subject, the commission, which was composed of the purchasing agent, the superintendent of the divison of money orders, and the chief inspector, on August 8, 1905, submitted a report recommending a form of order which it is believed will do away with many of the objections that have been urged against the old form. The principal features of the new order are the "safety paper" upon which it is printed, the use of the marginal check, and the insertion in the body of the order of the name of the remitter and the address of the payee. Changes have been made in the form of money-order advice to correspond with those in the order. The new blanks are being issued to postmasters as fast as their supplies of the old blanks are exhausted.

A communication from First Assistant Postmaster-General F. H. Hitchcock is quoted regarding a postal note as a convenient means of transmitting small sums through the mails. Mr. Hitchcock reviews the history of the postal-note business and suggests the appointment of a competent committee to consider and report upon the advisabiiity of recommending to Congress the enactment of legislation on this subject.

FRANKING AND SECOND-CLASS MATTER.

As to "Government free" matter, now carried under the franks of members of Congress, and the handling of second-class mail matter, the Postmaster-General concurs with the recommendation of the Third Assistant Postmaster-General, whose report is given below. In closing his remarks on second-class matter Mr. Cortelyou says: "I do not venture to suggest the rate of postage to be charged upon printed matter as a class, or upon any divisions thereof which may be decided upon, but it is hoped that there be no delay in bringing about less complicated conditions of classification. In connection with this subject I am prompted to say that, aside from the first class of mail matter (letters, postal cards, and post cards), the whole scheme of mail classification is sorely in need of revision in order to place the mail service of the country on a businesslike basis."

In summing up his report the Postmaster-General says: "There are two prime requisites to a successful administration of the postal service. First. Merit as a controlling factor in appointment and promotion. Second. Business efficiency in the broadest sense, and this, of course, includes proper economy. With these requisites in view there can be far-reaching improvement in the following directions: A stricter adherence to the rule that postmasters shall be appointed primarily on a basis of fitness; a more precise method of determining the compensation to be paid to railroads and other agencies for the transportation of the mails; a more thorough organization of the rural free delivery service and a closer inspection of it, which, while insuring every needed extension, shall prevent the giving of these facilities where they are not warranted; a simpler classification of mail matter, as follows: First, letters; second, printed matter; third, merchandise; and a more stringent restriction of the franking privilege."

REPORT OF THIRD ASSISTANT POSTMASTER-GENERAL.

Third Assistant Postmaster-General Edwin C. Madden, referring to order 875, dated July 26, 1900, with regard to postage rates on newspapers and periodicals, reports that great confusion resulted from that order. There was also much loss of revenue due to the interpretation and effect of it. Conditions are the same and complications are increasing, but I anticipate that before long the whole matter will be adjusted.

THE FRANKING AND PENALTY PRIVILEGES.

The franking and penalty privileges are, by reason of their nature, subject to abuses, a precise and accurate description of which is

not possible at the present time; but in view of experience already had I feel impelled to say that the interests of the Government and of this Department would be best subserved if those two privileges were abolished altogether, and if it were required, as was formerly the case, that all mail matter be prepaid at the regular postage rates. The effect of this would be that the various departments of the Government would be required to place postage stamps upon their mail matter, or to purchase stamped envelopes. This change alone would have created additional revenue enough within the past year to have obliterated the deficit in the postal revenue and left a surplus over expenditures of several millions.

SECOND-CLASS MATTER.

In the book abuse alone reports from the post-offices at New York and Chicago, which are the only ones so far received, show that the reform has resulted in the elimination from the second class of approximately 4,000,000 pounds a year at those two offices. As the cost of handling this matter is estimated at between 5 and 8 cents a pound, as against the 1 cent a pound formerly received as postage, the saving upon so much of this matter as is no longer sent in the mails is itself not inconsiderable. Upon that portion which may now be sent in the mails the third-class rate is required, which is 1 cent for each 2 ounces or fraction thereof, or not less than 8 cents a pound where the package is of even weight. This is 7 cents a pound more than was formerly required. In other respects the reform of the abuses of this privilege at New York alone has resulted in the elimination from the second class of approximately 16,000,000 pounds of matter. Data will be secured later to show more fully what has been accomplished generally and the effect. It is too early yet for such an inquiry.

The point has been reached, however, in the administration of this subject and the conduct of this reform where I feel it my duty to say that the interests of all concerned—the public, the publishers, and the Government—will be best served by a repeal of the act of March 3, 1879, and the enactment in lieu thereof of a law which will establish this class of mail matter upon simpler and less ideal distinctions. The present statute requires altogether too much interpretation, too much regulation, and the exercise of too much executive discretion. The rate of postage for mere mail service should not depend upon such complicated questions as to require experts to determine what comes within and what does not come within the law. Indeed, a new law is sorely needed. The present act is woefully out of date. A uniformly correct administration of it is a matter of exceeding difficulty.

A great number of collateral questions arising in almost every case are necessary to be decided before the mere question of rates can be settled; and even after the admission of a newspaper or periodical to the second class, proper conditions having been established, it is possible within the shortest space of time for a publisher to so change the character of his publication that it becomes an abuse. Once in, it cannot be reached and rejected promptly enough to save the Government from serious loss because of carrying at a cent a pound, or free, matter subject, when the facts are ascertained, to at least 8 cents a pound.

MAIL CLASSIFICATION.

As to mail classification laws, Mr. Madden urges for submission to Congress the question of a thorough revision of all laws in relation to the classification of mail matter except that of the first class.

The matter of classifying the mails Mr. Madden claims should be so simple that any postmaster, or any other person, ought to be able to determine the rate accurately and beyond doubt. There should be no necessity for a postmaster, when matter is presented for mailing, to submit the question to the Department for the consideration of experts in order to determine what rate should be charged, as is now so often necessary under our complicated classification system.

SUMMARY OF RECOMMENDATIONS.

In concluding his report Mr. Madden summarizes his recommendations as follows:

I. That Congress be asked to enact a provision making an exception of the purchase of stamped paper from the prohibition against expending money in excess of appropriations for supplies. (Deficiency act, Mar. 3, 1905.)

II. That existing law which provides a penalty for the making of false returns of business by postmasters be so amended as to penalize such acts of postmasters and others as implicate them in the willful diversion of mail matter from one post-office to another for the purpose of improperly increasing the compensation of any postmaster or securing allowances for any post-office, or both. (Act of June 17, 1878; see sec. 1578, P. L. and R.)

III. That Congress be asked to enact a provision prohibiting the use upon matter distributed from house to house by private persons, outside the mails, of the distinguishing marks required by the Postal Laws and Regulations upon matter which is mailed without stamps affixed, under the provisions of the act of April 28, 1904.

IV. That Congress be asked to enact a provision which will permit postmasters, under the direction of the Postmaster-General, to deposit Government moneys at their own risk and in their official capacity in any bank in the town, city, or county in which their post-offices are located, or in any adjacent county within reasonable radii of their post-offices, even though in another State, if in said town, city, or county, or within said reasonable radii, there is no designated depository of the United States.

V. That Congress be asked to enact that the penalty and franking privileges, or at least the latter, be abolished, and that appropriations be made for the postage expenses of the members of Congress and of the several Departments, or at least the latter.

VI. That Congress be asked to enact similar provisions for the classification of all mail matter and to subdivide all mail matter into three classes, the first class to consist of letters, postal cards and post cards, and all matter sealed against inspection; the second class to consist of all printed matter, with special provision for the treatment of, and a special rate for, newspapers and periodicals; the third class to consist of all matter not included in the first two; the rate of postage for each class and the subdivisions of the second class to be determined after a consideration of the cost of the service rendered and the necessities for revenue.

VII. That Congress be asked to enact, in the event of the failure of the next preceding recommendation, that the third and fourth classes of mail be consolidated.

THE WINSTON CO. SUCCEEDS TO WILLIAM COLLINS CO'S AMERICAN BRANCH.

THE JOHN C. WINSTON COMPANY has purchased the entire stock and goodwill of The William Collins Company's American business, which was opened in New York last year and which at once gained an important and strong foothold in the American trade. The line of clear-type Bibles of The William Collins Son & Company, Ltd., of London, contains many exclusive editions, among them being *Red Letter Bibles*, with the words of Christ printed in red, and some fine Bibles on India paper. All of these numbers have been added to the *International Series* of Bibles published by the Winston Company, and makes this one of the largest line of Bibles in the world. It contains Bibles in all styles of binding, and from pearl to pica type, a full series of India paper Bibles in all sizes of type from pearl to long primer, and Text, Reference, Workers' and Teachers' Bibles, with fullest and most authoritative helps to Bible study, together with all styles of Testaments and Testaments with Psalms.

Among the books published by the Collins Company which will now be included in Winston's list are the *Forward Series* for boys and girls, containing eight color plates; the *Young People's Library*, with eight to sixteen full-page color plates: the new *Standard Library* with eight to sixteen full-page colored plates and pictorial covers; the *Herriot Library* of standard titles, printed from new heavy faced type, with numerous full-page illustrations; and the *Handy Illustrated Pocket Novels*, consisting of standard novels printed on very thin paper from a new large type. The Collins line also contains a one-volume edition of Shakespeare, printed on thin paper in clear type, with numerous illustrations, and in a superb India paper edition which is less than one inch in thickness. In the same list appears also the *Illustrated Stage Shakespeare*, in forty volumes, and the *Gem Shakespeare*, in six volumes, on India paper. A particularly good series of illustrated poets is offered in several bindings, and there is also included in the catalogue "The Graphic Dictionary of the English Language," printed compactly in especially large type. A large number of children's toy books, elaborately made in colors, and little folks' picture books will be added to the Winston line and carried by their salesmen during the coming year.

IN HONOR OF FRANKLIN'S 200TH BIRTHDAY.

THE PENNSYLVANIA SOCIETY, on the evening of December 12, gave a dinner to commemorate the two hundredth anniversary of the birth of Benjamin Franklin, although the actual date is January 17, 1906. J. Hampden Robb, president of the society, presided at the dinner. The speakers were Postmaster-General Cortelyou, who spoke on "Franklin, the Postmaster-General;" General Horace Porter, on "Franklin, the Diplomat;" Frederick P. Fish, of Boston, on "Franklin, the Scientist," and Professor Albert H. Smyth, of Central High School, of Philadelphia, and editor of a new edition of Franklin's writings, on "Franklin, the Man of Letters," and George A. Post, on "Franklin, the American."

Exercises began with a procession of flags into the Astor Gallery, which was used as a place of assembly. The dinner having a colonial character, the flags were preceded by a fifer and a drummer in colonial costume. The first flag was a provincial flag of Pennsylvania, designed by Benjamin Franklin. The flags were employed again in a procession of guests of honor as they moved into the dinner hall.

Souvenirs of the dinner consisted of a Franklin plate, decorated with a portrait of the philosopher, the border containing the seal of the society, the arms of Franklin and arms of the States of New York and Pennsylvania. A portrait of Franklin, engraved in steel for the society by Samuel Collyer, was a feature of the menu.

Mr. Cortelyou, in his address, told how in 1737 Franklin had been appointed Postmaster of Philadelphia, his wife assisting him in his duties. In 1753 he became Deputy Postmaster-General of the Colonies, he and his associates having a salary between them of £600, "if they could get it," as Franklin expressed it. When Postmaster-General he made his brother John postmaster in Boston and his brother Peter postmaster in Philadelphia. When the brothers died he assisted the two widows, establishing one in the printing business and continuing the other as postmistress, thus making her, so far as is known, the first woman to hold public office in America. He was removed from his position in 1774 because of his active sympathies with the colonists.

OBITUARY NOTES.

PAUL MEURICE, the French author and dramatist, died in Paris, December 11, aged eighty-five. Meurice is chiefly noted for his literary connection with Victor Hugo's family, having helped to edit *L'Evénement* in 1848, and at the end of the Second Empire in editing Hugo's organ, *Le Rappel*. He was appointed literary executor of Victor Hugo, with Auguste Vacquerie, and brought out the forty-six volume edition of Hugo's works. His chief literary merit was his effort to introduce Shakespeare, as seen through romantic glasses, to the French. He was the adapter of the version of "Hamlet" which the Comédie Française presents, as well as of other plays, and also brought out an "Antigone," after Sophocles, that still holds the stage.

COLONEL SAMUEL ADAMS DRAKE, the historian, died at Kennebunkport, Me., December 4. Colonel Drake was born in Boston, in December, 1833, the son of Samuel G. Drake, a well-known author and publisher. He served in the war between the States with the First Regiment of Kansas Infantry, and was engaged in military operations in Kansas and Missouri. He wrote twenty-three books mostly relating to historic events in New

England and the Middle West, among which are "Old Landmarks of Boston," "The Making of the Great West," "The Making of Virginia," "Our Colonial Homes," "On Plymouth Rock," "The Myths and Fables of To-day," etc. For twenty years he had labored on, but not completed, a history of the United States which his father began.

SIR RICHARD CLAVERHOUSE JEBB, Regius professor of Greek at Cambridge University, died on December 9. Professor Jebb was born at Dundee, August 27, 1841, and was graduated from Trinity College, Cambridge, in 1862. He became a fellow and lecturer in his alma mater in 1863. In 1871 he became governor of the Charterhouse school, and the next year became a classical examiner in the University of London, and was also appointed tutor in Trinity College. These posts he resigned in 1875 to accept the chair of Greek in the University of Glasgow. This place he held with increasing distinction until 1889, when he was elected Regius professor of Greek at Cambridge University, a post he held until his death. He was an authority in Greek, and wrote and edited many volumes on his favorite subject, among them being a complete edition of Sophocles, with notes, in eight volumes; "The Characters of Theophrastus," "Attic Orators," "Richard Bentley," "Homer," "Modern Greece," "Lectures on Greek Poetry" and "Humanism in Education." His Johns Hopkins lectures, delivered in 1892, were published under the title "The Growth and Influence of Classical Greek Poetry." He was knighted in 1900.

EDWARD ATKINSON, the social and political reformer and publicist, died suddenly on way to his office, on December 11, in Boston, aged seventy-eight. Mr. Atkinson was born in Brookline, Mass., February 10, 1827. He was brought up in the commission business, and from 1848 to 1877 was connected as clerk and manager with several manufacturing concerns. He was subsequently made president of the Boston Manufacturers' Mutual Fire Insurance Company, which he helped to establish. But long before that time he had gained public recognition as an effective speaker upon economic questions, especially in connection with financial and transportation matters, and as a most industrious pamphleteer. The matters treated in his voluminous writings include banking, cotton manufacture, free trade and protection, and the mechanical arts. His published works include "Cheap Cotton by Free Labor," "The Collection of Revenue," "Argument for the Conditional Reform of the Legal Tender Act," "Our National Domain," "Labor and Capital —Allies, Not Enemies," "The Fire Engineer, the Architect, and the Underwriter," "The Railroads of the United States," "Cotton Manufacturers of the United States," "What is a Bank?" "Right Methods of Preventing Fires in Mills," "The Railway and the Farmer," "The Influence of Boston Capital Upon Manufacturers," "The Distribution of Products," etc. He also published a series of monographs on economic questions in various periodicals and numerous addresses on different subjects.

JOURNALISTIC NOTES.

Moody's Magazine is the title of a new monthly review for investors, bankers and men of affairs, the first issue of which has just been published by the Moody Corporation, 35 Nassau Street, New York. The issue contains critical comments on current events by the editor, Byron W. Holt; a symposium on the increasing supply of gold, by Horace White, Professors John B. Clark and Irving Fisher, John De Witt Warner and others; original articles, correspondence and book reviews.

New Shakespeareana for January, 1906, will contain verbatim the complaint, answer and decree in the chancery suit brought by Shakespeare and others, April 26, 1615, recently discovered by Professor Charles William Wallace, of the University of Nebraska, while searching in the public records office in London, where they had lain unsuspected for almost three hundred years. There is also an interesting paper, "What Actors Have Done for Shakespearean Biograph," besides the usual features. Three more portraits of Shakespeare, the Dugdale, Roubilliac and Fournier, are printed and described, together with five newly discovered documents proving that Shakespeare never visited Scotland.

The Gentleman's Magazine was started in 1731, not 1729, as inadvertently stated in our issue for December 2. Edward Cave, the founder of the magazine, was succeeded by David Henry and Richard Cave, who were in turn succeeded by Newberry, whose name first appears on the magazine in 1767, John Nichols and others. New series followed new series, the antiquarian matter growing ever more and more in bulk, until a change came in the early sixties of the nineteenth century, when Chapman & Hall became its publishers, and popular writers like Dutton Cook appeared in its columns, and Henry Kingsley contributed, as a serial story, "Maiden Mathilde." In 1868 it came under the editorship of Gowing, who was followed in time by Joseph Hatton and Joseph Knight.

BIBLIOGRAPHIC NOTES.

THE "Catalogo Generale della Libreria Italiana dall' Anno 1847 a tutto il 1899," compiled by Professor Attilio Pagliaini, librarian of the Genoa University, has just been completed. The first part appeared in October, 1900, and the last part was published last month. The work forms three large octavo volumes of 2595 pages, and records about a quarter of a million titles or editions. Each entry gives, in exceedingly small but clear type, and in a severely condensed form, the name of author, title of work, size, number of pages and price. The editor of the work did not confine himself to Italian books issued in Italy, but has also included all books of which he could find trace that were printed in Italian in other countries. The book fills a decided gap in bibliographical reference works and deserves

Eldredge, [1905.] c. 9-386 p. il. pls., 12°, (Chase and Stuart's new classical ser.) cl., 95 c.

Walters, H. B. History of ancient pottery: Greek, Etruscan and Roman; based on the work of S: Birch. N. Y., Scribner, [imported,] 1905. 2 v., il. col. pls., 8°, cl., *$15 net.

War in the Far East, 1904-1905, by the military correspondent of the *London Times;* with 34 maps especially prepared by Percy Fisher. N. Y., Dutton, 1905. 655 p. il. 8°, cl., *$5 net.

Watson, J:, *D.D.*, ["Ian Maclaren," *pseud.*] The inspiration of our faith: sermons. N. Y., A. C. Armstrong & Son, 1905. 359 p. D. cl., *$1.25 net.

Weale, B. L. Putnam. The re-shaping of the Far East; il. from original photographs, some of them taken by Japanese officers. N. Y., Macmillan, 1905. 2 v., 8°, cl., *$6 net.

Whitcomb, Selden Lincoln. The study of a novel. Bost., Heath, 1905. c. 2+317 p. 16°, cl., $1.25.
Bibliography and references (8 p.)

White, M., *ed.* White's modern dictionary of the English language, giving the orthography, pronunciation and meanings of more than 37,000 words. Also phrases from modern languages rendered into English and abbreviations and contractions in general use, to which has been added a supplement of nearly 4000 new words and scientific terms up to September 1, 1905; comp. by Miss Z. R. Mara. N. Y., Federal Book Co., [1905.] c. 444 p. D. cl., 25 c.

White, *Mrs.* Grace Miller. The house of mystery: [a novel.] N. Y., J: S. Ogilvie Publishing Co., 1905. 192 p. il. 12°, pap., 25 c.

Whitney, Loren Harper. Life and teachings of Zoroaster, the great Persian, including a comparison of the Persian and Hebrew religions, showing that "the word of the Lord" came to the Hebrews by way of Persia: pt. 2d offers proof that the Jews copied heavily from the Hindu Bible. Chic., Loren H. Whitney, [1905.] c. 259 p. por. 12°, cl., $1.

Wight, Emily Carter, (*il.*) The denim elephant; il. in col. by Emily Carter Wight. N. Y., F: A. Stokes Co., [1905.] unp. nar. D. (Chrismas stocking ser.) bds., †50 c.
Colored pictures accompanied by text describing the children's stuffed toys and printed in type like hand-printing.

Wilde, Oscar. The best of Wilde: collected by Oscar Hermann; ed. by W. W. Massee. N. Y., Brentano's, 1905. il. 8°, ed. limited, cl., *$5 net.

Wilde, Oscar. Birthday of the Infanta. Portland, Me., T: B. Mosher, 1905. 12°, (Brocade ser.) cl., *75 c. net.

Wilde, Oscar. The fisherman and his soul. Portland, Me., T: B. Mosher, 1905. 12°, (Brocade ser.) cl., *75 c. net.

Wilde, Oscar. Plays. Bost., J: W. Luce & Co., 1905. 2 v., 12°, cl., *$2.50 net.

Wilder, Marshall Pinckney. People we smiled with. N. Y., J: S. Ogilvie Publishing Co., 1905. 269 p. il. 12°, pap., 50 c.; cl., $1.

Wilder, Marshall Pinckney. Smiles I've caused. N. Y., J: S. Ogilvie Publishing Co., 1905. 96 p. 12°, pap., 10 c.

Williams, Clara Andrews. The house that glue built; drawings by G: Alfred Williams. N. Y., F: A. Stokes Co., [1905.] c. unp. col. il. obl. Q. bds., $1.
Contains fifteen plates, seven of rooms, seven of furniture, one of human figures, for a child to cut out and paste together according to the directions given in the text. These directions are in the form of conversations of children while furnishing the rooms.

Winslow, Kenelm. Veterinary materia medica and therapeutics. 3d ed., rev. N. Y., W: R. Jenkins, 1905. c. 8+804 p. 8°, *$6 net.

Wood, T. Martin. Dante Gabriel Rossetti; with reproductions, many printed in tints. N. Y., Scribner, [imported,] 1905. 4°, (Drawings by the great masters.) cl., *$2.50 net.

Wood, T. Martin. Burne-Jones; with reproductions, many printed in tints. N. Y., Scribner, [imported,] 1905. 4°, (Drawings by the great masters.) cl., *$2.50 net.

Yerington, C: W: Simple Simon: [a story.] N. Y., Broadway Publishing Co., [1905.] c. 4+213 p. por. 12°, cl., $1.50.

Zacher, Albert. Rome as an art city; with 16 il. N. Y., Scribner, [imported,] 1905. sq. 16°, (Langham ser. of art monographs.) cl., *$1 net.

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Addison, Jos. Sir Roger de Coverley, and other essays from the *Spectator;* il. by H. W. Brock. N. Y., Dutton, 1905. 310 p. 12°, cl., $1.25.

Ainslee, Kathleen. Lady Tabitha and us. N. Y., F: A. Stokes Co., [1905.] obl. T. bds., †50 c.
Describes a Christmas party for Dutch jointed dolls. The text is printed in a child's handwriting and the full-page pictures are colored.

All by wire: a telegraphic explanation of a telepathic union of hearts told solely by 100 facsimile telegrams bound in a messenger boy's case. Bost., J: W. Luce & Co., 1905. 12°, cl., $1.

Almonte library of popular fiction. N. Y., Hurst & Co., 1905. 100 v., 12°, cl., ea., 50 c.

American Library Association. Handbook, September, 1905. Lincoln, Neb., J. North & Co., prs., [1905.] 76 p. 8°, gratis.

Baldry, Alfred Lys. J. M. Swan, R.A.; with reproductions, many printed in tints. N. Y., Scribner, [imported,] 1905. 4°, (Drawings by the great masters.) cl., *$2.50 net.

Baldwin, Ja. Robinson Crusoe written anew for children; with apologies to Daniel Defoe. N. Y., American Book Co., [1905.] [D6.] c. 5-191 p. il. por. D. (Eclectic readings.) cl., 35 c.
The story is rewritten in simple intelligible language. Dull parts are omitted.

Baldwin, Ja. Thirty more famous stories retold. N. Y., American Book Co., 1905. [D6.] c. 235 p. D. cl., 50 c.
Supplements "Fifty famous stories," which were intended for very young children. The present collection is intended for more advanced pupils.

Bannerman, Helen. Pat and the spider; the biter bit. N. Y., F: A. Stokes Co., 1905. c. 142 p. col. il. T. (Dumpy ser.) cl., †50 c.
A story for very small children.

Barbour, Mabel L. My friends and their gifts: a record for those who give and receive. N. Y., F: A. Stokes Co., 1905. 12°, (Record ser.) cl., $1; mor., $2.50.

Baxter, Florus Randal. Petroleum: a class room talk. Rochester, N. Y., Vacuum Oil Co., [1905.] c. 46 p. il. map, diagrs., 8°, gratis.

Bearne, Catherine. A queen of Napoleon's court: the life story of Désirée Bernadotte; il. from contemporary portraits and from drawings by E. H. Bearne. N. Y., Dutton, 1905. 498 p. 8°, cl., *$2.50 net.

Beavan, Arthur H: Animals I have known. N. Y., F: A. Stokes Co., [1905.] 6-304 p. il. D. cl., **$1.50 net.
Made up of the author's observations of animals in various lands. Seven chapters are devoted to British wild animals, two to British domestic animals; while the remainder of the book discusses the wild life of Australasia and South America.

Beavan, Arthur H: Birds I have known. N. Y., F: A. Stokes Co., [1905.] 7-256 p. il. D. cl., **$1.50 net.
Records the author's experience of birds during many years in many lands and on many seas. He writes of the habits of birds of Cornwald, River Plate, Australasia, London, Brazil, South America and the oceans, introducing many incidents of travel and descriptions of scenery.

Beecher, H: Ward. Sermon briefs; transcribed from the author's manuscript notes of unpublished discourses, and ed. by J: R. Howard and Truman J. Ellinwood. Bost., Pilgrim Press, [1905.] c. 263 p. facsims., 8°, cl., *$1 net.

Bell, Malcolm. Sir E. J. Poynter; with reproductions, many printed in tints. N. Y., Scribner, [imported,] 1905. 4°, (Drawings by the great masters.) cl., *$2.50 net.

Bender's national lawyers' diary, 1906, from Jan. 1, 1906, to Feb. 1, 1907. 3d year. Albany, N. Y., Matthew Bender & Co., 1905. c. 517 p., including diary, O. cl., $2.

Berg, Albert Ashton. Surgical diagnosis: a manual for students and practitioners. N. Y., Lea Bros. & Co., 1905. 17-543 p. il. 8°, cl., *$3.25 net.

Bible. New Testament. The New Testament, and Familiar hymns and tunes; with selections and forms. N. Y., American Tract Soc., [1905.] c. 395 p. 12°, cl., 25 c.

Birney, Alice McLellan, [*Mrs.* Theodore W. Birney.] Childhood; with an introd. by G. Stanley Hall. N. Y., F: A. Stokes Co., 1905. 12°, cl., **$1 net.

Blagge, Ja. Hamilton. Suggestions to the beginner in life insurance field work. Los Angeles, Cal., [Ja. Hamilton Blagge,] 1905. c. 7-113 p. D. cl., $1.
Intended for the great number of canvassers who annually enter the field of life insurance with comparatively little preliminary coaching. Furnishes arguments against all sorts of objections made. The technique of life insurance is only incidentally

mentioned. The book is intended to teach how to reach applicants and how to make them regularly come up to their obligations.

Blaker, Ernest. Experiments in physics, for students of science and engineering; printed expressly for students in a first year laboratory course in general physics in Cornell University. Ithaca, N. Y., Stephens Publishing Co., 1905. c. 168 p. il. diagrs., 16°, cl., $1.25.

Brinton, Selwyn. The eighteenth century in English caricature. N. Y., Scribner, [imported,] 1905. il. sq. 16°, (Langham ser. of art monographs.) cl., *$1 net.

Brown, Horatio F. In and around Venice; with 15 il. N. Y., Scribner, [imported,] 1905. map, 12°, cl., *$1.50 net.

Brown, J. Wood. Italian architecture: being a brief account of its principles and progress. N. Y., Scribner, [imported,] 1905. sq. 16°, (Langham ser. of art monographs.) cl., *$1 net.

Bunyan, J: Pilgrim's progress; with 30 pls. in col. by Byam Shaw. N. Y., Scribner, [imported,] 1905. sq. 8°, cl., *$2.50 net.

Busch, F: Carl. Laboratory manual of physiology. N. Y., W: Wood & Co., 1905. 9+206 p. il. 8°, cl., *$1.25 net.

Butler, G: Frank, Favill, H: B., Bridge, Norman, *and others, eds.* Materia medica and therapeutics; preventive medicine, climatology, suggestive therapeutics, forensic medicine. Chic., Year Book Publishers, 1905. c. 340 p. 12°, (Practical medicine ser. of year books, 1905.) cl., $1.25.

Cæsar, Caius Julius. First four books Cæsar's commentaries: with introd., notes, and vocabulary by Albert Harkness, assisted by C: Forbes. [Students' ed.] N. Y., American Book Co., [1905. D6.] c. various paging, D. hf. leath., $1.

Capen, Oliver Bronson. Country homes of famous Americans; with an introd. by T: Wentworth Higginson. N. Y., Doubleday, Page & Co., 1905. c. 23+176 p. il. pls., f°, cl., **$5 net.

Castle, *Mrs.* Agnes Sweetman *and* Egerton. The heart of Lady Anne; il. in color by Ethel Franklin Betts and numerous decorations by Frederick Garrison Hall. N. Y., F: A. Stokes Co., 1905. 10+260 p. D. cl., †$1.50.

Another of the author's love tales of the time of the Georges, picturing the gay life of London, its gaming, its routs, its intrigues, its artificialities. Lady Anne, "French Nan," as she is called, is married in haste to an English country squire, with whom she finds life a very dull affair. Yet after her various tantrums, she is surprised by her husband's willing consent to her visiting in London her friend Kitty Bellairs, now the Lady Kilcroney. How the rebellious wife disports herself in society, how she and Kitty fall out, how the country husband resorts to subterfuge to win back his errant wife, is told in true comedy style.

Cicero, Marcus Tullius. Cicero De senectute and De amicitia; with explanatory notes and a vocabulary by E. P. Crowell; rev. by B: W. Mitchell. N. Y., Hinds, Noble & Eldredge, [1905.] c. 5-231+71 p. 12°, (Chase and Stuart's new classical ser.) cl., 95 c.

Cicero, Marcus Tullius. Thirteen orations of Cicero; with explanatory notes and a vocabulary by G: Stuart; rev. by Francis H. Lee. N. Y., Hinds, Noble & Eldredge, [1905.] c. 13-439 p. il. pls., plan, 12°, (Chase and Stuart's new classical ser.) cl., $1.10.

Clarke, *Sir* Andrew. Life of Lieutenant General the Hon. Sir Andrew Clarke; ed. by Colonel R. H. Vetch; with a preface by Colonel Sir G. S. Clarke. N. Y., Dutton, 1905. 25+353 p. il. maps, 8°, cl., *$4 net.

Concialdi, Salvatore. Una pagina di mia vita; narrazione dal vero. N. Y., [Salvatore Concialdi,] 1905. 198 p. 16°, pap., 25

Copeland, Walter, *and* Robinson, C: The black cat book: rhymes by Walter Copeland; cats by C: Robinson. N. Y., F: A. Stokes Co., [1905.] unp. il. O. bds., 75 c.

Black cats innumerable, little and big, are here pictured and described as going to market, wheeling, rowing, on the train, mouse catching, etc.

Cornes, Ja. Modern housing in town and country; il. by numerous examples of municipal and other schemes of block dwellings, tenement houses, model cottages, and villages. N. Y., Scribner, [imported,] 1905. 4°, cl., *$3 net.

Crawford, Francis Marion. Salve Venetia: gleanings from Venetian history; il. by Jos. Pennell. N. Y., Macmillan, 1905. [D.] c. 2 v., 11+517; 10+441 p. O. cl., **$5 net.

The first volume follows the history of Venice through the 15th century; the second brings it up to the present time. This is neither a guide book nor a dry history; but Mr. Crawford has given us "a novelist's treatment of a novelistic place," exercising his powers of imagination while not departing from the lines of truth. Such subjects as The last magistrates, The last great ladies, The last Doges, Manners and customs of the Venetians, etc., are separately treated. Appended are lists of the Doges, a table of dates, list of eminent men and women connected with Venice, and a three-page list of books consulted.

Crockett, S: Rutherford. Sir Toady Crusoe; il. by Gordon Browne. N. Y., F: A. Stokes Co., [1905.] 10+356 p. O. cl., †$1.50.

The adventures of two boys and a girl in a picturesque spot on the Scottish coast. Sir Toady Crusoe, the irrepressible, incorrigible, lovable youngster who figured in "Sir Toady Lion," again leads others into mischief and resourcefully extricates them. He and Dinky go off on an expedition to rescue the girl who has run away from home. They have amazing experiences on a light-house island, and at length return home so that Toady may act as go-between and matchmaker for his older brother who is grievously in love.

Crosby, Ernest. Garrison, the non-resistant. Chic., Public Publishing Co., [1905.] c. 141 p. por. S. cl., *50 c. net.

A sympathetic sketch of the career of William Lloyd Garrison, the great abolitionist, whose centenary of birth occurred Dec. 10, 1905. Discussions are included regarding the propriety of overcoming slavery by war and of the promotion of reform by peaceful methods, and a consideration, from an entirely original point of view, of the results of the Civil War in the South and in the North.

Danziger, Gustave Adolphe. Children of

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School Review, vol. 1.
Educational Review, September, 1900.

The Central Book Store, Harrisburg, Pa. [*Cash.*]

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Central News Co., 1121 Pacific Ave., Tacoma, Wash.

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Thayer, Marvels of the New West.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.

Life of Stonewall Jackson by his wife.
Green Carnations, Hichens.
Howling Wolf and His Trick Pony.

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Vanity Fair, Thackeray, vol. 2, Library edition, or the 2 vols. together. Lippincott, 1883.

C. P. Cox, 257 W. 125th St., N. Y.

1st vol. Principles of Political Economy, by John Stuart Mill; green cloth. Pub. Longmans, Green, Reader & Dyer, 1871.
Bryce's Commonwealth.

Dargeon's Book Store, 28 E. 23d St., N. Y.

Becket's Rome.
Theater Magazine, 1902, 1903.
Rowbotham's Hist. of Music.
Bibelot, vols. 6, 7.
Gil Blas and Crusoe. Bohn.

J. H. de Bussy, Amsterdam, Holland.

Marie of Magdala, American edition.

Denholm & McKay Co., Worcester, Mass.

Old Harbor Town. Dutton.

DeWitt & Snelling, 364 Stockton St., San Francisco, Cal.

Frederick II., by Kingston. Macmillan.
Savage, Gen. Dict., vol. 1.

Dixie Book Shop, 41 Liberty St., N. Y.

Gleanings and Reminiscences, by Thos. Ellison; 2 copies.
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Wm. J. C. Dulany Co., 13 W. Fayette St., Baltimore, Md.

Lamon's Recollections of Lincoln. Pub. by McClurg.

G. Dunn & Co., St. Paul, Minn.

Letters of a Diplomat's Wife. Orange Judd Farmer, Feb. 18, 1905.
Science, Dec. 30, 1904.
Dial, June and Nov., 1891.
Birds and Nature, Jan., 1904.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

Diary of Robert Rogers.

Eaton & Mains, 524 Penn Ave., Pittsburgh, Pa.

The Seasons, Sermons by Rev. Franklin Moore, D.D.

W. C. Edwards, Sibley Block, Rochester, N. Y.

Hadow, Croatian Composer.
Whitlock, Thirteenth District.
Mackenzie, Physiology of the Voice.

Paul Elder & Co., 238 Post St., San Francisco, Cal.

The Cathedral, by Paul Huysman, price $1.50, pub. originally by the Amsterdam Pub. Co.

Eureka Book Shop, 8 Bible House, N. Y.

Vol. 1 of the Writings of Thomas Jefferson. Putnams; 1893.
Vols. 1 and 2 of the Life and Correspondence of Rufus King. Putnam, 1896.

Miss Everson, 529 Guaranty, Minneapolis, Minn.

Cecilia, by Crawford, 1st ed.
Fisherman's Luck, by Van Dyke, 1st ed.
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Lincolniana: anything.

H. W. Fisher & Co., 127 S. 15th St., Philadelphia, Pa.

Lyman's Historical Chart.
Coubertin, France Since 1814. Macmillan.
Danliker, Short Histy. of Switzerland. Macmillan.
Harnack, Monasticism, 50 c. Scribner.
Keary, The Vikings. Putnam.
Lilly, Renaissance Types. Longmans.
Malleson, Prince Metternich. Lippincott.
Seeley, Roman Imperialism. Roberts.
Say, Turgot. McClurg.
Stephens, Hildebrand. Randolph.
Stillman, Francesco Crispi. Houghton.
Sybel, Founding of German Empire, vol. 2. Crowell.

Foster Book and News Co., 410 Washington Ave., St. Louis, Mo.

Epicures, or a Few Days in Athens.

The Franklin Bookshop (S. N. Rhoads), 1105 Walnut St., Phila., Pa.

Featherstonhaugh's *Mon. Amer. Jour. Geology*, all or parts.
N. Y. Med. Repository, early vols.
Amer. Mon. Mag. and Crit. Rev.
Amer. Med. and Philos. Register.
Rafinesque items.
Goss's Journal, Ptshg. or Phila., pp. 17-21.

The Franklin Printing and Engraving Co., 321 Superior St., Toledo, O.

Ship Building and Marine Engineering.
Mechanics Revised and Enlarged, by Nystrom.

W. R. Funk, Agt., Dayton, O.

Dobson's Life of Richard Steele.
Twigs of Sermons.

H. P. N. Gammel, Austin, Tex.

Work on Surnames.

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Songs, Illustrated Hymns and Their Authors.

Goupil & Co. (of Paris), 170 5th Ave., N. Y. [*Cash.*]
Geyer's Reference Directory, latest edition.

Morton Havens, P. O. Box 240, Albany, N. Y.
Dutch Dominie of the Catskills.

Hays, Cushman Co., 195 State St., Chicago, Ill.
Fisher's Age of Reformation.
Ward's Naturalism and Agnosticism.
Set Christian World Pulpit.
Set Penny Pulpit.

B. Herder, 17 So. Broadway, St. Louis, Mo.
Droste-Messmer, Canonical Procedure.

C. T. Hewitt, Box 1429, Pittsburgh, Pa.
Country Life in America, Oct., 1903.

H. C. Holmes, 1149 Market St., San Francisco, Cal.
Lombroso, Female Offenders.
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For the book dealer the second volume is a very useful record of book valuation. It gives in form for ready reference brief descriptive notices of the important books published during the period mentioned, describing concisely the contents of each work and explaining many titles which, in themselves, mean little or nothing or are misleading. For descriptive cataloging, a bibliographical work of this kind is almost priceless.

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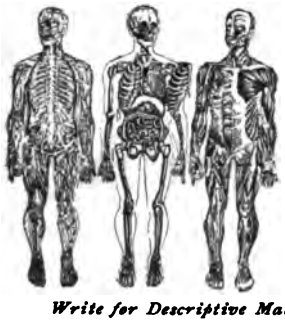
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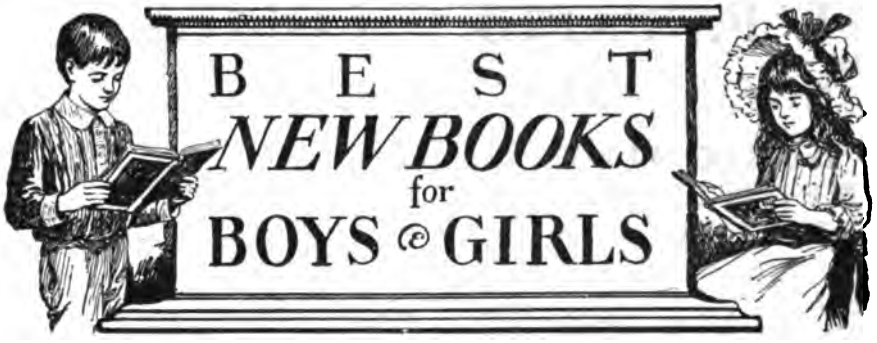
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The American Catalog (*New Series*) 1900-1905

Five-year cumulation, Jan. 1, 1900-Jan. 1, 1905, giving in one alphabet, by author, title and subject, information of the books issued during the years covered by this period. It also contains a directory of over 3000 publishers, with street addresses. 8vo, half morocco, $7.50.

A second or Supplementary volume will be published in October, giving the full-title entries *with annotations* printed in the Weekly Record of *The Publishers' Weekly*, cumulated into an alphabet for each year, *i.e.*, into five alphabets. This is planned to answer the demand of such libraries, bookdealers, and others who want the *full material of The Publishers' Weekly* bibliographical system in available shape. 8vo, uniform, half morocco, $7.50. The set of two, $12.

Of the previous series of THE AMERICAN CATALOGUE, quarto size, the earlier volumes are *out of print*. We have remaining a few copies of the volumes 1890-95 and 1895-1900, bound in half morocco, $15.00 each.

The Publishers' Trade List Annual

Contains the latest catalogues of upward of 200 American publishers, contributed by themselves and arranged alphabetically by the firm-names, with smaller lists at the end of the volume. Indispensable to every one who has any interest in the sale or purchase of books. Large 8vo, cloth, $2.00.

Indexes to the Publishers' Trade List Annual

The volume for 1902 contains an index, by author, title and subject catchword to the lists of the 246 publishers represented in the Catalogues included in the volume of THE TRADE LIST ANNUAL for 1902, furnishing by means of 140,000 entries, ready reference to the books of the leading publishers in print July 1, 1902. This volume, with *The Supplementary Indexes* for 1903-1904, in two alphabets (1589 8vo pages, double column, nonpareil type), bound in cloth, with thumb indexes, $7.00. (*Only 27 copies remain.*)

The Supplementary Index, 1903-1904, 500 pages, 8vo, cloth, with thumb index, $3.00. The alphabet in this volume is supplementary to the original Index of 1902.

The Library Journal

Official Organ of the American Library Association. Chiefly devoted to library economy and bibliography. Established in 1876. Published monthly. Subscription $4.00 a year, postpaid; single numbers, 35 cents. Price to Europe or other countries in the Union, 16s. a year; single numbers, 1s. 6d.

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Including Periodicals, American and English; Essays, Book-Chapters, etc., with Author-Index, Bibliographies, Necrology and Index to Dates of Principal Events. Edited, with the co-operation of members of the American Library Association and of *The Library Journal* staff, by W. I. FLETCHER and R. R. BOWKER. (Published annually.) 8vo, cloth, $3.50.

The English Catalogue of Books (*Annual*)

Containing a complete list of all the books published in Great Britain and Ireland in the calendar year, with index to subjects. (London, Sampson Low, Marston & Co.) 8vo, cloth, $1.50.

The American Educational Catalogue

Contains a price-list of all the text-books in use in the United States, arranged alphabetically by author's or editor's name, and a detailed subject-index, referring from each specific subject to authors of books on that subject. (Published annually.) 8vo, leatherette, 50 cents.

Directory of Publishers, 1905

Containing names and addresses of 3876 firms and individuals who issued books in the U. S. from Jan. 1, 1900 to Jan. 1, 1905. (Reprinted from *The American Catalog*.) 8vo, leatherette, red edges, $1.00.

The Profession of Bookselling

A handbook of practical hints for the apprentice and bookseller. By A. GROWOLL, managing editor of *The Publishers' Weekly*, and author of "A Bookseller's Library," etc. Parts 1 and 2. 8vo, boards, each, $2.00. (*Concluding part in preparation.*)

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A provisional list of the publications of American scientific, literary, and other societies, from their organization. Compiled under the editorial direction of R. R. BOWKER. Schedules over 11,000 societies issuing publications, and gives title-entries of all their publications, as far as data could be obtained from the societies and from libraries. 4to, paper, $2.50; cloth, $3.00.

State Publications

A provisional list of the official publications of the several States of the United States from their organization. Compiled under the editorial direction of R. R. BOWKER. Part 1: New England States—Maine, New Hampshire, Vermont, Massachusetts, Rhode Island, Connecticut. Part 2: North Central States—New York, New Jersey, Pennsylvania, Ohio, Indiana, Illinois, Michigan and Wisconsin. Part 3: (*In preparation.*) Western States and Territories. (For complete work, $10.00.)

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McCLURE, PHILLIPS & Co. have postponed until January the publication of "Foster's Complete Bridge," by R. F. Foster; also, "The Cost of Competition," by Sidney A. Reeve.

LONGMANS, GREEN & Co. will publish shortly "A Fishing Catechism," by Colonel R. F. Meysey-Thompson, author of "A Shooting Catechism," etc., who answers many questions or doubts that arise in the angler's mind on the subject of fishing "etiquette," salmon and trout fishing, dry-fly and wet-fly trout fishing, etc.

THE JOHN LANE COMPANY have just brought out in their *Living Masters of Music Series*, a biography of Professor Edward A. MacDowell, by Lawrence Gilman. Mr. MacDowell is only forty-three years old, but has to his credit over 130 pieces of music, the best known including concertos in A and D minor, the "Sonata Tragica" and "Sonata Civica" and the "Woodland Suite," besides a number of songs. For over eight years he held the chair of Professor of Music at Columbia University and is now rated high among the composers of the day. He is of Scotch descent, and was born in New York City.

THE FLEMING H. REVELL COMPANY have in press a book of considerable attraction to all who are interested in United States history and the makeup of our complex population, entitled "The French Blood in America," by Lucian I. Fosdick. This book gathers up information which is often referred to but which is not available in any one volume. The author has collected a great deal of fascinating information of the French families that came to the colonies and the part they played in our development. He shows how names that are household words in American history—Revere, Faneuil, Bowdoin and Dana in New England; Jay, Desbrosses, Hamilton and a host of others in New York; Girard and Bayard in Pennsylvania—came from among the French refugees who sought asylum in our colonies at the time of the persecution of the Huguenots in France.

THE MACMILLAN COMPANY have just ready the first volume of the new edition of Allbutt's "A System of Medicine;" "The Work of Preaching," by Professor Arthur S. Hoyt; a new edition of "The Conquest of Arid America," by Wm. E. Smythe; "A Text-Book on the Diseases of the Ear, Nose and Pharynx," by D. B. St. John Roosa, M.D., and Beaman Douglass, M.D.; Bunyan's "Pilgrim's Progress," edited by Professor Hugh Moffatt, in *Macmillan's Pocket Classics Series;* a new edition of "The Tempters," by Henry Arthur Jones; "Physical Optics," by Professor Robert W. Wood; and "The Life and Death of Mr. Badman and The Holy War," by John Bunyan, in the series of *Cambridge English Classics.* They have also just ready a work on "The Modern Trust Company, its functions and organization," by F. B. Kirkbride and J. E. Sterrett, which gives a full description of the various lines of work in which a modern trust company engages, the duties of its officers, the relation of a trust company to the banking community and the public, etc., with facsimiles of many thoroughly up-to-date bookkeeping forms; also, the 1906 edition of "Who's Who," with several thousand additional biographies.

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A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); v. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., var., designate square, oblong, narrow books of these heights.

Abbott, T: Kingsmill, *D.D.* Catalogue of fifteenth century books in the Library of Trinity College, Dublin, and in Marsh's Library, Dublin; with a few from other collections. N. Y., Longmans, Green & Co., 1905. 6+225 p. il. O. cl., $3.25.

Alphabetical catalogue of the incunabula of these two collections. Appended, a chronological index, Index of printers and places, Index of watermarks and Index of former owners.

Adams, E: Francis. A critique of socialism; read before the Ruskin Club, of Oakland, California. San Francisco, Paul Elder & Co., [1905.] c. 27 p. 8°, bds., **75 c. net.

Ainger, Alfred. Lectures and essays. N. Y., Macmillan, 1905. 2 v., 14+407; 5+533 p 12°, cl., *$5 net.

Aldrich, R: A guide to The ring of the Nibelung, the trilogy of Richard Wagner; its origin, story, and music. Bost., Oliver Ditson Co., [1905.] c. 13+125 p. 12°, cl., $1.25.

Allen, J: R. Notes on heating and ventilation. Chic., Domestic Engineering, 1905. c. 2-152 p. S. cl., $2.

A brief résumé of the lectures delivered by the author to the classes in heating and ventilation at the University of Michigan. The subject matter was first published as a series of articles in *Domestic Engineering*. The book is primarily for the steam-fitter and designer of heating systems. It presupposes a knowledge of the construction and operation of the simpler forms of heating systems.

Allingham, Helen, (*il.*,) *and* Paterson, Arthur. The homes of Tennyson; painted by Helen Allingham; described by Arthur Paterson; il. in col. N. Y., Macmillan, 1905. 10+98 p. 8°, cl., *$2 net.

Bailie, W: Josiah Warren: a sociological study of the founder of philosophical anarchism. Bost., Small, Maynard & Co., 1905. 16°, cl., **$1 net.

Beck, R: The nature of ore deposits; tr. and rev. by Walter Harvey Weed. N. Y., Engineering and Mining Journal, 1905. 2 v., il. 8°, cl., $8.

Bell, Malcolm. Early works of Titian. N. Y., F: Warne & Co., 1905. il. 8°, (Newnes' art lib.) bds., $1.25.

Bible. New Testament. Personal worker's New Testament; arranged by J. Wilbur Chapman, W: E: Biederwolf and others. Chic., Winona Publishing Co., [1905.] c. 516 p. sq. Tt. cl., 40 c.; seal, 60 c.; 80 c.

Bible. New Testament. The four Gospels: Matthew, Mark, Luke, John. N. Y., Oxford University Press, (Amer. Branch.) 1905. 4 v., 16°, (Oxford bijou eds.) limp venetian mor., per v., 50 c.

Bible. Old Testament. Book of Psalms: prayer book version. N. Y., Oxford University Press, (Amer. Branch,) 1905. 16°, (Oxford bijou eds.) limp venetian mor., 50 c.

Blomfield, Reginald. Studies in architecture. N. Y., Macmillan, 1905. 11+226 p. il. 8°, cl., *$3.25 net.

Bob the photographer; or, a hero in spite of himself. N. Y., Stitt Publishing Co., 1905. 12°, cl., 60 c.

Bradley, A. G. Captain John Smith: with a map of the Powhattan district of Virginia. N. Y., Macmillan, 1905. 8+226 p. por. 16°, (English men of action.) cl., 75 c.

Bright, Norma K. The dream child, and other verses. Autograph ed. N. Y., Grafton Press, [1905.] c. 80 p. D. cl., **$1 net.

Brooke, *Rev.* Stopford A: On ten plays of Shakespeare. N. Y., H: Holt & Co., 1905. 3+311 p. O. cl., *$2.25 net.

Analyses and historical studies of ten plays by the English critic. Those considered are: Midsummer night's dream; Romeo and Juliet; Richard II.; Richard III.; Merchant of Venice; As you like it; Macbeth; Coriolanus; Winter's tale; The tempest.

Brown, S. W. Deacon White's idees. Bost., Mayhew Publishing Co., [1905.] 4+214 p. D. cl., $1.

The pioneer days in western Wisconsin are truthfully described, with their many unusual experiences in a story of farm life, which culminates with the Civil War. Deacon White is "a son of the soil," shrewd and witty, having "idees" on most subjects "under the sun."

Browne, G: A handbook of figure skating for use on the ice: a comprehensive handbook; il. with diagrams and suggestions for nearly 10,000 figures; with a chapter on the international style of figure skating. Bost., Small, Maynard & Co., 1905. 16°, limp leath., **$1 net.

Browning, *Mrs.* Eliz. Barrett. Songs from the Portuguese, and six additional lyrics; with three poems by Rob. Browning. N. Y., Century Co., 1905. 136 p. pors. nar. 24°, (Thumb-nail ser.) leath., $1.

Bumpus, Francis. The cathedrals of Eng-

land and Wales. N. Y., Ja. Pott & Co., 1905. 2 v., 12°, cl., *$4 net; ¾ levant, *$8 net.

Burrell, W: R: From out the flame: a story of the re-creation; depicts scenes which occur in the time of the Apostle Paul. Phil., American Baptist Publication Society, 1905. c. 3-476 p. por. 12°, cl., **$1 net.

Calvert, Albert F: Moorish remains in Spain: Cordova, Seville, and Toledo. N. Y., J: Lane Co., 1905. col. il. 8°, cl., *$15 net.
A brief record of the Arabian conquest of the Peninsular, with descriptions of Mohammedan architecture.

Campbell, Alfred W., *M.D.* Histological studies on the localization of cerebral function. N. Y., Macmillan, 1905. 19+360 p. il. 4°, cl., *$6 net.

Capart, Jean. Primitive art in Japan; tr. by A. S. Griffith. Phil., Lippincott, 1905. 208 p. il. 8°, cl., *$5 net.

Carleton, W: Stories; introd. by Tighe Hopkins. Bost., H. M. Caldwell Co., 1905. 16°, (Caldwell's Red letter lib.) cl., $1; pap., 50 c.

Carpenter, E: Towards democracy. New India paper ed. Bost., Small, Maynard & Co., 1905. 12°, cl., **$1 net.

Carpenter, G:, *comp. and ed.* Model English prose. N. Y., Macmillan, 1905. c. 13+382 p. 12°, cl., *90 c. net.

Carslaw, H. S. An introduction to the infinitesimal calculus: notes for the use of science and engineering students. N. Y., Longmans, Green & Co., 1905. 7+103 p. O. cl., $1.60.

Carr, C. T. The general principles of the law of corporations: (being the Yorke prize essay for 1902.) N. Y., Macmillan, 1905. 13+211 p. 8°, cl., *$2.25 net.

Carus, Paul. Friedrich Schiller: sketch of his life and an appreciation of his poetry. Chic., Open Court Publishing Co., 1905. c. 3+102 p. il. por. O. bds., 75 c.
Besides the brief biography and appreciation, a number of Schiller's shorter poems are given in the original and in English translations.

Catholic home annual, for 1906; with astronomical calculations, calendars of feasts and fasts, etc. Enlarged ed. N. Y., Benziger Bros., 1905. il. sq. O. pap., 25 c.

Charteris, A. H., *D.D.* The church of Christ, its life and work: an attempt to trace the work of the church in some of its departments from the earliest times to the present day. N. Y., Macmillan, 1905. 11+250 p. 12°, cl., $1.75.

Clark, Mary Sherrerd. In the olden days; papers colonial and revolutionary. Greenwich, Ct., Literary Collector Press, 1905. c. 6+120 p. 8°. (privately printed.)
Contents: Benjamin Franklin, gentleman; A cabinet dinner at the republican court; Men who helped or hindered the progress of New Jersey; The New Jersey signers; The women of to-day and of yesterday; An echo from old Salem; Poor Huddy; The surprise at Princeton.

Clay, J: Cecil, (*il.*) The lovers' Mother Goose; drawings by J: Cecil Clay. Indianapolis, Ind., Bobbs-Merrill Co., 1905. 92 p. 4°, cl., $3.

Clegge, T. B. The love child: [a story.] N. Y., J: Lane Co., 1905. 12°, cl., †$1.50.

Coblentz, W: W. Investigations of infra-red spectra. pt. 1, Infra-red absorption spectra; pt. 2, Infra-red emission spectra. Wash. D. C., Carnegie Institution of Washington, 1905. [O.] 6+331 p. O. (Carnegie Institution of Washington, publication, no. 35.) pap., $1.75.
"The present investigation was begun while the author was a graduate student, at Cornell University, during the first three months of 1903. During that time the absorption spectra of 38 compounds were explored to 14 μ. It then became evident that in order to gain a better knowledge of infra-red spectra than obtained at that time, a very extended and systematic investigation would be necessary. This was made possible under an appointment as Research Assistant by the Carnegie Institution of Washington during the year following, June, 1903."

Collings, Ja. K. Details of Gothic architecture measured and drawn. N. Y., J: Lane Co., 1905. 2 v., 4°, cl., *$18 net.

Continental encyclopedia: a reference library of universal knowledge, embracing over four hundred illustrations and over sixty-five thousand subjects, all brought down to date of publication; ed. by C: Leonard-Stewart. N. Y., Success Co., [1905.] c. 8 v., 2700 p. 12°, cl., subs. (Apply to pubs. for price.)
Published in 1903 in 5 volumes, under the title "The crown encyclopedia and gazetteer."

Cooper, W: Colby, *M.D.* Preventive medicine, including a disquisition on therapeutic philosophy. Cleves, O., Dr. W: C. Cooper, 1905. 147 p. D. cl., $1.

Coppens, *Rev.* C: Moral principles and medical practice the basis of medical jurisprudence. 4th rev. ed. N. Y., Benziger Bros., 1905. 12°, cl., *$1 net.

Crabbe, G: Poems; ed. by Adolphus W: Ward. In 3 v. v. 1. N. Y., Macmillan, 1905. 14+542 p. 12°, cl., *$1.50 net.

Crane, Walter. Ideals in art: papers theoretical, practical, critical. N. Y., Macmillan, 1905. 14+287 p. il. 8°, cl., *$3.25 net.

Danielson, Frances Weld, *and* Conant, Grace Wilbur, *comps.* Songs for little people for use in the Sunday-school, the kindergarten and the home; with an introd, by Lucy Wheelock. Bost., Pilgrim Press, 1905. c. 6+108 p. O. cl., *60 c. net.

Dannesteter, *Mme.* Agnes Mary Frances Robinson, [*now Mme.* Mary Duclaux.] Fields of France. Phil., Lippincott, 1905. 8°, cl., $6.

Davison, C: The elements of solid geometry. N. Y., Macmillan, 1905. 8+122 p. 12°, cl., *75 c. net.

De Wit, Augusta. Facts and fancies about Java. Phil., Lippincott, 1905. il. 4°, cl., *$3.75 net.

Dickens, C: The chimes; with frontispiece by Relyea. N. Y., Century Co., 1905. 240 p. nar. 24°, (Thumb-nail ser.) leath., $1.

Dickens, C: Christmas books; with original il. by Leech, Maclise, Tenniel, Landseer and others. N. Y., Oxford University Press, (Amer. Branch,) 1905. 5 v., 16°, (Oxford bijou eds.) limp polished lambskin, per set, $2.50; leath., per set, $6. (Sold only in sets.)

Contents: A Christmas carol; The chimes; The cricket on the hearth; The haunted man; The battle of life.

Dickinson, G. Lowes. The Greek view of life. 3d ed. [New issue.] N. Y., McClure, Phillips & Co., 1905. 12+236 p. D. cl., **$1 net.

First published by Charles Scribner's Sons in 1896 in their University extension series. Intended "to serve as a general introduction to Greek literature and thought, for those primarily, who do not know Greek." The author has, therefore, tried to give, with the help of quotations from the original authors some idea of the Greek view of religion, of the state, of the individual and of art.

Dickerson, Mary A. The wonderful wishes of Jacky and Jean; il. in cols. by C. B. Falls. N. Y., A. Wessels Co., 1905. 4° cl., $1.

A modern version of Alladin and his lamp with other stories for children.

Dorsey, G: Amos. Traditions of the Caddo; collected under the auspices of the Carnegie Institution of Washington. Wash., D. C., Carnegie Institution of Washington, 1905. 136 p. O. (Carnegie Institution of Washington publication, no. 41.) pap., 50 c.

The Caddo tales included in this volume were collected during the years 1903-1905, under the auspices of the Carnegie Institution of Washington, and form part of a systematic investigation of the religious system and ceremonial organization of the tribes of the Caddoan stock. The Caddo, numbering 530 in 1903, are of Caddoan stock, and since 1859 have lived in western Oklahoma between the Washita and Canadian rivers, where they have been closely associated with the Wichita.

Emerson, Ralph Wado. Select essays and addresses, including The American scholar; ed., with notes and an introd., by Eugene D. Holmes. N. Y., Macmillan, 1905. c. 23+275 p. por. 16°, (Macmillan's pocket American and English classics.) cl., *25 c. net.

Eva Mary, (*Sister.*) Community life for women, by Sister Eva Mary of the Community of the Transfiguration; with introd. by Bp. Boyd Vincent. Milwaukee, Wis., Young Churchman Co., 1905. c. 12+100 p. D. cl., *75 c. net.

Plea for and exposition of the principles of the sisterhoods connected with the Church of England and the American Episcopal Church. To quote Bishop Vincent's preface: "Those are souls, plainly recognized by the Gospel itself, who feel themselves called by Christ's own voice to a life of special devotion to him and special service to their fellow men." The author is Mother Superior to the Sisterhood of the Transfiguration in the diocese of Ohio.

Ferries, G:, *D.D.* The growth of Christian faith. N. Y., Scribner, [imported,] 1905. 12°, cl., *$1.50 net.

Fisher, Mary A. Louisa Forrester; [with frontispiece.] N. Y., Miss Mary A. Fisher, 1905. c. 4-206 p. D. cl., $1.25.

Story of a young Episcopal clergyman, vowed to celibacy, who becomes engaged to a beautiful girl of decidedly broad religious views. Disappointed by his *fiancée's* failure to agree with him in religious matters, preyed upon by forebodings caused by a palmist's predictions, the clergyman dies; and after the girl has recovered from the shock, she finds solace in an English nobleman. The book is written for the benefit of the Mary Fisher Home, Fordham Heights, New York City.

Fisher, Ruth B. On the borders of Pigmy land. N. Y. and Chic., Revell, 1905. 12°, cl., *$1.25 net.

Fiske, Willard. Chess in Iceland and in Icelandic literature; with historical notes on other table games. N. Y., G. E. Stechert & Co., 1905. 9+400 p. il. por. O. cl., *$4 net.

These notes on table games have been written by Prof. Fiske from time to time during the past years, following no settled plan but resulting from his study of old manuscripts and books in continental libraries as well as Icelandic works. The author died in 1904, before this volume was through the press and the work of correcting and revising has been concluded by his literary executors. About twenty pages are devoted to chess in Iceland, the rest of the book being given up to the author's investigations concerning other old table games, such as fox-and-geese, backgammon, draughts and morris-game.

Fitch, W: Clyde. The girl with the green eyes: a play in four acts. N. Y., Macmillan, 1905. 200 p. 16°, cl., **75 c. net.

Fontaine, Camille. Flores de España: nine selected stories; with notes and vocabulary. N. Y., American Book Co., [1905.] c. 151 p. D. cl., 45 c.

Forbush, W: Byron. The boy's life of Christ; with 8 half-tone il. N. Y., Funk & Wagnalls Co., 1906, [1905. D.] c. 2-318 p. map, D. cl., **$1.25 net.

Endeavors "to show the manly, heroic, chivalric, intensely real and vigorously active qualities of Jesus in a way to appeal to boys." Some of the events are treated imaginatively, though founded on careful Oriental study, and dialogue is introduced fashioned on the talk of the time; but every act of Jesus is one related in the New Testament. Notes at the end describe the scenes in the life of Christ.

Forward series: boys' and girls' books; with col. il. N. Y., W: Collins Co., 1905. 30 v., 12°, cl., ea., 50 c.

Foster, Rob. F: Complete bridge. N. Y., McClure, Phillips & Co., 1905. 12°, cl., **$1.50 net.

Franklin, B: Benjamin Franklin's autobiography; ed., with notes and an introd., by W: B. Cairns. N. Y., Longmans, Green & Co., 1905. 20+203 p. D. (Longmans' English classics.) cl., 40 c.

Designed for school use. Contains in addition to the autobiography, introductory notes on Franklin's life, writings, etc., suggestions to teachers, and a chronological table.

Franklin, B: The writings of Benjamin Franklin; collected and ed., with a life and introd., by Albert H: Smythe. In 10 v. v. 2, 1722-1750. N. Y., Macmillan, 1905. [N22.] c. 11+470 p. 8°, por. cl., per v., *$3 net.

Fyvie, J: Women of wit and beauty in the time of George IV. N. Y., Ja. Pott & Co., 1905. 8°, cl., **$3 net.

Garrod, E. K. The unit of strife. N. Y.,

Longmans, Green & Co., 1905. 3+194 p. S. cl., *$1.20 net.

Study of evolution. Traces the course of development from cell life to man, and shows that in man the quality of fitness to survive has in some way become modified by an agency, called by the author abstract consciousness, which has brought man into relation with the Supreme Force. The argument is upheld by the progress of community development, by the history of nations and by ethical advance.

Gaskell, *Mrs.* Elizabeth Cleghorn Stevenson. Elizabeth Gaskell's Cranford; ed., with notes and an introd., by Franklin T. Baker. N. Y., Longmans, Green & Co., 1905. c. 24+239 p. D. (Longmans' English classics.) cl., 40 c.

Edited for school use with biographical introduction, suggestions to teachers and notes by the Professor of English language in Teachers' College, Columbia University.

Geil, W: Edgar. A Yankee in Pigmy land: being the narrative of a journey across Africa from Mombasa through the great pigmy forest to Banana. N. Y., Dodd, Mead & Co., 1905. 10+364 p. il. pls., folding map, 8°, cl., $1.50.

Gilbert, G: Cathedral cities of England; il. by W. W. Collins. N. Y., Dodd, Mead & Co., 1905. 8+427 p. 8°, Regular ed., cl., **$3.50 net; Ed. de luxe, **$10 special net.

Gilbert, *Lady* Rosa Mulholland. Life of Sir John T. Gilbert, LL.D., F.S.A., Irish historian and archivist, vice-president of the Royal Irish Academy, secretary of the Public Record Office of Ireland, by his wife, Rosa Mulholland Gilbert. N. Y., Longmans, Green & Co., 1905. 9+461 p. por. O. cl., $5.

Life of the Irish antiquarian and historian, born in 1829, died in 1898. He was secretary of the Irish Archæological and Celtic Society which has done so much in paving the way for the Irish literary revival of to-day. Also author of "A history of the city of Dublin," "A contemporary history of affairs in Ireland," "History of the Irish Confederation," and various other historical and archæological books and papers. An appendix contains explanatory notes, two papers on Irish bibliography by Gilbert, and a bibliography of his works (4 p.) and index.

Gilman, Lawrence. Edward A. MacDowell. N. Y., J: Lane Co., 1905. 12°, (Living masters of music; ed. by Rosa Newmarch.) cl., **$1 net.

Gladden, Washington, *D.D.* The new idolatry, and other discussions. N. Y., McClure, Phillips & Co., 1905. [N.] c. 11+263 p. D. cl., **$1.20 net.

Protest against the commercializing of government, of education and of religion. Discussion of the problems raised by the rapid accumulation of wealth in this country. Several of the papers were called out in the recent controversy respecting the relations of the church to ill-gotten wealth. The others deal with the larger relations and obligations of citizenship. Some of the subjects are the church and the nation; Standard Oil and foreign missions; Tainted money; Rights and duties; The ethics of luxurious expenditure.

Gooch, Frank Austin, *and* Walker, Claude F: Laboratory experiments to accompany Outlines of inorganic chemistry. N. Y., Macmillan, 1905. 104 p. sq. 8°, pap., *50 c. net.

Grinling, C: H. The ways of our railways. N. Y., T: Whittaker, 1905. 336 p. 8°, cl., *$4 net.

Groff, J: Eldred. Materia medica for nurses. 3d ed., rev., with an appendix giving list of questions for self-examination, based upon 8th decennial revision of the United States Pharmacopœia. Phil., P. Blakiston's Son & Co., 1905. 176 p. 12°, cl., $1.25.

Grolier Club, New York. Catalogue of original and early editions of some of the poetical and prose works of English writers from Wither to Prior; with collations, notes, and more than two hundred facsimiles of title-pages and frontispieces. In 3 v. v. 2 and 3. N. Y., Grolier Club, 1905. il. facsims., 8°, Holland pap. and Roman vellum. (privately printed.) subs., per v., $10: per set, $30. (Sold only to members.)

Supplementing the volume entitled "Catalogue of original and early editions of some of the poetical and prose works of English writers from Langland to Wither," published by the Grolier Club in 1893. —*Preface.*

Hamilton, *Sir* Ian. A staff officer's scrapbook during the Russo-Japanese war. London, E: Arnold. [N. Y., Longmans, Green & Co.,] 1905. 10+362 p. il. pors. maps, plans, O. cl., *$4.50 net.

General Hamilton, commander in the Boer war, was sent as British *attaché* with the Japanese army. Arriving in Japan in March, 1904, he spent six weeks in Tokio, meeting socially the leading political and military men before accompanying the army to the seat of war. He was present at the battle of the Yalu and in succeeding conflicts till July 31 when the battle of Yushuling and Penlin was fought. The volume is made up of observations of and comments on the conduct of the war, and the various participants among the Japanese.

Hardy, T: Complete works. Wessex ed. N. Y., Harper, 1905. 20 v., 12°, cl., subs., per set, $31.

Contents: Under the greenwood tree: Desperate remedies; A laodicean, in 2 vs; Far from the madding crowd; Mayor of Casterbridge; Tess of the D'Urbervilles; Two on a tower; A pair of blue eyes; The woodlanders; The hand of Ethelberta; The trumpet major; Wessex tales; The return of the native, in 2 vs.; Jude the obscure, in 2 vs.; The well beloved; Life's little ironies; A group of noble dames.

Hare, Christopher. Dante the wayfarer. N. Y., Scribner, [imported,] 1905. 28+354 p. il. pors. 8°, cl., $3.

Contents: The Florence of Dante; Fellow citizens whom Dante met; Travel in the middle ages; The banished man; Exiles in Arezzo; Dante as Alpine climber; Over the Muraglione Pass; On the Æmilian Way; The birds of Dante; Padova la Forte and the Strada Romea; In the Lunigiana; The highway of the sea; Mediæval Paris, in legend and story; In the Casentino; Henry, the beloved emperor: the hope of Italy; Ruined hopes and wanderings forlorn; With Can Grande in Verona; Ravenna, the last refuge; The pilgrim's goal; Bibliography. "Chronology of the chief historical events during the life of Dante."

Harris, W: C., Bean, Tarleton H., *and others.* The basses, fresh-water and marine: ed. by L: Rhead; with numerous il. in cols. and black and white. N. Y., F: A. Stokes Co., 1905. 8°, bds., **$3.50 net.

Hart, Albert Bushnell, *ed.* The American nation: a history from original sources by associated scholars; ed. by Albert Bushnell Hart. In 27 v. v. 8-10. N. Y., Harper, 1905. il. maps, 8°. cl., ea., $2.

Contents: v. 8, Preliminaries of the Revolution, 1763-1775, by G: Elliott Howard; v. 9, The American Revolution, 1776-1783, by Claude Halstead Van Tyne; v. 10, The Confederation and the Constitution, 1783-1789, by Andrew Cunningham McLaughlin.

Hasluck, Paul Nooncree, *ed.* Beehives and bee keepers' appliances. N. Y., Cassell & Co., Ltd., 1905. 160 p. il. 16°, ("Work" handbooks.) cl., 50 c.

Hayman, Doris. Tales from Longfellow told in prose; il. in col. and half-tone by Frances Brundage. N. Y., Stitt Publishing Co., 1905. 12°, cl., 75 c.

Hearn, Lafcadio. Letters from the Raven. Covington, Ky., Mintjie Press, 1905. 12°, cl., *$3 net.

Hewlett, Maurice H: Works. Ed. de luxe. In 10 v. v. 4, New Canterbury tales. N. Y., Macmillan, 1905. [D1.] c. 262 p. 8°, cl., per v., *$3 net. (Sold only in sets.)

Hodgson, *Mrs.* Willoughby. How to identify old china; suggestions for both experienced collectors and amateur hunters of china and pottery; il. with half-tones. N. Y., Macmillan, 1905. 8°, cl., $2.

Holway, Ruliff S. Cold water belt along the west coast of the United States. Berkeley, Cal., University of California Press, 1905. O. (University of California publications, Bulletin of the Department of Geology, v. 4, no. 13.) pap., 25 c.

Howard, Russell, *M.D.* Surgical nursing and the principles of surgery for nurses. London, E: Arnold. [N. Y., Longmans, Green & Co.,] 1905. 13+318 p. il. D. cl., *$1.70 net.

The author is connected with several London hospitals. Based on a series of lectures given to the probationers at the London Hospital. Gives briefly and concisely "The principles upon which modern surgical treatment is founded, as well as the details of treatment from the nurse's point of view."

Hume, J: F. The abolitionists; with personal memories of the struggle for human rights, 1830-1864. N. Y., Putnam, 1905. c. 7+224 p. D. cl., **$1.25 net.

Sketches the progress of anti-slavery agitation in the United States from 1830 and describes the groups of abolitionists in various parts of the East and middle West, their aims and methods. Special chapters are given to Lincoln, John Quincy Adams, Salmon Portland Chase, Anti-slavery women, The underground railroad, etc. The book is designed as a refutation of President Roosevelt's condemnation of the Abolitionists contained in his life of "Thomas H. Benton." The author believes the Abolitionists were the forerunners and founders of the Republican party.

Hurst, B. F. The fruit grower's guide. Boise, Idaho, B. F. Hurst, 1905. c. 144 p. il. 16°, pap., $1.

Hurst, G: L. Sacred literature: a descriptive account of the literature of ancient and modern religions. N. Y., Macmillan, 1905. 152 p. 16°, (Macmillan's Temple primers.) cl., *40 c. net.

Illiteracy in the United States. Wash., D. C., Government Print. Office, 1905. 54 p. Q. (Department of Commerce and Labor, Bureau of the Census, Bulletin no. 26.) pap., gratis.

Isham, S: The history of American painting; with 12 photogravures and 121 il. N. Y., Macmillan, 1905. [N23.] c. 17+573 p. 4°, (History of American art; ed. by J: C. Van Dyke.) cl., **$5 net.

Jones, H: The philosophy of Martineau in relation to the idealism of the present day: being an address delivered in Manchester College, Oxford, at the celebration of the centenary of Dr. Martineau. N. Y., Macmillan, 1905. 37 p. 8°, limp cl., *30 c. net.

Keats, J: Isabella; or, the pot of Basil; il. by Paul Henry. N. Y., J: Lane Co., 1905. sq. 16°, (Flowers of Parnassus.) cl., **50 c. net; leath., **75 c. net.

Kelly, R. Talbot. Burma; painted and described; il. in col. N. Y., Macmillan, 1905. 15+261 p. sq. 8°, cl., *$6 net.

Kent, C: W. Shakespeare note-book; designed for advanced courses in colleges and universities, Shakespeare clubs and critical readers, and for use in the study of other dramatic, epic, or narrative poems. Rev. ed. Bost., Ginn, 1905. unp. Q. bds., 75 c.

Comprises a family-tree of Shakespeare, a chronological outline of his life, a conjectural chronology of his plays, provisional classification of the plays, kinds of evidence weighed in fixing date of a play, and one hundred references for the study of Shakespeare. The peculiar feature of the note-book, however, is the ruled pages for notes on each play. These sheets provide for notes on title, subject, theme, plot, history, structure of the play, as well as for comments on the interwoven plots, metre, inserted poems, criticism and mooted questions.

King, S: Arthur. Graduated exercises in articulation. Bost., Small, Maynard & Co., 1905. 12°, cl., **$1 net.

Kirschner, Lola, ["Ossip Schubin," *pseud.*] Peterkins: the story of a dog; from the German by Mrs. J: Lane. N. Y., J: Lane Co., 1905. il. sq. 8°, cl., †$1.50.

Kuck, Ethelwyn. The story of Milo. Syracuse, N. Y., C. W. Bardeen, 1905. c. 171 p. il. 12°, (School bulletin pubs.) cl., 30 c.

Lang, Andrew. The Clyde mystery: a study in forgeries and folk lore. N. Y., Macmillan, 1905. 12+141 p. 12°, cl., *$1.25 net.

Lang, Cosmo Gordon, (*Bp.*) The opportunity of the Church of England: lectures delivered in the Divinity School of the University of Cambridge in 1904. N. Y., Longmans, Green & Co., 1905. 191 p. D. cl., *$1.20 net.

By the Bishop of Stepney, London. *Separate titles:* Introduction; The dissolution of definite religion; The opportunity presented to the church: The religious indifference of the masses; The use of the opportunity; The intellectual equipment for the double opportunity; Spiritual equipment; Teaching the truth; The opportunities of teaching; Reaching the masses; Appendices.

Lawson, T: W. Frenzied finance. v. 1. The crime of Amalgamated. N. Y., Ridgway-Thayer Co., 1905. 19+559 p. 12°, cl., $1.50.

Contains also extracts from newspapers and periodicals criticising Mr. Lawson and his work.

Le Gallienne, R: Romances of old France. N. Y., Baker & Taylor Co., 1905. il. in col. 12°, cl., **$1.50 net.

Legge, Arthur E. J. The ford: [a story.] N. Y., J: Lane Co., 1905. 12°, cl., †$1.50.

Letts, C. Hubert, *ed.* The hundred best pictures: a visit at home to the picture galleries of the world: being the gems from the galleries of New York, London, Liverpool, Edinburgh, Windsor, Paris, Antwerp, Rome, Berlin, Dresden, Turin, Venice, Madrid, Milan, St. Petersburg and from the leading private collections; arr. and ed. by C. Hubert Letts. N. Y., A. Wessels Co., [1905.] f°, cl., **$10 net.

Lever, C: Charles O'Malley, the Irish dragoon; il. by Hablot Knight Browne (Phiz). N. Y., Macmillan, 1905. 19+767 p. 12°, cl., $1.25.

Litchfield, F: How to collect old furniture; with il. showing both modern and antique styles of English and foreign furniture. N. Y., Macmillan, 1905. 12°, cl., $2.
Descriptions of furniture made in different countries from the sixteenth to the middle of the nineteenth century. Domestic furniture of the last 300 years is especially considered.

Little, Arthur Wilde, *D.D.* The times and the teaching of John Wesley. 2d ed. Milwaukee, Wis., Young Churchman Co., 1905. 14+68 p. por. D. cl., *40 c. net.
"I shall first give a picture of the sad religious state of England under the Georges. Next: I shall sketch briefly the life of the Founder of Methodism. . . . This I shall do in order to make a background on which to show the teaching of Wesley, the basic principles of his belief, the object of his 'Societies,' and his living and dying injunctions to his followers."—*The Preface.* The author, who is a clergyman of the Episcopal church, contends that Wesley's aim was avowedly to supplement, not to supplant, the English church; that he was loyally Anglo-Catholic; and that he strove to awaken the church to the work of saving souls, not to found a separate denomination.

Locke, W: J: Idols: [a novel.] New ed. N. Y., J: Lane Co., 1905. 12°, cl., †$1.50.

Longfellow, H: Wadsworth. Evangeline; with drawings by Howard Chandler Christy. Indianapolis, Ind., Bobbs-Merrill Co., 1905. 132 p. sm. 4°, cl., $3.
See notice P. W., Nov. 25, no. 1765, p. 94.

Marr, J. E. An introduction to geology. N. Y., Macmillan, 1905. 8+229 p. 12°, cl., *$1 net.

Marshall, F. H: The Second Athenian confederacy. N. Y., Macmillan, 1905. 12+136 p. 12°, (Cambridge historical essays.) map, cl., *$1 net.

Marshall, J: The constitutional decisions of John Marshall; ed., with an introductory essay, by Jos. P. Cotton, jr. N. Y., Putnam, 1905. 2 v., por. 8°, per v., **$5 net. (Sold only in sets.)
"Six hundred copies of this edition of the 'Constitutional decisions of John Marshall' have been bound for subscribers uniform with limited editions of 'The founders of the republic.'"

Maxwell, R. C. English local government. N. Y., Macmillan, 1905. 170 p. 16°, (Macmillan's Temple primers.) cl., *40 c. net.

Maycock, W. Perren. The alternating-current circuit and motor: an introductory and non-mathematical book for engineers and students. 2d enl. rev. ed. N. Y., Macmillan, 1905. 20+239 p. 12°, cl., $1.

Meditations on the Passions of our Lord; with a manual of the black scapular of the Passion and daily prayers, by a Passionist father. New ed. N. Y., Benziger Bros., 1905. Tt. cl., 50 c.

Menpes, Mortimer, (*il.*) Rembrandt; with an essay on the life and work of Rembrandt, by C. Lewis Hind. N. Y., Macmillan, 1905. 12+50 p. col. il. 4°, cl., *$3.50 net.

Mérimée, Prosper. The writings of Prosper Mérimée; comprising the complete text of his novels, tales, and Letters to an unknown; with an essay on the genius and achievement of the author by G: Saintsbury. N. Y., Croscup & Holby, 1905. 8 v., 12°, cl. (Apply to pubs. for price.)

Merrihew, Murray Eldridge. The early history of the Young Men's Mercantile Library Association, to which is added lists of new books to be found in the library. Cin., Young Men's Mercantile Lib. Assoc., 1905. 16 p. sq. S. pap., gratis.

Mertins, Gustav F: The storm signal; il. by Arthur I. Keller. Indianapolis, Ind., Bobbs-Merrill Co., [1905. N. c.] 425 p. D. cl., †$1.50.
A story of Alabama after the war. Among the incidents is a negro uprising, a love story brightening the darker scenes.

Moore, T. Sturge. The little school: a posy of rhymes; il. with woodcuts by the author. N. Y., J: Lane Co., 1905. 12°, cl., **$10 net.

Morgan, C. Lloyd. The interpretation of nature. N. Y., Macmillan, 1905. 164 p. 12°, cl., *65 c. net.

Morris, Edmund. Ten acres enough: a practical experience showing how a very small farm may be made to keep a very large family; with introd. by I: Phillips Roberts. [New ed.] N. Y., Consolidated Retail Booksellers, 1905. 273 p. 12°, cl., **$1 net.
First published 1864.

Morris, W: The Hollow Land. *Colophon:* Here ends The Hollow Land, a tale, by William Morris; reprinted from the Oxford and Cambridge magazine; printed by hand at the Village Press, Hingham, Massachusetts, by Frederic W. and Bertha M. Goudy, from the Village type, and finished this second day of October, 1905; frontispiece from drawing by Walter J. Enright; il. from drawing by Bror. J. Olsson Nordfeldt; the note by Cyrus Lauron Hooper; title and initial by Mr. Goudy, the designer of the fount; composition by Mrs. Goudy. Hingham, Mass., sold at the Village Press, 1905. 67+1 p. 8°, limited ed. (Apply to pubs. for price.)

Morse, Nathan Clark. Post-operative treatment: an epitome of the general management of post-operative care and treatment of surgical cases as practised by prominent American and European surgeons; together with suggestions concerning the technique of certain operations with a view to securing better post-operative results. Phil., P. Blakiston's Son & Co., 1905. 13+468 p. il. 8°, cl., *$4 net.

Mozley, F. W. The Psalter of the church, the septuagint Psalms compared with the Hebrew; with various notes. N. Y., Macmillan, 1905. 30+204 p. 12°, cl., *$2 net.

Murray, Ja. A: H:, [*and others,*] *eds.* A new English dictionary on historical principles, founded mainly on the materials collected by the Philological Society. [Reissue in monthly parts.] pt. 78, v. 6, Magnificative-mania. N. Y., Oxford University Press, (Amer. Branch,) 1905. 33-120 p. f°, pap., 90 c.

Nabarro, D:, *M.D.* The laws of health. London, E: Arnold. [N. Y., Longmans, Green & Co., 1905.] 5+184 p. D. cl., 50 c.
The author, who is on the staff of University College, London, and the University of London, has written this book for the older pupils of elementary schools. Each chapter contains a brief outline of the structure and working of the particular organs concerned, and suggestions for keeping these organs in healthy condition. Subjects such as the use and abuse of alcohol, care of teeth, ventilation, cleanliness, exercise, smoking, diet, etc., have been treated at length.

Nash, Jos. Mansions of England in the olden time. N. Y., J: Lane Co., 1905. 4°, cl., *$3 net; pap., *$2 net.

Newman, J: H:, (*Cardinal.*) Poems; Valdesso's divine considerations. N. Y., Macmillan, 1905. T. (Sacred treasury lib.) cl., *75 c. net; leath., *$1 net.

Nicoll, W. Robertson. The garden of nuts. N. Y., A. C. Armstrong & Son, 1905. 12°. cl., $1.25.

O'Brien, W: Recollections. N. Y., Macmillan, 1905. c. 9+518 p. por. 8°, cl., **$3.50 net.

Omar Khayyám. Oriental Rubáiyát; with photogravure il. by Adelaide Hanscom. N. Y., Dodge Publishing Co., 1905. 4°, half-tone ed., cl., *$3.50 net; photogravure ed., cl., *$6 net; leath., *$10 net; Artists' ed., *$50 net.

Orr, Ja., *D.D.* God's image in man. N. Y., A. C. Armstrong & Son, 1905. 8°, cl., $1.75.

Osler, W:, *M.D.* Counsels and ideals; from the writings of William Osler. Bost., Houghton, Mifflin & Co., 1905. 14+277 p. D. cl., **$1.25 net.
Selections from Dr. Osler's lectures and addresses, grouped under the following headings: Exemplary characters in medicine; History and biography; Pioneers in medicine; The practical in medicine; Catholicity in medicine; Honesty, truth, accuracy, and thoroughness in medicine; Encouragements and influence in medicine; Silence and self-control; Patient devotion to duty and high ideals; Charity and fraternity in medicine; Medical education; Books, libraries, and medical societies; Value of travel; The practitioner of medicine; Cupid and marriage, etc.

Paul, Herbert. A history of modern England. In 5 v. v. 4. N. Y., Macmillan, 1905. [N29.] c. 6+409 p. 8°, cl., **$2.50 net.

Paul, Herbert. The life of Froude. N. Y., Scribner, 1905. 10+454 p. por. O. cl., **$4 net.
A biography of James Anthony Froude, written with the co-operation of Mr. Froude's daughter and son, and containing material from entirely new sources.

Pennell, Jos. Modern illustration. Students' ed.; with 170 il. N. Y., Macmillan, 1905. 26+146 p. 12°, cl., $2.

Parott, Jos. de. The probable source of the plot of Shakespeare's "Tempest." Worcester, Mass., Clark University Press, [1905.] 8 p. O. (Publications of Clark University lib., v. 1, no. 8.) pap., 25 c.
Shows that Shakespeare took the plot of "The tempest" from a Spanish romance published in 1562, entitled "Espejo de principes y caballeros," translated into English as the "Mirrour of knighthood" and into French under the title "Le chevalier du soleil."

Perry, T: Sergeant. The life of John Fiske. Bost., Small, Maynard & Co., 1905. S. (Beacon biographies.) cl., **75 c. net.

Photograms of the year 1905: typical photographic pictures of the year reproduced and criticised; comp. by the editors and staff of *The Photographic Monthly,* (*The Photogram,*) assisted by A. C. R. Carter; principal il. reproduced by Carl Hentschel, Ltd. [1st v. issued in 1895.] N. Y., Tennant & Ward, [1905.] 160 p. O. cl., library ed., $1.50; pap., $1.
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Poe, Edgar Allan. Works; with introduction; recollections of Poe by R: H: Stoddard; biography, contemporary estimates by Lowell and Willis; notes and illustrations. India paper ed. N. Y., A. S. Barnes & Co., 1905. c. 4 v., 24+186: 20+192; 14+189; 10+178 p. 16°, flex. cl., $3; limp leath., $5.

Post, Marie Caroline De Trobriand, [*Mrs.* C. A. Post.] The Post family. N. Y., S. Potter, 1905. 12+314+25 p. il. pors. 8°. (privately printed.)

Presbyterian handbook, for 1906; containing facts respecting the history, statistics, evangelistic, temperance and educational movements, theological seminaries, boards, etc., of the Presbyterian Church in the U. S. A.; with daily Bible readings, S. S. lessons and prayer meeting topics for 1906. Phil., Presbyterian Board of Publication, [1905.] 89 p. Tt. pap., 5 c.

Press, A. Dynamo design: its theory and practice. N. Y., McGraw Publishing Co., 1905. c. 8+103 p. il. O. cl., *$2 net.

Pringle, A. L. A study on nursing. N. Y., Macmillan, 1905. 98 p. 12°, limp cl., *35 c. net.

Quayle, W: A. The prairie and the sea. Ed. de luxe. Cin., Jennings & Graham, 1905. il. 8°, Japanese vellum, *$2 net.

Rea, Hope. Peter Paul Rubens; with photogravure frontispiece and half-tone reproductions from original paintings. N. Y., Macmillan, 1905. 14+138 p. il. 12°. (Great masters of painting and sculpture.) cl., $1.75.

Rawling, C. G. The great plateau: being an

account of exploration in Central Tibet, 1903, and of the Gartok expedition, 1904-1905. London, E: Arnold. [N. Y., Longmans, Green & Co.,] 1905. 12+324 p. il. maps, O. cl., $5.

Captain Rawling had done considerable travelling in Tibet before his trip into Central Tibet in 1903, when he was accompanied by a brother officer and servants and ponies. This expedition penetrated into the uninhabited and barren regions of the northern desert. In 1904-5 after Colonel Younghusband's party had entered Lhasa, the author took part in a large, fully equipped expedition, sent out by the Indian government to explore the Eastern part of Tibet with a view to establishing a trade mart at Gartok.

Rogers, *Rev.* Clement F. Principles of parish work: an essay in pastoral theology. N. Y., Longmans, Green & Co., 1905. 15+291 p. D. cl., *$1.60 net.

Practical papers on parish work by a London clergyman, discussing such subjects as Parochial councils, The position and work of the vicar, Rich and Poor, Young and old, etc. Appendix contains specimen blanks for baptism and confirmation records, etc.

Rickett, Leonard A. Poems of love and nature. N. Y., Longmans, Green & Co., 1905. 8+107 p. S. cl., *$1.20 net.

Roden, Rob. F. The story of the first printing press in the United States, the Cambridge press, 1638-1692: a history of the first printing press established in English America; with a bibliographical list of the issues of the press. N. Y., Dodd, Mead & Co., 1905. facsim., 12°, eds. limited, regular ed., cl., **$5 net; Japan ed., **$10 net.

Rutherford, Ernest. Radio activity. 2d ed., with much additional matter. N. Y., Macmillan, 1905. 14+580 p. 8°, cl., *$4 net.

Sainte-Beuve, C: A. Portraits of the eighteenth century: historical and literary; tr. by Katharine P. Wormeley and G. B. Ives. N. Y., Putnam, 1905. 2 v., il. 8°, ea., cl., *$2.50 net.

Saleeby, Najeeb M. Studies in Moro history, law, and religion. Manila, P. I., Bureau of Public Printing, 1905. 167 p. facsimile, O. (Department of the Interior, Ethnological Survey pubs.) pap., gratis.

The Moros are the native race inhabiting the island of Mindanao, Philippine Islands. The author sketches the history of the island, describes the Moro settlements, etc., before reproducing and translating the manuscripts that contain genealogies and historical data.

Schmidt, Nathaniel. The prophet of Nazareth. N. Y., Macmillan, 1905. [D6.] c. 10+422 p. 8°, cl., **$2.50 net.

Shakespeare, W: Complete works; the Rolfe Shakespeare; the latest revisions of all volumes; ed. by W: J. Rolfe. N. Y., Baker & Taylor Co., 1905. 16°, limp leath., per v., **90 c. net; per set, **$36 net.

Shakespeare, W: Complete works. N. Y., W: Collins Co., 1905. 40 v., il. 16°, cl., per v., $2; limp mor., $2.50; padded mor., $3.

Shakespeare, W: Complete dramatic and poetical works. Gollancz ed.; being a complete reprint of the English Temple ed., with a historical and critical preface, vocabulary and notes to each play by Israel Gollancz. Phil., D: McKay, 1905. 10 v., 12°, cl., $10; hf. cf., $18; leath., $21.

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Shakespeare, W: Works; ed. by Israel Gollancz. New pocket ed. Bost., Dana Estes & Co., 1905. 40 v., il. 16°, cl., per v., 25 c.; limp leath., per v., 50 c.

Shakespeare, W: Works. N. Y., Nelson & Sons, 1905. 6 v., 16°, (New century lib.) cl., per v., $1; limp leath., $1.25.

Shakespeare, W: Works. Ellen Terry Shakespeare. N. Y., Oxford University Press, (Amer. Branch,) 1905. 40 v., il. 16°, (Oxford bijou eds.) cowhide divinity circuit, per v., 50 c.

Shakespeare, W: Works. Knickerbocker ed. N. Y., Putnam, 1905. 15 v., 8°, leath., per set, $22.50.

Shakespeare, W: Works. Bankside Restoration Shakespeare. Ed. de luxe. Westfield, N. J., Shakespeare Press, 1905. 9 v., 8°, limited to 250 copies, subs., per set, $35, $55 and upward.

Shakespeare plays produced at the Duke's Theatre, London, circa 1664-1669, in the versions of D'Avanant, Dryden, and others.

Shakespeare, W: The winter's tale. Swan ed. N. Y., Longmans, Green & Co., [1905.] 20+140 p. D. cl., 35 c.

Shaler, Nathaniel Southgate. Man and the earth. N. Y., Fox, Duffield & Co., 1905. c. 240 p. 12°, cl., **$1.50 net.

Contents: Earth and man; The future of power; The exhaustion of the metals; The unwon lands: Land from the waters; The problem of the Nile; The maintenance of the soil; The resources of the sea; The changes to come in the human period; The beauty of the earth; The future of nature upon the earth; The last of earth and man; The attitude of man to the earth—summary and conclusions.

Smith, Goldwin. Irish history and the Irish question. N. Y., McClure, Phillips & Co., 1905. [N.] 8+270 p. O. cl., **$1.50 net.

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Spender, R. E. S. Display: a tale of newspaper life. N. Y., J: Lane Co., 1905. 12°, cl., †$1.50.

Spielmann, Marion H:, *and* Layard, G. S. Kate Greenaway. N. Y., Putnam, 1905. il. 8°, cl., *$6.50 net.

Suyematsu, *Baron*. The unseen sun. N. Y., Dutton, 1905. 8°, cl., *$3 net.

Tennyson, Alfred, (*Lord.*) Maud; il. by W. Graham Robertson. N. Y., J: Lane Co., 1905. sq. 16°, (Flowers of Parnassus ser.) cl., **50 c. net; leath., **75 c. net.

Theatrical cipher code (The); adapted especially to the use of every one connected in any way with the theatrical business; comp. by the Theatrical Code Publishing Co. Los Angeles, Cal., Theatrical Code Publishing Co., 1905. c. 194 p. 16°, cl., $1.50; leath., $2.

Thompson, R. F. Meysey-. A fishing catechism. London, E: Arnold. [N. Y., Longmans, Green & Co.,] 1905. 8+227 p. il. S. cl., $1.25.
Chapters on Fishing etiquette, Salmon fishing, Trout fishing with dry fly, wet fly and bait: Dapping, Grayling fishing, Lock fishing, Fishing laws and an index.

Thompson, Theodora, *comp.* Underneath the bough: a posy of other men's flowers; gathered by Theodora Thompson: an anthology. N. Y., J: Lane Co., 1905. 16°, cl., *$1.50 net.

Tolstoi, *Count* Lyoff Nikolaievitch. Christianity and patriotism; with pertinent extracts from other essays; tr. by Paul Borger and others. Chic., Open Court Publishing Co., 1905. 2-98 p. por. D. pap., **35 c. net.
Contents: Prefatory note; Christianity and patriotism; Overthrow of hell and its restoration, tr. by V. Tchertkoff; Appeal to the clergy, tr. by Aylmer Maude; Answer to the riddle of life, tr. by Ernest H. Crosby; Views on the Russo-Japanese war, tr. for the *London Times;* Epilogue, patriotism and chauvinism, by Paul Carus.

Van Rensselaer, May King, [*Mrs.* J. K. Van Rensselaer.] Newport: our social capital, by Mrs. John King Van Rensselaer; with frontispiece in col. by H: Hutt; many illustrations in photogravure and double-tone and from drawings by E: Stratton Holloway. Phil., Lippincott, 1905. 17-401 p. maps, 4°, Limited ed., English buckram, **$30 net; levant tooled, **$50 net.

Vardon, Harry. The complete golfer. N. Y., McClure, Phillips & Co., 1905. il. 12°, cl., **$3.50 net.

Verrall, A. W. Essays on four plays of Euripides, Andromache, Helen, Heracles, Orestes. N. Y., Macmillan, 1905. 12+292 p. 8°, cl., *$2.25 net.

Wallis, L: Egoism: a study in the social premises of religion. Chic., University of Chicago Press, 1905. 137 p. 16°, cl., *$1 net.

Ward, H. Snowden. The Canterbury pilgrimages; with fifty full-page il., photographed by Catharine Weed Barnes Ward, as well as three sketch maps and many wood-cuts in the text. Phil., Lippincott, 1905. c. 12+321 p. pors. maps, 8°, cl., **$1.75 net.

Washington, G: Washington: [selections;] with introd. on the character of Dickens from Lecky's "History of England," and frontispiece reproduction of the unfinished portrait of Washington by Gilbert Stuart. N. Y., Century Co., 1905. 122 p. nar. 24°, (Thumb-nail ser.) leath., $1.
Principal state papers, including The farewell address, The farewell to the armies, The inaugural address, etc.

Watson, Ja. The dog book: a popular history of the dog, with practical information as to care and management of house, kennel and exhibition dogs; and descriptions of all important breeds. In 10 pts. pt. 6. N. Y., Doubleday, Page & Co., 1905. c. 4+387-455 p. il. pls., O. pap., **$1 net.

Welsh, C:, *comp.* Automobilia: a collection of stories, *bon-mots*, etc., about automobiles; with an article on the evolution of the automobile. N. Y., F: A. Stokes Co., 1905. size 9 x 11, antique buff pap., $1.25.

Whipple, Leander Edmund. Mental healing. 5th ed., rev. and enl. N. Y., Metaphysical Publishing Co., 1905. 25+280 p. por. 8°, cl., *$1.50 net.
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Williamson, G: C: How to identify portrait miniatures; with a chapter on how to paint miniatures by Alyn Williams. N. Y., Macmillan, 1905. il. 12°, cl., $2.

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Wyllie, W. L. J. M. W. Turner. N. Y., Macmillan, 1905. 9+188 p. col. il. por. 12°, cl., $3.

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JAMES POTT & CO., 119 W. 23d St., New York.

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S. POTTER, New York.

Post, The Post family. (privately pr.)

PRESBYTERIAN BOARD OF PUBLICATION, 1319 Walnut St., Philadelphia.

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CHARLES SCRIBNER'S SONS' Importations, 153-157 Fifth Ave., New York.

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Shakespeare, Works, Bankside Restoration Shakespeare, Ed. de luxe, 9 v.....subs., per set, $35; 55.00

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Perry, Life of John Fiske.....net, **75

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YOUNG CHURCHMAN CO., 412 Milwaukee St., Milwaukee, Wis.

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Little, The times and the teaching of John Wesley, 2d ed.....net *40

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BEYERLEIN, F. Adam. Lights Out. Play in 4 Acts. Trans. by H. Havelock. Heinemann. Cr. 8vo. 7 x 4⅞, pp. 138, 2s. 6d.; swd. 1s. 6d.

BRERETON, A. Henry Irving. Treherne. 4to. 8¾ x 7, pp. 84, swd. 1s. net.

CUTLER, E. Manual of Musical Copyright Laws. For music publishers, Artists, and the Legal Profession. Simpkin. 8vo. 8⅝ x 5½, pp. 216, 3s. 6d. net.

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HAYES, A. J. Source of the Blue Nile. Record of Journey through the Soudan to Lake Tsana in Western Abyssinia, and of Return to Egypt by Valley of the Atbara. Entomological Appendix by E. B. Poulton. Smith & E. Illus., maps. 8vo. 8⅝ x 5½, pp. 328, 10s. 6d. net.

NORMAN, P. London, Vanished and Vanishing. Painted and Described. Black. 8vo. 9 x 6¼, pp. 310, 20s. net; large paper edit. 42s. net.

SCOTT, W., Sir. Letters Hitherto Unpublished. Written by Members of his Family to their old Governess. Edit., with Intro. and Notes, by the Warden of Wadham College, Oxford. Richards. Cr. 8vo. 7¾ x 5, pp. 168, 5s. net.

SHERRARD, R. Harborough. Twenty years in Paris. Recollections of a Literary Life. Eight illus. Hutchinson. 8vo. 9 x 5¾, pp. 516, 16s. net.

TARNOWSKI, S., Count. Chopin: as Revealed by Extracts from his Diary. Transl. from Polish by Natalie Janotha. 8 portraits. W. Reeves. Cr. 8vo. 7½ x 5, pp. 70, 2s. 6d. net; swd. 1s. 6d. net.

IMPORTS AND EXPORTS OF BOOKS AND OTHER PRINTED MATTER.

THE summary statement of the value of the imports and exports of books and other printed matter of the United States for the month ending October, 1905, and for the ten months ending the same, compared with the corresponding periods of 1904, makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

Values of Books and other printed matter, free, imported from other countries.

Imported from:	Month ending October		Ten months ending October	
	1904.	1905.	1904.	1905.
United Kingdom	$90,687	$190,134	$908,434	$1,448,883
France	20,931	42,032	167,966	238,603
Germany	47,366	59,612	538,688	605,938
Other Europe	20,428	30,986	272,946	223,975
British North America	2,933	2,388	42,495	42,769
Other Countries	1,716	2,227	25,394	24,364
Totals	183,961	327,379	1,955,923	2,584,532

Values of Books and other printed matter, dutiable, imported from other countries.

Imported from:				
United Kingdom	$119,223	$170,089	$988,508	$1,083,043
France	11,855	8,255	74,700	71,660
Germany	28,332	60,006	283,769	446,631
Other Europe	6,238	14,715	78,902	103,318
British North America	4,133	4,541	41,505	46,190
China	409	310	3,255	5,388
Japan	1,753	2,986	15,073	17,053
Other Countries	470	1,029	5,490	7,553
Totals	172,413	261,931	1,491,202	1,780,836

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

Countries to which Exported:				
United Kingdom	$117,324	$106,660	$866,233	$1,029,427
Belgium	1,831	1,985	16,298	36,501
France	8,271	7,706	63,010	50,632
Germany	12,350	13,002	171,140	143,745
Italy	1,561	1,417	17,640	18,291
Netherlands	1,994	1,100	13,211	7,710
Other Europe	25,384	2,081	56,327	25,342
British North America	209,569	225,885	1,630,612	1,658,409
Central American States and British Honduras	3,687	3,984	56,356	45,767
Mexico	13,340	28,486	109,643	232,194
Cuba	13,161	33,548	104,322	208,868
Other West Indies and Bermuda	3,884	2,489	131,136	30,624
Argentina	5,800	2,629	60,242	42,899
Brazil	3,462	5,782	128,725	30,438
Chili	8,503	31,988	41,426	163,276
Colombia	360	483	4,492	7,544
Venezuela	1,402	178	24,750	5,208
Other South America	8,849	3,483	37,775	38,116
Chinese Empire	3,550	6,346	22,227	53,939
British East Indies	3,732	1,682	19,288	21,167
Japan	5,170	3,169	36,963	54,894
British Australasia	7,523	19,436	163,950	182,615
Philippine Islands	10,599	1,777	42,861	49,491
Other Asia and Oceanica	1,102	2,853	20,291	12,346
British Africa	3,794	7,658	32,787	37,503
All other Africa	1,060	756	5,329	5,575
Other countries	.....	.....	24	.....
Totals	477,262	516,560	3,877,058	4,192,521

Values of Exports of Books and other printed matter, of Foreign Manufacture.

Free of Duty.				
Books and other printed matter	$ 192	$ 995	$22,485	$18,768
Dutiable.				
Books and other printed matter	3,564	1,301	27,845	33,466

Merchandise remaining in warehouse October, 1904, $39,131; October, 1905, $33,729.

Failures in the Book and Printing Trades, January-October.

Books and Papers.—Liabilities.				Printing and Engraving.—Liabilities.			
	1903.	1904.	1905.		1903.	1904.	1905.
January	$57,215	$90,956	$66,915	January	$701,766	$348,866	$180,767
February	7,417	119,927	63,967	February	123,439	221,246	91,157
March	35,541	8,900	75,150	March	549,413	191,775	142,364
April	18,496	32,500	34,067	April	115,678	101,375	295,808
May	11,400	42,056	8,500	May	236,211	79,256	270,615
June	2,000	11,764	28,176	June	39,689	177,625	52,440
July	28,274	7,038	3,488	July	149,697	40,750	47,598
August	5,900	80,735	71,555	August	40,323	115,094	53,364
September	20,850	40,567	8,050	September	116,733	133,453	80,695
October	201,954	112,003	16,472	October	280,068	72,068	24,845

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 23, 1905.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

PUBLISHERS' TRADE-LISTS IN NEED OF REFORM.

A CORRESPONDENT makes the sensible suggestion that, "as the new year approaches and mankind feels like turning over a new leaf," publishers should consider abolishing that long-standing abomination of carrying on their trade-lists, year after year, the titles of books that have long been out of print, and as to which there is no intention of ever printing new issues. The evil, our correspondent thinks, is growing to such an extent that it will soon be as necessary for the bookseller to have periodical lists of books out-of-print as it is now to have regular lists of the new books.

The complaint of our correspondent, we regret to say, is only too well founded. The practice followed by many publishers of persistently carrying on their trade-lists the titles of books long out of print causes much annoyance and confusion, not to mention loss of valuable time in corresponding and messenger service, at all times of the year; but it causes particular vexation during the busy season when the bookseller is already tried—often to the verge of desperation—by the importunities and demands of unreasonable and impatient customers. A book is called for. It is not in stock. Reference to the latest trade bibliographies proves fruitless. Finally the bookseller turns to his customer with "Sorry, but I can't trace the book just now. I will look again and send you word. Possibly the book is out of print." "Oh, no," loftily comes from the customer, "the book is still published by Messrs. Blank. I saw it in their latest fall catalogue, published a month ago." A reference to the publishers' list in the latest volume of the "Publishers' Trade List Annual" proves that the customer is correct. "I see you are right, madam; I will have a copy in the store this afternoon and send it to you." With an I-told-you-so look the customer sweeps out of the store. The boy is sent breathless—as breathless as a boy can be—to the publishers. "The book is o. p.," comes back the word. Now, though the bookseller makes the proper explanation, the customer, having detected the bookseller in ignorance in the first instance, will no doubt remain unconvinced, and begin a crusade that will very likely keep all the booksellers in town "on the jump" until the customer convinces herself by writing to the publisher direct. Then the ghost will be laid, but not until, in the aggregate, a day's time has been wasted by the different booksellers applied to and after much bad feeling has been engendered. Does the publisher think this an exaggeration? Let him try "clerking" in a bookstore for a few days next week, and convince himself.

As we have time and again pointed out, the construction of trade catalogues is sadly in need of reform in more directions than one. An arrangement in one alphabet, by author and title, with a classified index, would perhaps answer a booksellers' purpose best. The titles should be as brief as possible; wordy advertising comment and illustrations are superfluous and confusing and have no value to the booksellers. Such matter may properly be inserted in special catalogues for the public. Recent titles, but for one season only, might be distinguished by special type, to assist the bookseller in making up his orders. Defunct books should be eliminated as the edition is exhausted, and the titles of books out of print, but that may be reprinted at some future time, should be carried in an appendix. Publishers are now spending large sums of money in preparing and printing for the trade lists that are of but small service in an emergency. We hold that for less money better and more serviceable catalogues could be gotten up for the trade and the public, through which, because their contents are readily accessible, many sales could be made that are now lost because the titles cannot be got at when wanted, especially by the non-professional who, as a rule, is unused to handling catalogues.

Two decisions on copyright, one *pro* and one *contra* to the true principles, or perhaps the desirable features, of copyright, are recorded in this week's issue. Judge Holt, reiterating the opinion of Judge Townsend, of the United States Circuit Court of Appeals, handed down in November, 1904, in the important Werckmeister case holds, at least

under the circumstances of this case, that notice of copyright on the original of work of art is not requisite as a *sine qua non* of copyright privilege and protection, and has granted an injunction. Judge Kohlsaat in the Merriam *vs.* Ogilvie case, regarding the reprint of two of the Webster smaller dictionaries, on which copyright undoubtedly exists in this country, holds that the omission of the United States notice of copyright on an edition printed in England from plates made in this country vitiated the copyright to that extent, and permitted the defendant, within the law, to reprint these particular dictionaries. Judge Kohlsaat, in rendering his decision, took the unusual course of expressing judicial regret that the law compelled him to this judgment. The decision is something of a surprise to copyright authorities, and has already been appealed from. Happily, it is proposed in the copyright revision to make clear that the United States copyright notice need not be required on copies printed for sale elsewhere than in the United States.

OMISSION OF NOTICE IN BOOKS PRINTED ABROAD INVALIDATES COPYRIGHT.

FOLLOWING is the decision rendered by Judge Kohlsaat in the suit brought by the G. & C. Merriam Company in the Circuit Court of the United States for the Northern District of Illinois, (Eastern Division,) to restrain the United Dictionary Company, of Chicago, from publishing and offering for sale copies of "Webster's High School Dictionary" and "Webster's International Dictionary," which the Merriam Company published in England jointly with George Bell & Sons, with the omission of the American copyright notice:

The question in this case is whether one who publishes in this country a copyrighted book, containing due notice of copyright, and who subsequently takes the plates which are made from type set within the United States, and which were used in printing said copyrighted book, to England, and there in conjunction with another publisher publishes another edition of the book from said plates, intentially omitting therefrom the notice of the American copyright, can maintain a suit for infringement against another who imports a copy of the English book and proceeds to reproduce the same.

The only limit for the purposes of this hearing placed upon the right of the English publisher is contained in a written contract with him to the effect that he should not import the book or sell it for the purpose of importation into the United States. No breach of this condition is asserted. Defendant imported a copy of the English publication "for use" as he states and "not for sale" for the purpose of reproducing it in the United States. So far as the record shows, this and another subsequently imported by defendant were the only volumes of the English edition in the country. Defendant thereupon proceeded to photograph the book and make plates therefrom in this country, and to reproduce said imported book. The bill herein was filed to restrain defendant from such act. The case is now before the court on final hearing.

The copyright act prohibits the importation of a book not made from plates from type set in the United States, during the life of the copyright, but contains no prohibition as to a book made from type set in this country as was the case here. In the latter case there is no restriction placed upon importation, except that imposed by the revenue act, which it is not necessary here to consider. So far as disclosed in the agreed statement of facts, the two books in question were rightfully in the possession of defendant—as much so as though complainant had in person delivered the same to it without condition. If such an act constituted a publication within the terms of Section 4962 of the statute, which provides that no person shall maintain an action for the infringement of his copyright unless he shall give notice of his copyright by inserting in the several copies of every edition published the words prescribed by the section, then complainant falls within the prohibition, and cannot maintain this suit. I can see no distinction in legal effect between the status of the imported book under the above circumstances and that of a book published in this country from plates made here, which omits the requirements of notice prescribed in said Section 4962.

Any person desiring to take advantage of the copyright law must follow its provisions strictly. Wheaton v. Peters, 6 Peters, 593; Thompson v. Hubbard, 131 U. S. 123; Osgood v. Aloe Instrument Co., 83 Fed. 470.

It was held in Gottsberger v. Aldine Pub. Co., 33 Fed. Rep. 381, that a sale of one volume constituted a publication and came within the prohibition of the copyright statute. In the case of Larrows-Loisette v. O'Loughlin et al., 88 Fed. Rep. 896, the court decided that one claiming copyright could not free himself from the strict terms of the statute by disposing of or printing books in which copyright is claimed, to be used by others under a contract which bound them not to disclose the contents.

The volumes in question amounted in my opinion to such a publication as will bar the complainant from maintaining this suit. What might have been the effect if the English edition had retained the notice of copyright appearing in the American edition need not be discussed. Such a notice was of no moment in England, and might, conceivably, have been deemed detrimental to the sale of the book. The equities of the situation are with complainant, and it is with regret that I find myself driven to a legal conclusion which ignores them. The remedy rests with Congress and not with the courts. The bill is dismissed for want of equity.

MACMILLAN & CO.'S CANADIAN BRANCH.

It has been the policy of the parent house of Macmillan & Co., in London, to establish independent houses in the various English-speaking countries just as soon as it has been practicable to do so. Thus, some ten years ago, what had been the American branch in New York was incorporated as an independent house, with American money represented. Early in this year in the same manner a company was formed in Melbourne for the purpose of properly handling the Australian business of the Macmillan houses. There are also at present branches of the London house at Calcutta and Bombay.

"In Canada," according to the Montreal *Bookseller and Stationer*, "both the English and American houses have been doing each year an increasing business, until now it has been decided to establish in Toronto a company with a Canadian charter, having the whole Dominion for its field of operation. It is expected that the premises at 25-27 Richmont Street, West, will be ready for the commencement of business January 1.

"Frank Wise will be the first president, and will act in the capacity of general manager. He was associated for a number of years with the New York house in various departments, and comes well equipped to look after the interests of the Canadian trade. Although born in Boston, Lincolnshire, Mr. Wise has been a resident of the United States for a number of years, being interested in banking and newspaper work in the West prior to his connection with the Macmillans.

"It is the intention to keep in stock a full supply of Macmillan titles, English and American, and also those published by Adam & Charles Black, London. This will enable the Canadian bookseller to replenish his stock in the shortest time possible, and save unpleasant waits both for himself and his customer.

"Although the Toronto house will not carry them in stock, arrangements have been made by them with the New York house to supply on order the publications of the various firms for which the New York Macmillans act as American agents, for instance: Dent, Bell, Bohn Libraries, Cambridge University Press, Whittaker and several others. This arrangement will also be of immense accommodation to the bookselling trade of Canada."

REPORT OF THE LIBRARIAN OF CONGRESS.

The annual report of Herbert Putnam, Librarian of Congress, for the fiscal year 1905 shows that the library now contains 1,344,618 books, 82,744 maps and charts (pieces), 183,724 prints (artist) and 410,352 pieces of music. The manuscripts have not been enumerated, pending grouping into volumes. The law library contains 110,978 volumes.

The important collections acquired by purchase during the year were the Keller collection of Year Books, the papers of John J. Crittenden, the papers of Duncan McArthur and of William Allen, manuscript records of Barbados, papers of Franklin Pierce and a collection of Burmese sacred writings, being examples of the purest Buddhistic texts. They are Ola manuscripts (on palm leaves).

The map collection was enriched by the purchase of seventy-two manuscript maps, which belonged to Richard, first Earl Howe, commander of the English fleet in America, 1776-'77. The more important gifts to the library were received by the manuscript division.

Among gifts, the first to be mentioned in the report were the Breckinridge papers, the gift of Miss Sophonisba Preston Breckinridge and Desha Breckinridge, comprising letters, etc., of John Breckinridge (1760-1806), his son John (1797-1841), Robert Jefferson Breckinridge (1800-'71), and W. C. P. Breckinridge (1837-1905). Mrs. Smith Thompson Van Buren gave 860 letters, received by Martin Van Buren while Secretary of State, Vice-President and President. The library now possesses papers of nine of the Presidents of the United States, namely, Washington, Jefferson, Madison, Monroe, Jackson, Van Buren, Polk, Pierce and Johnson. The collection of Andrew Johnson papers received an addition of fifteen letters written by Johnson. The print division received a collection of facsimile reproductions of engravings by the old masters as a gift from the government of Germany.

The librarian directs attention to the financial advantages to the libraries of the country resulting from the distribution of printed catalogue cards. He estimates the saving to subscribing libraries in the current year to be not less than $88,000. The library was visited during the year by 923,116 persons. The librarian says of the copyright laws:

> There have been many endeavors to perfect our copyright laws, but they have been sporadic, as a rule directed to one particular defect, and generally undertaken by the single interest having a grievance, or, perhaps, even less fortunately, by advocates of an abstract justice which ran counter to a particular interest. The proposed legislation recognizes certain definite defects which entail certain substantial hardships.

AN EXHIBIT OF PRINTING.

The Society of Printers, Boston, which is devoted to the study and development of the art of printing, is to hold an exhibition of printing in the Boston Public Library, January 1 to January 29, 1906. As a guide to this exhibition the society has compiled and will shortly publish a handbook of about forty-eight pages, giving a general outline of the story of the printing art. It has been proposed that a small permanent printing exhibition be formed from the material displayed, to be lent to such public libraries as may desire to present it, and a committee has been appointed to consider this proposition. Librarians who are interested could probably have this exhibition for little more than cost of transportation by addressing Henry L. Johnson, Secretary, Society of Printers, 4 Joy Street, Boston, Mass.

THE NOBEL PRIZES.

THE Nobel literary prize has been awarded to Sienkiewicz, the Polish author. The Nobel peace prize, valued at $40,000, went to Baroness Bertha von Suttner, an Austrian writer, author of "Die Waffen Nieder," ("Down with Arms,") a novel which was designed to spread the idea of peace existing at the time of its publication (1889) in England and the United States throughout Germany and Austria.

COPYRIGHT MATTERS.

ALLEGED INFRINGEMENT OF COPYRIGHT IN "THE MASQUERADER."

HARPER & BROTHERS have filed a bill against M. A. Donahue & Co. and George W. Ogilvie & Co., in the U. S. Circuit Court of Illinois, at Chicago, charging them with infringement of their copyright in "The Masquerader." Judge Kohlsaat, on the 18th inst., set the case for hearing, ordering that defendants be restrained under the bill until the hearing.

COPYRIGHT IN PAINTING UPHELD.

FOR the second time a decision was handed down on December 18 in the federal courts concerning the copyright of the painting "The Chorus," owned by the artist, W. Dendy Sadler, and exhibited in the London Royal Academy in 1894. Judge Holt, of the U. S. District Court, in New York, reiterating the opinion of Judge Townsend, of the United States Circuit Court of Appeals, rendered in November, 1904, (a substantial part of which was given in THE PUBLISHERS' WEEKLY, May 13, 1905,) sustains the contention of the plaintiff, that under the circumstances of the case, a painting or sculpture need not be marked "copyright" to protect them from piracy, and granted an injunction. Emil Werckmeister brought the action against the American Lithograph Company and the American Tobacco Company, charging them with having violated his copyright on the painting which he obtained rights from the artist for a photographic reproduction.

COMMUNICATIONS.

FOR ELIMINATING "O. P." BOOKS FROM PUBLISHERS' LISTS.

To the Editor of The Publishers' Weekly.

SIR: As the new year approaches, and mankind in general feels like turning over a new leaf, I wish you might suggest some means that would induce publishers in general to reduce that standing abomination of keeping year after year title of books on their catalogues that are out of print, and of which there is little hope that they will ever be in print.

This evil is growing to such an extent that a monthly cumulation of books out of print will be as much a necessity to a bookseller as an index to new books. As it now stands the new catalogues of some of our big publishers are of little real use to a bookseller who sells books. I for one would be willing to pay for a journal or monthly list that would supply information about out-of-print books, whether temporary or for any cause. Each publisher could do this by revising his own lists, but will he do it? H. H. TIMBY.

DECEMBER 18, 1905.

OBITUARY NOTES.

WILLIAM SHARP, poet, essayist and novelist, died in Sicily, December 14. Mr. Sharp was born September 12, 1856, at Garthland Place, near Paisley, Scotland. After graduating he travelled extensively and, in 1879, settled down in London as an essayist and magazine writer. Through Philip Bourke Marston he came to know Rossetti, whose biographer he was later. In the same year that the life of Rossetti appeared, 1882, Sharp published "The Human Inheritance, Transcripts from Nature and Other Poems." This was followed two years later by "Earth's Voices," with the same explanatory sub-title. In 1884 he married a Highland relative, Elizabeth Amelia Sharp, with whom he collaborated in much literary work. They were joint authors of "Lyra Celtica," an anthology of English poems by Celtic writers, and Mrs. Sharp also was editor of "Women's Voices," and edited "Sea Music" and "Women Poets of the Victorian Era," etc. He collaborated with Blanche Willis Howard in the novel "A Fellowe and His Wife," a story told in letters. Mr. Sharp lived much in Italy and France and he visited this country three times, the fruit of one visit being an anthology of "American Sonnets." He compiled an anthology of sonnets entitled "Sonnets of This Country," which has had a score of editions; an anthology of "Great Odes," and wrote two plays for the stage. He was also the editor of "The Canterbury Poets." Concurrently with the announcement of Mr. Sharp's death, his friend, Richard Whiteing, reveals the fact that Sharp was the author of the Celtic romances published under the pseudonym of "Miss Fiona Macleod." The works issued under this name include "Pharais: a Romance of the Isles," "The Mountain Lovers," "The Sin-Eater," "The Washer of the Ford," "Green Fire," "The Dominion of Dreams," "The Divine Adventure," and also several volumes of poetry.

NOTES ON AUTHORS.

MANY reports to the contrary notwithstanding, Mrs. Humphry Ward's present plans will not bring her to this country before the fall or early winter of next year.

LUCAS MALET, (Mrs. St. Leger Harrison,) has finished another novel, to the construction of which she has devoted the better part of four years. She has published nothing since her fascinating, though repelling, book, "Sir Richard Calmady," excited the world of novel readers. The new work as yet has not been christened.

JOURNALISTIC NOTES.

In commemoration of the two-hundredth anniversary of the birth of Franklin the January *Century* will publish an estimate of "Franklin in France," from the pen of the late John Hay—a study prepared some years ago for delivery in Chicago, then laid aside because of ill-health. This witty and scholarly review of Franklin's service abroad will be illustrated with the Cochin portrait, made in France in 1777.

The University of Chicago Press will add to its list of publications two new journals to be devoted to the interests of the ancient classics, namely, *Classical Philology*, a quarterly, edited by Professor Edward Capps, of the University of Chicago, and the *Classical Journal*, to be published eight times a year and edited by Professors Arthur Fairbanks, of the University of Iowa, and J. Laing, of the University of Chicago.

The International Studio for January contains an article on "The Tonal School of America," by Mrs. Clara Ruge, fully illustrated from the paintings of Henry Ranger, Louis Paul Dessar, F. Ballard Williams, Paul Dougherty and others. Under the title "Nature's Aid to Design" appears an introductory article to a series of photographic reproductions of flowers adapted for the use of decorators, designers and art students. The paintings of Elizabeth Nourse, an American artist, are described with illustrations in an article by Anna Seaton Schmidt. Franz Von Lenbach is the subject of an appreciation by Professor Hubert von Herkomer. Among the color inserts are reproductions of the paintings by Franz Von Lenbach, John Hassall, Carolus Duran and Watteau.

Sherwin Cody, author of "The Art of Short Story Writing," will begin next month a small humorous monthly entitled *The Touchstone*, described as "a human, sensible, amusing, critical review of the great world of women, literature, and the arts." Among the January contributors will be Leston Taylor, who has written some verses about "The Critics on Bernard Shaw," and Clyde Newman's caricature portrait of Robert Herrick "in the act of demonstrating his latest novel, 'Brain works of an American.'" The regular features will be some hitherto unpublished epigrams, satirical comments, etc., by the late Walter Blackburn Harte, under the heading "Bubble and Squeak" and "Behind the Veil," a short paper on the world of woman. The cover has been designed by Fred. Goudy.

BIBLIOGRAPHIC NOTES.

The Church Library Association, Cambridge, Mass., has published a useful "List of Books for the Advent Season of 1905," recommended for Sunday-school and Parish Libraries, giving upwards of 170 titles of new books and new editions, most of them with annotations. No charge is made for the catalogue, but contributions of ten cents and upwards would ensure the continuance of the work by meeting the expense of printing and mailing. (20 p. 16°.)

Longmans, Green & Co. have nearly ready a "Catalogue of Fifteenth Century Books in the Library of Trinity College and Marsh's Library, Dublin," with several books from a few other collections, compiled by T. K. Abbott, librarian of Trinity College, Dublin, Ireland. The catalogue is believed to be fairly complete. The volume will include several colored reproductions of illuminated initial letters from some Plutarch volumes, and texts and other illustrations in half-tone from Horace, Psalterium and the "Purgatory of St. Patrick."

The Grolier Club, New York, has just completed its "Catalogue of Original and Early Editions of Some of the Poetical and Prose Work of English Writers from Wither to Prior, with Collations, Notes and more than 200 facsimiles of title-pages and frontispieces." The work, in three octavo volumes, is the second in a series of bibliographies of English writers, the first, issued in 1893, covering the period from Langland to Wither. Like the first series, this one has been prepared for the use and guidance of collectors, and will be welcomed by all lovers of old English books. The edition consists of 400 copies on paper, and three on Roman vellum. The price has been fixed at $30 the set.

Catalogues of New and Second-Hand Books.—*Ellis's*, 29 New Bond St., London, A choice collection of bookbindings and a series of works on bibliography and kindred subjects. (No. 190, 673 titles, 6*d*.)—*Joseph McDonough*, Albany, N. Y., Scarce Americana, art, music, and general literature. (No. 213, 570 titles.)—*T. de Marinis & Co.*, Florence, Italy, Rare books, manuscripts and autographs. (No. 3, 721 titles.)—*Shepard Book Co.*, Salt Lake City, Utah, Americana, Lincolniana, Indians, autographs, legal miscellany, etc. (No. 16, 24 p. 12°.)—*H. H. Timby*, Conneaut, O., Miscellaneous. (No. 35, 36 p. 8°.)—*Adolf Weigel*, Leipzig, Rare books on literature, art and science. (No. 84, 740 titles.)—*Edgar A. Werner*, Albany, N. Y., Curious, interesting and out-of-the-way books. (No. 23, 866 titles.)

BUSINESS NOTES.

Auburn, Neb.—L. N. Smith has opened a bookstore here.

Bessemer, Ala.—The book and stationery store of O. E. Randall was destroyed by fire recently, causing the destruction of most of the stock before it could be extinguished. Most of the Christmas goods had been received, and the loss on this account is very heavy. The loss is estimated at about $5000, with insurance of $3000.

Chicago, Ill.—The Farquhar & Albrecht Company has been incorporated to do a wholesale business in new and second-hand school and college text books. They have also acquired the publications of the Oliver Adams Publishing Company, including the *Union Series* of registers, records and school blanks. J. D. Farquhar has retired, and G. A. Albrecht, for many years with the C. M.

Barnes Company, is president of the new company.

GRAND-VIEW-ON-HUDSON, N. Y.—W. W. Hinton & Co., has been incorporated to deal in books, periodicals, etc., by A. Chalmers Hinton, James N. Taylor and Warren A. Shenkowitz.

MARIONVILLE, Mo.—E. L. Adams, bookseller, has sold out.

NEW YORK CITY.—Carlton's Book Supply has been incorporated to print and publish literary publications, by Edward Stratton, Frederick Steinbuhler and Stanley A. Ulbig.

NEW YORK CITY.—The Lossing History Company has been incorporated to publish books, magazines, etc., by James D. Thomas, John Hovendon, Henry S. Haskell, Henry W. Knight and James C. Bailey.

ONTARIO, CAL.—G. R. Holbrook, bookseller, has sold out to E. D. Abrams.

ST. JOHN, WASH.—Rowe Bros., booksellers, have sold out to P. L. Taylor.

THIEF RIVER FALLS, MINN.—Rolf & Son have opened a book and stationery store here.

WAYNE, NEB.—C. A. Berry has opened a book, stationery and toy store here.

WILLIAMSPORT, PA.—The Updegraff Company, (S. G. and N. S. Updegraff,) have taken over the old established Dean Bookstore, opposite the post-office, and will continue it with John M. Dean as manager.

WINSTED, CONN.—William L. Canty, bookseller, has discontinued business.

LITERARY AND TRADE NOTES.

"THE WORLD ALMANAC," for 1906, will be ready January 1. This almanac from the start has stood at the head of its class, and year by year has held its place as an up-to-date encyclopedia in condensed and handy shape.

FOX, DUFFIELD & Co. will publish early next year "The Eternal Spring," a novel of Italian life by Neith Boyce, with illustrations by Blendon Campbell, whose covers on some of the Christmas magazines this season have attracted attention.

THE FUNK & WAGNALLS COMPANY are bringing out a limited edition of Dr. Alfred T. Schofield's "The Knowledge of God: Its Meaning and Power." The author here departs from his usual subjects of philosophical psychology and health, and writes on a purely religious topic.

THE BOBBS-MERRILL COMPANY have just ready "The Storm Signal," the first novel of a new Southern writer, Gustave H. Mertins. "The Storm Signal" is a frank treatment of the negro question by a Southerner well able to reveal the Southern view of the problem. The pictures are by Arthur I. Keller.

JOHN A. MCQUILLAN, well known through his long connection with George Routledge & Sons, and who is passing his days in darkness —having lost his sight some years ago—has removed from Guymon, Okla., to 630 North Emporia Avenue, Wichita, Kan. He would be pleased to hear from his old friends in the trade.

L. C. PAGE & Co. have in preparation, for publication next spring, a new volume by Nathan Gallizier, author of "Castel del Monte." The new book, entitled "The Sorceress of Rome," deals largely with psychological problems, and is a romance of Rome in the 11th century, a field hitherto unworked.

THE BROTHERHOOD OF COMMERCIAL TRAVELLERS, as already announced, will give its twenty-first annual dinner at the Waldorf-Astoria, on Thursday evening, December 28. The committee desires to remind those who wish to be present that the exercises will begin promptly at 7:30 P.M. Those who have not yet bespoken tickets may obtain them from John Hovenden at 156 Fifth Avenue. Tickets are $10 each; tickets for members include the dues for the ensuing year.

EDWIN BORMANN, of Leipzig, claims to have discovered indubitable evidence that Bacon wrote Shakespeare's plays. The evidence is said to cover the reason for Bacon's secrecy, an explanation of the word Shakespeare, the relations of Bacon to the actor who served as his shield, and other matters throwing light on the subject, written in verse in English, Latin and French, and signed by Francis Bacon. The results of Mr. Bormann's investigations will be published early next year.

CHARLES SCRIBNER'S SONS have just brought out in their *Music Story Series* "The Story of the Harp," by W. H. Grattan Flood. The book traces the earliest form of the harp in Egypt, Assyria, Babylonia and Persia, its associations and use in the temples of the Jews, its introduction into the service of the Christian Church, its use in Ireland in the sixth century, with the stories of noted Irish saints and harpists, and the revivals of the popularity of the instruments are described in the activity of Handel, Adam, Mozart, Hugh Kelly and others. The book is illustrated.

THE centenary of the famous battle of Austerlitz, which was celebrated in France on December 2, has been commemorated in a sumptuous volume entitled "Austerlitz, 1805-1905." The text, printed in French, on vellum, by Lahure, is taken from the well-known memoirs of General Baron de Marbot, illustrated with water-colors by Alexandre Lunois, engraved by Leon Boisson and printed in colors by Wittmann, of Paris. Subscriptions will be received by the Librairie Conquet, (L. Carteret & Co.,) or may be placed through any dealer in foreign books.

METHUEN & Co., London, have published the "Howard Letters and Memories," by William Tallack. The volume, which is of interest to all classes of social workers, contains more than one hundred letters from well-known writers, statesmen and philanthropists, among them a number of Ameri-

cans, such as Whittier, Rutherford B. Hayes, Dr. E. C. Wines and others, addressed to the secretary of the Howard Association, a society founded, under the patronage of Lord Brougham and others, for promoting the best methods of dealing with crime and pauperism.

A READER of Trine's "In Tune with the Infinite" is at present distributing upwards of 2000 copies of this book to his friends and business associates. The *Life Books,* of which this is one, have reached a combined circulation of over 300,000 copies. There is always an especially great demand for them during the holiday season. A Japanese and a Russian edition of the above mentioned book, in addition to the eight editions and translations already published, are now being negotiated for. Of the foreign editions so far published the largest demand has been for the German.

DODD, MEAD & Co. have in preparation a new book by George Barr McCutcheon, entitled "Cowardice Court," which will be published next spring in an attractive form, similar to his "The Day of the Dog," with illustrations in color by Harrison Fisher; "My Sword for Lafayette," the first historical novel ever written by Max Pemberton, which attracted much favorable attention as a serial; a new novel, yet to be named, by Beatrice Harraden; also, "A Lame Dog's Diary," by S. MacNaughton, author of "The Fortune of Christina McNab," a charming love story having its scenes in a quaint little English village.

THOMAS WHITTAKER, New York, has just published a contribution to the science of railroading, entitled "The Ways of Our Railways," by Charles H. Grinling, who goes into the subject extensively, yet in a popular and interesting form. The book is profusely illustrated. Among the timely books just issued by Mr. Whittaker for the holiday season are "The Holy Christ Child," a devotional study of the "Incarnation of the Son of God," by Rev. Archibald Campbell Knowles; and "The Bible for the Sick," compiled by the Rev. Henry King Hannah, intended as suitable selections of sacred Scripture for personal reading by the "shut-ins."

JOHN MURRAY, London, has been entrusted with the publication of the life of the late Duke of Argyll, which has been edited by the Dowager Duchess. The first part consists of a full and carefully prepared autobiography. In this are recorded the Duke's early years, his parentage and childhood, his surroundings and studies, especially in science and natural history. Succeeding to the title in 1847, he at once began to take an active part in politics, and in 1853 was admitted to Lord Aberdeen's Cabinet as Lord Privy Seal. The record of what passed in the cabinet both before and during the Crimean War and the Indian Mutiny will afford much new light on these events. With the mutiny the autobiography, which was written from 1897 to 1900, ends, and the remainder of the "Life" is derived from the Duke's diaries and correspondence.

E. P. DUTTON & Co. have made arrangements to publish in this country what may be regarded as an introduction to a contemplated comprehensive work on the expedition into the Central Tian-Shan Mountains carried out during 1902 and 1903 under the leadership of Dr. Gottfried Merzbacher, namely, his report published under the authority of the Royal Geographical Society of Great Britain. The expedition was undertaken to get more thorough information of the orographical and geological structure and of the flora and fauna and glaciers of the Tian-Shan region. The present report was written in Tashkend, immediately after the return of the expedition from the mountains. Its purpose is to "give particulars of the itinerary of the expedition and a general narrative of its experiences, specially those new or hitherto unknown." The volume is illustrated with half-tones, mainly from photographs, and these pictures have been selected from a collection numbering over 2000.

RAPHAEL TUCK, SONS & Co have again brought out for the holiday season a large and varied line of Art Calendars in colors and photogravure, and Christmas and New Year cards and booklets and post-cards. Among the more striking of the calendars—and they are all beautiful in their way—are "Turner's Venice," beautiful reproductions, in colors, of Turner's paintings; "In the Netherlands," photogravure reproductions of well-known Dutch paintings; "Way Down the Suwanee River," a tambourine-shaped calendar with pictures of negroes in colors; and the "Little Geisha" calendar, a fan-shaped design with pictures of Japanese girls. Two Dickens calendars—"In Dickens's Land" and "Charles Dickens"—will appeal to lovers of the great novelist. The productions of the house have attained so high a reputation for consistent excellence, both in artistic conception and in material execution, that it is quite superfluous to repeat the warm commendations we have so often expressed in previous years.

THE MACMILLAN COMPANY will publish early next month Winston Spencer Churchill's biography of his father, the late Lord Randolph Churchill. Lord Randolph was not simply a clever man; he was one of the ablest men of his age—a pre-eminent party leader, and a power both in and out of Parliament. Among other distinctions he was the founder of the Tory Democracy. It is curious to note that his son, who has carried the Tory Democracy to its logical conclusion, brings out the biography of his father just as he becomes Under Secretary of State for Foreign Affairs in a Liberal Government. They will also bring out early in the new year a volume entitled "The Arbiter," concerning which there seems to be more or less mystery. The author's name is not given, and the volume, which is more or less in the form of Walton's "Compleat Angler," consists in a dialogue of which the chief part is carried on by the personage known as "The Arbiter." The horrors and the needlessness of war, the advantages of arbitration, and the blessings of peace are his main themes.

DOUBLEDAY, PAGE & Co. will publish on January 17 Miss Ellen Glasgow's new novel, "The Wheel of Life." Miss Glasgow, after winning brilliant success as an interpreter of Virginia life, shifts the scene of her new novel to New York City. The hero is a literary man. It is the largest and most ambitious novel so far by the author of "The Deliverance." In February they will bring out "The Dog Book," by James Watson, complete in two volumes. Later will follow a posthumous work by the late Henry Demarest Lloyd, entitled "Man, the Social Creator." For the several years before his death Mr. Lloyd planned to write a book on religion, which should embody his conception of man as a creator and potential god, and wherein the manifestations of this creative ability which are to be seen in many parts of the world should be described. This desire of Mr. Lloyd's led him to visit Europe and Australasia to investigate the various governmental and co-operative experiments which he thought expressive of what he called social love. These experiments he depicted in books already published, but the manuscript which he prepared for publication under the name of "Man, the Social Creator," contains his matured and deepest thought on the significance of those endeavors.

THE GRAFTON PRESS, New York, will publish early next month a new book by Henry Wallace Phillips, whose "Red Saunders" has made him known the country over. The new book is entitled "Mr. Scraggs," and is the personal account of incidents in the strenuous life of one of Red Saunders's pals. Mr. Scraggs, although at times a mournful individual, has added considerably to the hilarity of such parts of the country as have had the good fortune to make his acquaintance. These various adventures of his have appeared from time to time in the *Saturday Evening Post* and *McClure's Magazine*. They also announce an interesting book for immediate publication. It is a reprint of Edward Hall's famous "Chronicle of Henry the Eighth," in two volumes, the edition being limited to 100 sets for sale in America. Charles Whibley, the well-known English writer, has contributed a striking introduction. This book was completed by Richard Grafton in 1550, but as its destruction was ordered by Queen Mary in 1555, it is to-day excessively rare, and it is probable that no complete copy is in existence. It is an authentic, contemporary record. The chronicler had a keen eye for the pomp and show which were at once Henry's delight and policy. This reprint has been made from the edition of 1550.

AUCTION SALES.

JANUARY 2, 3, 10 A.M. and 2 P.M.—Library of H. M. Rice, of Providence, together with books from two other private libraries in Providence, including a large collection of books relating to the history of, and printed in, Providence, the rare original manuscript map of Rhode Island of the survey of 1720, etc. (1533 lots.)—*Libbie.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines, exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

William Abbatt, 261 Fourth Ave., N. Y.

Sun of Saratoga, Altsheler.
Up-to-Date Business, Eaton.
Young Nimrods in No. America, Knox.
Mountain Woman, Peattie.
Henryk Yanko, Sienkiewicz.

Alden Brothers, Bible House, N. Y.

Swineford's Alaska.

Amer. Bap. Pub. Soc., 37 S. Pryor St., Atlanta, Ga.

The Chamber of Peace.
Table Talks with Jesus, or any book containing the conversation of Jesus at the table.
The Galveston Storm, by Chase.

Amer. Bapt. Pub. Soc., 279 Elm St., Dallas, Tex.

Manual of Theology, by J. L. Dagg.

American Magazine Exchange, 920 Locust St., St. Louis, Mo.

Pierre and His People, Gilbert Parker, 1st edition 1896.
Durrett's History of Ky.
Housekeeping in Blue Grass Region, Ky.

Americus Book Co., Americus, Ga.

Logan's History Upper So. Car.
Southern Literary Messengers.
Debow's Review.
Story of My Own Life, W. G. Simms.
Legends of Revolution, by T. M. Smith.
Cause and Contrast, by T. W. MacMahon.

Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.

Record of the Hunters of Huntstown, by Mary Alice Ball.

Antiquarian Book Store, 43 E. Van Buren St., Chicago, Ill.

Anything on the Chicago fire, 1871.
Chatterbox, before 1890.
Catalogue of American Publications, by O. A. Roorbach. Published later than 1852.

BOOKS WANTED.—Continued.

William M. Bains, 1019 Market St., Phila., Pa.

John Jasper's Secret.
Eaton, Col. John, Grant, Lincoln and the Negro.

Baltimore Book Co., 306 St. Paul St., Baltimore, Md.

Song of Roland, by Rabellon.
Griffith's Annals of Baltimore.
Jefferson Bible, Gov. ed.

C. E. Barthell, Ann Arbor, Mich.

Gordinier's Anatomy of Central Nervous System.
Century Digest, 50 vols.
American Digest Annuals, 1901 to 1905 inclusive.
Kent's Commentaries 13th or 14th edition.
Homœopathic medical books.

C. C. Beale, 8 Beacon St., Boston, Mass. [*Cash.*]

Old books on phonetics and spelling reform.
Samuel Woodworth, Beasts at Law.
Walton's Complete Angler. New York, 1847.
Old and curious shorthand books.

The Bobbs-Merrill Co., Indianapolis.

Spenser, Faerie Queen, edited by T. J. Wise, illus. by Walter Crane, 6 vols.
Tompkins's Literary Interpretations.
Zola, The Experimental Novel, from the French by B. M. Sherman. Cassell.
Cooper's Precaution, Leather Stocking Edition, cloth.
Owen. A New View of Society.
Translation of Soll and Haben.

Book Exchange, Toledo, O.

Nation, 357, 371, 387, 430, 431, 577, 578, 632, 700.
Mystery of Berwyn Kennedy. London, 18—.
De Peyster, any Civil War pamphlets.
Musical Courier, Jan. 26, 1898.
Red Letter, any after No. 6.

The Boston Book Co., 83 Francis St., Back Bay, Boston, Mass.

Midland Monthly, any nos. in 1899.

Brentano's, Union Sq., N. Y.

Roosevelt's In Sickness and in Health.
Woodlock's Anatomy of a Railroad Report.
The Drama, by Irving.
Golden Vanity and the Green Bed.
2 Gray's Elsa. Harper.
Caird's Soc. Philos. and Rel. of Comte.
Stock Tables, by F. W. Lanz.
An Englishman in Paris.
Kelly's Art Directory.
Sharp's Vistas.
Marine Mammals of N. A. Coast.
Faulkner's Eighteen Months on a Greenland Whaler.
Lacordaire's Conferences.
Life of Lacordaire from the French.
Awakening of Mary Fenwick; paper and cloth.

Bridgman & Lyman, 108 Main St., Northampton, Mass.

Georg Forster's Works.
The Moral Ideal, by Julia Wedgwood.

Brooklyn Institute Museum Library, Eastern Parkway, Brooklyn, N. Y.

Trumbull, Gordon, Names and Portraits of Birds Which Interest Gunners. Harper, 1888.

Henry B. Brown Co., 496 Main St., Buffalo, N. Y.

The Bloodhound, Edna Brough.
Century Dictionary, 10 vols., half morocco.

The Brown, Eager & Hull Co., 411 Summit St., Toledo, O.

Oliver Twist, Oxford India paper edition, cloth.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo.

Dorr, Flower of England's Face.

The Burrows Bros. Co., 133 Euclid Ave., Cleveland, O.

Cross, Fifty Years With the Gun and Rod, etc. Cleveland, 1880.
Picture, Battle of Shiloh. Pub. by Prang & Co.
Iliowizi, In the Pale.
Mary Hill's Margaret of Denmark.
Countess Carthness, Mystery of Ages.
Hittell's Adventures of Grizzly Adams.
Alexander's The Freres, Leisure Hour Ser.
Volney's New Researches in Ancient Hist.
2 Campbell's Anna Bradstreet and Her Time. Lothrop, 1891.

The Burrows Bros. Co.—*Continued.*

Clemens' La Plata Countries of S. Amer. Lipp.
Dillon's Maxim Gorky, His Life and Writings. McClure, 1902.
Eaton's Rome in the 19th Century. Macmillan.
2 Hutton's Plays and Players. Dutton.
2 Lanier's Handbook of Florida. Lipp.
Millard's S. Amer., the Neglected Continent. Revell.
3 Norton's Hand Book of Florida. Longmans.
Philpot's Sacred Tree in Religion and Mythology. Mac.
Willis, N. P., Outdoor Life at Idlewild.
House Beautiful, vol. 1, nos. 1 and 3; vol. 2, nos. 1, 2, 3, 4.
Boynton's ed. Washington's General Orders as issued at Newburgh.
Life and Times of David Zeisberger.

California State Library, Sacramento, Cal.

Index Vol. to Ency. Britannica, 9th ed.

Callaghan & Co., Chicago.

Wythe, Va. Chancery, 1 vol.
Munford, Va. Report, vol. 6.
Abbott's New Cases, vol. 20.

Campion & Co., 1305 Walnut St., Philadelphia, Pa.

Frank Forrester, Horses of America, 2 vols.
History of Steeple Chasing, by Blue.
Cinderella, by Carryl.
Taylor, Philip Van Arteveldt.

Carnegie Free Library, Duquesne, Pa.

Library Journal, 1904.
Country Life in America, Nov., '05.

C. N. Caspar Co., 437 E. Water St., Milwaukee, Wis.

Deaver, Surgical Anatomy, 3 vols.

Jno. J. Cass, 62 Cortlandt St., N. Y.

Raymond, Two Men and Some Women, 10 copies cheap.
Julian's Dictionary of Hymnology.
Brinkley's Japan and China, 12 vols., half mor.

Central News Co., 1121 Pacific Ave., Tacoma, Wash.

Encyclopedia of Pleading and Practice; good condition.
Lectures on the True, Good and Beautiful.

Cincinnati Book Sale, 404 Central Ave., Cincinnati, O.

Stoddard's Lectures, 13 vols.
Sensations of Tone, Helmholtz. L., G. & Co.
Atlas of Hamilton Co., Ohio.
The Last of the Aztecs, give details.

The City Library, Springfield, Mass.

Bouvier, Institutes of American Law, 2 vols. 1872.
Tomlins, W. L., Children's Garden of Song.
Barlow, J., Vision of Columbus.

The A. H. Clark Co., Garfield Bldg., Cleveland, O.

Carver, Travels in N. A.
Lloyd's Steamboat Directory.
Tomes, Panama in 1855.
Buckeye Cookery Book.
Greenleaf, Survey of State of Maine.
Lewis, Meriwether, Portrait of, for framing.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.

Cathedral Pilgrimage, Dorr.

E. H. Colegrove Co., 65 Randolph St., Chicago, Ill.

Holden, Geo. H., Canaries and Cage Birds.
The Devil in the Church.

Collectors Exchange, 434 N. Clark St., Chicago, Ill.

Bing, Artistic Japan, any vol. except vol. 6.
Vanity Fair, Thackeray, vol. 2, Library edition, or the 2 vols. together. Lippincott, 1883.

Irving S. Colwell, 97 Genesee St., Auburn, N. Y.

Larned's Hist. Ready Reference, 6 vols.
Stoddard's Lectures.
Century Dict., 10 vols., last ed.

W. B. Conkey Co., Hammond, Ind.

Lady Geraldine's Courtship, illustrated by Hennessy. 1872, James Miller, New York.
Cotter's Saturday Night, illustrated edition. 1872. Porter & Coates, Phila.
Little People of the Snow, illustrated by Fredericks. 1872, Appleton & Co., New York.
Among the Trees, illustrated by McEntee. 1874 or earlier. Appleton & Co., New York.
Bryant's Poems, with 100 wood cuts, small quarto. Issued about 1852(?)

BOOKS WANTED.—Continued.

The Corner Bookstores, Ithaca, N. Y.

The Myth of Hiawatha and Other Legends, by Henry Rowe Schoolcraft. Published by Lippincott in 1856.

Crusoe & Co., 81 Vermont St., Brooklyn, N. Y.

The Pilgrim's Progress, Eng. and French on opposite pages.
Any work of Bunyan in any foreign language.
Weber's ed. of Beaumont and Fletcher, vol. 6, $3.00.

Cunningham, Curtiss & Welch, 319 Sansome St., San Francisco, Cal.

Krieger's Blood Serum Therapy and Antitoxins.

Dargeon's Book Store, 28 E. 23d St., N. Y.

Don John of Austria, Maxwell-Stirling.
Nast, Mansions of England.
Menken, Infelicia.
Memoirs of Robert Houdin.

Erastus Darrow & Co., 235 Main St., E., Rochester, N. Y.

Books on the violin.
Bastian's Aphasia.

Charles T. Dearing, Louisville, Ky.

Flush Times in Alabama.

De Witt & Snelling, 364 Sutter St., San Francisco, Cal.

Story of Liberty, Coffin.
Fish Culture, anything treating on canning, preserving, or salting of fish.
Blazed Trail, Stewart White. 1902.
Westerners, Stewart White. 1901.

DeWolfe, Fiske & Co., 365 Washington St., Boston, Mass.

Schaff's Church History, 6 vols.
Vol. 1 Savage's Gen. Dictionary.
For the White Rose of Amo. Longmans.

Dick & Fitzgerald, 18 Ann St., N. Y.

Budget of Wit; or Fun on the Stage, by Willis Clark.

Dixie Book Shop, 41 Liberty St., N. Y.

Gleanings and Reminiscences, by Thos. Ellison; 2 copies.
Railroad Reports, Leases, Charters, Mortgages, etc., bound or in pamphlet form.
Poor's Manuals.

Dodd, Mead & Co., 372 Fifth Ave., N. Y.

Old Forest Rangers.
Joubert, Selections from His Writings, with Preface by Mrs. Ward. D., M. & Co., 1899.

G. Dunn & Co., St. Paul, Minn.

Mrs. Eddy's Science and Health, first ed.
Fullerton's System of Metaphysics.
Life, March 10, 1904; Jan. 19, 1905; May 4, 1905.
Orange Judd Farmer, Feb. 18, 1905.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

History of Lewis Arundel.

Fike & Fike, 307 W. 4th St., Des Moines, Ia.

Fulton's Red Men of Iowa.
Butler's Ancient Philosophy, vol. 2.
Six Nights in a Block House.
Code of Iowa, 1851.

H. W. Fisher & Co., 127 S. 15th St., Philadelphia, Pa.

Pennell's Pen Drawing and Pen Draughtsmen. Mac. Mabie's Shakespeare, $6.00. Macmillan.

Forbes & Wallace, Springfield, Mass.

Book on the Flora of Colorado.

Forbes Library, Northampton, Mass.

Shakespeare's Works, Bioren and Madan, 1795-96. vol. 8, and pages 9 and 10 of vol. 1.

The Franklin Bookshop (S. N. Rhoads), 1105 Walnut St., Phila., Pa.

Geikie, Adventures in Canada. Phila., '64.
Stephens' Lynx Hunting. Phila., '72.
Stephens' Fox Hunting, by Raed. Phila., '72.
Lewis's Amer. Sportsman, revised by A. Burges. Phila., '85.

Free Public Library, Trenton, N. J.

Schuyler, G. W., Colonial New York, 2 vols. Scribner.

Funk & Wagnalls Co., 23d St. and 4th Ave., N. Y.

Foster's Medical Dictionary, 4 vols.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.

Bulletin no. 1, U. S. Dept. of Agricult., Bureau of Animal Industry.
Regulators of Iowa. Cedar Rapids, 1857.
Hervey, The Devil's Progress.
Thoreau, Summer, also Winter, first eds., orig. clo.
Hillard, Memoir of Jeremiah Mason.
Wordon Genealogy.
Drayton's Memoirs.
Tolman Genealogy.

Martin I. J. Griffin, 2009 N. 12th St., Phila., Pa.

Maitland's Dark Ages.

H. F., care of Publishers' Weekly, 298 B'way, N.Y.

Life of James A. Garfield, Hinsdale, 2 vols. Osgood & Co., Boston.
Writings of Albert Gallatin, Adams. 1879, 2 vols.
Gouverneur Morris, Sparks, 3 vols. Little, Brown & Co.

O. A. Hale & Co., San Jose, Cal. [*Cash.*]

Hertell's History of California, 5 vols., second hand.

F. B. Hartranft, 49 Pearl St., Hartford, Conn.

Kendall, E. A., Travels Through the Northern Parts of U. S., 3 vols. N. Y., 1809.
Brady, Wm., The Kedge Anchor.
Amer. Book Prices Current, 1903 and '04.
Jonathan Slick or High Life in New York.

Harvard Co-operative Society, Inc., Cambridge, Mass.

Catalogue of Vases of Boston Museum of Fine Arts. H., M. & Co., 1893.

William Hopson, 116 West Railroad St., Syracuse, N. Y. [*Cash.*]

Sherman's Memoirs, Webster edition, 2 vols., cloth, or extra vol. 2, cloth.
Custer's Wild Life on the Plains.

Howard Memorial Library, New Orleans, La.

Engineering Magazine, vol. 1., April-Sept., 1891; vol. 2, Oct.-Mar., 1891-92; vol. 3, April-Sept., 1892; vol. 4, Oct.-Mar., 1892-93.
Wood, Jno. Philips, Memoirs of Law, 1824.

The Hub Magazine Co., 6 Merrimac St., Boston.

American Journal of Politics, Dec., 1892; Mar., 1893, @ $1.00 ea.
Critic, Jan., 1905.
Everybody's, Nov., 1899, 2 copies.
International Monthly, Feb., 1901.

George D. Hurst, 156 Fifth Ave., N. Y. [*Cash.*]

The Cliff Dwellers of the Mesa Verde, by Nordenskjold, illustrated. Stockholm, 1893.
The Great Deserts of North America. by Abbé Domenech, 2 vols. London, 1860.
The American Metropolis, by Frank Moss, 2 vols. Pub. Collier.
Bartlett's Personal Narrative. Pub. Appleton, 1854.
Geologists' Travelling Handbook, by MacFarlane. Pub. Appleton, 1890.

Hyland Bros., Portland, Ore.

River of the West, Victor.
Aaron Burr, Life of, by James Parton.
Cæsar's Column, Donnelly.
Oregon books.

Illinois Book Exchange, 407 Lakeside Building, Chicago, Ill.

Montaigne's Essays, 3 vols., large type edition.
Alphabets, by McLeas, printed about 1871.
Encyclopædia of Forms, vols. 17 and 18.
Law case books.
Encyclopædia Britannica, 31 vols., cloth, 1903 ed.
Advertisement Writing and Treatise of Punctuation, by Geo. Powell.
W. H. H. Murray, Sermons Published in Golden Days. 1872.
Lectures and Addresses by Thomas Guard.

Iowa Library Commission, State House, Des Moines, Iowa.

Altsheler, J. A., Sun of Saratoga.
Eaton, Seymour, Up-to-Date Business.
Knox, T. W., Young Nimrods in North America.
Peattie, E. W., Mountain Woman.
Sienkiewicz, Henryk Yanko.

BOOKS WANTED.—Continued.

Hall N. Jackson, 36 W. 6th St., Cincinnati, O.

Campaigning with Grant, by Porter.

William R. Jenkins, 851 6th Ave., N. Y.

Buddhism, Primitive and Present, by Capleston Published by Longmans in the $5.00 edition.

Jennings & Graham, 57 Washington St., Chicago, Ill.

Life of Christ as set forth by Four Evangelists. Edited by Farrar. Published by Doubleday, Page & Co., 1898.

E. T. Jett Book and News Co., 806 Olive St., St. Louis, Mo.

Cliff Dwellers.

E. W. Johnson, 2 E. 42d St., N. Y.

Hist. of Bergen Co., N. J.
Huckleberry Finn, Mark Twain, early ed.
Tom Sawyer, Mark Twain, early ed.
Pride and Prejudice, Thomson's illus.
Books about ancient Egypt.

The Edward P. Judd Co., New Haven, Conn. [*Cash.*]

Marmaduke Multiply.

J. Kuhlman, 117 N. 18th St., Phila., Pa. [*Cash.*]

St. Nicholas, Nov.-Dec., 1873, and Nov.-Dec., '74.
Country Life in America, Nov., 1901.
World's Work, Feb., 1901.
Godey's Magazine, vols. 1, 14, 20, 21.
Southern Rev., Aug 30 and 31.
N. A. Rev., July, 1847, and 1815 to 1819, any.
Land We Love, Nov., '67; Feb., '68; March, '69.
N. E. Mag, Nov. '84; Dec., '86; Jan., '87.
Am. Hist. Rev., 1897-99, or odd nos.
Am. Hist. Register, nos. for 1897.
Am. Mag. of History, Feb. and Apr., '83, and Mar., '93.
Brownson's Quart. Rev., Jan., '44; July, '50; Jan., '52; July, '62; Jan., Apr. and July, '63; July and Oct., '64.
Current History, vol. 10, no. 12.
Cassier's Magazine, 1891 and '92, or odd nos.
Craftsman, vols. 1 and 2, or odd nos.

Lemcke & Buechner, 11 E. 17th St., N. Y.

American Chemical Journal, vol. 1 or after.
Hayne, Pseudonyms of Authors.
Transactions of the Amer. Inst. of Mining Engineers, vol. 26 to 28.
Sophocles, Modern Greek Grammar.
Virgil, by Conington, vols. 2 and 3.
Trollope, Life of Cicero.

Edward E. Levi, 820 Liberty St., Pittsburg, Pa.

Burnham's Limestone and Marble.

Orlando C. Lewis & Co., 6 Wall St., N. Y. [*Cash.*]

Poor's Manuals, 1868 to 1880.
Am. R. R. Journal, any dates.
N. Y. Stock Exchange Listings, bound.
Com. and Financial Chronicle, 1865 to 1880.
Send list of old Railroad and all other Financial publications.

Library Clearing House, 140 Wells St., Chicago, Ill.

History of Oswego Co., N. Y.
Works of Haeckel or Nietzsche in German.
Life of Livingstone.
U. S. Pharmacopoeia, any recent edition.
Carroll, Calculus of Variations.

Library of Congress, Washington, D. C.

Warren County Library, Monmouth, Ill., *Bulletin,* vol. 1, no. 1; vol. 2, nos. 1, 4; vol. 4, no. 4; vol. 5, nos. 1 and 4; vol. 8, no. 3; vol. 9, nos. 3-4; vol. 10, no. 4; vol. 12, no. 4; vol. 16, nos. 2-4; vol. 17, and later nos.

B. Login, 1328 Third Ave., N. Y.

Annals of Surgery.
Index Medicus.
Complete vols. or nos.

Louisville Free Public Library, Louisville, Ky.

Mrs. Mark Pattison's Renaissance of Art in France, 2 vols.

Loveman, Joseph & Loeb, Birmingham, Ala.

Youth's History of the Civil War. Pub. in '65 or '66.

W. H. Lowdermilk & Co., Washington, D. C.

Shriver, map of the country through which a canal to connect the waters of the Chesapeake and Ohio is proposed to pass.
McPherson, Handbook of Politics, 1870, 1886, 1890.
Collins, History of Kentucky, revised ed.
National Academy of Science, Memoirs, vol. 1.
Compilation of Kentucky Laws in Force, printed by Bradford, vol. 2, 1897; vol. 3, 1817.
Littell, Compilation of Laws of Kentucky, vols. 1, 4, 5.
Loughborough, Digest of Laws of Kentucky, 1842.
Toulmin, Compilation of Laws of Kentucky, 1802.
Dyer, Folk Lore of Plants.
Wood, Conveyancing, 3 vols., 1770, 3d ed.
Schweinitz, Life and Times of Zeisberger.

Macauley Bros., Detroit, Mich.

Murray's Guide to Algiers.

T. J. McBride & Son, 71 Broadway, N. Y.

Banker's Daughter.

McClure, Phillips & Co., 44 E. 23d St., N. Y.

Bagehot, Walter, works of. Published by Hartford Insurance Co.

McDevitt-Wilson Bargain Bookshop, 1 Barclay St., N. Y.

Kendall's Texas Sante Fe Expedition of 1841.
Davis' Spanish Conquest of New Mexico.
Bandelier's El Dorado.
Bandelier's Gilded Man.
Davis' New Mexico and Her People.
Hodge's First Discovered City of Cibola.
Tomson's Voyage into Nova Hispania.
Simpson's Reports.
Harman's Early Fur Traders.
Life Among Indians.
Tello, any books on New Mexico.
Mota Padilla.
Bandelier's Contributions.
Journey of Cabeza de Vaca, tr. by Smith.
Bandelier's Delight Makers.

McGraw Publishing Co., 114 Liberty St., N. Y.

Treatise on Electricity and Magnetism, by Mascart and Atkinson, 1888, vol. 1.
Hadley's Railroad Transportation.

S. F. McLean & Co., 46 Bible House, N. Y.

Panels and Pictures. Doran.
Quote any Doran items, except those published by McKay.

John Jos. McVey, 39 N. 13th St., Philadelphia, Pa.

Prentice, G. D., Speeches.
Prentice, G. D., Poems.
Prentice, G. D., Prenticeana.
Prentiss, Sergeant S., Speeches.
American Book Prices Current, 1899.

Medicus, Kirkwood, Mo.

Dogs, British, G. R. Jesse.
Anything very old or curious about the nose or ear, bound or pamphlet.

The Mercantile Library, 10th St. above Chestnut St., Phila., Pa.

Lord's Beacon Lights of History, vols. 6, 7, 8, 9, and 10, or odd volumes.

G. E. Merritt, 277 Middlesex St., Lowell, Mass. [*Cash.*]

Horton and Sadler's Business Calculator.
Bookkeeping, by J. H. Goodwin.
Bartlett's Wild Animals in Captivity.
McKenzie's History of the Camerons.

Methodist Book and Publishing House, Wesley Buildings, Toronto, Can.

Life of Rev. Jos. Caughey.
Shortcomings of Jesus.
Coffin's History of the War of 1812.
Savine's History of the Lovalists of America.
Lyson's Environs of London, 1790.
W. O. Raymond's History of the Loyalists.

F. M. Morris, 171 Madison St., Chicago, Ill.

Doran, Table Traits; Bentley ed.
Wise, Seven Decades.
Hurd, Land of Freedom and Bondage.
Julian, Life of Giddings.
Sargent, Public Men and Events.
Clark, Anti-Slavery Days.
Olmstead's Cotton Kingdom.

BOOKS WANTED.—Continued.

F. M. Morris.—*Continued.*

Early medical books: Bard's Midwifery, 1807; Thacher's Practice of Medicine, 1800; Carey's Yellow Fever in Philadelphia, 1794; Pettigrew, Superstitions Connected with Medicine, 1844; Noah Webster, History of Epidemics; Timbs, Doctors and Patients; Caldwell, Charles, Autobiography, 1853; Charcot, Diseases of Old Age.

M. W. Mounts, 434 Diamond St., Pittsburgh, Pa. [*Cash.*]

Golden Girl, 2 copies.
Anything in Occultism.
Century Dictionary, cheap.

N. Y. Bookmart, 117 E. 23d St., N. Y.

Buel Genealogy.
Hawthorne, complete set.
Lydekker, Distribution of Animals.
Century Dictionary, cheap.
Hennequin, Alfred, The Art of Playwriting.

N. Y. Society Library, 109 University Place, N. Y.

Dix, M., Two Estates, 1872.

W. W. Nisbet, 12 S. Broadway, St. Louis.

Rubáiyát of Omar Khayyám, trans. by Le Gallienne.
Maudsley, Physiology and Pathology of Mind. Appleton, 1878.

Nunn & Co., 227 N. Howard St., Baltimore, Md.

Thompson, Dictionary of Philosophy.
Life of Joshua Thomas, the Parson of the Isles.
Smith, Some Artists of the Fair.
Smith, Story of Italy.

The Old Corner Book Store, 27 Bromfield St., Boston, Mass.

An Englishman in Paris.

O'Shea's Book Store, 109 E. 59th St., N. Y.

Carpenter, Heating and Ventilating.

Packer & Co., 1113 Arch St., Philadelphia, Pa.

Lawson, American Yachts.

W. Millard Palmer Co., 20 Monroe St., Grand Rapids, Mich.

Guillemin, World of Comets, translated by Glashier. London, 1877.
Judius, Bohn Library.

C. C. Parker, 246 So. Broadway, Los Angeles, Cal.

Memoirs of Bishop Wilmer of Alabama.
Down the Bayou and Other Poems, Mary Ashley Townsend.
Influence of Mind on Body, or similar title, Jas. Braid.
The Gasoline Automobile, Clough.

D. L. Passavant, Zelienople, Pa.

Roosevelt, Hunting Trips Ranchman. N. Y., 1885.
Roosevelt, Wilderness Hunters. N. Y., 1893.
Roosevelt, Ranch Life and Hunting Trail. Century.
Roosevelt, any other first editions.

Kegan Paul, Trench, Trubner & Co., Ltd., Dryden House, 43 Gerrard St., Soho, London, W., Eng.

Wallace's Illustrated Guide to Adirondacks.

H. E. Pendry Co., 497 Main St., E., Rochester, N.Y.

Appleton's Annuals since 1876, any.
Inland Printer, Feb., 1905.
Lists of late text books, 2d-hand.

Perine Book Co., 2806 2d Ave., So., Minneapolis, Minn.

Stoddard's Lectures, 12 vols., ½ mor.
Century Dictionary, 10 vols.
History of Science, by Williams, 5 vols.

Pettis Dry Goods Co., Indianapolis, Ind.

Her Royal Highness Woman, Max O'Rell.
Sordello's Story. H., M. & Co.

Pierce & Zahn, 633 17th St., Denver, Colo.

E. Swedenborg's Dream Book.
Man, Fragments of Forgotten History, by Two Chelas. London, 1885.

The Pilgrim Press, 175 Wabash Ave., Chicago, Ill.

Riddell, The Senior Partner.

Powers Mercantile Co., Minneapolis, Minn.

Thomas Lawson's History of the America's Cup.

Presbyterian Board of Publication and S. S. Work, 198 Michigan Ave., Chicago, Ill.

Outlines of Funeral Addresses. Pub. by Ketchum, new or second-hand.
Polyglot Bible, either in Latin, Greek or Hebrew, of the Old Testament, and Latin and Greek of the New Testament, parallel columns.

Presbyterian Board of Pub., 156 5th Ave., N. Y.

Lord's Beacon Lights of History.

Presb. Bd. of Pub. and S. S. Work, 1516 Locust St., St. Louis, Mo.

Lowell Lectures, by Dr. Hopkins.
Evidences of Christianity, by Bishop Wilson.
Trial of Jesus, by Dupen.
History of the Jews, by Salvador.
Evidences of Christianity, by Chalmers.
Essays on Christianity, by Bogues.
Views of the Evidences of Christianity, by Paley.
Custom and Laws of the Jews, by Sueton.
Observations, by Dr. Newcomb.
Other Tales, by Ewing.

C. J. Price, 1004 Walnut St., Philadelphia, Pa.

Crabbe's Poetical Works. Murray's Illus. ed., 8 vols., 12mo. clo. London.
Catlin's N. A. Indians, with colored photos, 2 vols. roy. 8°, only the first ed. with colored plates wanted. London.

Public Library, Schenectady, N. Y.

Scribner's Monthly, July, 1880.
Scribner's Magazine, Dec., 1887; Jan., 1889.
Atlantic, Feb, 1878; Sept. and Dec., 1884.
Harper's Magazine, May, 1877; Feb., 1881; April, 1886.
Century, Sept., 1886; Jan., 1888.

Queen City Book Co., 28 E. 6th St., Cincinnati, O.

Schaff and Gilman, Library of Religious Poetry.
Mackenzie, Royal Masonic Cyclopedia.

Reading Public Library, Reading, Pa.

Trollope, A., The Fixed Period.
Wright, G. Frederick, Ice Age in North America. App.

Peter Reilly, 133 N. 13th St., Phila., Pa.

The Virgin Mother According to Theology, by Petitolit. St. Anselm Society.
Hall, Belgian Hare Standard Manual.
Capps, Standard Belgian Hare Manual.

The Richardson Bros. Co., Peoria, Ill.

A Complete History of Illinois, by Davidson and Stone.

E. H. Roller 419 E. Water St., Milwaukee, Wis.

Preachers' Homiletic Commentary New Testament.

W. S. Rusk, 604 Eighth Ave., N. Y.

Watson's Tales of the Olden Time. Pub. 70 years ago.
Any works of Claude Tillier except My Uncle Benjamin.

T. Rutledge, Security Building, St. Louis, Mo.

I buy Cromwelliana.

St. Paul Book and Stationery Co., St. Paul, Minn.

The Sailor King. 2 vols.

Schwartz, Kirwin & Fauss, 42 Barclay St., N. Y.

White's National Encyclopedia of American Biography.

John E. Scopes, 29 Tweddle Bldg., Albany, N. Y.

Magazine American History, any from 1877 to 1883, inc.; also May, 1889, March, 1893
Burton's Gentleman's Magazine, Jan. to June, 1838, May, 1839.
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